

H O M E C O M I N G S P E C I A L S E C T I O N I N S I D E

THE MAGAZINE OF THE MU ALUMNI ASSOCIATION

MIZZOU

F A L L

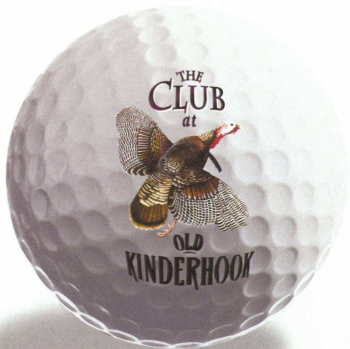
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This Don Faurot figurine is part of an amazing collection featured in the Homecoming Special Section. Page 49.

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Margaret Flynn keeps the sunny side up. Page 24.

ON THE COVER: Ryan Donnell was one of a dozen journalism interns in London last fall semester. He really clicked with the place. Page 16. Photo by David Rees.

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FALL 1999 • VOLUME 58 • NUMBER 1

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Farmers benefit from a high-angle view of genetics research. Page 32.

PHOTO BY LANDRIDGE/ALEX S. McLEAN

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PHONE AND MAIL SURVEYS TRACK READERS' OPINIONS

THANKS FOR ANSWERING THE PHONE IN JULY, 559 READERS, WHEN THE CENTER FOR
Advanced Social Research called to survey your opinions of MIZZOU magazine.
Apologies if your dinner was interrupted. Your answers to the independent research
firm's questions help shape the direction of this magazine. We also gather demo-
graphic data for our advertising sales program. Here are the results:

As the graphic to the
right demonstrates, over-
all quality—as indicated
by "Good" and
"Excellent" ratings—for
writing, design and pho-
tography hovers from 92
percent to 96 percent.
Marks for photography are
especially high, with just
over 50 percent of respon-

dents rating it tops. Bravo, staff photographers Rob Hill and Nancy O'Connor.
Associate editor Dale Smith and art director Andrea Fischer round out the team of
visual thinkers. Kudos also to our alumni contributors, such as David Alan Harvey,
Journ '67, whose *National Geographic* images were published in the Summer
issue. You'd expect no less from the home of the world-famous School of You-Know-
What.

In that issue of the magazine, we enclosed a "Shed Some Light" business-reply
card to gain further, albeit unscientific, insight into the type of magazine you want
to read. To date, 1,038 cards have been returned. Many of you who graded
MIZZOU's quality (639 Excellent, 292 Good, 24 Fair and 6 Poor) also told us
the types of stories you want to read. From most to least favorite, the top categories
are: updates on Columbia and campus life, alumni profiles, nostalgia, sports,
student life, research and teaching.

Readers like Lisa Carroll, BS BA '82, jotted a note to request more profiles on
past teachers. Lisa, check out "Bottled Wisdom" on Page 24. Ben Zinser, BJ '47,
says our Class Notes are just "hatched-matched-dispatched. ... I can't believe I'm
saying this. Longer. More." Ben, Class Notes editor Carol Hunter concurs, noting
that this issue contains more than the usual number of alumni profiles.

Also in this issue, find a snapshot of MU students spending a semester in
London, as well as a student who "finds" herself in challenging course work. For
serious readers, there's research and service that runs the gamut from tracking the
corn genome to cracking cases of domestic violence. For sports fans, Larry Smith
talks football, and the MU Alumni Association prepares for Homecoming Oct. 16.
To the 1,597 readers who responded to our surveys this year, thank you. Your
comments encourage and inspire us. Keep them coming.

—Karen Worley, BJ '73

READERS RATE MIZZOU QUALITY

Phone survey of 559 readers, Summer 1999

WRITING

GOOD 58.5%	EXCELLENT 34.2%
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PHOTOGRAPHY

GOOD 44.9%	EXCELLENT 51.5%
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DESIGN

GOOD 57.1%	EXCELLENT 35.1%
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OVERALL

GOOD 59.7%	EXCELLENT 34.9%
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WHOA TO NOVICES

Two letters in the Summer '99 issue really brought back memories. Martin Marecek told of his experience on a polo pony. I was riding a plain old artillery horse with our class. Suddenly he decided to lead the pack, and off we went. I wasn't expecting it, but I pulled back on the reins to control him. No success until we pulled off the field and stopped, right in front of the major. I was so proud I hadn't been bucked off. He chewed me out because I ended up on the horse's neck instead of the saddle. I learned to ride eventually and later qualified to take out the horses at Fort Sill.

The other letter was from Robert Jones about his experience with KFRU. I tried out in early 1943 and was hired. The station was owned by the *St. Louis Star-Times* then. He told me my voice was too high-pitched, but he didn't want a woman announcer, so I got the job—at 30 cents an hour. I struggled to give out a deeper sound and the engineer turned the controls down as far as he could, so I guess I wasn't too bad. That job and another with United Press went by the wayside when the Army put us in uniform in July.

ROGER L. JOHNSON, BJ '43
Flower Mound, Texas

CLIFFHANGER SOLVED

Kudos to Charles E. Reineke for his splendid article about David Alan Harvey ["With Lyricism and Luminosity," Summer 1999]. I only wish he had noted the model of the Leica that Harvey uses. Having come to expect Missouri photographers to be hung up with cameras and loaded with lenses, I find Harvey's mode of operation wonderfully refreshing.

My friendship with Cliff Edom goes back to the days we were both students at MU. We sat alphabetically and were neighbors in several classes. Pretty soon we were aiding each other, sotto voce, if we were called upon unexpectedly and



Mount up! Equestrians included ROTC cadets as well as the Polo and Riding Association, whose officers from 1937 were, from left, Clifford Faddis, Jack Oliver and George Brown.

our brains went blank.

Imagine my surprise when I attended my first class in photography, and the diffident Cliff I knew was the teacher! He proved a great teacher, and later I was his darkroom assistant. About six of us helped him in one way or another, and the only time we could all get together was luncheon on Tuesdays. We met at the little cafe across from the J-School, jammed into one booth, ate hot chili and discussed how to improve things. Due to Cliff's insistence, we started KAM honorary. He once told me, "I can't take a really great picture myself, but I can sure spot the ones others take!"

JOSCELYN DUNLOP, AB, BJ '45
Ocala, Fla.

Editor's note: Harvey's Leica is model M6. He typically uses Leica Summicron 35mm and 50mm lenses and occasionally a telephoto of the same brand.

BREATH-taking SUMMER

While I've admired the many nice touches you've added to my favorite alumni association magazine, you have outdone yourselves with the Summer issue. David Alan

Harvey's photography ["With Lyricism and Luminosity"] is breathtaking, and he has plenty of competition from the illustrators. I'm proud of you.

JOHN MACK CARTER, BJ '48, MA '49
New York City

WOMEN'S APRON STRINGS

I read with interest "No Manner of Harm" [Spring 1999]. I wanted to point out that "all of the rules did not go out of the window" in 1970! I entered MU as a freshman in the fall of 1971. At that time female students were required to reside in a dormitory their freshman year. They also were to be in their dorm rooms by a certain time each evening and were required to sign in upon their return. I can't recall the penalty that would befall one for an infraction. The male students had no such requirements.

On another but similar note, I cannot see the Tiger mascot without remembering his companion during that era. It was a female Tiger who wore an apron.

KARREN KING CROUCH,
BSW '75, MSW '76,
Kansas City

VERY PERRY COMO-TION

"College Town Swings" [Summer '99] jogged my memory. I looked forward to the good music of Charlie Fisk and his orchestra every afternoon when I waited tables at Gaebler's Black and Gold.

In the fall of 1942, I roomed with Bob Fross in a house at 1010 Conley. Bob had unusual connections with some special people. One day he showed me a personal letter he had gotten from a friend of his family in St. Louis. The stationery was lavender, with a word diagonally across the upper left corner, "Satchmo." Sure enough, it was from Louis Armstrong.

No wonder Bob wrote a column for the *Showme* magazine. And one night he came back from a dance he had covered down at Rothwell Gym. Playing for the dance was Ted Weems and his orchestra. Elmo Tanner was featured, with his unique whistling talent. But the male vocalist impressed Bob, and when he interviewed him for *Showme*, he told Bob he thought he would try to make it on his own some day soon.

His name was Perry Como.

FREDERICK L. CAMPBELL, BS BA '46
San Angelo, Texas

FRANKLY, HE'S EVEN BETTER

The article "College Town Swings" [Summer '99] missed one of the biggest musical events in Mizzou history. It occurred in the fall of 1935. At that time, a freshman mixer was scheduled for Rothwell Gym, and the Tommy Dorsey Band was engaged to perform.

As Tommy explained over the PA system, his regular vocalist was ill, but a capable substitute would be provided. After a few warm-up numbers a young man sauntered out onto the stage and approached the microphone. He was of short stature, skinny as a rail and wore a bow tie. He was gaunt and had a sorrow complexion. He sang current favorites

during the evening and had an impressive voice. You guessed it, he was Frank Sinatra, in his big band singing debut.

CHARLES J. McMULLIN, AB '39, JD '41
St. Louis

MIZZOU'S OWN ROCK BAND

I enjoyed "College Town Swings" [Summer '99]. There is one band just prior to the Crazy Kats that I believe started the live bands playing at Romano's and other local hangouts. The group was called the Rock-a-Mizzou's, and I was the drummer.

In January of 1960, I asked Bob Carter, a fellow freshman resident in McReynolds Hall, who I had heard played the guitar, if there were any bands around that might need a drummer. Bob and another resident, Roger Dinwoodie, who played the piano, had been practicing together. We had a jam session in the cafeteria that drew a crowd, and another student asked if he could be our manager. The next day we had an audition with Ma Jones, who ran a little bar just up the street. Friday night we opened at Ma Jones. The place was packed, and the Rock-a-Mizzou's were off and running.

We played at Ma Jones every Friday and Sunday night. We then started playing at Romano's every Friday, Saturday and Sunday afternoon. Saturday nights we kept open to play for fraternity parties and dances at Stephens College.

There was a recording studio above the theater in downtown Columbia, where we cut an album. We only made nine copies for the band and some friends. We were renting the studio by the hour so there was only one take on each song, mistakes and all.

The next year the band added a sax player and a bass player. Eventually my grades had suffered enough, so I left the band, and another drummer joined the group. It would be great to hear from any-

one who knows what happened to the members of the Rock-a-Mizzou's or remembers our band playing on campus. My address is jrwahlbrink@mindspring.com.

JIM WAHLBRINK, BS BA '68
Raleigh, N.C.

LOGGIA LAUDED

Your great article on "Star Material" [Summer '99] neglected to mention Robert Loggia, BJ '51, one of our leading character actors.

ANTHONY ROLFE, BS BA '43
New York City

Editor's note: Read about Loggia, grand marshal of Homecoming 1999, on Page HC6.

HAPPIER TALE

It was a thrilling surprise to read about the Tigers for Tigers program [Summer '99]. In 1994, I wrote to the editor chastising the magazine for failing to take more aggressive action to save the tiger.

As noted in my earlier letter, Mizzou and several other colleges have used the tiger to their benefit. I said then that these institutions should combine their power and put on a campaign to save these beautiful creatures from extinction. I hope and pray that this current campaign is successful.

HAIG TOROIAN, BJ '49
Marina del Rey, Calif.

MIZZOU magazine welcomes your letters, which may be edited for length, clarity and style. Please include your daytime telephone number, address and degree/year. Address: 407 Donald W. Reynolds Alumni and Visitor Center, Columbia, MO 65211, phone (573) 882-7357, fax (573) 882-7290, e-mail: mizzou@missouri.edu.



Face OF THE Future

Get ready for **FAST.**
FAST and **SUPER FAST.**

Get ready for Freshman
Tiffany Bohon.

She is a fast swimmer and has the medals to prove it. She is the first swimmer, male or female, in the history of Missouri to win a fourth consecutive gold medal in the same event at the state high-school championships. She also graduated as an honor student from Columbia's Hickman High School.

So, when the season starts, keep your eyes on the 100-yard breast stroke swimmer who leads the pack—academically and athletically.

In her own words:

How do you win?

By not thinking about winning. I think about getting the best time and doing my best.

What do you want to accomplish in the future?

I'd like to be a part of more successes for the MU swim team and help it get into the Top 25.

Four-time Missouri State Champion in the 100 breast stroke (only person in Missouri swimming history to win four consecutive gold medals in one event)

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STATE HISTORICAL SOCIETY OF MISSOURI, COLUMBIA

The New Madrid earthquake of 1811, captured in this engraving from Henry Howe's The Great West, forced the Mississippi River to flow backward.

ON FIRMER FOOTING

BECAUSE THE NEW MADRID FAULT zone cuts through southeast Missouri, the state's Bootheel isn't planted on solid ground. Folks down there have been bracing for The Big One, the second coming of a series of killer quakes that shook the area in 1811 and 1812, and were believed to measure a whopping 8 on the Richter scale.

For years scientists thought the New Madrid fault zone—which stretches from northeast Arkansas through southeast Missouri and into Illinois—would unleash a magnitude 8 quake every 500 years and that smaller but still deadly quakes would occur far more frequently. Now Joe Engeln, an associate professor of geological sciences, says the predicted 8 earthquake is actually thousands of years away.

In 1991 Engeln and a team of professional and student researchers drilled steel rods at 24 points surrounding the New Madrid fault zone. They returned in 1993 and again in 1997 to measure the movement of the rods, using Global

Positioning System technology. Movement along the fault had only been a few millimeters, which means two things: One, a magnitude 8 earthquake should occur just once every 14,000 years. Two, the earthquakes of 1811 and 1812 may have been of a lesser magnitude than previously thought—perhaps around 7.

But the Bootheel is still on shaky ground. According to Engeln's research, published last April in *Science* magazine, smaller but still significant quakes will occur once every 140 years on average, so an earthquake measuring 6 or 7 on the Richter scale is likely to occur in the next 50 years. It won't be The Big One, but it will do some big damage. If, as Engeln suggests, the earthquakes of 1811 and 1812—which shook the earth as far away as Boston—weighed in at 7 instead of 8, that means a middleweight quake of 6 or 7 is still a bruiser. The dice might not tumble as violently, but there's still going to be a cosmic game of Yahtzee.

REGIONAL PURCHASED

THE UNIVERSITY'S AGREEMENT TO purchase Columbia Regional Hospital came down to a "buy-vs.-build" decision, says Jim Cofer, UM System vice president for finance and administration. "It was a no-brainer."

The purchase will be made with revenue bonds that already have been approved and sold for capital expansion projects at MU's Health Sciences Center. Those funds had been earmarked for a building expansion at University Hospital. Those plans were put on hold when Regional's owner, Tenet Healthcare Corp., announced it was one of 20 hospitals the company was selling nationwide.

There are several big pluses to buying the hospital, Cofer says. Columbia Regional will generate income from the



A R O U N D T H E C O L U M N S



BRIEFLY

Responding to a challenge from Missouri Lt. Gov.

Roger Wilson, M Ed '86, MU scholars have created the first Internet-based homework notification system that allows parents to view their children's homework assignments online. The Center for Technology Innovations in Education hopes that the product of its partnership with local schools, parents and teachers will eventually be used nationwide. • Physician **Daniel Winship** became vice chancellor for health affairs for MU's Health Sciences Center Sept. 1. An MU faculty member in gastroenterology from 1969 to 1984, Winship now oversees the schools of Medicine, Nursing and Health Related Professions; Ambulatory Services; University Physicians and University Hospitals. His career has included leadership positions at the American Medical Association, Veterans Administration and most recently a deanship at the Stritch School of Medicine at Loyola University in Chicago. • With an average ACT score of 25.8, MU's 1998 freshman class led the Big 12 Conference and set an MU record. The national average was 21.8 and the state average 22.6. One-third of MU freshmen come from the top 10 percent of their high-school classes. • Replace gymnastics coaching legend **Jake Jacobson**? Not possible. But fans of MU women's gymnastics turned happy back flips on hearing that **Rob Drass**, former standout Penn State gymnast and University of Nebraska assistant, is MU's new head coach.



PHOTO BY ROB HILL

very beginning, so the University won't have to wait to recoup its investment while new construction is under way. And patient revenues will stay in the community and help strengthen the local economy and health-care delivery.

Because of a confidentiality agreement with Tenet, the purchase price won't be made public until the sale of the 265-bed community hospital is final by mid-September at the latest. No funds will come from student fees, taxes or state appropriations.

It's a logical fit with the University's long-range commitment to collaborate with all local health-care providers. In recent years, MU's Health Sciences Center has been building an integrated medical delivery network throughout mid-Missouri by affiliating with physician practices and rural hospitals, and by partnering with Capital Region Medical Center in Jefferson City.

That synergy benefits both the University and communities throughout the state. It means that rural Missourians receive the highest quality medical care, and the Health Sciences Center builds a patient base to support its medical education mission. Columbia Regional has played a role in that mission—in such areas as nursing and physical and occupational therapy—since the hospital was established 25 years ago. The University expects that educational role to continue.

Beetle Bailey finally got off his duff. In June, crews moved the bronze sculpture of Bailey—the work-shirking private created by Mort Walker, AB '48—from the South Quadrangle to the front of the Reynolds Alumni and Visitor Center, just a few feet from the original location of The Shack, the hangout that inspired the character. Bailey was relocated directly over an old floor believed to be from another student joint, Gaebler's Black and Gold.

GLOBAL WARMING CHILLS

ONE OF THE GRIMMEST OF ECOLOGICAL predictions warns that humankind is fouling this bountiful, blue orb we inhabit. According to one scenario, carbon dioxide in the atmosphere will double over the next century if nothing is done to slow the release of so-called "greenhouse gases."

The consequences for our weather are alarming, some researchers warn. As the sun's radiation bounces off our planet's surface, greenhouse gases trap the heat and redirect it back to Earth. That could cause rising temperatures in the next century that melt polar ice caps and inundate coastal regions. Changing weather patterns might make Minneapolis feel more like Miami, and trigger droughts and floods that disrupt food production.

Not so fast, says Tony Lupo. The assistant professor of atmospheric science doesn't dispute that global temperatures are rising. What he questions is whether human activity is causing that climate change, or if global warming is just a blip in weather cycles that play out over decades or millennia. "These are cycles that we don't completely understand

yet," he says. "Natural processes are fully capable of producing climate changes without our assistance."

Atmospheric carbon dioxide probably has risen by roughly 10 percent over the past 20 years, Lupo acknowledges, but that could be due to natural variations in the climate system. It's tempting to correlate the Industrial Revolution with climate change, but Lupo says that's not good science.

Weather researchers need to spend another 15 or 20 years collecting solid information, Lupo cautions, before they can say with certainty that our planet is getting hot under the collar. And if the trend continues at a slow simmer into the next century, there might actually be some benefits for Missouri, he says.

Because plants use carbon dioxide to grow, higher CO₂ levels could encourage bumper agricultural harvests. Yields climbed by 28 percent, for instance, when corn plants were grown in experimental chambers containing twice the normal carbon dioxide. Other likely results, Lupo says, include a longer, wetter growing season and higher nighttime temperatures. Seasonal extremes would even out, so there would be fewer winter cold spells or summer scorchers.

All that would require this drastic rewrite for the Show-Me State's favorite bit of folk wisdom: If you don't like the weather in Missouri, just wait a few hundred years.

ROCK RELIGIOUS

IT'S EVERY FAMILY'S WORST NIGHTMARE. Pretty young daughter, eager to experience the world, graduates from a small-town high school, leaves the farm and enrolls in a big out-of-state university. Next thing Mom and Dad know, she's on the phone explaining that, you got it, she's

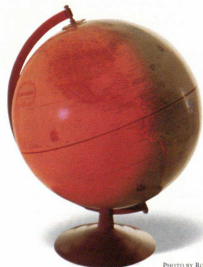
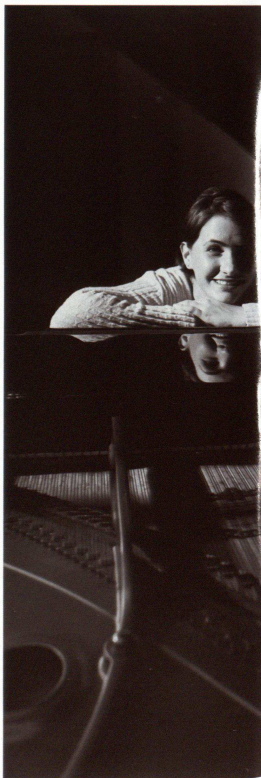


PHOTO BY ROW HILL



PHOTO BY BOB HILL

hanging out with rock musicians.

When MU journalism student Sara McGill, native of Atlantic, Iowa (population 7,000), made that call just over a year ago, there was no parental panic. McGill has been a devout Christian since she was a girl; her tunes of choice are of the increasingly popular Christian-rock variety. Last year the genre accounted for \$550 million of the music industry's \$12.2 billion in sales, according to the Record Industry of America.

The 20-year-old singer/songwriter does admit wondering how far her Christian credentials would take her at an aggressively secular state school. "Honestly, I was scared to come here," McGill says of MU. "Not because I thought I would give in to, say, drinking. But because I thought I'd be alone. I prayed and prayed before I got to Mizzou that it would be fine, that I'd find Christian friends."

Her prayers were answered. McGill says she found like-minded pals at practically every turn, not least among them the creative types who live with her in McDavid Hall, MU's Fine Arts Residential College. "I've never been around so many Christians in my life!" she recalls one exasperated resident exclaiming recently.

McGill laughs when asked to describe her sound. "We were joking around one time and came up with "postnuclear funk," she says of herself and bandmate Tom Mueller. She admits the label doesn't mean much: Best to describe her music as a young woman's struggle to express her spirituality in song.

"Sometimes I think there's this feeling that a Christian song has to be joyful, but

Journalism student and pianist Sara McGill of Atlantic, Iowa, writes Christian rock music in her spare time.

there are times in a Christian's life when you don't feel joyful," McGill says. "And it's in those times that you're in anguish, or that you're crying out, that your faith becomes stronger."

Not that she's often anguished. "I have this wonderful joy in my life, and I would be lying if I didn't share it through my music."

FINE KETTLE OF FISH

HOW DO MU FRESHMEN COMPARE with other fish in the sea? For one thing, they're stuffed to the gills with self-confidence. During Summer Welcome 1998, about 1,500 incoming students completed the Cooperative Institutional Research Program's national freshman survey. Compared with their peers at other "medium selectivity" public four-year universities, MU students were significantly more confident in their abilities and traits:

- Eighty-six percent of MU freshmen rated themselves above average on academic ability, and 80 percent rated themselves above average on drive to achieve.
- Almost two-thirds (65 percent) reported having an A average in high school, compared with just 38 percent of freshmen at comparable universities.
- About 75 percent rated themselves above average on cooperativeness and intellectual self-confidence.
- Other abilities and traits for which most students rated themselves above average include understanding of others (69 percent), physical health (65 percent), leadership ability (65 percent), competitiveness (65 percent), self-understanding (64 percent), emotional health (63 percent), creativity (59 percent), writing ability (58 percent) and mathematical ability (58 percent).

JUICE FOR JOCKS

WANNA INCREASE YOUR VERTICAL jump by 36 inches? Suck down an Allsport. Think you can go 10 rounds with Mike Tyson? Cover your ears—and drink lots of Gatorade. If you believe all that, you'll swallow anything. But just because sports drinks won't turn chumps into champs doesn't mean they aren't good fuel for athletes.

"Sports drinks are great to replenish fluid and energy during exercise," says Dale Brigham, an assistant professor of nutrition and fitness, and they actually work better than water in delaying fatigue and prolonging endurance during workouts of 50 minutes or longer.

Experts recommend drinking at least a quart of water an hour during exercise. Sports drinks are mostly water, with some carbohydrates, salt, coloring and flavoring. "These enhance palatability, which means we'll drink more," Brigham says. "That's more important than it seems, because the best sports drink is no good unless it gets inside the athlete." The carbohydrates in sports drinks usually come in the form

of sugars, such as glucose, fructose and sucrose or short-chain starches like maltodextrin, which fuels muscles. The salt—in the form of electrolyte mineral sodium—aids absorption, helps maintain plasma volume, replaces sodium, improves taste and activates the thirst mechanism. That's important, because dehydration not only decreases athletic performance, but it can also cause death. Plain old water and ordinary fruit juice also prevent dehydration.

Whatever you choose, drinking plenty of fluids will give you more mettle—even if it won't guarantee you a medal.

TIANANMEN PLUS 10

IN JUNE 1989, AS HUNDREDS, PERHAPS thousands, of student demonstrators were slaughtered by People's Liberation Army tanks and troops in Beijing's Tiananmen Square, Terry Weidner reclined in a rail carriage winding its way toward Shanghai.

It was unfortunate timing for Weidner, then a political officer at the U.S. Embassy at Beijing. As Washington's unofficial liaison to the demonstrators,

Weidner had spent countless hours in Tiananmen recording the aims and ambitions of students and workers—their heartfelt, if somewhat naive, dreams of democracy. Ironically, he learned of the bloody crackdown from CNN reports beamed into a Shanghai hotel owned by the Chinese army. "I felt a great sense of sadness," recalled Weidner, the first director of MU's new Asian Affairs Center. "I had really come to admire the kids. And I saw the incredible hope



Then a political officer at the U.S. Embassy at Beijing, Terry Weidner had worked in Tiananmen with students and others—recording their heartfelt, if somewhat naive, dreams of democracy. Weidner is the first director of MU's Asian Affairs Center.

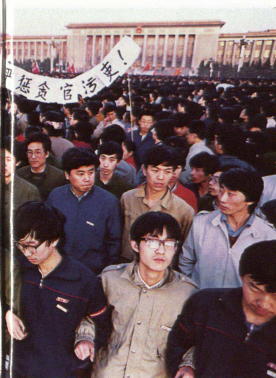
that the people of Beijing had that things could change for the better. Then, suddenly, it wasn't going to happen."

Although the crackdown's timing came as a shock, the massacre didn't. In a recently declassified report published in the months following the assault on the square, Weidner writes that the massing of troops and ominous pronouncements from Communist Party leaders forbade ill.

"I remember at the very height of the protests, when a million people were going out each day, thinking to myself, 'I don't know if this is going to work.' " Weidner says now. "It was my sense that the party would be so shocked by the size of the protests that they would have to



PHOTO BY BOB HILL



AP/Wide World photo

move to crush them."

With a decade's hindsight, however, Weidner is confident protesters' sacrifices in Tiananmen were not in vain. The democracy movement simply demanded too much, too fast, of communist leaders steeped in their own experience of revolutionary struggle and sacrifice, he says.

Nevertheless, as China forges ahead with economic and social liberalization, the longing for change that fueled the Tiananmen protests (recent flare-ups with the United States notwithstanding) will drive China toward the very values that once seemed so threatening.

Inevitably there will be a gradual process of pluralization in China, Weidner says.

"As people's lives get better—as in Taiwan, South Korea and other places—as they have the time and the inclination to want more, there will be an inevitable pressure toward reform."

ENGINEERED BY MOM

NANCY OLIVARES ROLLS HER EYES at the suggestion that her achievements in the College of Engineering are anything special. Want to talk about achievement? Let's talk about my mom, she says.

While still in her teens, Nancy's mother Belinda Zamora gathered up her infant son, left her parents' home in Michoacan, Mexico, and headed to the United States. As thousands of other undocumented workers have discovered, laboring in Arizona's sun-blasted cotton and onion fields is hardly the passport to riches. But even after giving birth to a second baby, Zamora seldom complained. She worked long hours, scrimping and saving, never giving up on the dream of a better life for herself and her family.

Eventually Zamora set aside enough money to join her sister in Kansas City, Mo. There she learned English, became a naturalized citizen, found work in a factory and gave birth to Nancy.

"That's the thing that keeps me going—thinking about how hard she has always worked," Olivares says. "I think of how much easier school is than working an eight-hour shift at the factory, on your feet all day. Then you come home and attend to your family. And at the end of the week you end up with \$200."

Employment prospects for Olivares are considerably brighter. Though still a sophomore, the mechanical and aerospace engineering major has already completed a prestigious internship at the Smithsonian Institution in Washington, D.C.

Olivares is secretary of MU's chapter of the Society of Hispanic Professional Engineers and vice president of Mizzou's Hispanic-American Leadership Organization. In addition, she volunteers

in community programs designed to help Hispanic kids in public schools improve science and math skills.

These activities have gained Olivares national recognition among Hispanic civil rights activists. Earlier this year the U.S. Hispanic Leadership Institute awarded her the Juan Andrade Jr. Scholarship for Young Hispanic Leaders, a scholarship named for the institute's founder.

It's quite a load for a 19-year-old. Olivares smiles and shrugs. "As long as I have intelligence I might as well use it," she says. "I want to do lots of things, like give something back to my community, to my family—definitely to my mom."

WINNING THE TAR WARS

MIZZOU MEDICAL STUDENTS ARE hitting the front lines in a fight to keep Missouri's kids from smoking. The effort is called Tar Wars, and the combatants are fifth-grade students. Here's the battle plan: Over the past two years, dozens of first- and second-year medical students have visited more than 20 schools throughout central Missouri. They explain the risks of smoking in terms that these soon-to-be teens can understand.

Sure, cigarette and snuff ads look glamorous, but they don't show the models spitting into tin cans. They don't talk about tooth loss and mouth cancer. And the cost? Well, a pack-a-day smoker can easily spend \$1,000 a year on the habit.

Think the Marlboro Man looks lean and mean? Try this exercise. Pinch your nose shut; breath through a soda straw and run in place for a while. That's what it really feels like for a longtime smoker to breathe.

The message comes through loud and clear. Smoking is smelly, nasty, expensive, dangerous—and dumb.

THE RENOVATION SPIRIT

WHEN PATRICIA WALLACE, WIFE of Chancellor Richard Wallace, decided to spearhead a drive to renovate the Residence on Francis Quadrangle, she wanted input from a wide range of people.

However, she didn't expect to hear from Alice Bryce Read. Alice has been dead for 125 years.

The wife of University President Daniel Read, Alice died in the residence on May 10, 1874, and her ghost has been seen or heard many times since. But ghost or no ghost, Patricia Wallace will not be deterred. "It is the oldest building on the oldest public university campus west of the Mississippi River," she says. "Next to the Missouri Governor's Mansion, it is the most recognized public residence in the state." Built in 1867, it was last renovated in 1924.

Work on the Italianate-style structure began earlier this year, and three rooms on the first floor have been restored. The University has commissioned St. Louis architect Theodore J. Wofford as a consultant on the project. He served in a similar capacity for the recent renovation of the Governor's Mansion.

To help raise funds, a support group has formed the Chancellor's Residence on Francis Quadrangle Preservation Society. The society works toward its goals through membership fees, private donations and the donation of appropriate furniture, art objects and appointments. To receive more information about the society, please contact Patricia Wallace through the chancellor's office at 105 Jesse Hall, Columbia, MO 65211.

As for Alice, Patricia Wallace remains inclusive. "I'll gladly show Alice drapery samples if she wants. After all, we consider her a charter member."

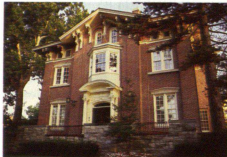


PHOTO BY BOB HALL

Interior renovations are under way at the Residence on Francis Quadrangle, above, built in 1867. It's the oldest building on campus. The formal dining room, right, now boasts period drapes as well as floor and wall coverings.

COURTING THE TRUTH

HOW CAN A PREGNANT WOMAN TELL when she's carrying a future lawyer? She gets an irresistible craving for baloney.

A 1991 survey found that 62 percent of potential jurors believe an attorney is likely to lie to them.

"They believe we are willing to deceive, spin, manipulate, cover up, intimidate, distort, and just flat out lie to enrich ourselves and benefit our clients," says Associate Professor Steve Easton, who came to MU's School of Law last year to teach trial practice, professional responsibility and criminal procedure.

Unlike many attorneys, who rush to defend their profession, Easton believes some lawyers are purveyors of poppycock.

"Many trial attorneys believe it's their duty," he says, "to zealously represent their clients by being aggressive, fervent, ruthless and, if necessary, tricky and deceitful."

The problem is, jurors won't stomach the baloney. "The attorney who is willing to commit to honesty in the courtroom can gain a tremendous credibility advantage over his or her opponent," Easton



says. In his recently published book, *How to Win Jury Trials: Building Credibility with Judges and Jurors*, Easton suggests that trial attorneys who want to win should tell the truth, the whole truth and nothing but the truth. Straight-shooting lawyers "will usually be rewarded by the jurors, who are looking for someone to help them find the just and correct result," he says.

Easton outlines several strategies for establishing credibility, including preparing well; conceding the weaknesses of a case; avoiding bluffs, false flattery and



PHOTO BY NANCY O'CONNOR

pit-bull cross-examining techniques; and instructing all witnesses to tell the truth. Easton points to the O.J. Simpson trial to illustrate the importance of the last detail. Asserting that the jury's verdict of not guilty came from "something other than a careful review of the evidence," Easton contends that the state's case collapsed when jurors learned that police officer Mark Fuhrman, witness for the prosecution, had lied in denying he'd ever used the "N-word."

Although leaders of the American Bar Association frown on it, Easton will swap

a few lawyer jokes when baited. His favorite compares lawyers to laboratory rats, and the rodents come out ahead. "I think we can learn from the jokes," he says, just how big a beef the public has with attorneys. And that's no baloney.

SNIPPY ABOUT BEATLES

FEB. 9, 1964, WAS A HAIR-RAISING day for Bob Ronchetto. He wasn't asking for any revolution, but when the Beatles took the stage that night on the *Ed Sullivan Show*, he sure as heck got one. The Fab Four were "the worst thing that ever happened to the barber business," Ronchetto recalls. After they reared their hirsute heads, Beatle wannabes started eschewing shears. Before 1964, there were seven tonsorial shops on Ninth Street alone, Ronchetto says. The Tiger Barber Shop, 118 S. Ninth St., which Ronchetto bought in 1964, was the sole survivor of the British invasion.

After retiring this year, Ronchetto reminisced about his 42 years in the barber biz. He got his start in 1957 at the Rex Barber Shop on Ninth Street and quickly discovered that kids with flattops—one of Ronchetto's specialties—got shorn elsewhere. "They'd line up five or six deep" at the Tiger Barber Shop, he says, to get their tops flattened by shearsmith J.C. Green. Legend has it that Green clipped the first flattop ever on a Jefferson Junior High School student wanting "something different." Ronchetto doubts Green actually invented the 'do; Green himself claimed

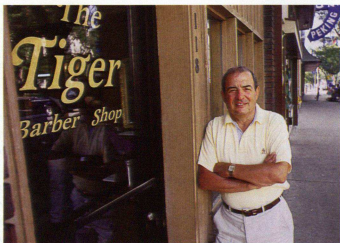


PHOTO BY BOB HILL

When fresh out of barber school 40 years ago, Bob Ronchetto drummed up clients at bars. Tiger Barber Shop—now under new ownership since his retirement—is sure to remain on the cutting edge of the trim trade.

he'd copied the style of Paul von Hindenburg, second president of the Weimar Republic. Nevertheless, Green was indubitably a cut above the rest in the flattop department.

Since opening its doors in 1904, the Tiger Barber Shop has serviced some renowned noggins, including Sparky Stalcup's, Norm Stewart's and football hero Brock Olivo's. Unlike your typical beauty salon, where enviously coifed models stare down from the walls, a mounted deer head presides over the Tiger Barber Shop. Still, professionals make up most of its business; college students provide 25 percent to 30 percent.

The institution that survived the barber-shy quartet will live on; Ronchetto sold it to Brad Holt. That's reassuring, because men get much more than a trim at the barber's. They also get the latest scoop. "What you hear in a barber shop is pretty much worth what you pay for it, which is nothing," Ronchetto says. "But you will hear stories."



Grab the kids and head to the shirt shop. MU's new logo has been uncaged. Officially unveiled Aug. 6, the ferocious feline offers more creativity to licensees and retailers, which means more product options for fans. But MU's first new mark since 1983's cat paw doesn't spell doom for any existing Tiger logos—they just better watch their backs.

ATHLETES PLAY THROUGH THE PAIN OF INJURIES

FOR INJURED COLLEGE ATHLETES, THE pain of broken limbs, torn ligaments and severed tendons is nothing compared to the anguish that often accompanies their first question to a team's medical staff:

Will I ever play again?

At MU the answer is more often than not in the affirmative. Credit a glittering new sports medicine facility, state-of-the-art rehab and training equipment and a larger, more expert staff.

"When athletes have worked as hard as they have to make it to the Division IA level, being injured and not able to participate can be devastating," says MU's head Athletic Trainer Rex Sharp, the man charged with getting gimpy Tigers back up and running.

In the three years since joining the Tigers' training staff, Sharp, 41, has presided over an impressive effort to bring the most technologically advanced therapies to bear on helping athletes work through injuries; under his guidance MU has become something of a

sports medicine showplace.

At the year-old Glenn L. McElroy Sports Medicine and Rehabilitation Center, for example, athletes have access to more than \$140,000 worth of equipment designed both to heal damaged bodies and head off future injuries.

Among the most impressive tools is the \$52,000 SwimEx machine, a 3,200-gallon Jacuzzi that allows aching athletes to perform aerobic workouts without reinjuring battered limbs. And there's the Biodes diagnostic tool, which allows trainers to test the strength of vulnerable joints and muscle groups.

Sharp has increased the number of student athletic trainers from eight to 27, and he's working with administrators and scholars to create a sports medicine bachelor's degree in the School of Health Related Professions.

Such a program will be good news not only for the hundreds of participants in Mizzou's 20 intercollegiate sports, Sharp says, but also for the thousands of weekend warriors taking spills on playing fields across the nation.



The thought of a return trip to the NCAA Championships will keep a young Tiger cross-country squad moving this fall. From left, are Sunny Gilbert, Jessica Patton, Jessica Grider, Katie Meyer, Kim Moore, Tobie Bittle and Courtney Bell.

GLUM TO GLORIOUS

FACED WITH THE LOSS OF FIVE TOP runners due to illness and injury, Jeff Pigg, MU's usually irrepressible head cross-country coach, was borderline glum going into last year's campaign.

"I was thinking that those five girls alone would be a top three team in the Big 12. But I don't get them!" recalls Pigg, himself a three-time All American for the University of Florida who still holds the Southeastern Conference record in the 1,500 meters. "At one point I thought,

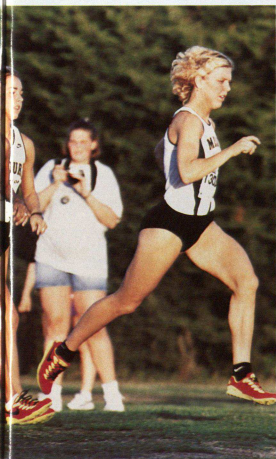


PHOTO BY BRIAN W. KEATZER

man, this could be a long year."

1998 did, in fact, turn out to be longer than expected. Pigg's women's team, buoyed by three youthful standouts (Kim Moore and Ann Marie Brooks, both freshmen, along with sophomore Katie Meyer) and a courageous performance by an illness-impaired sophomore Justa Dahl, ran their way to a third-place finish in the Big 12 championship meet. That triumph—Mizzou was expected to finish no higher than seventh—extended MU's season by paving the way for a berth in the NCAA Cross Country Championships held in Lawrence, Kan., last November.

And while the championship meet was something of a disappointment—no Tiger managed to crack the top 50 finishers—

Pigg says the 1999 season is shaping up to be a bright one for Mizzou's young runners. Moore in particular seems poised for stardom. "Last year was tremendous for Kim Moore," says Pigg. "We just found a kid who is going to be a stud. And I'll tell you, I feel like the biggest part of her success is that she's not only a good athlete, she's a wonderful person."

Extolling an athlete's off-field virtues is more than a platitude to Pigg. The three-time NCAA Midwest Region Coach of the Year explains that even during the recruiting process he cautions potential Tigers that prima donnas need not apply.

"Anybody that's ever gone for a run knows that it hurts," Pigg says. "The fact is, if you've ever run hard—got side cramps, arms going numb, throat feeling like it was bleeding—then you've got an idea what kind of person it takes to succeed in this sport."

ALL THE RIGHT MOVES

HE'D BEEN GETTING AN EARFUL from friends about the determined girl with the long black hair, but MU soccer coach Bryan Blitz wasn't convinced until he witnessed one bullish charge through defenders in the fall of 1996. That's when he knew his young team needed Nikki Thole, a player who cuts out all pretense on her quest for goals.

"It was a crummy field," Blitz recalls. "She was playing up against a very good team. Her team wasn't as good as theirs, but her will to score goals is what turned our heads."

Except for shorter hair, three years later not much has changed. Thole (rhymes with goal, of course) is still blowing over opponents, only now it's for Missouri, which begins its fourth season this fall. Take, for instance, the time

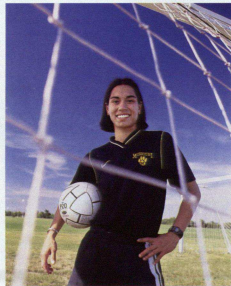


PHOTO BY ROB HILL

Striker Nikki Thole's relationship with the net is one of give and take: She gives. It takes.

Thole fought past two Nebraska defenders and a goalie—three players who just happened to be on Canada's under-20 national team—before finding the net. Or the game she bagged three to carry the Tigers back from two goals down in a win over Texas Tech.

"To score—that's your job up there," says Thole, deflecting any analysis of her magic. "I try not to look into it too much." But no level of reticence can hush the junior's numbers last year. By the time Mizzou's first winning season ended with a loss in the conference-tournament finals, the All-Big 12 striker had tallied 20 goals—12 of them packaged neatly in four hat tricks (three goals in a game), a Big 12 record.

"She lives to score the goal," says Blitz, who sees Thole's mentality as the difference. "She'll go for a ball that somebody else wouldn't slide for. She'll shoot a ball when someone else says, 'Nah, there's no way I can score that goal.'"

You might even call it the eye of the Tiger.

NBC NEWS LONDON



KAI REED

YEA, TEAM!

Kai Reed interned at CNBC's London office, which was a challenge, despite Kai's hands-on experience at KOMU—MU's NBC-affiliate TV station. Kai worked with business news correspondent Tom Costello and his researchers and writers. Says Kai:

"I have to admit I was in awe of this man. Who would believe that someone could write 30 stories a day, have time to work on future packages and still look flawless on live television every single half hour? Before long I realized that the





Kai Reed monitors the news from the world's fourth largest city.

answer to all of those questions is: with a great deal of help. The key is teamwork. In addition to all that I learned from my individual responsibilities, the most important thing I observed is how to work quickly and efficiently in a team atmosphere."

Big Ben Beckons

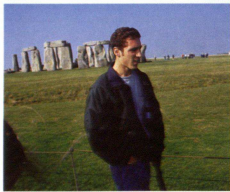
JOURNALISM INTERNS LEARN LONDON MEDIA.

STORY AND PHOTOS BY DAVID REES,
ASSISTANT PROFESSOR OF JOURNALISM

STUDENTS WHO STUDY OUTSIDE THE UNITED STATES OF AMERICA RUN the gamut of emotions: Risk. Freedom. Anxiety. Dollars. Excitement. Culture clash. Independence. Homesickness. Exploration. More money. Growth. Acceptance. Pride. Separation. Fulfillment. It's the chance of a lifetime. For them. For me.

In the fall 1998 semester I supervised 12 journalism students who discovered a new "old" world by traveling to London and working as interns in the British media. Overnight, their lives changed. They learned to use a foreign currency, to read the London Underground tube map and to traverse this city by foot, bus and train. They learned not to look directly at people they met in the street, that American openness and friendliness are foreign to most Londoners. They learned how to present themselves professionally in the workplace, to decipher cockney, posh, Scottish, Welsh and Irish accents.

Working through MU's International Center, about 450 students studied abroad last year all over the world. In London, these young journalists worked 30 to 40 hours a week in various media—newspaper, TV, magazine or advertising. Little did these students realize when they left how much they would be changed upon their return. No longer do they believe that a television is a required furnishing, that a car is the only way to go to the shops, that each city has only one daily newspaper. No longer do they think that their U.S. perspective of events is the only interpretation. Here are some of their stories.



Bill Reiter experiences history at Stonehenge.

BILL REITER

MEETING ROYALTY

Bill Reiter worked for one of the United Kingdom's largest newspapers, *The Express*. At 21, Bill is a seasoned reporter—having interned or worked part time for six papers, from Chillicothe to Washington, D.C.—but his internship with the John McEntee page was unlike anything else. He became a mole, a socialite, a collector of information for a daily column on the rich and famous in London.

The highlight of his investigations was a charity fund-raising dinner. His assignment: Get an exclusive (outrageous, if possible) comment by a famous person. Wearing a borrowed tuxedo at the £250 (almost \$400) a plate bash, Bill chatted up British talk-show host David Frost. But Frost ditched the cub reporter by introducing him to a woman in a red dress passing by. It just happened to be actress Emma Thompson. Bill's account:

"Emma took a liking to me: We talked about American politics, based on her experience playing Hillary Clinton in *Primary Colors* and my experience in Washington, D.C., and we generally enjoyed each other's company. She said she dreaded such events, that she rode the tube without being noticed and she thought U.S. special prosecutor Kenneth Starr was a villain. I got a bag of juicy quotes, and, moments later, an extra treat.

"As Emma and I chatted, a dozen broad-shouldered men in identical tuxe-

dos entered the room, ushered us against the walls and stood rigidly firm like palace guards. Moments later voices hushed and Prince Charles entered the room. As he marched down the center of the Banqueting House floor, smiling to spectators around him, I got excited at the idea of simply hearing his voice.

"Have you ever heard his voice or met him?" I asked Emma as casually as possible. "'Yes,'" she said. "'We're quite good friends.'"

"As if on cue, Charles' public relations person, glued to his side, saw the actress and gave her an excited wave. Then the prince himself saw her and a moment later he was next to us, kissing Emma Thompson on each cheek as I stood by in disbelief.

"As Charles and Emma talked, I was the silent third side of our human triangle. Flash bulbs exploded and the voices of reporters, millionaires, models and royalty rose again to a steady hum. It doesn't get much better than this, I thought. Then I heard my name.

"Prince Charles, this is my friend, Bill,' Emma started.

"But he was too quick. Leaning forward, the Prince of Wales extended his hand to me and unleashed a voice suave, self-confident and bred for the throne.

"Prince Charles.'

"Bill Reiter.'

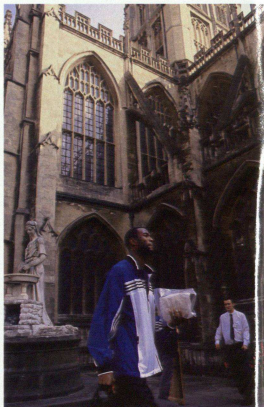
"Nice to meet you, Bill.' "

TIM GILES

FUTURISTIC FINANCE

Tim Giles, an experienced broadcaster, was capable of a wide range of internships, but when he arrived in London the "sure thing" internship didn't challenge him. Giles, BJ '99, was temporarily out of luck. While I hustled to find him a good spot, he was incredibly laid-back, considering the costs of his travel and the uncertainty of how things would work out. His patience was amply rewarded when he landed with international financial news leader Bloomberg, LP. Says Tim:

"Every day I came into contact with



Tim Giles explores Bath Abbey on a required field trip.

people from the Spanish, German, Italian and French teams. I had to get used to not only the British way of doing things, which I was still learning, but I had to do so in a work environment featuring journalists working for a foreign audience.

"This place is really on the cutting edge of the Information Age. The facilities are fully digital and online. There are a lot of young people working here. Combine that with the interior of the building—which resembles the inside of the *Death Star* of *Star Wars* fame—and the place has a real futuristic feel. That's because at Bloomberg, people are concerned with what's going on now and what's going to happen in the future. The market dictates so. You can be paged anywhere in the building, even the bathroom. There are TV monitors everywhere, it seems. Workers enter and leave the building using magnet keycards, which time to the second the times you enter and leave. By typing in just the first or last name of an employee, one can find details on workers

from any of Bloomberg's offices and send messages to them. The point is that Bloomberg is all about access, whether it be to people or, especially, to information.

"Bloomberg reaches users on almost every sensory level. And it's working on touch, and taste! Now that's the kind of environment I would like to work in someday."

KATE DUGAN

WEDDING BELLS

Magazine-design student Kate Dugan aspires to work in general-interest magazines, so her placement at IPC's *Wedding and Home* was a real plum. She started out at the bottom of this 300,000 circulation publication and found that even—maybe especially—in the big leagues, it's the small things that count. She helped arrange photo shoots, researched perfumes, talked with recent brides about their weddings, and she picked a contest



Kate Dugan savors a bird's-eye view of Central London.

winner for a honeymoon trip to Jamaica. Kate says:

"I started early and did even the menial jobs with great care. Shortly after they saw that I could do these little things with a sense of excellence, they trusted me with much more challenging work. Of all my course work in college, this experience of going to work in a magazine environment each day has helped me the most for entry into the working world."



Ryan Donnell focuses on Parliament.

RYAN DONNELL

EXPATRIATE PUBLISHING

Ryan Donnell got in on the ground floor of *The American*, a struggling young biweekly with an American approach aimed at London's large U.S. expatriate population. The publication uses the Associated Press style book, American spellings and is maybe a little less flamboyant in its coverage of "sensational" events than other London rags. Midway through the internship Donnell, BJ '99, was drafted to move boxes and help set up the new office. In working for Brits who were trying to emulate an American publication, he learned a lot about his range of talents. The photographer wound up being more useful as a copy editor, he says:

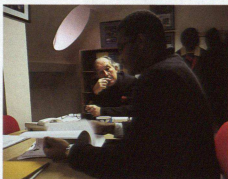
"I came on as the paper's first 'staff photographer,' but that quickly changed as money became a problem and as they discovered that I could also copy-edit. My role as a photographer was mostly limited to portraiture, with occasional feature stories. There was also a limited amount of work I could do because of my inability to move around the city easily. As I began to feel more comfortable with the staff, I began making suggestions in the way of grammar and copy style. I typed up an AP-style quick-reference sheet and began copy-editing alongside their regular copy editor. I have also designed letterhead and taken on a role as computer tech."

RICK WHITNEY

PROMOTING AN AFRICAN-EUROPEAN ECONOMIC UNION

This was a hard assignment to get a handle on: Work as a go-fer for a man who wants to bring nations and continents together through economic reform. But, you'll have no office, and you'll have to help create the mission statement as well as figure out how to pay for it. Rick Whitney scratched his head and wondered what he had gotten himself into.

The African-European Union Economic Forum was the brainchild of Roger Sibley, and Rick was his personal assistant. Every morning, he went to Sibley's London home for "coffee with milk and two sugars, please" and got his marching orders—write letters, fax this, copy that, etc. Then Rick headed to the International Systems and Communications Ltd. office where he worked among the salespeople who were



Rick Whitney reports to his project leader.

pitching Sibley's conference. Things worked out well for Rick, he says:

"Considering my background in advertising, public relations and marketing, I could not have dreamed of a better opportunity to hone my skills in several fields. The best advice I can give any student following in my footsteps is to develop a good working relationship with all of your co-workers. Not only will a good rapport allow students the opportunity to learn more in their field, it will also allow them to learn more about life in Britain." *

SHIELDING BATTERED Souls

STORY BY ERIC ADLER • PHOTO ILLUSTRATIONS BY DIANE FENSTER

ONLY TWO WEEKS INTO CLASS, AND HERE IT WAS. HER first real case. It was the reason second-year law student Kimberly Sherman, 23, had signed up for the Family Violence Clinic in the first place.

Real law. Real people.

And at this point in her education, it didn't come any more real.

The client: An indigent blind woman in her late 30s, mentally disabled, and physically and sexually abused by her stepfather since childhood. She'd had two marriages, two divorces and seven children, all of whom were taken from her and put in foster homes. To get away from her second ex-husband who, she claimed, was trying to kill her, she had legally changed her name and fled her hometown. But, hoping to get in touch with one of her daughters, she returned. That's when her stepfather tracked her down.

She was frightened. She'd had enough.

Sherman's job: Working with clinic partner Doug McHoney, obtain a legal restraining order and keep the man as far away from his stepdaughter as possible.

Court date: Two days hence.

Goodbye theory. Hello life. Sherman and McHoney had to work fast. "They can prepare you all they can as far as classes go," Sherman says. "But once you get out there, it's not like the professor can stop the class if something goes wrong. Everything you learn comes to a head."

For the eight law students each semester who take part in MU's Family Violence Clinic, that is exactly the point. That, and on the humanitarian side, to come to the legal aid of indigent women and children in Missouri who are suffering family and domestic abuse.

In 1996, the American Bar Association—concerned that law school graduates were leaving school with loads of knowledge but too little experience—recommended that legal curricula

should offer more real-life law. But the ABA's recommendation affected MU's law school little because for years it had been doing just that.

In 1992, Teresa Stewart, AB '87, MA '89, JD '92—then an MU law student and now a Methodist seminary student in Mission, Kan.—won a federal grant that funded the Family Violence Clinic for three years. Since then, more than 100 MU law students have worked in 19 rural counties for more than 1,000 Missouri women and children enduring domestic violence.

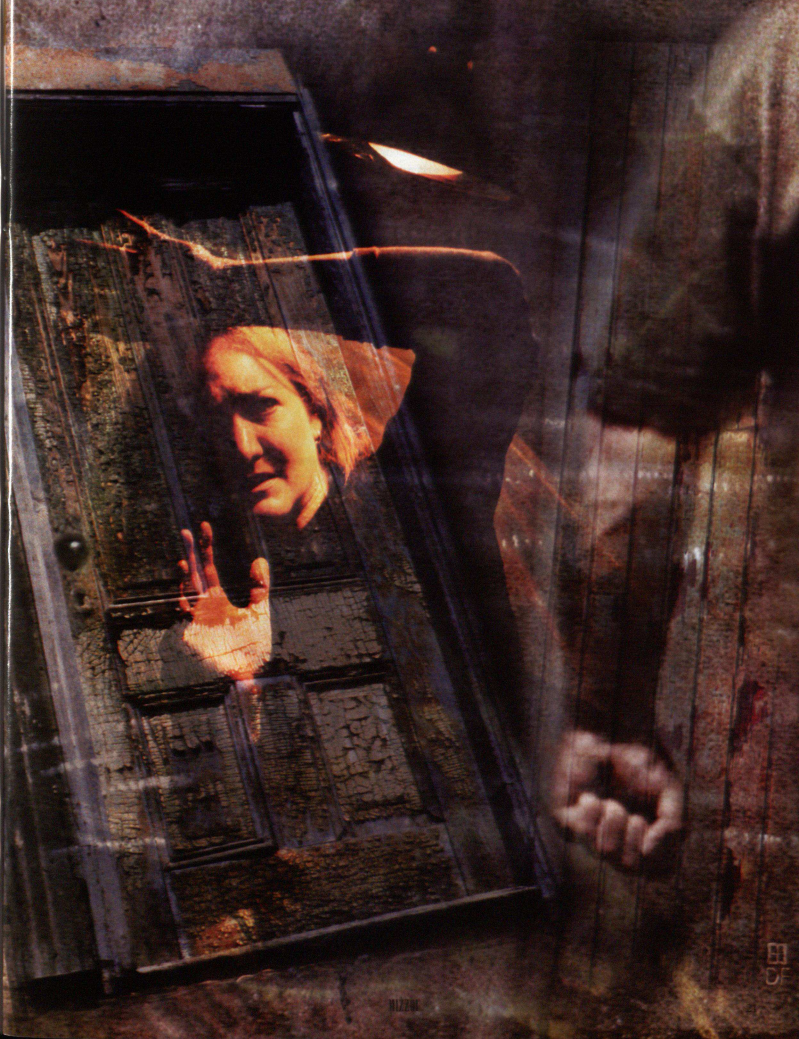
For the record: The students are winning more than 90 percent of their cases.

"You name it, and they do it," says MU law Assistant Professor Mary Beck, director of the Family Violence Clinic. The school also offers real-law clinics in mediation and criminal law. "Students draft documents, research their cases, talk to opposing counsel, present cases before a judge. Clinics are supposed to give students an opportunity to use the skills of lawyering," Beck says. "They are supposed to learn from that, and they do." It can be a real awakening.

"Before your first few cases you're so nervous you can barely sleep at night," Sherman says. Details of clients' lives are raw. The stakes, high: sexually abused children needing protection from their parents, battered women seeking safety from their partners.

During the semester-long clinic, student teams average one case a week for 13 weeks, receiving referrals from women's shelters, courts, police, prosecuting attorneys and by word-of-

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mouth when people hear that the students work hard and are there to help.

Invariably, says Melissa Mutert Thomas, AB, '71, BJ '75, JD '99, who took the clinic in the fall of 1998, many of the cases have distressingly similar qualities. Almost all involve families or individuals, typically women, who have endured abuse for years and, time and again, go back for more until they can't take it anymore.

In two of her cases, for instance, both clients were mothers. Their boyfriends were taking and selling methamphetamine cooked up in labs in their homes. The kids were present, and the mothers wanted out. But when they tried to leave, one woman was threatened, the other beaten, pushed, slapped and dragged by her hair. She escaped to her car and drove for help to a relative's house, only to be found by her boyfriend who was drunk and high on meth. "He's there, outside with a weapon," Thomas says. "This is real life."

It's also why during the seminar portion of the curriculum, students go beyond legal issues, delving into psychology. "When you deal with these cases, the psychodynamics of these families are omnipresent. You can't ignore it," Beck says.

To vast numbers of people who have never experienced domestic violence, the very idea of remaining in a relationship in which they are physically or sexually abused seems incomprehensible. "But one thing we often see from the law students is that they're in the same mode as the general public," says Nancy Bumby, the clinic's psychology instructor and an assistant professor at the School of Medicine. "They think, 'Why do these women stay? If it's so bad, get out! They should just leave.' But domestic violence has a huge psychological component. My role is to highlight what is happening to these women."

Her role, too, is to point out the difference between myth and reality. Besides the readings they do and the lectures they receive from everyone from women's shel-

ter workers to prosecuting attorneys to police on domestic violence units—"We view some pretty gruesome slides of child abuse," Sherman says—the students also watch movies and documentaries on imprisoned women who have murdered their husbands to analyze the depictions for accuracy and insight.

Among the best documentaries, Beck says, is *Defending Our Lives*. "It's about four women who are in prison for killing their abusers," Beck says. "It highlights the very realistic picture of women living in abusive situations and how some of them don't make a stand until a child's welfare is at stake." Woven into the piece, Beck says, are the startling statistics recounting all the women in Massachusetts who died at the hands of their abusers in one calendar year.

"Several of these women had called the police several times but the system did not work for them," Beck says. "There are so few women who kill their abusers, but they often get the most severe sentences. Although males kill domestic partners much more frequently, their sentences are typically more lenient. The whole system, including the courts, demonstrates gender bias."

Meantime, Beck says, the movie *The Rainmaker* illustrates the inexperience of a young lawyer during his first days in court. *The Burning Bed*, a story in which a wife is not held responsible for killing her abuser because of "temporary insanity," highlights changes in criminal law and understanding of domestic abuse. Knowledge of "battered women's syndrome" has made temporary insanity an

outdated defense for women who kill their abusers. The movie *Dolores Claiborne* shows dilemmas abuse victims face in dealing with courts in custody battles with their abusers. Claiborne, who does not act when she is abused, does act with fatal effect when she discovers her daughter is being molested.

Bumby teaches the "cycle of violence," how abusive men groom women to be in a position of helplessness. They isolate the women they abuse by wresting control of everything from feelings of physical safety to finances to social contacts. Gradually there develops what Bumby calls "a learned helplessness and hopeless-





PHOTO BY NANCY O'CONNOR

MARGARET SAYERS PEDEN, SPANISH

If Margaret Sayers Peden ever thought about translating a book, she would be so overwhelmed by the size of the task that she'd never write a line.

Instead, the professor emerita of Romance languages sets small goals. "I never think I am going to translate a book. I say I think I am going to translate three pages or five pages today," Peden says. "You take little bites, but you chew them real hard."



Wisdom: "I lament the fact that I can't bottle what I know and give it to my granddaughter."

In her 71 years—23 years teaching Spanish at MU starting in 1966—Peden has translated more than 35 books and acquired a certain amount of wisdom. She also admits to a regret. "I would get a lot smarter a lot faster," she says. "I lament the fact that I can't bottle what I know and give it to my granddaughter. It would save her a lot of trouble."

Although we can't grant Peden's wish to bottle wisdom, we caught up with several of the University's most eminent retired professors and posed questions, such as, "What do you consider a success?" and, "Of what are you most proud in your career?" Here are some of their answers:

Bottled W

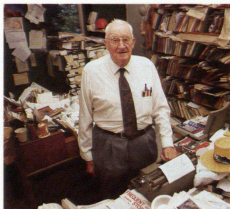


PHOTO BY NANCY O'CONNOR

WALTER KELLER, GEOLOGY

Geology Professor Thomas Freeman worries about his colleague and mentor Walter Keller. Ever since Keller turned 98, the MU professor emeritus only comes to the office six days a week instead of his usual seven. "I think he is watching the (Kansas City) Chiefs game on Sunday," jokes Freeman.

Keller's passion for football—he hasn't missed a Homecoming game in roughly 75 years—is almost as legendary as his work ethic. The North Kansas City farm lad worked his way through college as an auto mechanic, eventually gaining six degrees—two bachelor's, two master's and two doctorates, one of which is honorary.

As a faculty member, he'd been known to send graduate assistants after students

Wisdom: "I don't teach geology. I teach students."



on breaks and weekends if he thought they were sleeping when they should have been working. Yet his charges seemed to like the demanding professor who "taught students, not geology."

Keller struggled to maintain the intimacy of smaller classes even as enrollment in the beginning geology course topped out at more than 300 students in the 1960s. One method was nicknamed the "Big Eight" after Missouri's athletic conference, which then had eight teams. Students rotated randomly into eight front-row seats each day. The Big Eight could ask Keller questions, and he could question them on the day's assignments. Students soon learned that Keller was a master at embarrassing unprepared pupils, which, he figures, motivated them to do their homework.

But Keller never asked his students to work harder than he did. During his 34-year teaching career, which began in 1936, he published more than 300 journal articles and became a leading expert in kaolin clays. NASA selected Keller as a principal investigator of the Apollo 12 moon rocks. In 1981, the University named the geology department auditorium after him. Keller turns 100 March 13, 2000.

But Keller's proudest moment was not an award ceremony. Rather, it was the standing ovation he received from the senior class the year he retired. "I think (the standing ovation) was a result of that (Big Eight system)," says Keller. "Instead of a class of 300, it was our class. The students felt that they were as much a part of the class as I was."



COLUMBIA MISSOURIAN FILE PHOTO

EARL ENGLISH, JOURNALISM

Earl English laughs remembering city leaders' reaction in the 1950s when he suggested MU run a TV station. "They thought I was moving too fast," says English, who became journalism dean in 1951, three years after Milton Berle launched his revolutionary television program. "They said, 'Earl, what do you want with a TV station in Columbia?' Certainly the *Columbia Daily Tribune* said it would never work."

But technology had fascinated English, 94, since he was

Wisdom: "You have to keep up with technology."



SIX RETIRED PROFESSORS, CELEBRATED AND
DECORATED VESSELS OF WISDOM, SHARE
THEIR SECRETS OF SUCCESS.

BY JENNIFER GREEN

Wisdom

a youngster earning money selling groceries door-to-door to buy a carbide light film projector. He and wife Ceola owned the first household television in Columbia. He was convinced that other universities were about to buy stations, which would leave MU's broadcasting program hopelessly out of date. "I told them grass would grow in their streets if they didn't keep up with technology," English says. Students called English the Silver Fox, both for his gray hair and his intelligence.

English, who taught from 1945 to 1970, worries that other accomplishments—establishing a national accreditation system for journalism schools, founding the Freedom of Information Center and writing the first high-school journalism textbook—are being overshadowed by what he left undone. Even now, he agrees with critics of his delay in beginning offset printing at the *Columbia Missourian*. It seems English was attached to Linotype machines, which he learned to operate while working at a newspaper part time during high school.

But the Fox is being too hard on himself, says Journalism Professor Emeritus Paul Fisher. It was English's ability to sit down in the back shop of newspapers and set a line or two of type that created an instant rapport with many a rural editor and publisher. That rapport often translated into dollars for the school and jobs for graduates.

English maintains an office in the basement of his home where he likes to reminisce by reading letters from former students and acquaintances. He loves visitors and often tries to persuade them to take him for a ride in his 1958 Mercedes Coupe, his one indulgence.



COLUMBIA MISSOURIAN FILE PHOTO

MARGARET FLYNN, MEDICINE

When Margaret Alberi Flynn's husband died of lung cancer in his 40s, he left her with a 4-year-old son to raise and worries about how she was going to support herself. Her master's degree in nutrition wouldn't pay for her son's college expenses. She'd need a PhD—a rare undertaking in the 1960s for any woman, much less a 45-year-old widow.

Although Flynn has now taught at MU since 1966, she was nervous about returning to school. Not only did she face math and science classes, the basics of which she had all but forgotten, but she was sure her mostly younger classmates would make fun of her efforts. Much to her delight, she found most of them were more helpful than hostile. "I think they saw me as Grandma," she says. "Their attitude was surprisingly welcoming." Not that the fiery Flynn would let anyone deter her.

"If you have a family, you think about

their future," Flynn says. Looking back, she says she would change little. She is proud that she returned to school—she has accomplished a lot in her field as a medical nutritionist, and her son eventually became a physician.

Now 83, Flynn still teaches medical school students, has patient-care responsibilities and conducts research. She is updating her 30-year study of aging. You might expect this nutrition expert to attribute her longevity to diet, but she eats what she wants. "When I'm ready to cook, the only thing I think about is 'How many food groups do I still need,'" she says. "My kids say I eat more than they do. I just move fast and burn off the calories."

RAY ROTHENBERGER, HORTICULTURE

Ask Ray Rothenberger whether Missouri is a good state for gardening, and he'll retort, "Well, it's a good place for gardening problems." Luckily, the MU professor emeritus of horticulture knows most of the solutions. After writing more than 1,500 newspaper columns on gardening and hosting call-in programs, Rothenberger has heard just about every gardening question there is. Even when



Wisdom:
"You do what you have to do."



PHOTO BY DENISE MCGILL, COLUMBIA DAILY TRIBUNE

there is no answer, he uses his understanding of biology to explain why scientists don't have the answers.

A humble man who grew up in a Pennsylvania Dutch household near Oley, Pa.,

Rothenberger attributes his broad base of knowledge to his indecision about what to study. "That's one thing that makes me different, I guess," says Rothenberger. "I couldn't decide. So I just did everything."

Of course, he's answered more than a few students' questions, too, during his 29 years of teaching at MU beginning in 1968. "To give graduate seminars and to answer questions on a public call-in show are totally different skills," says Marlin Rogers, a horticulture professor emeritus and Rothenberger's mentor. "Some people are awesome at one and a failure at the other. But he excels at both."

What's the highest compliment he's received? "There's nothing nicer than having someone tell you that something you suggested worked," he says.



*Wisdom:
"Learn all you
can about as
much as you
can."*



AMPHORA COURTESY MUSEUM OF ART AND ARCHAEOLOGY

PHOTO BY DAVID REES, COLUMBIA DAILY TRIBUNE

ROY UTZ, MATH

Maybe it was because some students suffer from math phobia, but all too often they seemed to preface conversations with Roy Utz with, "I'm not smart enough to understand..."

Utz always cut them off. "Let me decide," he'd say, adding some unsolicited advice: "Don't criticize yourself. Others will criticize you free of charge."

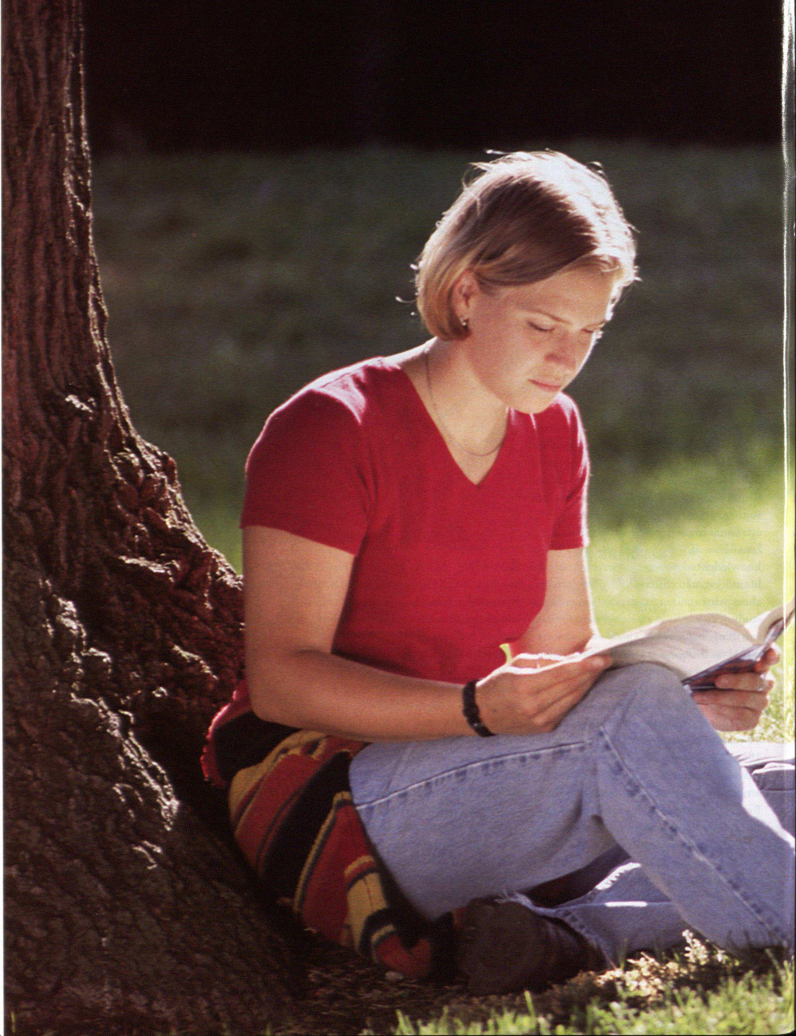
Utz was never one to shy from a fight out of fear of criticism. Although he prefers not to discuss the specifics—too many hard feelings remain, he says—Utz would like to be remembered as a faculty advocate. The Boonville, Mo., native resisted several attempts to lure him into administration, saying, "My mother didn't raise any deans."

*Wisdom:
"Learn
to love
learning."*



Instead, Utz taught at MU for 36 years starting in 1949, and he concentrated on math. "There's more cerebral excitement in math than in flying an airplane," he says. But Utz's broad curiosity often prompted him to join humanities students for classes in philosophy, literature and music. He thinks students miss out if they never write poetry or read Latin. "It's fun to go to school," he says.

Utz, 79, continues taking classes at MU, where his instructors consider him a dream student. "I think there ought to be a rule that every class should have a retired faculty member like him," says Associate Professor of Music Michael Budds, who has taught Utz in three music classes. "He interacted with the students. He wanted to get to know them. You just want to thank him for sharing with the students; he knows so much." *





Hard Head, Soft Heart

A NEW COURSE TELLS THE STORY
OF AMERICAN HISTORY'S NASTIEST PROBLEMS
BUT SOMEHOW MANAGES AT LEAST ONE HAPPY ENDING.

STORY BY DALE SMITH • PHOTOS BY ROB HILL

You'd have to hire a really good scriptwriter to invent someone like Sarah Smith. Someone who says things like, "Most epiphanies happen in the sunshine." Someone who goes reading at a symbolic campus spot like Peace Park on a spring day, measures herself against some of the biggest themes in American history and sets the direction of her life. It's not an easy thing to get onto the back of a video-cassette box.

But not even a B-movie writer would invent a character that changes in one day. There'd have to be reasons for the shift. For starters, sophomore year is ripe for big decisions, no matter who you are. But then you've got to realize that for nearly two semesters she'd wrestled with some heavy topics in a new course that's as wide-ranging and demanding as the "great books" Humanities Sequence.

And Sarah has got to be credible as the rare young person on whom youth and education are not wasted. So, maybe the script would call for a daydreaming scene with her at the same location back in the '60s, where she'd be one of the students demonstrating for an end to the war in Vietnam. That's in character. A second fantasy would place her even earlier, when the spot was McAlester Park, just outside the medical school, and she'd be wheeling convalescent patients out among the green. That's her exactly.

Meanwhile, in the present, the course's most personal issue for Sarah turned out to be "commitment vs. individualism"—that pull many people feel toward a cohesive life in a community versus its centrifugal opposite that sends us flying off after our own dreams. She'd lost sleep over that one for some time. She'd built friendships with classmates around it. But her course reading that day convinced her to drop the American Dream of banking on intelligence and ambition to make a big splash and a lot of money. Instead, she decided to look for another route, something big—bigger than herself.

Yes, it still sounds like a tall tale. But remember that Sarah had been reading and discussing and studying her way into this teachable moment for nearly a year in a big-ideas course. MU's Social and Behavioral Sciences Sequence is one of a handful of such programs nationwide, the best known of which is at the University of Chicago. Award-winning history Professor Bob Collins designed the two-semester course about Americans and their problems to incorporate social and behavioral disciplines—anthropology, economics, geography, political science, psychology, sociology—and history. The honors course's value lies partly in its unusual strategy of zooming in on several disciplines to look at topics in different ways. For instance, an economist may brag how unfettered competition in capitalism is good for consumers, leaving it to, say, a political scientist or sociologist for careful study of the social costs. You'd generally burn up a lot of credit hours hopping from course to course trying to do that. And you'd have to put it all together by yourself.

Beyond the discussion sections and the lectures delivered by teachers from across campus, there's the reading. The list is packed with classics by the very founders of disciplines: There's the economist Adam Smith, who wrote the book on modern capitalism. And they meet sociologist Max Weber, who observed that some Protestants' work ethic helped them succeed as capitalists. These sects coupled hard work with a belief that material success is a sign of God's grace. Sarah and her fellow students, mainly freshmen and sophomores, plow through texts that many graduate students don't even read in their own disciplines. "There's great value in reading along as great minds struggle with serious problems," says history Professor John Bullion, who teaches the first semester of the course dealing with colonial times up to the Civil War. Bullion says many scenes in American life can be explained in large part by our particular

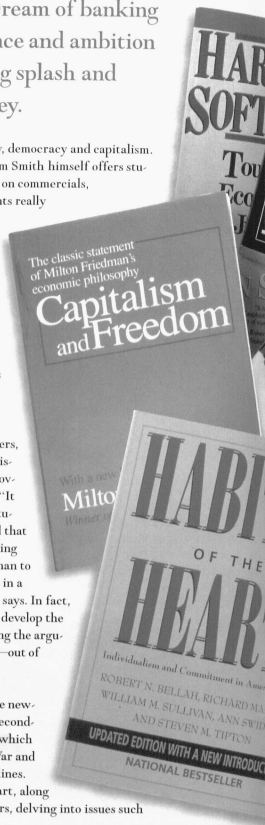
... her course reading that day convinced her to drop the American Dream of banking on intelligence and ambition to make a big splash and a lot of money.

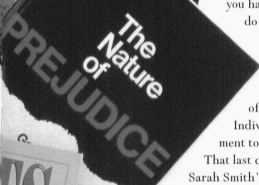
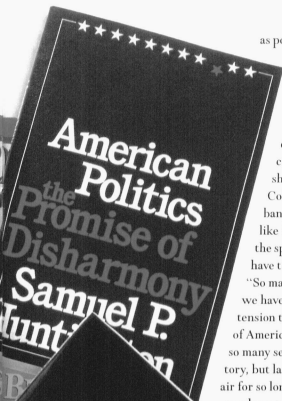
blend of Christianity, democracy and capitalism.

For instance, Adam Smith himself offers students a new-old take on commercials, Bullion says. "Students really can't grasp that

there was a world without advertising. Adam Smith would say, 'If you don't like drinking, the answer is not closing taverns. Taverns don't create the urge to drink, it's the urge that creates the taverns.' " Smith thought markets responded to consumers, but these days advertising gets consumers moving to a large extent. "It means a lot more to students to have reached that realization after reading *Wealth of Nations* than to have it handed to you in a nice lecture," Bullion says. In fact, Collins says, students develop the valuable skill of teasing the argument—the big ideas—out of tough texts.

Students take these new-found skills into the second-semester's problems, which pick up at the Civil War and range to today's headlines. Collins teaches this part, along with 10 guest lecturers, delving into issues such





as poverty, racism, and the uses and abuses of power.

By now students have some idea of how Christianity, democracy and capitalism have shaped them. But Collins has a way of banging ideas together like flint. He generates the spark, and students have to keep it going.

"So many of the values we have as a people are in tension that it's the wonder of America that we've kept so many seemingly contradictory, but laudable, balls in the air for so long," Collins says. If you have to drop one, which

do you drop? Liberty or the rule of law? Free market competition or government intervention on behalf of fragile people?

Individualism or commitment to others?

That last question not only got Sarah Smith's attention, but it also was a national hot button at mid-century. Americans were afraid they'd be centralized and standardized right out of life

as they knew it. Robert Bellah, the writer who jump-started Smith that sunny day in Peace Park, persuaded her not to worry about that at all. In fact, strange as it might seem, the danger might run the other way.

"Have we so avoided conformity that we run the opposite risk of atomization?" Collins asks students. "Have we lost the sense of community that's required for a decent existence? We have to reconcile these legitimate needs to have some sort of community and some sort of individual autonomy."

When ideas clash, students' opinions are all over the board. "It's not my job to tell them what to think," Collins says. "But it is my job to get them thinking more rigorously."

So, what about the puzzler of free market competition vs. government intervention? Collins, whose research relies on economics, tells students that this is an important, though largely

unnoticed, issue for coming decades. They read Milton Friedman's proposal in *Capitalism and Freedom* that markets be virtually unregulated. Free markets across the globe reflect the power of Friedman's ideas. Still, Collins says, in the United States and in Western Europe, governments of the center and left are coming back to power due to uneasiness about allowing the market free reign. "Governments are hedging their bets," Collins says. "They don't want to go back to strong intervention but feel that they ought to take some of the rough edges off the marketplace."

Some students are on board with Friedman's full-throttle competition. Others thought it a bit heartless. And true to form, in Collins' next reading, *Hard Heads, Soft Hearts, Tough-Minded Economics for a Just Society*, author Alan Blinder makes the case for an economic policy that fosters competition while it also looks out for society's losers.

Collins says that, out of wrestling with such choices, students gradually but inevitably develop a clearer sense of themselves. "It's important to get used to relating yourself to big things. That's what it means to be intelligent and educated and alive."

Sarah Smith was very much alive that day in Peace Park, so this is shaping up as a Hollywood ending.

As she read Bellah's *Habits of the Heart, Individualism and Commitment in American Life*, she imagined her future, beginning with me, me, me. It was big bucks and a glamorous, globe-trotting career. Enticing. But there had to be more than that, at least she'd been telling herself that all term. Then she'd think of that other path she'd traveled by. A riding path it was. She'd volunteered to help with the physically, mentally and emotionally challenged clients at the Cedar Creek Therapeutic Riding Center in Columbia. For three years, she watched her clients riding horses, and growing stronger and more confident from the experience. And that's what she kept coming back to when pondering the most rewarding moments of her working life. That was it.

That was the moment she set the course of her life. She'd finish her political science degree, get a second sheepskin in occupational therapy and settle in Columbia, the little town she loves, and help others. She hopes to run for office someday, maybe city council. More epiphanies seem likely in Sarah's future, and her plan for a small-town life is a large vision indeed.

Any more, Peace Park mostly hosts knee-high Easter-egg hunters and Earth Day bongo drummers. So, it's a fitting reprieve that someone like Sarah, with feeling for history, would go there and make a big and big-hearted decision. An interesting character came to life that spring day, and there was no need to hire a fiction writer. It was Sarah Smith inventing herself among the tall trees of Peace Park and the big ideas in American history.

Music up. Roll credits. *

Fielding a Better Corn Crop

MU RESEARCHERS PROVIDE THE ROOTS FOR MAIZE MODIFICATION.
BY CHARLES E. REINEKE • PHOTOS BY NANCY O'CONNOR

JUST AS HIS FATHER AND GRANDFATHER HAVE done before him, 66-year-old Coy Again is tilling central Missouri's rich brown soil, carefully cultivating the golden cereal that has sustained North American life for more than 5,000 years. Unlike his ancestors, Again (pronounced A-gun) is able to talk about the process from a cell phone in the cab of his 225-horsepower Caterpillar Challenger 55 tractor, a bright-yellow behemoth that could cut a furrow in concrete. With technology like this, even the elements have to get out of the way.

This morning, for example, he's sowing corn only a few hours after a late spring downpour. "Well, it's pretty wet," Again, Ag '56, admits over the tractor's roar. "But we're planting in the wet spots."

Planting the wet spots with another, also slightly threatening, marvel of technology. Pioneer Hi-Bred International Bt seed is a genetically modified kernel whose cultivation has caught fire in corn circles. Again says he's been using it three years running.

Bt seed has been genetically altered to include the naturally occurring soil bacteria, *bacillus thuringiensis*, a substance toxic to the troublesome European corn borer. The borer, a.k.a. *ostrinia nubilalis*, has long been a major headache for American corn farmers; last year it lunched on an estimated \$800 million of the nation's \$20 billion maize crop. Seeds control-

ling the insect have ensured almost pesticide-free yield increases for thousands of American farmers, Again among them. Already more than 20 million of the nation's 80-million-acre Corn Belt is planted with Bt seed.

Even though 1998 was a particularly bad borer year, Again says his yield went up an average 15 bushels per acre after he planted Bt corn on part of his 2,700-acre farm: "Last year the corn borer came in with a pretty heavy population, so the Bt corn paid off."

Paying off is the key phrase. Farmers, scientists and international corporations all have a tremendous financial, ethical, even moral, stake in the brave new world of biotechnology—in deciding how plant technology will influence perhaps life's most fundamental question: Where is our next meal coming from?

Few people have a better grasp of the answer than Ed Coe, a research geneticist with the USDA's Agricultural Research Service and a professor of agronomy at MU's College of Agriculture, Food and Natural Resources. For unschooled visitors, he reduces the genomic modification process to a simple analogy. Creating better corn is like scouting about for your dream home, he says. "It's like you and me riding around town, finding the nicest looking

Genetics research has helped Coy Again beat back the European corn borer, which last year caused \$800 million in damage to the nation's corn crop.







European corn borers dine on native maize.

homes and saying, "All right, let's pull those together, take the best things from each one, and..."

"See if we can't build something better," interjects Larry L. Darrah, the boisterous leader of the USDA's Plant Genetics Research Unit. Along with entomologist Bruce Hibbard, Coe and Darrah are pioneers in plant genomics—the science of mapping a plant's DNA. The five-year Missouri Maize Project that Coe helped found—a task force dedicated to providing the infrastructure that may one day help plant scientists fully crack corn's genetic code—last year received an \$11 million grant from the National Science Foundation. It is among the largest competitive research grants in MU history.

Farmers have for centuries selectively bred crops to produce corn varieties with the right genetic stuff to fend off the droughts, diseases and the hordes of hungry insects that wreak havoc on harvests. Genomics—the science of mapping chromosomes to discover what specific genetic component produces which plant traits—will help accelerate the process.

It won't come easy. Identifying desirable genes, and determining how these will interact with the genetic material already in the plant, involves mapping and sequencing a mind-numbing array of

DNA. Researchers believe the full corn genome contains more than 3 billion base pairs and loads of repetitive DNA that are particularly difficult to work with.

That's the bad news.

More encouraging is that, once a gene is isolated, today's technology makes including it in seeds fairly straightforward. First, the desired gene, usually one with attributes involving a resistance to herbicides, pests or lethal fungi, is either blasted into the corn's chromosomes using tiny pellets coated in DNA, or it's spliced in via a gene-packed bacterium. Cells are then grown into mature plants and crossed with their conventional counterparts. After several generations of conventional breeding, the new genetic trait is integrated with the best of the old.

Might all of this be a prelude to the super seed?

Maybe, Darrah says. But there is still much to learn. "We don't even know exactly how a particular plant comes to its total yield. We only know it's the sum of the pluses and minuses of that plant in that environment. But if we can dissect the genome sufficiently, we can—and this is way down the line—take only the pluses and leave the minuses out."

Thus the potential of genomics to revolutionize corn, North America's No. 1 cash crop—a crop whose value exceeds the total annual output of wheat, oats, rice, barley and sorghum combined. It also explains the rush to pump both public and private money into genomics research. The Missouri Maize Project is funded by a \$40 million add-on to the National Science Foundation's 1998 budget, an outgrowth of a 1995 proposal from the National Association of Corn Growers urging Congress to appropriate \$143 million toward genomics research.

These numbers pale in comparison to cash outlays by private companies. DuPont, the chemical and life sciences giant, recently announced a plan to pay \$7.7 billion for the 80 percent of Bt seed producer Pioneer Hi-Bred International that it doesn't already own. Pioneer has



For the next five years, Larry Darrah, Bruce Hibbard and Ed Coe will work to map and sequence the corn genome.

long been a leading developer of commercial hybrid products, but it was Pioneer's more recent genomics work that attracted DuPont's big bucks.

DuPont has also initiated discussions with Monsanto Corp., the world's third largest agrochemical and second largest seed producer. Monsanto has invested hundreds of millions of dollars in its own genomics research and development; the effort is already paying dividends.

After 12 years of work, the company in 1995 isolated a bacterium containing a gene that confers immunity in soybean plants to Monsanto's own herbicide Roundup. The resulting Roundup Ready seeds have proven enormously popular among farmers. In 1998, close to half of the 70-million acre U.S. soybean crop was grown from Roundup Ready seed; these currently account for one-fifth of Monsanto's \$8.5 billion in annual sales.

All of this has raised fears that the enormous promise of the plant genetics—



the chance to develop higher-yielding, more nutritious plants grown in environmentally friendly ways—may be hijacked by companies more interested in healthy profits than produce. There are more fundamental fears as well.

Although MU plant scientists insist that it is too early to make pronouncements on the ethics of genomic mapping, the morality of messing with Mother Nature has already sparked intense debate around the world. "Apart from certain highly beneficial and specific medical applications, do we have the right to experiment with, and commercialize, the building blocks of life?" asked Britain's Prince Charles last year in *London's Daily Telegraph*. His question neatly sums up the anxiety of millions of wary consumers.

Coe and his colleagues acknowledge a small risk of unintended consequences. Inadvertent crossbreeding of genetically modified crops could, for example, cause genetic "escapes," making certain pest plants more difficult to control. Planting Bt corn at improper densities could, for

example, contribute to the evolution of Bt-proof corn borers—larvae that thrive on the corn that ought to kill them.

More recently, an article in the journal *Nature* suggested that pollen from Bt corn could kill larvae from a portion of the thousands of monarch butterflies that breed in the Corn Belt. Monarch larvae feed exclusively on Midwestern milkweed. In the laboratory study published by *Nature*, researchers placed pollen on milkweed plants, which turned out to be deadly to baby butterflies.

It was the first hard evidence that pollen from a transgenic plant could harm a nonpest species, a finding that alarmed consumers both at home and abroad.

Avoiding such pitfalls requires a greater, not lesser, commitment to academic investigation, MU scientists argue. Just as it was research at land-grant universities that pointed to potential butterfly-related problems, so might public schools of agriculture help the consumer put the private sector's genetic modification plans into perspective. Hibbard says the Bt corn controversy is a case in point.

"The corn is just doing its job, and it's very effective. There are a limited number of milkweed plants near cornfields; Bt is just not going to have a significant effect on the monarch population," Hibbard says. "But the monarch butterfly is a symbol, and a powerful one." Symbolic of humankind's potential to alter the building blocks of life; symbolic of corporate research running roughshod over publicly funded laboratories.

"These companies are predicting that new [genetically modified maize] seeds will be on the market in 2001," Hibbard says. "A limited amount of public testing was done last year; the first live public testing was done this year. That isn't much time to get a lot of research done before the predicted release." With insecticide, researchers generally had eight to 10 years of study before it hit the market.

Exactly right, says Jane Rissler, a senior staff scientist with the New York-based Union of Concerned Scientists.

Unlocking the secrets of the corn genome is not in itself dangerous. But when genetically modified crops are rushed into production without a stringent—and impartial—testing regimen, she says, the problem potential is magnified.

"You've heard about the monarch issue, the studies at Cornell and Iowa State that show the Bt toxin can be harmful to monarch butterfly larvae," Rissler says. "There is no surprise there. It just shows how poor the regulatory system is—the EPA certainly wasn't going to detect that risk. There is concern, too, for the potential of human health problems, in that genetic engineering could introduce new allergens into the food supply."

Advocacy groups aren't the only organizations voicing concerns. Agriculture Secretary Dan Glickman, for years regarded as a biotech booster, is among the numerous government officials having second thoughts about giving biotechnology research an unregulated ride.

Genetic engineering "shouldn't be a steamroller," Glickman told the *St. Louis Post-Dispatch* last spring. "There are more and more questions being asked about biotechnology, and those questions must be answered. They cannot be brushed off. They must be dealt with."

In the absence of any new regulatory framework, farmers such as Again will have the last word. For his part, Again says he's not opposed to taking a hard look at genetically modified seeds, but is skeptical when potential hazards are used by foreign markets to justify restrictions on the purchase of U.S. grain. Grain producers in Europe have long sought protection from lower-priced U.S. farm imports, even though government-imposed restrictions violate World Trade Organization protocols. Again suspects Europe's recent concern for butterflies smells of a decidedly less threatened species: the ubiquitous red herring.

"As far as the European concerns, they might be justified," Again says. "But it also might just be an excuse because they don't want to buy anyway." *

Haunts, Hangouts



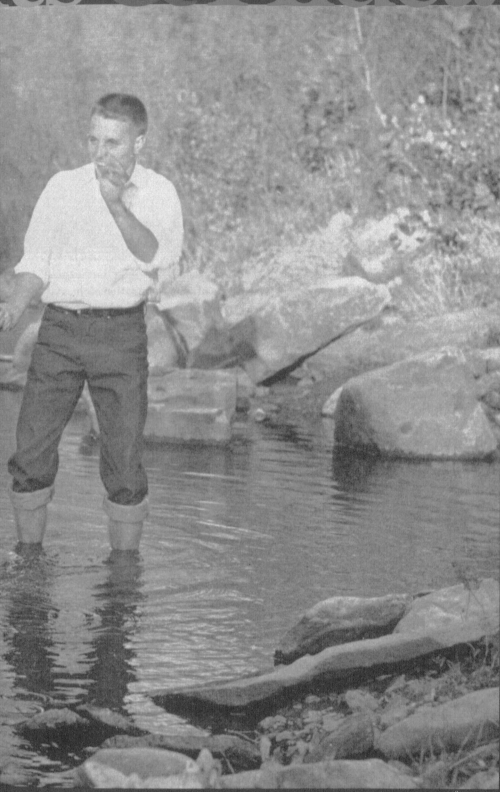
ts & Hideaways

BY JOHN BEAHLER

MAYBE TIME IS A PRISM THAT softens memories as much as it distorts them. Take Hinkson Creek, for instance, that most hallowed of Mizzou student hangouts.

The Hinkson is no babbling brook. It's a sluggish, murky stream that slips along the south edge of campus, just down the hill from Memorial Stadium. Still, students have found their way to the banks of the Hinkson for as long as there's been a Mizzou, and they still do. Some come looking for solitude, some come to stroll, some come to steal a romantic interlude. It's been a site for picnics, parties, campouts, wienie roasts, even ROTC bivouacs.

On a sunny spring afternoon, Hinkson Creek has always been a refuge for classroom-weary MU students.



STUART PHOTO

For thousands of alumni, the pastoral pull of the Hinkson is frozen in their memories of Mizzou. Each generation has had its own haunts and hangouts. Some places, like Harpo's and the Heidelberg and Booche's, have stood the test of time. Others have come and gone, like the Evereat and the Topic cafes, Gaebler's Black and Gold, and Jones Cafe, which students dubbed Dirty Mac's after rumors spread that the cook flattened hamburger patties on his bare chest.

All those are perfectly fine spots to waste an afternoon. Sometimes you just have to get outdoors, though, so let's go Hinkin'. That's what Mizzou students called it back in the nifty '50s, when few students had cars, and a jaunt to the Hinkson was quite enough adventure and exercise for one day.

Mizzou proper didn't stretch much south of the Ag campus and Greektown in those days. So we'll set out from there, on a beaming, sunny springtime morning, when going to class would be like a prison sentence with no prospect of parole.

Let's take a stroll past the brick towers of the new hospital and medical school. They were just going up in the early '50s, on what once was the campus golf course.

Sure, there's a little corn pone involved in Barnwarmin', but it's one of Mizzou's longest running annual social events.



UNIVERSITY ARCHIVES PHOTO



PHOTO BY NANCY O'CONNOR

Comic Mark Gross plays the crowd at Deja Vu's new Cherry Street location.

During World War II, when Mizzou was home to thousands of military trainees, the links were converted to an obstacle course so our boys wouldn't get soft while they were in school. After the war, much of the area was converted to trailer courts—with ironically lyrical names like "Fertile Valley"—to handle the overflow of veterans and their families that washed onto campus.

Pick up the pace now, and head down the hollows and hillsides toward Hinkson Creek. Buttery white dogwood blossoms peek through the tree branches, and oak trees are just setting a new crop of leaves, curled and tiny as mouse ears.

Then you're there—a glint of water through the hollows, white limestone bluffs. Pull up a gravel bar and while away the day, or explore the tangled maze of tall-grass bottomland. The Hink has been a haven and a hideout for MU students from the horse-and-buggy days to the skinny-dipping '70s and beyond.

Plenty of other campus spots qualify as student hangouts—some voluntary, some not. Brewer Fieldhouse fits both descriptions. Since the 1950s, it's where tens of thousands of students descended into the

purgatory of class registration each semester. A necessary evil, maybe, but an evil nonetheless. You could figure on losing a day or two in the bowels of Brewer, fighting long lines and short tempers, pleading with the grim-faced faculty and staff who patrolled the process.

Brewer Fieldhouse was also the site of concerts and dances and athletic battles. Dances are still held on campus, but nothing like the grand balls that once were the cornerstone of Mizzou social life. At one time, each student group had its own yearly, hifalutin fling.

The engineers had their St. Pat's Ball, the lawyers their Barristers' Ball. One of the oldest student flings, though, has been the Aggies' Barnwarmin' Dance. For years, Barnwarmin' was held in Brewer Fieldhouse, and it was one of the year's highlights, with big-name bands that set the campus on its ear.

Ag students started planning the dance early in the fall. A special committee delivered Barnwarmin' invitations all over campus. Invitations were delivered in the presence of the Aggies' pet goat. To accept the invitation, girls would kiss their date; if they turned him down,

though, they had to kiss the goat.

By the night of the big dance, the rafters of Brewer were decorated with brush. Next door, the dance floor in Rothwell Gymnasium was scattered with hay bales and corn shocks. The guys wore overalls and the girls wore gingham dresses, and couples entered the dance through a hay-bale tunnel of love where they could do some secret smooching.

After the dance ended around midnight, underclassmen set to work cleaning up the mess. All the brush was carried to a big pile at Rollins Field, where it would be torched in a few weeks for the Homecoming bonfire. Hay bales and corn shocks went back into University barns. More than a few of the Aggie freshmen found themselves unceremoniously tossed into the Ag Pond as a rite of passage.

And while the big dances like Barnwarmin' punctuated social life at Mizzou, there was plenty of time for low-key activities. Not far from that old Ag Pond was the University Dairy, where students and townsfolk gobbled mountains of made-on-the-spot ice cream at bargain rates—a scoop went for a nickel back in the '30s. The old dairy has been torn down, but Buck's Ice Cream Place in Eckles Hall carries on the tradition by selling monster scoops of its signature treat, Tiger Stripe ice cream, and more.

If ice cream was your thing, there were plenty of places for students to cool their heels over an icy cold cone. On Broadway, a few blocks north of campus, Central Dairy's ice cream parlor reigned as a supreme date destination for decades. Across from the J-School on Ninth Street, a Tastee-Freez dished up frozen goodies for years before it fell to the wrecking ball. And just at the edge of what was then known as McAlester Park was an ice cream joint called Dairy Dan's.

McAlester Park has always been a quiet retreat for MU students, though things heated up a bit during the Vietnam War years. Protesters back then staged "teach-ins" and "sleep-ins" and demanded that it be called Peace Park, the

name it's commonly known by now.

Students from that era at Mizzou had their own favorite haunts. In fact, the south end of Ninth Street next to campus, stretching over to the neighborhood on Paquin and Waugh streets, was Columbia's own little Haight-Ashbury district during the '60s and '70s.

MU alumni from the last quarter-century probably remember Shakespeare's, the venerable pizza palace at the corner of Ninth and Elm streets. But how many remember the little hamburger joint that was next door for a decade or so?

It was called the Dine-O-Mite Drive In, and the owner drove around town in a Volkswagen Beetle with a giant plastic hamburger mounted on top. The Dine-O-Mite offered burgers at rock-bottom prices. It also was where a local "digger" organization called Everyday People parked its acid-rescue van as the front line against freak-outs and bad trips.

Down the street at Lou's Washette, while their laundry tumbled in the dryer, people could read the latest installment of a free-form novel that some mysterious author penned on the Laundromat walls.

When that laundry literature was painted over, patrons racked their brains in an ongoing graffiti contest to see who

could work the word "toad" into the most ludicrous parody: Help! I've got toad-maine poisoning. Toad he, or not toad be. Where have you gone, Toad DiMaggio?

What qualifies as a student hangout now? Deja Vu no doubt does. The "Vu" recently celebrated its 25th anniversary by moving up the street to a new building at 405 Cherry St. Customers still cram in for comedy acts like John Morgan and other nationally known stand-ups.

The saloon scene still thrives in the heart of Columbia. Barnwarmin' is hanging in there, though now it's usually held far from Brewer Fieldhouse near a shopping mall. Movies are still a favorite student distraction, as they have been since the late 1920s when the ornate Missouri Theatre opened next to campus showing Buster Keaton's *Steamboat Bill*.

Nowadays, though, all the downtown theaters have closed and moved to Columbia's outskirts. Students still pack into Jesse Hall for concerts, dance the night away at the Memorial Union and meet for sodas and small talk in Brady Commons.

And just south of campus, in its bluff-lined valley, Hinkson Creek remains, offering students a day of adventure and a chance to build memories of their own. *

Central Dairy, downtown on Broadway, was a prime Saturday night date destination.



BOONE COUNTY HISTORICAL SOCIETY PHOTO

From the Ground UP

Can Smith's Defense Buy Time
for an Unproven Offense?

BY CHARLES E. REINEKE

PHOTO BY ROB HILL

IT'S A BALMY AFTERNOON IN LATE MAY, NINE weeks before the beginning of summer's two-a-day workouts. Larry Smith already looks exhausted. Mizzou's head coach, the larger-than-life college program builder who has single-handedly brought MU football back into the national spotlight, is at the end of a long day. He began the morning poring over offensive schemes and player profiles. Next he climbed into his Cadillac DeVille, headed to Osage Beach, Mo., and spent the early afternoon glad-handing boosters. Smith rolled back into Columbia just in time to film a canned goods plea from the Central Missouri Food Bank, which provides sustenance for mid-Missouri's needy.

Now, for perhaps the one zillionth time, he is patiently explaining to a reporter the nature of a different kind of appetite—the kind that keeps head coaches working 14 hours a day even in the off-season. Call it gluttonous fan interest, an insatiable desire for gridiron greatness that seldom allows Smith a moment's rest. "People are hungry, excited about what's going on and hungry for more," he says.

More Saturday celebrations, more power positions in the polls, more bowl-game triumphs. Every year of Smith's six-year tenure has seen a marked improvement in Tiger prospects, culminating in last year's Insight.com Bowl championship over West Virginia. The 1998 Tigers finished 8-4, ranked by

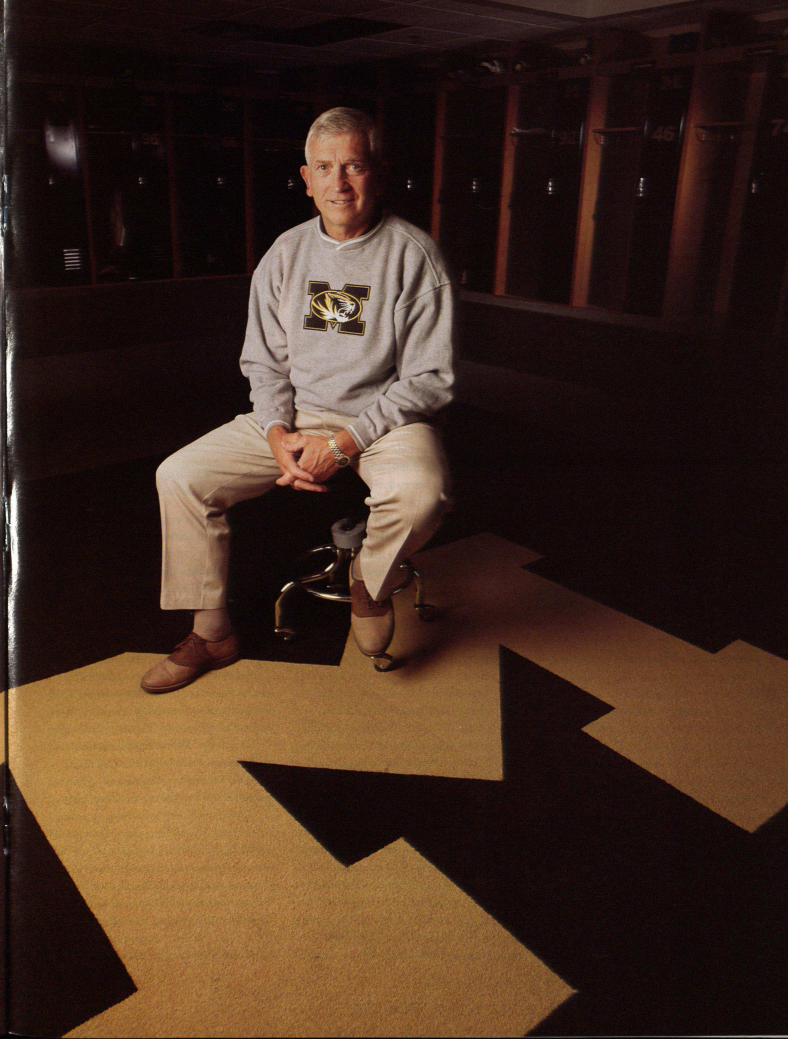
the Associated Press at 21st best in the nation. It was their highest postseason poll position in almost two decades. All four losses came against top 10 teams; all were heartbreakers that the Tigers led at half time. Little wonder fans bring such high expectations to the table.

Yet just as nobody's hungrier than a fella who doesn't know where his next meal's coming from, an off-season punctuated by question marks has added anxiety to Mizzou's menu.

Smith dutifully recounts the queries he's heard almost from the moment senior superstars Corby Jones and Devin West hoisted the Insight.com trophy over their heads last December: "Who is the next quarterback going to be? Who will be the next kicker? Who'll be on the starting offensive line, and who is the tailback going to be?"

The 59-year-old coach settles back into the big chair behind the desk at his office in the Tom Taylor Building. He fixes his blue eyes and manages a crooked smile. Light rock sounds over the hum of ventilation. Larry Smith does not look like a nervous man. Not even a little.

Smith can afford to be sanguine this fall, at least while his team is facing down opposing offenses. For perhaps the first time in his MU tenure, Smith's Tigers will take the field with a defense that can wear down big-time opponents—



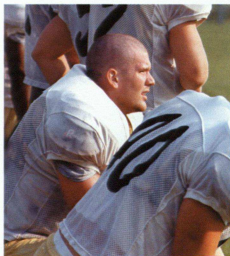


PHOTO BY L.G. PATTERSON

Justin Smith, above, will anchor Mizou's defense. Kirk Farmer, right, Jim Dougherty, not pictured, and DeVaughn Black, far right, will lead the offense.

possibly even preventing the agonizing late-game losses that sullied last year's otherwise stellar season.

"We expect early in the season that our defense will be very, very strong. Our thinking is that they might carry our team and give the offense time to mature," Smith says.

It's not an idle expectation. From an embarrassing 30.2 points per game allowed in 1997 to a respectable 18.6 last year, the Tigers' defense has improved steadily. A big part of that turnaround can be attributed to sophomore defensive end Justin Smith, a human hitting machine poised to follow Devin West into the annals of Tiger All-Americans.

Smith was the first black-and-gold freshman in more than a decade to start every game. He led all Big 12 rookies with 86 tackles; his 13 tackles for a loss and 3.5 sacks were tops on Mizou's defense. He's got speed (the 40 in 4.6 seconds); strength (a school-record 450-pound power clean); and the intangible desired of every defensive specialist—an insane passion to inflict pain on his opponents.

Larry Smith isn't a fan of finesse. "You just line up and knock the tar out of the guy over you," he said recently. That's why he loves Justin. "He's got real play-making ability, and we want to give him

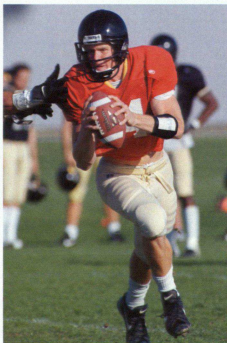


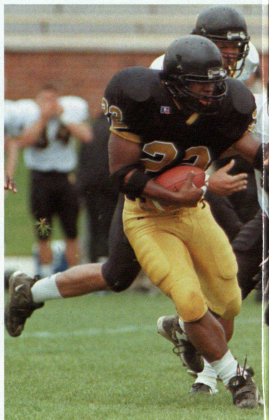
PHOTO BY L.G. PATTERSON

every opportunity to do what he does best," Smith says. Somebody call 911.

Like another Larry Smith protégé, former USC star and perennial NFL Pro Bowler Junior Seau, look for the increasingly Seau-esque Justin Smith to occasionally line up as an outside linebacker, defensive tackle, and perhaps even nose tackle.

Justin Smith can roam because he's surrounded by what promises to be the best defensive front in the Big 12. It includes senior nose tackle Jeff Marriotti, a third-unit All Big-12 selection in 1998; senior tackles Steve Erickson, a three-year starter, and Terrell Jurineack; and junior bone-crunchers Pat Mingucci and Danny McCamy. Senior inside linebacker Barry Odom, along with weakside backer Jamonte Robinson, round out the stand-out frontmen. All are playmakers who can blitz the quarterback and, if the need arises, mop up tailbacks in the open field.

Up front, intimidation is key, Smith says, because the defensive backfield is untested. Only senior corner Carlos Posey returns from the 1998 starting squad. But the Tigers are hardly hurting. Also coming back is free safety Julian Jones—the junior whose 10 tackles, one interception



and blocked punt earned him game MVP honors in last year's bowl victory.

Keeping it close, of course, is only half the battle. No team has ever won a football game without scoring; and, among fans at least, offensive angst is the neurosis of choice. Smith admits that losing Jones and West is trouble. Between them the Tiger roommates contributed more than 10,000 yards of offense during their college careers. "You just can't replace guys like them," he says.

But you try. The top quarterback contenders are former Jefferson City stand-out Kirk Farmer and sophomore option specialist Jim Dougherty, both big, physical players with smarts and strong arms. Yet despite the excellent play of Mizou's youthful offensive line—a group anchored by another Tiger All-America prospect, senior center Rob Riti—both Farmer and Dougherty seemed uncomfortable running even a simplified version of the Tiger passing scheme during the Black and Gold game at Memorial



PHOTO BY L.G. PATTERSON

Stadium in April. Farmer connected on just seven of 17 passes for 51 yards and one touchdown; Dougherty was a mere nine of 19 for 117 yards with a touchdown and an interception. They'll get better, Smith says.

Both young quarterbacks can do the job, the head coach says, just don't expect too much too fast. "They basically, between the two of them, have zilch in game experience—zero. So it's going to be a matter of game-to-game building of that experience. But both are excellent leaders that can take charge in the huddle."

Look for Smith and offensive coordinator Jerry Berndt to experiment with a quarterback tandem in the Sept. 4 opener against the University of Alabama-Birmingham and in the Tigers' second matchup against Western Michigan two weeks later. "If one guy is a lot more productive than the other, he'll be the starter. If they're equally productive, then we'll probably go with a two-quarterback system," Smith says.

Once the ball is in the hands of their

comrades, however, Dougherty, Farmer and the fans can rest easy. Five experienced receivers return to the Tigers this year, and all have big-play potential. John Dausman, Kent Layman and spring stand-out Eric Spencer are particularly worthy of note. Each is shaping up to be an NFL-caliber wide receiver who will keep fans—and opposing defensive coordinators—on the edge of their seats.

Add to that senior tailback DeVaughn Black, a 5-11, 213-pound fireplug, and Zain Gilmore, a big back with break-away speed, and you've got a celebration infraction waiting to happen.

Black in particular was a happy surprise for the Mizzou staff. After a fight over eligibility—Black transferred to the Tigers from Division I-AA Tennessee State—his participation was jeopardized further by academic difficulties in Columbia. A long shot to even suit up last fall, Black worked out his problems and became a solid backup for Devin West. This year reckons to be Black's coming out—during the Black and Gold game he led all backs, gaining 75 yards on 17 carries.

Black's wasn't the only memorable performance on that windy April afternoon, though the second tableau is one Larry Smith would rather forget.

Picture Alex St. Peter, sophomore punter and place kicker, 10 yards behind the line of scrimmage receiving the long snap. He catches the ball cleanly, steps once, twice, a third time, and the kick is off... a not-so-high, not-quite-spiraling punt that sends Ricardo Rhodes scrambling forward to make the catch barely 25 yards down the field. The crowd groans. Later, sophomore punter Jared Gilpin managed to get off a 40-yarder. That kick drew what was probably the loudest, certainly the most sarcastic, ovation of the afternoon.

The crowd had reason to be antsy. Last year Mizzou's kicking game was among the worst in the nation. In 1998 three Tiger kickers, all walk-ons, combined for a total of four field goals—12

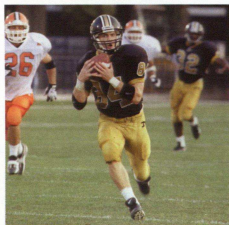


PHOTO BY BOB HILL

Kent Layman is one of five standout receivers returning this year.

points—during the regular season. Tiger opponents, on the other hand, converted 19 opportunities for a total of 57 points—a whopping 45-point differential. Punting numbers were better, but on any given play the results were wildly inconsistent. Smith acknowledges that the Tigers' three conference losses last year could all be attributed to critical kicking lapses. Still, he doesn't share the pessimism of the black-and-gold crowd.

"I expect all of them to be a lot better this year, because they're more experienced, because they're all going to be sophomores now," Smith says. Kickers fresh out of high school have trouble adjusting to life without a rubber tee to kick from, he explains. "First thing that happens is the distance goes. The second thing that happens is the accuracy goes away. And the third thing that happens is they lose their confidence. That's basically what happened last year." Both for kickers and for fans.

Regardless, if the off-season fan caravans are any indication, boosters are again in a feeding frenzy. In 1999 expectations will be higher than ever.

Could this be the year Mizzou finally brings a championship to the table? "You can never predict the year," Smith says. "The thing we have to do is establish, first, that we're a winner again. Then, secondly, we have to get ourselves in a position where we can play for a championship. And win." *



Coach Quin Snyder, right, autographs souvenirs for former MU player Gary Link, BS BA '74, of Sunset Hills, Mo., at a Tiger Caravan stop in Sedalia, Mo., May 19.

CHAPTER NEWS

SUCCESS IN WEBSTER

CINDY STEIN, WOMEN'S BASKETBALL COACH, headlined the annual Webster County Chapter alumni dinner June 5 in Marshfield. She reviewed the past spring's recruiting successes and MU's goals for the program. Bill Messick, DVM '74, introduced Jessie A. Turner, the 1999 Alumni Scholar, and interviewed the 1998 Alumni Scholar, Mark Messick. Forty-three guests attended.

Thanks to Oscar Ingram, chapter president, Vivian Hartley, BS Ed '47, Jim Summers BS Ag '54, MS '68, and Naomi Carter for setting up the event and handling the details.

MMMM-GOOD IN MILLER

TED FRY, BS AG '76, INTRODUCED THE "Father of Tiger Stripe Ice Cream," Professor Robert Marshall, BS Ag '54, MS '58, PhD '60, who shared some of his creation and its history with 32 alumni of the Miller County Chapter. Marshall, a dairy foods scientist, invented Tiger Stripe ice cream, a rich vanilla with fudge swirl, in Mizzou's laboratory for teaching

and research on ice cream and frozen desserts.

Rick Caine, BS Ed '78, chapter president, presented Brian Smith and Erica M. Manselle with certificates naming them 1999 Alumni Scholars. TaNeá M. Graves also was selected but could not attend. Thanks to Caine and Fry for handling the plans and conducting the annual reception.

LACLEDE LEADS OFF

CHAPTER ATTENDANCE RECORDS WERE broken when a crowd of 62 attended the Laclede Chapter's first Off to Mizzou reception in May. Chapter leaders Steve Hite, BS BA '87, and Brian Esther, BS BA '80, made arrangements. Complimentary deli snacks were provided by Commerce Bank of Lebanon. Guest speaker Stuart Palonsky, director of the Honors College at MU, gave prospective students an overview of college classes and the Honors College in particular.

CHATTING IN HOUSTON

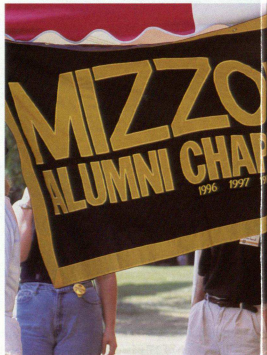
THE HOUSTON CHAPTER HAS BEEN HOSTING Casual Conversations at 5:30 p.m. the first Thursday of each month at Grappino's. For details on future events, contact chapter President Chris Nease, AB '94, at (713) 951-5868, or e-mail cnease@bpl.com.

RENDEZVOUS IN MEMPHIS

MIZZOU ATHLETIC DIRECTOR MIKE ALDEN addressed 35 alumni at the Memphis Chapter's annual Mizzou Rendezvous dinner on June 9. Alden shared the latest athletic information and previewed the Tigers' trip to Memphis on Oct. 2. Special thanks to Steve Vincent, BS Ag '87, chapter president, for planning the event.

ST. LOUIS ROARS

MORE THAN 800 ALUMNI ENJOYED BARBECUE and live music at the St. Louis Chapter's Roarin' Reunion 1999 at Grant's Farm on July 31. Also attending



were the chapter's 12 alumni scholars. The reunion raised more than \$24,000 in scholarship funds for area students to attend MU. A 20-member committee worked on this year's event. Thanks to committee co-chairs Robin Wenneker, BS BA '91, and Julie Thomas, BS Acc '92, for their leadership.

SUNNY IN FLORIDA

ALUMNI IN NORTHEAST FLORIDA GATHERED on June 19 for a fun-and-sun picnic. Mizzou families enjoyed swimming, beach combing and a shrimp boil. The chapter is planning a watch party for Sept. 25 when Mizzou takes on Nebraska. Thanks to chapter president Matt Krueger, AB '76, for organizing these events.

CHAPTER WEB SITES

ATLANTA
www.mizzou.com/MUAtlanta

CHICAGO
www.muchicago.com

A S S O C I A T I O N N E W S

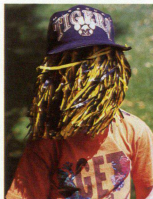


PHOTO BY TOM COOGLA

Living up to his name, Alex Shy, above, goes incognito at the Washington, D.C., Chapter annual picnic at Fort McNair on June 26. He is the son of Debbie and Shannon Shy, JD '88, of Woodbridge, Va. Left, picnickers Joanne Smerdon, AB '56, and husband Ernie Smerdon, BS AgE '51, MS '56, PhD '59, of Arlington, Va., soak in the sights.

DALLAS/FORT WORTH
www.dfw.mizzou.com

KANSAS CITY
www.kctigers.com

LOS ANGELES/ORANGE COUNTY
www.mizzou.com/latigers

NE FLORIDA
www.nfmizzou.com

SEATTLE/PUGET SOUND
www.scn.org/people/mizzou

ST. LOUIS
www.gatewaytigers.com

TIGER CONTACTS

KEEP IN TOUCH WITH MIZZOU IN THESE areas! Tiger Contacts listed below would like to hear from area alumni.

MISSOURI (PETTIS AND JOHNSON COUNTY AREAS)
(801 alumni)

Paul F. Langewisch, BS Ag '69, MS '72,
(660) 829-3800 (work)

KANSAS (TOPEKA AREA)
(368 alumni)

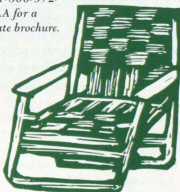
Joel Sipes, BS Ag '70, (785) 862-4119 (home)

NEW MEXICO (ALBUQUERQUE AREA)
(322 alumni)

Kathleen Ogilvie, AB '74, JD '77,
(505) 658-1652 (home)

TIGER TAILGATES

Meet at Tiger Landing on the west side of the Hearnes Center for food and fun before home games. The MU Alumni Association also sponsors tailgates at all away games. Call 1-800-372-MUAA for a tailgate brochure.



ALUMNI CONNECTION

SEPTEMBER

- 4 Tourin' Tigers Highlights of Italy trip
- 7 Metro Atlanta Chapter Braves vs. Cardinals game
- 17 Ag Alumni Organization Tiger Ag Classic Golf Tournament and Steak Fry
- 18 Ag Alumni Organization, College of Agriculture, Food and Natural Resources Fall Festival
- 23 MU Alumni Association international board meeting, Columbia
- 24 MU Alumni Association Volunteer Leadership Conference, Leaders' Banquet and awards program, Columbia
- 25 Northeast Florida Chapter watch party, MU vs. Nebraska

OCTOBER

- 2 Carolina Chapter fall alumni picnic
- 13 Kansas City Chapter Deans Reception, 6:30 p.m., Carriage Club
- 15 Natural Resources Alumni Forestry Reunion, Classes of '63-'65, Columbia
- 29 Arts and Science Leaders Conference, Columbia
Faculty-Alumni Awards Banquet, Columbia

HOMECOMING

OCTOBER

- 5-6 Blood Drive
- 9-15 Art Show
- 10 Multicultural Extravaganza
- 11-13 Talent Competition
- 13 Blood Drive
- 16 BAO Picnic
Football, MU vs. Iowa State
Homecoming Parade, Tailgate

NOVEMBER

- 4 Alumni Reception at National Education Association Conference, Holiday Inn Executive Center, Columbia



Staffers are, standing from left: Cindy Frazier, Todd McCubbin, Dale Wright, Todd Coleman and Susan Werbach. Seated are Cindy Crane, Valerie Goodin and Caroline Lanham.

DEAR ALUMNI AND FRIENDS,

WE LOOK BACK ON 1999 AND CONSIDER it to be one of the finest years in the history of your MU Alumni Association. In addition to having a record number of alumni and friends attending events throughout the world, we reached the highest membership total ever in the association's history. By climbing to 32,600 members we have established a strong foundation on which to build the future of our program. We thank the

many outstanding volunteers who have assisted us in reaching this level and look forward to their assistance as we continue to grow.

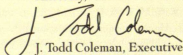
This past year also saw the MU Alumni Association receive national recognition as our Homecoming celebration won a Circle of Excellence Award from the Council for Advancement and Support of Education. Thanks to the 32 student volunteers who each year coordinate Homecoming activities and make this one of the greatest college weekends in the United States. Thanks also to the thousands of alumni who return to campus each year to enjoy this wonderful tradition.

This year saw three professional staff changes with the retirement of Joyce Lake, Heidi Macy's move due to family relocation and the departure of Jon Stephens to pursue graduate school. Please join me in wishing each of these individuals the best as they begin new chapters in their lives. These changes prompted the addition of three new professional staff members who will serve our constituents well. Cindy Frazier joined us in February as director of membership. In June, Susan Werbach became director of reunions and lifelong learning, and Dale Wright assumed the coordinator of student programs position. Call on these capable individuals if you need assistance or information.

I also thank Mark Miller and his family for all of the time they devoted to MU and the alumni association this past year. Mark's leadership as president has established a strong base as we enter a new century. His appointment of a long-range planning committee has prepared the association well for a successful future.

Thank you finally to our 32,600 members who make our work so pleasurable and worthwhile. Serving such a diverse and talented alumni base is truly a privilege, and we look forward to seeing many of you in the coming year at alumni association-sponsored events.

Sincerely,


J. Todd Coleman, Executive Director
MU Alumni Association



As president of the MU Alumni Association, Melodie Powell takes pride in Mizzou. She's shown here near the Columns on Francis Quadrangle. Fellow officers include: President-elect Cordelia Esry, BSN '55, M Ed '57; Vice President Dale Ludwig, BS Ag '78; Treasurer Steven S. Vincent, BS Ag '87; and Past President Mark A. Miller, BS RPA '78, MS '82.

A PILLAR OF SUPPORT

MELODIE POWELL DIDN'T CHANGE HER surname when she married Jerry Short. "For obvious reasons," blurts the 43-year-old who stands 5 feet tall. Powell may be short in stature, but not in spirit. The energetic president of the MU Alumni Association has tall plans for 1999-2000.

For starters, Powell, AB '77, JD '81, of Kansas City will implement long-range plans begun during the presidency of Mark Miller, BS RPA '78, MS '82. "The long-range planning group has come up with six guideposts around which alumni events or activities can revolve: discovery, diversity, pride, respect, responsibility and tradition."

Take diversity, for instance. At September's international board meeting, a standing committee devoted to diversity will be commissioned. "We need to go beyond ethnic and gender diversity," Powell says. "We need to make sure that

the services and benefits offered by the association encompass the needs of young alumni, families and retired alumni as well."

By "discovery," long-range planners envision an alumni association that "instills pride and tradition in today's students so that a lifelong relationship is a given."

Powell understands this concept well. "There was never a question for me that I'd join the association and give back to the University," she says. A member since 1978, Powell recalls with fondness attending law school in Tate Hall, complete with no air conditioning and ivy growing on the red-brick exterior. "Tate Hall reeked of being a law school. That's where I learned to think Socratically."

Another law school highlight was arguing a case before the Missouri Supreme Court as a clerk in the attorney general's office. Today, as a partner in Niewald, Waldeck & Brown of Kansas City, she has a reputation among judges for sticking to her guns when she knows she's right.

To unwind after work, Powell heads for the kitchen. Her specialties include grilled swordfish and beef tenderloin roasted with cognac. Powell's done a few "elaborate" tailgate parties as well, serving up knock-your-socks-off pies and cheesecakes for desserts.

She's an accomplished musician, too. From 1983 to 1990, the bassoonist played with the Jefferson City Symphony. From 1986 to 1988, Powell was president of the Cole County Alumni Chapter. Attending a forerunner of the current Leaders' Day program in Columbia in the late 1980s got her charged as an alumni volunteer, and she's been active ever since. She invites your participation in this year's Sept. 23 and 24 event in Columbia.

And, true to her Kansas City hometown roots, Powell ends on this high note: "It's always a favorite when we beat KU."



FOR MEMBERS ONLY

FOOTBALL TICKET DEAL

ALL MU ALUMNI ASSOCIATION MEMBERS can purchase a single-game reserved ticket for \$14 for the Western Michigan game on Sept. 18 and for \$16 for the Texas Tech game on Oct. 30, a savings of 50 percent off regular prices. Tickets must be ordered a week prior to the game by calling a special reservation line at (573) 882-0710. The reservation number is the only way to order tickets at this rate, so call today and have your student number ready to verify your membership.

1999 MEMBER DIRECTORY

REPRESENTATIVES OF BERNARD C. Harris Publishing Co. Inc. are completing the telephone verification phase of our membership directory project. This phase of the project gives you the opportunity to make a final change to your listing. If you have not heard from the publisher, you may contact the company directly at 1-800-877-6554.

TRAVELING THIS FALL?

MUAA MEMBERS RECEIVE DISCOUNTS ON car rentals and lodging across the nation. If you are traveling to Columbia this football season, take advantage of member discounts provided by more than 50 businesses in the area. Save money on restaurants, hotels, Tiger merchandise and other goods and services. Call 1-800-372-6822 for a complete list of member discounts.

MORE MEMBER DISCOUNTS

THE MOST RECENT ADDITIONS TO THE member discount program are Arizona Gifts and Souvenirs, ABC Moving & Storage Co., and US Reprographics.

Arizona Gifts and Souvenirs, www.arizonasouvenirs.com, offers a 10 percent discount on all merchandise sold on its web site, excluding shipping and handling charges. ABC Moving & Storage Co., an Atlas Van Lines agent, provides 50 percent to 60 percent off interstate household moves with guaranteed pricing and free replacement cost valuation. US Reprographics gives MUAA members 30 percent off all in-house services, including black-and-white, color, small and large printing and copying. Color graphics and laminating are included.

TRACK THE TAIL

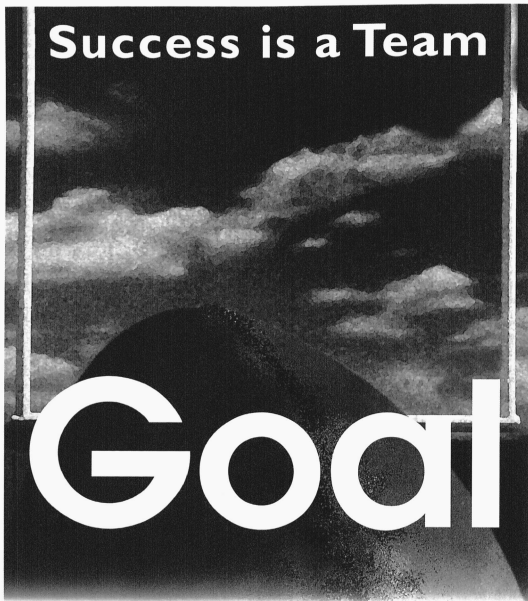
CONGRATULATIONS TO THESE WINNERS who found Truman's tail on Page 44 of the Summer issue: Warren Allen Sr., BS Ag '51, of Fayette, Mo.; Sara Acuff Smith, BS Ed '70, of Independence, Mo.; Shirley Thompson, BJ '68, of San Anselmo, Calif.; and Marsha Swainston, BS HE '73, of Lenexa, Kan.

When you find Truman's missing tail in this issue of MIZZOU, mail or e-mail us the message "I found Truman's tail on Page ____" to Truman's Tail, 123 Reynolds Alumni Center, Columbia, MO 65211. Be sure to include your name, address and student ID number and class years. We'll conduct a random drawing from all the entries we receive before Oct. 8 for a gift membership, MU logo merchandise, game tickets and more.

HOW TO JOIN

MEMBERSHIP IN THE MUAA IS AVAILABLE to alumni, students, faculty, staff, parents, friends and any MU enthusiast. Call 1-800-372-MUAA today or join online at www.mizzou.com under Membership Information.

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Inside:

Tiger Treasures by the Thousands

Honk If You Love MU

Football Greats from '98

Loggia Stars at Homecoming

Crowns of Glory Tell a Story

BAO Celebrates 20th Year



A Missouri hand warmer circa 1910 and a mascot suit, possibly from the 1960s, are favorites of Curtis and Becky Holtzen Long, who collect MU memorabilia.

Couple's Collection Confounds Kansas

STRANGE THINGS CAN HAPPEN WHEN DIE-hard MU fans find themselves living in Kansas. Jayhawk pasta mysteriously appears in a kitchen drawer. A stuffed tiger suddenly materializes, wearing, of all things, a KU T-shirt. And lurking in their dresser—KU undies! Egad.

For Curtis and Becky Holtzen Long, BJ '86, of Paola, Kan., these peculiar events meant one thing: good-humored retaliation. At the couple's 1997 Christmas party, Curtis, Ag '86, had snapped a photo of some beaming Kansas pals signaling "We're No. 1" while standing in front of a tree adorned with Tiger tails and Tiger paw lights. When the Mizzou basketball team beat the No. 3 Jayhawks on Jan. 19, 1998, the Longs recognized a perfect opportunity for a prank. They placed an ad in their local newspaper featuring the photo with a caption that read, "Closet MU fans celebrate."

Surrounded by friends and colleagues of

the KU persuasion, the Longs are able guardians of Tiger spirit. The columns inside their Gothic-style home were custom made to resemble those on the Quadrangle. Their spacious family room is practically a museum of MU history where they display countless Mizzou items: beanies, ticket stubs, pennants, postcards, sweaters, photographs, banks, dolls, golf balls, pillows, pins, plates, megaphones, you name it. Their hobby began almost by accident. "I liked antiques, and Curtis didn't," says Becky. "But he was willing to go shopping for sports-related antiques." Then one day, they happened upon a leather Mizzou hand warmer from 1910, shaped like a football and decorated with ribbons.

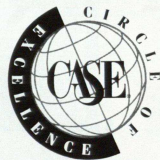
Their purchase launched a collection that now includes thousands of items.

Among the more unusual antiques are MU-motif cigarette silks that covered cigarettes when they were packaged in metal containers. A guitar bears an emblem that reads "University of Missouri Glee and Mandolin Club, 1913." While some items are marked with dates, "We often just know the history that was told to us," says Curtis. But sometimes there are clues to an item's age, he adds. "The color of the MU gold changed over the years, so that's one way to trace the age and era." But some things never change, Becky observes. "A lot of the old postcards have notes asking parents for money."

Modern pieces include a MU mascot suit, possibly from the '60s, that now wears the football letter jacket that belonged to Curtis' father, Curtis Long Sr., BS Ag '56, MD '63. Then there is a section of Mizzou's infamous Omniturf. "We took it outside and shook the sand out before Curtis framed it," Becky reveals.

Eventually, Becky, an author of special-event books, and Curtis, a financial planner with Edward Jones, plan to donate their collection to MU. But in the mean-

time, their search for Mizzou memorabilia continues. "We'd love to find an old MU football uniform," Becky says. (Attention attic cleaners: Becky's e-mail address is Becky@micoeks.net.) Gridiron garb would be right at home in a room that has two Mizzou M's cut into the carpet. "The carpet layer's son played football at KU," Curtis says. "I think this was a hard job for him to do."



MU Wins National Homecoming Honor

IN 1999, THE MU ALUMNI ASSOCIATION and the University won the Circle of Excellence Award for Alumni Relations from the Council for Advancement and Support of Education, the top honor by their peers nationwide. It was the only award presented this year to any institution in the category of Homecomings/Reunions.

"MU has long been recognized for Homecoming and the tremendous effort of the student committee; and this only validates who conducts the best Homecoming in the land," says Todd Coleman, executive director of the MU Alumni Association. Coleman accepted the award, which includes a \$500 prize, on behalf of the steering committee and the alumni association in July at the CASE International Conference in Boston.

At Leaders' Day on Sept. 24, Paul Chwening, vice president of CASE International in Washington, D.C., will formally present the award to students and alumni leaders.

ON THE COVER: Bank on finding tons of Tiger treasures in the collection of Curtis and Becky Holtzen Long. This proud tiger is a coin bank in mint condition.

Husband Drives Wife Buggy

JACK FRIER'S BIGGEST SECRET WAS concealed in the basement of his Webster Groves, Mo., home. Not even Dotty, his wife of 48 years, suspected. But she was about to come face-to-face with the truth.

On Dec. 24, as Dotty was busy with holiday preparations, Jack, BS BA '50, suddenly announced he had to clean the garage. "What?" said an incredulous Dotty. "On Christmas Eve?"

But Jack was already on his way downstairs to the garage. Moments later came the inevitable spousal summons: "Dotty! Could you give me a hand?"

Joining Jack in the garage, a stunned Dotty discovered her Christmas present: a brand-new, bright-yellow, totally groovy 1999 Volkswagen New Beetle. The car was trimmed with a bow, and the standard-equipment vase on the dash displayed a red poinsettia.

"I laughed; I cried; I'd never had such a surprise in all the years we've been married," Dotty says. Jack claims he finally found the perfect gift: "Most of the time I give my wife something for Christmas she never uses."

Not this time. Dotty loves the car almost as much as the Friers love MU. They have six season tickets for football—generously shared with family and friends—in addition to basketball season tickets. Their second home in Columbia even has a "Tiger Room" complete with Mizzou motifs stenciled on the walls. So naturally, their Beetle is a rolling tribute to MU, from the magnetic paws adorning



Flitting around in their MU bug, Jack and Dotty Frier attract honks, waves and thumbs-up signs from other motorists. Their clever MU collegiate license plates: BUG MU. For information on obtaining your own personalized plates, call 1-800-372-6822.

the exterior to the personalized MU collegiate license plates: BUG MU. (Their first choice, MU BUG, was already taken.) Inside, a black-and-gold pom-pom graces the dashboard vase, and a toy tiger keeps watch out the back window.

Jack's loyalty to Mizzou is almost unequalled. A former MU football and baseball player, he attended every single home football game for 47 years until he was briefly sidelined by surgery to replace a heart valve. Jack persuaded the doctor to allow him to leave the hospital shortly before having surgery to attend an MU game. After the operation, Dotty

wisely advised the doctor not to release Jack on a Saturday "because he would go to the game!" Jack dutifully listened to two games while in the hospital, then resumed his faithful attendance.

One of Jack's prized possessions is a football autographed by every MU head football coach from Don Faurot to Larry Smith. Jack even flew his American and MU flags at half-staff at their Columbia home when Faurot died in 1995.

As for Dotty, she's tooling around town in her pride and joy, attracting attention wherever she goes. "You don't miss this car," she says. "People honk and wave."

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Corby to Canada, Degree for Devin

TO SAY THEY'LL BE MISSED BORDERS ON THE ridiculous. Mourned is more like it. "You just can't replace guys like them," Tigers head coach Larry Smith said this spring. He sighed as he said it.

During their storied Tiger careers, All-Big 12 quarterback Corby Jones and All-American tailback Devin West—the most prolific offensive tandem in Missouri football history—combined for almost 6,000 yards on the ground, 66 rushing touchdowns and more than 10,000 all-purpose yards. Best friends, virtual siblings, Jones and West fueled the Tigers' long-awaited return to gridiron greatness. Together they led Mizzou to an 8-4 record last year (the team's finest in almost two decades), an Associated Press ranking of 21st best in the land, and a Tucson bowl triumph.

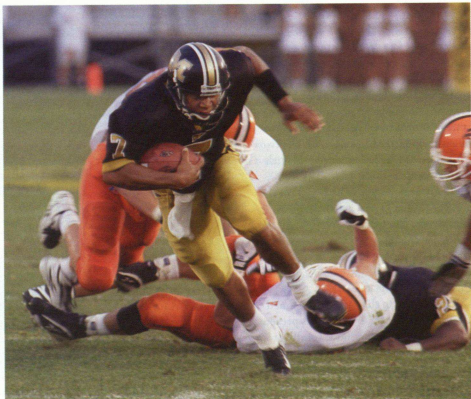
But seasons, and rosters, must change. And just as Coach Smith's lament came during a discussion of who would, in fact, replace the irreplaceable, so were Jones and West hoping to become indispensable to teams at the next level.

For Jones, the dream is becoming a reality, albeit slowly. Determined to remain at quarterback, Jones bypassed the opportunity to join an NFL club as a middle-round draft pick. Instead, he signed a three-year deal with the Montreal Alouettes of the Canadian Football League, where he expects to begin his pro career as a backup behind Tracy Hamm.

"I'll be fortunate to see the field this season," Jones says from his new home in Montreal. His time will come, he adds, perhaps sooner than anyone thinks. Hamm considered retirement after the Alouettes' exceptional 12-5-1 record last year; whether he'll survive the rigors of another season is anybody's guess.

"He's 35 years old, he's got bad knees—they just don't know how much he's got in him," Jones says. "Probably a year and that's it. If I come on fully, learn and pick up the offense, then next year it'll be my opportunity to get on the field."

For Devin West the outlook is less promising. Hurt at the end of last year's stellar season—during the 1998 campaign



Mizzou's former QB Corby Jones started his pro career with the Montreal Alouettes.

West rushed for a school-record 1,578 yards, the fifth best total in the nation—in August he underwent surgery at a hospital in New York to repair complications resulting from a stress fracture in his right foot. The injury has already cost West selection in the 1999 NFL draft; those closest to him wonder if it might not cost him a future in pro football. "I think he's pretty much looking at being done at this point," Jones says of his friend's football career, a grim prognosis for arguably the greatest running back ever to wear the black and gold.

For his part, West has not abandoned entirely his NFL ambitions. But it's hard to stay confident when you're hobbling on crutches. "I'm just going day by day, waiting to see what happens," West says.

Ironically, the injury occurred while West was doing what he does best—grinding out yards with a big game on the line. The fourth quarter of the 1998 Insight.com Bowl was, as this magazine described it last winter, "another late-game meltdown in the making." Two third-quarter touchdown passes by West Virginia quarterback Marc Bulger had cut

Mizzou's commanding 24-3 halftime lead to 7 points, and few among the 36,000 spectators at Arizona Stadium doubted that the Mountaineers' momentum virtually guaranteed that another possession meant another touchdown.

Devin West to the rescue. His nine carries for 46 yards—off-tackle, around-the-end, up-the-middle, you name it—anchored the drive that consumed close to seven critical minutes late in the fourth quarter. West did everything but actually kick the ensuing 18-yard field goal that turned out to be the game winner.

Although no one knew it at the time, that pivotal possession signified far more than the end of West Virginia's Insight.com Bowl hopes. Devin West today believes that the seemingly minor injury he sustained midway through the drive doomed his pro football prospects.

"I think it was then anyway," West says slowly. "I was fighting for extra yardage, and my foot just felt like it gave out. There was a sharp pain." West went down and stayed down, gathering himself. As the crowd held its collective breath, West pulled himself up and

limped to the sideline. He didn't stay there long. "I went back into the game, of course, because I wasn't going to quit."

West aggravated the injury in January during an appearance at the Senior Bowl in Mobile, Ala.—one of the nation's premier showcases for NFL-bound college talent—and as a result struggled to show what he could do at tryout sessions for pro scouts. West admits being disappointed that nobody took a chance on him during the NFL's April 17 draft, but he's not blaming anybody either.

"I think they all gave me a fair chance," West says of the scouts. "Even though they knew the injury was there, they still came here to Columbia to see me. I didn't perform well for them because of the stress fracture. I just couldn't run; I couldn't do the drills to my full potential. They understood that, but, you know, the NFL is a business. They have to earn their money."

Devin West didn't stay down in Tucson, and he sure as heck isn't feeling sorry for himself in Columbia.

"The day of the draft, that was the

1999 Missouri Football Schedule

Sept. 4 Alabama-Birmingham
Sept. 18 Western Michigan
Sept. 25 Nebraska
Oct. 2 at Memphis
Oct. 9 at Colorado
Oct. 16 Iowa State (Homecoming)
Oct. 23 at Kansas
Oct. 30 Texas Tech
Nov. 6 at Oklahoma
Nov. 13 Texas A&M
Nov. 20 at Kansas State

toughest," West says. "But I've sat back and thought about it, and I've made sure that I knew what I wanted to do with my life."

West, in short, is now rushing headlong into a far more important competitive undertaking: living in the real world. The first step, he says, involves enrolling in classes this fall and finishing his bachelor's degree in interdisciplinary studies in December. "I'll be back to see him graduate," Jones says.

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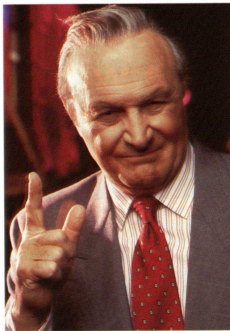
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Veteran actor Robert Loggia will lead the Homecoming activities. His latest film, *I Dreamed of Africa*, is scheduled to be released in November.

Hey, It's Actor Robert Loggia!

HE'S THE GUY WEARING THE GANGSTER suit in the orange juice commercial where the kid won't take a sip without the go-ahead from "screen and stage star, Robert Loggia." The scene ends happily when Loggia, BJ '51, drops by and instructs Billy to take a drink. "It was like, 'Drink your juice or I'll break your legs,'" says Loggia with a laugh. An Academy Award nominee with 100-plus films to his credit, Loggia is refreshingly unpretentious. "Some people," he notes, "take commercials so seriously, like they're playing Ben Hur."

Loggia's ego, however, is decidedly in check. The grand marshal of Homecoming 1999, Loggia has called himself a character actor who plays so many roles that he is virtually unrecognizable from one to another. He's not complaining. "I've never had to drive a cab or wait tables," he says. "I've always plied my trade as an actor, going back to the days of live television."

At age 17, Loggia entered Wagner College in New York, his native state, on a football scholarship. Then he landed the role of Petruccio in the college's production of *The Taming of the Shrew*.

"Instead of a football uniform, I put on Elizabethan tights and pranced around. I felt comfortable on stage," he says.

But Mizzou beckoned before Loggia could follow his star. "I was programmed in high school to go to Mizzou," he says. "My English teacher, Elizabeth Smith, thought I had talent in writing. She said I was going to the University of Missouri, then to graduate school at Columbia University, and then I would write for *The New York Times*."

The teacher was partly right. Loggia transferred to MU, earning a journalism degree in 1951. "It was a great introduction to the heartland of America for a New Yorker," he says. "The people were wonderful. I have a tremendous affection for Missouri."



Inducted into the Army shortly after graduation, Loggia used his journalism degree as a writer and broadcaster for the Caribbean Forces Network in Panama during the Korean War. His acting career began in 1953 when he completed his tour of duty.

While Loggia travels to movie locations around the world, he hasn't been back to Columbia since graduating nearly 50 years ago. "It really is coming home," he says of his grand marshal duties. "I'm looking forward to seeing the Columns."

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1998 ESPN MAGAZINE - TOP 11 GAME DAY SPORTS CAFES IN THE COUNTRY	1998 BOWL GAME CHAMPS, TOP 20 RANK
	1999 PRESEASON TOP 30 - ORANGE BOWL...?

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A. Away Game
(White Background)



B. Home Game
(Tiger Stripe Background)



Horizon Line
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C R E D I T S

Writers: Carol Hunter and Charles E. Reineke. Cover design: Andrea Fischer. Advertising: Tanya Heath, 407 Reynolds Alumni Center, Columbia, MO 65211, (573) 882-7358. Advertising deadline for the Winter issue is Sept. 17; materials are due Sept. 27.

Ordinary Items, Odd Trophies

MISSOURI PROUDLY CLAIMED THE INSIGHT.COM Bowl trophy last season, spurning West Virginia's late surge for a 34-31 win. But the bowl trophy isn't the only prize the football Tigers claimed. For the first time in 20 years, Mizzou earned three of the four unusual "trophies" exchanged with conference rivals—a telephone, a peace pipe, a war drum and a church bell.

Sorry, Wrong Number

Forty years ago—long before the advent of Caller ID—the Missouri Tigers were in Ames to challenge Iowa State. In the press box, a Missouri assistant coach donned his headset before kickoff and was started to hear the Iowa State coaches chatting. Somehow the wires had gotten crossed, and each side could hear the other. In honor of this ultimate wrong number, Northwestern Bell of Ames donated the Telephone Trophy, made of Alexander Graham Bell's chief invention. MU set the tone for a 35-19 victory in 1998, so the Telephone Trophy currently resides in the Dutton Brookfield Athletic Complex.

Bang the Drum Loudly

Depression-weary fans and a few losing seasons in the 1930s combined to stifle interest in the longtime Missouri-Kansas football series. To drum up more enthusiasm, a couple of alumni in 1935 bought a drum in a Kansas City pawn shop as a trophy for the winning team. MU and KU alumni autographed both drum heads, and a tradition began.

In the 1980s, however, the drum vanished. A replacement made by the Taos Indians in New Mexico was purchased and painted with the MU Tiger on one end and the KU Jayhawk on the other.

Then, someone rummaging in the Read Hall basement found the original drum

under some boxes. The older instrument, however, clearly was not an authentic Indian drum, so it was officially retired.

The Tigers drummed the Jayhawks 41-23 last season, claiming the trophy that is safeguarded by the MU Alumni Association Student Board.

Can't Inhale—No Pipe

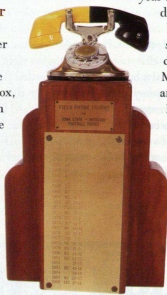
The Surgeon General's Warning on tobacco products was as remote as rivalry about second-hand smoke in 1929, the year that Chester Brewer, MU's director of athletics, and members of Mystical Seven honor society started a peace-pipe ceremony. At half-time of the Missouri-Oklahoma game, they and members of Oklahoma's Pe-Et Society puffed an old pipe donated by R.L. Hill, an "M" man and former student body president. At the end of the game, the pipe went home with the winners.

Mizzou smoked the Sooners in 1998, winning the game 20-6, but the peace pipe wasn't to be found. Oklahoma's athletic director (formerly MU's), one Joe Castiglione, promised to look for it. When he finds it, he knows our address.

Bells Will Be Ringing

A church bell purloined by Nebraska fraternity pranksters became a football trophy in 1927. Engraved on one side with an "M" and on the other with an "N," the bell is issued to the winner of the Missouri-Nebraska game. Abandoned during World War II years, the bell exchange resumed in 1947. The bell currently is in possession of the Innocents Society of Nebraska due to MU's loss, by a touchdown, in 1998. At Mizzou, QEBH Society awaits its return.

And all Mizzou fans await the next Missouri sweep. The Tigers won all four trophies—phone, peace pipe, drum and bell—once, in 1969. Three decades later, the Tigers might be ready to call Iowa States' bluff, extinguish Oklahoma, drum out Kansas and ring Nebraska's bell.



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All Decked Out

POMP AND CIRCUMSTANCE TAKES ON A whole new meaning in Greektown during the weeks before Homecoming: Everyone poms, no matter their circumstance. Popping, for the uninitiated, involves gluing fluffy paper "poms" onto pieces of cardboard to create a design of humorous proportions, up to 16 feet tall, 32 feet wide and 20 feet deep. The popping creates scenery and characters for the outdoor skits—affectionately known as house dees—performed on the Friday night before the Homecoming game.

"One fraternity last year unhooked the cable television everywhere except in the popping area," says Damian Hunter of Denver, a senior in journalism who is co-chair of the campus decorations committee. "If they wanted to watch *SportsCenter*, they had to pomp." For those too pooped to pomp, painting of sets also is permitted.

The students' efforts inspire awe and excitement among legions of kids who attend house dees with their parents. "It's great to hear kids say they want to see a skit again, or that they don't want to leave. Those kids will grow up in love with Mizzou," Hunter says.

Fraternities and sororities work in pairs or triads to write and perform the skits and to build the sets, complete with

MU house dees last year attracted an estimated crowd of 13,000. This year's event, free and open to all, will be from 7 to 10 p.m. Oct. 15 in Greektown. Those who bring a box of macaroni and cheese for Mizzou-roni or a monetary donation for the Central Missouri Food Bank will get to vote for their favorite skit.

moving parts and special effects. Fraternities woo sororities with a small gift and parties during the spring, then serenade the women on the evening that sororities select a fraternity to be their partner for house dees and other Homecoming activities.

When school starts in the fall, the house dec teams hit the books—children's storybooks, that is. "I read a bunch of kid's books last year," says Jeremy Stith, a junior mechanical engineering major from Marshall, Mo., who co-chairs the committee with Hunter. "It's a good way to get ideas for skits that families with children would enjoy." Literary favorites, such as *Winnie the Pooh*, and cartoon characters, à la *Scooby Doo*, often

star in the skits. The house dees theme this year is "The Truman Show," so Mizzou's lovable mascot is bound to take center stage.

The ideal house dec, Hunter says, visually catches the crowd's attention and is clever and creative. "You have to introduce the story, create the problem and solve the problem in a six-minute skit that you perform over and over again," he says.

The fraternities and sororities take their fun seriously, requiring auditions for speaking roles and often recording the taped skits in a studio. "They put in hundreds of hours on house dees," Stith says.

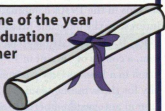
Bragging rights and a plaque go to the team awarded first place by a panel of judges from the community. But the biggest reward for their work is seeing kids' reactions, Stith says. "Last year we had to hold back some kids who were rushing toward a skit. That's the biggest compliment."

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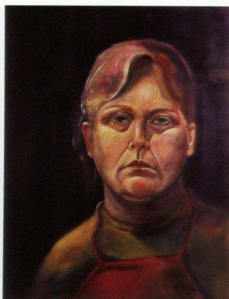
BEFORE OPENING PAINTS OR TOUCHING A brush, Judith M. Alkhas gets to know her portrait subjects. "I feel like I capture their personality, and that gives me such great pleasure," says Alkhas, a junior fine arts major. "Sadie," one of her woodcuts, won first place in the paper category in the 1998 Homecoming Art Show.

For Alkhas, being a student is a personal quest and an exploration into her artistic soul. A full-time employee at Ellis Library, she returned to college after 35 years. She and her husband, Marduk, have reared five children: twin sons age 34, twin daughters age 31 and a 20-year-old daughter.

All of the twins earned their undergraduate degrees at MU. One son also graduated from State University of New York Medical School, and their youngest daughter is a student at Northwestern University. In 1996, Marduk Alkhas earned a PhD in communication at MU, and he also holds a master's from MU.

"This is my time now," Judith Alkhas says. "I am very excited about the direction my life is taking. There is so much I want to do and so much I want to learn. My family has been my greatest support. They even address their e-mail to me: 'Mama, the artist.'" Alkhas hopes to graduate in 2002, "just in time to retire," she says.

But it's unlikely she will retire her smock and paintbrush. "I love the whole process of learning and stretching myself to see what's inside of me," she says. In Alkhas' case, there is a capable and creative artist. In addition to the 1998 Homecoming honor, she won first place in Women in the Arts 1999, a show open to female artists throughout Missouri. She also displayed more than 25 works of art at a one-person show in Brady Commons Craft Studio Gallery earlier this year. At this stage of life, the prolific artist says she only has one problem: "I don't have enough walls."



Art student Judith M. Alkhas prefers painting portraits, including this self-portrait. She plans to enter the Homecoming Art Show, which opens at 7 p.m. Oct. 9 in Memorial Union's Stotler Lounge and continues daily through Oct. 15. Last year, the show included 60 works of art.

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BAO Marks 20th

TO CELEBRATE ITS 20TH ANNIVERSARY, THE Black Alumni Organization will honor former BAO presidents and members of the first BAO executive board during a Homecoming picnic at 11 a.m. Oct. 16 at the Black Culture Center. Other events that day will include a BAO entry in the Homecoming parade and an evening dance at Reynolds Alumni Center. Other features include a Motown-sound band and co-sponsored by the Association of Black Graduate and Professional Students.

Mable Jones Grimes, BS HE '65, MS '68, PhD '76, served on BAO's original executive board and has been a University staff member for 30 years, now working as an affirmative-action officer for University Outreach and Extension. She credits BAO with "build-

Members of the Black Alumni Organization renew friendships at the annual Homecoming picnic.

ing an awareness of where our contemporaries are in life. BAO brings people back together."

One of BAO's outstanding achievements, Grimes says, is its recent campaign to raise \$25,000 to designate The Black Culture Center Black Alumni Organization Conference Room. Also noteworthy is an ongoing effort to sign up 200 additional members to commemorate BAO's 20th anniversary. As of last spring, more than 100 new members had joined, says BAO President LeAnn Scott, BS HES '91, MPA '98, coordinator of Visitor and Guest Relations at MU.

Established in 1979 as an affiliate of the MU Alumni Association, BAO sponsors programs to benefit black students and alumni, often working alongside the

MU Admissions Office, MU's Office of Academic Retention Services, the Black Legislative Caucus and other organizations. BAO welcomes new students with summer picnics in St. Louis and Kansas City, sponsors a September ice cream social on campus, publishes an alumni newsletter and hosts Fireside Chats where students can network with black alumni. BAO also provides scholarships and financial support to black student organizations.

As BAO president, Scott is meeting with students to learn about their needs and to spread the word about BAO. "Students need to get involved," she says. "We like to get them here and get them graduated, but it's just as important to help them build an affinity with the University while they are here so that they will remain involved after they leave."

"Homecoming is an opportunity for those who were here in earlier years to come back and see the progress that has been made and the changes that have taken place here," Scott says. In the past 20 years, the percentage of African-Americans in MU's student population has doubled, from 3 percent in fall 1978 to 6.3 percent in fall 1998. Mizzou topped the Big 12 in the number of African-American freshmen enrolled in fall 1997 and fall 1998. (No data were available for the University of Nebraska.) Retention likewise is strong, with 84.2 percent of African Americans returning for their sophomore year at MU.

Involve in campus life is key to students' success, Scott says. "I tell students, 'This is your home, not just where you go to school.'"

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Marked for Victory

SHE WAS THE ONLY FRESHMAN SELECTED TO serve on the 1997-98 Homecoming steering committee, but Chrissy Long made her mark. This year she won promotion to the top spot: Homecoming co-director. Long and Chuck Edwards, along with budget and sponsorship director Cale Scheidegger, led the 30-member student steering committee that planned one of the largest Homecoming celebrations in the nation.

Last spring the steering committee chose as the 1999 theme "Marked for Victory," befitting a Homecoming steeped in tradition and dating to 1911. "The theme invites students, alumni and the community to make their mark on Homecoming '99," says Long. "We want everyone to get involved."

Opportunities abound, notes Edwards. MU's Homecoming is a weeklong affair with events for all ages (see calendar on Page HC13).

Long, a junior from Vandalia, Mo., and

Edwards, a senior from Carrollton, Mo., bring a Middle America, help-your-neighbor philosophy to their Homecoming duties.

"The service aspect is important,"


Edwards says, "because it is important to give back to the community." As part of Homecoming, students will clean up city parks and campus sites, and volunteer for the American Diabetes Association and other agencies.

An agribusiness management major, Long hopes to go to law school and specialize in agricultural or environmental law. Edwards, a finance and banking major, plans to attend graduate school to



Homecoming co-directors Chuck Edwards and Chrissy Long grew up in small Missouri towns.

study business or law, or maybe both.

"We like college way too much!" he jokes. Count on them to make their mark as students and as future alumni. 



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Cannon Crew Going Great Guns

AS THE TIGERS' FORTUNES RISE, THE ARMY ROTC Cannon Crew drops, executing one push-up for every point when Mizzou scores. But first, the four cadets punctuate MU touchdowns and field goals by firing a 75mm pack howitzer cannon (loaded with blank shells, of course), a World War I model supplied by the 128th Field Artillery Battalion in Columbia.

Cadets muscle a spot on the crew, selected through competitive tryouts, with endurance and form. "They have to be able to do 60 good push-ups," explains Lt. Col. Albert Vargesco, battalion commander. "Their bodies should be rigid—no banana backs—and their heads up.

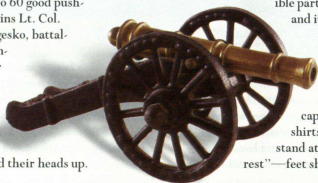
They should lower themselves to where their chest is 2 inches from the ground."

The cadets can thank Coach Larry Smith and team for keeping their triceps bulging. Since 1995, the Tigers have upped their points-per-game average and improved their record every year. Because the cadets' push-ups are cumulative, MU's six touchdowns against KU last season required the cannon crew to crank out 141 total. "There's a lot of adrenaline involved," says crew member Brant Gunther, a senior from Cape Girardeau, Mo. Adds cadet Zachary Goff, a senior from Blue Springs, Mo., "It's the most visible part of Army ROTC, and it's a lot of fun to be on the field."

Wearing Army camouflage pants and caps with gold T-shirts, the cadets stand at "parade rest"—feet shoulder width

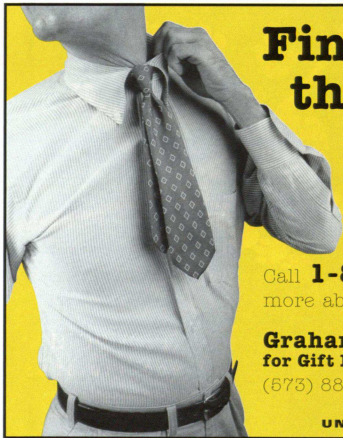
apart, hands clasped behind the back—when not firing the cannon or doing push-ups. "We have some liberty to clap if the Tigers do well," Gunther acknowledges. "And, we do the wave once in awhile, if you watch. That's definitely not regulation." Then there was MU's extreme effort against No. 1 Nebraska in 1997, when the Tigers barely lost in overtime. "We were riled up," Gunther says. "The regulations were shot by the end of that game."

A century ago, MU's artillery detachment celebrated Tiger football victories by firing field pieces south of Rollins Field. Today, the Army ROTC Cannon Crew fires a World War I cannon when the Tigers score.



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HOMECOMING WEEK CALENDAR

SATURDAY, SEPT. 11

Homecoming Service Projects through Oct. 3.

WEDNESDAY, SEPT. 15

Royalty Top 30 Reception, Reynolds Alumni and Visitor Center, 8 p.m.

TUESDAY, OCT. 5, AND

WEDNESDAY, OCT. 6

Homecoming Blood Drive, Hearnes Fieldhouse, 10 a.m. to 8 p.m.

Royalty Top 10 Service Project, Ronald McDonald House.

FRIDAY, OCT. 8

Residence Hall Barbecue, 4 p.m.

SATURDAY, OCT. 9

Stadium 5K Run/Walk, check in 8 a.m., west entrance to Faurot Field.

Basketball Bonanza, 11 a.m., Student Recreation Center.

Art Show Reception, 7 p.m., Stotler Lounge, Memorial Union.

SUNDAY, OCT. 10

Multicultural Extravaganza, 6 p.m., Missouri Theatre.

Homecoming Hall of Fame Display, Scatter Lounge, Memorial Union, through Oct. 16.

Art Show, Stotler Lounge, Memorial Union, through Oct. 15.

MONDAY, OCT. 11, THROUGH

WEDNESDAY, OCT. 13

Talent Competition Preliminaries, 6:30 p.m., Jesse Hall Auditorium.

WEDNESDAY, OCT. 13

Blood Drive Deferral Day, noon to 8 p.m., Rothwell Gymnasium.

THURSDAY, OCT. 14

All-Campus Study Hall, Memorial Union.

Mizzou-roni Collection Day, Reynolds Alumni and Visitor Center circle drive.

FRIDAY, OCT. 15

Black and Gold Day, all Mizzou fans are encouraged to wear MU's colors.

Grand Marshal activities.

Campus Decorations, 7 p.m., Greektown.
Black Alumni Organization Reception, 5 p.m., TP's Bar and Grill, 119 S. Seventh St.
Fireworks Display and Spirit Rally, 10 p.m., South Quadrangle.

SATURDAY, OCT. 16,

HOMECOMING DAY

Grand Marshal Breakfast, 7:30 a.m., Reynolds Alumni and Visitor Center.

Parade, 8:30 a.m., campus and downtown. See map on opposite page.

Black Alumni Organization Picnic, 11 a.m., Black Culture Center.

Tiger Town Tailgate and Spirit Rally, begins three hours before kickoff. Hearnes Fieldhouse, tickets are \$10 in advance; \$12 at the door; and \$5 for children 12 and under. Call 1-888-292-MUHC (6842) by Sept. 14 to make reservations.

Homecoming game vs. Iowa State, time to be announced, Faurot Field. Call 1-800-CATPAWS for tickets.

Black Alumni Organization Postgame Victory Celebration, 3 p.m., MU Alumni Association Tiger Landing Tent west of Hearnes Center.

Talent Finals, 7 p.m., Jesse Hall Auditorium.
Black Alumni Organization/Black Graduate and Professional Students Dance, 8 p.m., Reynolds Alumni Center.

Student Union Programming Board Homecoming Dance, 9 p.m., Stotler Lounge, Memorial Union.

SUNDAY, OCTOBER 17

Homecoming Awards Ceremony, 4 p.m., steps of Jesse Hall.

(All times are subject to change.)

INFORMATION

For more information, tickets or to order merchandise, call toll free 1-888-292-MUHC (6842)

Virtual Homecoming Web Page

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Park free during Homecoming weekend in the core areas of campus in the Turner Avenue, Conley Avenue, University Avenue and Hit Street garages. There is a \$5 fee for parking in the Maryland Avenue garage.

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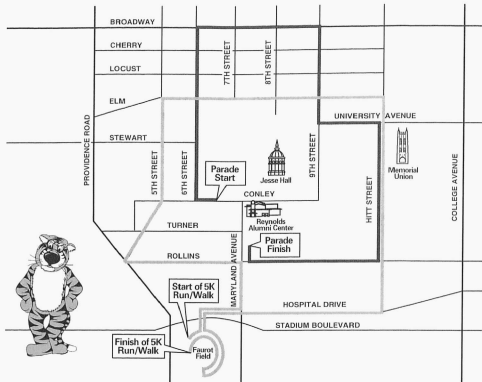
Judges will review entries as they pass by Memorial Union.

The Homecoming Stadium 5K Run/Walk check-in is at 8 a.m. Oct. 16 at the west entrance to Faturt Field. The run/walk entry fee will benefit Big Brothers and Big Sisters.

Tiger Town Tailgate

ALL ALUMNI, FANS AND FRIENDS ARE INVITED to enjoy great food and fun at the Tiger Town Tailgate sponsored by the MU Alumni Association.

Festivities will begin three hours before kickoff Oct. 16 in the Hearnes



Fieldhouse. Please reserve your tailgate tickets in advance by calling 1-888-292-MUHC (6842) by Sept. 14. Tickets are

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Owners Susan Schapira, Arts '87, and husband Todd, BS BA '89, seem to be preaching balance: seasonings vs. main ingredients (complementary, no cover-ups here); greens vs. the goodies that top them (both get their say); quantity vs. quality (a satisfaction of each); dessert vs. main dishes (equal numbers, it seems).

A shifting menu of five or six items appears daily on the chalkboard. Sit near the board for easy reading, and be prepared to befriend latecomers. Seating aside, you'll become a congregation of happy diners.

A couple of beautiful summer lunches converted this reviewer without a single hand laid on: The first, chunks of balsamic glazed salmon, with papaya and slivered toasted almonds, all bedded on locally grown, organic arugula, raddichio and a citrus vinaigrette dressing. Also as lovely as it was tasty, a cheddar-jalapeno



At MU, Todd Schapira wrestled, Susan Snider swam. Now the Schapiras, having wrestled with opening a business, are doing swimmingly.

tortilla wrap of scallions, tomatoes, greens, guacamole and sour cream. Abigail's made good use of portabella mushrooms, stuffing them with herbed cream cheese once and with crab another time. Desserts, including pies of butter-scotch, chocolate-peanut butter and "sawdust," were terrific.

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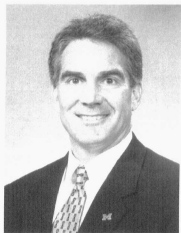
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Back row, from left, Lois Korslund, associate professor, College of Human Environmental Sciences; Clarence Klingner, BS Ag '33, MS '49. Front row, from left, Bedonna Clark, BS Ed '41; Clarence M. Woodruff, BS Ag '32, MA '39, PhD '53, professor emeritus; Louise Bohn Marquette, BS Ed '27; Vivian Spurgeon, BS Ed '32.

The Mike Alden Show



Mike Alden, MU Athletic Director

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*Blood collected: 4,451 donations were manufactured into more than 10,000 products used at Missouri and Illinois hospitals.

*30,000 boxes of macaroni and cheese were donated to Central Missouri Food Bank.



*Tiger Town Golf Classic raised more than \$3,000 for the food bank.



*300 participants in the Homecoming Stadium Run/Walk raised more than \$1,000 for Big Brothers/Big Sisters.

*The Homecoming steering committee donated more than \$5,000 to local charities.

*Students donated more than 1,500 service hours to more than 35 organizations, including Salvation Army, Rainbow House for neglected and abused children, and Mid-Missouri Ronald McDonald House.

*13,000 viewed campus decorations, an evening of student skits set against elaborate backdrops in Greektown.

*4,000 attended Midnight Madness basketball scrimmage.



*21,000 watched the Homecoming Parade.

*5,000 viewed 60 entries in the Homecoming Art Show.

*61,586 cheered MU to victory over Oklahoma.

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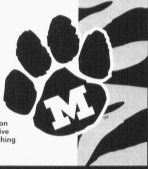
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C L A S S N O T E S

THE TWENTIES AND THIRTIES

•**Edna Kobs**, AB '22, MA '26, of Sweet Springs, Mo., celebrated her 100th birthday.

•**Velma Cochran Magee**, BJ '30, of Aptos, Calif., celebrated her 95th birthday.

•**Roy Smith**, AB '33, of Columbia worked overseas before retirement, starting the YMCA in Ecuador.

•**Ruth Andress Stone**, BFA '35, of St. Petersburg, Fla., enjoys painting in her studio.

•**Blake Talbot**, BS Med '36, of San Diego, who celebrated his 83rd birthday, enjoys traveling with his wife, Jean.

FOR SOME 35 YEARS, THE DOG TAGS OF WWII HERO CARL SILBER SR., BS BA '37, LAY NEAR THE AUSTRALIAN AIR CRASH SITE WHERE HE DIED IN ACTION IN 1942. THEN A LOCAL LAD DISCOVERED THE TAGS AND TOOK THEM HOME. TWO DECADES LATER, THE YOUNG MAN SAW A NEWS PROGRAM ABOUT A MEMORIAL DEDICATION TO SILBER AND CREWMATES. HE PRESENTED THE TAGS TO SILBER'S SON, CARL JR., WHO ATTENDED THE DEDICATION THIS PAST SPRING.

•**Howard Harness**, BS Ag '37, and wife Mildred of Bowling Green, Mo., celebrated their 57th wedding anniversary.

•**Leigh Trowbridge**, BS BA '39, and his wife, •**Mary Hill Trowbridge**, AB '39, both 82, reminisce often. "We fight the wars over and make jokes about old age that aren't always funny," reports Leigh, adding, "We recently visited friends in Columbia. You can't beat that Missouri personality."

THE FORTIES

•**Elsie Dickson Barks**, BJ '45, welcomed the opportunity for jury duty in

BUILDING A FIRM FOUNDATION

FOR A MISSOURI FARM KID WHO HAD never strayed far from Adair County, Van Eitel's little jaunt to Europe in 1949 was an eye-opener. Eitel, BS Ag '52, was the first young Missourian to take part in a national 4-H program aimed at building bridges between rural families around the world.

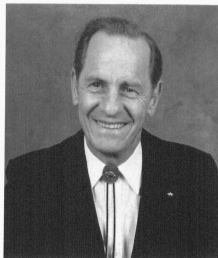
Boy howdy, did it ever. Club members from all over the state each chipped in a dime to help pay his travel costs. He even flew to Washington, D.C., for heaven's sakes, and met President Harry Truman. The president made a bit of a fuss over the young man from his home state, Eitel recalls, and "seemed to know more about my family, in-laws and outlaws than I did."

But that was just the start. The group of youngsters loaded up at Pier 62 in New York City and sailed off to Europe in a converted troop ship, with steel sleeping bunks they had to crawl into crab-style. Eitel spent months living with farm families in Belgium and Luxembourg, studying agriculture and touring the war-ravaged continent.

His jaw dropped when he saw the high-yield agriculture that European farmers practiced. But he also learned a lesson that was even more valuable, Eitel says: "People the world over are fundamentally the same. All of us strive for the same things—happiness, wealth and peace."

That was the message he brought back to Missouri. He traveled the state for six months telling 4-H groups about his experiences before finishing his animal science degree at Mizzou.

Eitel repeated that message this spring, when he joined other alumni of the International 4-H Youth Exchange program in Boonville, Mo., to celebrate



As the first young Missourian to take part in a 4-H international exchange program, Van Eitel learned an important lesson: People the world over are fundamentally the same and strive for the same things—happiness, wealth and peace.

the program's first half century.

For Eitel, and for hundreds of other Missouri youngsters since him, that international journey was part of a 4-H experience that formed a foundation for their later lives.

It was a foundation of sharing and personal development built brick-by-brick at club meetings held around the kitchen table in sponsors' homes. Or in the tiny Ringo Point School, the same one-room schoolhouse where he learned his reading, writing and 'rithmetic. Learned it inside out, too, Eitel says, because he heard each lesson repeated eight times—once for each grade level.

The international eye-opener he experienced 50 years ago led to a career as an economist with the U.S. Department of Agriculture, where he specialized in international agriculture.

Now retired and living in Chantilly, Va., he has a new position. Never one to sit idle, he works part time as a baggage handler for United Airlines and is the lost-luggage bloodhound at Dulles International Airport.

And, oh yes. Just like Eitel, the Liberty 4-H Club in Adair County—one of the first in Missouri—is still going strong.

—John Beahler



PHOTO COURTESY RICHARD A. YOUNG

For nearly 30 years, physician Stanley Sides has helped chart some of the 380 miles of passageways in Mammoth Cave, the longest cave in the world.

A TREK TO THE DARK SIDE

JUST THINKING ABOUT STANLEY SIDES' hobby is enough to give the heebie-jeebies to any self-respecting claustrophobic. When Sides, MD '68, isn't tending to his busy oncology practice in Cape Girardeau, Mo., you're likely to find him exploring an underground world that most of us can only imagine.

He's not a spelunker, mind you, but a caver. Not a dilettante who dabbles in underground adventure, but a dedicated cave researcher who charts this buried landscape with the precision of an above-ground surveyor.

He has waded through flooded passageways with just a few inches of air space to spare. He's squeezed his way into tiny crevices searching for openings to new shafts to explore. Sides has marveled at Indian glyphs he's found miles down cave passages. Exhausted, he's caught cat naps on rock ledges deep underground, and has spent as long as 26 hours on a single trek. An unusual hobby? Not at all, Sides says. "Having descended from lower mammals, when people see a hole in the ground it's perfectly natural that they want to see where it goes. What's unusual are people who can go by a beautiful hole and not want to go down into it."

Sides would like to dispel another subterranean stereotype. Caves are not the sterile, hostile regions that many people picture. They're rich in biology, he says,

filled with crustaceans and microscopic organisms and an occasional raccoon or snake that's tumbled down from topside. "I think of darkness as sort of soft and warm," Sides says. "It's not a harsh environment at all." What he finds most fascinating are the vast underground river systems that sculpted these grottos and crevices and passageways.

Sides was first lured to the dark side as a young Boy Scout. At camp one summer he followed a lovely spring branch back to its source—an equally inviting cave. "We were told not to go into the cave, so of course that meant we had to go right into it," he recalls. By the time he was 16, Sides had explored dozens of caves around his hometown of Jackson in the Missouri Bootheel. As a medical student at Mizzou, he was introduced to the Devil's Icebox, a cave south of Columbia owned by his two landladies. It's also when he discovered Mammoth Cave, that granddaddy of all caverns.

Mammoth Cave, at 380 miles and counting, is the longest cave in the world. Sides used to skip his Saturday med school classes and travel to western Kentucky to help chart the endless labyrinth of passages there. It's a quest he's never given up. For years, Sides has taught a course on Mammoth Cave each summer for Western Kentucky University.

Equally alluring, though, are the clusters of caverns that lie just underfoot near his Bootheel home. "Perry County may not look like much on the surface," he says, "but it has one hell of a basement."

—John Beahler

U.S. District Court. "I do believe these challenges help us to ward off old age," she writes.

•**Alfred Schultz**, AB '46, of St. Joseph, Mo., published a book, *Janey: A Little Plane in a Big War*.

•**Marjorie King Blank**, AB '47, M Ed '51, of Overland Park, Kan., was inducted into the Mid-America Education Hall of Fame.

OCTOGENARIAN BILL CAMPBELL, BS AG '42, PILOTED A BIPLANE UNTIL 1995.

NOW HE'S ENJOYING THE SKY FROM ANOTHER PERSPECTIVE: ASTRONOMY.

•**Marilyn Maxwell**, BS Ed '47, was quoted in a *Wall Street Journal* story about Lovers Lane, a street in St. Joseph, Mo., made famous by Eugene Field's poem "Lover's Lane, St. Jo."

•**Victor Black**, BS Ed '48, M Ed '49, of Richland, Wash., volunteers in hospice and tutoring programs in his community.

•**Raymond Markman**, BJ '49, of Highland Park, Ill., a financial planner, is a director in two companies and has lectured in Northwestern University's Executive MBA Program. He serves on the board of the American Israel Chamber of Commerce, facilitating licensing between American and Israeli firms.

Howard Strickland, BS BA '49, and wife **Leota Garr Strickland**, BS Ed '49, of Grandview, Mo., celebrated their 50th wedding anniversary.

THE FIFTIES

•**Hiroshi Ito**, M Ed '50, of Kohokuku, Yokohama-Shi, Japan, is author of a forthcoming book, *New Counseling: Body-Mind-as-One*.

•**Rolla Chandler**, BSF '51, and wife **Velma Jean Brewer Chandler**, Ag '51, of Sullivan, Mo., celebrated their 50th wedding anniversary. Rolla retired from the U.S. Department of Interior's Bureau of Land Management after 33 years.

C L A S S N O T E S

•**Wayne Taylor**, BS Ed '52, and wife Billy Frances moved to Nampa, Idaho, after Wayne retired from Johnson Wax Co.

•**Elmer Brown**, BS Ag '53, MS '65, of Brookfield, Wis., enjoys golfing, shooting skeet and woodworking.

•**Joe Crosswhite**, BS Ed '53, M Ed '58, of Springfield, Mo., received a Lifetime Achievement Award for Distinguished Service to Mathematics Education from the National Council of Teachers of Mathematics.

•**Rep. Ike Skelton**, AB '53, JD '56, of McLean, Va., received the Gold de Heury Medal from Fort Leonard Wood, Mo., which also dedicated the Ike Skelton House.

•**Marjorie Pollock Bridges**, BJ '54, of Stanford, Calif., is managing editor of *Career Planning and Adult Development Journal*.

LIFE HAS BEEN MORE THAN WORK FOR JOHN LESSER, BJ '50, WHOSE COMPANY PROMOTES HIGH-TECH PRODUCTS. HIS LIST OF FAVORITE ACHIEVEMENTS IN THE PAST FIVE DECADES INCLUDES GOOD HEALTH, A GOOD MARRIAGE, WARM FAMILY TIES AND GOOD FRIENDS, AS WELL AS A SUCCESSFUL BUSINESS CAREER.

•**Glen Huskey**, BS Ag '56, MS '57, PhD '66, of Valencia, Calif., volunteered with Milcoes Dairy in Sarajevo and Bosnia, where he consulted and advised a dairy company on quality assurance and the manufacture of ice cream.

•**C. Dudley Martin**, AB '56, JD '60, of Springfield, Mo., was recertified in creditors' rights law by the American Board of Certification.

Charles Brame, MA '57, of Alta Loma, Calif., won the Ben Franklin Literary Award for best biography of 1999 from Publishers Marketing

Association for his book, *Honestly Abe: A Cartoon Expose of Abe Lincoln*.

•**Winifred Garrett Veronda**, BJ '57, of San Marino, Calif., published a book, *Incidents in the Life of a Maya Archaeologist*.

•**Sara Belden Ditto**, BS BA '58, of Joplin, Mo., retired as a therapist at Ozark Center, a community mental health facility.

•**Lowell Mohler**, BS Ag '58, who retired from Missouri Farm Bureau after 26 years as chief administrative officer, farms near Jefferson City, is a lobbyist for the University of Missouri System and serves as chairman of the Missouri State Fair Commission.

•**Joyce "Jo" Lake**, BS Ed '59, M Ed '63, of Boonville, Mo., retired as MU's director of alumni programs after 13 years of service. Earlier, she worked as a psychometrist for the College of Education.

THE SIXTIES

•**Carole Kennedy**, BS Ed '61, of Columbia, principal of Lange Middle School, was appointed to a two-year term as the U.S. Department of Education's Principal in Residence. She will gather information on how federal programs and reforms are affecting schools and then make recommendations on legislation and policy.

•**Ronald Kunzelman**, BS BA '61, of Colorado Springs, Colo., retired from Kunzelman Brothers Manufacturing Co.

•**Donald Perlmutter**, AB '61, and wife Joyce of Denver will celebrate their 35th wedding anniversary in October. Donald has practiced law for 35 years.

•**Elmer Richards**, BJ '61, of Hillsboro, Mo., is vice president of corporate communications for Ralston Purina Co.

Robert Forister, M Ed '62, of Bloomfield, Mo., published a book, *Complete History of Butler County, Missouri*.



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Where yesterday were none;
They have been planted by my hand,
And they shall dazzle in the sun
When all my springs are done."*

—V.H. Friedlaender

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PHOTO BY CHRIS STELLIANO

H. Haden Yelin is perhaps the only person in the world who is a member of the American Bar Association, the Writers Guild of America and the Norwegian Seamen's Union.

STRANGER THAN FICTION

IF H. HADEN YELIN, JD '77, AN award-winning screenwriter, tried to sell her own life story, the plot might be dismissed as unbelievable, the main character too farfetched.

It's not just that Yelin's very first movie script—which took shape as she moved step-by-step through a handbook on how to write a screenplay in 21 days—was optioned by CBS. Every good storyteller knows that to formulate a compelling, believable plot, you need to have a plan. But the very notion of planning, Yelin says, “is contrary to my whole life experience.” Let's hit rewind to see how her strange saga started.

Fade in: exterior of Ava, a woodsy Missouri Ozarks town. Yelin's father, Quentin Haden, JD '45, is one of two attorneys. “He was a big hero in my eyes,” Yelin recalls, an Atticus Finch-type of father, yet it never occurred to her to follow in his footsteps.

It had, however, occurred to her mother. While Yelin worked a stuffy corporate job just out of college, her mother submitted an application on her daughter's behalf to Mizzou's law school. Yelin got in and out, landed a job at a reputable firm, bought a house and two dogs, and made partner in seven years. Small-town

girl makes it big. There's your story, sewn up good and tight with a happy ending, right?

Not so fast. Here comes the conflict. Yelin hated the long hours and constant pressure. So, after eight years of lawyering, she woke up one day, phoned her travel agent and demanded: “How soon can you get me on a beach?” Two days later she was in Jamaica. What happens next might not fly as a sensible movie plot, but Yelin insists it's “quite logical.” She made a wish list—things she expected from her next job—and determined that the only place she'd find that unique set of criteria was on a perpetual cruise.

That's how she ended up as social director for Norwegian Cruise Lines. Aside from learning to switch from shorts to satin in 15 minutes, she also learned she could make people laugh. Brace yourself for a hairpin plot twist: She decided to join the Los Angeles stand-up comedy circuit.

Let's fast-forward through this next part: the amateur open-mike nights, the hard knocks, the string of small successes. Our protagonist meets her future husband, who tells her she's capable of writing something longer than a joke. Granted, Yelin's never taken a creative writing class, but aren't there books out there that teach you how to find overnight success as a screenwriter?

OK, so it wasn't overnight. But if you'd asked Yelin 10 years ago if she'd ever be a player in show biz, selling television movie scripts as fast as she can write them, she'd have said, “This is real life, not fantasy.”

And that's just what the networks would say about the H. Haden Yelin story. Ever hear of verisimilitude?

—Dawn Klingensmith

•**Patrick Gibbons**, AB '62, of Dania, Fla., is chief financial officer of Maxnet Systems Inc., a network engineering company.

•**John Reece**, BS CIE '63, of Lee's Summit, Mo., is on assignment in Singapore for Black and Veatch.

•**Thomas Bellamy**, AB '64, of Frankfort, Ill., retired as operations and personnel manager at JC Penney Co. Inc. after 26 years. He now works part time as a truck driver for Herder Bros.

•**Ruth Coder Fitzgerald**, BJ '66, of Fredericksburg, Va., serves on the board of directors for The Vietnam War in Memory Memorial Inc., which seeks to place a memorial plaque at the Vietnam Veterans Memorial in Washington, D.C., honoring those whose postwar deaths are attributed to their military service.

•**Johnny Roland**, BS BA '66, assistant coach of the Arizona Cardinals in Tempe, Ariz., was inducted into the College Football Hall of Fame. He was a running back and cornerback at MU and later played in the NFL.

•**Harriet Goodman Mulder**, BJ '67, is 1999 president of the Broadcast Advertising Club of Chicago, an organization of 800 members.

Kathleen Kettering Webster, BJ '67, of Galena, Ill., received three Governor's Awards at the Illinois Governor's Conference on Tourism and four Addy Awards from the Rockford (Ill.) Chapter of the Advertising Federation of America.

•**Joe Dillsaver**, MA '68, PhD '75, of Claremore, Okla., is provost of Rogers State University. His wife, **Jackie Johnson Dillsaver**, BS Ed '74, is an administrative assistant at Tulsa National Bank.

•**James Honey**, BS Ag '68, M Ed '72, of Carthage, Mo., is director of the Carthage Technical Center for Carthage R-9 Schools. His wife, **Delores Sheridan Honey**, M Ed '72, PhD '91, is director of assessment and institutional

C L A S S N O T E S

research at Missouri Southern State College.

David Huggett, MS '68, of Glendora, Calif., is associate director of biology, quality control at Alpha Therapeutic Corp., a pharmaceutical company specializing in plasma products.

Tina Kreisher, BJ '68, of Arlington, Va., is communications director for the Senate Energy and Natural Resources Committee.

Larry Moore, MA '68, of Kansas City, news anchor at KMBC-TV, received the Good Samaritan Award from the Greater Kansas City Junior Chamber of Commerce for his volunteer work with children. He is a founder of the Dream Factory, which grants the wishes of ill children.

John Benda, BS BA '69, of Decatur, Ill., is president and chief operating officer of Agri-Fab Inc.

Jack Cannon, BJ '69, of Farmington, Mo., is publisher of *The Daily Journal*.

George Kastler, BS Ag '69, MS '80, of Jefferson City received a Missouri Department of Natural Resources, Division of State Parks 30-Year Service Award. He also won a 1998 Award for Meritorious Service from the National Association for Interpretation for his work in a six-state region.

William Rhodes Jr., BS EE '69, MS '70, of Houston is chief operating officer at Equalnet Corp.

THE SEVENTIES

Thomas Balke, PhD '70, a professor of accountancy at the University of Nebraska in Lincoln, was appointed director of the university's School of Accountancy.

Walter Barga, AB '70, M Ed '90, of Ashland, Mo., published his seventh book of poems, *Water Breathing Air*. He is a senior coordinator for the Assessment Resource Center.

Jim Hutton, BJ '70, of San Antonio, Texas, was selected as the 1997 Speaker of the Year and the 1998 Mentor of the Year by the *San Antonio Express-News* in recognition of his community service. He is a community news editor at the *Express-News*.

William Jenkins, PhD '70, of Baton Rouge, La., is president of the Louisiana State University System.

LOVE THE THRILL OF A CIRCUS?

SO DOES JOHN LLOYD, BS BA '68, MS '70. HE SERVES ON THE BOARD OF CIRCUS WORLD MUSEUM IN BARABOO, WIS., A 50-ACRE SITE DISPLAYING COLLECTIONS AND EIGHT BUILDINGS ONCE USED AS RINGLING BROS. CIRCUS' WINTER QUARTERS. LLOYD IS AUTHOR OF A CIRCUS NOVEL, *LEAVING FLAT IRON CREEK*.

Col. Jack Morgan, BS ChE '70, JD '71, of Columbia is the Office of State Courts administrator for the state of Missouri.

Marilyn Kingsley Stearns, BS Ed '70, a social studies teacher at Pleasant Lea Junior High School, was selected as Lee's Summit (Mo.) R-7 School District Teacher of the Year.

Hans Andrews, EdD '71, of Olney, Ill., is president of Olney Central College.

Greg Clock, BJ '71, of Katy, Texas, is director of media and community relations for the Coastal Corp., an energy company.

Mike Gilles, AB '71, MA '73, PhD '80, of Greensboro, N.C., is director of employment practices for Oakwood Homes Corp.'s retail division.

Rex Hess, BS Ed '71, MS '75, of Champaign, Ill., was promoted to full professor at the University of Illinois in Urbana-Champaign and received the NIH Fogarty Senior International Fellowship


for research at the University of Newcastle in Australia.

Larry Johnson, MBA '71, of Sylvan Lake, Mich., is president of DTE Energy Co.

Jack Pitzer, MA '71, PhD '82, is chair of the board of trustees of the Virginia Association of Governmental Purchasing Professional Development Foundation Inc. and vice chair of the research committee of the National Institute of Governmental Purchasing of Alexandria, Va.

Gary Sosniecki, BJ '73, and wife **Helen Stephens Sosniecki**, BJ '73, of Lebanon, Mo., are editors of the *Lebanon*

Coached 31 all-conference gymnasts, 15 conference and five regional champions. Voted 1999 Big 12 Conference Coach of the Year.



Jake Jacobson,
MU's only gymnastics coach, retired this spring after leading the Tigers for 20 years.

We honor the man who gave his enthusiasm, spirit and heart to MU gymnastics. His contributions are immeasurable.

Thank you and best wishes.

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C L A S S N O T E S

Daily Record and its parent company, Lebanon Publishing Co. The Sosniecks sold the *Webster County Citizen* in Seymour, Mo., to Lebanon Publishing Co. on Feb. 1. after winning last year's National Newspaper Association Community Development Award for nondualities.

Jeffery Deaver, BJ '72, of Clifton, Va., is a book author and two-time recipient of the Ellery Queen Readers' Award for the best short story of the year. His first book, *The Bone Collector*, is being made into a movie by Universal Pictures.

Donna Axtetter Vandiver, BJ '72, of Farmington, Mo., president of The Vandiver Group, received the Quest Award for professional communication excellence from the St. Louis Chapter of Missouri Press Women. She also was

selected as a Distinguished Woman Business Owner of the Year by the St. Louis Chapter of the National Association of Woman Business Owners.

Karen Conde Adler, BS Ed '74, of Kansas City owns Pig Out Publications Inc., a publisher and distributor specializing in outdoor, grill and barbecue books.

Angela Green, BS Ed '74, of New Market, Iowa, is coordinator of Women's Health at Fifty Plus at Iowa State University.

Ronald Palmer, BS BA '74, of Eden Prairie, Minn., is president and CEO of Winthrop Resources Corp.

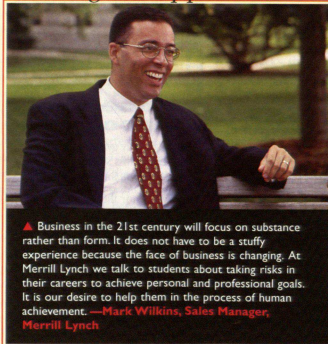
Frank Riggins, BS Ag '74, of Little Rock, Ark., is president of the professional advisory board for the School of Architecture at the University of Arkansas. A landscape architect, he also is

a board member of the Landscape Architecture Licensing Board, chairman of the City Beautiful Commission and a board member for Camp Aldersgate for special-needs children.

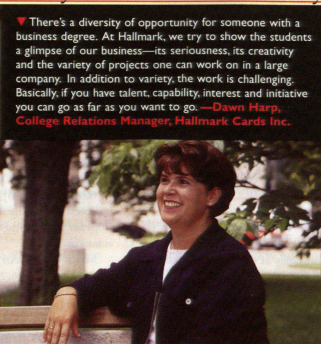
THE BEST WAY TO GET EYE CONTACT WITH YOUR KIDS? TAKE THEM TO THE DRIVE-THRU AND HAVE THEM TELL YOU THEIR ORDER, SAYS SEASONED MOM AND AUTHOR LORI BORGMAN, BJ '76. HER HUMOROUS BOOK, I WAS A BETTER MOTHER BEFORE I HAD KIDS, IS A COLLECTION OF HER NATIONALLY DISTRIBUTED NEWSPAPER COLUMN.

B. Duke Pointer, BS CIE '76, of Hollis, N.H., is president and CEO of

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C L A S S N O T E S

Fletcher Granite Co.

Alan Shinn, BS Ed '76, of Lubbock, Texas, director of the jazz and percussion studies program at Texas Tech University, was promoted to full professor.

Steven York, BS BA '76, of Overland Park, Kan., is vice president of administration and finance at Recovery Sales Corp.

Elaine Charlson, MS '77, PhD '81, of Houston is associate vice chancellor of the University of Houston System and associate vice president of the University of Houston.

Danny Lang, BS FW '77, of O'Fallon, Mo., was inducted into the Wentzville R-IV School District's Alumni Hall of Fame. He is director of development for the city of St. Charles, Mo.

Fred Mitchell III, BS MAE '77, of Dublin, Ohio, is equipment builder engineer for Mobil Oil Corp.

Cynthia Parmenter, AB '77, is employed by Kraft Foods Inc. in Tampa, Fla.

Douglas Bradley, BJ '78, of Cary, N.C., who earned a master's degree in electrical engineering from North Carolina State University, is a computer network engineer for SAS Institute Inc.

Shepard Cooper, BS FW '78, of Prairie Village, Kan., is director of the NCAA Infractions Committee.

Jane Higgins, M Ed '78, of Hampton, Conn., earned a doctorate in higher education administration at the University of Connecticut and is associate to the vice president for first-year students at Central Connecticut State University.

Lynn Bigelow O'Shaughnessy, BJ '78, of La Mesa, Calif., published a book, *The Unofficial Guide to Investing*.

Mike Bahorich, BS '79, of Houston is vice president for exploration and production technology at Apache Corp.

Marlee Hughes Hegadorn, BS HE '79, MS '82, of Fulton, Mo., is manager of

professional and diagnostic services at University Hospital and Clinics.

THE EIGHTIES

Lt. Col. Monte Dunard, BS Ag '80, and wife Cindy of Rancho Santa Margarita, Calif., announce the birth of Nicholas Ryan on Nov. 25.

Kathe Homan Wunnenberg, BJ '80, and husband **Richard Wunnenberg**, BS EE '80, of Phoenix, Ariz., announce the birth of Joshua Paul on March 25.

George St. Anthony Ferguson Sr., MBA '81, of Upper Marlboro, Md., is a commissioner of the Prince George's County Human Relations Commission. He is pastor of Christ Creative Baptist Church.

Gavin Stief, BJ '81, of Royal Oak,

Mich., vice president and manager of Eastman Radio, was selected as the company's 1998 Manager of the Year.

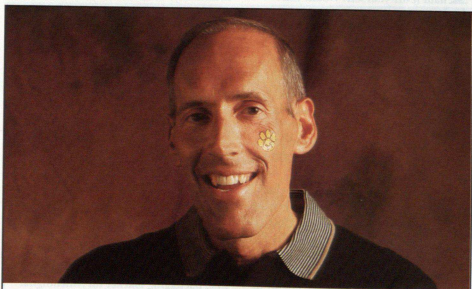
Marlow Kee, BS Acc '81, MBA '83, of Seattle is chief financial officer for the School of Medicine at the University of Washington.

David Sternecker, BS CiE '81, of Liberty, Mo., is director of engineering services for the International Division of Butler Manufacturing.

Joseph James, BS BA '82, of Liberty, Mo., is president of Premier Bank's Northland location.

John Monahan, BS Acc '82, and wife **Leslie Bauer Monahan**, BS PA '82, MBA '83, of Lake St. Louis, Mo., announce the birth of Connor Christian on Nov. 7.

Anne Schwartz, BJ '82, of



It's a great time to be a Tiger

When the Tigers are at home, I'm *there* for the MU Alumni Association's tailgate parties. What's more, when I'm on the road, my MUAA membership is there for me—it more than pays for itself in car rental discounts.

—**JOSÉ LINDNER**, BS BA '70, COLUMBIA, MO.



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PHOTO BY DAVID PETTY

Organ-builder David Petty packed this 1946 Kilgen organ around the country in storage for years before donating it to a Baptist church in São Paulo, Brazil.

ORGAN DONOR

IT'S AMAZING WHAT PEOPLE WILL GIVE away as long as you're willing to haul it off yourself: Would you believe a 28-rank pipe organ from Arkadelphia, Ark., that's cousin to one anchoring St. Patrick's Cathedral in New York? And, says David Petty, it's stranger still how the organ finally found a South American home after years in storage and several moves around the country. It seems Petty met up with a Brazilian concert organist named Julia, and everything gets romantic and literal goes south from there.

But such convolutions call for a clean start: Petty, BS ChE '80, began his music career at age 4 in the children's choir at a Baptist church in El Dorado, Ark. By age 6, he was turning pages for the organist. At 8, he took up the piano. At 10, the viola. As an MU engineering student, he performed with the University Singers under Tom Mills and Charles Kyriakos. It wasn't until Petty was 22 that he started playing the organ.

"I love organs for their incredible tonal offering," Petty says, "for their ability to soothe and overwhelm in a single passage, and for the visual impact of the hardware."

Fast forward to March 1988. Petty was helping his father, Bill, build a house in Arkadelphia. They learned that the 1946 Kilgen organ, built in St. Louis, was soon to be demolished along with its recital hall at Ouachita Baptist University. The pair got the go-ahead to dismantle the organ—from pipes as small as ball point pens to 16-footers weighing 100 pounds. They toiled nights and weekends after working on the house. "Dad said, 'Son, I love you, but I think you're absolutely crazy,' because it's an organ the size of a 40-foot shipping container." David had plans.

He stored the instrument in Arkadelphia while taking more courses at Mizzou. Then he hit the road with organ in tow, first to an engineering job in Moberly, Mo., and then to another in Chicago. That's where in 1990 he met Brazilian organist Julia Brown, then a Northwestern University student, who has performed around the world. She soon captured David's romantic interest, and he had the ultimate bait—a 28-rank organ in his basement. Julia suggested that he consider donating the instrument to a church in Brazil. Which he did in 1994, to First Baptist Church in São Paulo, just three years after the pair wed. Ouachita's would-be landfill became one of the most important organs to come into the country since World War II, David says.

Early this year, Petty completed his assignment starting a South American food packaging market for AlliedSignal and has gone on to pursue what may become his life's work. He began a five-year apprenticeship with Bromaugh & Associates Tracker Organ Builders in Eugene, Ore. But before leaving Brazil, he took his favorite composer for a spin on the Kilgen in São Paulo.

"My Bach," he jokes, ever modest, "was as bad as my bite." —Dale Smith

Brookfield, Wis., is a crime reporter for the *Waukesha Freeman* and host of a radio talk show on criminal justice.

•**Ernie Staashelm**, BS Ag '82, and wife Christy of Sedalia, Mo., announce the birth of Emily and Elizabeth on July 11, 1998.

•**Neal Tasch**, AB '82, JD '91, is assistant vice president in the personal trust division of Commerce Bank's investment management group in Kansas City.

•**Ray Aubuchon**, BS Ag '83, M Ed '86, and wife **Gail Roskamp Aubuchon**, M Ed '92, Ed Sp '94, of Hermitage, Mo., announce the birth of Brent Wayne on April 9, 1998.

•**Juanita Dempsey**, MS '83, of Apache Junction, Ariz., travels in her American Eagle motor home.

•**Anderson Ekern**, BS Ag '83, and wife **Jessica Johnson Ekern**, BJ '86, of Chicago announce the birth of daughter Madison McHenry on April 16, 1998.

•**Lt. Cmdr. Russell Haas**, BS ME '84, is deployed to the Mediterranean Sea and Arabian Gulf aboard the guided missile cruiser USS *Leyte* Gulf.

•**Ann Robisch Meese**, Ed Sp '84, PhD '96, is elementary principal at Jefferson School in St. Louis.

•**Kevin McNamara**, BS Acc '84, is employed by Anheuser-Busch in St. Louis.

•**D. Wade Wheeler**, BS BA '84, of Chesterfield, Mo., is agency field executive for State Farm Insurance.

•**John Bodenhausen**, BS EE '85, of Mount Vernon, Iowa, is employed by the U.S. Court of Appeals.

Lisa Coverdale, BJ '86, of Fairview Heights, Ill., is a reporter and producer of "On Main Street," an internationally syndicated weekly television talk show, a program of Lutheran Hour Ministries.

•**Ryan Duffy**, AB, BJ '86, and wife Katie of Kansas City announce the birth of Margaret Dee on Nov. 17.

•**C.W. Jasenski**, MS '86, is vice president of managed care at Eastern

C L A S S N O T E S

Connecticut Health Network Inc. in Manchester, Conn.

IF TELEVISION IS TO BE BELIEVED, AMERICA IS A HUGE "BAYWATCH" BEACH—ALL PLAY AND NO WORK. FOR GOOD OR ILL, MEDIA IMAGES FORM OUR PERCEPTIONS, SAYS YAHYA KAMALIPOUR, PHD '86, A PROFESSOR AT PURDUE UNIVERSITY CALUMET. HE HAS EDITED FOUR BOOKS ON PERCEPTIONS OF THE UNITED STATES AND OF THE MIDDLE EAST, AND HAS THREE OTHERS IN THE WORKS.

•**Leo Manson**, BS Ed '86, and wife •**Melinda Hall Manson**, BS Ed '86, of Columbia announce the birth of Mackenzie René on March 17.

•**Nick Rallo**, AB '86, and wife •**Linda Pick Rallo**, BJ '87, of Chesterfield, Mo., announce the birth of Nicholas Charles on March 31.

•**Lance Gorham**, BSF '87, received a doctorate in environmental and evolutionary biology at the University of Southwestern Louisiana in Lafayette.

•**Joseph Kunzelman**, AB '87, who completed a surgery residency at St. Josephs Hospital in Denver, is in surgery practice in Heber City, Utah.

•**Thomas Maassen**, BS Ag '87, is vice president of Linn (Mo.) State Bank.

•**Gregory Minana**, BGS '87, JD '90, a partner with the firm Blackwell Sanders Peper Martin, relocated to the firm's St. Louis office from its Kansas City office.

•**Gregory Rottjakob**, BS Acc '87, of Ballwin, Mo., is senior manager at Deloitte and Touche LLP.

•**Jeff Sherard**, BS ChE '87, of Superior, Colo., is employed by Carrocon, a company owned by Tracer Environmental Firm.

•**Randy Wright**, BGS '87, and wife •**Cortney Elliott Wright**, DVM '92, of Columbia announce the birth of Eleanor "Ellie" Annette on Feb. 19.

•**Karen Rea Pohl**, BS HES '88, and husband Gerhard of New Fairfield, Conn., announce the birth of Zoë Elise on Sept. 8, 1998.

•**Patricia Paterson Skinner**, BS Ed, LC '88, and husband Allen of Florissant, Mo., announce the birth of Joely Ruth on May 25.

•**John Vance**, AB, BJ '88, works at the American Embassy in Jakarta, Indonesia.

•**Thomas Walton**, M Ed '88, of Lake Wales, Fla., who earned a doctorate in curriculum and instruction at the University of Central Florida, is chair of the social and behavioral sciences department at Warner Southern College.

•**Scott Blair**, BS BA '89, JD '92, of Fairway, Kan., is a partner in the business practice of Morrison & Hecker LLP.

•**Linda Powell Lodes**, BS HES '89, and husband Joe of Ballwin, Mo., announce the birth of Zachary Michael on March 3.

•**Julie Ross Powers**, AB '89, and husband Corey of Farmington, Mo., announce the birth of Emma Christine on Jan. 22.

•**David Ramsey**, BJ '89, and wife •**Deborah Lee Ramsey**, BS HES '89, of Dunwoody, Ga., announce the birth of Lauren Elizabeth on Nov. 7.

•**Neal Roetemeyer**, BS Ag '89, DVM '93, of Shelbina, Mo., is a veterinarian at Northeast Veterinary Service.

•**Michael Smith**, JD '89, of University City, Mo., is intellectual property counsel for The Boeing Co.



It's a great time to be a Tiger

With my journalism degree and the MU Alumni Association's job search network, I'm confident that I'll land a great job when I graduate. But even after I've left campus, my MUAA membership will help me keep track of my friends from Mizzou—wherever they land. —KARYN DEST, SENIOR IN JOURNALISM, LAKE ARROWHEAD, CALIF.



Alumni Association

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PHOTO COURTESY JOE GRAMSH/BROWN SHOE CO.

In the male-dominated industry of shoe design, Amy Tvrdik lends a "woman's touch," she says, to evening footwear: glitzy fabrics, rhinestone treatments, fun colors and—above all—comfort.

FEATS OF COMFORT

IF YOU WALKED IN AMY JORDAN Tvrdik's shoes, you'd lay rubber all over the globe. Her job as design director for Brown Shoe Co. takes her on whirlwind buying excursions to New York City, Hollywood and Paris.

"Everybody thinks it's such a glamorous job," she says, "but you're schlepping around, you've got your bags full of shoes, you're in a different city every day, and when you're in Europe they don't speak English. It can be tiring."

You'd never catch this fabricator of footwear "schlepping" in an impractical shoe. "Something like this has replaced the plain pump," she says, raising her square-toed, wide-heeled business shoe. "Comfort is the big, hot word these days."

Tvrdik (Tuh-VER-dik), BS '90, should know. She's on the road at least six weeks out of the year, buying hundreds of designer shoes to bring back to St. Louis, where she and a team of designers create original, more affordable versions for Brown's NightLife and LifeStride women's collections. Over the years, as corporate America shucked the traditional navy-blue suit, Tvrdik has seen the LifeStride line go from 98 percent dressy styles to 60 percent dressy and 40 percent casual. It's a trend she believes is here to stay: "After a woman's been spoiled with these casual styles, will she actually go back to a dressier shoe?"

Surely she'd stamp her sensibly shod foot in protest. Still, the shoe-design industry is male-dominated, and the majority of women's shoes are designed by men. "They don't wear the shoes; they don't know how they feel," says Tvrdik, whose fellow designers are all men.

Tvrdik and her team produce 40 to 60 patterns of kinder, gentler shoes per season for women who are in step with the latest trends but "don't spend a lot of money," she says. The final creations are each given women's names, so "everyone in my family has a shoe named after them," she says, as do several of her Alpha Phi sorority sisters.

Since graduating, Tvrdik—married to John Tvrdik, BS Acc '89, a partner with PricewaterhouseCoopers—has served as an adviser to the recently recolonized sorority. So, she's seen how the "dressing down" of America has changed the Greek scene. Instead of pantyhose and pumps during rush week, women sport shorts and sandals.

Tvrdik's career has given new meaning to the term "rush." Since joining the Brown Shoe Co. in 1990, she's appeared on QVC shopping network, organized runway shows and spotted the likes of Matt Dillon, Cindy Crawford, Leonardo DiCaprio and Bill Cosby during her travels. Her biggest job perk? An end to her personal sole-searching. The company's "samples"—the models used in showrooms—are size 6, the same size Tvrdik wears. "I haven't bought shoes in eight years," she says. "Our basement is filled with, my husband will say, 500 pairs of shoes, but that's probably an exaggeration." Nevertheless, Tvrdik's a slave to comfort: "I wear the same black pair every other day."

—Dawn Klingensmith

THE NINETIES

Barry Chelist, BS HES '90, and wife **Melissa Perlman Chelist**, BS Ed '90, of Chesterfield, Mo., announce the birth of Leah Gabrielle on April 22.

•**Mark Dobson**, BS BA '90, of St. Louis is a pilot for TWA.

•**Jeffrey Pollard**, BS Ag '90, and wife **Lisa of Imperial**, Mo., announce the birth of Emily Ann on July 30, 1998.

•**Audra Anderson**, BSN '91, and husband **R. Scott Anderson**, BS IE '93, of North Prairie, Wis., announce the birth of Robert Cole on Feb. 19.

•**Christopher Molendorp**, AB '91, and wife **Julie Wolfenbarger** of Raymore, Mo., announce the birth of Tyler Christopher on June 1, 1998.

•**Jonathan Oetting**, AB '91, of Tallahassee, Fla., is a conservation information coordinator for Florida Natural Areas Inventory.

Lisa Koen Rossics, BS BA '91, MBA '96, and husband **Roger Rossics**, BS CiE '96, of St. Louis announce the birth of Roger "Trey" Richard III on Dec. 9.

ST. LOUIS RAMS LINEBACKER MICHAEL JONES, ENGR '91, SHARES THE EXCITEMENT OF FOOTBALL WITH YOUTHS ATTENDING HIS FREE CAMPS IN MISSOURI AND ILLINOIS. THE KIDS LEARN DRILLS, SKILLS AND THE EVER-POPULAR END-ZONE DANCE. THE MICHAEL JONES FOUNDATION ALSO PROVIDES SCHOLARSHIPS FOR COLLEGE-BOUND STUDENTS.

•**John Sears**, BS '91, MD '95, of Tuba City, Ariz., is a board certified family physician for the Indian Health Service, providing inpatient and outpatient care, adolescent clinics at the local high school, a rural outreach clinic and sex-education classes for junior high boys.

•**Lisa Main-Haubrich**, BS BA '92,

C L A S S N O T E S

and husband John of Columbia, Ill., announce the birth of Otto Nicholas on June 23, 1998.

Natalie Smith Lewis, BJ '92, and husband William of Chillicothe, Mo., announce the birth of Philip Rosser on Dec. 16.

Jenna Wurzer, BS BA '93, of Kansas City is employed by PricewaterhouseCoopers LLP.

Aimee Berlant, BJ '94, of Chicago is an account executive at Ogilvy Public Relations Worldwide.

Kristi McTeer Gribble, BS ME '94, of Shawnee, Kan., is a mechanical engineer for Hallmark Cards.

Nicole Shouse Keller, BS BA '94, of Los Angeles is executive assistant to the president of Premiere Radio Network.

Stacye Nichols-Klenke, BS '94, and husband Gary of Columbia announce the birth of Garrett Allen on Sept. 3, 1998.

Angie Agnew Nease, AB '94, of Sugar Land, Texas, and husband **Chris Nease**, AB '94, of Sugar Land, Texas, announce the birth of Alexander Paul on May 6. Chris is president of the Houston Chapter of the MU Alumni Association.

Heidi Williamson, AB '94, of Murrells Inlet, S.C., is a physical therapist and clinical director for a private clinic near Myrtle Beach, S.C.

Damen Clow, BJ '95, of Twin Falls, Idaho, is sports editor of the *Times-News*.

Karen Eulinger Crawford, BS Ed '95, and husband Eric of Manchester, Mo., announce the birth of Andrew Dillon on March 3.

Elizabeth Tenorio Davis, AB '95, JD '98, of Lamar, Mo., is associated with the law office of Mary Lou Martin PC.

Jennifer Gerhardt, BJ '95, is a special-events assistant in the public relations department of Unity Health at St. John's Mercy Medical Center in St. Louis.

Amy McLard, AB, BJ '95, of Omaha, Neb., is a reporter for KETV, an ABC affiliate.

Valerie Bloemendaal Gladbach, BS '96, and husband Jesse of Mendon, Mo., announce the birth of Courtney Paige on March 12.

Jeremy Wallace, BJ '95, of Tallahassee, Fla., is the bureau chief for the *Bradenton Herald*.

Landon Armbruster, AB '96, BS BA '98, of Wheeling, Ill., is an account manager with CDW.

Karen S-Hon Hsu, AB, BJ '97, is a *Boston Globe* health and science writer.

Timothy Noland, PhD '98, of Prospect, Ky., is an educational designer at the Humana Corp.

Tamorro Wilkins, AB '98, of Kansas City is a youth specialist for the Division of Youth Services in the Northwest Region for the Department of Social Services.

Melanie Palm, BS '99, of Columbia received a Phi Kappa Phi Graduate Fellowship for her graduate studies in medicine and public health.

Send your news to Class Notes, 407 Reynolds Alumni and Visitor Center, Columbia, MO 65211. Notes are published in the order received.

DEATHS

Graenum Berger, AB '30, of New Rochelle, N.Y., March 31 at age 90. A social worker, he helped bring Jews in Ethiopia to safety in Israel.

Charles Scott, BS Med '33, of Columbia, Md., Jan. 6 at age 89.

Lois Gum Zarrillo, BS Ed '33, of Glendale, Calif., March 22 at age 86. She was a teacher.

Von Allan Carlisle, AB '35, of



It's a great time to be a Tiger

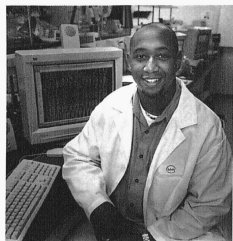
Just knowing that my dues help local students attend Mizzou makes me feel good about being an MU Alumni Association member. So does taking my daughter to MU chapter events—she can't get enough of Truman the Tiger. And I love passing that great Mizzou legacy to the next generation.

—DEBBIE SNELLEN, BS Ed '79, MA '80, WITH DAUGHTER ASHLEN, ST. LOUIS, MO.



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As a residential adviser in Mark Twain, Brandon Blakey used to keep students from getting out of line. Now he keeps DNA in order.

GENETIC BLUEPRINT FOR SUCCESS

BRANDON BLAKEY COULDN'T BUY A breakthrough. His experiments at Genome Systems had hit a genetic brick wall, and now he had to spend much of his time training new people on the intricacies of DNA sequencing. Faced with this, other people's stomachs might've twisted into a double helix.

Blakey stepped back. He started over, step by detailed step. The experiments went smoother than the inherent blueprint for silky hair. "When you're stressed, you forget what normally comes as second nature," says Blakey, BS '95. "A lot of people spend more time freak-ing out than solving problems." Not Blakey, now a DNA-sequencing leader at Genome Systems in St. Louis.

Even back at Mizzou, Blakey juggled classes and the never-ending demands of a community adviser at Mark Twain Hall ("We were called RAs back then.") with his duties at University Hospital and Clinics as part of the Hughes and McNair Scholars programs. All this, and

not a single ulcer.

"He was always so cool under pressure," says older brother, Ed, AB, JD '95. "He never let stress get to him." Now, Blakey has coolly worked his way up the rungs at Genome Systems. In August 1998, he was promoted to team leader, and he now supervises a five-person sequencing group. Blakey and his coworkers help scientists and researchers in their study of DNA. "We have copies—bacterial clones—of what is found in real life. These are vehicles to study structure and function," says Blakey. "The ultimate goal is to find cures for diseases. These scientists dedicate their whole lives to this, and we get to help them move along the process."

The field of DNA sequencing itself has moved along pretty quickly in recent years, and the growth at Genome Systems is a reflection. When Blakey started in March 1996, there were fewer than 30 employees. Now the company, which has since been acquired by Insight Pharmaceuticals in Palo Alto, Calif., employs more than 200. Technology, Blakey says, is the driver. "When I left college," he says, "they weren't even teaching what we do now."

Now, four years apart from MU, Blakey is feeling pretty good. He enjoys traveling to conventions in places like Philadelphia, Washington, D.C., and Hilton Head, S.C. He bought a house in March, and last June he got a new car. Granted, the '95 Mazda 626 isn't exactly brand new, but it's quite a change for someone who went the way of Johnny Appleseed all through college. And although the car brings its own worries—"Now I have a payment," Blakey points out—don't count on any ulcers.

—Shaun Donnelly

Biloxi, Miss., Feb. 2 at age 87.

Hannora "Nonie" Hammel Priest, BS BE '35, of St. Louis April 10 at age 96. She was a dietician.

Paul Doll, BS AgE '36, MS '37, LLD '86, of Jefferson City May 8 at age 88. He was executive director of the Missouri Society of Professional Engineers.

John Timmons, BS Ag '37, MA '38, of Story City, Iowa, April 13 at age 86. He was a distinguished professor emeritus of economics at Iowa State University.

Homer Wampler Jr., JD '38, of Springfield, Mo., March 22 at age 85. He was an attorney.

W.E. "Ed" Boughton, BJ '39, of Melbourne, Fla., Aug. 3, 1998, at age 80. He was a senior vice president of advertising and public relations at John Hancock Insurance Cos.

Retired Col. Donald Delaney, BJ '41, of Leavenworth, Kan., April 1 at age 79. He served in command and staff positions in the United States and overseas.

John Miller, BS BA '41, of Montgomery City, Mo., Feb. 28 at age 80. He was a farmer.

Virginia Motley Eckard, BSN '42, of Alexandria, La., Jan. 26 at age 81.

John Fidler, BS BA '42, of Salisbury, Mo., May 11 at age 79. The owner of the *Salisbury Press-Spectator*, he was a member of the Missouri Press Association Hall of Fame.

Anna Graves Manning, GN '42, of Summerfield, Fla., Feb. 1 at age 78. She earned four bronze stars while serving in the Army Nurse Corps.

Raymond Tempel, BS Ag '42, of Higginsville, Mo., March 22 at age 79. A member of Farmhouse, he was an office manager for ASCS in Lafayette County.

Jan Ronayne Trelease, AB '43, of Fort Worth, Texas, March 21 at age 77. A member of Kappa Kappa Gamma, she was a lab assistant at the University of California-Berkeley and received a Manhattan Achievement Award for her

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C L A S S N O T E S

part on the atom bomb.

George Collier, AB '44, of Arlington, Va., May 30 at age 78. He was an attorney.

William Cockrill, JD '46, of Springfield, Mo., Jan. 9 at age 79. A member of Sigma Nu, he was an attorney and clerk of the Missouri Court of Appeals, Southern District.

Garrett Crouch, BS BA '47, JD '49, of Warrensburg, Mo., May 18 at age 77. He was an attorney and municipal judge in Warrensburg.

Thomas Mott, BS CIE '48, of Bethlehem, Pa., March 1 at age 76.

Ruth Jackson Reynolds, BS HE '48, MS '64, of Marietta, Ga., March 28 at age 81. She was employed by the University of Missouri Extension Service.

James Meadows, BJ '49, of Tampa, Fla., March 14, 1998, at age 74.

Ralph Long, BS EE '50, of Chesterfield, Mo., March 3 at age 72.

Patricia Springgate Berlin, BS Ed '51, of Marshall, Mo., Feb. 25 at age 69. A member of Kappa Kappa Gamma, she was a schoolteacher.

Veva Drake Spier, AB '51, of Columbia March 13 at age 73.

Paul Williams, AB '52, JD '53, of Bowling Green, Mo., Jan. 2 at age 75. He was an associate circuit judge.

William Smith, BS BA '53, of Leawood, Kan., and Sanibel Island, Fla.,

May 29 at age 62.

Harry Ritchey, BS BA '59, of Overland, Mo., June 6 at age 63. He was an attorney.

Joseph Hill, BJ '62, of Albuquerque, N.M., March 27 at age 58. A member of Phi Gamma Delta, he worked in publishing and sales.

James Pickett, BS Ed '63, M Ed '64, of Dittmer, Mo., Feb. 22 at age 58. He was assistant principal at Northwest Valley Seventh and Eighth Grade Center.

Retired Maj. Thomas Baldenweck, BS CIE '68, of Fairfield, Calif., Nov. 22 at age 53. He served in Vietnam, Korea and Texas.

Gary Stevenson, AB '69, JD '73, of Farmington, Mo., June 6 at age 51. He was an attorney.

Victor Rosskopf, MSW '73, of Jefferson City Dec. 8 at age 52. He was a hearings officer for the Missouri Department of Mental Health.

Michael O'Dea, BS EE '74, of Bloomington, Ind., Nov. 29 at age 46. He was a co-founder and production manager of Inari Information Services, a technical-writing firm.

Victoria Dueber Rosen, BS Ed '75, of Baltimore Nov. 16 at age 50. She was co-director of the Carson Scholars Fund and a public relations specialist.

Juanita Doelling, BSN '79, of St.

Louis April 20 at age 42.

Deborah Lamb Marshall, BS FW '86, of Columbia Nov. 27 at age 46.

Eric Lewis, BS BA '95, of St. Louis Feb. 3 at age 25. A member of Beta Theta Pi, he was a financial adviser for Morgan Stanley/Dean Witter.

WEDDINGS

•**Margaret Easterday Cline**, MS '81, and Charles Brant of Aurora, Colo.
•**Sherry Boynton**, MS '85, and Frederick Berry of Columbia Oct. 24, 1998.

•**Bradley Blake Berlin**, BES '89, M Ed '93, and Kelliann Cordova of Fort Collins, Colo., Feb. 5.

Melissa Kalkbrenner, AB '90, and **Matt Sauter**, JD '92, of Webster Groves, Mo., April 23.

David Mudd, AB '91, and Shelley Hutchison of Blue Springs, Mo., May 22.

•**Tanya Stitt**, BJ '91, and **David Heath**, M Ed '85, of Columbia May 30.

•**Stacy Duckworth**, BS BA '92, MBA '94, MHA '94, and Jeff Enderle of Chesterfield, Mo., May 16, 1998.

Cathleen Conroy, BS Ed '93, and **Paul Brokaw**, BS Acc '93, of St. Louis.

•**Lori Ann Gallagher**, BS HES '93, and **Ryan Watson**, HES '94, of St. Louis.

Stacy Dunn, AB '94, and **Timothy**

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Noland, PhD '98, of Prospect, Ky.
Leslie Ann Farmer, AB '94, and Kevin Lesko of Mount Olive, Ill., May 29.

•Marla Gilliam, MSW '94, and •Greg Ezzell, MSW '90, of Ballwin, Mo., May 22, 1998.

Nicole Shouse, BS BA '94, and Darren Keller of Los Angeles Dec. 12.

Lori Werth, BS BA '94, and Todd Sheerman, BS BA '93, MBA '94, of Olathe, Kan., Aug. 1, 1998.

•Amy McLard, AB, BJ '95, and Eric Kundert of Omaha, Neb., Sept. 6, 1997.

•Sarah Messer, BJ '95, and •Jason Becking, BS BA '93, MBA '95, of Columbia May 30.

•Molly Scott, AB '95, JD '98, and •Paul Odum, AB '92, JD '97, of Kansas City Nov. 14.

•Christine Buenemann, BS Ed '97, and •Lawrence Hord, BS BA '87, of Chamois, Mo., July 25, 1998.

Amanda Gilbert, BGS '97, and Steven Korte, BS '97, of Columbia Nov. 11.

•Rachel Johnston, BJ '98, and •Brett Conner, BS '98, of Cambridge, Mass., May 30.

•Cynthia Hughes, AB, AB '98, and Eric Lewis of Memphis, Tenn., May 1.

Angela Macklin, AB '98, and •Mike Zweifel, BJ '99, of Linn, Mo., May 15.

NEXT ISSUE: WRITING

- Pulitzer Prize winner Jo Craven writes the story of how she won one of journalism's top honors.
- Mark Twain scholar Tom Quirk floats ideas on the Adventures of Huckleberry Finn. See Thomas Hart Benton illustrations.
- Read an excerpt from William Least Heat-Moon's new book, River Horse, the Logbook of a Boat Across America.

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PUBLISHING SCHEDULE: MIZZOU magazine is published four times each year.

Issue Date	Space Reservation	Materials Due	Publication Date
Winter '00	Sept. 17	Sept. 27	Nov. 18
Spring '00	Jan. 14	Jan. 24	March 9
Summer '00	April 7	April 17	June 8
Fall '00	June 30	July 10	Sept. 1

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T H E C O M M O N S



PHOTO BY BRIAN W. KRATZER

THE MEANING OF THE M

TO BARBARA LOCHER, ABOVE, Memorial Stadium's block M might have meant smiling through the sore muscles—at least on this sunny Sept. 9, 1998, as she carried on the freshman tradition of sprucing up this campus landmark. The massive M, then 71 years old, had already survived a mid-1950s morph into a block N by Nebraska pranksters the night before a game, only to be remade before fans arrived. In December 1976, the Board of Curators approved a plan to replace the stones with seats. But multitudes of students and alumni clamored to send the new seats to the stadium's south end.

Why does the M mean so much to so many? Here are two answers.



PHOTO BY LANSHURE/ALEX S. MACLEAN

SCHOOL SPIRIT AND OL' MISSOURI

"It was tradition in the making. Ninety feet high it stood against the north rim of the stadium. Seventy-five feet from east to west it reached. Wooden frames marked it out. Within the frames, brown and green tufts of grass stood up. Then the freshmen came over the rim of the stadium, and the rocks came down the rim of the stadium. First it rained freshmen, and then it rained

rocks—but always freshmen and always rocks. The sun was blotted out. The air was white with rocks. Cries arose from all sides; not ominous cries, but cries of eagerness. 'Yea Tigers! That's the fight! Bring on your rocks.'"

—Oct. 6, 1927, Columbia Missourian

HUMAN SPIRIT AND HOME

"At the close of World War II, one of my fondest memories of coming home was not the Statue of Liberty in New York harbor, but flying over Columbia and seeing the big, beautiful, white Missouri M shining in the autumn sun."

—mid-1970s letter from Allen Bronz to then-Chancellor Herbert Schooling

—Dale Smith

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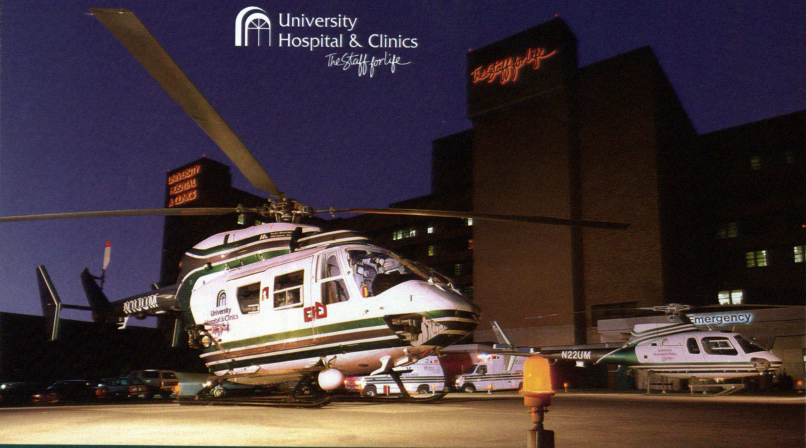
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