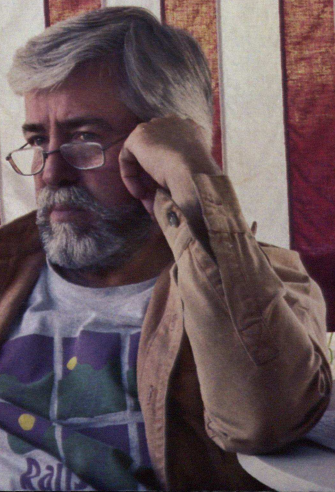


THE MAGAZINE OF THE MU ALPHA ASSOCIATION

MISSOURI

WINTER 2000 * VOLUME 18 * NUMBER 2

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MIZZOU

WINTER 2000 • VOLUME 88 • NUMBER 2

FEATURES

WE FIND THE FOURTH MISSOURI 14

The best-selling author of *Blue Highways* offers a tantalizing excerpt from his new book, *RiverHorse: Across America by Boat*. Join the journey as William Least Heat-Moon searches for the one man who locals say could guide him through a 35-mile stretch of treacherous shallows on the upper Missouri River.

STUDENTS WRITE ACROSS THE CAMPUS 20

Writing Intensive only sounds like the class most likely to keep you up at night. In reality, students learn to scale tall ideas with ease instead of agony. Story by staff writer Dawn Klingensmith.

PROFESSIONAL HEIGHTS 24

Pulitzer Prize winner and journalism faculty member Jo Craven tells how a hunch she had as an MU student paid off.

REVERING THE BOOK 28

Recent works by faculty and alumni authors show that the tried-and-true book remains an elegant means of understanding our changing world. Reviews by staff writer Charles Reineke.

SOUNDINGS ON HUCKLEBERRY FINN 30

Alongside quotations from this American masterpiece and illustrations by Thomas Hart Benton, MU's own Mark Twain scholar tells the story of the book and the man who wrote it. Story by associate editor Dale Smith.

PILOT STARS 38

Navigate memory and the moment by the hunter's moon in the title poem from Sherod Santos' fourth book.

CHARISMATIC 40

Coach Quin Snyder has the charm, the looks, the energy and the bigger-than-life ability to make it anywhere from business to law to basketball. What will he do in his first season at MU? Story by staff writer Charles Reineke.

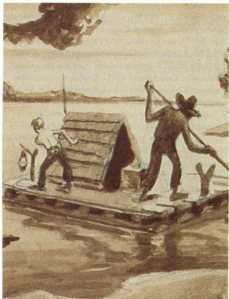
ON THE COVER: William Least Heat-Moon is an American author, having visited nearly every county in the contiguous states during decades of travel on its roads and rivers. He pauses on a flag-draped porch in Idaho during research for his new book, *RiverHorse: Across America by Boat*. Page 14. Photo by David Pulliam, BS Ag, M Ed '80.



Pulitzer Prize-winning journalist Jo Craven tells her story. Page 24.

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Professor Tom Quirk floats ideas on American classic *Huckleberry Finn*. Page 30.

FROM THE EDITOR

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The MU Alumni Association proudly supports the best
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THE NATURE OF WRITING

DURING MY SOPHOMORE YEAR IN COLLEGE, I enrolled in an honors creative writing class led by Lowry Pei. With his encouragement, words flowed through us. Every day, we wrote in our journals. We frequently read out loud. We carefully critiqued one another's writing. We laughed and we cried on our way to expressing the full range of human experience and emotion. We were learning to write and writing to learn. Six credit hours and two semesters later, we said goodbye to Pei; he was off to Stanford University, but not without having left his mark on a small band of young writers.

Many a talented writer has studied at MU. Some also spend time as faculty members. What a wealth of mentors students had then, and today. When it comes to the topic of writing, to which we devote this issue of MIZZOU, it's almost an embarrassment of riches. To wit:

Alumnus William Least Heat-Moon's new book about America's rivers is just out, and we offer an excerpt. English Professor Tom Quirk talks about Mark Twain, MU honorary degree recipient, and his classic *Huckleberry Finn*. Jo Craven, a J-School alumna and faculty member, tells how she took her training in computer-assisted reporting to *The Washington Post* and turned it into a Pulitzer Prize. Plus, read reviews of recent books by alumni and faculty.

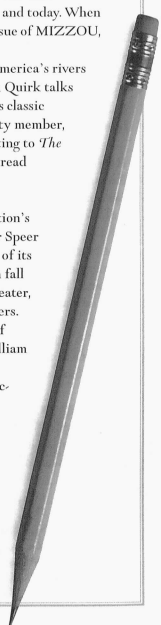
Alas, there's much more I can only mention here.

MU is the home of *The Missouri Review*, one of the nation's finest literary magazines, edited by award-winning author Speer Morgan. Also, the Center for the Literary Arts, the second of its kind in the nation and first in Missouri, is slated to open in fall 2000. Other writing programs also flourish in English, theater, Romance languages, agriculture and education, among others.

A strong tradition of alumni writers includes the likes of James Lee Burke, Sean Clark, Bill Diehl, Eugene Field, William Manchester, Nancy Pickard, Sonja Steptoe and Tennessee Williams. An emerging writer with exceptional talent, doctoral candidate James Kimbrell won one of 10 Whiting Writers' Awards for his poetry.

And the credits go on. Today's curriculum includes writing-intensive classes that help students not only navigate the discipline—business, math or science—but also communicate about it. MU's Campus Writing Program, featured in this magazine, is one of the best in the nation. I hope you enjoy reading this issue, devoted to writing at your University.

—Karen Worley, BJ '73



M I Z Z O U M A I L

BURGERS, CHEAP AND HUGE

The article about the Dine-O-Mite Drive In ("Haunts, Hangouts & Hideaways," Fall 1999) brought back memories. The owner's name was Basil, and unlike the fast-food joints of today, at midnight he would not throw away his leftover food, but would sell it for what anybody wanted to pay for it. Needless to say, there were a lot of good deals around midnight that were ideally suited for my budget.

In addition to the late-night specials, for a time he had an offer on his triple deluxe burger, which was about the size of a basketball. His offer was that if anybody could eat one, he would give it to them for free. Basil often told me that it was not the big football players who caused him a problem, but usually the skinny guys who took the challenge. He never could figure out how those little guys could eat what looked like half their body weight.

CRAIG F. LOWTHER, AB '72, JD '75
Springfield, Mo.

GIVE MU A BOOST

Like many other Mizzou alumni, when *U.S. News & World Report* issued its annual edition of America's Best Colleges, I was anxious to see how Mizzou ranked. I was delighted to discover that MU was ranked a top value among national universities. I was hoping that MU would also be among the top 50 for academic quality, but as in prior years, MU is listed in "Tier 2," the next-highest level in the magazine's four-level ranking method.

What can we, as alumni, do to help Mizzou move to the top 50 academic ranking? Although alumni are likely to have little, if any, impact on most of the criteria used by the magazine, one of the factors is directly dependent upon alumni. The percentage of alumni who donate to their alma mater is one of the criteria *U.S. World & News Report* uses in cal-

culating academic rank. Nearly all of the other universities ranked ahead of Mizzou academically have a greater percentage of alumni giving than we do.

If you don't contribute to Mizzou, I hope that you will. If you do contribute, I hope that you will increase your contribution and encourage others to do so also. Think of how nice it would be to open up *U.S. World & News Report* sometime in the future and see that Mizzou is not only a top value but also in the top tier academically.

W. DUDLEY McCARTER, JD '75
Creve Coeur, Mo.

LIFETIME FANS OF MU

In the Fall 1999 issue of MIZZOU, Josecelyn Dunlop recalled her friendship with Cliff Edom, for years "Mr. Photography" at the J-School. Cliff and I had a Spanish class together, and we, along with a student named Poland, used to study together at his apartment across Ninth Street. His charming wife, Vi, would provide us with homemade cookies. Cliff later took a portrait of me in my Army uniform when I was home on a brief leave.

Another item featured geology Professor Walter Keller, who was recently honored at a Missouri football game for his long years of faithful attendance. Doc Keller organized a course on mapping for students who were soon entering the armed forces. This proved to be a practical, useful class, including in-the-field experience. Later, this kindhearted man would send out a newsletter to former students in the service. It was great to hear about MU under those circumstances.

The article "Cannon Crew Going Great Guns" related how the Army ROTC crew fires a 75 mm pack howitzer after MU touchdowns and field goals. This was the primary artillery piece uti-

lized in the 10th Mountain Division during World War II. The weapon was broken down into manageable loads to be carried by pack mules, hence the name "mule pack artillery." Our division trained at Camp Hale, Colo., at about 10,000 feet, and at Camp Swift, Texas, prior to shipment to Italy, where the division led the breakthrough from the North Apennines, through the Po Valley, and finishing at the north end of Lake Garda, a beautiful area of the country.

Incidentally, my beautiful wife, Jaqueline, and I are both life members of the MU Alumni Association and have had the same football tickets for about 50 years. Go MIZZOU.

COL. ADRIAN DURANT JR., AB '47,
BS Ed '50, M Ed '50, EdD '57
Champaign, Ill.

BETTER LATE THAN NEVER

Some 50 years after graduating from the J-School, I got my first copy of MIZZOU magazine. What an impressive, likable publication it is. I'm sorry I hadn't picked up on it earlier if the current issue is a guide. Very impressive job. Great cover shot.

RICHARD TRIMBLE, BJ '48
Barbourville, Ky.

MIZZOU magazine welcomes your letters, which may be edited for length, clarity and style. Please include your daytime telephone number, address and degree/year. Address: 407 Donald W. Reynolds Alumni and Visitor Center, Columbia, MO 65211, phone (573) 882-7357, fax (573) 882-7290, e-mail: mizzou@missouri.edu.

PUBLIC POLICY FOCUS

GOVERNMENT'S EVER-URGENT need for solid science on which to base decisions has prompted MU to form the Institute of Public Policy, which is designed to focus the policy-related research that has long occurred across the University. The institute, part of a newly created Graduate School of Public Affairs, plans to supply unbiased information to state agencies, the legislature and communities in a more cohesive fashion than ever before. Core faculty for the public affairs graduate program (they also expect to offer linkages with other MU undergraduate programs) come from the Department of Public Administration. That department is leaving the College of Business and Public Administration, now renamed the College of Business. The new arrangement will likely offer students new possibilities for internships and research.

MU FACES CHALLENGE

AMONG THE MANY BUDGET PRIORITIES facing MU, four big ones have been in the news this year: scholarships, state-funded mission enhancement money, health-care costs and faculty-staff salaries.

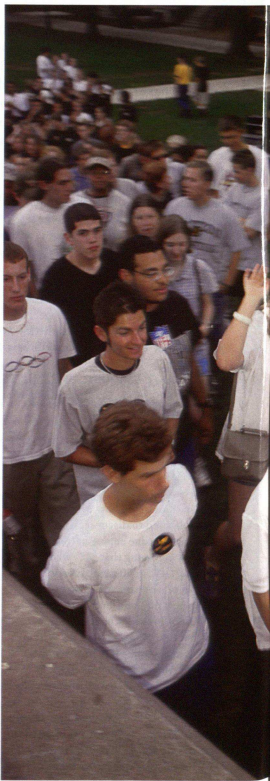
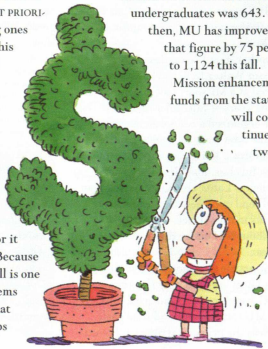
The portion of MU's budget that is devoted to student financial aid has grown by just under 400 percent since 1992. But there's more than just offering it, says Chancellor Richard L. Wallace. "There's also paying for it and reflecting it in the budget. Because MU didn't manage that very well is one of the reasons we face the problems that we do." It was necessary that some of the minority scholarships be reduced by \$1,000, effective

1999-2000, and the Chancellor's Scholarship was eliminated in order to help balance the budget.

Mission enhancement, rising health-care costs and faculty-staff salaries all were funded with MU's 5.5 percent increase in state appropriations for FY 2000. The lions' share, 3.5 percent, was mandated for mission enhancement (enhancing top priorities such as life sciences and the global information age). Of the remaining 2 percent, half paid the University's share in increased employee benefit costs. The other half funded \$400 across-the-board faculty and staff raises—an amount that roughly equals the average employee benefit cost increase.

Where to from here? As part of a five-year financial plan that will help the campus achieve its strategic plan, Wallace promises that diversity scholarships won't decrease further. A year before diversity scholarships began in 1994, enrollment of African-American undergraduates was 643. Since then, MU has improved that figure by 75 percent to 1,124 this fall.

Mission enhancement funds from the state will continue for two more





BRIEFLY

Federal funding for MU research increased **more than 43 percent** over the past two years, with projects including a \$12 million agroforestry grant in the School of Natural Resources; a \$1 million Capsule Pipeline Research Center grant in the College of Engineering; a \$4 million Missouri Arthritis Research Project grant in the School of Medicine; and an \$11 million corn genome grant in the College of Agriculture and the USDA. • A Sept. 18 groundbreaking for the **new College of Business building**, Cornell Hall, christened the site just south of the Reynolds Alumni and Visitor Center. Current technology, classrooms and offices will be features of the 150,000-square-foot hall. The building was named for Harry Cornell, BS BA '50, chairman of Leggett & Platt Inc., and his wife, Ann. In conjunction with Leggett, the couple donated a total of \$3 million toward the building, due to be completed in summer 2002, and to an information-systems professorship. • Now in her 23rd year as dean of Human Environmental Sciences, the longest term among current deans, **Bea Smith** will leave the post in August 2000. She's proud of the college's gains in grant funding as well as of its advisory boards of practicing professionals who dose students with their experience. • **Marching Mizzou's new director**, Gary Schallert, says the task of his 280 players is to lift fans' emotions as well as to entertain. "The band is the 12th man on the team," he says. "We're like special teams."

years. Plus, internal campus reallocations in FY 2001 should provide the necessary resources to provide, on average, 4 percent raises for faculty and staff. MU also is committed to building a \$20.2 million, or 5 percent, general operating reserve within five years. Meeting these challenges will require internal reallocations of \$8.5 million next year and \$1.4 million in each of the four following years.

Also figuring into the fiscal outlook are plans for continued increases in external support for research, private support for scholarships, and increased revenue from higher enrollment and retention. The plan specifically calls for growing enrollment by 6.6 percent, or to 24,000, by fall of 2004. With this fall's enrollment of 22,898, MU is ahead of projections.

PLAIN THINKER

KENNETH LAY, AB '64, MA '65, LLD '92—one of corporate America's most powerful people, according to *Forbes* magazine—once told a colleague he'd learned to think on the back of a tractor, rumbling along the flat, fertile plains of Missouri. Now chairman and chief executive officer of Enron, the 27th largest corporation in the nation, the former Midwestern farm boy is known in the energy industry as a great thinker.

Although the Missouri plains seemed to extend to the ends of the earth, Lay says today that his experience at MU expanded his horizons still further, "enriching my life in ways I never could have dreamed." To show his appreciation,

Before stepping into their first MU classroom, freshmen hoof it through the Columns. This fall, 3,932 first-time students were eligible for this rite of passage sponsored by the MU Alumni Association.



PHOTO BY ROB HILL

A R O U N D T H E C O L U M N S

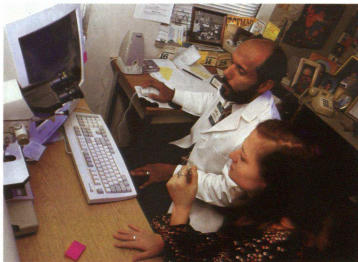


PHOTO BY ROY HILL

Students guide professors through the tech world in the Student Wizards Assisting Teachers program. SWAT team member Elizabeth Zitron works with Ellis Ingram, associate professor of pathology and anatomical sciences.

Lay of Houston contributed \$1.1 million to the College of Arts and Science to establish the Kenneth L. Lay Chair in International Economics. The gift is "at least one way I can partially repay the school for all that it has given me," he says.

Other major gifts and pledges received by the University include:

- A \$1.84 million contribution from the estate of Arthur C. Burns, BS Ed '37, and Joy Sylvester Burns, BS Ed '37, M Ed '38, for the Joy Sylvester Burns and Arthur C. Burns Endowed Fund for Medical Research.

- A \$1 million pledge from David Duffy, B&PA '61, of Columbia to the Department of Intercollegiate Athletics for capital improvements.

- A \$1 million pledge from Ralph O. Taylor Jr., BS BA '40, of Prairie Village, Kan., to the Department of Intercollegiate Athletics for Sports Park facilities.

- A \$1 million pledge from Audrey Jane Walton of Versailles, Mo., for the Audrey J. Walton Track-Soccer Field-Stadium.
- A \$900,000 pledge from Dr. and Mrs. Lawson E. Miller Jr., AB '30, of Palm Beach Gardens, Fla., for scholarships.
- A \$773,000 gift

from the estate of the late Squire H. Anderson, BS '16, for renovations to the Residence on Francis Quadrangle and for the Squire Anderson Engineering Fund within the College of Engineering.

- A \$650,000 pledge from Charles J. Russell, BS BA '37, of Columbia to establish the Charles Jones Russell Professorship in the College of Business.

- A \$550,000 pledge from Jack N. Thornton, AB '54, and his wife, Patricia, of San Francisco to establish the Patricia and Jack Thornton Professor of Psychology in the College of Arts and Science.

SWATTING IGNORANCE

WHEN A COMMUNICATION professor needed to get her course online, she sent for the SWAT team. At her service were Student Wizards Assisting Teachers. SWAT students wield special weapons—a tight grasp on computer programs. They hone tactics—communicating their expertise in understandable terms. When the smoke clears, SWAT has equipped professors with the latest techno tools.

Need to get your syllabus, lectures and



Debra Magruder, right, oversees the dig of Justin Gilbreath and his sister, Hannah. Schoolchildren come to the site near Jefferson City to search for artifacts and get dirt under their fingernails.

grades on the web but don't know HTML from a BLT? Call SWAT. Want your music students to go from Beethoven to Elvis in one click? SWAT to the rescue. Soon SWAT will help profs engage the MTV generation with 3-D modeling, animation



PHOTO BY MIKE STEWART/COLUMBIA DAILY TRIBUNE

and visual virtual conferencing. Some 300 faculty-in-crisis have been liberated since the program began in October 1998.

SWAT member Irina Gheorghiu says the best thing about the program, a partnership between the College of Education and the Institute for Instructional Technology, is that the teachers (students) and teachers (professors) are on the same level. Student wizards must walk the fine line Gheorghiu draws: "We don't train people on how to use software. We show

them ways to use the software to increase their teaching impact."

PREHISTORIC DIGS

EIGHT MILES FROM MISSOURI'S capital, south of Highway 94, acres of beans and corn yield to a hard brown rectangle of earth where workers toil to harvest an unexpected bounty. While surveying for bridge replacements, the Missouri Department of Transportation uncovered prehistoric artifacts on this site, roughly the size of a football field. Archaeologists have since unearthed evidence that 10 wooden huts stood here some 5,000 to 6,000 years ago. The finding is significant because permanent housing for such a large population—100 to 150 people—was unusual among hunter-gatherers at that time.

On this day, Leighann Calentine, an MU graduate student and archaeological field assistant for the highway department, distributes fliers to busloads of schoolchildren touring the area, where circular spots, perhaps 15 feet across, probably represent the sites of prehistoric homes. But unlike the typically flimsy dwellings of the Middle Archaic Period, these appear to have been supported by sturdy 10-foot poles. Each might have stood for up to 20 years. Shallow holes in the diameter were probably used to store food.

Researchers have also uncovered the remains of an earth oven, tools, spear points and a necklace. All excavated items will go to the University's Museum of Anthropology for storage or display.

WORKING ON MEMORY

TO GRASP NELSON COWAN'S QUEST, first envision him as a Maryland boy, perhaps 17, sitting outside his house on a damp summer day. As the

rain beats down, so do these thoughts: This world around us isn't meaningful until we give it meaning. One way to get it meaning is to understand its interpreter, the human mind.

Where to start? Well, explains Cowan, now a psychology professor, this human experience is shaped by what we can hold in our minds at one time—what psychologists call short-term or "working" memory. Cowan investigates working memory across the lifespan. But figuring out, for example, how many items people keep in working memory is tricky. For one thing, we use strategies—mental tricks like grouping or repetition—to remember, say, a phone number. "Dig deeper," explains Cowan, "and you find that they're not really holding all seven numbers in their mind at the same time, separately."

Dig deeper, and you come to Cowan's recent research, in which he tested children and adults on their ability to recall numbers sent to them through headphones. Study participants busily played a silent computer game, ignoring the numbers—except for the ever-vigilant sensory part of the working memory, which recalls "ignored" digits through a sort of mental playback.

The findings? Adults recalled up to 4 numbers, first-graders just 2.5—a gap that makes a big difference in one's daily behavior, Cowan says: "Let's say you're buying something at the store. You have to remember to pick up your package, pick up your change and say thank you, all at the same time. If your working memory can't hold three things, you're going to forget one of them."

So, Cowan's tip to parents instructing young kids? The same advice you'd offer someone hoping to understand the mind: Patience.

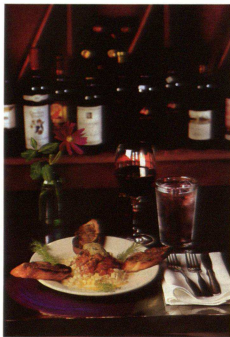


PHOTO BY NANCY O'CONNOR

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WHAT'S IN THE CELLAR?

HAVE YOU HEARD OF "FLIGHTS" OF wine—samplers of three small glasses from Cherry Street Wine Cellar? The restaurant boasts a large holding of wines, especially hard-to-find labels from Napa and Sonoma as well as from Europe. Diners can enjoy these fine wines on-premises for just \$4 over retail prices. The bar pours good house liquors, too, and stocks a few small but serviceable shelves of whiskies and after-dinner snifter fare.

And there's a long line of imaginative and adventurous lunches and desserts on a recent Cherry Street menu: fried salmon fritters far lighter than their chubby golf-ball mass belies; apple-pear pizza with bleu cheese base, every bit as good as Trattoria Strada Nova's; onion tart with a slim and sweet layer of caramelized onion on pastry; sweet potato soup drizzled with basil-tarragon pesto; white enchilada filled with chicken, cheese and onions, and drenched in creamy roasted red pepper sauce; fennel fettuccine, almost minty, on green spinach noodles.

And the desserts were terrific: aromatic sorbet that's more fruity than icy; almond cake with peppered dried apricots; and boca negra, a substantial mousse-like dark chocolate in raspberry sauce.

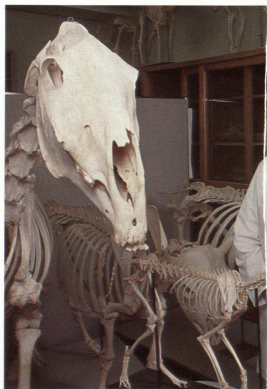
Although Cherry Street's service has been uneven, recent visitors met prompt and chipper staffers. —*By award-winning faculty member B.B., who has trained his taste buds on fine foods all over the world*

ANATOMICAL ANGST

HIS HORIZONTAL TASTE IN NECKWEAR earned Robert McClure the affectionate nickname of "Bow-Tie Bob." But his trademark cravats aren't the only thing McClure has kept on the straight and narrow.

During four decades of teaching at the College of Veterinary Medicine, he's shepherded legions of students through the rigors of anatomy, the bedrock of their professional training.

In fact, everyone who's graduated with a veterinary degree from Mizzou since 1961—some 2,200 students—has taken McClure's class. Keys to his long-term classroom success include a conviction that you can find some good in



Since 1961, every veterinary student could count on two things: They'd memorize some 8,000 anatomical terms, and they'd do so in a class with a bow-tied professor named Robert McClure.

everyone and a recognition that each student is an individual with a unique learning style.

Still, McClure says, "Anatomy is anatomy. There are no shortcuts," not even with the new teaching videos and computer software. Students still have to buckle down and learn the nearly 8,000 anatomical terms that make up the veterinary medical lexicon.

"You're not only learning anatomy," McClure says. "You're learning a whole new vocabulary—the vocabulary of medicine." Part of the satisfaction of teaching, he says, is to see what were young, naive students grow and develop, "and see them come along in the profession."

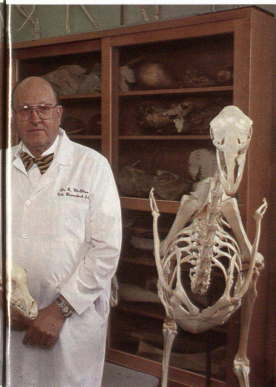


PHOTO BY STEVE MORSE

He's also seen the veterinary college come along, through the long, lean years to its current explosion in research and in new facilities. "I don't think the people of Missouri realize," McClure says, "what a bargain they have in their investment in this college."

A CHARITABLE CHOICE

WHAT BEGAN AS A SCHOLARLY exercise for law Professor Carl Esbeck is having a growing impact on the way our federal government spends money to help the poor.

Esbeck's work laid the legal foundation for a program called Charitable Choice. It enables churches and other faith-based organizations to play a bigger role in providing community-based social services. At the same time it protects those groups' religious character and freedoms.

Too often, Esbeck says, the

Constitution has been thought to bar churches from government welfare programs. Although religious charities have received federal dollars for years, many churches believed that to do so they had to separate their secular work from their sacred calling.

Charitable Choice spells out how these faith-based charities can receive government funding and still cleave to the "separation of church and state" principle that's a bedrock of our political heritage. The bottom line, Esbeck says: If government contracts with private agencies to provide social service programs, it can't exclude effective faith-based programs just because of their religious character.

Esbeck worked through the legal reasoning when he was researching ways religious groups are regulated through government spending. A well-known scholar of First Amendment issues, he drafted legislation to solve the problems he saw. Sen. John Ashcroft, R-Mo., sponsored an amendment that made Charitable Choice part of the 1996 Welfare Reform Act. In 1998 it was included in the federal community block grant program and now is finding its way into other bills as well.

Charitable Choice, Esbeck says, works best in the nation's inner cities, where churches often are the only social insti-

Fat-free or fat-full? Chances are your taste buds won't know the difference.

PHOTO BY BOB HILL

tutions that haven't abandoned blighted urban landscapes. "Because they minister to the whole person, they're effective with otherwise intractable problems, such as drug addiction, teen pregnancy and gangs," he says.

"I believe in the separation of church and state, but that doesn't mean hostility by the government toward religion; it means neutrality."

LIKE LOW-FAT FOR CHOCOLATE

THE SCOOP: IF YOU LEAN TOWARD chocolate ice cream, you might as well scream for nonfat.

Ice cream logic says that more fat equals better taste—why else would anyone buy Häagen-Dazs? But 100 participants in a taste test at MU couldn't detect a significant difference between nonfat, low-fat, reduced-fat and full-fat chocolate ice cream. In contrast, food scientist Ingolf Gruen's subjects could distinguish between fat levels in strawberry and vanilla.

So what makes chocolate special? Whereas an ice cream like vanilla has one main chemical compound providing vanilla flavor, chocolate contains many compounds that contribute to its teasing taste.

So, when fat fluctuates, untrained consumers are less likely to call the cream's bluff.

And although Gruen says that the complex flavor in coffee ice cream would probably show similar results, he hesitates to dish out guesses on any other flavors.





HEAD OF THE CLASS

IN AN NCAA REPORT, MU LEADS THE Big 12 for its graduation rate of scholarship athletes enrolling as freshmen in 1992-93.

1. Missouri	66%*
2. Baylor	63%
3. Iowa State	59%
4. Colorado	57%
5. Texas	54%
6. Texas A&M	53%
7. Nebraska	51%
8. Kansas State	47%
9. Texas Tech	45%
10. Kansas	43%
11. Oklahoma	42%
12. Oklahoma State	34%
Big 12 average	51%

*MU's rate for all students was 60%, sixth in the Big 12.

GO, SUNTIGER, GO

THE STUDENTS BEHIND MIZZOU'S solar car, SunTiger IV, were prepping for a qualifying run at the 1999 Sunrayce when the questions came. "So," officials and competitors asked, "how many test miles do you have on your car?"

"Well," team leader Jessica Mullen struggled, "between driving from the trailer to where we're at, we've got about four now."

You see, in its attention to detail, the

solar car team left out one step—testing its machine on the road. What was the squad's biggest run before heading off to Washington, D.C., for the 10-day, 1,400-mile Sunrayce 99? Trips down Ninth Street in Columbia and around a parking garage. "That was our downfall," admits Mullen, a senior in mechanical engineering. "We didn't know our car until halfway through the race." Which makes SunTiger IV's sixth place finish that much more impressive. But you wonder, will the team get to know its car better before the 2001 race? "Yeah," Mullen says, "I think we've hit that point." Sounds like they've seen the light.

FOR ART'S SAKE, BUY AN ORIGINAL

STORIES? OH, JENNIFER HOBBS TELLS stories that make starving artists shriek: A person strolls to the mall, plops down \$30 on a poster and then dresses it up with a \$300 frame job. "You can get a great watercolor painting for \$300," says Hobbs, "and that's an original!"

Mission—is that a strong enough word for what this woman is up to? "We're trying to change Columbia," says Hobbs. "We're trying to make art collectors out of the average citizen." For her part, Hobbs, Arts '94, launched a web site in 1998 called midwest-arts.com, which features local artists' work. In May, she opened the Golden Hippo, a downtown gallery that sits upstairs at 910B E. Broadway. The Hippo hits high points on the first Thursday of each month, when it unveils elegant new exhibits. The November-December lineup includes the wares of five local women.

But Hobbs offers artists more than a place to show their stuff. Maybe once a season she invites art friends to the Hippo

for workshops, where experts give hints on everything from marketing oneself to the importance of a good frame. Then they'll just open the floor for local issues: What do you think of Percent for Art? Can Twilight Fest be improved? Why do hundreds flock to Art in the Park, yet sales are barely enough to sustain the folks behind it? Call it an artist support group. After all, says Hobbs, support is one thing that there's just too little of.

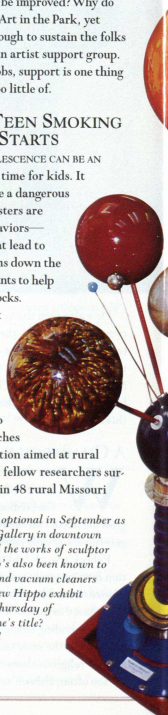
STOPPING TEEN SMOKING BEFORE IT STARTS

EARLY ADOLESCENCE CAN BE AN awkward time for kids. It also can be a dangerous time, when youngsters are introduced to behaviors—like smoking—that lead to big health problems down the road. Jim Davis wants to help build a few roadblocks.

Davis, assistant professor of rural sociology, is using a \$2 million grant from the National Cancer Institute to study new approaches to smoking prevention aimed at rural teen-agers. He and fellow researchers surveyed 5,100 teens in 48 rural Missouri

Bowling shoes were optional in September as the Golden Hippo Gallery in downtown Columbia presented the works of sculptor Rick Brunmet, who's also been known to raise bug zappers and vacuum cleaners to an art form. A new Hippo exhibit opens on the first Thursday of each month. This one's title? "Bowling Balls and Brushstrokes."

PHOTO BY STEVE MORSE



communities. They'll follow these seventh-graders over the next three years to see if stricter enforcement of the state's public smoking laws have an impact on teens' smoking decisions.

Davis is starting with seventh-graders because they're still occasional, experimental puffers at that age, not yet hooked into an everyday addiction. "Tobacco use is the single leading cause of death in the United States,"

Davis says. "Ninety percent of adult smokers started before the age of 18, when they did not have the background information or maturity to make decisions about an addictive activity."

The problem isn't necessarily bigger in rural communities. What's different is that fewer resources are available there for smoking prevention. Missouri law bans tobacco sales to minors and regulates smoking in public places. Recent surveys, however, show those laws are not regularly enforced.

Nearly 40 percent of rural businesses don't comply with the state's clean indoor-air law; 68 percent of rural merchants sell tobacco to underage customers. More than half of the police chiefs in southeast Missouri don't know that state law restricts public smoking. Missouri has the second highest smoking rate in the country for

adults, and 40 percent of the kids in ninth through 12th grades smoke.

While some prevention programs are based in schools, or offered through health-care providers or the media, Davis and his colleagues are taking a community-based approach. They plan to rally entire towns—from merchants to public leaders to law officers—to step up enforcement of public smoking regulations.

The payoff, they hope, will be three-fold. Teens will have fewer places they can puff with impunity. Public signs warning that smoking bans will be enforced could counter the Joe Camel-cool image of smoking. Maybe most important, young people won't be exposed to as many adult role models who count on cigarettes to get them through the day.

"Many teens are not allowed to smoke at home, but they're gradually picking up that habit in public areas," Davis points out. "People start or continue to smoke in social settings where smoking is common, ordinary and accepted. Until we transcend the social forces on people, it's doubly hard to quit."

SWEET OLD SONGS WITH STAYING POWER

KNOX McCrory's OLD HARMONICA sat in a dresser drawer for more than 30 years. It didn't exactly gather dust; he'd pull it out now and then and give it a hawonka or two. It was the same harmonica he'd played as a youngster growing up on the family farm near Walker, Mo.

In 1936, his mother fetched home the 10-hole Hohner during one of her weekly trips to town. McCrory, BS Ag '51, taught himself to play with the instruction sheet, and he picked up new tunes on Saturday nights, when his family hooked

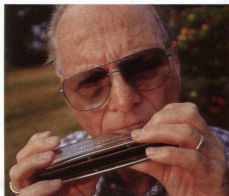


PHOTO BY BOB HILL

Knox McCrory, 74, of Columbia is playing out his second career as a musician. His album, "Old Time Tunes on the Harmonica," features Mizzou graduates Howard "Rusty" Marshall and Dave Para.

up their homemade radio to a car battery and tuned in the Grand Ole Opry.

After high school he put away his harmonica and barely picked it up during the decades he worked for Missouri's Agricultural Stabilization Service in Columbia. When McCrory retired in 1985, he pulled out the old mouth harp and found he hadn't lost a lick. So he started sitting in with local old-timey music groups.

Nowadays the harmonica has become an avocation for the 74-year-old McCrory. He plays at festivals and dances, he's written a scholarly history of harmonica playing, he's even recorded an album called "Old Time Tunes on the Harmonica." On that album, he's accompanied by a veritable Mizzou crew of musicians—Howard "Rusty" Marshall, AB '70, professor of art history and archaeology, and local folk musicians Cathy Barton and Dave Para, AB '77.

McCrory's not a bit surprised that the music of his childhood is still just as popular today: "They came up with tunes in those days that somehow or other seem to have staying power."

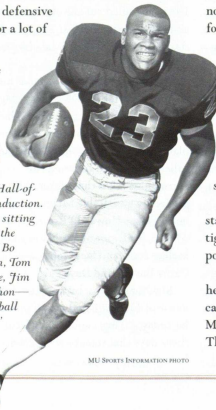
JOHNNY'S ROLLING INTO THE HALL OF FAME

LAST AUGUST, FOOTBALL LEGEND Johnny Roland, BS BA '66, sat, in his words, "on top of the world" when he was enshrined into the College Football Hall of Fame. His old defensive backs coach, Clay Cooper, knows Roland's story by rote.

"As we went into the season of '64-'65, we had a lot of good running backs," says Cooper, BS Ed '41, M Ed '49. "I first asked the staff, at that time [Dan] Devine, I said, 'Hey, I've got to have one of those guys.' I said, 'I'll take Charlie Brown [BS Ed '67].' Well, I didn't want Charlie Brown, really. He was a little shorter and so on. 'I'll take Earl Denny [BS Ed '70],' who's a great receiver and so on. But all the time I wanted Roland, see, and I said, 'Well, if you won't give me those, how about Roland?' And they gave me Roland!"

"First, he wasn't very happy, but pretty soon he liked it. He was a great defensive back for a lot of

"It was great," says 1960s star Johnny Roland of his recent Hall-of-Fame induction. "You're sitting next to the likes of Bo Jackson, Tom Osborne, Jim McMahon—all football greats."



MU SPORTS INFORMATION PHOTO

reasons. One reason: He was big. [6'2" 207 lbs.] Great player against the run. Not particularly a great defender deep, but he gave enough cushion that he could always get back there. And then if a receiver would get the ball in front of him, he'd play through him and undress him of the football pretty good because he was a fine hitter.

"And he made 15 All-America teams or something like that as a defensive back. It didn't hurt him, the fact that he returned punts. He still played sparingly on offense. They put him in occasionally to run the sweep down around, inside the 20-yard line. He was a hard runner. And when he got to the pros [with the St. Louis Cardinals], they played him strictly on offense.

"But he was a tall running back, and they beat him up pretty bad, and he tore up a knee or two, and so [after eight seasons] he retired."

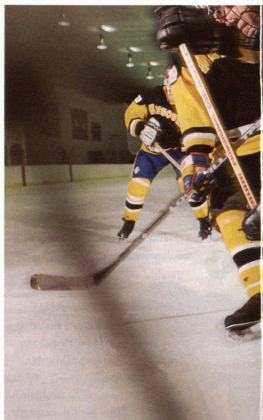
Roland's back with the Cardinals, now in Arizona, coaching their backfield for the third year and searching for someone who can throw the halfback pass.

STEIN'S PUMPED FOR SECOND SEASON

THE QUESTION WENT SOMETHING like this: Coach Cindy Stein, if you were a player on your women's basketball team this season, where would you fit in?

After a chuckle, Stein says, "I'd be our starting point guard." For one thing, she's tight with the head coach. Plus, Stein points out, "I know all the plays."

OK, so she'd be running the show. But her playing time might be cut significantly from last year—Stein's first at Mizzou, when her team finished 13-15. That's because now Stein's got more



The MU club hockey team carries a reputation for rough uniforms and rougher play. But its record has become smooth as ice. The club won 11 of 15 games in 1998-99.

depth than Nietzsche. Besides Julie Helm, who's been good for 18 points a night, and three other seniors, Stein brings in eight newcomers—that's half her team. Junior college All-Americans never hurt, and Mizzou has snatched forward Marlena Williams and swing-woman Amanda Lassiter. And everybody's all-stater and Missouri's Player of the Year, Kerensa Barr, should help at point guard, a soft spot last winter.

It's little things that show a difference this year. Like back in preseason, when the team was stretching out in the weight



PHOTO BY RUD HILL

room before some strength and quickness tests. Never mind that they'd yet to pick up so much as a dumbbell—all the clues were there: long legs and arms, narrow hips. The women were, in a word, cut. The strength coach couldn't contain himself.

"Your kids," he gushed to Stein, "they're all athletes!"

Which means more Stein-ball will be witnessed: full-court pressing, women running and jumping all over Hearnes. It's a squad that won't be a long shot for the Big 12 championship game in March, says Stein, and that's the way it should be: "We don't want to be the team scratching near the bottom, trying to knock some big dog off. We want to be the one they're chasing."

HOCKEY IN MOTLEY

GORGE ORWELL ONCE REMARKED that "serious sport" is an activity "bound up with hatred, jealousy, boastfulness, disregard of all rules and sadistic pleasure in witnessing violence." In short, all the things that make ice hockey worth watching.

Sure, it's a violent game, says computer engineering student Paul Archambeault, captain of Mizzou's club team. "That's what brings the crowds out; they really enjoy it. It's also why Missouri has been so successful. Our system involves a lot of aggressive hitting."

And winning. The 1998-99 season saw the Tigers capture 11 out of 15 games, including victories against regional standouts such as St. Louis and DePaul universities. Mizzou's impressive play has also earned it membership in the American Collegiate Hockey Association, which sanctions play among earnest club teams.

Skating for MU is a labor of tough love. Veteran MU rink rats share coaching duties and schedule 12:30 a.m. "ice time" for workouts at the Washington Park Ice Arena in Jefferson City. Burly players squeeze into their own cars and rented vans for long road trips to away games. They cobble together uniforms and equipment as best they can. "The only thing we all have are our jerseys," Archambeault says. "People have different color gloves, different color helmets, different color pants—well, for the past couple of years we have had the same color socks, but those are getting holes in them now."

Is it worth it? "Sure, when we win," Archambeault says with a grin. He's smiling, surprisingly, with a full set of teeth: "We look like a motley crew out there, but at the end of the game we're always ahead."

MEN'S HOOPS

Nov. 21	Western Carolina	1 p.m.
Nov. 27	Morgan State	1 p.m.
Dec. 1	SMU	7 p.m.
Dec. 7	Indiana (MSN)	7 p.m.
Dec. 12	St. Louis (MSN)	3:30 p.m.
Dec. 18	Iowa (MSN)	Noon
Dec. 21	Illinois (MSN)	8 p.m.
Dec. 30	Kentucky (TBA)	6 p.m.
Jan. 4	Winthrop	7 p.m.
Jan. 8	Iowa State (ESPN)	8 p.m.
Jan. 12	Colorado	7 p.m.
Jan. 15	Kansas State (ESPN+)	12:45 p.m.
Jan. 18	Baylor	7 p.m.
Jan. 22	Kansas (ABC)	Noon
Jan. 29	Texas A&M (ESPN+)	12:45 p.m.
Feb. 2	Colorado	8 p.m.
Feb. 5	Nebraska (ESPN+)	12:45 p.m.
Feb. 9	Iowa State	7 p.m.
Feb. 12	Texas (ESPN+)	12:45 p.m.
Feb. 16	Texas Tech	7 p.m.
Feb. 19	Kansas State (ESPN+)	12:45 p.m.
Feb. 21	Oklahoma State (ESPN)	8 p.m.
Feb. 26	Oklahoma (ESPN)	8 p.m.
Mar. 1	Nebraska (MSN)	7 p.m.
Mar. 5	Kansas (CBS)	1 p.m.
Mar. 9-12	Big 12 Tournament	TBA

WOMEN'S HOOPS

Nov. 20	Bradley	1 p.m.
Nov. 22	Arkansas	7 p.m.
Nov. 26-27	San Diego State Tournament	TBA
Dec. 3	Centenary College	8 p.m.
Dec. 4	W. Kentucky or Evansville	TBA
Dec. 7	Southern Illinois	7 p.m.
Dec. 11	St. Louis	7 p.m.
Dec. 18	Eastern Illinois	7 p.m.
Dec. 22	Illinois State	7 p.m.
Dec. 30	Wisconsin-Milwaukee	7 p.m.
Jan. 5	Iowa State	7 p.m.
Jan. 8	Baylor	1 p.m.
Jan. 15	Texas	2 p.m.
Jan. 18	Nebraska	7:05 p.m.
Jan. 22	Kansas State	7:30 p.m.
Jan. 26	Kansas	7 p.m.
Jan. 29	Oklahoma	7 p.m.
Feb. 2	Oklahoma State	7 p.m.
Feb. 5	Kansas State	1 p.m.
Feb. 8	Texas Tech	7 p.m.
Feb. 12	Colorado	7 p.m.
Feb. 16	Texas A&M	7 p.m.
Feb. 19	Iowa State	7 p.m.
Feb. 23	Kansas	7 p.m.
Feb. 26	Colorado	8 p.m.
Mar. 2	Nebraska	7 p.m.
Mar. 7-11	Big 12 Tournament	TBA

Home games in bold. Tickets: 1-800-CAT-PAWS.

We Find the
FOURTH
Missouri



Excerpted from
River-Horse: Across America by Boat

by William Least Heat-Moon,
a.k.a. William "Buck" Trogdon,
AB '61, MA '62, PhD '73, BJ '78.

He taught journalism and English at MU
off and on between 1970 and 1987.



THE AUTHOR HAS LOGGED MORE than a million miles over America's roads, and his best seller *Blue Highways* came out of those travels. Heat-Moon's new book chronicles his attempt at crossing this continent on its fluvial byways as skipper of the good ship *Nikawa*, the author's coinnage from the Osage *Ni*, river, and *kawa*, horse.

This excerpt finds Heat-Moon and companions on the upper Missouri River above Sioux City, Iowa, 2,700 miles and 40 days into the trip, which began in New Jersey's Newark Bay on Earth Day 1995. Heat-Moon has been looking without luck for the one man who locals say could guide him through a 35-mile stretch of treacherous shallows concealing submerged rocks, stumps, snags and sandbars that could shatter *Nikawa's* hull and end the journey. Where, oh where, is Billy Joe Conrad?

From the book *River-Horse*. ©1999 by William Least Heat-Moon. Reprinted by permission of Houghton Mifflin Co. All rights reserved.

I had few fears greater than discovering that big portions of the upper Missouri would be impassable to *Nikawa*, forcing us into the canoe long before I planned to use it many miles farther upstream from Sioux City. Too much time in the small boat would cause us to miss the June rise of snowmelt and thereby doom our reaching the Pacific that year. For months I'd studied maps and aerial photographs, queried anyone who might know the river, continually played the draft of *Nikawa* against the shallows, speed and time against miles and obstructions, hope against ignorance. During my research I came across this chilling sentence from paddlewheel days: "Navigating the Missouri at low water is like putting a steamer on dry land and sending a boy ahead with a watering pot."

All that searching decided what types of boats would have the best chances of making the ascent in the brief rise the river would likely give us. The upper Missouri determined nearly everything on the voyage, from hulls to departure dates, because no other portion of our route would demand so much. That morning in Iowa, the time for answers arrived, and I was eager for resolution, animated by expectation, and fidgety from the possibility the river would entrap us, ensnare the entire venture, and send me home broken in ways I didn't want to think about.

Elevation Report: 808 feet above the Atlantic, twenty-seven hundred miles distant from it.

I couldn't find Billy Joe. Under a cloudless sky and light wind, the kind William Clark called a "jente breeze," we set out north beyond the mouth of the Big Sioux River, the demarcation between Iowa and South Dakota, where the Missouri changes from almost due north to considerably more westward, a pleasing direction since we wanted the Pacific Ocean, not the Arctic. For the next many miles, if we could accomplish passage, we'd gain about one degree of longitude each day. Despite American geographers' insistence that the hundredth meridian marks the beginning

MOMENTS AFTER THIS PHOTO WAS TAKEN ON THE UPPER MISSOURI NORTH OF BISMARCK, N.D., THE BOAT STRUCK A SUBMERGED OBJECT SO HARD THAT THE JOURNEY MIGHT HAVE ENDED. HEAT-MOON TOOK TO HIS CANOE THE NEXT DAY.

PHOTO BY PETE LOCKIE



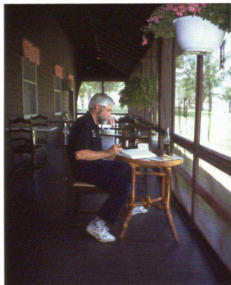


PHOTO BY ROBERT LINDSLOM, AB 57, JD '64

HEAT-MOON WROTE DAILY NOTES ABOUT HIS JOURNEY. HE'S SHOWN HERE AT FORT PECK, MONT.

of the West, the country now looked different; although still four degrees east of that famous demarcation, we were certainly in the Near West, the land between Middle and Far, the country where Lewis and Clark killed their first bison, an animal they'd never before seen.

For twenty miles the riprap and wing-dikes continued to make an easy channel, but just below Ponca State Park they ceased, and 752 miles above the Mississippi, the Missouri at last showed us its native face, a thing I'd both longed for and dreaded. I set *Nihawa* onto a sandy beach, and the crew took an ambulation while I asked a fisherman about the next thirty-five miles. He did his best to describe them as I translated his words into a charted sailing line through the strands of channels and backwaters. The problem would be not so much shoals but snags (trees caught in the bottom) and stumps (still rooted trunks). He said, "The Missouri eats props the way a baby does cookies—just chews them into a mess. Are you sure you don't want to use your canoe?" The poor quality of the Corps chartbooks and its badly printed sets of aerial photos fifteen years out of date further hindered us, but all our maps were the best I'd been able to find.



HEAT-MOON SAW MUCH OF AMERICA FROM THE NOW-RARE VANTAGE OF ITS RIVERS. THE SUN SETS ON THE MISSOURI NEAR JEFFERSON CITY.

We went on a couple of miles to below the first real islands we'd seen on the Missouri and stopped at a ramp where we were to meet the Professor hauling the trailer and searching for Billy Joe. Our colleague had not found Conrad but did come up with another man who had run a tour boat in the navigable section and was willing to try to direct us through the invisible maze, so he came aboard, Pilots made sandwiches, and we shoved off. Almost immediately we hit something that deformed a propeller. I was able to wrench it back into service; stainless-steel props can take harder hits, but once bent, you can't straighten them without a

forge. The guide dropped his sandwich, the chart twice, broke the clasp on the forward hatch, and laughed when he didn't know the way. Still, he was a man trying for responsibility, and we liked him, but I repeatedly struggled between his recommendations and my reading of the river, and it concerned me that he readily gave in to my intuitions. We went forward slowly and had time to take in the new river reshaping itself according to ancient natural law, the fourth Missouri, the one hardly known because it endlessly remakes itself.

Islands of low vegetation and clean-swept sandbars became prevalent as the



PHOTO BY ROBERT LINDELM

river took up its braiding and, in places, gave us four or five channels to choose from. Because a boat bound downriver can be carried deeply into a dead-end chute and struggle to get out, I was glad for once that we were running against the current; when I chose a wrong channel, I could wheel the nose of *Nikaua* a few degrees to let the river catch her bow and turn us back downstream. The trick was to avoid driving her too hard into the sand.

Off to port, below a ninety-degree bend, we passed Volcano Hill, about which William Clark wrote, "Those Bluffs has been lately on fire and is yet very Hott." For years geologists believed the formation was a genuine volcano that

erupted whenever the Missouri dumped floodwater into subterranean caverns of molten rock, but in fact the heat came from carbonaceous shale oxidizing as it eroded. Nevertheless, if there's a river in this country that can set fire to rock, it is the mysterious Missouri.

Above the mouth of the Vermilion, our river became broad enough to slow the current to invisibility except where it crossed an extreme shallow. After a string of islands and bars, the water narrowed to turn sharply north at Mulberry Bend and then spread out again into a veritable lake only inches deep and splotted with snags and stumps, ugly and dangerous things, just the kind painters like Karl Bodmer depicted in early nineteenth-century riverscapes. Up there, people sometimes call those broken trees rampikes, a name as nasty as their threat. The nearly mile-wide water lay like a sheet of imperceptible flow, and I had no idea what course to pursue. I looked at our guide, who laughed again. "I don't know," he said. "It's your boat."

I did what one does on the Missouri: go slowly into the outside of the bends where the current is supposed to be, even though that out-curve was full of snags. I wove a deviant sailing line among them, then ran out of water. I said, How the hell can a sandbar run athwart the channel of an outside bend? Our depth finder was below the transom, a place of some protection from drift, but its readings were always of the bottom behind us. Pilotis went forward with the sounding pole, and the Photographer watched at the stern for the amount of sediment we stirred up. The place was too narrow to turn around in, so before I could come about, I had to back us down, props dangerously first. I tried another strand of dark water. There too we grounded out and had to rock the little dory to get her free. I essayed one more. Creepingly we went forward until I heard the hull grate into sand. Of sounds a riverman can encounter, that's one of the most sickening. *Nikaua* refused to be wallowed free,

so we took up the poles and shoved and pushed and cursed, and she slid off the bar. "What would we do if she had a veeshaped hull?" the Photographer said. Pilotis: "Turn her into a duck blind and go home."

I must say here, in unabashed self-defense, that cursing is part of a Missouri River pilot's proper and honored method of ascent; to go upriver without it is simply unhistorical, probably unhealthy, and certainly unlikely, so much so that even devoted Southern Baptists and Missouri Synod Lutherans deem it less than a peccadillo.

I went atop the pilothouse to try to discern a route, but all I could see was a big sprawl of wetness spiked with snags and glistening riffles, every place looking equally passable, even where we had shoaled out. I had no idea what to try next. Three faces turned to me expectantly, confident the man who had studied things so long would have the answer. I looked again, hoping for a hidden route, this time seeing not the river but a most evident truth. My months of speculation now had answer: *Nikaua* could not get through. I was overmatched, and the Pacific was too far away for that year. That was it. The trip was done for.

As despair crawled up me, our guide came out with the lore that the east side of any river will always be deeper because of the rotation of the earth. I didn't point out that we were on the east side, but I did say, This @@#\$\$! Missouri River doesn't answer to the @@#\$\$! spin of the planet—it answers only to its @@#\$\$! self.

Pilotis said, "Two choices, skipper. Try again, or go back downriver." Standing atop the pilothouse, I yelled out into the wide empty space, I am not going the @@#\$\$! hell back down this @@#\$\$! river! I jumped to the deck and went to the wheel, cranked *Nikaua* around hard, and rammed her across a narrow shoal and turned her violently upriver. I was losing the voyage, and I didn't give a damn that I was failing to avoid irritation at the

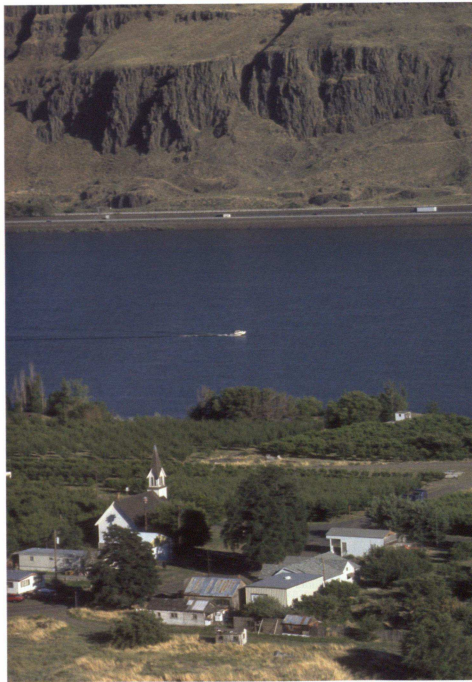


PHOTO BY ROBERT LINDBOLM

MANY TOWNS THAT PROSPERED NEAR RIVERS HAVE TURNED THEIR BACKS TO THE WATERWAYS THAT WERE THEIR FIRST LIVELIHOOD. NIKAWA LOOKS TINY AS IT PLOWS THE COLUMBIA RIVER AT MARYHILL, WASH., WHICH LIES IN THE RAIN SHADOW CAST BY MOUNTAINS TO THE WEST.

way not opening, a small thing compared to despondence. “The props! The props!” Pilotis begged as I jammed us toward the other side. “Steady, Captain! Please! Please!”

The Photographer pointed upstream. “Look at that crazy monkey!” Coming

down was a small boat, going fast. I hated his insane speed. Pilotis: “Maybe he’s not crazy. Maybe he knows the way.” Hail the \$#%!, I ordered, and Pilotis went to the bow and waved both arms, but the boat continued its course, then suddenly veered toward us. The Photographer put

the binoculars on it. He said, “Somebody’s signaling. I think he’s warning us.” I’ll warn the \$#%! hell out of him, I said.

As the boat approached, our nominal guide announced, “That guy standing up—I know him.” Marvelous, I said, we’ll just have us a little old \$#%! fish fry out here on this pissant of a \$#%! river—who is that peckerwood, anyway? “Billy Joe Conrad.” I threw the motors into neutral and coasted to a stop. Say again? “Hell yes, that’s Billy all right.”

Said Pilotis to the Photographer, “I just can’t believe this. We’re in South Dakota, sitting alone on a sheet of nowhere water, the trip finished, and out of the blue comes the one man who knows the channel.” Then to me, “If you write about this, you better include affidavits from us that it actually happened.” I knew things did look a bit too miraculous, but all I said was, I do believe the way just opened.

When the other boat pulled alongside, our guide and Billy Joe changed places. Under his arm was a twelve-pack of beer. He was forty years old, solidly and broadly built in the Siouan manner, a large belly, but not tall. His eyes were slightly reddened, I hoped only from a morning on the water, and his speech had the slight lilt of Indians of the West. He said, “I don’t like to run the river when it’s high like this—it’s tricky.” There’s good news, I said, which way? “Straight on for now,” and he opened a beer. He told us the Professor had stumbled onto him upstream and told him to keep an eye out for a little tugboat with green trim. I moved us forward slowly, and he said, “No, no. Speed her up, get her up out of the water.” She’s got a flat hull, I explained, she doesn’t really get up out of the water. “That’s okay,” Billy said, “give her some speed.” I pushed the throttles forward, and he said, “More.” The Missouri clicked underneath us in a way that could spell disaster.

“Maybe you can teach us your secrets,” Pilotis said, and Billy answered, “Sure. You just got to look ahead, see

what's ahead." He spoke that while staring toward the stern, watching where we'd been, and Pilotis said, "Is it good to look back at the river?" And Billy, "Why would you do that? You got to see ahead." He worked on the beer, occasionally calling for a change in our course. He said, "I'm blind in one eye." Blind? I reached for the throttles. You've got only one good eye? "It works. You've got two eyes, so you should see real good. You just got to learn to look ahead. Don't slow down. You want a beer anybody?"

Ripples lay dead ahead, and I asked, Which side? He turned to glance upstream. "That's nothing, but when you cross them, get over against the bank, right against it," and he turned again to face downriver. "You know, I'm not responsible if you hit something." The Photographer asked what a certain agitation in the water meant, and Billy, not even turning, said, "That's nothing." We had a nasty hit this morning, I added, to alert him. "Yeah, you weren't looking ahead good. Okay, now come on over right, not too far. If you don't look ahead, it's hard." I said, I know—looking backward has made these last two thousand miles from the Atlantic hell. "Where?" Billy said. "I never been there. Okay, go back left and get against the bank so I can pick the daisies," and he swigged. "I don't like it when the river's up." If this is up, I said, I'd hate to see it down. Then I realized: Of course! The river is easier when it's low, because that's the time you can see the pools and through channels; everything else, the mirage river, is dry. Imagine a parlor filled with six feet of sand; take half away and then you can find yourself a chair.

Pilotis asked, "How can you navigate looking backwards?" Billy said, "It's the same river." I told him of our friend, old Ed Miller, who once answered when I'd asked whether he returned the same way he'd gone to Colorado: "No, I came back on the other side of the road." "Sure," Billy said. "Get closer to the bank."

I asked him what his tribe was.

"Santee. I'm part Santee. Santee and white." His work was delivering diesel fuel to farmers in the field. "I used to box," he said and turned forward for a glance. "Cross over now and don't slow down. I couldn't be beat. Nobody."

When we reached Goat Island, three and a half miles long in high water and even longer in low, I pulled up at a small tavern, a spot, to my surprise, I'd phoned the night before. The Professor was waiting to change places with the Photographer. Billy said, "I'll get out here." Whoa! I called, we've got twenty more miles of this. He shrugged. "Okay, but I don't know the run up to Yankton so good. But, you want to try it, I'll try it." Off we went. "Faster! You got to get your boat up." She's as up as she gets, I said. "Sure." Billy nodded. "You want a beer?" Not too thirsty right now, I said.

"Anybody thirsty?" Billy whispered, "I'm ninety-nine percent drunk myself, but I'll get you through. Come on over left. You know, I'm not responsible if we hit something up here."

Hey! I called to Pilotis and the Professor, help Billy with that beer—we'll buy him some more when we get there! I motioned for them to drink a couple fast, and I took one and faked sipping it. "I'll get you through," Billy said. "See that ripple up there? That's nothing. But that other one, stay off it." Pilotis said, "They look the same to me. What's the difference?" "Sure," Billy said, "they're different. Better believe it."

His voice became so soft I had trouble hearing him, and I began saying loud, pointless things to keep anyone from nodding off, and Pilotis helped with, "Tell us about your boxing." Billy, slurring, almost inaudible, "I couldn't be beat. Nobody. Cross over now." Pilotis, fortissimo: "Boxing's a great sport!" Billy: "Not if you get beat." Then he turned forward and stood up so he could see past the mouth of the James, and he motioned me to stop. "I don't know this up here so good, but I know that way there is stumps and that over there is rocks. Take your

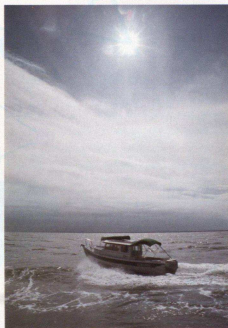


PHOTO BY DAVID PULLIAM, BS AG, M ED '90

NIKAWA SAW BIG WATER OF VARIOUS KINDS—10-FOOT WAVES ON LAKE ERIE, FLOOD WATERS ON THE MISSISSIPPI AND LOWER MISSOURI, AND ENORMOUS RESERVOIRS ON THE UPPER MISSOURI. THE AUTHOR'S GOAL, HOWEVER, WAS EVEN FARTHER WEST.

pick." I stared too, then headed for stumps and said, This one we'll do slow. Pilotis went to the bow to watch for trees. Finally Billy said, "Okay, we're through it," and I throttled forward and the props banged something hard. Within sight of Yankton luck ran out. I raised the motors, and the Professor went aft to look and shouted that the blades were still sound, so we went on, past a shore lined with junked cars used for revetment; otherwise, Yankton showed well from the river. Four miles farther we reached Gavins Point Dam, and below the spillway was our man waving the orange flag to direct us to the ramp. When we had *Nikawa* on the trailer, I looked at Billy, and he said with pride, "I got you through." You did indeed, I said, you're one terrific guide, the best I ever saw. I pressed on him our thanks but he declined it, so I put it in his pocket and said, This isn't for you—it's for your dog. I gripped his hand. "Sure," he said, "but you better remember to look ahead." ☼



Handwritten signature and scribbles in black ink.

HOW DO YOU EXPLAIN THE CONCEPT of unity to a bunch of 19-year-olds? The question is too big for this office, a windowless 10-by-13 foot box that Benjamin Schwarz, an associate professor of environmental design, calls his broom closet. "Students come into this room," he says, gesturing to the jerry-rigged 2-by-4 shelving and strictly utilitarian furnishings, "and I'm supposed to talk to them about great architecture." Room 141 in Stanley Hall certainly doesn't yield the happy coincidence of color, shape or texture that rightfully exemplifies architectural unity.

But the uninspired setting, Schwarz will tell you, is a relatively minor obstacle. The real problem lies in the architecture of the mind, a labyrinth in which complex environmental-design concepts such as unity, contrast and harmony aren't easily incorporated. Consider one textbook definition: Unity depends on the position, number and inherent characteristics of a large number of parts interacting in a non-simple way. Say what? "It's a very complex philosophical concept," Schwarz says. "It's a formidable task, taking

an unsophisticated teen-ager, 18, 19 years old, who may be lacking in communication skills, and getting him or her to understand the essence, the theoretical notions, the language of architecture."

With the help of MU's Campus Writing Program, Schwarz is enabling students to absorb the essence, grasp the slippery notions, and master and use the language. To comprehend unity, students tour the mystical Firestone Baars Chapel on the Stephens College campus. They study the balance between vertical and horizontal forces, the low ambient light sources, and the "restrained and honest

palette" of brick, limestone and oak, Schwarz says. They also discuss how the structure's sense of unity has been marred by the removal of the central limestone altar, once the focal point of the chapel. It's an epiphanic experience for some students, but the on-the-scene understanding of architectural unity seldom imparts a total, lifelong understanding. This occurs when students put their impressions in writing. "It is my assumption that (writing) helps students to develop ideas," Schwarz says, "and that critical thinking is improved by writing." Jessica Moser, a junior interior design student, is more to the point: "Writing makes the information stick in your head."

LEARNING TO WRITE; WRITING TO LEARN

The notion that students learn as they write sustains

MU's

Campus Writing Program, based on a 30-year-old educational movement

known as "writing across the curriculum," or WAC. Proponents maintain that writing should be an integral part of the learning process throughout a student's college career and across the entire curriculum.

Martha Townsend, director of the Campus Writing Program and a national expert on WAC, says that as pen hits paper, learning occurs: "In the process of thinking about what you know, and the struggle of putting those things into language, you arrive at insights and understandings that you previously did not hold."

De'Ann Burton, a senior occupational therapy student, agrees: "You read the course material more purposefully," she says. "You need to process the information before you can frame your thoughts for

BY DAWN
KLINGENSMITH

ILLUSTRATIONS BY
JAMES YANG

Students Write Across Campus

writing. It's active learning." Townsend is backed by eminent education psychologist Jerome Bruner, who posits three major ways that people represent and make sense of the world around them: through action (by "doing"); through visual and mental images; and through language and symbols. Writing, by its very nature, employs all three methods simultaneously, engaging the hand, the eyes and the brain. WAC, then, is about writing to learn.

But the converse also is true: Stripped to its bare bones, WAC is about learning to write. In fact, the Campus Writing Program was initially conceived in the 1980s in response to faculty concerns about students' inability to write well. The single course on English composition mandated for all freshmen just wasn't doing the trick, they said. Throughout history, young people have taken flak for their writing; One of the oldest clay tablets of the early Sumerians—the world's first writers—immortalized a teacher's complaint about his students' scribemannship.

Still, the importance of writing with vigor and efficacy can't be overstated. According to a 1998 survey by the National Association of Colleges and Employers, effective communication is the No. 1 personal quality—outranking work experience, academic credentials and technical skills—employers look for in job candidates.

But let's forget about career prospects for a moment. The critical concern among faculty members in the 1980s was whether students could even succeed at the college level with such inept writing. To rectify the problem, a campuswide Task Force on English Composition in 1984 recommended the WAC approach to writing instruction. In the "practice makes perfect" tradition, the task force argued that if students write intensively throughout college, they will eventually become better writers. The following year, a campuswide faculty committee called the Campus Writing Board was

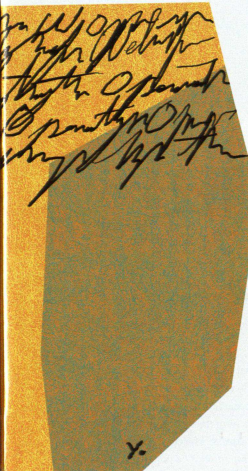
formed for the purpose of approving courses to be designated as "writing intensive," or WI. Now, all MU students are required to complete English 20: Exposition and Argumentation plus two writing-intensive courses, one of which must be in the upper-division level of their major.

Many professors were skeptical, and some writing instructors were miffed. The WAC movement assumes that faculty members in fields ranging from plant pathology to physics can adequately direct and evaluate student writing. Isn't that comparable, some writing teachers asked, to English professors trying to teach standard deviation or differential equations? Townsend argues that MU professors across the board are capable of guiding novice writers. "Every one of them is a writer in his or her own discipline," she says.

RIGHT ON OR JUST WHACKED?

Writing instructors aren't the only ones who resist WAC. Because the creation of MU's Campus Writing Program was faculty-driven, not an administrative mandate, and because the Campus Writing Board represents faculty from a range of disciplines, Mizzou's writing requirements for the most part garner enthusiastic support. Nationally, though, a handful of malcontents in mathematics, science and other disciplines suspects that WAC was concocted by lazy English professors who don't want to do their jobs. Others argue—more reasonably perhaps—that writing about math and science takes time away from actually *doing* math and science. That's true, says Dennis Sentilles, a mathematics professor, but most students never come to understand and appreciate "hard science" or math by merely doing it. "Mathematics is beauti-





ful," he says, "and calculus is one of the three or four great discoveries of the ages. But students have no sense of this. I'd say nine out of 10 undergraduates tell me math was presented to them as a bunch of rules and procedures, nothing more."

In Calculus 108 and 208, designed for those "for whom mathematics is not a natural or attractive way to think," Sentilles says, students come away from the first day of class not with a number of formulas to memorize and a set of problems to solve, but with an essay assignment. They are to write four pages about anything at which they excel—football, skeet shooting, spitting for distance—and discuss whether they attained mastery through procedural knowledge or conceptual knowledge, or a combination of both. One student wrote about dancing. At first, she said, she focused all her attention on learning the steps, or *procedures*,

and got pretty darn good at pirouettes and such. As she got older, though, her performance wasn't on par with her competitors. She then realized that good dancers do more than go through the motions; good dancers incorporate the *concept* of purposeful, poetic movement in each step.

Mathematics, like competitive dancing, is more than a series of steps. "Calculus is all about how the world changes and how you measure those changes," Sentilles says. It's at work all around us—in the graceful arc of a free-throw shot, in stock-market fluctuations, in the very bodies of students metabolizing corn chips or cold medication. Students come to realize this not by solving equations but through writing. "I've had so many students tell me that for once they realize not just how to do calculus but *why* we do calculus," Sentilles says. "They were never required to truly understand calculus, to get a feel for it; they were told just to follow the directions and get the answers. In some cases they're even told, 'Don't ask; just do it.' We should do more than that at a university."

Few would argue that the University should help students apprehend civilization's big ideas, but with so many people viewing higher education as a means to an end—the steppingstone to a good job—rather than an end in itself, practical skills and hands-on experience become just as important, if not more so. The problem with WAC, some argue, is that it teaches students to perfect a passive, stodgy and distinctly academic style of writing that has no real-world application. However, most WAC programs, including MU's, encourage professors to model writing assignments on the forms and styles specific to their discipline. Thus, compositions in upper-level writing-intensive courses could take the form of laboratory reports, market analyses or magazine articles. Some of the most valuable assignments are intended for audiences, real or imaginary, outside academia.

Sharon Borcharding, a clinical instructor in occupational therapy, hits students

with a true-to-life writing assignment a few weeks into her Loss and Disability course. Students assume the identity of Sandra Young, an occupational therapist referred to an 87-year-old hospital patient named Mrs. Nelson. Due to a stroke, the patient has lost movement on her right side. When Sandra tries to teach Mrs. Nelson to dress and bathe herself, the patient resists. Sandra knows the patient has the right to refuse treatment, but she suspects Mrs. Nelson is depressed and not thinking clearly.

The hospital's director of rehabilitation asks Sandra to write a three-page memo explaining her decision to continue or discontinue treatment, using state law, the occupational-therapy code of ethics and recent scholarly research as support. "There is no right or wrong answer," Borcharding says. "There are good reasons for going either way." Borcharding believes that such assignments teach prudence, empathy and compassion and prepare students for situations they'll encounter in the real world.

Similarly, in Schwarz's environmental design class, the students write a letter persuading the president of Stephens College to restore the limestone altar to the Firestone Baar Chapel. "Could you imagine how everything came together and was more unified, that the altar was actually the inspiration and heart of the chapel?" wrote Moser, the junior interior design student. She earned a 95 percent for her efforts, plus a whole lot more: "Dr. Schwarz has really high standards, and I love him for it," she says. "I feel my writing style is so much better—my vocabulary has improved, and I just have a better command of the language."

In the end, MU's Campus Writing Program tries to instill the very quality that so often confounds Schwarz's students. If writing across the curriculum teaches students to express themselves in many ways, on many subjects, then it can impart a unified body of knowledge—and help build roundly educated, unified human beings. ●

Professional Heights

BY JO CRAVEN, MA '97, ASSISTANT PROFESSOR OF JOURNALISM • PHOTOS BY ROB HILL

WHAT WAS INTERESTING ABOUT the 1995 FBI homicide report was what was missing.

The Supplemental Homicide Report is but one computer database in the FBI's annual release of the nation's Uniform Crime Reports. In all its detailed information on U.S. homicides, the 1995 data (released in 1996) lacked even a single record coded "81"—the flag for justifiable homicide by a police officer.

Tracking down that omission led to a Pulitzer Prize-winning series that appeared in *The Washington Post* in November 1998. The five-day series revealed that, in the 1990s, Washington, D.C., police shot and killed more people per resident than any other big-city police department in the country—including New York, Los Angeles, Chicago, Detroit and New Orleans.

Although many shootings by D.C. police were courageous, the details of some were chilling. For instance, an attorney sitting in his car during rush hour saw a man hopping alongside another car aiming a 9mm pistol through the side window. The armed man was a District police officer. Moments later, he had shot and killed the driver of the car, an unarmed 16-year-old, who was wanted

A PULITZER PRIZE WINNER
TELLS HOW A HUNCH SHE HAD
AS A STUDENT LED TO WINNING
JOURNALISM'S MOST
PRESTIGIOUS AWARD.

for taking his parents' car, driving recklessly and running red lights. The officer said the boy had tried to run over him. Witnesses, including the attorney who saw the shooting, disputed this.

Other disturbing patterns emerged as *The Post* investigation unfolded. Several factors appeared to contribute to D.C.'s shooting record: an influx of police cadets in 1989 and 1990 had overwhelmed the training academy; the department replaced its revolvers with a semiautomatic handgun with a sensitive trigger; many officers had not requalified to use their service weapons; and the department's system for tracking officer-involved shootings was faulty, as were procedures for investigating these shootings.

But before delving into these issues, there was the question of the FBI records.

SNIFFING OUT THE STORY

The absence of "81s" suggested that whole records were missing from the Supplemental Homicide Report, and the FBI's own documentation supported this hypothesis. The computer records were accompanied by a paper document that described how many records were in the government's computer vs. how many records the government had given to me. These two numbers should have matched, but they didn't: I was short 287 records.

Several conversations with the FBI revealed that the bureau did collect justifiable homicides but that the records were not part of the Standard Data Release. So, I ordered a nonstandard release, specifically requesting the justifiable homicides.

Six weeks later, the data arrived. I eagerly opened the database and looked for records coded "81." There was none. Despite a very specific written request,

MU faculty member Jo Craven graduated from the J-School, won a Pulitzer Prize while at The Washington Post, and has now returned to teach. She stands in the rotunda of Lee Hills Hall. Although the means of getting information at The Post have some new wrinkles since the days of Woodward and Bernstein, a reporter's drive to uncover the truth has remained the most important.



which had been reinforced with several telephone conversations, the FBI had sent the standard release, which lacked the justifiable homicides.

I reordered the data and reiterated the request. More weeks passed. When the new records arrived, I opened the database, and there they were: hundreds of records coded "81."

A STARTING POINT

The raw numbers of justifiable homicides by police officers alone were remarkable. Only officers in a handful of cities—all much larger than Washington, D.C.—had shot and killed more people. But ultimately, these records served only as a starting point.

The Post eventually assembled a team of reporters and editors who for eight months investigated the use of deadly force by D.C. police.

In addition to me, the team included investigative reporters Jeff Leen, MA '82, and David Jackson; metro reporter Sari

With a little persistence from Jo Craven, the FBI handed The Post some data tapes that raised some intriguing questions. Craven and colleagues turned the information into an award-winning series during eight months of thorough research and analysis of justifiable-homicide police records from across the country.

Horwitz; director of computer-assisted reporting Ira Chinoy; investigative editors Rick Atkinson and Marilyn Thompson; and researchers Margot Williams and Alice Crites.

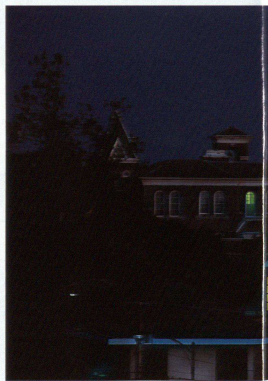
Together, we pored over hundreds of lawsuits and other records, piecing together what had happened in Washington, examining the results and looking for explanations. Individually, we worked in our own area of expertise.

BECOMING AN EXPERT

As a master's student at the Missouri School of Journalism, I concentrated on computer-assisted reporting while working at the National Institute for Computer-Assisted Reporting, which is headquartered at the University. And it was here that I first noticed that records might be missing from the FBI data. After graduating in 1997, I went to work in the computer-assisted reporting unit of *The Post* and followed up on my hunch.

As our investigative team grew, I focused more and more on verifying our belief that D.C. police had killed more people per resident than any other big-city police department. We concentrated

on the 27 cities with at least 500,000 residents at any time between 1990 and 1996, the latest year that U.S. Census popula-



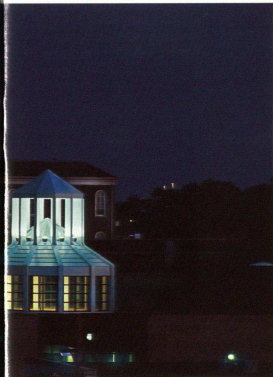
The dome of Lee Hills Hall shines as a beacon for journalists everywhere. The School of Journalism houses the National Institute for Computer-Assisted Reporting, where Jo Craven trained as a master's student.

tions were then available. We contacted these departments directly and collected from them the number of fatal shootings and woundings by each department's officers from 1990 to 1997.

After consulting criminologists and reading literature on the subject, we also decided that no single measure was adequate to gauge a department's number of officer-involved shootings. We decided instead to measure fatal shootings against five categories: population, violent crime, arrests for violent crime, homicide and the number of uniformed police officers.

By each of these measures, the number of fatal shootings by District officers was higher than average, and usually it was significantly higher.





THE RESULT

While collecting national data, the team also mined local computer and paper records, including a report that outlined the circumstances leading to each shooting by a D.C. police officer; lawsuits against the District, the Metropolitan Police Department or its officers that involved a shooting; and, as we expanded our investigation, allegations of police brutality.

Finally, we mapped the local data, which provided a startling picture of the volume and location of fatal shootings and woundings in the District. Among other things, the series determined that the following elements contributed to D.C. police's shooting record: In 1989 and 1990, in order to avoid losing federal funds, the department hired a record 1,500 new officers. The department has since acknowledged that those recruits were poorly screened. They also were poorly trained: The academy, which had been increasing the amount of firearms training, began cutting it in response to the deluge of recruits.

Around the same time, the department

gave up revolvers in favor of the 9 mm, semiautomatic Glock 17, which fires more easily than most handguns. In about nine seconds, it can shoot 18 bullets—the full magazine plus one bullet in the chamber. Although the department required that officers requalify with their service weapons every six months, 75 percent of the officers involved in shootings had not complied. Some were years overdue for retraining.

Police investigations for officer-involved shootings were poorly documented, they were filled with errors or omissions, and they could drag on for years. In one instance, critical ballistics tests were not performed until five months after an officer fatally shot an 18-year-old armed man. A witness said the officer had stood over the prone man and fired at point-blank range. The ballistics tests eventually confirmed that the officer had shot the man twice in the head at a distance of 18 to 24 inches. The shooting was ruled justified.

The department's system for tracking officer-involved shootings was faulty. Every such shooting is supposed to be documented and evaluated by the department's Use of Service Weapon Review Board to determine whether the shooting was justified. Seven fatal shootings were missing entirely from the board's records and therefore had never been reviewed. Seven other fatal shootings had been mislabeled.

As a result of our investigation, the Washington, D.C., police chief asked the Justice Department to review his department's shootings; he toughened the service weapon requalifying rule insisting that officers meet the requirement; and he changed the way officer-involved shootings are investigated.

In April, the series won the 1999 Pulitzer Public Service Medal. It was the first time *The Post* had won the Public Service Medal since Watergate.

ABOUT THE AUTHOR: Jo Craven has taught computer-assisted reporting at MU's School of Journalism since May.

A PECK OF PULITZER PRIZES

The Pulitzer Prize Board awards honors in 22 categories, 14 of which are for journalism. Some winners, like Craven, use computer-assisted reporting and other innovative news-gathering techniques. Others rely on good old-fashioned gumshoe reporting. To ferret out voter fraud in Miami, for example, reporter **Karen Branch**, AB, BJ '86, went into the city one night to meet a source. Someone stole her car before she even walked off the lot, but Branch got her scoop.

"Technologies have changed drastically, but the principles of journalism—accuracy, fairness, thoroughness—are the same as when Walter Williams taught," says Dean Mills, journalism school dean and a two-time Pulitzer Prize juror.

By combining the time-honored Missouri method of training journalists with the latest news-tech trends, MU graduates have done well at the Pulitzer Prizes again this year. In addition to **Craven's** and **Leen's** win, as chronicled at left, the winners are:

Branch is a reporter for the *Miami Herald*, which won the Investigative Reporting award for its coverage of voter fraud. **Marty Petty**, BJ '75, is publisher of the *Hartford Courant*, which won the Breaking News Reporting award for its coverage of a state-lottery worker's shooting rampage. **Stephen Savoia**, MA '79, is a photographer for the Associated Press, which won the Feature Photography award for its coverage of the presidential scandal involving Monica Lewinsky. **Sally Stapleton**, BJ '80, MA '97, is an international photo editor for the Associated Press, which won the Spot News Photography award for its coverage of the embassy bombings in Kenya and Tanzania. **Ken Wells**, MA '77, edited Angelo B. Henderson's winning Feature Writing entry, which ran in the *Wall Street Journal*. ❁

Revering the Book

BY CHARLES E. REINEKE

IN FEW PLACES HAS THE PACE OF change been more profound than in South Africa, where the Cold War's end hastened the abrupt decline of the Apartheid-based police state.

Tim McKee, MA '96, and photographer Anne Blackshaw were part of an international cadre of young activists who in recent years have traveled to South Africa to support the freedom struggle of the majority black population. As the struggle bore fruit, both noted that the voices of children were lost in the cacophony of instant analysis.

McKee and Blackshaw's new book, *No More Strangers Now*, (DK Publishing, 107 pages, \$19.95), seeks to address this omission by combining oral history and slice-of-life photography to acquaint young readers with South Africa's youth. It is a sobering introduction. Although the photos depict childhood's eternal optimism, the narratives—originating from kids on both

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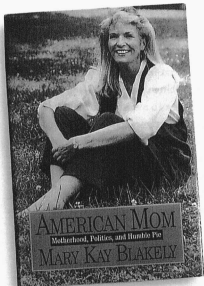
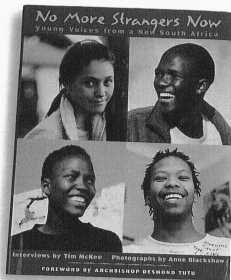
sides of the racial divide—indicate that the scars of racial intolerance run deep. The children of Apartheid may no longer be strangers, but for now at least, they're hardly friends.



CHILDREN CAN SOMETIMES REMAIN strangers in their own homes, as recent events at Colorado's Columbine High School remind us. What's a well-intentioned mom to do?

She might read *American Mom: Motherhood, Politics, and Humble Pie*, (Algonquin, 289 pages, \$19.95), a loving and sometimes harrowing look back at 20 years of mostly single parenting by MU

journalism professor and former *New York Times* columnist Mary Kay Blakely. A daughter of the feminist movement, Blakely has strong senses of social justice and political propriety that are rooted in values forged during the heady days of the



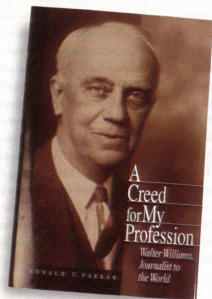
Feminine Mystique and ERA debate. Child rearing frequently tests Blakely's self-confident liberalism. She recalls thinking after the birth of the first of her two boys, "I soon began to understand that nothing would be automatic or easy again."

Few worthwhile things are automatic or easy, of course. But the wisdom with which Blakely charts the wayward course of her household shows that, whatever the obstacles, good parents can still accomplish that most worthwhile goal for guardians—raising good kids. Good doesn't mean perfect, Blakely insists. The American mom need only recognize that parenting with patience, compassion and humor might go a long way toward making schoolhouse metal detectors a thing of the past.

WALTER WILLIAMS, FORMER MU PRESIDENT AND founder of the world's first school of journalism, never passed through a metal detector. Nor did he spend much time in the classroom; even his degree from Boonville High School was less earned than honorary. Yet as Ronald T. Farrar, BJ '65, makes plain in his fascinating biography, *A Creed for My Profession: Walter Williams, Journalist to the World*, (University of Missouri Press, 246 pages, \$29.95), Williams' mom had plenty to be proud of.

From a rough-and-tumble beginning as a "printer's devil" at the tiny Boonville (Mo.) *Topic*, Williams quickly made his mark as a big-time reporter, lecturer and editor. By age 30 he was writing feature stories for national magazines, encouraging the professionalization of the news business in venues across the nation, and editing the *Columbia Herald*—a paper dubbed "America's Model Weekly" by the National Press Association.

Ensuing years only enhanced Williams' reputation. By the time he convinced his friend Richard Henry Jesse that MU should offer journalism as part of the University curriculum—a controversial idea at the turn of the century—Williams himself was known around the world as a "model journalist."



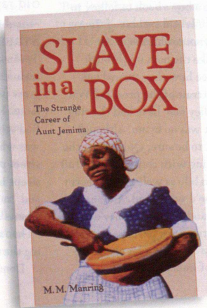
Williams' crowning achievement was his Journalists' Creed—still the profession's most influential ethical guideline. The creed's evangelical insistence that reporters bring a social and moral consciousness to news writing is, in some ways, a 19th century precursor to Blakely's contemporary admonishments. Wrote Williams: "I believe that the journalism that succeeds best—and best deserves success—fears God and honors man; is stoutly independent, unmoved by pride or opinion or greed of power, constructive, tolerant but never careless, self-controlled, patient...."



BORN IN JULY 1864 INTO A PRO-SLAVERY FAMILY, WALTER Williams grew up in the chaotic days of Missouri's post-war reconstruction. A less praiseworthy, though far more famous, child of that turbulent era is the subject of a thought-provoking study by Maurice Manning, BJ '85, MA '93, PhD '96. *Slave in a Box: The Strange Career of Aunt Jemima* (University Press of Virginia, 210 pages, \$14.95) chronicles the made-up life and the intolerant times of America's breakfast-aisle icon, Aunt Jemima, the minstrel-show mammy conscripted onto cardboard by ad man James Webb Young.

Why does a black woman in bondage persist as a successful sales image? Manning attacks the question with equal doses of scholarship and outrage. One explanation for Jemima's longevity is that "The modern Aunt Jemima is a sanitized slave; she is to the issue of race what the insipid 1980s television comedy *Happy Days* was to the actual 1950s," Manning writes. "Her blackness still reminds white consumers that they are white, and that whiteness is a good thing. Her sex reminds consumers that black women belong in the kitchen."

And what about those of us who continue to buy into these reminders? James Webb Young's ditty perhaps sums it up best: "Oh see the little moron; she doesn't give a damn. I wish I were a moron! My g—d, perhaps I am!"



Soundings on Hucklebe

BY DALE SMITH ILLUSTRATIONS BY THOMAS HART BENTON

A MAN AND A BOY FLOAT A RAFT down a river—for memorable images in literature, this unlikely pair of heroes is right up there with Hamlet's chat to Yorick's skull and the rambling duo of Don Quixote and Sancho Panza. Maybe we take from *Huckleberry Finn* the idyllic float down the Mississippi because Mark Twain took to writing the book in 1876 as an imaginative journey from his worldly troubles.

Twain scattered more than 20 escapes throughout the novel, says MU's Tom Quirk, a scholar of Twain's writings and author of *Coming to Grips with Huckleberry Finn* (University of Missouri Press, 1993). "Despite Twain's persona as a jokester, he was a very responsible and modest man—with some shortcomings—who did his duty by and large," Quirk says. "But he would rather have been doing something else." Twain's fame meant publishing deadlines pushed him, writers pestered him for advice, interviewers were innumerable. His escapist motives gave the project a casual cast at first. He planned to pigeonhole the manuscript or burn it when it was done.

Originally *Adventures of Huckleberry Finn* was to be a boy's book to follow in the fashion of *The Adventures of Tom Sawyer*, his hymn to childhood. He'd promised to take the boys up through adulthood to see how they turned out. The book's portrait of the pre-Civil War Mississippi Valley may have had the ring of truth, but it was no hymn. Although there's humor, to be sure, Quirk says, the book is brimming with contempt. It's full of Twain's own bile as well as the bigotry and violence he'd witnessed. And, as a runaway slave and an ignorant boy descend the river, it turns out—perhaps to Twain's surprise—to be a lot about the brighter side of human possibility.



HUCK'S IS A LIFE OF EASE AT FIRST.

"The widow Douglas, she took me for her son, and allowed she would sivilize me; but it was rough living in the house all the time, considering how dismal regular and decent the widow was in all her ways; and so when I couldn't stand it no longer, I lit out. I got into my old rags, and my sugar-hogshead again, and was free and satisfied."

STREET PERSON AS HERO

Twain wanted to be good, respectable, mainstream. But jokesters and satirists grow popular popping other people's balloons. He was an outsider, and he identified with the novel's hero. "Huck Finn was what we would nowadays call a street person," Quirk says. At times, he sleeps in a hogshead, scrambles for food and, in *The Adventures of Tom Sawyer*, admits accepting vittles from a slave.

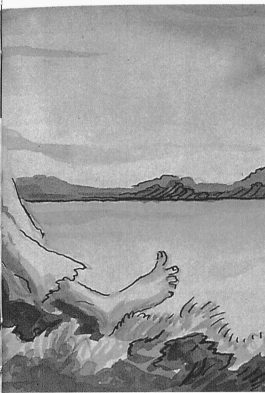
"That's a remarkable admission considering the racial environment of the time."

Domestic comedy sets the tone for our

hero's time with the Widow Douglas, with Huck chafing under stiff collars and sneaking out for midnight pirate meetings with Tom Sawyer. And there's the river. Although less than a quarter of the novel takes place floating downriver, Twain romanticized its freedom and luxurious ease, Quirk says. Twain actually "remembered" that he had chartered a raft to float the Neckar River near Heidelberg, though it's unlikely the event occurred.

But serenity soon evaporates in this book for boys by a man fondly recreating his boyish dreams.

erry Finn



OUR HERO IS KIDNAPPED BY SLEAZY, GREASY, UNEASY PAP Quirk calls Twain a rough and sometimes coarse man who'd grown up early around unsavory elements, such as riverboat men, miners, journalists and theater people.

This son of a slave owner married Olivia Langdon, whose more proper family had prospered in the timber and railroad businesses. Her father was instrumental in the Underground Railroad. So, Twain's vices of drinking—he had the makings for Manhattans in his bathroom as “medicine”—and swearing—Virginia City newspaper buddies putting tacks on his chair could pique 20 minutes of profane poetry—were perennial topics of reform.

Twain soon complicates matters. In thunders Huck's Pap, an angry, racist and violent bum, especially when drunk. The long-absent Pap demands parental “rights” in the form of the \$6,000 Huck

ALONGSIDE QUOTATIONS FROM THIS AMERICAN MASTERPIECE AND ILLUSTRATIONS BY THOMAS HART BENTON, MARK TWAIN SCHOLAR TOM QUIRK TELLS THE STORY OF THE BOOK AND THE MAN WHO WROTE IT.

ILLUSTRATIONS COURTESY OF STATE HISTORICAL SOCIETY OF MISSOURI, COLUMBIA, WITH PERMISSION OF EASTON PRESS.



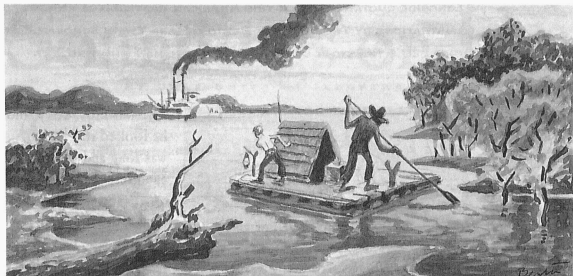
HUCK'S SURLY PAPA WANTS THE BOY'S MONEY.

had in the bank (from the previous *The Adventures of Tom Sawyer*). He kidnaps Huck to an isolated river shack, a lazy life the boy comes to like until he realizes Pap might well kill him in a drunken rage. So, Huck stages his own murder, escapes to Jackson's Island and finds a second complication, Jim, the Widow Douglas's runaway slave. Jim had overheard the widow's plan to sell him downriver, and he considered it a death sentence.

“A more unlikely pair you'll never see,” Quirk says. Huck is escaping from society and his family. He hopes eventually to wind up on the Amazon River as was Twain's unrealized boyhood hope.

“He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so was his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fish-belly white. As for his clothes—just rags, that was all.”

“But Jim wants to escape north to Canada to get a job and buy his family out of slavery. He's escaping into society.”



OUTCASTS HUCK AND JIM LIGHT OUT DOWNRIVER WHEN THINGS GET HOT.

"Not a sound, anywheres—perfectly still—just like the whole world was asleep, only sometimes the bull-frogs a-cluttering, maybe. The first thing to see, looking away over the water, was a kind of dull line—that was the woods on t'other side—you couldn't make nothing else out; then a pale place in the sky; then more paleness, spreading around; then the river softened up, away off, and warn't black any more, but gray; you could see little dark spots drifting along, ever so far away—trading scows, and such things; and long black streaks—rafts; sometimes you could hear a sweep screaming; or jumbled up voices, it was so still, and sounds come so far; and by and by you could see a streak on the water which you know by the look of the streak that there's a snag there in a swift current which breaks on it and makes that streak look that way; and you see the mist curl up off of the water, and the cast reddens up, and the river, and you make out a log cabin in the edge of the woods, away on the bank on t'other side of the river, being a wood-yard, likely, and piled by them cheats so you can throw a dog through it anywhere; then the nice breeze springs up, and comes fanning you from over there, so cool and fresh, and sweet to smell, on account of the woods and the flowers; but sometimes not that way, because they've left dead fish laying around, gars, and such, and they do get pretty rank; and next you've got the full day, and everything smiling in the sun, and the songbirds just going it!"

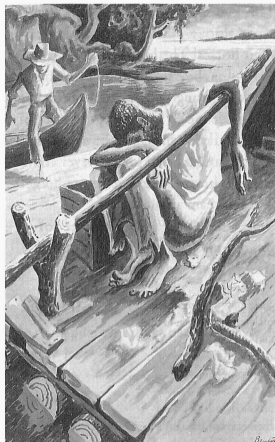
HEART TRIUMPHS OVER HEAD

Huck's sunrise soliloquy is flowing vernacular poetry whose charm comes in part as it eddies back on itself: The morning is silent, "only sometimes the bull-frogs a-cluttering, maybe." The air is sweet, except for the gars and such, "and they do get pretty rank." Twain sets Huck and Jim amid the river's beauty, and he sets their language firmly in the Mississippi River Valley dialects he so painstakingly renders.

Beauty or not, the outcasts were a "community of misfortune" that mostly stuck together to survive. Soon Huck's guilt over helping a runaway slave sent him paddling ashore to turn Jim in. But midstream he meets two men hunting runaways and, without thinking, plies a street-smart lie. He begs the men to come back to the raft and help his sick Pap (though it's Jim there, not Pap), who suffers with symptoms remarkably like smallpox. Or so Huck says. This urchin knows his audience, figuring correctly that the slavers would rather avoid smallpox than win a reward. In sympathy, they pass Huck \$40 on a paddle and hightail it to shore.

So, what happened to Huck's guilt? Twain called Huck a boy with a sound heart and a deformed conscience. "His conscience was deformed by a society that taught him it was wrong to help a slave," Quirk says, "but his heart was good because he did it anyway."

Twain claimed determinist ideas, in which one's upbringing and self-interest predict behavior. Or so he said. The smallpox lie doesn't jibe with that, nor, later on, does Huck's decision to go to hell rather than betray Jim. Does Twain's "damned human race" have a few scraps of morality after all?



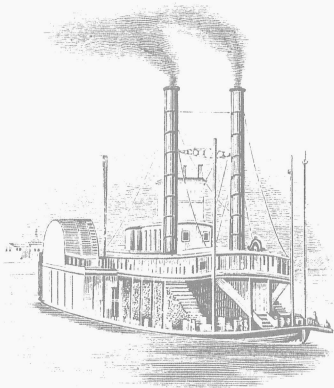
A CRUEL JOKE AWAITS THE SLEEPING JIM.
HUCK APOLOGIZES.

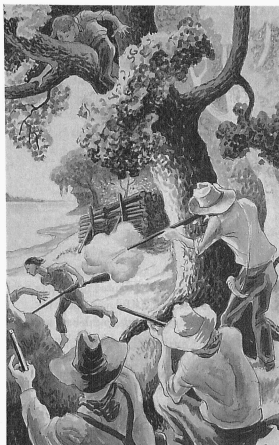
"It was a monstrous big river here, with the tallest and the thickest kind of timber on both banks; just a solid wall, as well as I could see, by the stars. I looked away down stream, and seen a black speck on the water. I took out after it; but when I got to it it warn't nothing but a couple of saw-logs made fast together. Then I see another speck, and chased that; then another, and this time I was right. It was the raft. When I got to it Jim was setting there with his head down between his knees, asleep, with his right arm hanging over the steering oar."

JIM DECLARES HIS HUMAN DIGNITY

When an accident separates the pair for a night, Huck eventually finds Jim, who has worried himself to sleep, and tricks him into thinking their mishap was just a dream. Jim falls for the prank but shortly notices broken branches on the raft—signs of the night's real rough ride, which confirms Huck's lie. Jim's pride is hurt. He's angry. This time Twain lays out a scene in which it's Jim's behavior that butts up against the author's avowed determinism. As a runaway slave, Jim's life depends on Huck's good will, but he gives Huck a tongue-lashing: "See that trash? Trash is them that puts trash on the head of their friends." After thinking things over, Huck apologizes: "I humbled myself to a nigger, and I never felt bad about it afterward."

If Jim behaved from self-interest alone, he never would've done that, Quirk says. Just as contradictions correct the course of Huck's lovely sunrise soliloquy, Quirk says the character of Jim grows ever more vivid as the book unfolds: Jim is a target of ridicule for Huck and Tom; a phony fortuneteller whose savvy extends to passing counterfeit coins; a solicitous friend to Huck during wearying travel; a fearful sidekick when Huck wanted his help to rescue scoundrels aboard a soon-to-sink steamboat; a boastful man about his knowledge of nature's workings; a bullheaded opponent in his debate with Huck about Biblical King Solomon; a grieving husband and father longing for family; a runaway slave floating south, though he needs to go north; and a hero who would sacrifice freedom to save Tom Sawyer's life. All in all, Jim is in a man that a boy like Huck would risk hell for.





WHY ARE THE GRANGERFORDS AND SHEPHERDSONS ALWAYS FIGHTING? NO ONE REMEMBERS.

"All of a sudden, bang! bang! bang! goes three or four guns—the men had slipped around through the woods and come in from behind without their horses! The boys jumped for the river—both of them hurt—and as they swam down the current the men run along the bank shooting at them and singing out, "Kill them, kill them!" It made me so sick I most fell out of the tree. I ain't agoing to tell all that happened—it would make me sick again if I was to do that. I wished I hadn't ever come ashore that night, to see such things. I ain't ever going to get shut of them—lots of times I dream about them."

MODERN WRITING, ANCIENT FEUDING

The art is in what isn't in the art. When Twain let readers invent Huck's terror ("I ain't agoing to tell all that happened..."), it was a new way of drawing on readers' emotions. Quirk says that such artful omissions may have been on Ernest Hemingway's mind when he called *Adventures of Huckleberry Finn* the beginning of modern American literature.

Meanwhile, Twain piles on the details to take a swipe at the ignorance and hypocrisy of the feuding Grangerfords and Shepherdsons. They've been fighting so long nobody remembers how the thing started. "They go to the same church every week and stack their guns in the corner," Quirk says. "They both hear sermons on brotherly love. They listen and sing their hymns, and they take their guns and go shoot each other afterward."

"No, you ain't the only person that's had a secret of his birth.' And by jings, he begins to cry.

"Hold! What do you mean?"

"Bilgewater, kin I trust you?" says the old man still sort of sobbing.

"To the bitter death! He took the old man by the hand and squeezed it, and says, 'The secret of your being: speak!'

"Bilgewater, I am the late Dauphin!"

"You bet you Jim and me stared, this time. Then the duke says:

"You are what?"

"Yes, my friend, it is too true—your eyes is lookin' at this very moment on the pore disappeared Dauphin, Looey the Seventeen, son of Looey the Sixteen and Marry Antonette."

"You! At your age! No! You mean you're the late Charlemagne; you must be six or seven hundred years old, at the very least."

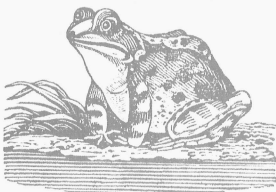
TWAIN POKES FUN AT ARISTOCRATIC PRETENSE

"Mark Twain was an ardent small-d democrat and small-r republican. He was against all manner of pretense," Quirk says, "which he typically associated with England." Twain once planned a satirical novel about the English class system, but he was so kindly treated in England that he abandoned the project. That particular vent for his satirical steam was closed off, but Twain still had plenty of hiss for the sham-artistocrat characters who bestowed on themselves the titles of King and Duke. Quirk says Twain distilled the rascals of numerous real and imagined cheats—from plumbers to publishers—who kept the author's naturally suspicious constitution in uproar.

These confidence men commandeered Huck and Jim's raft, and our heroes are pressed into servitude. Twain lampoons these villains, who pretended to be royalty, as well as the herd-mentality fools who fall for their scams. Perhaps their most memorable moment was the Royal Nonesuch performance ("Ladies and children not admitted"). After the Duke introduces the "thrillingest tragedy ever," the King enters, prancing and capering naked across the stage painted in stripes. The otherwise appreciative audience grows angry at the one-peep performance. But instead of tar and feathers for the east—an act that would shame the patrons by confirming the swindle—a judge in attendance persuades all to save face by talking up the show across the town. Which they do.



SWINDLERS COMMANDEER THE RAFT.





WHEN JIM IS CAPTURED, HUCK AND TOM SAWYER FREE HIM AFTER A STRING OF ANTICS THAT BURLESQUED ADVENTURE NOVELS OF THE DAY.

“ ‘Who’s that? Answer, or I’ll shoot!’
“But we didn’t answer; we just unfurled our heels and shoved.
Then there was a rush, and a bang, bang, bang! and the bullets
fairly whizzed around us! We heard them sing out:
“ ‘Here they are! They’ve broke for the river! after ‘em boys!
And turn loose the dogs!’ ”

THE BOOK GOES COMMERCIAL

Having soured on his publisher, Twain started his own company as he came to the end of the new book. He started thinking like a businessman, but it’d be telling a stretcher to call him savvy. Twain’s salesmen hawked subscription sales for *Huckleberry Finn* door-to-door, in the telemarketing of its time. Twain sensibly awaited orders for 40,000 copies, though he was already eating up profits by outfitting the edition with extravagant illustrations and an expensive portrait of himself.

The writing goes commercial, too, in an uncharacteristic string of silliness, Quirk says, which is altogether different from the dramatic and moral book *Huckleberry Finn* was turning out to be.

Jim is captured and held in a small log shack on the Phelps’ place. It is clean and dry, and the family’s slave brings in hot meals. Huck finds Jim, and escape will be easy. But then Tom Sawyer shows up, and the scenes take on a minstrel show quality, Quirk says. Although the boys could simply heist the key to free the slave, that’s too simple for Tom, who concocts an elaborate “evasion.” That sets Twain loose to burlesque any adventure story he’d ever read. Tom cooked up indignities for Jim—he’d be told to water a plant with the tears of his captivity, for instance—and the once-decisive Huck defers to Tom’s high jinks.

At last, with Jim in a dress for disguise, the three crawl out the hole they’d dug under the cabin wall and escape.



JIM IS WILLINGLY CAPTURED THIS TIME, AS HE HELPS A WOUNDED TOM SAWYER, WHO DREAMED UP JIM'S WACKY GETUP FOR THE GETAWAY.

"I followed the men to see what they was going to do with Jim; and the old doctor and uncle Silas followed after Tom into the house. The men was very huffy, and some of them wanted to hang Jim, for an example to all the other niggers around there, so they wouldn't be trying to run away, like Jim done, and making such a raft of trouble, and keeping a whole family scared most to death for days and nights. But the others said, don't do it, it wouldn't answer at all, he ain't our nigger, and his owner would turn up and make us pay for him, sure. So that cooled them down a little, because the people that's always the most anxious for to hang a nigger that hain't done just right, is always the very ones that ain't the most anxious to pay for him when they've got their satisfaction out of him."

THE NOBLEST MAN WEARS THE RIDICULOUS DRESS

They escape, but Tom is shot in the leg, and Jim sends Huck for a doctor saying, "No, sah—I doan' budge a step out'n dis place, 'dout a doctor; not ef it's forty year!" And Huck thinks about Jim, "I knowed he was white inside, and I reckoned he'd say what he did say—so it was all right, now, and I told Tom I was agoing for a doctor." When the doctor arrives, Jim offers his help and is captured.

"By any reckoning Samuel Clemens was something of a racial bigot, though the form it took was typically paternalistic rather than actively prejudicial," Quirk writes. But don't confuse the writer who created Huckleberry Finn with the ordinary man "who, on the one hand wrote abundant racist remarks in letters to his mother, or, on the other, paid a black man's tuition to Yale."

Like most of us, Quirk says, Twain's head believed one thing and his heart another. "It was the better part of him that surfaced to create a Jim or a Huck." Quirk says *Huckleberry Finn* made vivid several original images of "nobility in tatters": Huck choosing hell before he'd turn Jim in, and Jim in a dress forgoing freedom to nurse Tom. In inventing these outsiders, Twain did the humorist's job on himself—he burst his own bubble. He told himself a thing he didn't want to hear but that he knew was true, Quirk says. As full as he was of contempt for most everything, "the better part of him" had room to affirm humanity after all.

Twain might say that his stories survive because he's a moralist more ready to deliver a sermon than a joke. But what effect can Huck and Jim have after all? Says Quirk: "You hope the way the preacher on Sunday hopes that whatever you do as a writer or teacher lasts until Monday. These are creatures of the imagination. They shed light on real problems, but they aren't going to transform those problems. Literature isn't going to do it, and criticism sure isn't going to do it. Robert Frost remarked that a poem is a momentary stay against confusion. I think that's a pretty good way of putting it." ❁

Pilot Stars

BY PROFESSOR OF ENGLISH SHEROD SANTOS

Open window; eucalyptus scent; the ever-slightly slackening heat. Given the way the day has gone, she's waited awhile to turn off the lamp in the guest room which, she remembers, had once been the room her mother kept when the two of them were fighting. She has come home to visit her father, an Air Force pilot retired for years, who lives alone, and who, he'd written her late last week, was "discovered with a form of cancer." Her father hasn't wanted to speak of it; she has tried to press him. Like most people of her generation, unlike those of his, she believes such talks are compulsory, some tested proof of a power in words all evening she'd kept insisting on, to the point that they have argued in ways (and, most likely, from similar needs) they had throughout what he still calls her "college days." Three hours later, and she can't help feeling . . . what?—angry, frightened, ashamed of herself for upsetting him when she'd really only wanted to comfort. *It just doesn't have to be like this.* And yet of course she knows it does. Knows what's set in motion now will be there at the end. And so, lying in bed with the lamp still on, she closes her eyes and tries to sleep, closes her eyes and watches the way the blood wells up behind the lids and, mixed with tiny specks of light, becomes a night sky flecked with stars. And it's as if through the dark of memory they've come, all sensed and intended and pointing a way when the frozen compass locks in place in the green-glow cockpit's chill, where it's 1956 and she's sailing above the ocean ten thousand feet

in her father's lap, sustained by an ancient spine-ticking shine and watching his free hand check them off on a night map figured with a sextant: Lyra, Cygnus, Aquila, resetting the crosshairs, then banking west toward a hunter's moon, and like another constellation purred out on the dark, the islands slowly rolling over the far-flung boundaries of the southern sky. And it's on her skin as she's lying there, the salt and shine of leaning into him through the tight half-circle of that moonward bend, then leveling it out, leveling the world in one loosening turn for a girl lightheaded at the prospect of a life taken up somehow on the scattered narratives of all those names, those heart-logged syllables by which her father had found a way (*o, how far the fall from childhood seems*) to chart his passage between heaven and earth. From the quiet in the house, her father might've been asleep by then. It was after one. The heavy air of late September still hung stock-still in the lamplit room. Then as had happened for the last two nights—had she not stayed awake to listen? would she not stay awake for nights to come?—the footsteps began, back and forth in the upstairs room, the slow, incessant, solitary dying that would go on another eighteen months, and by which it seemed some terrible mourning had already begun to extinguish the light-points one by one, until the dark like the dark she fell through then was suddenly storyless, boundless, and blank.

Excerpted from *The Pilot Star Elegies: Poems* by Sherod Santos. ©1999 by Sherod Santos. With permission of the publisher, W.W. Norton & Company, Inc. Santos, whose current book was nominated for a National Book Award, directs the Program in Creative Writing and the Center for Literary Arts at MU.

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Charismatic

BY CHARLES E. REINEKE • PHOTOS BY ROB HILL

COACH QUIN SNYDER HAS THE CHARM, THE LOOKS, THE ENERGY AND THE BIGGER-THAN-LIFE ABILITY TO MAKE IT ANYWHERE FROM BUSINESS TO LAW TO BASKETBALL.

WHAT WILL HE DO IN HIS FIRST SEASON AT MU?

HE'S GOT A LOT ON HIS MIND. The wedding. The move from Durham. The new coaching staff. The high-school heroes he'd like to bring to Columbia. The Tiger faithful for whom he's become the embodiment of hope eternal.

Near the end of a late-summer conversation, Quin Snyder, MU's first new head basketball coach in more than 30 years, leans across an uncluttered desk. "I'll tell you something," Snyder says. "It's been hard for me to keep talking about this stuff. I'm done talking about it."

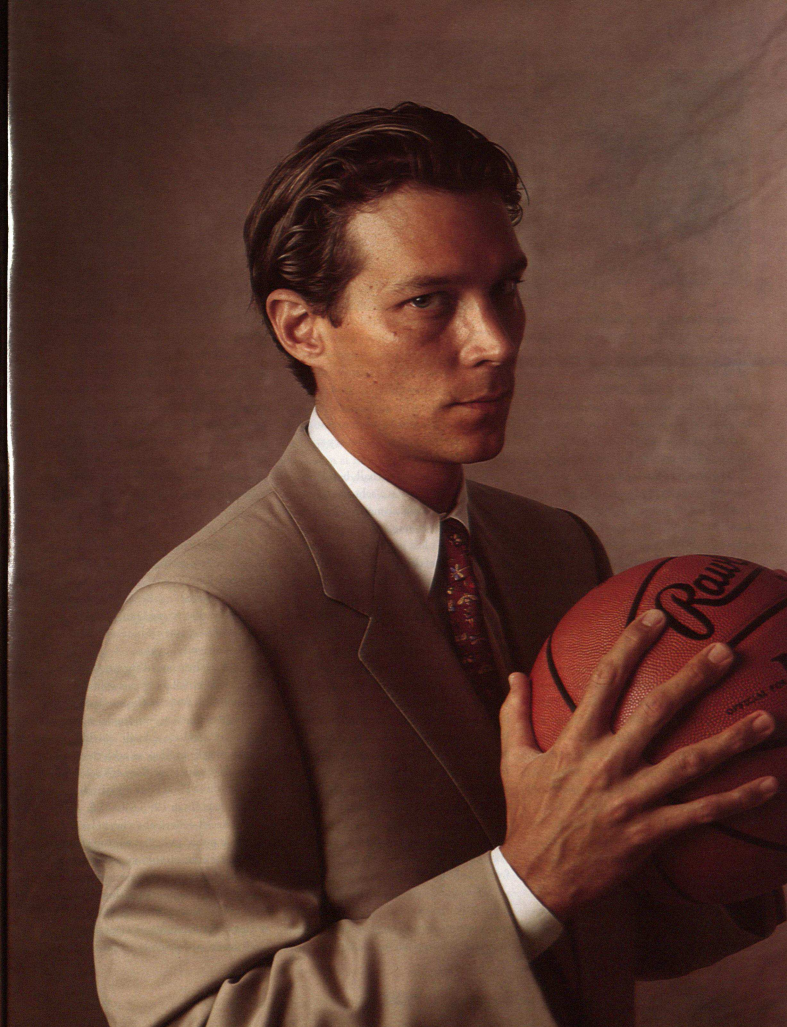
He swivels toward a near-empty bookshelf. He pokes distractedly at a laptop computer. He glances out at his secretary. He's been talking for more than an hour, words bouncing off the walls like overinflated game balls. But he's not finished. He's simply talking about being tired of talking: "I'm still talking about what I'm going to do all the time. And it starts to sound hollow to me. That's not to take away from my excitement or enthusiasm, but I'm tired of talking about it. I want to go do it."

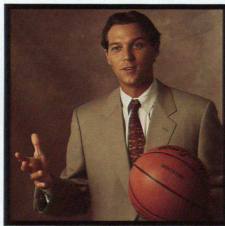
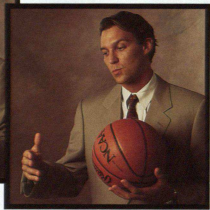
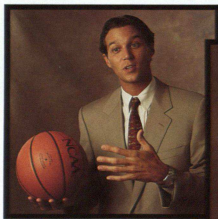
Snyder gets his wish Nov. 12. Following two club-team warm-ups, that's the day his Tigers open their season against the Wisconsin Badgers in Syracuse, N.Y.

Last season MU used its nonconference schedule to feast on weaker programs. But this fall, with three starters no longer on the court—and the addition of powerhouses Kentucky, Indiana and Iowa to the schedule—the Tigers' six-week Big 12 tuneup could end up far less festive.

"When *CBS SportsLine* lists us as the 11th-ranked team in the country, I think, well, that's probably setting expectations, at least in my analysis of what we have, too high," Snyder says.

Nevertheless, the Tigers boast a cornucopia of quickness, versatility and athleticism—all traits suited to the up-tempo style Snyder touted during his inaugural press conference last April. And Mizzou's 33-year-old head coach also had a great summer doing what he perhaps does better than any other coach in the nation: recruiting top players.





Snyder's signings include three highly sought-after athletes with immediate-impact potential. Six-foot-6-inch forward Kareem Rush, last season's Missouri Player of the Year, is tops among them. In four years as a starter, Rush helped lead his Kansas City high school to three straight state championships. He's a proven gunner, having averaged 27.8 points per game as a senior, who can rebound and run the floor.

He'll be joined by Columbia's Josh Kroenke, the Rock Bridge High standout who will add size, he's 6-foot-4, and three-point scoring punch to the Tigers' already exemplary backcourt of Keyon Dooling, Brian Grawer and Clarence Gilbert. New, too, is 240-pound Nigerian forward Tajudeen Soyoye, a 6-foot-9-inch tough guy who'll help shore up Mizzou's less impressive inside game.

Still, Snyder remains cautious.

"I don't have a good enough idea right now to even take a shot at how many games we're going to win. I haven't seen this team play," he says. "We're going to be small. So there's a challenge there. But I'd rather think about the fact that we could be quick. And maybe we can pressure people and run the ball up the floor. I think we can shoot the ball, too. But those are all things that make for good pre-season publications, that don't really . . . Look, if I'm thinking about all that stuff and not thinking about coaching my players and ways to make them better, then my time is probably not well-spent."

Quin Snyder knows a lot about time well-spent. A native of bucolic Mercer Island, Wash., he has always been driven to succeed. His dad, a high-school baseball coach, and his mom, herself an athlete, each encouraged the headstrong Quin to play every sport that struck his fancy.

That was plenty. Football, baseball, basketball—Quin was a schoolyard sensation in each. Athletic mastery bred confidence and, of course, competitiveness.

"If I hadn't lost my recess by getting in trouble for something, I liked to go out and play kickball and do all that stuff," he recalls. "I was fairly independent, bordering on disruptive. But school was always something that was important to me, and I was competitive there as well."

By the time he reached 10th grade at Mercer Island High School, Snyder had narrowed his focus to two things: basketball and academics. He excelled in both. In four years of high school he received exactly one mark that was short of perfect. Snyder also was near perfect in the gym. Twice he was voted state player of the year, leading Mercer Island to the state's Quad A basketball title in 1985. As a senior Snyder was named a McDonald's High School All-American, the first ever from Washington.

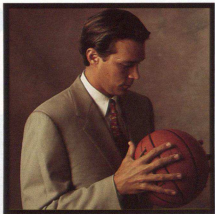
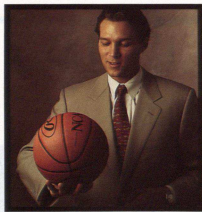
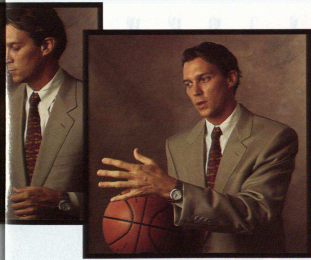
"He could do anything he put his mind to, whether it was being a lawyer, a head coach or president of the United States," his coach Ed Pepple told *The Kansas*

City Star. "He embodies everything about basketball and life you'd want young people to emulate."

For his part, Snyder downplays his high-school heroics, preferring to talk instead about what he learned from Pepple and his former teammates: "I got a great lesson early on in life about how rewarding it is to be a part of a group. And how rewarding it is to give yourself to a group, to achieve things with other people and to be able to share them," he says.

At graduation time, recruiters blanketed Mercer Island like fog in late spring. They needn't have bothered. Only Duke University had the mix of academic excellence and basketball dominance that young Quin was after, and Snyder became a Blue Devil with hardly a second thought.

Breaking into one of the nation's most storied basketball programs would be a daunting task for even the most polished high-school phenom, yet Snyder managed with characteristic aplomb, quickly establishing himself as an athletic—and academic—superstar. Two ACC championships; three Final Four appearances; team co-captain in 1988-89; GTE Academic All-American; a bachelor's degree in public policy; a master's degree in business administration; a law degree. The list of achievements seems almost superhuman. "I guess I was hungry," he says. "If I did something, I approached it with a certain amount of vigor. I just had a fair amount of pride in my performance



whom Snyder credits with easing him into the intellectual rigors of first-year law. "He's never been happy in the celebrity role.

in various situations."

Hungry and, in fact, all too human. Snyder pursued graduate degrees in large part because he had no idea what to do with his life. He also says that, for a time, there was nothing he would rather have done less than play or coach basketball.

The crises came soon after Duke awarded him a bachelor's degree. "I was emotionally drained. I just did not want to play anymore," Snyder recalls. Nevertheless, at the urging of his father and Duke Coach Mike Krzyzewski, Snyder signed a contract with the Indiana Pacers and embarked half-heartedly on an NBA career. Early in the morning following his first day of camp—a day in which Snyder says he played great basketball—he picked up the phone and made a call to his friend George Irvine, then the Pacers' director of player personnel.

"I called George at 1:30 a.m.—he lived there in town—and I said, 'You've got to come get me, I don't want to do this anymore,'" Snyder says. At that moment he was sure he was finished with competitive basketball.

Back in Durham, Snyder immersed himself in Duke's law and business schools. The move allowed him, for almost the first time since childhood, a measure of anonymity.

"It was very hard to have been the type of basketball star Quin was at Duke and then go on to graduate school," says Jerome Culp Jr., a Duke law professor

who's good at it, very well-spoken and poised. But one of the things I think law school did was to help him prepare for becoming a more public person."

It also allowed him the freedom to rekindle his love for basketball. He played pickup games with his friends. He pitched in at Blue Devil practices. He even spent a year as an assistant coach to his former father-in-law, Larry Brown of the L.A. Clippers. Snyder's Sept. 25 marriage to Helen Redwine is his second.

John Hammond, now the Tigers' associate head basketball coach, was part of Brown's staff in Los Angeles when Snyder came on board. He says the impression Quin made was immediate and lasting. Hammond spent 10 years coaching in the NBA, the most recent six of them with the Detroit Pistons. He proudly counts superstars Joe Dumars and Grant Hill as among those players who have benefited from his hard work. Hammond nonetheless adopts an awestruck tone when describing the youth and energy of his new boss: "You're talking about a guy who is 33 years old, has a law degree and is an NCAA Division I coach at one of the best college programs in the country. That is not normal. This guy is not normal!"

Normal or not, it was another disappointment, this time the rejection of an application for a prestigious postgraduate business fellowship, that pushed Snyder

back into basketball once and for all.

"I wrote a bunch of essays and did presentations and interviews, and I got, basically, to the final round [of the fellowship competition]," Snyder says. "Then I got a letter that said, 'You don't get it.'"

That rejection may have been the most fortuitous bit of bad news in Missouri basketball history. Reading the letter, Snyder realized that all the qualities he hoped to bring to entrepreneurial activities—intelligence, drive, competitiveness—were exactly the attributes he had spent years honing on the hardwood.

"I had stayed involved with coaching a bit, but at that point I decided to jump in with both feet," he says. "I wrote about 300 letters to people all over the country asking if they had any openings, and was fortunate they had one at Duke."

And four years later, one at MU. Was there any hesitation about replacing Mr. Missouri Basketball?

"I feel honored to have a chance to pick up the baton," Snyder says. "It's been Norm Stewart's program; I think in many ways it will always be Norm Stewart's program. That's great with me. That's recognition of all the work that he did over the years, and I will benefit from his hard work. I hope he feels that way, too. Hopefully we will have some success, and he can look back and say, 'You know what? I gave these guys their start.'"

Snyder leans back, his big hands at rest on the arms of the chair. For the first time all afternoon he seems completely at ease. ☼

PLAN PROVIDES FIRM FOUNDATION

RAIN, WIND AND FIRE HAVE TESTED THE SIX Columns on Francis Quadrangle in the 156 years since they were erected as part of old Academic Hall. But the Columns stood firm, even as Academic Hall itself succumbed in the great blaze of 1892.

As stone gives strength to the Columns, so does the MU Alumni Association's long-range plan provide a sure foundation for progress as we approach the 21st century.

Past President Mark Miller, BS RPA '78, MS '82, initiated the 14-member long-range planning committee in 1998. The group of diverse and dedicated alumni met five times over eight months to examine all aspects of the association, develop mission and value statements, and identify critical success issues. Volunteer leaders approved the plan during Leaders' Weekend Sept. 23, 24 and 25 in Columbia.

Association President Melodie Powell, AB '77, JD '81, served as committee chair. "The plan gives us really good focus and will help volunteers and staff as they develop new ideas," she says. The plan, distributed to chapter leaders and campus leaders, is intentionally succinct. "We wanted to make the plan short and sweet so it would be useful and not become 'credenza wear,'" Powell says.

Central to the plan are six guideposts to excellence—discovery, diversity, pride, respect, responsibility and tradition—and a new mission statement: "The MU Alumni Association proudly supports the best interests and traditions of Missouri's flagship university and its alumni worldwide. Lifelong relationships are the foundation of our support. These relationships are enhanced through advocacy, commu-

nication and volunteerism."

The six guideposts represent values that bond alumni together using excellence as the mortar.

Discovery encompasses advancements in science, technology and social trends, which the association will strive to utilize in serving its membership.

Diversity, the strength and foundation of an organization, will be celebrated and encouraged through the association's programs and services.

Pride connotes all things distinctive at Mizzou—the Columns, academic excellence, the Jesse Hall dome, athletic achievements, Faurot Field, alumni fellowship and the powerful tiger.

Respect honors the important role of every degree program to the good of society and to the University's image.

Responsibility calls the association to use

resources wisely, to serve as a communication link with alumni; to provide training opportunities for future alumni leaders; and to nurture in students and alumni the benefits of a lifelong relationship with the University.

Tradition embraces the past activities of alumni, the present activities of students and the future challenges of new generations.

"The revised mission statement and the new guideposts are a tremendous foundation and working tool for the association for the future," says J. Todd Coleman, executive director of the MU Alumni Association.

The committee also identified seven specific goals and strategies related to the association's critical success issues. They are: attract and retain alumni and student members; strengthen the volunteer base

GUIDEPOSTS TO EXCELLENCE

Discovery

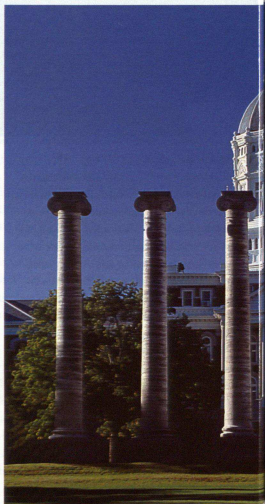
Diversity

Pride

Respect

Responsibility

Tradition



In the tradition of MU's six Columns, the alumni association's long-range plan identifies six guideposts to excellence.

and increase participation; establish a strong focus on lifelong relationships; enhance legislative advocacy to improve the University's political influence; embrace all dimensions of diversity throughout programs, services and benefits; fortify and secure the financial position of the association; and position the association as the primary link between alumni and the University.

Powell notes that planning is an evolving process. "The committee will con-



continue to revise and update the plan as the association progresses," she says.

ST. LOUIS SHOWDOWNS

Q-BALL IS COMING TO THE GATEWAY CITY this winter. Basketball coach Quin Snyder and crew have contests scheduled against St. Louis University Dec. 12 at the TWA Dome and against Illinois Dec. 21 at the Kiel Center. For tickets, call 1-800-CAT-PAWS.

The St. Louis Tiger Club is sponsoring a free pep rally from noon to 3 p.m. before the MU vs. SLU game Dec. 12 in the Missouri Athletic Club's Art Lounge, 405 Washington Ave., across from the TWA



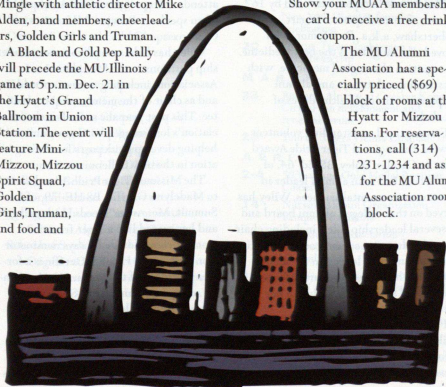
Beaming with Mizzou spirit, a young fan gets his face painted during a tailgate party sponsored by the MU Alumni Association before MU's game in Memphis on Oct. 2. The tailgate attracted 650 Mizzou fans, who helped cheer the Tigers to a 27-17 win. Watch for Tiger tailgates at all home and away games, including next season's contest against Atlantic Coast Conference powerhouse Clemson on Sept. 9 in South Carolina.

Dome. Food and drink will be available. Mingle with athletic director Mike Alden, band members, cheerleaders, Golden Girls and Truman.

A Black and Gold Pep Rally will precede the MU-Illinois game at 5 p.m. Dec. 21 in the Hyatt's Grand Ballroom in Union Station. The event will feature Mini-Mizzou, Mizzou Spirit Squad, Golden Girls, Truman, and food and

beverage vendors. Admission is free. Show your MUAA membership card to receive a free drink coupon.

The MU Alumni Association has a specially priced (\$69) block of rooms at the Hyatt for Mizzou fans. For reservations, call (314) 231-1234 and ask for the MU Alumni Association room block.



GOOD MEDICINE

THE MORNING SUN WAS ON THE RISE WHEN alumni leaders gathered on the South Quadrangle Sept. 24 to begin their day with a tai chi class led by Louise Flenner, MSW '87. The exercises, an ancient Chinese discipline of meditative movements, fit perfectly with the theme of Leaders' Weekend: "Prescription Mizzou: Here's a Health to Thee."

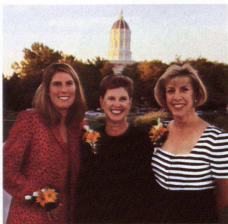
Highlights of the weekend included a talk by Paul Chewning, vice president for professional development at the Council for Advancement and Support of Education. Chewning presented "Healthy Volunteers: Prescriptions for Educational Success" and delivered the CASE Circle of Excellence Award to the Homecoming Steering Committee.

Alumni leaders also visited the School of Medicine and had personal dietary health assessments. Generational meetings focused on effective ways to communicate with alumni in various age groups.

The awards banquet, attended by 167 persons, featured speaker Stuart Robertshaw, a.k.a. Dr. Humor, who proved that laughter is the best medicine. Recognition also is good medicine, with outstanding volunteers and alumni chapters receiving healthy doses of accolades.

For sustained, outstanding volunteer service, the regional Tiger Pride Award went to Carolyn Wiley, BS Ed '64, of Glenwood, Ill. As an alumni leader in human environmental sciences, Wiley has served on that college's alumni board and in several leadership roles, including chair of its development committee. She continues to be an active leader on the alumni board and has added scholarship fundraising and student recruiting to her breadth of service.

From her home in the Chicago area, Wiley serves as a Tiger Tracker, providing information and encouragement to prospective students. She regularly



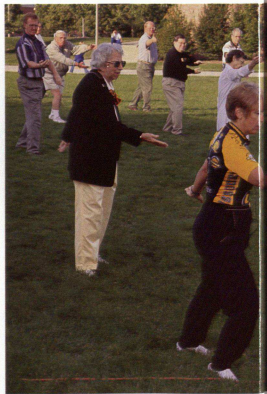
Above, alumnae honored during Leaders' Weekend are, from left, Jennifer Nanna, BJ '95; Carolyn Wiley, BS Ed '64; and Madelynn Garffie, BS HE '79. Right, practicing tai chi on the South Quadrangle are, from left, Barbara Maxwell, BS Ed '53, M Ed '81; Louise Flenner, MSW '87; Marilyn Maxwell, BS Ed '47; and Sheryl Feutz-Harter, BSN '75.

attends college nights in her area and often speaks at Preview MU events in Chicago.

Wiley has held several volunteer leadership positions in the MU Alumni Association, including terms as president and as chair of the membership committee. This past year she served on the association's long-range planning committee, helping develop guideposts for the association in the new millennium.

The Missouri Tiger Pride Award went to Madelynn Garffie, BS HE '79, of Lee's Summit, Mo., who "bleeds black and gold and has roared like a Tiger from the moment she graduated," says nominator Ron Graves, BS HE '88. Garffie is a former president of the human environmental sciences alumni board. She also has served on the college's environmental design advisory board, an honor that recognizes her expertise in the field of design.

In the Kansas City Chapter, Garffie is



co-chair of the scholarship committee and host for the Honors Professor of the Year Award, and is in line to become the chapter president next year.

Garffie has given ongoing service to the MU Alumni Association through the center management committee, providing professional advice for the recent redecorating of the Reynolds Alumni Center. Garffie also serves MU as president of the University Club.

In nominating Jennifer Nanna, BJ '95, for the Mizzou G.O.L.D. Award, Jack Rice, AB '60, JD '62, characterized her role in the Washington, D.C., Chapter as "probably the most miserable job in any volunteer organization."

As the chapter's coordinator of special events, Nanna is the first one to arrive and the last one to leave each chapter activity. Meanwhile, she handles a myriad of details to see that the chapter provides the

A S S O C I A T I O N N E W S



St. Louis Chapter and the Alumni Association Student Board.

The Jerry Johnson Honor Chapter of the Year Award went to the Washington, D.C., Chapter. Receiving 1999 Honor Status for their outstanding support of MU Alumni Association programs were the following 33 chapters and organizations:

Adair County Chapter
 Bates County Mizzou Club
 Barry/Lawrence County
 Boone County Chapter
 Buchanan County Chapter
 Callaway County Chapter
 Cass County Chapter
 Chicago Alumni Chapter
 Cole County Chapter
 Dallas/Ft. Worth Mizzou Tigers
 Greater Ozarks Chapter
 Greater Peoria Chapter
 Kansas City Chapter
 LaCade County Chapter
 Los Angeles/Orange County Chapter
 Memphis/Mid-South Chapter
 Metro Atlanta Chapter
 Ozarks Black and Gold Chapter
 San Antonio Chapter
 St. Louis Chapter
 Webster County Chapter
 Rocky Mountain Tigers
 Valley of the Sun Chapter
 Washington, D.C., Chapter
 Ag Alumni Organization
 Arts and Science LEADERS
 College of Education Alumni Organization
 College of Human Environmental Sciences Alumni Organization
 School of Social Work Alumni Organization
 School of Health Related Professions Alumni Organization
 Medical Alumni Organization
 School of Nursing Alumni Organization
 Veterinary Medicine Alumni Organization

"absolute best events" for its members. Her nominators agree that Nanna's contagious enthusiasm for Mizzou knows no bounds, and that she is personally responsible for the success of the annual chapter picnic.

Nanna's marketing expertise is devoted to fostering the chapter's goals. She uses her development skills to identify and obtain donated goods and services that the chapter can give to attendees at game watch parties and chapter events. Several times she has obtained airline tickets to be raffled for the chapter's scholarship program.

The award for the best new annual event went to the St. Charles Chapter for its golf tournament. The Washington, D.C., Chapter won the best special event award for its Sunrayce Tiger Welcome program. Membership recruitment awards went to the Boone County Chapter, the

ALUMNI CONNECTION

DECEMBER

- 5** Veterinary Medicine Alumni Organization reception at American Association of Equine Practitioners Convention, Albuquerque, N.M.
- 6** Tourin' Tigers Exploring Antarctica and Falklands trip

JANUARY

- 3** Tourin' Tigers New Zealand and Sydney trip
- 20** Business Alumni of Greater Kansas City economic forum

FEBRUARY

- 1** Ag Alumni Organization Ag Unlimited Banquet and Auction, Columbia
- 2** Ag Alumni Organization Ag Day Barbecue, Columbia
- 10** Time of the Tiger birthday party, 161 Years of Ol' Mizzou, 4:30 p.m., Reynolds Alumni Center
- 11** Tourin' Tigers Panama Canal cruise
- 13** New York Chapter founders celebration
- 20** Tourin' Tigers Yachtsman's Caribbean trip

MARCH

- 23** Business Alumni of Greater Kansas City urban development and renewal forum
- 29** Tourin' Tigers Vienna Escapade trip

APRIL

- 2-4** 50 Year and Gold Medal Reunion, Columbia
- 14** Nursing Alumni Organization banquet, Columbia
 MU Alumni Association international board meeting, Columbia
- 15** Nursing Alumni Organization class of '75 reunion, Columbia
- 27** Callaway County Chapter annual spring scholarship banquet

MAY

- 5** Tourin' Tigers Holland and Flanders trip

GETTING STARTED

AN ACTIVE ALUMNI CHAPTER CALLED THE Kansas Area Tigers (KAT) Club is forming in the Topeka and Manhattan, Kan., area. Check out its web site at cjet-works.com/~roupe/KATclub/ to keep up with chapter activities.

Pettis/Saline/Johnson County Alumni Chapter members gathered for their first joint organizational meeting on Sept. 23.

ANOTHER TIGER WINS

A TEAM FROM THE VALLEY OF THE SUN Chapter won first place in the Big 12 golf tournament.

TRADING VOLLEYS

WHEN COACH DISA JOHNSON RECAPS THE Tiger volleyball program, everyone gets pumped. At least they did at Roaring River State Park in June when Mike Garrett, JD '67, president of the Barry/Lawrence County Chapter, invited Johnson and Chandra Hopkins, team setter, to share their perspectives on Mizzou's improving volleyball program. Thirty alumni and guests attended. Thanks to Garrett, Lynne Cowherd, BJ '88, and Mary Cupps, BJ '79, as well as the talented auctioneers, Brent Herrin, BS Ag '88, DVM '92, and Don Cupps, BS Ag '78, JD '81.

CYBER SHOPPING

THE MU ALUMNI ASSOCIATION IS PROUD TO present Tiger Traditions, the association's new online store. The site offers great Mizzou merchandise, with discounts for MUAA members on every purchase. Visit the store at www.mizzou.com or call 1-800-372-MUAA to request a free catalog.

TIME OF THE TIGER

MEMBERS, WATCH FOR YOUR SPECIAL CELEBRATION sticker in your membership renewal notice and plan to wear black and gold to work on Thursday, Feb. 10,

2000, in honor of Mizzou's 161st birthday.

In Columbia, the founders celebration will be held in the Reynolds Alumni Center at 4:30 p.m. Feb. 10. Truman the Tiger, spirit prizes and special guests will highlight this annual founders day birthday party for the University.

Association members will receive notices of local celebrations. To plan a celebration, check the association's web site, www.mizzou.com, or call 1-800-372-MUAA.

BIG MAC IN THE ROCKIES

BASEBALL FANS IN THE ROCKY MOUNTAIN Tigers Chapter cheered for a national hero on July 24 when the St. Louis Cardinals were in town to play the Colorado Rockies. Home run king Mark McGwire and teammates provided plenty of excitement as the Cards won, 10-2.

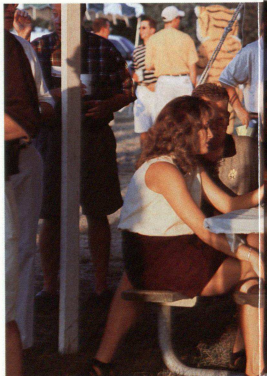
FALL FESTIVITIES

MEMBERS OF THE BUCHANAN COUNTY and Northwest Missouri Alumni chapters hit the road for a trip to Lawrence for the game against KU on Oct. 23.

The Medical School Alumni Organization hosted a banquet, reception and dance on Homecoming weekend Oct. 15 at the Holiday Inn Executive Center in Columbia. A board of governor's meeting took place the next morning followed by a pregame tailgate outside of Memorial Stadium before MU took on Iowa State, losing 24-21. Various classes sponsored individual reunions following the game.

A sellout crowd at Faurot Field, along with alumni chapters nationwide, cheered for the Tigers in their Sept. 25 contest against Nebraska. Mizzou faltered 40-10. On the West Coast, the San Diego and Los Angeles/Orange County chapters gathered for TV watch parties. Some 60 Tiger fans in northeast Florida gathered for a "Rumble in the Jungle" watch party organized by Matt Krueger, AB '76.

Closer to home, the School of Health

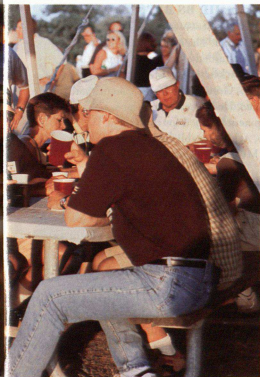


Alumni, coaches and MU leaders rubbed shoulders at the Kansas City Chapter's auction and picnic at Longview Lake Aug. 27. The annual event raised \$30,000 for scholarships and included visits from Truman the Tiger and the Missouri Mule Team of the College of Veterinary Medicine.

Related Professions Alumni Organization sponsored a student-alumni reception in a tent next to Lewis and Clark halls before the MU-Nebraska kickoff.

CALL FOR NOMINATIONS

THE MU ALUMNI ASSOCIATION IS ACCEPTING nominations from alumni who are interested in serving the University as leaders in the association. Nominations are being accepted for vice president, secretary and treasurer as well as district and regional directors. All nominees must be dues-paying members who have displayed volunteer leadership in the association at some level. Nominations must be postmarked by March 1, 2000. A slate of



FOR MEMBERS ONLY

2000 CALENDAR

CONGRATULATIONS TO THESE MEMBERS whose photos are featured in this year's members-only calendar: Nowland D. Bambard III, a senior in arts and science; Jennifer B. Bryan, BJ '98, of Springfield, Ill.; Colleen Burke, BS Ed '98, of Florissant, Mo.; Amy Lamb Campbell, BJ '93, of Fayetteville, Ark.; Fred Cervinka, BS Ag '55, of Ashland, Mo.; Valerie Goodin, BS Ed '67, M Ed '75, of Columbia; Chandra Heider, a senior in agriculture, food and natural resources; Amy Hemmann, a senior in arts and science; Tim Lyons, BS BA '81, of Manchester, Mo.; John Scherr, BS ChE '95, of St. Louis; Martha Schumann, a graduate student; and Candice Hobbs Stanley, BS Ed '92, of Rolla, Mo.

Use the entry form you receive with your calendar to submit your favorite campus photos for the 2001 Member Calendar. All four seasons are represented, and consideration is given to horizontal photos and to those that include people wearing MU attire. Extra calendars are available for \$5 each.

SAVE WITH DISCOUNTS

WE ARE PLEASED TO WELCOME DISCOVERY Toys representative Leah Anne DeBolt to our member discount program. She offers MUAA members a 10 percent discount on educational and developmental toys, games, books, software and custom gift baskets. If you own or know of a business interested in participating in the discount program, please contact the MU Alumni Association. Watch the Winter membership newsletter, *Mizzou Spirit*, for a list of out-of-state and national discount providers.

STAY CONNECTED

MEMBERSHIP RENEWALS ARE COMING soon. In addition to the many benefits that you receive from membership, your dues also support scholarships, faculty incentive grants and individual schools. Watch the mail for your renewal notice.

TRACK THE TAIL

CONGRATULATIONS TO THESE WINNERS who found Truman's tail on page HC11 of the Fall issue: Anne Ball, BS Ed '43, of Carrollton, Mo.; Harryette Campbell, AB '48, of Sikeston, Mo.; Michael Hirsch, BS '68, of Florissant, Mo.; and John Pridgeon Jr., BS CIE '64, MS '66, of Bridgeport, Mo.

When you find Truman's missing tail in this issue of MIZZOU, mail or e-mail us the message "I found Truman's tail on Page ____" to Truman's Tail, 123 Reynolds Alumni Center, Columbia, MO 65211. Be sure to include your name, address and student ID number/class years. We'll conduct a random drawing from entries received before Jan. 5 for a gift membership, tickets and other gifts.

NEW CHAPTER WEB SITES

BAYOU CITY TIGERS, HOUSTON
users.netropolis.net/bayoucitytigers
Web master is Bill Siemens, BS ME '87.

KANSAS AREA TIGERS (KAT) CLUB, TOPEKA/MANHATTAN
cjnetworks.com/~roupe/KATclub/
Web master is Mark Roupe, AB '77.

HOW TO JOIN

MEMBERSHIP IN THE MU ALUMNI ASSOCIATION is available to alumni, students, faculty, staff, parents, friends and any MU enthusiast. Call 1-800-372-MUAA.

officers and directors will be presented to the international board during its spring meeting on April 14. To learn more about the MU Alumni Association and receive an application, call the association office at 1-800-372-MUAA, or call nominating committee Chair Mark Miller, BS RPA '78, MS '82, at (573) 474-1223.

TIGER CONTACTS

KEEP IN TOUCH WITH MIZZOU IN THESE areas. New Tiger Contacts listed below would like to hear from area alumni.

ARIZONA

Tucson area: (368 alumni)
Dick Dickinson, BJ '54 (520) 498-0496, home

MISSOURI

Cape Girardeau area (717 alumni)
Shaun D. Lammert, BS ChE '97
(573) 651-9200, home

KANSAS

Wichita area (410 alumni)
Kyle Richardson, AB, BJ '92 (316) 821-9205, home



KUDOS TO LEADING FACULTY AND ALUMNI

EXCEPTIONAL FACULTY MEMBERS AND leaders in the fields of agriculture, broadcasting, business, education, medicine and science were honored by the MU Alumni Association at the 32nd annual Faculty-Alumni Awards Banquet Oct. 29 at the Reynolds Alumni Center. Since 1968, Faculty-Alumni Award winners have been selected for accomplishments in their professional lives and service to the University. The program focuses attention not only on these outstanding people and their accomplishments, but also on the vital relationship between faculty and alumni in promoting the best interests of the University. To nominate a candidate for the 2000 Faculty-Alumni Awards program, write or call Carrie Lanham, 123 Reynolds Alumni and Visitor Center, Columbia, MO 65211, (573) 882-4366 or 1-800-372-6822. The deadline for nominations is Feb. 1, 2000. The 2000 banquet will be held on Oct. 6, 2000.



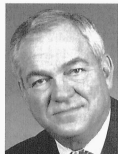
Thomas Edward Atkins III, BS BA '59, of Columbia received the Distinguished Service Award, the association's highest honor for an individual. The award recognizes outstanding service that, through sustained efforts and support, has added to MU's excellence. Atkins is president of Atkins Building Services and Products Inc., Greenwing Development, and Columbia Photo and Video. He has served on the executive committee of MU's Development Council for four years. With his wife, Linda, BS Ed '56, Atkins established three endowed basketball scholarships at MU in honor of friends.



Christopher Lord Salter, professor and chair of geography, received the Distinguished Faculty Award, the highest honor the association grants to a faculty member. The award recognizes sustained efforts in teaching, research and service that have added to MU's excellence. During his leadership, the number of undergraduate geography majors has tripled, and graduate enrollment has nearly doubled. Annual research funding also has grown. Working with the National Geographic Society, Salter and his wife, Cathy, launched a national alliance to promote effective geography teaching in American schools.



James H. Amos Jr., AB '68
President and chief executive officer of Mail Boxes Etc., resides in San Diego



Glen Barton, BS CIE '61
Chairman and chief executive officer of Caterpillar Inc. in Peoria, Ill.



Rex R. Campbell
Professor of rural sociology



John D. David
Associate professor and chair of biological sciences



Robert C. Dickeson, AB '62, MA '63, PhD '68
Senior vice president for corporate advancement of USA Group Inc. and head of USA Group Foundation, resides in Indianapolis

A S S O C I A T I O N N E W S



Lester Lee Einbender, BS BA '40
Owner of Royal Ambassador Travel and Lee Leasing in St. Joseph, Mo.



James L. Ferguson, BS '56
President of Optical Shields, resides in Atherton, Calif.



Everett L. Forkner, BS Ag '61
Co-owner of Forkner Farms and Truline Genetics, resides in Richards, Mo.



James W. Goodrich, MA '64, PhD '74
Executive director of the State Historical Society of Missouri in Columbia



William L. Jenkins, PhD '70
President of the Louisiana State University System, resides in Baton Rouge, La.



George Kennedy
Professor of journalism



Lenard L. Politte, MD '62
Retired cardiologist, resides in Columbia



Jon Thomas Sundvold, BS BA '83
President of Sundvold Capital Management and college basketball broadcaster for CBS and ESPN, resides in Columbia



Martha Townsend
Assistant professor of English and director of the Campus Writing Program



Debrah L. "Debbie" Turner, DVM '91
Motivational speaker and co-host of the television program "Show Me St. Louis," resides in St. Louis



Judy D. Wall
Professor of biochemistry



Warren L. Zahler
Associate professor of biochemistry

C L A S S N O T E S

THE TWENTIES AND THIRTIES

•**Robert Smith**, AB '26, of Sedona, Ariz., writes, "At age 94, I am now looking forward to this 2000 year."

•**Lee Hills**, Journ '29, DHL '88, of Miami is a nationally known Pulitzer Prize-winning journalist and an attorney, although he never practiced law. Lee Hills Hall at MU was dedicated in his honor in 1992.

•**Elmer Lower**, BJ '33, DHL '75, of East Hampton, N.Y., was selected the 1999 Distinguished Broadcast Journalism Educator of the Radio-Television Division of the Association for Education in Journalism and Mass Communications. He is a former president of ABC News and was an interim dean of journalism at MU, where he also taught.

•**Scotty Guletz**, BJ '35, of Jackson,

Calif., published his first hardcover book, *The South Seas 1939*, which describes the impact of World War II on the Pacific rim. Classmates who would like a complimentary, autographed copy of his book may write to "South Sea Scotty" at P.O. Box 488, Jackson, CA 95642.

•**Steve McCallum**, BJ '38, of Owensboro, Ky., published *Low, Low Tide and Collected Stories*, a novella of intrigue and murder in the Florida Keys.

THE FORTIES

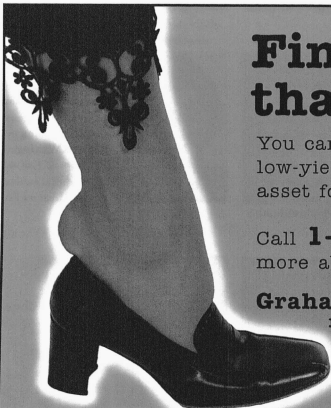
•**Frank Weis**, BS ME '42, of Kansas City, Mo., a senior engineering consultant at Smith & Loveless Inc., was honored by the American Society of Mechanical Engineers for innovation in the design and development of reliable sewage and wastewater pumps and pumping systems.

•**Irma Evans Erickson**, BS HE '43, who retired from Southern Illinois University at Carbondale, lives near family and friends in Carthage, Mo.

•**J. Calvin Thomas**, BS ME '46, and wife Gene of St. Louis celebrated their 50th wedding anniversary.

•**Bobbie Piper Christen**, BS Ed '47, and husband **W. Ernest Christen**, JD '47, of Lee's Summit, Mo., will celebrate their 53rd wedding anniversary on Dec. 22.

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UNIVERSITY OF MISSOURI-COLUMBIA 

THE FIFTIES

Anita Mallinckrodt, BJ '51, of Augusta, Mo., translated and published three volumes containing articles from the *St. Charles Demokrat*, a German-language weekly newspaper of the 1800s.

Don Flynn, BJ '52, of Englewood, N.J., published a new novel, *A Brand X Murder*. His previous novels have been included in *The New York Times* reading lists. Flynn also has written plays and network television scripts.

John Kramer, MS '52, of Ithaca, N.Y., a professor emeritus of entomology at Cornell University, is listed in *Who's Who in America*. He shows purebred rabbits and cavy, which are short-tailed rodents.

Roy Herburger Jr., BJ '53, of Elk Grove, Calif., a former president of the California Newspapers Association, and son David own three newspapers: *Elk Grove Citizen*, *Laguna Creek Citizen* and *Galt Herald*.

Beverly Mae Trescott Mueller, BS Ed '54, of Milwaukee earned a doctorate in history at Marquette University.

Bill Burlison, JD '56, M Ed '64, of Odenton, Md., practices law and is a member of the Anne Arundel County, Md., Council.

LARRY ZIMMER, BJ '57, ACCOMPLISHED A FEAT UNMATCHED IN SPORTS BROADCASTING. FOR A QUARTER CENTURY, HE BROADCAST FOOTBALL GAMES OF BOTH AN NFL TEAM AND A DIVISION I COLLEGE TEAM ON THE SAME RADIO STATION, KOA. HE RETIRED FROM THE DENVER BRONCO BROADCASTS IN 1995 BUT CONTINUES PLAY-BY-PLAY ANNOUNCING OF THE COLORADO BUFFALOES FOOTBALL AND BASKETBALL GAMES.

John Rogers, BS BA '57, of Kansas

PET PROJECTS

SOME SAY ANIMALS are a good judge of character. If that's true, Velma Cochran Magee, 95, ought to be a candidate for sainthood.

As a girl, Magee, BJ '30, the youngest of seven children, helped her parents scratch out a living on farms in Missouri, Texas and Arkansas. She came in handy during a stretch when the family owned a cranky dairy cow. If the Cochrans wanted milk, they'd have to wait until Magee returned from her job at the five-and-dime.

"I was the only one the cow would cooperate with," she recalls.

Later on in life, Magee developed a knack for breeding show-quality Pekinese dogs. She got her first bug-eyed purebred by accident: It adopted her. Bobo belonged to a neighbor but kept running to Magee. That was in 1935, and Magee has never been without a Pekinese since.

Not long after Magee's husband, Oscar, died in 1986, an injured black cat showed up on her doorstep. The cat had been struck by a car and was a whisker away from giving up its ninth life. As if sniffing out kindness, the creature singled out Magee as the guardian angel who could nurse it back to health. To this day, Magee is the only person who can get near that cat.

But you don't need our furry friends' paw of approval to see that Magee is a kind soul. After graduating from MU,



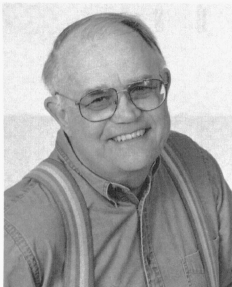
The furred and the feathered all flock to Velma Magee, 95, a lifelong lover of animals. Magee grew up on farms in Missouri, Texas and Arkansas. In the 1930s she began breeding show-quality Pekinese dogs. Today she shares her California home with seven cats, a dog and a canary.

she took a job at the *Portland News* in Maine. Each week she prepared all the copy for a section of the newspaper, and each week her male co-workers took the credit. They also got more pay, but Magee didn't complain. "That was so much part of the mold back then," she says, "you learned to grin and bear it." Setting aside her own career aspirations, Magee accompanied Oscar, a military man, all over the globe, mastering six languages along the way. Today, she resides in Aptos, Calif., with her latest Pekinese, Treasure; seven cats; and a canary.

When you're 95, Magee says, you've got to have reasons to get out of bed each morning. Hers are the animals. The bird needs seed, the dog needs ointment, the cats need cuddling. "Everybody needs something to love," Magee says.

And if you're of good character, they'll love you right back.

—Dawn Klingensmith



The moral of Steve Otto's story: "If you get a chance, do something you love."

HE PUTS PICTURES IN THEIR HEADS

BEFORE YOU CAN TRUST HIS CORNHUSK tale, you need to hear Steve Otto's one about the trip to a middle school's alternative class. Otto, AB '58, a professional storyteller from Gladstone, Mo., was chatting it up with the eighth graders when one of the kids suddenly focused his eyes on the speaker. "You're him," the boy said. "You told us stories in the first grade."

Otto, not missing a chance to gauge his shelf life, asked, "What stories did I tell you?" The boy who wasn't fit for regular classes began recounting "The Wide-Mouth Frog," that 10-minute tale he'd heard seven years before.

See, Otto doesn't just go around the country telling his 450 stories (none of which is memorized). He puts pictures in your head—beautiful pictures, frightening pictures, pictures that become all your own. Pictures of creaking doors and frogs with funny accents. Do this, Otto says, and you'll be remembered. Heck, that's how he remembers all those stories without looking at a script: He sees them.

"Hey, you've got 15 minutes." That's what the inner-city schoolteacher told Otto as he walked into the class of 28 behavior-disordered, court-ordered

teens. Any longer than 15, and the kids would start staring at the ceiling, or worse. An hour and 20 minutes later, the class clung to the storyteller.

Shy. What else could the storyteller have been as a kid? He didn't talk to girls until his junior year at University High, the laboratory school operated by MU's College of Education. The same year his English teacher grabbed him by the scruff of the neck and put him in a play. He delivered his first line to laughter—luckily, the play was a comedy. Love at first recite.

He became a Tiger in 1954, just as the school's TV station was settling in. He produced at KOMU, performed in campus plays, got degrees in speech and drama. He bounced around stations in Fort Wayne, Ind., and St. Louis before deciding to make some money.

Eventually, he landed with the federal government's Medicaid program, where he worked for 23 years before jumping at early retirement. He started devoting himself full time to his new love.

Storytelling was like the community theater he'd been doing, only there were no lines to memorize and you could look right into a viewer's eyes. Last year he worked 187 shows.

But before a yarn spinner can talk, he's got to listen—and help his audience see their own stories. So, one holiday season Otto visits a retirement center and asks people about their best Christmas present. A frail old woman announces, "Cornhusk doll." She goes on to explain how she didn't think she'd get anything that year, but her mom made her a cornhusk doll.

After the show, the activities director comes over to Otto: "In five years that I've been here, I have never heard that woman talk."

The storyteller cries.

—*Shaun Donnelly*

City, Mo., received the Missouri Bankers Association 1999 Chairman's Award, the organization's highest honor. He is a bank consultant for E.L. Burch and Associates Inc.

Al Schupp, BS Ag '57, MS '65, PhD '69, of Baton Rouge, La., is the Martin D. Woodin Professor in Agricultural Economics and Agribusiness at Louisiana State University.

Maurine Hoffman Beasley, AB, BJ '58, of Bethesda, Md., a professor of journalism at the University of Maryland, received the 1999 Founders' Distinguished Senior Scholar Award from the American Association of University Women Foundation.

Don Graham, BS BA '58, of Columbia, who retired as associate director of Residential Life at MU after 39 years of service, enjoys traveling with wife

Nancy Bishop Graham, BS Ed '63.

Donald Hoss, BS Ag '58, of Beaufort, N.C., director of the National Ocean Service Laboratory, received the Cavalier Cross of the Order of Merit from the president of Poland for his contributions to the success of the joint U.S.-Polish research center in Szczecin, Poland.

Noel Tomas, BJ '59, of Glastonbury, Conn., is the volunteer president of the Museum of Connecticut Glass Inc., which exhibits and promotes the historical glass produced in Connecticut.

THE SIXTIES

Tom Hill, BS Ed '60, EdD '75, of Lake St. Louis, Mo., published a self-help novel called *Living at the Summit*. He is the founder and CEO of The Goal Coach Cos.

Henry Wiebe, BS IE '60, MS '61, is chair of the engineering management department at the University of Missouri-Rolla.

Jerry Bryan, BJ '61, of Creve Coeur, Mo., received a Pillar of Parkway Award from the Parkway School District, honor-

C L A S S N O T E S

ing his longtime service as a district volunteer.

•**Arthur Towson**, BS Ag '61, of Jacksonville, Fla., retired from CSX Rail Transportation after 34 years of service with CSX and predecessor companies.

•**Robert Dickeson**, AB '62, MA '63, PhD '68, of Indianapolis published a book, *Prioritizing Academic Programs and Services: Reallocating Resources to Achieve Strategic Balance*, the first how-to guide for college administrators who want to keep tuition costs low.

•**Don Low**, MST '63, of La Habra Heights, Calif., retired from Orange Coast College, where he was dean of counseling and matriculation services. He now serves as interim dean of counseling and student development at San Bernardino Valley College.

•**Charles Roth**, BS Ag '63, MS '65, of Battleground, Ind., a professor of soil chemistry and clay mineralogy at Purdue University, was elected a fellow in the Soil Society of America.

Many alumni and students from Jefferson City were part of a group that toured Italy this past summer. The Mizzou contingent included alumni

•**Harvel Sanders**, AB '63; **James Farris**, BS Ed '68, M Ed '74; **Mike Farmer**, BS BA '71; •**David Smith**, BS Ag '74; •**Ginger Cunningham Smith**, BS Ed '74; •**Lois Belosi**, BS HE '78; •**Jim Brady**, MSW '78; •**Dianne Englert**, M Ed '78, Ed Sp '84; **Allyson DeGroot Ihms**, BSN '81; **Rick Ihms**, BSN '81; •**Catherine Joseph Jones**, AB '83; **David Luther**, BS Ed '83, MA '95; **David Lineberry**, AB '88; and **Karen Brickey**, M Ed '90. Students were **Adam Brown**, **Erin Brown**, **Kirk Farmer**, **Daniel Farris**, **Tommy Robbins**, **Justin Smith** and **Sarah Smith**.

Thomas Bailey, MA '64, is associate vice president for academic affairs at Western Michigan University in Kalamazoo.

Kenneth Brown, MA '64, retired from the mathematics faculty at the University of Wisconsin-Stevens Point after 33 years of service.

•**Jerry Venters**, BJ '65, JD '76, of Jefferson City is a United States bankruptcy judge in Kansas City.

•**Gerard Harms Sr.**, BS CIE '66, of Eldon, Mo., received the Surveyor of the Year Award in 1998 for his service to the

profession and the members of the Missouri Association of Registered Land Surveyors. He served two terms on the Missouri Registration Board for Architects, Engineers and Land Surveyors.

Richard Stockenberg, AB '66, JD '69, of Warron Woods, Mo., joined the St. Louis law firm of Gallop, Johnson & Neuman as a member.

Laura McClary Avakian, AB '67, of Hull, Mass., is vice president for human resources at the Massachusetts Institute of Technology.

•**Albert Feuchtwanger**, MS SW '67, of Freehold, N.J., retired as director of social work services for the Monmouth County Division of Social Services after 35 years with the agency.

W. Daniel Svedarsky, BS Ed '67, MA '69, a professor of natural resources at the University of Minnesota in Crookston, was selected for the University of Minnesota Academy of Distinguished Teachers.

Barbara Jaye Wilson, Arts '67, of New York City published *Capped Off*, her fourth mystery novel and the fourth in the Brenda Midnight mystery series.



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C L A S S N O T E S

Paul Delanty, MS '68, of Chesterfield, Mo., received a Pillar of Parkway Award from the Parkway School District, honoring his service as the district's director of curriculum and instruction.

Robert Dickey, AB '68, MA '69, of Taos, N.M., wrote *Self-Liberation: How to Face Up to Reality and Enjoy It*, and *Collected Poems*.

Dale Shepherd, BS Ed '68, of Ballwin, Mo., received a Pillar of Parkway Award from the Parkway School District, honoring his service as a physical education teacher at Parkway West High School.

Betty James Knight, BS HE '69, of Platte City, Mo., ran unopposed for reelection as Platte County presiding commissioner. She is chair of the Mid-

America Regional Council and serves on the Missouri Association of Counties executive board.

Harold Love, PhD '69, of Lexington, Ky., an extension professor emeritus of agricultural economics at the University of Kentucky, received the Lifetime Achievement Award from the Southern Agricultural Economics Association. He is a pioneer in agribusiness education and extension.

Michael Wallis, Arts '69, of Tulsa, Okla., published a book, *The Real Wild West*.

THE SEVENTIES

William Helvey, MA '70, of Columbia was selected as the Life Achievement Artist for 1999 by the Columbia Art League. He is a state com-

munications specialist with Lincoln University Extension and Research.

G. David Hiers, BS BA '70, M Ed '78, of Minneapolis retired as program manager for Fairview-University Medical Center after 21 years of service.

Jack Morgan, BS ChE '70, JD '71, of Columbia retired as a colonel in the Air Force on April 1 and now is manager of the Fine Collection Center in the Office of the State Courts Administrator in Jefferson City.

Thomas DeVol, MA '71, PhD '79, of Springfield, Mo., is a psychologist and director of CMCA Forensic Psychological Services and General Practice.

Paul Fiddick, BJ '71, was nominated by President Bill Clinton to serve as assistant secretary of administration at the U.S. Department of Agriculture.

Forrest FitzRoy, AB '71, JD '74, of Sunset Hills, Mo., and **J. Richard McEachern**, JD '74, of Des Peres, Mo., formed a St. Louis law firm, McEachern & FitzRoy.

Bruce Sabin, BS RPA '71, of St. Louis is chief operating officer of Gateway Energy Systems.

Larry Glasgow, BS ChE '72, MS '74, PhD '77, of Manhattan, Kan., was named to the William H. and Virginia Honsted Professorship in Chemical Engineering at Kansas State University.

Al DuFaux, AB '73, M Ed '74, of Tampa, Fla., is the women's head tennis coach at the University of Tampa.

Richard Gimpelson, MD '73, of Chesterfield, Mo., was issued his fourth patent, this one for a new design of a surgical clamp.

Jim Karr, AB '73, MS '76, of Ozark, Mo., is director of applications at St. Johns Health System in Springfield, Mo.

Theresa Frick Levings, BJ '73, of Kansas City, Mo., a partner in the firm of Badger & Levings, was elected vice president of The Missouri Bar for 1999-2000.

Mary Helen Pittelli, BJ '73, of

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Laurel, Md., is president and chief operating officer of Television Association of Programmers, Latin America.

Suzanne Gladney, AB '74, JD '76, of Kansas City, Mo., received the Eleanor Roosevelt Humanitarian Award given by Altrusa International Inc. in honor of her volunteer service.

John Harrington, BS CIE '74, is vice president of design and engineering for the Austin Co. in Cleveland.

Walt Harrington, MA '74, of Urbana, Ill., won the Gustavus Myers Award for the Study of Human Rights for his book, *Crossings: A White Man's Journey into Black America*, an account of his 25,000-mile journey across the United States to discover what it is like to be a black person in America. Harrington is a journalism professor at the University of Illinois at Urbana-Champaign.

•**Steven Kuenzel**, BS BA '74, JD '76, of Washington, Mo., received the Silver Beaver Award from the St. Louis Area Council of Boy Scouts of America for his years of dedicated volunteer service.

Charlotte Million, MA '74, of Littleton, Colo., is associate vice president for communications services for Noel-Levitz.

•**Cynthia Broadt Myers**, BS RPA '74, and husband Douglas of Clarendon Hills, Ill., celebrated their 15th wedding anniversary.

Barbara Singer, BJ '74, of Rockville, Md., is president of The Coach Approach, a new leadership and performance-development organization she founded.

Don Corrigan, MA '75, published *The Public Journalism Movement in America: Evangelists In the Newsroom*. He is a professor of journalism at Webster University School of Communications.

John Hammarley, MA '75, a medical reporter for FOX4 News in Dallas, received an American Heart Association Heart Partner Award for helping to educate viewers on their risk

CLASS CLOWN

COMEDIAN CARL HURLEY, EDD '71, billed as "America's funniest professor," knew at an early age that he wanted to be a teacher. In the Appalachian foothills of Laurel County, Ky., where he grew up, teachers were the only professionals.

Hurley realized his dream, but after eight years as a college professor, he "gave it all up to tell stories and entertain." But just because he's a full-time funny guy—performing 150 stand-up comedy routines, convention keynotes and motivational workshops a year—doesn't mean he's abandoned his chosen vocation. "The words 'humor' and 'human' start out just alike," he says. "I think humor helps make us human. If I can make people realize that, I'm still teaching."

Hurley discovered his knack back in 1971 while presenting a seminar about federal school funding. "You may not believe this," he says, "but that topic didn't hold 'em on the edge of their seats." He started spiking the dry material with a few jiggers of jest. The audience lapped it up, and by 1982—after hundreds of on-the-side speaking engagements—the professor had revised his personal syllabus, quitting academe for show biz.

A professional performer for 16 years, the Andy Griffith-style comedian draws on his rural roots to impart "lessons" about life. Even in Appalachia, where a quarter looked "as big as a wagon wheel," he says, good times and laughter were common currency. Hurley recounts his days as a Hazel Green School "Bullfrog," when he played in the first football game he ever saw. "We didn't know much in the beginning," he says. "We thought a football was a basketball that had laid out in the weather."

Hurley doesn't rely solely on hillbilly



Carl Hurley, a professor turned comedian, says laughter lubes the brain: "Research tells us if you are laughing while you're learning, five things happen. One, you learn more; two, you will remember it longer; three, if you have a chance, you'll come back for more; four, you'll share what you've learned with other people. I can't remember what No. 5 is. I must not have been laughing when I learned it."

high jinks. His ability to sniff out humor in the everyday snafus we all face—like surviving awkward elevator rides with strangers—appeals to country folk and city folk alike. The American Bus Association dubbed Hurley "the Elvis of motor-coach comedy" because wherever he goes, fans follow. Some 35 huslods of Hurley's "pupils" attended his recent show at the Missouri Theatre in Columbia. The professor taught the same lesson that underscores all his shenanigans: Work hard, but don't forget about recess.

"We're only on this little ball of dirt for a short time," he says, "and we're meant to enjoy it. The greatest tragedy would be to look back, at the end of your life, and say, 'I forgot to have fun.'"

—Dawn Klingensmith

for cardiovascular disease.

•**Rich Isome**, BJ '75, of St. Peters, Mo., established the Rich Isome Award, a scholarship available to high-school graduates in three central Illinois counties. Isome is a financial consultant with A.G. Edwards & Sons.

•**Robert Maxey**, BS Ag, BS BA '75, and wife Kathy of Columbia announce the adoption of Leah FuWei, born March 1, 1998, in Hunan Province, China.

•**Dudley McCarter**, JD '75, of Creve Coeur, Mo., is vice chair of the Children's Trust Fund, the Missouri foundation for the prevention of child abuse and neglect. A past president of The Missouri Bar and the St. Louis County Bar Association, he is the city attorney for Creve Coeur.

•**Donald Patton**, BS Ed '75, of Montreal is president and general manager

of Abbott Canada, a health-care company.

•**Larry Folkins**, EdD '76, of Springfield, Mo., retired after a 41-year career in education, most recently as an area state supervisor of instruction with the Missouri Department of Elementary and Secondary Education. His wife, •**Georgianne Prewitt Folkins**, BS Ed '58, is a retired math teacher.

Jan Sokoloff Harness, BJ '77, of Olathe, Kan., is an accredited member of the Greater Kansas City Chapter of the Public Relations Society of America. She is project director and senior copywriter for Blades & Associates.

•**Steve Richardson**, BS BA '77, is the vice president and general manager of the north Texas region of Southwestern Bell Wireless Inc. He and his wife,

•**Sally Alberty Richardson**, BSN '78,

reside in Plano, Texas.

•**Jeanine Chapman Bequette**, BS HE '78, of St. Louis was appointed to the Missouri Interior Design Council by

•**Gov. Mel Carnahan**, JD '59. She is vice president of Directions in Design Inc.

•**Paul Boudreau**, BS FW '78, JD '85, of Jefferson City was reappointed to •**Gov. Mel Carnahan**, JD '59, to the State Personnel Advisory Board, of which Boudreau is vice chair. He is a shareholder in the firm of Brydon, Swearngen & England.

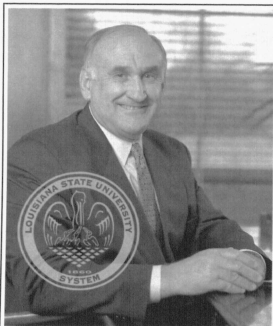
•**John Huss**, BS CIE '78, of Columbia is treasurer of the Missouri Society of Professional Engineers. He is a senior project engineer with Trabue, Hansen and Hinshaw Inc.

MU HAS ITS OWN CADRE OF "DESIGNING WOMEN" IN ST. LOUIS. HALF OF THE CITY'S 10 LARGEST INTERIOR DESIGN FIRMS ARE HEADED BY MU HUMAN ENVIRONMENTAL SCIENCES ALUMNI: WENDY BERGE GRAY, '78; JANE SCHAEFER GANZ, '72; LINDA THOMSEN LOEWENSTEIN, '82; MICHELLE REDINGTON O'TOOLE, '83; AND DIANE EMMENEGGER BRECKENRIDGE, '61.

Sandy Seelye Roe, BS Ed '78, of Mankato, Minn., is catalog librarian at Minnesota State University.

•**Paul Rutherford Jr.**, BS MAE '78, received an interdisciplinary PhD in education from the University of Missouri-Kansas City and is the instructor at the Lee's Summit (Mo.) R-7 District's new technology school.

•**Steve Twitchell**, AB '78, of Columbia is owner of Steve Twitchell/Production, which was selected as a national finalist in the 1999 Silver Microphone Awards. The competition recognizes the best regional and local radio commercials and audio production



LSU SALUTES WILLIAM L. JENKINS AND MU FOR HONORING HIM WITH A FACULTY- ALUMNI AWARD

As chancellor of LSU and A&M College, and now as president of the LSU System, Jenkins has been a tireless advocate for higher education and a source of pride for the state of Louisiana.

...

President Jenkins, your friends and colleagues congratulate you on this well-deserved honor!

...

C L A S S N O T E S

throughout the United States. Steve Twitchell/Production also won a Bronze Telly Award for its video "Mizzou Now: The Possibilities are Endless," which introduces freshmen to life at MU.

Craig Johnson, BS Ed '79, of Lawrenceville, Ga., is vice president of the southeast division of American Augers Inc.

THE EIGHTIES

•**Pat Bellinghausen**, BJ '80, of Billings, Mont., received a Rosalynn Carter Fellowship in Mental Health Journalism, sponsored by the Carter Center in Atlanta. She will use the \$10,000 award to research and write about issues in rural mental health care. Bellinghausen is the assistant city editor at *The Billings Gazette*.

David Long, MA '80, is vice president for university relations at Washington and Lee University in Lexington, Va.

•**Molly Palmer**, BJ '80, and husband Dan Shea of Hope Valley, R.I., announce the birth of son Derek on June 2.

James Moore, PhD '80, of Athens, Ga., received the 1999 World Equine Veterinary Association Applied Research Award sponsored by Schering-Plough Animal Health Corp. He is a professor and head of the Department of Large Animal Medicine at the University of Georgia, where he holds a joint appointment in physiology and pharmacology.

Christine Neff Nobble, BS Ed '80, M Ed '83, EdSp '85, of St. Louis won a Curriculum Award from the National Association for Gifted Children for her

unit "The Robots are Coming." She also received the Distinguished ROSE (Rockwood Outstanding Service in Education) Award from the Rockwood (Mo.) School District where she teaches gifted children.

Karla Arnold Duff-Mallams, BS Ed '81, who earned a doctorate from the University of Missouri-Kansas City, is director of student services for the Excelsior Springs (Mo.) School District.

Ronald Hack, JD '81, of Sunset Hills, Mo., joined the St. Louis law firm of Gallop, Johnson & Neuman as a member.

•**Lisa Kormanik Osgood**, BSN '81, of Lee's Summit, Mo., is the ENT/head and neck nurse clinician at Truman Medical Center in Kansas City, Mo.

•**Gregg Givens**, BS Acc '82, and wife Cheryl of Kansas City announce the birth

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C L A S S N O T E S

of Thomas Robert on April 10.

• **Tracy Thomas Peterson**, AB '82, of Columbia is media relations manager for PSI, a division of Capstar Broadcasting.

• **Jill Hritzkowin Miller**, BJ '83, and husband Barry of Chesterfield, Mo., announce the birth of Christine Ruth on Jan. 18.

• **Karmen Jones Robertson**, BS Ed '83, and husband • **Vernon Robertson**, BS ChE '88, of Bucklin, Mo., announce the birth of daughter Kellen Paige on Aug. 18.

• **Mary Rhodes Russell**, JD '83, was named chief judge of the Missouri Court of Appeals for the Eastern District.

• **Mareta Smith**, JD, MBA '83, of Kansas City is of counsel in the estate planning section of Shook, Hardy & Bacon.

• **Natalie Smith**, BJ '83, is a trainer

and instructional designer for La Petite Academy headquarters in Overland Park, Kan.

• **Nancy Szofran**, MA '83, is the chief technology officer for the Idaho State Board of Education.

• **Kimberly DuBois Ertz**, BS BA '84, and husband John of Leawood, Kan., announce the birth of Charles "Charlie" Anderson on April 14.

• **Bobbie Bell Kirsch**, BS Ag '84, DVM '88, and husband Jeffrey of Kirkwood, Mo., announce the birth of Benjamin Clift on Dec. 9.

• **Jane Meacham**, BJ '84, is managing editor of Federal Filings Business News in Washington, D.C., a subsidiary of Dow Jones & Co.

• **Jane Stohr Miller**, BS HE '84, and husband Steve of Memphis, Tenn.,

announce the birth of David and Natalie on Oct. 23, 1998.

• **Robbin Smith**, AB, AB '84, MBA '90, MHA '97, of Sullivan, Mo., started a financial services practice with MetLife Financial Services in Springfield, Mo.

• **Jay Dade**, BJ '85, JD '93, of Rogersville, Mo., is a partner in the firm King & Dade in Springfield, Mo.

• **Rodney Hill**, AB '85, is chief meteorologist at television station KPTV in Portland, Ore.

• **Allen Johnson**, BS CiE '85, and wife • **Linda Trickey**, AB '86, of Atlanta announce the birth of Emma Grace on July 1.

• **Laura Leber**, BJ '85, of Half Moon Bay, Calif., is vice president of corporate communications at Genentech Inc., a biotechnology company.

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C L A S S N O T E S

•**Pat Brei Mosher**, BJ '85, of Olathe, Kan., is an associate vice president at HNTB Corp. in Kansas City, Mo., where she serves as director of corporate communications.

•**Colette Panchot**, BJ '85, of Mission, Kan., is an accredited member of the Greater Kansas City Chapter of the Public Relations Society of America. She is director of public relations at Unity School of Christianity.

•**Laura Pickard**, AB '85, BS Ed '86, and husband Randal Meyer of Glenview, Ill., announce the birth of Walter Benedict on July 15.

•**Charles Westfield III**, DVM '85, and wife Diana Hendry of Whitehouse Station, N.J., announce the birth of Charles Austin on May 24.

•**Reed Alewel**, BS Acc '86, of Las

Vegas, Nev., is chief financial officer for Acres Gaming Inc.

•**Fred Ambs**, BS HE '86, and wife Stacy of Charleston, W.Va., announce the birth of son Jordan Drew on Aug. 2.

•**Carolyn Puettmann Steinbrecher**, BES '86, and husband Mark of Chesterfield, Mo., announce the birth of Riley Lyn on July 19. Carolyn is a corporate legal assistant for Anheuser-Busch Cos. Inc.

•**Stan Abbott**, MA '87, of Des Moines, Iowa, a free-lance journalist working on a book, received a Distinguished Alumni Award from California State University in Los Angeles.

•**Diana Peek Ash**, BSN '87, and husband Brian of Columbia announce the birth of Alexander William on Jan. 20. The Ashes own Bambino's Italian Cafe

and The Palomino-For Private Gatherings.

•**Debbie Meyer O'Brien**, BS EE '87, and husband Kevin of Richardson, Texas, announce the birth of Matthew on May 20, 1998.

•**A. Jane Ralls**, BS Ed '87, was elected to the board of directors of the Stevens Square Community Organization in Minneapolis.

STEVE VINCENT, BS Ag '87, WAS IN GOOD COMPANY WHEN HE SANK A CHIP

FOR HIS FIRST-EVER EAGLE AUG. 22 AT THE COUNTRY CLUB OF MISSOURI.

GOLFING PARTNERS WERE JERRY SHORT, B&PA '81, WALLY PFEFFER,

BGS '89, AND TODD MCCUBBIN, M Ed '95—LIKE STEVE, ALL MEMBERS OF THE MU ALUMNI ASSOCIATION.

•**Steven Wasserman**, BJ '87, and wife •**Tessa Drury Wasserman**, BS Ed '89, of Webster Groves, Mo., announce the birth of David Lawton on April 15.

•**Janet Wells Welch**, BJ '87, of Little Rock, Ark., is a marketing communication specialist for ARKSYS, an EFT software development company.

•**Ron Wescott**, BS Ace '87, and wife **Jeanie Vasel Wescott**, BS BA '88, of Chesterfield, Mo., announce the birth of Emily Rose on May 12.

•**Holly Wygant**, AB '87, of Columbia is client relations and sales manager for Horizon Research Services Inc.

•**Terry Bracht**, AB '88, and wife **Carol Paulsmeyer**, BS Ed '90, MA '94, of Warrenton, Mo., announce the birth of Abigail Nicole on June 6.

•**Bruce Chapin**, BS Ag '88, and wife Colette of Kansas City, Mo., announce the birth of Bradley Alexander on June 11.

•**Jeffrey Groves**, BES '88, JD '91, and wife •**Terri Pittrich-Groves**, BS Ed '90, of Springfield, Mo., announce the birth of Mary Katelyn "Katie" on April

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C L A S S N O T E S

10. Jeffrey is a partner in the law firm of Daniel, Clampett, Powell & Cunningham, and Terri is a full-time wife and mother.

Jill Vanderwerken Horan, BS Ed, LC '88, and husband **Christopher Horan**, PhD '95, of Mobile, Ala.,

announce the birth of Spencer on Jan. 12.

Jean Mathews, MPA '88, of Ogden, Utah, is executive director of the Utah-Idaho Lupus Foundation, which provides support and education to lupus sufferers, their families and the public.

•**H. Wayne McGaugh**, BS Ace '88, of Overland Park, Kan., is the director of internal audit at Commerce Bancshares Inc. in Kansas City, Mo. His wife, **Jane Wood**, AB '89, earned a PhD in English literature from the University of Kansas and is employed at the Baker University satellite office in Overland Park.

•**Lesley O'Connor Reller**, BJ '88, and husband **Patrick Reller**, BS Ace '88, of Kansas City, Mo., announce the birth of Cameron Patrick on April 8.

Mark Topash, BHS '88, MHA '91, and wife Lisa of Madison, Wis., announce the birth of Emma Ashley on May 10.

•**Douglas Wagner**, BS BA '88, is an assistant equity analyst for Lincoln Capital Management in Chicago.

Jeremy Barnes, MS '89, PhD '96, and wife **Pamela Hill Barnes**, BS Ed '93, M Ed '96, of Jackson, Mo., announce the birth of daughter Taylor Laing on Feb. 22. Jeremy is an assistant professor of health promotion at Southeast Missouri State University, and Pamela is an elementary principal in Cape Girardeau Public Schools.

•**Christopher Bentch**, BGS '89, and wife **Meredith Knouse Bentch**, BS HES '91, of Kansas City, Mo., announce the birth of Clayton Alexander on April 5.

•**David Eaheart**, BS Ag '89, MS '93, of Smithville, Mo., is an accredited member of the Greater Kansas City Chapter of the Public Relations Society of America. He is the public relations manag-

er for Farmland Industries.

•**Sarah Schulz Gaddy**, BS Ace '89, M Ace '91, and husband **William Gaddy**, BS Ace '90, of Kansas City, Mo., announce the birth of William "Christopher" on Feb. 4.

•**Diana Boothe Kroeger**, BJ '89, and husband Scott of Brunswick, Ohio, announce the birth of Caroline on Feb. 13.

•**Spencer Moore**, AB '89, is vice president and director of public relations at Gish, Sherwood & Friends, a public

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AFTER MITCH, ONE OF THE MOST powerful hurricanes of this century, cut a murderous swath of desolation across Central America, the decay wasn't confined to the tropical landscape. In cities such as Managua, Nicaragua's capital, long-term disruptions of basic dental health services added to the misery of thousands of residents, many of them children, already living in poverty. Call it a molar meltdown.

Enter Candace Wakefield, BS '95, now a third-year student at Southern Illinois University's School of Dentistry in Alton, Ill. In March, the St. Louis native signed on to a Rotary Club International program that brings modern dentistry to the youthful poor of Managua—many of whom had never heard of oral hygiene.

"The children had never seen a dentist before. Their teeth were just completely gone," recalls the 25-year-old Wakefield with a shudder. "I mean, they were unidentifiable with decay."

To complicate matters, Wakefield herself became seriously ill—as it turns out from a reaction to medication meant to prevent malaria. She suffered chills, fever, diarrhea, breathing problems, you name it: "I felt like I'd been hit by every possible symptom that could be wrong with someone." Despite the pain, stifling heat and primitive conditions, she kept working.

Such determination is typical of

Wakefield, says Linda Blockus, a dental sciences academic adviser at MU. Blockus met Wakefield while coordinating the MU/Hughes

Undergraduate Science Research Internship, a program meant to encourage health sciences work by women and minorities. "She's got the people skills, the caring and compassion, the academic background. And I think she's going into health care for the right reasons—not for the money but to help other people," Blockus says.

For her part, Wakefield credits the Hughes Program with opening her eyes to dentistry's toothsome potential. It's true that Wakefield's research was not even remotely related to teeth—a series of experiments involving rates of neuron regeneration in sea slugs. But after dissecting scores of the little creatures she knew she had the mental agility and the manual dexterity to do close work in small spaces.

"After five years working with my hands in these teeny, tiny little spaces, it occurred to me that that is what I'd been training myself to do—to become a dentist," she says.

After graduation next year Wakefield will likely stay close to home; there's already an offer from a prominent St. Louis dentist's office on the table. Nevertheless, though still suffering from the effects of the illness she contracted in Nicaragua, she's already angling to get back on the road: "It's a dream of mine to have a mobile dentistry unit, to drive around in the community and treat those that otherwise wouldn't have access to dental care, especially the children."

—Charles E. Reinecke

relations agency in Nashville, Tenn.

•**Mel Niemeyer**, BS Acc '89, was admitted to partnership in the audit and business advisory services group of PricewaterhouseCoopers. He works in the firm's Detroit office.

•**Ron Schmidt**, BS '89, M Ed '91, of Columbia is the director of development and public relations for Comprehensive Human Services (The Front Door and The Shelter), a nonprofit organization that serves abused, neglected and abandoned youth and provides services to battered women and their children.

•**Kurt Soell**, BS HES '89, of St. Charles, Mo., earned a master's degree in counseling at Lindenwood University and is a therapist in private practice in St. Louis.

•**Kaye Kellogg Strada**, BSW '89, MSW '91, of Moberly, Mo., is the therapist for Stubbins Community Outreach Clinic operated by Presbyterian Childrens Services.

•**Michelle Rollins Tandy**, AB '89, and husband **Paul Tandy**, BJ '89, of Columbia announce the birth of John Cooper on Aug. 12, 1998. Paul earned an MBA from William Woods University.

•**John Tvrdik**, BS Acc '89, of Ellisville, Mo., was admitted to partnership in the audit and business advisory services group of PricewaterhouseCoopers.

THE NINETIES

•**Cindy Schmelig Blake**, BS HES '90, and husband **Michael** of Chesterfield, Mo., announce the birth of Hunter Michael on March 22.

•**Christina Hammers**, BJ '90, MPA '96, of Lake St. Louis, Mo., is director of marketing and communications for the Chesterfield Community Development Corp.

•**Garry Simons III**, AB '90, is in residency training in radiology at Balboa Naval Hospital in San Diego.

•**Katharine Schofield Beam**, BJ '91, an education reporter for *The Kansas*

C L A S S N O T E S

City Star, received a fellowship from the Education Writers Association to examine the impact Christian conservatives are having on public education.

•**Deborah Van den Bergh Graves**, AB '91, is an assistant vice president and assistant manager of the mortgage loan department at Boone County National Bank in Columbia.

•**Brad Lewis**, AB '91, and wife Jean of Niles, Ill., announce the birth of Matthew Xavier on June 4, 1998. Brad is the manager of technical publications for Zenith.

•**Capt. Timothy Moore**, AB '91, an Army intelligence collection manager, is in Bosnia as part of the 10th Mountain Division rotation.

•**John Rogers**, AB '91, JD '94, of Kirkwood, Mo., is an associate in the litigation department of Bryan Cave LLP.

•**Adam Shapiro**, BJ '91, is an investigative reporter at WXII TV in Winston-Salem, N.C.

•**Lisa Hill Smith**, BS Ed '91, and husband **Russell Smith**, Bs Ag '91, MD '95, of Columbia announce the birth of Brooke Elizabeth on July 14.

•**Amy Ruhling Wald**, BS BA '91, and husband **Mark Wald**, BS ME '92, of Lee's Summit, Mo., announce the birth of Isabel Madlin on May 14.

•**Mark Bramon**, BS BA '92, of Columbia, a small-systems consultant at Shelter Insurance Cos., earned the Microsoft Certified Systems Engineer designation.

•**Jeremy Brown**, BS '92, **Brad Phippen**, BS '94, and **Matt Jenne**, BS CIE '97, all of Columbia, opened a restaurant called Addison's at 709 Cherry St. The menu includes a variety of American grilled dishes.

•**Elizabeth English Curry**, BS '92, and husband **Mark Curry**, AB '92, of Bolton, Mass., announce the birth of Calvin Andrew on March 13.

•**Chris Fink**, BS '92, JD '96, and

wife **•Gretchen Everett Fink**, BSN '92, of Cameron, Mo., announce the birth of William Everett on May 27, 1998.

•**Scott Gluntz**, AB '92, of Glen Carbon, Ill., is associate director of housing at Southern Illinois University at Edwardsville.

•**Judy Bain Hamm**, MSW '92, of Dixon, Mo., plans to open New Image Center, a residential facility for adolescent girls, within the next year.

•**Paul Jackson**, MFA '92, of Columbia won an honorable mention in *Artist's Magazine's* annual national competition for his watercolor "Seven Hills of Rome," which will appear in the December issue.

•**David Maynard**, MA '92, of Winston-Salem, N.C., earned an MBA from the Owen Graduate School of Management at Vanderbilt University and is training to become a financial consultant at Wheat First Union.

•**Elizabeth "Bizzy" Brown Orr**, AB '92, and husband Jeff of Goodyear, Ariz., announce the birth of Erik Charles on Nov. 10, 1998.

•**Tonya Smith Shaw**, BS Ed '92, and husband Mark of Lewisville, Texas, announce the birth of Abigail Elizabeth on June 29. Tonya teaches fifth grade in Farmers Branch, Texas.

•**Rick Skwiot**, MA '92, of Key West, Fla., won the 1997 Hemingway First

Novel Contest for his novel *Flesh*. His novel *Sleeping With Pancho Villa* was runner-up for the 1996 Willa Cather Fiction Award.

•**Jim Beck**, BS '93, of Lawrenceville, Ga., is sales director in the eastern United States and Canada for Alliance Marketing, a food-brokerage company. His wife, **•Stacy Salvador Beck**, BJ '93, is an account executive with GCI Group, a public relations firm.

•**David Groves**, BJ '93, and wife **•Keely Lujin Groves**, AB '94, of Elk Grove, Calif., announce the birth of Savannah Rose on June 18.

TAVA SMILEY, AB '93, HAS A WORK WARDROBE TO DIE FOR: SHE PLAYS FASHION DESIGNER CHLOE MORGAN ON THE ABC SOAP GENERAL HOSPITAL.

•**Benjamin Tomkins**, AB '93, of Emeryville, Calif., is founder of *Imprint*, a literary journal, a semiannual publication featuring fiction and essays.

•**Kristin Allen**, MS '94, of Springfield, Mo., is an account executive with Noble and Associates.

•**Karen Bush Donahue**, AB '94, of Manchester, Mo., is a probation and parole officer in Olivette, Mo.

•**Roni Turner Landow**, AB '94, of Denver is the recruiting coordinator for Ticketmaster-Colorado.

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INSTRUMENTS.

•**Brian Bichsel**, BS '95, of Lee's Summit, Mo., is an engineer for the Burlington Northern Santa Fe Railroad. His wife, •**Leesa Ehlers Bichsel**, AB '96, is an independent pharmacy sales representative for Hallmark Cards.

•**Kristy Freeman**, AB '95, of Dallas is an associate attorney with the law firm of Thompson & Knight.

•**Chuan-liang Hsu**, MS '95, PhD '98, of Yuan-lin, Taiwan, is a food scientist with Food Industry R&D Institute.

•**Andrew Mestman**, AB '95, earned a juris doctor degree from Thomas Jefferson School of Law in San Diego.

•**Jeremy Wallace**, BJ '95, and wife Kristine of Tallahassee, Fla., announce the birth of Evan Scott on July 9.

•**Chris Crutchfield**, BJ '96, of Sacramento, Calif., is general manager of Rice Millers Group, which purchases and exports rice to worldwide markets.

•**Karen Randolph**, AB '96, graduated from the University of Virginia School of Law and is employed in the commercial litigation department of Jenkins &

Gilechrist law firm in Austin, Texas.

•**Jeffrey Berney**, BJ, BS BA '97, and wife Carolyn of Lee's Summit, Mo., announce the birth of Alexander Eugene on May 18.

•**Erika Ebsworth**, BJ '97, evening news producer for WBRZ television station in Baton Rouge, La., was elected to the board of directors of J.J. Elemer Corp., a manufacturer and distributor of sealing equipment.

•**Kevin Fletcher**, BJ '97, of Denver is assistant manager of public relations at the University of Denver.

•**Kim Hillix**, BJ '97, is marketing coordinator for the Kansas City Royals Baseball Club.

•**Amy Mehlick**, AB '97, BHS '99, of Columbia is a pediatric physical therapist at Kids Upward Bound.

•**Ayoka Pond**, BJ '97, of Memphis, Tenn., is a public relations specialist at Baptist Memorial Health Care Corp.

•**Christine Pond**, AB '97, of Chicago is a sales assistant with CIBC Oppenheimer.

•**Jennifer Schott**, BJ '97, of Nashville, Tenn., is vice president and general manager of the Joseph Agency, a booking agency for contemporary Christian musical groups.

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•**Jennifer Marks**, AB, BJ '98, of Louisville, Ky., is a copy editor for TechRepublic.com.

•**Elizabeth "Betsy" West**, BS '98, of

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Pittsburgh is the business office manager for The Residence at Hilltop, an assisted-living facility for seniors.

Sarah Magee, BJ '99, is an assistant media planner at Publicis and Hal Riney in Chicago.

•**Samantha Norris**, BHS '99, is a physical therapist at Lucy Lee Hospital's Rehabcare Group in Poplar Bluff, Mo.

•**Melanie Dawn Palm**, BS '99, received a Mortar Board Graduate Fellowship to pursue a medical degree at

the University of Chicago.

Gregory Potts, BS ChE '99, is employed by Caterpillar Inc. in Peoria, Ill.

•**Farrah Walker**, BS BA '99, of Overland Park, Kan., is vice president of Perfect Output.

Send your news to Class Notes, 407 Reynolds Alumni and Visitor Center, Columbia, MO 65211. Notes are published in the order received and because of production schedules may not appear in the next issue published after submission.

FACULTY DEATHS

Edward Lambert, PhD '52, professor emeritus of journalism, July 25 at age 89 in Columbia.

William Peden of Columbia, professor emeritus of English, July 23 at age 86 in Jefferson City.

James Stitt, professor of geological sciences, Sept. 17 at age 59 in Columbia.

Sally O'Callaghan Townsend, former faculty member in the art department, May 12 at age 80 in Prescott, Ariz.

DEATHS

Laurel Turk, AB '24, of Fort Worth, Texas, June 23 at age 95. He was a professor emeritus of Romance languages at DePauw University.

Robert Watson, MA '28, of Wichita, Kan., Oct. 26, 1998, at age 103. He was a field director for the American Red Cross.

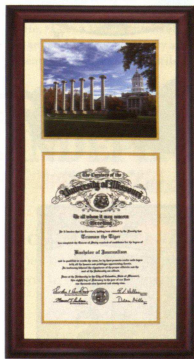
Aaron "Bunny" Lapin, Arts '33, of West Hollywood, Calif., July 10 at age 85. He invented the whipped topping Reddi-wip.

Dorothy Castle Duggan, AB '35, of Kansas City, Mo., June 8 at age 85. A member of Kappa Kappa Gamma, she was a volunteer in many organizations.

Curtis Brewer, MA '34, of High Ridge, Mo., Sept. 4, 1997, at age 93. He was a teacher and a school superintendent.

Allen Cooper Sr., MA '36, of Houston June 13 at age 93. He was a high-

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C L A S S N O T E S

school industrial arts teacher.

Floyd Davis, Arts '36, of Santa Barbara, Calif., May 27 at age 85. He played baseball and golf at Missouri and was a chiropractor.

Elizabeth Shannon, AB '34, of Kansas City, Mo., Sept. 28 at age 90. She served on the board of St. Joseph Institute for the Deaf-Kansas City Advisory Council.

Carmin Dean Reed, MA '36, of Bates City, Mo., Sept. 20 at age 90. She was a teacher.

Carolyn Jenkins Fulkerson, Arts '38, of Liberty, Mo., June 14 at age 80. She was a volunteer in many organizations.

Charles Hughes, Ag Arts '38, of Lee's Summit, Mo., July 26 at age 82. A member of Delta Chi, he was a charter member of the Kansas City Royals board of directors.

S. Lewis Willhite, BS Ag '39, MA '47, of Crocker, Mo., March 16 in Columbia at age 83. He was a county extension agricultural agent and program director.

James Haddock, AB '40, MA '42, BS Med '42, of St. Louis July 12 at age 79. He was a psychiatrist. Memorial gifts for MU medical student scholarships may be sent to Director of Development, 1 Hospital Drive, Columbia, MO 65212.

Marshall Gordon, BS Ag '40, of Columbia June 13 at age 86. He played football at Missouri and was a salesman for MFA.

Francis Barnes III, AB '41, of Kirkwood, Mo., Aug. 15 at age 81. A member of Kappa Sigma, he was a corporate attorney and served in the Missouri legislature for 16 years.

Alfred Moore, M Ed '41, EdD '54, of Houston April 8, 1995, at age 85. In his memory, Juanita Hubbard purchased a membership in the MU Alumni Association.

James Vincent, BS CIE '42, of San Bernardino, Calif., May 1 at age 84. He was a civil engineer.

Barbara Blanchard Loucks, BJ '45,

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Issue	Space	Materials	Publication
Date	Reservation	Due	Date
Spring '00	Jan. 14	Jan. 24	March 9
Summer '00	April 7	April 17	June 8
Fall '00	June 30	July 10	Sept. 1
Winter '01	Sept. 15	Sept. 25	Nov. 16

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C L A S S N O T E S

of San Diego Feb. 7 at age 75. She was a school librarian and a United Press bureau manager.

Betty Jane Yancey Loughrey, AB '46, of Liberty, Mo., Sept. 23 at age 74. A member of Kappa Kappa Gamma, she was a member of the Girl Scouts for 67 years.

William Keith, BS Ag '48, of Stark City, Mo., Aug. 11, 1995, at age 68. He was a teacher.

D. Jack Bean, BS CIE '49, of Kansas City, Mo., Sept. 20 at age 73. He was a business owner.

Stanley Grant, BJ '49, of Mission Hills, Kan., Oct. 3, 1998, at age 73. He owned Grant-Farris Advertising Co.

James Meadows, BJ '49, of Tampa, Fla., March 14, 1998, at age 74. He was advertising manager for Charleston Newspapers.

Robert Smith, BS EE '49, of Cupertino, Calif., Sept. 26, 1998, at age 80. He was employed by Food Machinery & Chemical Co.

W. Dale Steele, BS BA '50, of St. Ann, Mo., April 14, 1998, at age 73. He was a purchasing agent for McDonnell Aircraft.

Joseph Sheely Jr., BS Ed '51, of Boulder, Colo., May 9 at age 71. He was a teacher.

Edward Lambert, PhD '52. See Faculty Deaths.

Walter Bixby, BS BA '53, of Kansas City, Mo., Sept. 27 at age 67. He was vice chairman of the board of Kansas City

Life Insurance Co.

Claude Ratliff Jr., BJ '53, of Essex, Conn., in December 1998 at age 84. In the 1950s he appeared as "Uncle Claude" on *Time for Adventure*, an afternoon program on KOMU-TV. He later worked in advertising, sales and newspaper management.

George C. Scott, Arts, Journ '53, of Ventura County, Calif., Sept. 22 at age 71. He was one of America's most acclaimed actors.

Herald Clizer, BS Ag '54, of Memphis, Tenn., Aug. 10 at age 66. He was the retired chairman and president of King Cotton Foods, a division of Sara Lee Corp.

Jalena Wilson Hogan, AB '54, of Leawood, Kan., Aug. 26 at age 66. A member of Pi Beta Phi, she was a teacher and was active in politics.

Donald Sanders, JD '54, MA '91, of Rocheport, Mo., Sept. 26 at age 69. An attorney, he served as counsel of several Congressional committees, including the Senate Watergate committee, and was deputy assistant secretary of defense from 1975-77.

Carol Virginia Tarde Mead, BS '56, of Glendale, Mo., June 21 at age 64. She devoted her life to helping children.

William Young, Arts '57, of Columbia Sept. 13 at age 64. He was employed by State Farm Insurance.

Carl Osterloh, BS BA '58, of Overland Park, Kan., Sept. 20 at age 64. He played football at MU and for the Detroit Lions.

James "Bob" Batterson Sr., BS BA '59, of Platte City, Mo., July 9 at age 62. He was a vice president at Employers Reinsurance Corp.

Helen Heisey, M Ed '59, of Lockwood, Mo., Jan. 30 at age 78. She taught physical education and science.

Richard Bollinger Noel, AB '59, of Columbia July 17 at age 64. While at Mizzou, he was a writer and cartoonist for *Showme* magazine. He later worked for Hallmark Cards and Universal Press.

Susan Burkard Courtney, BS Ed '61, M Ed '65, of St. Louis April 25 at age 59. A member of Delta Delta Delta, she was a teacher and a volunteer.

Rachel Rivers-Coffey, BJ '64, of Raleigh, N.C., Aug. 24 at age 56. She was editor and publisher of the *Watauga Democrat* and owned the *Blowing Rock* and *The Avery Journal*.

Donald Tharp, MS '66, of Platte City, Mo., Sept. 24 at age 62. He was general counsel for the Missouri Division of Insurance and worked in private practice.

William Hebel, JD '68, of Lynnwood, Wash., April 22 at age 55.

Maxine Russell Carmichael, M Ed '72, of Columbia Oct. 21, 1998, at age 70. She was coordinator of library services in Hannibal, Mo.

Randi Stevens Phillips, MA '81, of Leavenworth, Kan., Aug. 7 at age 58. She was a school librarian.

Harry Hardt Jr., of Sarasota, Fla., 1985 recipient of an Honorary Alumni Award from the School of Medicine, April

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C L A S S N O T E S

21 at age 87. He was a surgeon.

Jeffrey Shikles, DVM '88, of Columbia July 23 at age 36. He was a veterinarian at Noah's Ark Animal Hospital and had an equine practice.

Lillian Butler, of St. Joseph, Mo., a life member of the MU Alumni Association, March 31 at age 86. She was a volunteer in many organizations.

WEDDINGS

Helen Anthony Wallin, BS Ed '64, and James Jackman of Littleton, Colo., in June 1998.

Carolyn Klug Gengelbach, BS HE '74, M Ed '75, and **John Marshall**, MD '77, of Columbia May 29.

Andrea Hoemeyer Hoffman, BS BA '81, and J. Christopher Wilt of Kansas City, Mo., Feb. 13.

Sharon Fieker, BSN '84, MS '91, and **Perry Brooks**, BS Ag '76, MS '77, of Columbia June 19.

Gregory Thompson, AB '88, and Dorothy Carr of Walnut Creek, Calif., Oct. 16.

Cindy Monticue, BJ '91, and Ged Connolly of Redondo Beach, Calif., Feb. 28, 1998.

Geoffrey Stamper, BS Ag '91, and Carin DePaola of Malden, Mass., July 10.

Catherine Mader, AB, BS Ed '92, and **Dave Sheridan**, AB '92, MA '94, of Lee's Summit, Mo., June 19.

Beth Osterloh, BS Ace '92, and Douglas Brochetti of North Andover, Mass., May 29.

David Ridley, AB, AB '93, and Stephanie Maher of Durham, N.C., June 5.

Mark Zion, BS BA '93, and Stacy Thomason of St. Louis Jan 2.

Aimee Berlant, BJ '94, and Matthew Lickerman of Chicago Oct. 10.

Karen Bush, AB '94, and Steve Donahue of Manchester, Mo., July 25, 1998.

Nicole Scott, AB '94, and John Hebert of Indianapolis July 10.

Stacy Sredl, BS '94, and Trey Rodgers of McLean, Va., Sept. 25, 1998.

Roni Turner, AB '94, and Todd Landow of Denver May 23.

Melanie "De De" Everett, AB '95, and Mark Nigh of St. Louis May 8.

Susan Frederiksen, BS Ed '95, and **Brian Green**, AB '95, of Ballwin, Mo., May 1999.

Cheri Githens, BS BA '95, and **Steve Maxwell**, BS ME '95, of Eldridge, Iowa, Oct. 9.

Sarah Messer, BJ '95, and **Jason Becking**, BS BA '93, MBA '95, of Columbia May 30.

Tanya Nizzi, AB '95, and William Vena of Highland Park, Ill., June 5.

Marisa St. Claire, MS '95, and **Randy Elkins**, DVM '74, of Frederick, Md., April 24.

Allyson Waeksman, AB, AB '95, and Marc Jacobon of Cincinnati June 13.

Justin Antoniotti, BJ '96, and Katie Gowan of Memphis, Tenn., June 19.

Deanna Frankowski, BS Ed '96, and **Joseph DiMaggio**, AB '97, of St. Louis June 19.

Jennifer Paine, BS Ed '96, M Ed '97, and **John Medley**, BHS '97, of Rolla, Mo., July 24.

Jessica Wagner, BJ '96, and **Kirk Morales**, BS BA '96, JD '99, of San Francisco June 5.

Aimee Simon, BJ '97, and **Aaron Borders**, BS BA '96, of Fort Mitchell, Ky., Oct. 11, 1997.

Melissa Kaiser, BS Ace '97, and **Jason Cromley**, BS '96, of Ankeny, Iowa, June 26.

Melissa Schetter, BJ '97, and Brian England of Littleton, Colo., July 31.

Ben Graham, AB '98, and Jade Scholz of Hanford, Calif., June 26.

Sally Powers, BHS '98, and **Jeff Moore**, BS '97, of Kansas City, Mo., July 3.

Kerstin Siems, AB '98, and **Brian Yates**, AB '98, of Lee's Summit, Mo., June 12.

Robyn Nelson, BS '99, and **Kurt Baker**, BS '95, of Fulton, Mo., Aug. 14.

Mary Uher, BS BA '99, and **Clay Watkins**, BS '98, of Lenexa, Kan., May 22.

COMING NEXT ISSUE

- *MU graduate James Nunnally makes a difference in Kansas City.*
- *The legend of the zany and spirited history professor, Jesse Wrench, lives on.*
- *How'd they do that? Alumni and faculty inventors tell us how.*
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ON READING WELL

Talents leave legacies. The late William Peden, professor of English from 1946 to 1978, founded the robust University of Missouri Press, launched successful writers of fiction and reportage, and wrote, beyond his own stories, an essay that remains one of the best statements on the short story form. The final words coach reading:

“The house of fiction, Henry James said, consists of many rooms, rooms conceived to serve different purposes and to meet different needs, rooms of different sizes and different shapes. Every serious author hopes to find an ideal reader who enters these rooms without prejudice, misconceptions, or rigid preferences. The writing of a good story may have been to its author a series of false starts, trials and errors, mistakes and wrong turns; the reading of it may be the same to the reader. A good reader must agree to work with a story. He must know enough of the craft of the genre to view the finished product critically and analytically. He must bear in mind that many good stories don't really begin until after the last word of the last sentence of the last paragraph when, having read what happened, he can reflect on and ponder the why of it, what it all adds up to, what, if anything, is its relevance to his own situation and experience. It may be helpful for the reader to remember that much of the art of fiction is the act of suggesting rather than explaining; and to recall E.M. Forster's comment that a work of fiction is like an iceberg, nine-tenths of which exists beneath the surface, or Gauguin's belief that 'the essential part of a work is precisely that which is not expressed,' or H.E. Bates' comment that what the author leaves out is often the most important part of a short story. . . .

But knowledge of technique is far from enough. The reader must be open-minded. He must be willing to allow the author complete freedom of choice of subject matter, of idea, of character, and of form. There are no areas of the human experience which the author is not free to explore: no taboos, no areas roped off with invisible 'do not enter' signs. So the good reader allows the author to set his own goals.

Then and only then, is the reader free to judge whether those goals were worthy or unworthy, meaningful or trivial; then and only then, can he praise or condemn the author for succeeding or failing in his pursuit of those goals. Then and only then will he be able to search out, find, and enjoy an author who really appeals to him, relates to him, communicates with him on many levels. Then and only then will he experience the shock of recognition which comes with discovery, which has relevance and meaning.”

—from *Short Fiction, Shape and Substance*, edited by William Peden



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Clockwise from top left: Ratesha White, executive secretary; Natasha Stockard, senior adviser; Billye Roberts, president; Bryan Bullock, technical consultant; Juanis Union-Goodwin, vice president; Karla Carter, activities coordinator; Nikki Britts, activities coordinator; Kimberly Long, treasurer

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