

THE MAGAZINE OF THE MU ALUMNI ASSOCIATION

MISSOURI

SUMMER 1999 • VOL. 1



Capturing
the Arts

NATIONAL GEOGRAPHIC'S
DAVID ALAN HARVEY PHOTOGRAPHS
THE PAGEANTRY OF FARAWAY PLACES

Teaching Has Its Rewards

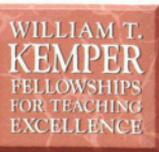


Recipients of the 1999 Kemper Fellowships for Teaching Excellence (from left to right): Michael Diamond, *Professor of Public Administration*; Ira Papick, *Professor of Mathematics*; Thomas DiLorenzo, *Professor of Psychology*; Rex Campbell, *Professor of Rural Sociology*; Geta LeSeur, *Associate Professor of English and Women Studies*; David Schenker, *Associate Professor of Classical Studies*; Mary Heppner, *Associate Professor of Educational and Counseling Psychology*; Michael Kramer, *Associate Professor of Communication*; Vairam Arunachalam, *Associate Professor of Accountancy*.
Not pictured: David Wakefield, *Assistant Professor of History*, honored posthumously.

Commerce Bank is proud to recognize the recipients of the 1999 William T. Kemper Fellowships for Teaching Excellence.

Recognizing and rewarding excellence at the University of Missouri-Columbia is the goal of the William T. Kemper Fellowships for Teaching Excellence. That's why we're pleased to add ten new names to the growing list of Kemper Fellows.

Each of these recipients is being recognized for their exceptional performance and will receive a check for \$10,000 to spend any way they choose.



This year's honors are a continuation of the Kemper Foundation's commitment to reward teaching excellence and an acknowledgement of the University's tremendous contribution to the quality of life in Missouri.

Commerce Bank is proud to salute the 1999 winners of the William T. Kemper Fellowships for Teaching Excellence.



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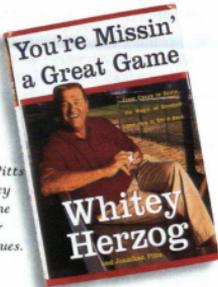
MIZZOU

FEATURES

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20th Century Fox/Kobal
"Old Blood-and-Guts" George C. Scott is one of a lineup of MU's stars featured on Page 28.

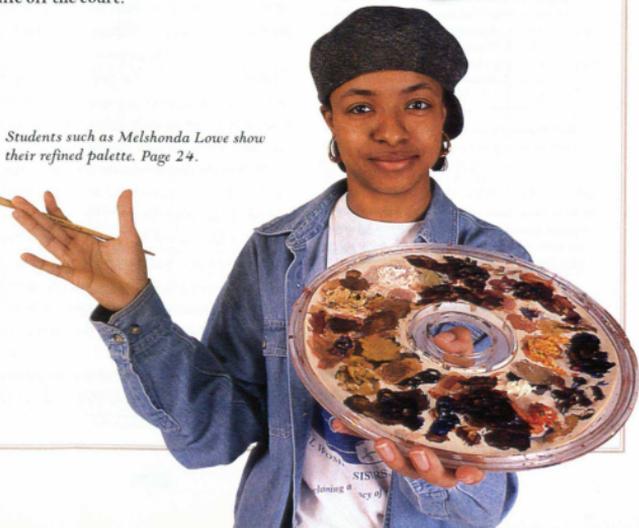


Batter up!
Alumnus
Jonathan Pitts
helps Whitey
pitch a game
strategy for
the big leagues.
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ON THE COVER: National Geographic photographer David Alan Harvey captures the majesty of wild ponies rioting in Galicia. "I was looking for something to represent the passion of Spain," Harvey says. "I knew this was it."



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A PICTURE OF THE VISUAL AND PERFORMING ARTS

ON THE COVER OF THIS ISSUE are wild ponies in Galicia, Spain. To me, they demonstrate the raw beauty of nature. Many photographs by David Alan Harvey have been featured on *National Geographic* covers. And, now, his work is on the cover of MIZZOU, too.

Interviewed by Charles Reinke in *National Geographic* offices in Washington, D.C., Harvey, Journ '67, remarks with a sly grin, "So now I'm going to be in the Missouri alumni magazine! I guess I've made it." Indeed, Harvey's résumé is fat with the honors and accolades one associates with one of the world's most successful photo-journalists.

It's not the first time Harvey's work has graced these pages. As a graduate student, he was a staff photographer employed by editor emeritus Steve Shinn, BJ '50, MA '71, to shoot for this magazine. Either Shinn is lucky, or he has an eye for talent. It made me wonder whether I could crystal-ball some wannabe-famous student—the next Sheryl Crow or Brad Pitt—in the arts and entertainment world, to which we devote this issue.

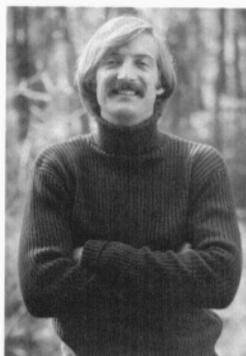
So, I cast my net in the Fine Arts Residential College (affectionately known as "FARC") in McDavid Hall. And I found Michael Blackwood, who exhibits shades of Bill Cosby and Robin Williams. The music education major from McCluer High School in Florissant, Mo., hops back and forth between his love of performing and his love of teaching. He's known for goofy impersonations with impeccable timing. Blackwood and college buddies do a mean imitation of Cosby's "Noah's Ark" routine. I observed Blackwood during early Saturday morning practices while he taught not-quite-awake Missouri String Project 9- and 10-year-olds to play violins, violas and cellos.

"When their attention is waning or they're bored, I throw in something goofy that catches them off guard and wakes them up," he says. Such was the case while learning "Land of the Silver Birch." On comes Blackwood with the macho voice and roguish smile of super sleuth 007: "My name is Sean Connery and I'm here to talk about" The parent-onlookers laughed, and Blackwood had captured the children's attention.

Blackwood's teaching philosophy goes beyond making the subject interesting. "If you're not there to have fun, why bother?"

Well put, Michael. Enjoy this issue.

—Karen Worley, BJ '73



Now an accomplished National Geographic photojournalist, David Alan Harvey's early work appeared in this magazine. Photo circa 1972.

P.S. Included in this issue is a business-reply card, inviting your comments and criticisms of the magazine. Please use it. Tell me what types of stories you want to read in future issues of MIZZOU.

GREATEST STREAK EXPOSED

I enjoyed your article on streaking in the Spring 1999 issue, but I was disappointed that you neglected to mention the greatest streaking tradition at Mizzou, "The Stone House Streak."

This tradition started many years ago and involved members of the Stone House of the Loeb dormitories. The tradition dictated that the evening after the first snowfall of the year after winter break, the men of Stone House would streak from the Union to the dorm wearing nothing but running shoes and ski masks. I was proud to uphold this fine tradition when I ran in 1989. We doffed our clothes, ran past the McDonald's windows, stopped at the Columns to have our picture taken, and then ran past a girls' dorm, McReynolds Hall, before running back into Stone House.

Anyone can streak in the springtime, but it takes a real man to do it in the cold snow!

DELBERT I. CAPEHART, AB '92
Carthage, Mo.

FIREWORKS AND FLASHERS

The Spring 1999 issue was especially memorable and interesting. The article "Truth with a Camera" was great, but I was really touched by the story called "Streaking." Being juniors at that time, my husband, Gentry, and I were involved "that night"—fully clothed though! We laughed out loud as we relived the old places and people of March 1974.

There was one segment that we'd like to add to that story. A few students who lived in Gatehouse Apartments then began our own celebration with fireworks across the courtyard amidst the flurry of flashers. Those who lived there will remember Howard getting locked out of his apartment at a most critical time by his roommate Robert.

Thanks for producing such a scrap-

book of memories in every issue.

JANET HECHT YOUSE, BS Ed '66
Hannibal, Mo.

A BIG STRETCH

"Stretching the Education Dollar" [Spring 1999] caught my attention regarding tuition costs at Big 12 and Big 10 schools. The resident tuition cost for my freshman year at MU was \$420 for up to 18 credit hours. Four years later, the average cost had risen to \$1,070 for just 12 credit hours.

In 1980, I earned an average hourly wage of \$8 working part time as a caterer for Memorial Union and \$15 a week as a houseboy for Kappa Kappa Gamma. My earnings were adequate to support tuition costs of \$840 a year and annual living expenses of \$9,812. (If it wasn't for the high cost of these "other needs," I would have done a lot better in college!)

Based on the article's projections, my 5-year-old son will pay approximately \$7,000 a year for tuition in 2012. Assuming a 3 percent inflation rate, his colleges living expenses, based on mine, would be \$25,000, for an annual total of \$32,000.

Will Memorial Union be willing to pay him \$24 an hour as a caterer, and will sororities be willing to pay him \$43 a week for kitchen help in the year 2012?

Unfortunately, it appears the days of self-funding your own college costs are gone.

ROBERT EDMUND EMMENDORFER
BS ME '84, Kalamazoo, Mich.

Editor's note: Wow! Your estimate of annual costs is more than twice what we calculate student expenses to be. In 2012, resident fees, room and board, and books are estimated to cost \$14,176 a year. If wages keep pace with inflation, a typical student's current hourly wage of \$6 for part-time work would be \$9 in 2012. At that

wage, one could earn \$12,960 a year by working 20 hours a week during school and 40 hours a week when class is not in session. With help from loans, scholarships, grants or parents, a thrifty, hard-working student could graduate with little debt.

BANK ON THE MINUTE INN

The mention of the Minute Inn in the Spring 1999 issue ["The Gift for Grub"] brought back many fond memories. I was down at Columbia from 1958 to 1963. It takes awhile when you're not college caliber. During that time, the Minute Inn was owned and operated by Rex and Marie Freemyer. Rex was one of the hardest workers I ever knew. He worked the grill at night and ran a rural mail route during the day. Two eggs, toast and hash browns was 40 cents. If Rex and Marie knew you, one could cash a check 24 hours a day, seven days a week—a human ATM with no fees.

JOHN M. OWENS, BS Ag '63
Polo, Mo.

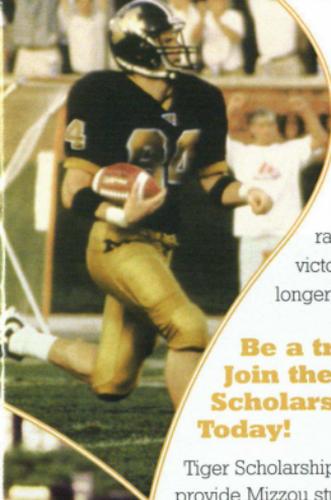
MONOCHROME MOURNED

Why color? Why digitalmania? ["Truth with a Camera," Spring 1999]. Just when I had accepted that the wounds inflicted by knowing that all pages must come through www.gonewrong.com will never heal, I must accept that I may have to witness monochrome being stabbed to death. Please don't inflict the mortal wound 'til I have been called to the land where sorrows cease to plague.

WESLEY JOHNSON, BS EE '50
Wichita, Kan.

HERE A COW, THERE A COW

The cover photo on the Spring 1999 issue is one of the most striking I have ever seen. Small wonder it was chosen.



The Missouri Tiger Football Team enters the 1999 season fueled by last season's 8-4 record, #21 AP national ranking and an Insight.com Bowl victory. A winning program is no longer a dream, it's a reality!

**Be a true Tiger Fan.
Join the Tiger
Scholarship Fund
Today!**

Tiger Scholarship Fund members provide Mizzou student-athletes with educational scholarships through their annual contributions. Did you know that Mizzou athletics operates almost exclusively on self-generated funds and reimburses the University for scholarship expenses for more than 400 student-athletes?

In return for your donation, you will receive:

- Priority seating and parking privileges (for donations of \$250 or more)
- Invitations to special events; game-day program recognition; quarterly newsletter
- A chance to help young men and women earn a world-class education from MU.

For more information on the Tiger Scholarship Fund, call (573) 882-0704.

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Great Time
to be a Tiger!**

It's a Great Time to be a Tiger

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	NO. OF TICKETS	TICKET PRICE	AMOUNT
General Public		\$166.00	

SINGLE HOME GAME TICKETS

Sept. 4	Alabama-Birmingham		\$28.00	
Sept. 18	Western Michigan (Family Weekend)		\$28.00	
Sept. 25	Nebraska		\$37.00	
Oct. 16	Iowa State (Homecoming)		\$32.00	
Oct. 30	Texas Tech		\$32.00	
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Do you wish to be contacted regarding how you can improve your seating and/or parking locations? Yes No

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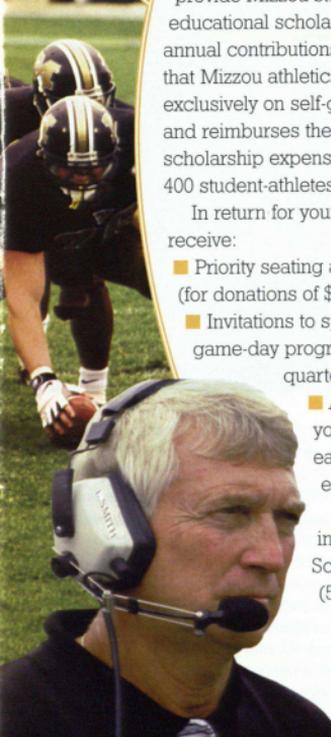
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Accessible seating is available at all Missouri home football games. For more information regarding accommodations, contact the MU Athletic Office at 1-800-CAT PAWS (long distance) or (573) 884-7297 (PAWS) (local).



To Order Tickets: 1-800-CAT PAWS www.mutigers.com

CITY SCORES KUDOS IN NATIONAL RANKINGS

THERE'S NO DENYING IT: COLUMBIA is a swell place to live. New additions to the roster of reverence?

For starters the 1999 *Editor and Publisher Market Guide* ranks Columbia third in its "better living index" based on education, crime and cost of living. Then there's the study by Sprint Business, which pegged Columbia's "productivity"—growth, employment and other economic health indicators—at 26th best in the country. And for the second year running, the national Arbor Day Foundation has judged Columbia's utilities as among the USA's most tree-friendly.

Wait, there's more: Last year the city appeared on lists naming it among the nation's smartest (*Fortune* magazine), most retirement friendly (*Consumer's Digest*), most Internet savvy (*Christian Science Monitor*), and best overall places to live (*Money* magazine, Midwest region).

Such positive notices help promote economic prosperity and growth, city officials say.

But might Columbia one day find itself attracting too many admirers? "There is some concern, yes," says Lorah Steiner, director of Columbia's Convention and Visitors Bureau. "One of the things we all love about Columbia is that it still has a small-town feel. Nobody wants that to change."

EXCELLENCE THROUGH REMEMBRANCE

THE COLLEGE OF BUSINESS AND Public Administration's record-breaking capital campaign touts Excellence through Change, but one anonymous donor pledged \$5 million to



commemorate old times.

Two-thirds of the \$5 million will endow three chairs, named after professors from the 1920s and 1930s whom the donor wishes to honor. The chairs, at \$1.1 million each, will be the James Harvey Rogers Chair of Money, Credit and Banking; the Harry Gunnison Brown Chair of Business and Economics; and the Frederick A. Middlebush Chair of Entrepreneurship.

The remainder of the funds will endow three professorships in the college's finance, management and market-

ing departments. The college will receive the money and establish the positions after the donor's death.

Other major gifts and pledges recently received by the college include: \$1 million from Jack Bush, BS BA '58, and Mary Birbeck Bush, BS Ed '57, of Dallas for international programs and initiatives; \$600,000 from Stephen Furbacher, BS PA '44, of Duluth, Ga., to support construction of the college's new building, Cornell Hall; \$550,000 from William Thompson, BS CIE '68, and Nancy Thompson, HE '67, of Laguna Beach, Calif., to establish



BRIEFLY

Jake Jacobson

retired after 33 years as a gymnastics coach—two decades at MU. His 229-198-1 record at Mizzou is capped by appearances at 13 NCAA regionals and one championship competition.

Jacobson's marketing through the Cat Classic, Shakespeare's Invitational and Corvette Cup helped put the Tigers in eighth place nationally for attendance.

• **Martin Siddall**, who well knows the business end of a broadcasting operation, has taken over as KOMU-TV's general manager from Thomas Gray, who retired last November after managing the station since 1974.

KOMU's on-air realism in training journalism students is unique in the United States. • **The College of Veterinary Medicine** has launched a

tabloid dubbed *Arkeology*—"Ark" signifying the college's role as protector of animals along with its "ology" role in science and education. The "e" is just for kicks. To receive *Arkeology*'s mixture of teaching, research and healing free twice a year call (573) 884-2215. • For the past two years, MU has enrolled more **African-American freshmen** than any other

Big 12 school—284 in 1997 and 278 in 1998. No data were available for the University of Nebraska. • Three new curators have joined the University of Missouri System board: **Mary James**, BS Ed '71, of Harrisonville, a human resources manager and volunteer vice president on the Cass Medical Center's foundation board; **Sean McGinnis**, JD '84, a Springfield trial attorney; and St. Louisan **Connie Silverstein** of Edward E. Jones investment firm.

substantial gift and estate gift from an anonymous donor for scholarships and an endowment that will eventually fund a leadership center.

As the College of Business and Public Administration ended its capital campaign, the College of Veterinary Medicine—in conjunction with its 50th anniversary and annual Gentle Doctor Benefit—began the public phase of a \$10 million endowment campaign with more than \$6 million already committed, including a \$750,000 gift to establish the Joseph E. Wagner Fellowship in Laboratory Animal Medicine, which supports postdoctoral fellows, graduate students and residents within the Laboratory Animal Medicine Program of the college.

Major gifts received by other schools and colleges include:

• A \$500,000 pledge from Sharon Baysinger Warren, BS HE '74, of Kansas City to benefit the Department of Consumer and Family Economics in the College of Human Environmental Sciences upon her death. Sharon's husband, James E. Warren, a financial planner, pledged an additional \$100,000. For the past nine years, either Sharon—an employee benefits specialist—or James has served on the Consumer and Family Economics Advisory Board. In 1996 they became the first couple to receive the college's Distinguished Service Award.

• A \$650,000 gift from the HealthSouth Rehabilitation Corp. to endow the HealthSouth Missouri Professorship in Physical Therapy within the School of Health Related Professions.

• A \$576,563 gift from Kenneth L. Lay, AB '64, MA '65, LLD '92, of Houston to go toward establishing the Kenneth L. Lay Chair in International Economics within the College of Arts and Science.

All's quiet on Francis Quadrangle as the grass greens and flowers bloom in spring 1999. Not long after this photo was taken from the portico of Jesse Hall, the Quad filled with more than 700 Honors Convocation participants along with their families and friends.

the Thompson Distinguished Professorship of Information Technology; \$550,000 from an anonymous donor to establish a professorship; \$500,000 from an anonymous donor to create endowments to support undergraduate and graduate student scholarships; and a

PHOTO BY ROB HILL



PHOTO BY NANCY O'CONNOR

Tiger cyclists Josh Johnson, right, and John Rines use bikes and bodies to block potential challengers to teammate and race leader Arjuna Flenner [not pictured] during the Mizzou Challenge race held on the MU campus March 28. The National Collegiate Cycling Association event drew dozens of Midwestern colleges. Flenner finished second after breaking his chain during a sprint to the finish.

SUPPLY AND DEMAND

THESE DAYS, THE INTERNET IS MORE than an information highway; it's an international marketplace where people purchase and peddle just about anything. So why not create a virtual job market, where students can market themselves and employers can pick and choose from among hundreds of job seekers?

Three MU web sites do just that:

For students and potential employers: Check out "Showme Your Tracks," an online résumé database at www.missouri.edu/~resume. All résumés submitted by students are reviewed by Career Center staff, who offer suggestions for improvement before posting the submissions. Participants have the opportunity to take part in virtual job fairs, during which students interact online with dozens of prospective employers.

For MU Alumni Association members: The association's home page links to a

career services web site, with résumé and job postings, at www.mizzou.com/career/.

For everyone: MU's Career Center serves MU students, faculty, staff and alumni, but there's something for everyone on the center's web site at www.missouri.edu/~cpcpww/. This site features writing guidelines for résumés and cover letters;

employment opportunities; a career chat room, in which students can interact with career specialists; and a "Career Interest Game," which matches users' interests and aptitudes with potential careers.

DRESS TO EXPRESS

BACK IN THE '70s, when bell-bottoms were all the rage, folks in rural Elmira, N.Y., couldn't get their hands on the trendy trousers. But one enterprising youth got an idea: He drove to New York City, bought 20 pairs of bell-bottoms and sold them at a profit out of the trunk of his car back home. It took another 20 years, but that same pants peddler

would eventually take a place alongside Ralph Lauren, Calvin Klein and Perry Ellis. His name? Tommy Hilfiger.

From similar modest beginnings, Allen Spears Jr., BS BA '99, of St. Louis expects his homegrown Vokál Clothing Co. to incite no less than "a cultural revolution in urban contemporary fashion." But he figures his ascent to the heights of *haute couture* won't take nearly as long as Tommy's. Give him a year, Spears says, and Vokál sportswear will be cramping Hilfiger's style.

Vokál clothing—pronounced Voh-KAL, a variation of the word "vocal"—emerged from a concept: clothing that speaks for itself. As a youngster, Spears helped out in his mother's St. Louis clothing store, Ms. Unique, so he's no stranger



to the fashion business. For now, he and his business partners simply purchase caps, shirts, jackets and pullovers from wholesalers and give the garb a voice by adding designs with the Vokál logo.

So far, Vokál clothing has spoken primarily to the partners' own friends and family, but Spears reckons that someday soon the word will reach Tommy Hilfger.

FAT TUESDAY, SKINNY WEDNESDAY

WHEN CAJUN COMEDIAN AND chef Justin Wilson whooped, "Hooowweee. Talk about gooodd," he was hyping his own wine-soaked recipes. But that same endorsement should apply to the product

at Glenn's Cafe in downtown Columbia.

So what if Glenn's couldn't wake up in time to serve lunch after Fat Tuesday, leaving this reviewer pining for fried Louisiana oysters. (Maybe Fat Tuesday really *ought* to be followed by Fast Wednesday anyway). And so what if the buttery Southern reception you were hoping for at the door sometimes tastes a little more like boiled mustard greens.

Rise above it. Order a Dixie beer and some seafood gumbo as soon as you can snag a server. The rest will fall into place. Spend your waiting time making B.B.'s dipping sauce using the big bowl of ingredients at each table: 1 teaspoon horseradish; 1 teaspoon catsup; 2 teaspoon chili sauce; dash hot pepper sauce; dash Worcestershire. Tinker to taste. It's perfect for those fried oysters you missed during Wednesday's fast.

Don't know much about Cajun main dishes? Close your eyes and plunge a finger down anywhere on the menu. You won't go wrong whether it's the enormous muf-
fuletta deli sandwich



PHOTO BY BOB HILL

GLENN'S CAFE

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LUNCH \$5.95 TO \$9

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(ham, salami, mortadella, provel and olive salad), the fluffy catfish fillets, the blackened redfish or the spicy jambalaya (rice, shrimp, chicken, andouille sausage). And whatever else happens during your time on Earth, don't miss the bread pudding with whiskey sauce for dessert. As bread puddings go, it's transcendent. You'll forget for a moment that you're eating at a restaurant whose menu admonishes customers, "Common courtesy: Please keep feet and shoes off booth upholstery."

Although comedian Wilson didn't always get his tenses right, he still inspires some plain-spoken swamp praise: I'm gonna tellya what I'ma gonna did. I'ma gonna went back to Glenn's.

—by award-winning faculty member B.B., whose taste buds have traveled all over the world

For Jamon Simmons, left, Tiffany Bryant, Allen Spears Jr., Nicholas Parks and Tamika Glasper, Vokál clothing is not just a fashion statement; it's an exclamation.

PHOTO BY NANCY O'CONNOR



A SLICE OF DOWNTOWN

SOME FAMOUS PIE IS BEING MADE right in downtown Columbia. Owners Peggy Day, 72, and Jeanne Wagster, 45, start baking at 4 a.m. every day to create flaky-crust ed wonders of peach praline, almond rum raspberry and French silk pies, along with good ol' cherry, pecan and apple. They make both full-sized pies and diminutive "baby pies," just big enough to satisfy one big sweet tooth—or tease two small ones.

All told, they and their seven employees whip up more than 2,000 big pies and 30,000 baby pies a year, some of which are shipped in custom-made Styrofoam containers to addresses all over the country. Their pastries have been featured in both *Southern Living* and *Nation's Business* (now-defunct) magazines.

Peggy Jean's opened in 1994 in an obscure warehouse off the north end of Old Highway 63. That first Thanksgiving, Wagster and Day stayed up 36 hours straight, crafting 270 pies. "I did not bake any pie for my family," Wagster says.

After a modest start in 1994, Peggy Jean's now makes more than 32,000 pies a year, which put smiles on faces in Columbia and all over the country.



"I went home with a box of Ding Dongs."

Their reputation spread, but the location made them hard to find, so they moved downtown in 1995. Last year they started serving lunches of quiche, salads, soups and sandwiches in their antique-studded downtown, lower-level location at 816 E. Broadway.

The lunch business carries them over the winter season. "Before the holidays we're buried in pie orders, but in January people are either broke or on a diet," Day says. "That wears off after a little bit and, boy, they start ordering pies again."

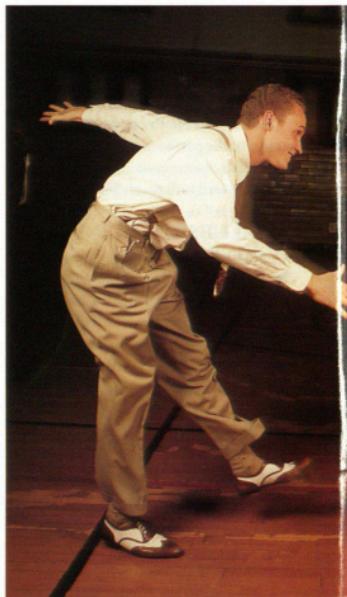
Out-of-towners can order Peggy Jean's pies through their web site at www.peggyjeanspies.com.

BACK IN THE SWING

BACK IN THE 1930s, A SWING-dancing craze so shook the establishment that a noted shrink bemoaned its "dangerously hypnotic influence... cunningly devised to a faster tempo than 72 bars a minute—faster than the human pulse."

Fifty years later, MU students are again under the influence. This time, though, their elders are right in the swing of things.

Since the movie *Swingers* came out in 1996, membership in the Mizzou Ballroom Dance Club has swung from about 20 to more than 200.



All over town, young and old alike jump, jive and wail to Louis Prima or his modern-day disciples—bands like the Cherry Poppin' Daddies or the Squirrel Nut Zippers. Longtime swingers have seen their moves go from quaint to cool. "I used to get up at weddings and swing people around and throw them around, and people would be amazed, but they'd think, 'That guy looks like something out of the '50s,'" says Robert Griffin, AB, BJ '98. "Now I'm ahead of my time."

Why the sudden infestation of jitter-buggers? Teen-agers and twentysomethings, who recently resurrected bell-bottoms and platform shoes, point to the periodic recycling of music and fashion,

PHOTO BY NANCY O'CONNOR



PHOTO BY NANCY O'CONNOR

Joshua Fraser, BS '98, and Jodi Kuntz, BS '99, shake a leg in Rothwell Gymnasium. The two teach basic ballroom dance moves to would-be swingers in Columbia.

and say it's only natural that their fast-paced, high-tech generation would take to the "cunningly devised" tempo of swing. "It's fast and it's catchy and it's cute and it's exciting," says Tateasha Davis, a freshman from Kansas City. "It's just really cool."

Most believe swing's popularity will eventually diminish, especially as other dances boogie to the top of the recycling bin. But Griffin's ready for anything: He even knows how to break dance.

ZIPPERS AND ZAPPERS

WHAT IS IT about a TV remote control that seems to drive guys out of control? Is it something on the Y chromosome? Does some genetic snippet prompt males to sequester the TV clicker and bounce back and forth between sitcoms and shoot 'em-ups, potboilers and pulpit pounders?

It might seem like a skirmish in the battle of the sexes, but the answer has value for advertisers. After all, if they spend a gazillion dollars for a 30-second Super Bowl spot, they want to be sure people are paying attention.

That's where Cyndi Frisby comes in. The assistant professor of advertising examined the existing research to help build a theory about why guys are always grabbing the remote. Turns out that men were indeed more likely to be "zappers"—viewers using the remote to scan channels. But why? Do men use the clicker to avoid boring commercials because they are more likely to seek out stimulation? Is zapping a form of entertainment in itself? Maybe men's channel-surfing is a form of dominating their environment.

In one of her own studies, Frisby plopped research subjects down into a recliner, handed them a clicker and asked them to watch a taped TV program. A video camera documented if and when they zipped through commercials.

But first, the subjects were given a personality test. Frisby wanted to know if there was any difference in zipping behavior between men and women identi-



ILLUSTRATION BY DEBORAH ZENNEK

fied as high-sensation seekers. Was gender the primary factor in zipping, or was it simply a desire to avoid boring commercials? What she discovered was that men and women zipped through the videotaped commercials equally. In fact, 73 of the 78 subjects fast-forwarded through part or all of the 10 taped commercials. That finding, she says, could suggest that zipping and zapping are influenced by factors other than gender.

Before long, Frisby says, voice-activated remote controls will be on the market that allow viewers to say, "skip all channels showing commercials," or "entertain me." That will mean that advertisers and programmers must understand remote control use better so they can factor audience behavior into their programming decisions.

Studies like hers are first steps in identifying personality traits that explain the motivation behind such everyday activities as TV viewing. Those discoveries can be important, Frisby says, in an age when "people use television for parasocial reasons, to make up for other voids in their lives."

A FINAL, FINAL EXAM

IT'S A FINAL EXAM ASSIGNMENT THAT students could learn to love: Hop a sleek Lear jet at the Columbia airport. Wing off to the Bissell corporate headquarters in Michigan for a day, then work with classmates the rest of the semester on a public relations campaign for one of the company's new products.

That's what students in Kurt Wildermuth's Advertising and Public Relations Campaigns class were up to last semester. But there wasn't a blue book in sight, so how does that qualify as a final exam? Well, the class is what's called a capstone course, part of Mizzou's award-winning general education program. A capstone puts into practice everything students have learned in their majors at Mizzou.

All MU undergraduates must take a capstone, and faculty look at student achievements there to determine whether they have the right stuff to perform in their field. For instance, students in Wildermuth's class were graded heavily on their Bissell project: How complete was their market research? What did the client say about the work? Did they meet budgets and deadlines?

Mizzou's advertising department isn't alone in requiring a thorough assessment



STALKING RETAIL SPACE NEAR YOU: MU'S NEW LOGO MAKES ITS DEBUT IN AUGUST. WATCH FOR IT ON CLOTHING AND OTHER MIZZOU MEMORABILIA.

A new book by Osmund Overby, William Adair Bernoudy, Architect, documents the life and work of St. Louisan Bernoudy, who apprenticed to architect Frank Lloyd Wright. Bernoudy's firm built six houses in the East Campus neighborhood. Two MU faculty members in succession have lived in this Cliff Drive house since it was built in 1951. The book is due out this fall from the University of Missouri Press.

of education in the major. Outside experts critique portfolios of broadcast and print journalism students. Same goes for art students. Religious studies students have their work screened by educators.

Other academic units, such as nursing, engineering and education, require their graduates to take state licensure exams. And regardless of their major, all graduating seniors now take a national examination that tests how well they've grasped Mizzou's general education curriculum—the basic foundation of knowledge that more specialized education is built on.

WRIGHT AROUND THE CORNER FROM CAMPUS

WORLD WAR II WAS OVER, BUT the explosions kept coming, even on that quiet Columbia blufftop known as the East Campus neighborhood. As babies boomed and GIs burst onto campus, MU history Professor David Pinkney and wife Helen launched a project of their own. It was a house designed by the firm of St. Louisan Bill Bernoudy, who had apprenticed to Frank Lloyd Wright. The product is a work of art, says Daniel Naegele, assistant professor of environmental design.

Forward-thinking college professors were good prospects for one-of-a-kind houses. With tenure, they'd be sticking around long enough to justify investing in an unusual place that might prove difficult to finance, build and sell. The



Pinkneys sold the house a decade later to Kate Ellen Rogers, retired chair of MU's housing and interior design department,



PHOTO BY SAM FENTRESS

who has lived there ever since.

The travails of building such a place were worth it. "It's a charming house

built on an intimate scale. A house like this is a polysensual experience," says Naegele, whose trademark teaching method—field trips—allows students to exercise their senses on fine architecture first-hand. Unlike the carpeted floors and

smooth drywall that commonly cover home surfaces, the Pinkney-Rogers house offers up the texture and smell of wood as well as the warm light that reflects off it; the feeling of cork underfoot in the foyer; the sense that the almost-flat roof floats above high windows; and more.

What might life be like in this custom bivouac? Naegele lived in a small Wrightian home while a student in Fayetteville, Ark. The wood-and-stone interior was so dark and felt so secure, he says, "It put me to sleep like a bear in winter."

TIGERS FOR TIGERS

HERE'S A FACT: WHEN THE BIG games roll around at Faurot Field, there may be 10 times more black-and-gold clad fans cheering on the home team than there are real tigers in the wild.

That's because logging, farming and other economic development in Asia have decimated tiger habitat. And poachers kill hundreds of big cats to use their body parts in traditional medicines.

Mizzou is teaming up with the World Wildlife Fund to help protect these majestic felines. A new preservation program called "Mizzou Tigers for Tigers" is a first step aimed at raising public awareness of the plight of wild tigers. Mizzou's pro-



© PAUL JACKSON

What immortal hand or eye framed this fearful symmetry? Award-winning artist Paul Jackson, MFA '92, donated this image to MU for use in the Mizzou Tigers for Tigers campaign.

gram is unique among the more than 100 colleges and universities that use the tiger as a mascot. Down the road, program organizers hope to build partnerships with tiger preservation groups in Asia, raise money for research, and tap into the expertise and energy of MU faculty, staff and students.

The idea was born last summer when Michael Baltz, a doctoral student in biological sciences, was on a research trip to Costa Rica. His rain-forest sojourn sparked thoughts about what kind of world his 2-year-old daughter would grow up in.

"I was moved to do something to ensure that my child would inherit a living planet full of majestic animals," Baltz says.

Tigers for Tigers brought conservation biologist John Seidensticker—curator of mammals at the Smithsonian Institution's National Zoological Park in Washington, D.C.—to MU last spring to deliver the annual Dunmire Lecture. Seidensticker detailed the challenges of saving the 5,000 or 6,000 tigers remaining in the wild. One of the most crucial long-term goals, he said, is to set aside habitat that supports the big game that tigers feed on.

For more information, see www.missouri.edu/~tigers.

Inquiries about the program can be e-mailed to: tigers4tigers@missouri.edu.



Upcoming remodeling of Memorial Stadium will add 35 plush luxury boxes, more club seating and updated press digs.

GAME DAY GLITZ

FUELED BY A BOOMING ECONOMY and the dizzying success of the Dow, demand for super premium seats in college football stadiums is at an all-time high.

Like Texas, Nebraska, Kansas State and others, Mizzou is getting in on the good times with its own plan to offer boosters the opportunity, for a mere \$40,000 per year, to view Tiger football from the climate-controlled comfort of one of 35 private luxury suites at Memorial Stadium.

Approved by the UM System Board of Curators in March, the 16- by 24-foot, glass-fronted suites are the centerpiece of a \$10.5 million remodeling of the stadium's 31-year-old press box. In addition to the suites, the goal-line-to-goal-line facility will provide more club-level seating and improved media facilities.

"When you compare what we have to offer from a press box standpoint to the other Big 12 schools, we are clearly the worst as far as the least amenities and the least space," MU Director of Athletics Mike Alden recently told appreciative reporters from the *Columbia Daily Tribune*.

"The total aesthetic appeal of the stadium is going to be greatly enhanced with

this project. It's definitely going to change the landscape at the corner of Providence and Stadium, and it's going to reflect the other improvements that have been done over the last five years," added Bob Brendel, director of MU sports information.

The foundation for the four-level addition was laid in spring 1999. Construction will begin in earnest after the upcoming football season and should be completed by the fall 2000 campaign.

TRACK TRIUMPH

AT FIRST, THE MIGHTY ROAR cascading down the tiers of the RCA Dome in Indianapolis perplexed MU track sensation Derrick Peterson.

"I came out onto the concourse and everyone was applauding me, and I thought, 'OK, I've won the race, thanks,'" Peterson said after his victory at this year's NCAA Men's 800-meter Indoor Championship. "But apparently, while I was getting my [post-race] drug test, they had announced that my time was an American collegiate record."

Setting records has become a habit for the soft-spoken native of Jonesboro, Ga. Earlier this year Peterson scored a conference first when he won his fifth straight 800-meter title at the Big 12 track and field championships in Manhattan, Kan. His NCAA championship time of 1:45.88 was two seconds faster than the Mizzou-record 1:47.94 he logged last year, and less than eight-tenths of a second off the all-time American best in the event.

But it didn't come easy.

"There was a point in the race that I felt way back. I was in about seventh place, and I felt a tweaking in my left lower quad," Peterson says. Instead of pulling up, he pushed harder. "I was determined not to let this little pain keep



Derrick Peterson's prayers were answered. His NCAA 800-meter time is an American indoor collegiate record.

me from finishing this race."

Going into the final lap, Peterson's determination helped him advance to fifth place. He was closing on the leaders.

"The main thing we work on in practice is learning how to sprint when you're tired," Peterson says. "That last 200 meters I'm praying, actually praying for speed: 'Lord, please give me speed to get around this curve.' At 150 meters to go I was passing the fourth-, third-, the second-place runners. Going into the last straightaway, I remember having enough energy to make one little surge. And that did it for me."



PHOTO BY BOB HILL

SALTY LEGEND TAKES ON BIG LEAGUES

SECONDS AFTER ARRIVING AT Columbia's Flat Branch brew pub, legendary baseball manager Whitey Herzog, perhaps the world's most famous ex-employee of the Anheuser-Busch brewing empire, did a double take at the glasses of multihued beer arrayed around the table. "What ya drinking there?" Whitey asked Jonathan Pitts, MA '96, co-author of Herzog's new book, *You're Missin' A Great Game: From Casey to Ozzie, the Magic of Baseball and How to Get It Back*.

"I think they call it honey wheat," answered Pitts. "Oh," said Whitey. A pause ensued. A grimace was made. A beer

was ordered. After the addition of a little salt, the honey wheat seemed to go down just fine. Too bad Herzog can't say the same about the game that made him a star.

Like consumers of fancy beer, owners of baseball's elite teams have become drunk on excess, Herzog argues in *Great Game* (Simon and Schuster, \$25). They've watered down talent through greed-motivated expansion, encouraged mediocrity in mindless free-agent bidding wars, pushed ticket prices sky high and rewarded fans with sloppy play among ill-matched teams.

That's not to say

Herzog doesn't remain enthusiastic about the national pastime. Under Pitts' careful stewardship, Herzog's extraordinary big-league life jumps off pages packed with anecdote, lore and perhaps most compelling, remedies for what ails our national pastime.

Want to close the talent gap between big- and small-market teams? Reinstate signing-bonus rules, modify the television revenue pool and abolish the free-agent draft. Tired of watching overweight power hitters turn the American League into an upscale version of slow-pitch softball? Dump the designated hitter rule and its beneficiaries. Bummed out by dome teams mucking up what's great about the World Series? Play the fall clas-

sic at a neutral site, an outdoor World Series Stadium and year-round theme park that could generate millions in profits.

Herzog says Bud Selig, baseball's commissioner, is interested in his suggestions. Whether Herzog will ever see them implemented is another matter.

Regardless, baseball's future certainly seemed secure later that afternoon as 400 or so fans lined up at Columbia Mall to have their books signed by the authors. These folks still think it's a great game, though some admitted missing the way Herzog's Royals and Cardinals used to play it. "I'm still waitin' for more of that Whiteyball," said a tall man wearing a Cardinals cap-and-jacket ensemble. Herzog smiled and reached his big right hand across the table: "Might be waitin' a while for that," he said.

"Just like sitting in the dugout with Whitey" was how former major-leaguer Rich Billings described You're Missin' a Great Game, the new book by legendary baseball manager Whitey Herzog and sometime MIZZOU magazine writer Jonathan Pitts.

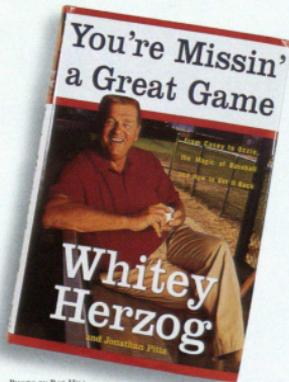
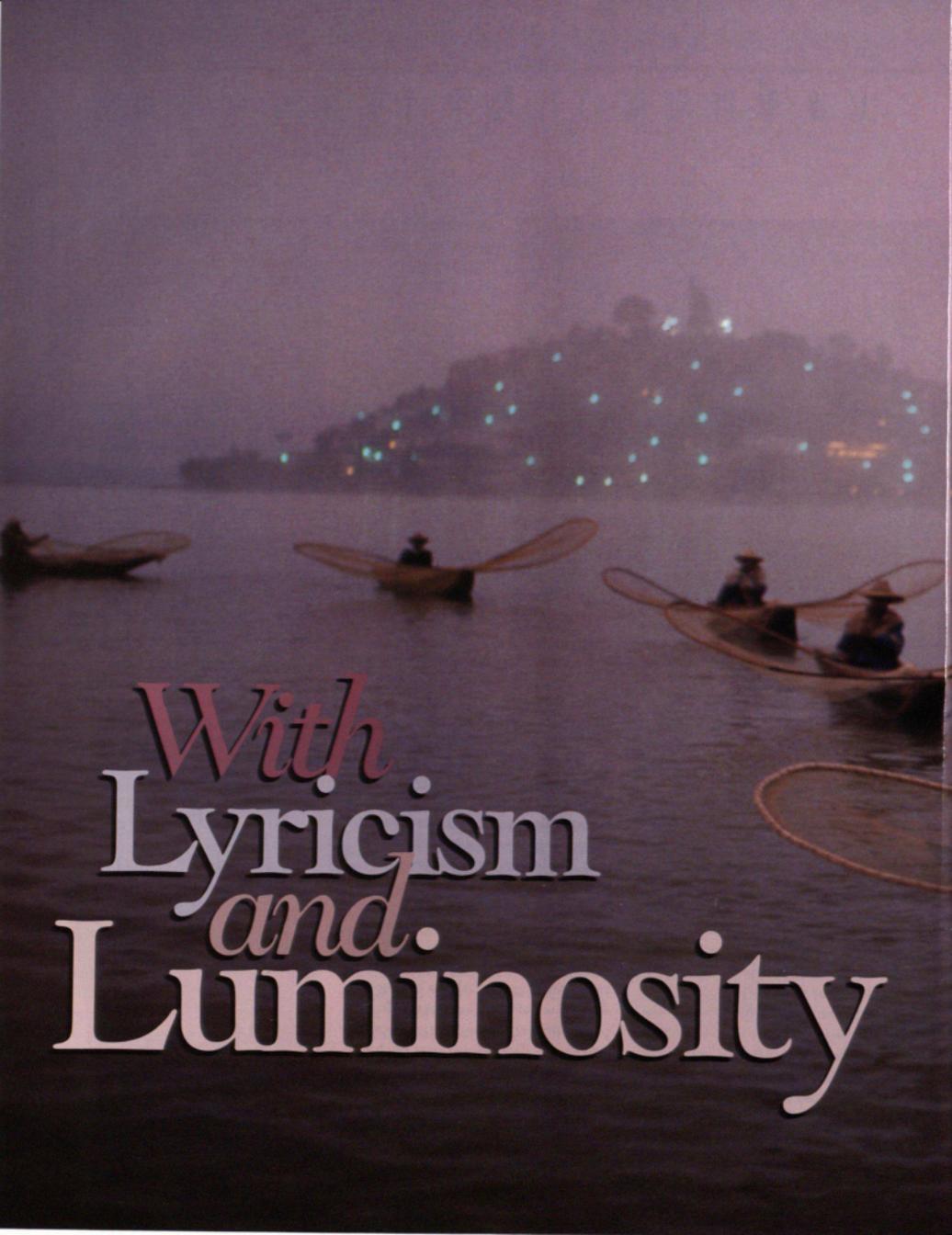
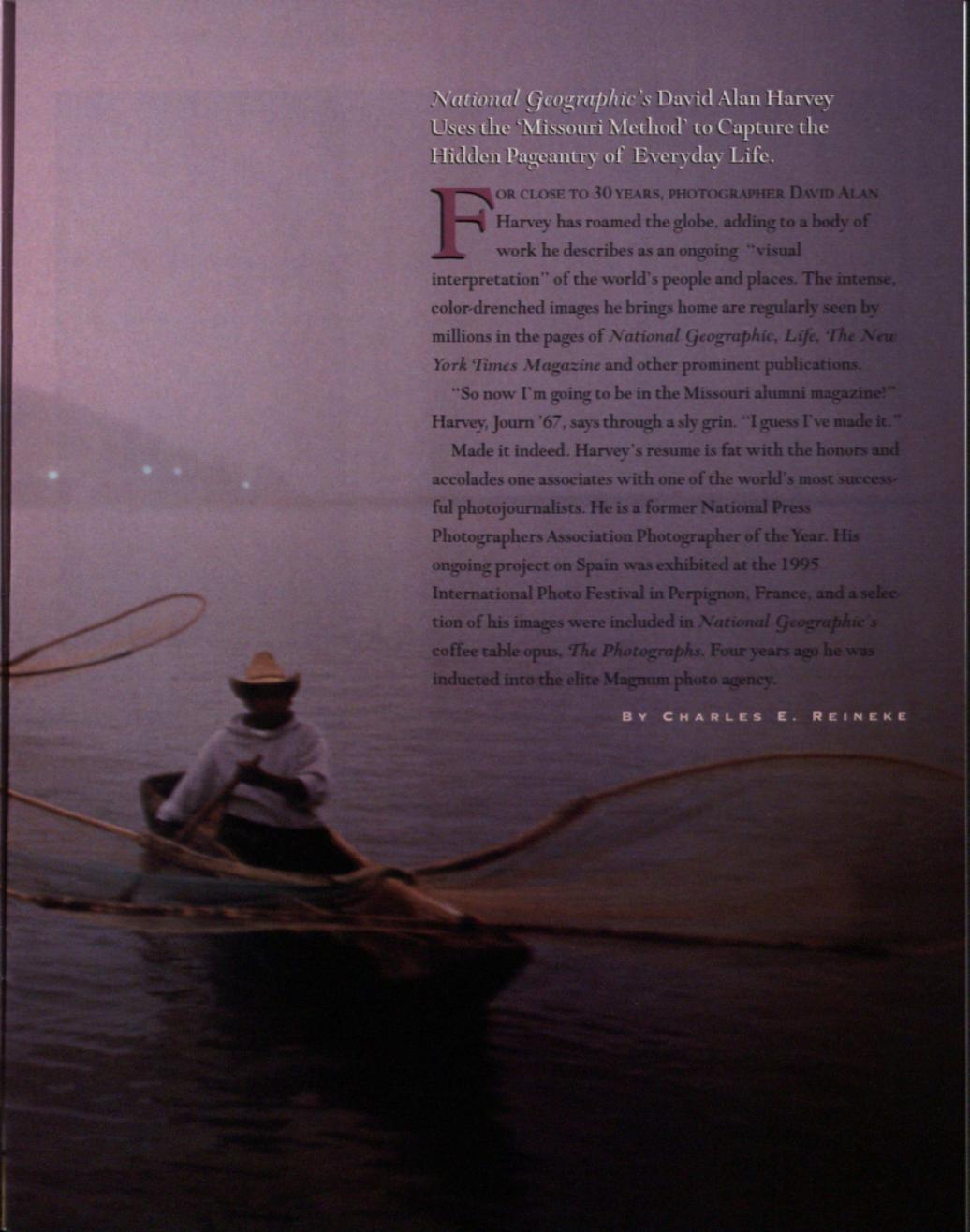


PHOTO BY BOB HILL



With
Lyricism
and.
Luminosity



National Geographic's David Alan Harvey
Uses the 'Missouri Method' to Capture the
Hidden Pageantry of Everyday Life.

FOR CLOSE TO 30 YEARS, PHOTOGRAPHER DAVID ALAN Harvey has roamed the globe, adding to a body of work he describes as an ongoing "visual interpretation" of the world's people and places. The intense, color-drenched images he brings home are regularly seen by millions in the pages of *National Geographic*, *Life*, *The New York Times Magazine* and other prominent publications.

"So now I'm going to be in the Missouri alumni magazine!" Harvey, Journ '67, says through a sly grin. "I guess I've made it."

Made it indeed. Harvey's resume is fat with the honors and accolades one associates with one of the world's most successful photojournalists. He is a former National Press Photographers Association Photographer of the Year. His ongoing project on Spain was exhibited at the 1995 International Photo Festival in Perpignon, France, and a selection of his images were included in *National Geographic's* coffee table opus, *The Photographs*. Four years ago he was inducted into the elite Magnum photo agency.

BY CHARLES E. REINEKE

OPENING SPREAD: PHOTOGRAPHING MEXICO'S LAKE PATZCUARO FROM THESE TARASCAN FISHING DORIES PROVIDED THE RANGY HARVEY WITH A LOGISTICAL CHALLENGE. "LEARNING HOW TO MOVE AROUND SOMEBODY'S LIFE IS SO IMPORTANT," HARVEY SAYS. "IF YOU GET IN THE WAY OF THIS GUY OR THAT GUY, THEY'RE GOING TO THROW YOU OFF THE BOAT."

Harvey also has won acclaim for his photographs of Latin America, a region that for the past decade has become something of a professional preoccupation. These images are representative of what might best be described as the "Dave Harvey style"—sweeping character studies that hearken back to the luminosity and lyricism of photography's early masters.

Here, as elsewhere, Harvey's photos typically portray simple vignettes of daily life: children at play, laborers at work, city streets illuminated by the rising sun. Yet somehow these mundane moments, frozen in time by Harvey's road-worn Leica camera, gather a clarity and intensity that even he has a difficult time explaining.



"I WAS WANDERING THE STREETS OF TEGUCIGALPA [HONDURAS], JUST BEING A STREET PHOTOGRAPHER," HARVEY SAYS. "I SAW HIM PLAYING IN THE ROAD: ONE FRAME WAS IT."

"I don't know what it is, really. When I was 6 years old I had polio, and the doctor said, 'You may never walk again,'" Harvey recalls. "So early on, like a lot of kids who have some potential restriction in their lives, I grew to pay attention to the little, tiny, everyday moments. I was never interested in war photography or sports photography or fashion photography or any of those other things. I was

always interested in just being a street photographer, in capturing the little moments of everyday life."

It's no small trick making these moments meaningful for, say, the 40 million readers of *National Geographic*. It requires "a delicate balancing of aesthetic and journalistic views of the world," Harvey says. "A balance, in large part, I learned at Mizzou."



At the moment, Harvey is balancing a tray of color slides and a telephone receiver as he paces the fifth-floor workspace in *National Geographic*'s sprawling Washington, D.C., headquarters. The slides will illustrate a June 1999 cover story on Cuba. The phone call is from a member of

IN THE MERCADO HIDALGO IN GUANAJUATO: "THE PEOPLE WHO WORKED IN THIS MARKET WERE HAVING A CHRISTENING FOR THEIR KIDS. THE PRIEST CAME AND CHRISTENED THE KIDS RIGHT THERE IN THE MARKET. THIS LITTLE GUY WAS JUST WAITING TO GO DO HER THING."



Geographic's editorial staff—Harvey is eagerly awaiting final approval of the photos he and an illustrations editor have selected for the magazine.

In the meantime, he continues to speak of Mizzou in the rapid-fire diction of a man accustomed to working on deadline. At MU, Harvey says, he learned to tell stories with pictures, to connect photographs with words, and to recognize and uphold the integrity of photojournalism. He also paid his dues as a student photographer for *Missouri Alumus*, MIZZOU's distinguished predecessor.

"As a matter of fact, what I'm getting ready to do right now—working on the Cuba layout—is just like what I used to do at Missouri," Harvey says. "I'd sit around with two or three people and we'd bat around ideas. Let's try this picture ... no, that's no good, how about this one ... et cetera. I've used that stuff to this very day. When I'm in New York

HOW DO YOU MAKE GREAT PICTURES DURING CARNIVAL IN PORT-OF-SPAIN, TRINIDAD? "YOU'VE REALLY GOT TO FAKE HAVING A GOOD TIME," HARVEY SAYS. "THEY WOULD SAY, 'COME ON! PUT DOWN THE CAMERA.' AND I'D SAY, 'NO, I GOTTA TAKE A PICTURE.' "

dealing with a client, or in Paris working for other magazines ... I use those, I draw back on those experiences."

Despite its influence, however, Mizzou did not make Harvey a photographer. That happened much earlier. Born in San Francisco in 1944, he received his first Leica at age 12. Over the years his parents built him three different darkrooms. "I didn't have any live instruction, any person to teach me; it was all learned from books," he says, "But I was totally into pictures."

Harvey eventually studied art at the College of William and Mary. On the eve of graduation he, by chance, read about MU's graduate program in photojournalism. "I thought, 'This is it,' just based on

this article in a photography magazine," he says. The following fall he was living in Columbia.

"I clashed a little bit with Missouri," says Harvey, a self-described rebellious student. He laughs as he recounts going head-to-head with his photojournalism instructors: "But that clash turned out to be great. Because I took my art school aesthetic sense and combined it with the practical, events-on-the-ground type of reporting that they did at Missouri."

Harvey's work at MU landed him a job at the *Topeka (Kan.) Capital-Journal*. That position, in turn, helped him gain a job with Richmond Newspapers Inc. He moved to *National Geographic* in 1974, joining a staff already heavy with Mizzou



"FOR ME, THE BACKGROUND IS JUST AS IMPORTANT AS THE FOREGROUND," HARVEY SAYS OF THIS PHOTOGRAPH FROM CHIAPAS, MEXICO. "I SAW THE INTERESTING JUXTAPosition OF HER AND THE FENCE AND THE LIGHT AND THE SHADOW. BUT I KNEW I NEEDED ANOTHER THING IN THERE. AND THEN I SAW THE GUY COMING."

graduates, among them the magazine's former editor in chief, Bill Garrett, BJ '54.

"Missouri grads were practically running the whole show," says Harvey, now a senior staff photographer with the magazine. "I actually applied for a job here right out of school, but they said, 'No, we really can't take on another Mizzou grad.' That's how I ended up in Topeka."

Now that he has illustrated nearly 40 *Geographic* stories, Harvey's editors are thankful that their predecessors eventually agreed to hire one more Mizzou grad.

"The way David works with a camera is very much like I would imagine a virtuoso playing a musical instrument," says

John Echave, a *Geographic* illustrations editor who traveled with Harvey to Cuba. "David's photographs are like a dance with life and with his subjects."

Kent Kobersteen, *Geographic*'s director of photography, gives an even more straightforward assessment: "I think Dave is certainly one of the best in the world at what he does. What he does is use light and color and moment to construct images that are universally recognized as being outstanding."

Constructing images, of course, is only part of the photographer's job. Gaining the trust of the people to be photographed is also crucial.

"For journalists who write, it is difficult to [be able to] go into a situation with a subject and to put that person at ease—so the subject tells his or her story in a truthful and candid way," says Kobersteen. "I think it's even more difficult for visual journalists. They've got to go into someone's life with a camera, put the person at ease and get them to resume his or her life as if you weren't there."

Kobersteen's comments recall the poet Wallace Stevens' famous indictment of visual media: "Most modern reproducers of life, even including the camera, really repudiate it." Photojournalists, in fact, have long struggled to alter photography's reputation as an invasive, predatory medium. Even its most sensitive practitioners can't help but talk ceaselessly in terms of "taking" or "shooting" pictures.

The subjects of these photographic

assaults—particularly people living in the remote areas frequented by the *Geographic* staff—are often uncomfortable with, if not downright hostile toward, the idea of a stranger carrying away their image. Helping subjects move beyond these fears is the key to making great pictures.

"Dave's a very personable guy; he puts people at ease and pretty soon they reveal themselves," Kobersteen says. "So many people think, 'Gee, I can make great pictures, I can work for the *National Geographic*.' Well, the tough part is getting to where you can make the pictures."

Harvey gets there by blending into the daily lives of those he photographs. He shuns the use of cumbersome cameras and lenses. Too intimidating, he says. He sits

for hours in foreign parks and plazas, "hanging out," as he puts it, waiting for curious locals to begin conversations. If he's lucky, an invitation follows. Like many photographers, Harvey roams the teeming boulevards of Third World cities taking photographs of picturesque people working in shops and stalls. Unlike most photographers, he shoots extra color prints, processes them at a one-hour photo counter and then returns to present his astonished subjects with beautiful pictures. The result is instant bonding. And memorable photos.

"People are always saying to me, 'How do you get this stuff? Is it the film? Is it the lens?'" Harvey says. "No, there is no trick." Just a dedication to the people and places you photograph, and a love for the

type of hard work that only makes it look as if you're having the time of your life.

"If you're not having a good time and relaxed and looking like you're not working, then they're going to think you *are* working and everybody's either uptight or they're going to go away. So you've really got to fake having a good time," Harvey says without cracking a smile.

Fake having a good time?

"No, seriously. You're working. If you saw me you'd think, 'God, Harvey's sure having a good time.' Let me tell you, I'm looking at the light, I'm looking at the camera, I'm constantly checking levels. I am working. It may not look like it, but I am really thinking it over. Because I know I'm in a good situation and I can't mess it up."

Harvey finishes the thought, pauses, and glances up from the slide viewer. Now he's smiling. ☺

ON A CAMERA STORE BULLETIN BOARD IN IBEZA, SPAIN, HARVEY NOTICED AN ODD PICTURE. THE SHOPKEEPER EXPLAINED THAT IT WAS A LOCAL DISCO WHERE PATRONS DANCE IN SOAP SUDS. AFTER TWO TRIPS, A SQUEAKY CLEAN HARVEY HAD HIS PHOTO.



THE IMMORTAL HINK

A REPRINT OF ACT 1, SCENE 5 FROM TENNESSEE WILLIAMS' *WILL MR. MERRIWETHER RETURN FROM MEMPHIS?*, FIRST PUBLISHED BY *THE MISSOURI REVIEW*, 1997, No. 2



WATERCOLOR OF A SCENE NEAR ROCK QUARRY ROAD BY ART PROFESSOR FRANK STUCK

Tennessee Williams, *Journ '32*, DHL '69, probably worked on this play about life and death starting in the late 1950s. It has been performed just once, in 1980 in Key West, Fla. In this scene, the adolescent Gloria senses her mortality.

The white room is now the English classroom at the library. The English TEACHER sits at a small desk with a bunch of marigolds on it. Her name is MISS YORKE. The weather outside the window is fair.

MISS YORKE: All but one of you turned in a sorry lot of themes yesterday. As usual the one who turned in a good one was Gloria McBride. Gloria, will you come up here and read your theme to the class. (*GLORIA enters from the wings and goes up to the desk*)

GLORIA: Let me help you, Miss Yorke. I'll look through half and you look through the other half.

MISS YORKE: Thank you, yes. We'll do that.

GLORIA: This is it, here it is.

MISS YORKE: Oh. Good. Read it. (*GLORIA face downstage and reads her theme to the class*)

GLORIA: "Yesterday afternoon my geology class went on a field trip up Hinkson's Creek to look for fossils. We didn't expect to find any along the creek, of course, but our objective was the old, abandoned, rock quarry. Almost as soon as we arrived there I discovered five or six fossils in the rock walls of the quarry and with my little chisel and hammer and the kind assistance of a boy in the class, I chipped them, or to be more accurate, he chipped them out of the rock. Two of them were fossils of ferns and three were fossils of very early and primitive kinds of organisms that existed in water millions and millions of years ago, you might say an incalculable time ago in the oceans and seas of the earth, which at that time were steaming like huge teakettles. And we were so absorbed in our five discoveries that the class went back down Hinkson's Creek without us, and we—"

(At this point there is snickering by the BOYS in the classroom. MISS YORKE rises indignantly)

MISS YORKE: Stop that right this moment! What are you laughing over? The next one that laughs will go to the principal's office and explain why he did it. Gloria, go on.

GLORIA: I've lost my place. Where was I?
MISS YORKE: You were so excited over the five fossils that you became separated from the rest of the geology class.

GLORIA: Oh. Yes. There.—"We found ourselves alone with our five immeasurably old mementos of the earth's first vegetation and simple one-cell organic beings. The afternoon was fading but still so clear and lovely, and for some reason that I can't analyze and explain, I began to cry and tremble. No, I don't know why. The boy who had chipped the fossils out of the quarry wall for me was mystified by my trembling and crying. I was trembling so that he had to lead me, support me, back up Hinkson's Creek to Indian Road and help me onto a streetcar that took me home, and even when I entered the house and said hello to my mother, I was still trembling and crying a little. She noticed my condition and asked me what had happened. I said to her, 'Oh, mother, look at these rocks, these little fossils on them! They give us evidence that there has been life on this earth for more time than we are able to estimate.' But she wouldn't look at the rocks, she wasn't interested in them. Then the phone rang. She said, 'Oh, that's for me!' She had been expecting a call from a friend in Memphis. But the call wasn't for her. The call was for me and it was a call from the boy who had chipped the fossils out of the quarry rock for me. 'Are you all right?' he asked me, 'Are you all right now?' I said, 'I've almost stopped trembling and I will be at the public library tonight to write an English theme about the geology field trip and I hope by that time I'll know why I trembled and cried.'" (*SHE turns to the dark door*)—I'm sorry, Miss Yorke.

MISS YORKE: I believe I can tell you

why the fossils disturbed you. They made you think of how transitory things are. In their living state.

A VOICE FROM THE WINGS: What is "transitory"?

MISS YORKE: Things that pass, things of brief duration. Take these flowers, these marigolds, for instance. They're lovely today, but tomorrow they'll begin to wither.

THE VOICE: And turn to fossils?

MISS YORKE: If we have a rock quarry to record our long-past existence.

(*GLORIA, facing the dark door, makes a gasping sound and lifts her hands to her face. Turning her head*) Miss McBride! (*Her only answer is another gasp. Gently*) Gloria? Gloria?

GLORIA: I'm all trembling again, I—
MISS YORKE: You've only got one more class.

GLORIA:—It's—geology!

MISS YORKE: Would you rather go home now? (*GLORIA nods*) I think someone in the class should take Miss McBride to the streetcar.

(*The ROMANTICALLY HANDSOME YOUTH steps out of the wings*)

YOUTH: I'm the, the, the,—the boy—that helped her get the fossils out of the rock, and put, put, put—her on the streetcar.

MISS YORKE: Then would you please do it again.

YOUTH: Gloria? (*HE takes her hand and leads her into the wings*)

MISS YORKE: The lesson—(*She takes a sip from a glass of water on her desk*) The lesson to be learned from Miss McBride's theme is simple in a way and difficult in a way. I think it is that we must dare to experience deep emotion even though it may make us cry and tremble. Will the monitor for this week please erase the blackboard. (*A bell rings*) The class is dismissed. Not for several million years, just till tomorrow. Good night. Good night . . . *

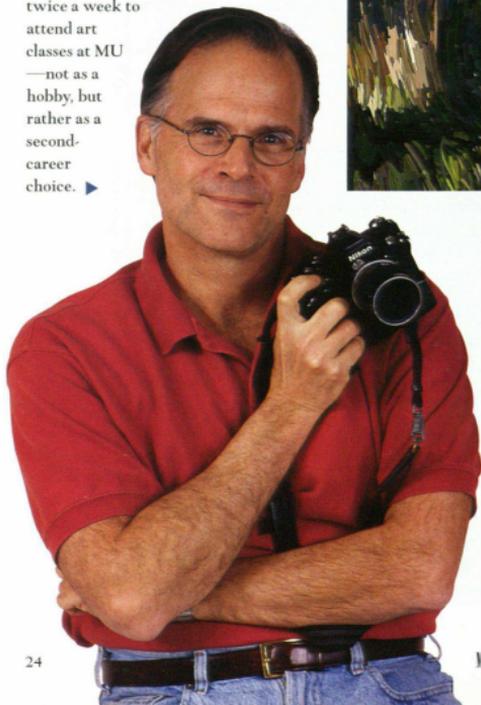
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Art students
express their talent in a
variety of ways.

Mixed Me

HENRY DOMKE DIGITAL PHOTOGRAPHY

It's neither the photograph it started out as, nor the oil painting it now resembles. Domke, a graduate student, calls his digitally manipulated image a translation, and it owes something to more traditional media. The physician leaves his thriving Jefferson City practice twice a week to attend art classes at MU — not as a hobby, but rather as a second-career choice. ▶

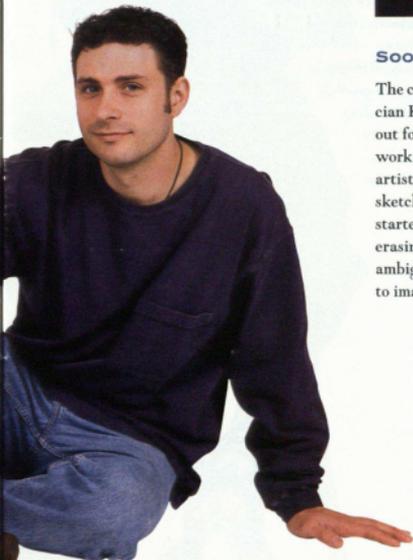


STORY BY DALE SMITH
PHOTOS BY ROB HILL
AND NANCY O'CONNOR

dia

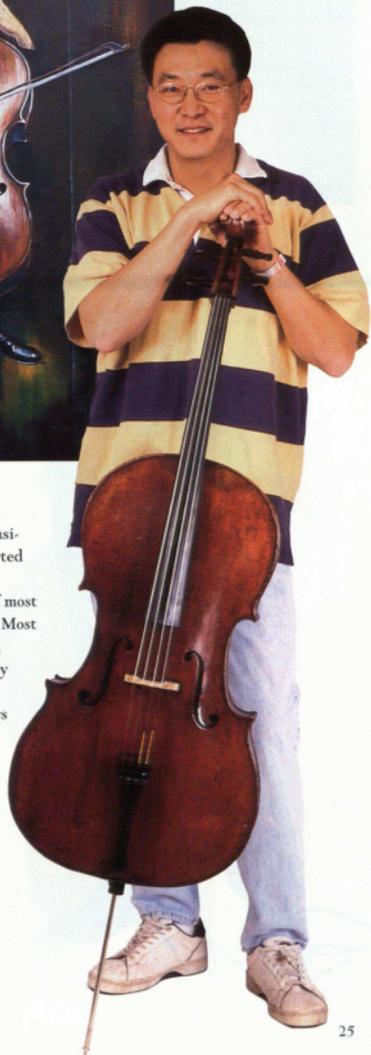
JON TRIGG CERAMIC SCULPTOR

If Trigg's hand-built pot looks old, that's because it's about the inevitable passage of time. Time seasons the human spirit, he says, just as sun and storm degrade stone. And he finds beauty in both. Rather than glazing his pots, whose form is inspired in part by Grecian and Asian vessels, Trigg, AB '98, rubs on oxides of cobalt and copper that react with the "salted atmosphere" of the kiln. ▼



SOON YOON, PAINTER

The cello symbolizes Yoon's wife, musician Kyung, in this painting that started out four years ago as a photorealistic work. "My process is the opposite of most artists," says graduate student Yoon. Most sketch first and then paint. But Yoon started with a perfect copy, gradually erasing and reworking its parts. The ambiguity that results allows viewers to imagine their own stories. ►



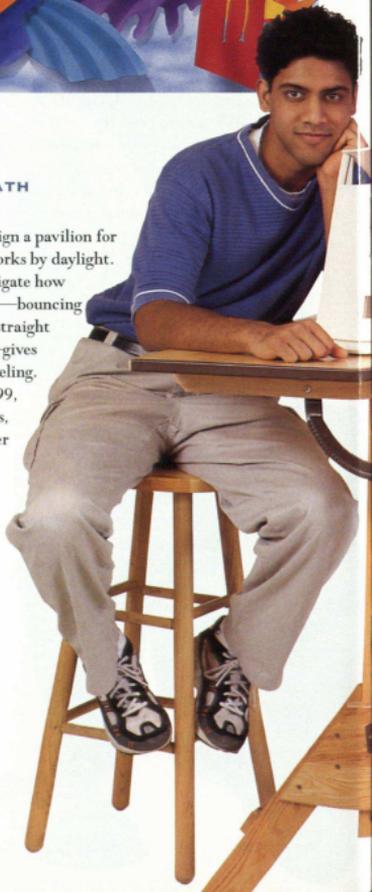
WAYNE BECKNER
COLLAGE ILLUSTRATOR

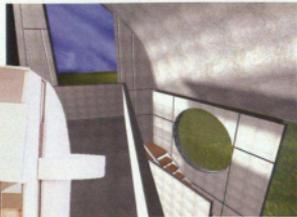
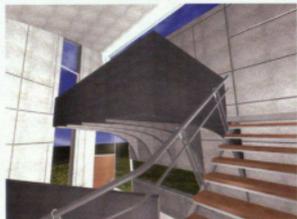
As teacher and parent, he has admired the power of children's art. As an artist, he knew that he'd lost the innocence required to produce it. Beckner, MA '98, looks at this loss by contrasting his artistic skill in composition and painting with childlike images and stories. The model for this bird painting was made of children's art class scraps. ▶



AMEET HIREMATH
DESIGNER

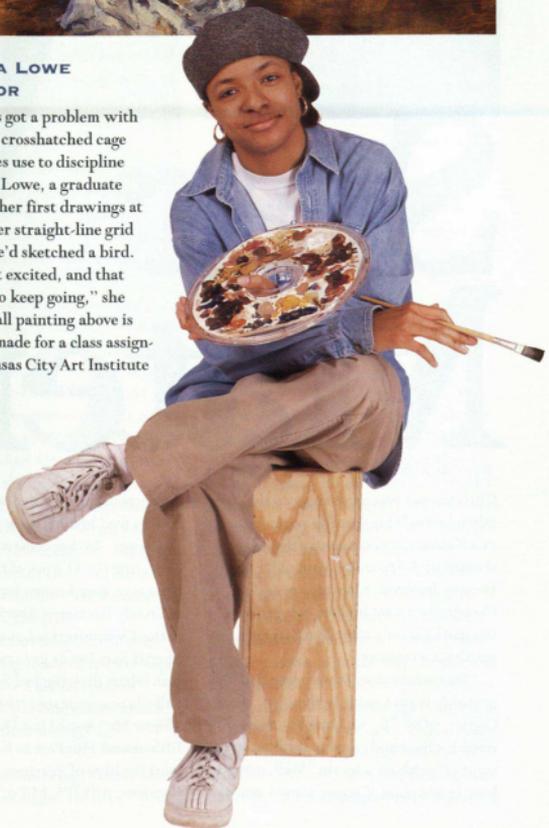
The assignment: Design a pavilion for a writer who only works by daylight. The real task: Investigate how light's mode of entry—bouncing off a curved ceiling, straight through a window—gives each space its own feeling. Hiremath, BS HES '99, started with sketches, floor plans and plaster castings of his idea before finishing the model and computer drawings shown here. ▶





MELSHONDA LOWE
ILLUSTRATOR

Nowadays, she's got a problem with "the grid," that crosshatched cage artists sometimes use to discipline their work. But Lowe, a graduate student, recalls her first drawings at age 4 as grid after straight-line grid until one day she'd sketched a bird. "My parents got excited, and that made me want to keep going," she says. The baseball painting above is one of four she made for a class assignment at the Kansas City Art Institute in 1993. ▶



MU ALUMNI SHOW TALENT
AND GUTS AS THEY MAKE IT
IN SHOW BIZ.

Star Material

BY DAWN KLINGENSMITH

Chris Cooper was no stranger to the stage when he made his first live performance in a Kansas City community theater production of *A Streetcar Named Desire*. He was, however, a stranger to acting. Cooper, then a set builder, stepped into the spotlight only after Tom Berenger forgot about a matinee.

"By curtain time, it was clear that Tom probably wasn't going to show up," says Cooper, BGS '76, "so I quickly memorized his lines and stood in for him. It went off without a hitch." Well, more or less: At one point, Cooper admits, one of

the actresses turned her back to the audience to feed him his lines.

Cooper, 48, has come a long way since delivering the 11 lines of the paperboy in *Streetcar*. Best known for his portrayals of broody lawmen—Sheriff July Johnson in the TV miniseries *Lonesome Dove* and Sheriff Sam Deeds in *Lone Star*—the man whom director Joel Schumacher hails "a consummate artist" received the "Show Me" Award last October at the fifth annual FilmFest in Kansas City. He joins the likes of Berenger, AB '71, Kate Capshaw, BES '75, M Ed '77, and Brad

Pitt, Journ '86, in MU's constellation of movie stars.

KC TO NYC

Cooper grew up in the Kansas City suburbs, but the self-described introvert felt more at home on the family's 1,280-acre Kansas cattle ranch, where he spent his summers. As he grew older, he and his buddies ventured on the wrong side of the law—let's just say petty theft, he says—but Cooper didn't like keeping time with trouble. To break away, he started building sets for local community theaters. His





ALAN PAPE PHOTO/CASTLE ROCK ENTERTAINMENT/KOBAL

Chris Cooper's performance as Sheriff Sam Deeds in *Lone Star* earned a badge of honor from fellow actors and film critics.

accidental role in *Streetcar* got him thinking about a career in acting as a means of expressing himself.

After serving in the U.S. Coast Guard Reserve and working briefly as a carpenter's assistant, Cooper began his dramatic studies at MU. Dance classes offered at nearby Stephens College helped him manage stage fright. "I made a fool out of myself every day in front of 50 women, doing ballet, jazz, East Indian—all kinds of dance." After he got his moves down pat, Cooper left the Midwest for the Big Apple, where he shared a one-room railroad flat with four other aspiring actors and dancers. "It was like *The Three*

Stooges," he told *The New York Times*. "We were stacked in bunk beds three high." He helped renovate apartments to make the rent and pay for more acting classes. In one of those classes, he met his wife, actor and screenwriter Marianne Leone. On the couple's first date, Cooper recalls, she helped him carry Sheetrock up eight flights of stairs.

Years later, she still follows Cooper's ascent, a slow, steady, rise to stardom almost awash in the glitter of the silver screen.

LONE STAR RISING

Cooper made his film debut as a union agitator in John Sayles' *Matewan* and has since portrayed, among other heroes and villains, a depressive lawman (*Lonesome Dove*), a blacklisted screenwriter (*Guilty By Suspicion*), a Vietnam veteran (*City of Hope*), a subway flame-shooter (*Money Train*), and an implant surgeon (*Breast Men*). His portrayal of Sam Deeds, a small-town Texas sheriff in Sayles' seething *Lone Star* (1996) lassoed him a Film Actor of the Year Award by the Dallas/Fort Worth Film Critic's Association and a nomination for an Independent Spirit Award for Best Actor. Most recently, the versatile Cooper played supporting roles in *The Horse Whisperer*, *Great Expectations* and *October Sky*.

Coming off the success of *Lone Star*, Cooper came back to MU to receive a 1997 Distinguished Alumni Award from the College of Arts and Science, where he studied some 20 years ago under the direction of Weldon Durham. "When you asked him to do something, he was like litmus paper," recalls Durham, chair of the theater department. "He absorbed it and changed as a result."

At the award ceremony, the litmus turned a charming shade of red as Cooper nervously delivered his acceptance speech. "Public speaking comes from a different place than acting," he explained.

When he's not working, Cooper shies away from the spotlight. He lives with



KOBAL



VAN KLEIN PHOTO/UNIVERSAL PICTURES/KOBAL

CHRIS COOPER IN "MATEWAN" AND "OCTOBER SKY"

ROLE REVERSAL: CHRIS COOPER GOT HIS BIG BREAK IN "MATEWAN," THE 1987 JOHN SAYLES FILM IN WHICH HE PLAYS A UNION ORGANIZER IN A WEST VIRGINIA COAL-MINING TOWN. BUT IN HIS MOST RECENT FILM, "OCTOBER SKY," COOPER PLAYS AN ANTI-UNION COMPANY FOREMAN IN A WEST VIRGINIA COAL-MINING TOWN.

Leone and their 11-year-old son, Jesse, in a small coastal town near Cape Cod. "There's a naturalness and normality to living in Massachusetts with just regular blue-collar folks," he says. Jesse has severe cerebral palsy, and Cooper and Leone provide most of his care by themselves. Because of his family's needs, Cooper avoids acting assignments that require long separations from his wife and son. That, and the remoteness of small-town Massachusetts, is partly why Cooper, an indisputable star in the independent film world, continues to play supporting roles in Hollywood productions. "Chris is capable of winning an Academy Award if he gets the right role," director Schumacher has said. "A lot of people don't know

him, or they think of him as that interesting actor from the John Sayles movies.”

In the realm of movie stars, Cooper is not a supernova. His life lends a sense of calm and continuity that makes for a steadfast, though understated, sort of stardom. But Cooper has always maintained he wants to be an actor, not a star: “You can live a normal life, and that’s what I need.”

Despite the name of his famous film, Chris Cooper is by no means a Lone Star. Many a star of Tinseltown started out at Town and Gown. Here’s a look at several alumni who have achieved luminary status.



COLUMBIA/KOBAL
BRAD PITT IN “A RIVER RUNS THROUGH IT”

Raised in Springfield, Mo., William Bradley Pitt came to MU’s journalism school to become an advertising art director. But just two credits shy of a degree—his final project, a “Men of Mizzou” pinup calendar, left undone—Pitt, Journ ’86, headed for Hollywood to become an actor. After his career-launching 14 minutes of screen time in *Thelma & Louise*, Pitt has starred in several movies, including *A River Runs Through It*, *Interview With the Vampire*, *Legends of the Fall*, *12 Monkeys*, *Seven Years in Tibet* and *Meet Joe Black*. Once crowned the “Sexiest Man Alive” by People magazine, Pitt has proven to be more than just a pretty face: His portrayal of inmate Jeffrey Goines in *12 Monkeys* earned an Academy Award nomination and a Golden Globe Award.

PITT HAS PORTRAYED A SERIAL KILLER, A FLY FISHERMAN AND A DETECTIVE.



PITT'S SIGMA CHI HOUSE AT MU

BUT IN HIS SPARE TIME, HE LIKES TO DECORATE HIS HOUSE AND READ BOOKS ABOUT ARCHITECTURE AND DESIGN. “THE HOME IS VERY, VERY IMPORTANT,” SAYS THE FORMER FRATERNITY DUDE. “PROPORTION, MATERIALS, LIGHT, PERSPECTIVE.”



LOCUSTFILM LTD./PARAMOUNT/KOBAL
KATE CAPSHAW IN “INDIANA JONES AND THE TEMPLE OF DOOM”

CAPSHAW ONCE TURNED DOWN A TELEVISION ROLE AS A “SMART BARMAID,” A PLUM THAT WENT TO SHELLEY LONG OF THE HIT SITCOM, “CHEERS.” BUT DON’T CRY IN YOUR BEER FOR CAPSHAW.

AFTER PORTRAYING A SMART-MOUTHED CABARET SINGER IN THE FILM “INDIANA JONES AND THE TEMPLE OF DOOM,” SHE SNAGGED DIRECTOR STEVEN SPIELBERG.



Kate Capshaw’s “Midwestern face,” as she once called it, first gained national attention opposite Harrison Ford’s in *Indiana Jones and the Temple of Doom*, in which she played the insufferable cabaret singer, Willie Scott. But the real Kate Capshaw, BES ’75, M Ed ’77, is not at all like the daft blonde she portrayed. Reared in a St. Louis suburb as Kathy Sue Nail, Capshaw earned bachelor’s and master’s degrees in special education from MU and for two years taught children with learning disabilities. She married Robert Capshaw, AB ’69, M Ed ’72, and the two moved with daughter Jessica to New York before divorcing. She started modeling for Clairol boxes and Certs commercials before landing on the TV soap *The Edge of Night*. She met her husband, Steven Spielberg, on the set of *Indiana Jones*. They have five children, and each has a child from a previous marriage. Capshaw appeared in *Just Cause*, *How to Make an American Quilt* and *The Alarmist*.

Tom Berenger, AB '71, born Thomas Michael Moore, started out as a journalism major with hopes of becoming a sportswriter. When he was cast in an MU production of *Who's Afraid of Virginia Woolf*, his career aspirations changed. Since his film debut in *Rush It* (1976),

he's appeared in a film or TV movie nearly every year, including *The Big Chill*, *Platoon*, *Major League*, *Gettysburg* and *Betrayed*. Berenger won the 1997 Lone Star Film and



TOM BERENGER IN "PLATOON"

Television Award for Best Television Actor for his role in *Rough Riders*; a 1988 Arts and Science Distinguished Alumni Award; a 1986 Golden Globe Award for Best Supporting Actor for *Platoon*; a 1986 Academy Award nomination for Best Supporting Actor for *Platoon*; and a 1993 Television Emmy nomination for an episode of *Cheers*, in which he played a plumber.

UNLIKE CAPSHAW, BERENGER COULDN'T PASS UP AN OPPORTUNITY TO APPEAR ON "CHEERS." HE SETTLED FOR A MUCH LESS GLAMOROUS PART, THOUGH. DURING THE LAST TWO EPISODES, THE ESTEEMED ACTOR DID CAMEOS AS DON THE PLUMBER—A TRULY DRAINING PERFORMANCE, NO DOUBT.



GRAVEL-VOICED SCOTT HAD JUST PORTRAYED A CUTTHROAT GENERAL NICK-NAMED "OLD BLOOD-AND-GUTS" IN "PATTON" WHEN HE ANNOUNCED HE'D IGNORE HIS ACADEMY AWARD NOMINATION FOR BEST ACTOR. HIS REASON? THE ANNUAL OSCAR COMPETITION IS JUST TOO DESTRUCTIVE TO ACTORS. SCOTT WON ANYWAY, PROVING ALL'S FAIR IN HOLLYWOOD AND WAR.



GEORGE C. SCOTT IN "PATTON"

Perhaps most famous for his Oscar-winning performance in *Patton* (1970), the real George Campbell Scott, Journ '53, narrowly missed World War II when he enlisted in the Marine Corps at the age of 17. In 1949, he entered MU on the GI Bill. Scott planned to attend journalism school, then discovered he had "no talent" for writing, he told *Images* online journal: "So I looked around for something else to do." That something else was trying out for a college play. Like Pitt, Scott left the University just two credits shy of a degree to pursue a career in acting, starting in Shakespeare plays and other theater productions off and on Broadway. He broke into television in the early 1950s. Throughout the 71-year-old actor's career, he's bounced among stage, screen and television, and continues to do so today. Scott's filmography includes *Anatomy of a Murder*, *The Hustler*, *The Flim-Flam Man*, *The New Centurions*, *The Hindenburg*, *The Changeling*, *Taps*, *Oliver Twist*, *A Christmas Carol*, *Malice*, *Angus and Titanic*.



LINDA BLOODWORTH-THOMASON ON THE SET OF "EVENING SHADE"

Creator of former CBS sitcoms *Designing Women* and *Evening Shade*, Linda Bloodworth-Thomason, AB '69, hails from Poplar Bluff, Mo., near the Bootheel. At MU, she studied English with the intention of going on to law school, but when some friends suggested she accompany them to Los Angeles after graduation, she decided to go. After working a series of jobs in the 1970s, Bloodworth-Thomason began writing scripts on a free-lance basis for *M*A*S*H* and *The Mary Tyler Moore Show*. With husband Harry Thomason, she formed Mozark Productions, named for their home states of Missouri and Arkansas, and the husband-wife team created their popular television shows. She has earned several cultural and civic awards. ❁

BLOODWORTH-THOMASON'S HIT TELEVISION SERIES, "DESIGNING WOMEN," SERVED UP A DISTINCTLY LIBERAL AND FEMINIST SENSIBILITY AS IT RECAST CONVENTIONAL IMAGES OF SOUTHERN WOMEN. YET THE ONLY EMMY THE SHOW EVER GARNERED WAS FOR HAIR-DRESSING. HAVE WE COME A LONG WAY, BABY?



Columbia's live
music scene
thrives down
the decades
by John Beahler



College Town Swings

IT SURE WAS A SIGHT FOR SORE EYES.

Paul Cherches was wailing away on his saxophone. Jim Widner's Big Band had hit a sweet groove at their gig early last year, playing smooth, seductive swing tunes that drew people out on the dance floor like moths to a street light.

Just over the stagelights of Columbia's old Varsity Theater, Cherches, BS Ed '50, M Ed '55, could see dozens of couples dancing up a storm—the guys throwing their partners over their shoulders, swinging the girls through their legs, jumping and jitterbugging.

"Paul," other band members whispered between numbers, "is that really the way it was back in the '40s?!"

Close, Cherches thought to himself.

Awful close. Not all that different from the old days, when he was as young as the kids dancing out there. Back in the 1940s, when he played for his supper with the Cal Weiss band at Gaebler's Black and Gold Inn across from campus.

But then this wasn't the Varsity Theater anymore. And it had been nearly 60 years since he'd played with another little band that accompanied vaudeville acts between movie reels here.

The ornate old theater is called The Blue Note now, and it's been the hottest nightspot and dance club in Columbia for nearly 20 years. That scene last spring that jogged Cherches' memory was the

Band leader Paul Cherches, left, worked with singer Chris Connor, who went on to perform with Stan Kenton during her 50-year career.



Blue Note's Swing Dance, an event drawing hundreds of Mizzou students to the latest campus craze. Students are dressing up in vintage duds, learning how to jitterbug, and hitting the dance floor. It's part nostalgia and part nouveau camp.

Behind it all, though, is the music, says Blue Note owner Richard King. "It really is a great sound. I think everybody's sick of long-haired guys standing up on the stage screaming. Swing is a refreshing change." In fact, swing has become so popular that the Memorial Union schedules regular classes and swing dances for a whole new generation of students. If MU



PHOTO COURTESY PAUL CHERCHES

graduates from the 1950s dropped by, they might have to pinch themselves to make sure they weren't back at one of the Touchdown Dances held in the Student Union after each home football game.

Of course the young guy with the wide lapels and skinny tie might be sporting an earring. And that little green cocktail number the young lady is wearing might match her hair instead of her handbag.

Still ... it's close, awful close.

For Paul Cherches, the swing music he heard growing up became his avocation, first as a musician around town and later as director of bands at Missouri Military Academy in Mexico.

He was still a high-school student

when it all started, back in the early '40s, when Cal Weiss invited Cherches to sit in with his band. The war had finally come, and many of the regular band members were called away to other arenas in Europe and the Pacific.

Gaebler's paid the band with meal tickets, but "I would have played for nothing," Cherches remembers. "That was the end of the world for me. I was so enamored of playing for the big boys."

Cal Weiss wasn't the only big boy in town then. There was the Count Solomon Band and the Charlie Fisk Band. In later years, Cherches even fronted his own group, called the Aristocrats. "Hardly a week went by when there weren't several

bands playing in various parts of town," he says. Some Saturday nights you could hear live music coming from almost all the fraternity houses along College Avenue.

But it was always a special treat when the big-name bands came to town. Charlie Barnett, Tommy Dorsey, Count Basie or Benny Goodman. "After the gigs, it was understood that there would be a jam," Cherches says. Everyone converged at a frat house or downtown at Dean's Golden Campus, a dark, smoky joint underneath a bowling alley on Broadway. Gene Krupa's band was just one group that jammed all night with the local guys, some of whom hit the big time.

John Klein, BS Ed '48, M Ed '52, was a drummer in a band led by Fred Rynearson, M Ed '51. A few years after leaving MU, Klein was the regular drummer for Lawrence Welk's orchestra, a gig that lasted nearly three decades.

By the late '50s, rock 'n' roll had elbowed its way to centerstage of the campus music scene. Popular pop acts ran the scale from crooners like Patti Page and Elvis to straight-ahead rockers like Bill Haley and the Comets. The hottest band on campus, though, had to be the Kollege Kats, even though the group played what drummer Jack Smith, BJ '62, calls "jazz stuff people could dance to."

The Kats played all the most important frat dances. They bopped out at Columbia's dance joints. Sunday afternoons they presided over raucous jam sessions at the Stables, a down-at-the-heels student hangout perched on the banks of Hinkson Creek.

"Jam session" described the scene perfectly. Every inch of the dilapidated old Army barracks would be jammed with Mizzou students. Sometimes it got so crowded inside that bartenders lifted up the prefabricated walls like the flaps on an airplane wing so music-hungry students could sit out in their cars and take in the action.

Couples crowded the Stables' dance floor, too. They jitterbugged and twisted



The Krazy Kats are still pounding out party music after a 35-year career that started during their days at Mizzou.



Concert posters by local artist Gail Shen in the 1970s got out the word about upcoming music gigs, like this one by rock guitar monster Ken Shepherd at the Gladstone Manufacturing Co., a down-at-the-heels roadhouse south of town.



Live music brightened up this basement nightspot on Broadway, which was known earlier as Dean's Golden Campus.

away. They did the Stroll, or the Huckle-buck, or the U.T., a dance that was sort of a Michael Jackson moonwalk in reverse.

When the Kats played around town in the evenings though, they always mixed in a few ballads so the kids could slow dance, Smith remembers. "Everyone liked to dance close, and that was as close as it got back then. Maybe that's why they liked it so much."

But something happened after a few weeks at the top of the heap. "We noticed that we weren't getting some of our usual jobs, like the Pi Phi formal," Smith says, "and we were starting to lose some of our Saturday night jobs." The guys checked around town and heard that a new group was coming in from St. Louis to play at a local R&B club, then stayed over to do campus gigs on Saturdays.

So one Friday night the Kats drove out of town on Highway 40 to check out their competition. Just off the highway, where the old two-lane road snaked around a few hills and headed toward St. Louis, was a ramshackle roadhouse called the Paradise Club. Smith still recalls pulling into the parking lot. There was a faded marquee, with half the light bulbs burned out, that said:

"Tonight the Ike and Tina Turner Revue featuring the Ikettes and the Kings of Rhythm."

"I remember thinking, 'How is anybody ever going to remember a band with a long name like that?' Boy, did they ever

win us over in about five minutes," Smith says.

"The place was just pulsating. Tina looked and sounded almost like she does today, and there was a little skinny guy playing guitar. He'd play a guitar lick and his leg would shoot out. Tina, of course, was tearing 'em up. The Ikettes were dancing; the saxes were screaming. It was just incredible. It was the best live party band I'd ever heard, and I've never heard one better."

Ike and Tina made the Paradise Club a special date destination for Linda and Bob Yarbrough, a Webster Groves, Mo., couple who were Mizzou students in the early '60s. Neither of them owned a car, not many students did, so they would hitch a ride with friends and stand in line to hear Tina belt out "Proud Mary."

"It was just a great band. Word spread and everyone would come out there. There were always lots and lots of people trying to get in," says Linda Yarbrough, Educ '62. "Once we got in, we never stopped dancing."

By the time all the Kollege Kats graduated and moved on, there was another group waiting in the wings to inherit their "hottest band" title. This trio of longtime friends from Moberly, Mo., called themselves the Krazy Kats.

Most college bands only seem to last for a year or two, but after 35 years these guys are still playing around Missouri. Their brand of rock 'n' roll, tunes by

Little Richard, Fats Domino, Chuck Berry and Elvis, never seems to go out of style.

Willy Craig, BJ '74, plays keyboards for the Krazy Kats, and he still remembers the numbers that brought down the house when they played college bars in Columbia. Songs like "Oop Oop a Doo," "Rocking Pneumonia and the Boogie Woogie Flu," and, of course, "Louie Louie," the rock 'n' roll party anthem with the incomprehensible lyrics.

During the Krazy Kats' heyday, a pizza and beer joint had taken over from Dean's Golden Campus below the bowling alley on Broadway. It was called Romano's, and Craig recalls when club owner Jim Romano auditioned the Krazy Kats for their first steady job in Columbia. After the audition, they asked Romano how he liked them.

"He said, 'To tell you the truth I hated everything you played, but that's exactly the reason I'm going to hire you.' He figured that if he hated it, students would love it," Craig says.

He was right. The Krazy Kats rocked at Romano's every weekend night, even though the owner made a point of wearing earplugs whenever they played.

Graduation and the draft board relocated the Krazy Kats from the local music scene by the mid-1960s, but other bands were waiting to take their place. That's the thing: In any college town it seems like there's always another band waiting



Lee Ruth, still a fixture on the local music scene, played at the Road Apple Party Palace, known earlier as the Paradise Club.



The Sound Farm was one of Columbia's hottest bands during the era of Vietnam War protests.



JOHN TROTTER PHOTO

The Blue Note has catered to footloose Mizzou students since 1980. After 10 years on Business Loop 70, the Note moved downtown to the old Varsity Theater.



BOB HILL PHOTO

Concert goers always get what they want when the Rolling Stones take the stage. The Stones rolled through Memorial Stadium in 1995.

for its turn to jam.

Music has always provided a backbeat for campus life. Ask MU students from any era what they remember about their college days. It's as likely to be a memory from some concert, or a dance or a popular tune, as a favorite professor.

Groups like the Sound Farm, whose music punctuated anti-war demonstrations on campus. Or the cosmic country sound that the Mid-Missouri Hellband brought to the Gladstone roadhouse.

Or maybe it was rocking with the Allman Brothers when they played the dusty, drafty old Brewer Fieldhouse in 1970. That was one show Steve Watts missed. He's a history professor at Mizzou now, but as an undergraduate back then, Watts, AB '75, PhD '84, worked his way through school playing with local groups. He recalls that fellow band members "contemplated suicide" when they realized they couldn't ditch an out-of-town gig to hear the hottest of all Southern rock bands.

There were other great concerts though. The Byrds played to a packed house at Jesse Auditorium that same year. "I cut my own teeth as a musician on the Byrds. I was thrilled no end to hear them," Watts says.

He was on hand in 1971 when the rock group Poco played Brewer. In fact, he and his girlfriend hung around after the concert and got invited backstage to meet the band and get their autographs.

The early '70s was certainly a high note of Mizzou's music scene: Everyone from the Beach Boys, Elton John, Judy Collins and Gordon Lightfoot to the original In-A-Gadda-Da-Vida guys, Iron Butterfly, played Columbia. The rock band It's a Beautiful Day lived up to its name at a glorious spring concert outdoors at the Reactor Field.

But it wasn't only rock 'n' roll that got Mizzou students hopping. The local jazz scene saw a revival during the mid-1970s, including bands like Jasmine that played at local watering holes like the Flaming Pit and Fish 'n' Friends. Mellow guitar work by Jasmine's Lyle Harris, Agric '59, influenced a generation of campus musicians.

The beat still goes on. Fans came to Mizzou from all over the Midwest a few years back to watch the Rolling Stones strut their stuff under a full moon at Memorial Stadium.

For two decades now, there's been one bass line to Columbia's music scene. If you remember one show from your Mizzou days, the odds are better than even that you heard it at The Blue Note.

That's where Jon Poses, MA '80, saw blues legend Willie Dixon perform. Poses is in the music business himself now—he produces and promotes concert tours for national jazz groups—but he still remembers the venerable Chicago bluesman wailing on his bass guitar and singing his signature tunes like "Wang-Dang-Doodle"

and "Spoonful."

Blue Note owner Richard King has been bringing top bands to town since 1980, when he and partner Phil Costello took a plunge in the music business.

They took over a one-time bakery at the north end of Eighth Street, where a few other clubs like the 18th Amendment and the Brief Encounter had tried to make a go of it there, but couldn't strike the right chord.

"At first, everybody laughed at us. That was fine, we really didn't care," King says. Ten years later, when he moved the Note downtown to 17 N. Ninth St., those skeptics weren't laughing any longer. It took equal measures of persistence and luck to build the Blue Note into a Columbia institution, King says.

That, and being as flexible as his audiences when it came to booking bands. One night you might sit down to tables with white tablecloths and listen to a jazz ensemble. The next night you could be packed in wall-to-wall to hear blues legends like KoKo Taylor or Buddy Guy belt out a few ballads. The night after that, you might even try body surfing in the mosh pit while the GooGoo Dolls flail away on stage.

"I think the live performance is the key to the whole thing. It can be an experience you will never forget," he says. "There are still shows that I can remember that are etched in my mind forever. It can be a magical thing." ●

Norm Bows



JOE LEIPFORD/KANSAS CITY STAR PHOTO

AFTER DECADES OF
STELLAR PERFORMANCE
AS HEAD COACH,
"MR. MISSOURI BASKETBALL"
NORM STEWART
LOOKS AT HIS CAREER
AND AT LIFE OFF THE COURT.

STORY BY
CHARLES E. REINEKE

AT THE END OF THE APRIL 1 PRESS CONFERENCE ANNOUNCING HIS RETIREMENT, after the microphone died and the cameras stopped rolling, Norm Stewart—the head coach whose confrontational style and bench-front antics for three decades personified Mizzou basketball—disappeared behind a gold curtain and began a lonely walk toward the Hearnes Center exit. Seconds later Bob Brendel, director of MU sports information, caught up with the coaching legend and quietly voiced the thoughts of thousands of Missourians.

"I said there are some things you take for granted, and I never thought I'd see this day," Brendel recalls. "I let him know that some of the greatest moments I have had here at Missouri were because of him."

It was an abrupt ending to a storied basketball career—a finale fueling media speculation that restive Mizzou boosters and alumni, eager for a younger hand at the helm, may have hastened the 64-year-old coach's departure.

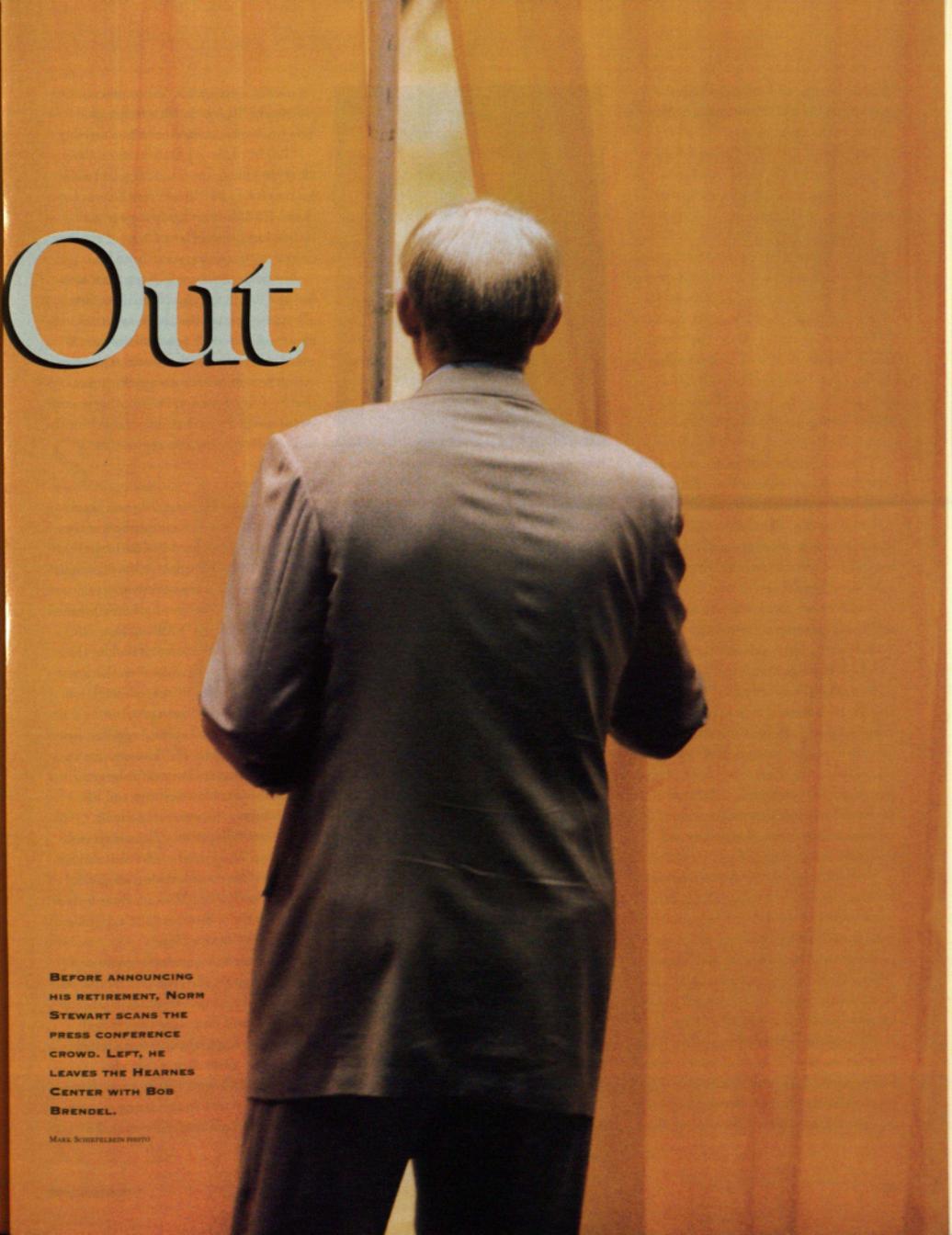
Contacted at his vacation home in Palm Springs, Calif., a reflective-sounding Stewart laughed at the suggestion he'd been pressured to step down. No, he wasn't surprised at reports he had been ousted. Yes, they were hurtful. "But if I were forced out, I will tell you there would have been blood on the walls, and I would still have an arm of the chair in my hand," Stewart says.

THE COMMENT IS VINTAGE STEWART, A MAN WHOSE BLUE-COLLAR WORK ethic on the court, emotional intensity on the bench and combative humor at the press table made him one of Missouri's favorite sons.

Stewart's coaching achievements will not soon be equaled. During 32 seasons at Mizzou and six at the University of Northern Iowa he compiled a record of 731-375—seventh best in NCAA history. He was named Big Eight Coach of the Year five times, and national coach of the year twice. His teams won 20 games or more 17 times, earned 16 appearances in the NCAA tournament, boasted nine NBA first-round draft picks and eight first-team All-Americans.

In addition, as a player, assistant or head coach Stewart has been involved in more than half the intercollegiate basketball games ever played at the University of Missouri-Columbia. During the April press conference Chancellor Richard

Out

A photograph of a man in a dark suit, seen from behind, standing in a doorway. He is looking out into a brightly lit area. The background is a warm, orange-brown color, possibly a wall or curtain. The lighting is dramatic, with the man's suit appearing dark against the bright light coming from the doorway.

BEFORE ANNOUNCING HIS RETIREMENT, NORM STEWART SCANS THE PRESS CONFERENCE CROWD. LEFT, HE LEAVES THE HEARNES CENTER WITH BOB BREDEL.

MAX SCHIFFELIN PHOTO

Wallace compared him to perhaps the only Columbia institution approaching his stature—the Columns.

"He, too, Coach Stewart, symbolizes the University of Missouri, and enhances in so many important ways our national reputation," Wallace said.

BACK HOME ON A BALMY SOUTHERN California evening, Stewart listens without comment to a recitation of similar tributes voiced across the state. "That's awful nice of them," he says finally, the tinkle of ice cubes sounding in the background. "But basically it's about the guys that play. That's what it's about—the game of basketball and the guys that play."

That's experience talking, not modesty. Even as an MU undergraduate, the basketball and baseball standout from tiny Shelbyville High School in Northeast Missouri says he recognized this basic truth: great coaching means getting the most out of great players.

And Stewart had the knack for attracting greatness. Steve Stipanovich, Willie Smith, Jon Sundvold, Doug Smith, Derrick Chievous, Anthony Peeler, the list goes on. The achievements of these particular Tigers—most of whose jerseys now hang from the rafters of the Hearnes Center—speak for themselves. Stewart says only that he tried to teach all his players to play with pride: "I'd always tell people, 'We're not some other school; we're the University of Missouri and that's the way it's done here.'"

Soon after he inherited a struggling program from Bob Vanatta in 1967, the Missouri way became indistinguishable from the Norm Stewart way. It meant pushing, prodding, cajoling and occasionally ranting at players whom the head coach feared might otherwise fail to measure up—both on and off the court.

"It's just how I was brought up," Stewart recalls. He learned discipline and pride from C.J. Kessler, the hard-boiled former Shelbyville coach and school superintendent whose teams featured



PHOTO BY SEAN MEEHAN

HEY REF! STEWART AND ASSISTANT COACH KIM ANDERSON MIMIC THE CRIME. Stewart as top scorer. From Wilbur "Sparky" Stalcup, Stewart's mentor at Mizzou, he learned that playing hard and proud could close the talent gap between ill-matched teams.

"He grew his players; he made them better every year," says publisher Don Walsworth, BS Ed '57, of Marceline, Mo., Stewart's best friend and former classmate. "But not only that, he made them better people."

WILLIE SMITH IS A CASE IN POINT. A lanky, left-handed guard, he led Mizzou to within one game of the Final Four in 1976 with one of the hottest offensive seasons in Tiger history. Smith, whom many consider the greatest shooter to wear the Black and Gold, came to MU from an Oklahoma junior college as an 8-point per game defensive specialist. Stewart spotted his potential as a gunner.

"Son, you're going to have to shoot more," Smith remembers Stewart telling him, adding that he ought to keep his elbow in while doing it. The result? A 25.3 points-per-game average that still stands as a school record.

Like Walsworth, he remembers Stewart as a coach who cared about more

than a kid's jump shot. Three years before joining the Tigers, Smith's father died. The Las Vegas native missed him terribly.

"I didn't have my father to ask about all of the things a son would want to ask his dad," he says. "But Norm Stewart was there. He didn't act as if he were my father, but he was there for me. I could go to him with anything. I trusted him."

But not everyone is looking for a mentor, and Smith says his teammates didn't always respond to the coach as he did. Players occasionally mistook Stewart's court-side intensity for personal hostility; others feared, with some justification, that Stewart's passion for winning meant an insensitivity to their inevitable human failings. Rumor became reputation.

INTIMATIONS OF TROUBLE WERE NOTHING new to Stormin' Norman. Just as the Columns became symbols of the University only after a fire destroyed the building they supported, so has Stewart's success been tempered in adversity.

No Stewart-led Tiger basketball team ever reached the NCAA Final Four, and more than half the teams he took to the tournament were eliminated in the first round. In 1989, an NCAA investigation into alleged recruiting improprieties and lack of institutional control resulted in a yearlong probation, the first ever for an MU intercollegiate athletic program. That same year both Stewart and his wife, Virginia, became seriously ill.

Stewart's illness was the more serious of the two. Diagnosed with colon cancer, he focused his considerable energies on beating the disease. The cancer, as former Mizzou athletic director Joe Castiglione put it, didn't have a chance.

Soon after his convalescence Stewart began recruiting the class that would produce two of his best seasons ever: the 1993-94 squad that went undefeated through the Big Eight and came within one game of advancing to that elusive Final Four, and the 1994-95 team that ended its season 4.8 tantalizing seconds away from an upset of the eventual

national champion UCLA Bruins. More winning seasons followed, but the crushing defeat in Boise, Idaho, in 1995 seemed to weaken the old magic.

On the bench Stewart often appeared tired, distracted. He shuffled line-ups constantly, watching with a resigned, almost bemused expression as mental errors and indifferent play doomed Tiger tournament aspirations. Team members complained of bullying; in five years, nine players transferred to other programs.

Media grumblings followed. These continued even after the current Tigers, led by scrappy Stewart recruits, stormed back into the NCAA tourney.

STEWART, ON THE OTHER HAND, seemed re-energized by the 1998-99 season, calling it one of the "most enjoyable years that I've had." He was dismissive of boosters who feared he'd lost his edge.

"We go out and we lose the Colorado game and come home—and I guess we lost the KU game or something—and

you know, it was, 'Oh my god! It's just awful,' and 'The world's gonna come to an end!'" Stewart says. "And as I got older I found those things humorous."

He says he is not interested in blaming anybody. But he's sure as heck not going to let anyone question his desire to win. "When we won those great games, it was like it happened for the first time," Stewart says. "And I wanted to say, 'Where the hell have you been?' We've been doing this for a long time and we're gonna continue to do it."

"Real honestly, I think I could do it tomorrow. And it's easy. But I want to tell you something else about it, it isn't so easy that everybody can do it."

Hardly the words of a man yearning to walk away from basketball. Mike Alden,

MU's director of athletics, says he was "stunned" when Stewart announced his decision to quit coaching at the end of a routine program review March 15.

"This may kind of surprise you . . ." Alden remembers Stewart telling him. "I think I'd like to step down as the head coach." After his whirlwind search for a successor was completed April 7, Alden paused to reflect on Stewart's accomplishments. "Thirty-two years as a head coach, one year as an assistant and four years as an undergraduate player: I think that adds up to almost 40 years of an individual giving every ounce of energy that he had to this University," Alden says.

Stewart will serve out his coaching contract as Wallace's special assistant, a goodwill-ambassador role speaking, raising funds, and continuing to promote the interests of the institution he has spent most of his life serving.



COLUMBIA MISSOURIAN FILE PHOTO

NORM TAKES 1982 COACH OF THE YEAR.

IT'S 7:15 A.M. IN Palm Springs. After a restless night 1,900 miles from his native state, Stewart is at

last ready to talk about his legacy. He sounds tired. "I got to thinking last night. You know, we talked about a variety of subjects. And the one thing that troubles me a little bit—when we got to talking about how people perceive you and all that. I don't care who it is—the only guy, the only person who was supposed to be perfect . . . well, I guess the most talked-about human being ever in the world, people nailed to a cross," Stewart says.

"You can always find one individual who can give you the tops, and there's one individual who can give you the bottom. I don't think my career is about that. I think my career is about persistence; I think it's about loyalty, and a little humor. And I guess maybe some success in there someplace." ●

THE QUINTESENTIALS

THOUGH loath to lose him, Duke University basketball coach Mike Krzyzewski knew Quin Snyder would not sit long in an assistant's chair.



PHOTO BY BOB HILL

Media quiz Quin Snyder.

Coach K simply offered his youthful protégé this career advice. "He said I should try to find a place that is worthy of my passion," Snyder recalled during the April 7 press conference naming him MU's new head basketball coach. "Seeing this here today . . . I'm convinced it is my turn to show you that I am worthy of your passion." A jubilant crowd of players, MU officials and Tiger fans roared their approval.

Stewart said he congratulated Snyder during a phone conversation the night before the announcement. "We talked briefly about the ballclub, but not a lot. I've watched coaches who have left jobs and I didn't think that they made it any easier for the person. I don't want to make it any tougher for him."

Like Stewart, Snyder takes over Mizzou's basketball program at age 32. He too begins with impeccable credentials and a reputation as an overachiever. While a Duke undergraduate he led the Blue Devils to three Final Four appearances. As an associate head coach and recruiter, Snyder helped attract and train the talent that propelled Duke into last year's NCAA championship game.

That's the level of achievement he'd like to bring to Mizzou—the type of success that creates hometown hoop dreams: "I hope that . . . Missouri basketball [will become] a place young men grow up dreaming about."

They're Winning the Game

**Congratulations to the
MU Award Winners of
WIN (Women's
Intrasport Network)**

**Mentor of the
Year Award -
Christine Favazza**

As director of the MU Athletic Department's Total Person Program, Christine assists student-athletes in their schedule planning, academic achievement and student responsibilities. She guides athletes toward their career goals and serves as a resource and friend, helping to manage the pressure that is placed on these NCAA Division I athletes.

**Collegiate
Sportswoman of
the Year Award -
Nikki Thole**

Nikki's star shines bright in the athletic arena, in school and community involvement, and in her commitment to a healthy lifestyle. Nikki plays MU Soccer; was named to the Big XII first team and the Big XII All-Tournament team; was a first team player for the Central Region (14 states) Soccer Buzz Team; set an MU and Big XII record for the most hat tricks in one season (4); and was featured in *Sports Illustrated*.

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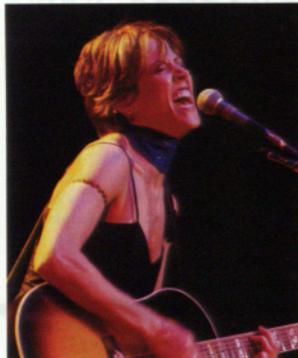


CROW HITS HEARNES

SONGBIRD SHERYL CROW RECENTLY TOLD the *St. Louis Post Dispatch* that she missed the "whole spirit" of Missouri. The MU Alumni Association, the signature sponsor of Crow's April 26 concert in Columbia, treated her to some good ol' Show-Me spirit before she took the stage

at the Hearnes Center. Patricia Wallace, spouse of Chancellor Richard Wallace; Todd Coleman, executive director of the alumni association; and others presented Crow with a framed "Mizzou Memories" print.

Crow studied composition, performance and teaching at MU. After graduating in 1984, she moved to St. Louis to teach music to autistic children. At age



Sponsored by the MU Alumni Association, Sheryl Crow, BS Ed '84, appeared live April 26 at the Hearnes Center.

24, the Kennett, Mo., native moved to Los Angeles and got her first big break as a backup singer for the Prince of Pop, Michael Jackson. After singing backup for the likes of Sting, Stevie Wonder and Rod Stewart, Don Henley advised Crow to do her own thing. Good move: Her debut album, *Tuesday Night Music Club*, led to three Grammys, including best new artist. Her second, self-titled album netted two Grammys, and her third, *The Globe Sessions*, won this year's Grammy for best rock album.



Board of Curators member Paul T. Combs, BS Ace '87, of Kennett, Mo., center, visits with MU Alumni Association members David Litteken, left, B'J '88, of Edina, Minn., and Jim Maher, BS Ag '88, J'D '91, of Smithton, Ill., at the April 16 national board meeting in Columbia. Combs discussed endowed professorships, life sciences and federal research grants.

CHAPTER NEWS

LEADERS' WEEKEND

THE MU ALUMNI ASSOCIATION'S ANNUAL Leaders' Weekend is scheduled for Sept. 23 to 25 in Columbia. "Prescription Mizzou: Here's a Health to Thee!" is the theme for the two-day training and celebration for MU's volunteer network. Invitations will be mailed in July. With questions, or to receive an invitation, call Kathy Chansley, 1-800-372-MUAA, or e-mail msyoda@mizzou.com.

CALLAWAY CONVENES

SIR WINSTON'S in FULTON, MO., WAS THE setting for the Callaway County Chapter's scholarship dinner and annual meeting April 29. Offensive Coach Jerry Berndt was the guest speaker, and scholarship winner Lindsay Zimmerman was introduced to the group of 25 alumni. Thanks to Linda McCall, MSW '76, chapter president, and Mary Ann Beahon, BJ '68, vice president, for hosting the event.

'49ERS COME HOME

TEA AT THE TIGER COLUMNS IN DOWNTOWN Columbia added to the jovial atmosphere of the 50-Year and Gold Medal Reunion April 25 to 27. About 175 members of the Class of 1949 returned to cam-

pus to celebrate their graduation's golden anniversary.

Alumni marveled at how the campus has changed over the years and enjoyed visiting their school or college. Campus dignitaries welcomed them back to their alma mater. The '49ers were inducted into the Gold Medal Society at a special luncheon with 36 members of the Gold Medal Classes—those who graduated at least 50 years ago—present for the ceremony. Thanks to all who participated in the reunion.

BRUNCH IN GEORGETOWN

THE SEVENTH ANNUAL WASHINGTON, D.C., Chapter's spring brunch was held this year at the Sequoia Restaurant in Georgetown. Forty-five alumni came to enjoy the good food, good view and good company and to hear alumna Kate Hanley, AB '65, speak about her position as president of the Fairfax County, Va., Board of Supervisors. Hanley recently received the College of Arts and Science with a Distinguished Alumni Award. Thanks to Jack Rice, AB '60, JD '62, chapter president, for hosting the event.

BOONE ELECTS OFFICERS

THE "HOME TEAM CHAPTER," OFFICIALLY known as the Boone County Chapter, held a Founders' Celebration watch party and elected new officers Feb. 6. Leading the chapter are Larry Fuller, BS Ed '71, president, and Brian Fick, BS BA '92, president designate. Guests who cheered Mizzou in a tough 69-61 loss to Nebraska included two Tigers-in-training, Claire Faaborg and Miles Faaborg, whose mom, Janice, BS FW '78, MA '97, serves on the Boone County Chapter board of directors.

TIGERS IN TEXAS

THE HOUSTON CHAPTER, REACTIVATED under the leadership of Chris Nease, BS '94, hosted a leadership seminar and an alumni reception in March. Linda



Don McCubbin, BS BA '69, talks with freshmen Emily Barron, left, of Russellville, Ark., and Kathryn Burns of Dallas before the Leadership Connection Dinner, sponsored by the Alumni Association Student Board, March 10. The first-of-its-kind dinner brought students together with successful alumni, such as McCubbin, executive vice president of Shelter Insurance.

Lorelle, MA '87, local television anchor and reporter, provided alumni, students and prospective students with a view of the real world of a journalist.

Check out the Dallas/Fort Worth Mizzou Tigers' new web site at www.dfwmizzou.com. One interesting feature is the "Local Interest" listing of businesses owned or managed by MU alumni.

OKLAHOMA IN ACTION

THE TULSA AND OKLAHOMA CITY CHAPTERS were active last winter, with the

THE MU ALUMNI ASSOCIATION'S PURPOSE

Great universities flourish thanks to the patronage of their proud alumni. Established in 1856 by the University of Missouri's first graduate, R.L. Todd, and formally chartered in 1936, the MU Alumni Association exists to support education in Missouri.

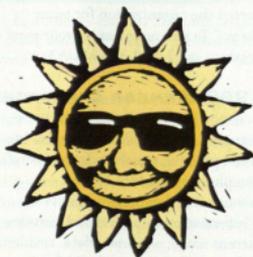
The MU Alumni Association exists to maintain lifelong relationships between the University and its alumni, winning their understanding, support and active participation in programs and activities that improve the quality of the University.



lor for student affairs, spoke on improving undergraduate education at MU at the Buchanan County Chapter's alumni luncheon on April 30. Alumni and incoming freshmen and their parents were invited.

DUES TO INCREASE

YOUR DUES IN THE MU ALUMNI Association support student scholarships, faculty research and alumni events, in addition to providing member benefits such as career services, annual calendar, travel services, merchandise discounts and more. For five years dues have remained unchanged, but in order to maintain the level of programming and service you expect from your association, a small increase is needed at this time. If you wish to take advantage of current rates, call 1-800-372-MUAA before July 1 to join or to renew your membership.



SUMMER FUN IN THE CITIES

TWO MISSOURI CHAPTERS ARE PLANNING special events in coming months.

St. Louis Chapter Roaring Reunion at Grant's Farm will be July 31. Tickets are \$30 for alumni association members and \$35 for nonmembers. Tickets after July 24 will cost \$40. To order, call (314) 962-2477.

Kansas City Chapter annual picnic and auction will be held at 5 p.m. Aug. 27 at Longview Lake. For more information, call Ray Phillips at (816) 229-8858.

ALUMNI CONNECTION

JUNE

- 11** Boone County Chapter annual golf tournament, Eagle Knoll, Ashland, Mo.
- 26** Washington, D.C., Chapter summer picnic, Fort McNair

JULY

- 31** St. Louis Chapter Roaring Reunion, Grant's Farm

AUGUST

- 20** Tourin' Tigers Journey of the Czars trip
- 23** Tourin' Tigers Alumni College in Norway trip
- St. Louis Chapter fall sports rally, Kirkwood Park
- 27** Kansas City Chapter annual picnic and auction, 5 p.m., Longview Lake
- 31** Tourin' Tigers Cruise the Rhone and the Mediterranean trip

SEPTEMBER

- 23** MU Alumni Association international board meeting, Columbia
- 24** MU Alumni Association Volunteer Leadership Conference, Leaders' Banquet and awards program, Columbia

OCTOBER

- 2** Carolina Chapter fall picnic alumni family event
- 13** Kansas City Chapter Deans Reception, 6:30 p.m., Carriage Club
- 29** Faculty-Alumni Awards Banquet, Columbia

HOMECOMING

- 5-6** Blood Drive
- 9-15** Art Show
- 10** Multicultural Extravaganza
- 11-13** Talent Competition
- 13** Blood Drive
- 16** BAO Picnic
- Homecoming Parade, Tailgate Football, MU vs. Iowa State

leadership of Jessica Klassen, BJ '96, and Mary Beth Logue, PhD '96, respectively.

Following an Insight.com Bowl watch party on Dec. 26, when MU won an exciting contest against West Virginia 34-31, Klassen organized a game watch party on Feb. 15. The 50 alumni who attended cheered valiantly for the basketball Tigers, who came up short against Oklahoma, 69-57. "We were very pleased with the turnout," reports Klassen. "Everyone seemed to have a great time and expressed their appreciation for getting something going again in Tulsa."

A Founders' Celebration watch party attended by 25 alumni on Feb. 15 in Oklahoma City was marred only by the Oklahoma basketball players, according to Logue and Dana Harper, BS '91, who organized the event.

LUNCH IN BUCHANAN

CHARLES SHROEDER, MU'S VICE CHANCEL-



Bill Giddings, MU Alumni Association membership chair, applauds the organization's record membership.

MEMBERSHIP PEAKS

MU CELEBRATED SOME GREAT ACCOMPLISHMENTS during this past school year. Antwaun Smith, AB '98, received a Rhodes scholarship, one of the country's most prestigious academic honors. The MU Alumni Association boosted promising students nationwide, awarding more than \$120,000 in scholarships. MU was the top recruiter of minority students in the Big 12. In athletics, the football team scored a bowl victory, and Mizzou men's basketball was No. 2 in the conference.

The accomplishment closest to my heart, as chair of the alumni association's membership committee, is the record high membership achieved in March. The loyalty of 32,500-plus members has allowed the association to increase its scholarship programs, support alumni activities in chapters in the United States and abroad, and to continue to reach out to more alumni.

This accomplishment is the result of commitment from hundreds of volunteers, leaders and staff. Membership is the lifeblood of our organization, and we will continue to build on this success. If you aren't already a member, please consider joining today. Call 1-800-372-MUAA for membership information.

Bill Giddings, BS Ed '67, MA '68
Columbia 



FOR MEMBERS ONLY

RECORD NUMBER

THANKS TO YOU, THE MU ALUMNI Association has more members than ever, claiming more than 32,500 members worldwide. The previous record was 30,765 members in 1991. Since 1994, membership has grown by more than 25 percent.

Todd Coleman, executive director of the MU Alumni Association, says, "This accomplishment is a reflection of the time and commitment of hundreds of volunteers, leaders and staff. Not only does this number represent increased recruitment and awareness efforts, but also a purposeful effort to retain the thousands of members who have supported the organization for many years." To join or to renew your membership, call 1-800-372-MUAA.

1999 MEMBER DIRECTORY

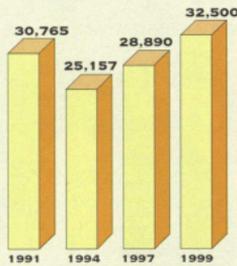
IN EARLY JUNE, REPRESENTATIVES OF Bernard C. Harris Publishing Co. Inc. began phoning members for the verification phase of the MU Alumni Association Membership Directory.

Information to be verified includes current name, academic data, residence address and phone number (if published). The directory's alphabetical division will sort data by name. Separate sections will list graduates by class year and by geographical location.

ENJOY THE OUTDOORS

THE ASSOCIATION WELCOMES WILL B. Free Adventure Co. to our Membership Discount Program. Located in Columbia, Will B. Free offers easy-care clothing, travel accessories and luggage.

If you own or know of a business interested in participating in the dis-



MUAA MEMBERSHIP

count program, please contact the alumni association. Check www.mizzou.com or call for details and a current list of discount program members.

TRACK THE TAIL

CONGRATULATIONS TO THESE WINNERS who found Truman's tail on Page C&R 2 of the Spring issue: Glenn Hachman, BS Ed '59, Steve Huffman, BS MT '74, Robert Jackson, BS Ag '67, and Jean Mowrer, BS Ed '68.

When you find Truman's missing tail in this issue of MIZZOU, mail or e-mail us the message "I found Truman's tail on Page ____" to Truman's Tail, 123 Reynolds Alumni Center, Columbia, MO 65211. Be sure to include your name, address, student ID number and class years. We'll conduct a random drawing from all the entries we receive before July 9 for a gift membership, MU logo merchandise, game tickets and more.

HOW TO JOIN (OR RENEW)

MEMBERSHIP IN THE MU ALUMNI Association is available to alumni, students, faculty, staff, parents, friends and any MU enthusiast. Call 1-800-372-MUAA today.

TOP GRADES PLUS FAMILY TIES EQUAL AWARD

DEPENDING ON THE SEASON, AFTER-SCHOOL practices for Jamie Sparks involved either helmets and pads or formulas and equations. A 1999 graduate of Sparta (Ill.) High School, Jamie played football and was a member of the Math Club, which has won the state competition for a phenomenal six years in a row. In the fall, Jamie, a top contender for class valedictorian, is headed to Mizzou. The new Alumni Excellence Award will pay his out-of-state tuition plus an annual cash award of \$1,500.

"The Alumni Excellence Award is great. It eliminates about \$7,400 in out-of-state tuition that I don't have to worry about," says Jamie, who automatically qualified for the award as a top student and non-Missouri resident whose parent graduated from MU. Jamie's dad, Michael Sparks, BS BA '72, is executive vice president of Spartan Light Metal Products. His mother, Becky, is a homemaker, and his older brother, Todd, is a student at the University of Missouri-Rolla.

Winning the Alumni Excellence Award eases the family's financial burden of having two in college at the same time. "It's a good deal," says Michael, noting that the award will allow Jamie to graduate with less student debt. For Jamie, MU was his first choice. "I grew up as an MU fan, going to football and basketball games," he says. Last fall he spent a weekend at Mizzou, sitting in on a class and touring Clydesdale Hall, the veterinary teaching hospital, which he found impressive. "The vet school is ranked right up there," notes the aspiring veterinarian, "and I've heard MU called a public Ivy, which shows something."

Jamie's accomplishments also show something. He earned a 32 on the ACT, competed in the Scholar Bowl in high school and belonged to World Youth in Science and Engineering. He has applied



Michael Sparks says his MU education prepared him to compete in the business world. Michael and wife Becky are pleased that their son, Jamie, an aspiring veterinarian, will attend MU as an Alumni Excellence Award recipient.

for the preveterinary honors program at Mizzou and hopes eventually to treat exotic animals such as birds and reptiles.

But when Jamie comes to college, his pet iguana, Guido, is staying at home in Illinois. "I don't think they'll let me bring him to the dorm," he predicts correctly.

For more information about the Alumni Excellence Award, call the Financial Aid office at (573) 882-7506. Non-Missouri residents qualify if they meet these criteria:

- biological or adoptive parent graduated from MU
- graduate in the top 15 percent of high-school class
- have a composite ACT score of at least 27 or combined SAT score of at least 1200
- enroll at MU their first semester after high school

NEW TIGER CONTACTS

KEEP IN TOUCH WITH MIZZOU IN YOUR area. Tiger Contacts listed below would like to hear from you.

NORTHEAST FLORIDA (NASSAU, CLAY, ST. JOHNS, PUTNAM, ALACHUA, UNION, BAKER AND BRADFORD COUNTIES)

350 alumni
Matt Krueger, AB '76
(904) 287-0707

MISSOURI (CLINTON AND DEKALB COUNTIES)

290 alumni
Chris Fink, BS Ag '92, JD '96
(816) 632-4747

SPAIN

14 alumni
Jeff LaHue, AB '93
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C L A S S N O T E S

THE TWENTIES AND THIRTIES

• **A. Ruth Utz Sheehy**, BS Ed '27, MA '30, of Castleton On Hudson, N.Y., is active in church and in a retired teachers group.

• **W. Delaporte Johnson**, BS Eng '31, and wife Jeannette of Dallas celebrated their 60th wedding anniversary.

• **Allan Lemmon Hale**, AB '35, of Urbana, Ill., an adjunct professor of theater at the University of Illinois, edits Tennessee Williams' plays for New Directions Publishing Co.

• **Allan Purdy**, BS Ag '38, MA '39, of Columbia was honored by the board of the Missouri Higher Education Loan Authority, which increased the principal amount of its Purdy Scholarship Fund to \$1 million. Interest on the fund provides grants for students at Missouri colleges and universities.

• **Harold Kirsch**, BJ '39, of Quincy, Ill., a salesman for Muzak, ranked first in sales for his division in 1998.

THE FORTIES

• **William Lynde**, BJ '40, of Cypress, Calif., published a book, *Unforgettable Characters I have Known ... from a Journalist's Notebook*, which includes

an essay about J-School circa 1938-40.

THE LAKE COUNTY, FLA., BOY SCOUT COUNCIL DID A GOOD DEED FOR ROBERT BALFOUR, BJ '40, HONORING HIS LIFE-TIME DEDICATION TO SCOUTING. BALFOUR EARNED HIS EAGLE SCOUT BADGE IN 1933.

• **Betty English Wardlow**, BS Ed '41, and husband **Ralph Wardlow**, Engr '46, of Naples, Fla., and Annandale, Va., celebrated their 54th wedding anniversary.

• **Mary Muehring**, M Ed '43, of San Jose, Calif., attended the Department of Defense's Overseas Schools reunion in Minneapolis.

• **Lois Spurling Schilling**, BS Ed '43, of Artesia, Calif., is a substitute teacher.

• **Charles Elliott**, BS Ag '47, of Fulton, Mo., worked for the Soil Conservation Service and served in the Air Force Reserve before retirement.

• **George Beshore**, BJ '48, and wife **Margaret Norvell Beshore**, AB '48, of Alexandria, Va., celebrated their 50th wedding anniversary.

• **Al Christman**, AB, BJ '49, of San

Marcos, Calif., former historian of the Navy Laboratories, wrote a book, *Target Hiroshima: Deak Parsons and Creation of the Atomic Bomb*.

• **Harlon Hain**, BS Ag '49, of Bellevue, Neb., is vice president of Optimist International.

• **Ruth Kent**, BS BA '49, retired in 1993 as business manager of the Mexico (Mo.) School District.

FOR 30-PLUS YEARS, WILLIAM BELL, PHD '49, HAS SUPPLIED HIS SUNDAY SCHOOL CLASS WITH COFFEE AND COOKIES. HE'S POPULAR WITH VOTERS, TOO, BEING ELECTED TO THE COMMERCE (TEXAS) CITY COMMISSION 12 TIMES AND SERVING 10 YEARS AS MAYOR.

• **Amy Patterson King**, BS Ed '49, of Lexington, Ky., received a 1998 Mathematics Education Service and Achievement Award from the Kentucky Council of Teachers of Mathematics. She now teaches part time at Eastern Kentucky University.

THE FIFTIES

• **Donald McCurdy**, BS Ed '51, M Ed

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'52, of Overland Park, Kan., retired from the University of Nebraska-Lincoln as the Wesley C. Meirhenry Distinguished Professor Emeritus.

MU IS WELL-REPRESENTED IN THE OFFICE OF U.S. REP. IKE SKELTON, AB '53, JD '56. HIS STAFF INCLUDES FOUR MU ALUMNI: BRIAN BUCKLEY, AB '97; DANA O'BRIEN, AB '97; JACK POLLARD, AB '68, JD '73; AND JOY SEITZ, AB '71.

•**William Hires, BS Ag '53, M Ed '75**, of Columbia retired as an associate professor of biological and agricultural engineering at MU.

•**Art Casper, BJ '54**, of Houston was the play-by-play announcer for University of Houston basketball for 28 seasons.

•**Jane Lenox Moerschel, Ag '55**, of St. Charles, Mo., wrote *When I Leave and You Are Left*, a workbook to organize your affairs to benefit your survivors.

ENTERTAINER LEROY VAN DYKE, BS Ag '52, BEST KNOWN FOR HIS SONGS "WALK ON BY," NAMED THE BIGGEST COUNTRY MUSIC RECORD IN HISTORY BY BILLBOARD MAGAZINE, AND "THE AUCTIONEER" IS MAKING HIS BID IN AGRICULTURE. HE RAISES PRIZE-WINNING MULES ON HIS FAMILY FARM NEAR SMITHTON, MO.

Jim Lehrer, BJ '56, of Washington, D.C., was inducted into the TV Hall of Fame.

•**Paula Rigdon Kirkpatrick, BS Ed '57**, of Macon, Ga., retired as a speech pathologist for the Bibb County School System.

THE SIXTIES

•**Karene Mills, BS Ed '60, M Ed '61**,



PHOTO BY BRIAN WALSKI, LOS ANGELES TIMES

A SENSITIVE SCRIBE

WHEN YOU'VE LIVED FOR NEARLY a century, it's tough to sum up your accomplishments to a total stranger during a single Sunday afternoon chat. But Frances Curtis Bond, BJ '32, of Long Beach, Calif., has managed to cram 90 years of living into a 10-by-12-inch Manila envelope. "That's my life's work," she says.

Inside are newspaper clippings, letters, verses, prayers. These yellowed fragments sketch a portrait of Bond as writer, photographer, poet, swimmer, great-grandmother, Mayflower descendant, volunteer. Of all her endeavors, her work with the antipoverty programs in Long Beach, Calif., from 1968 to 1978, lends the most poignant hues. Bond was, as one colleague put it, "a scribe for the annals of the poor."

As director of community relations for the Long Beach Commission on Economic Opportunities, Bond worked a dismal news beat. With camera and notebook she documented the lives of the hungry, destitute, aged and lonely. "I saw housing so bad you wouldn't believe it," she says. At one home, the family cat crouched in a huge hole in the wall, waiting for its supper—the next rat to happen by. But through Bond's viewfinder, even the most impoverished households were shown to harbor hope. Bond's words and images, published in the commission's quarterly newsletter, *Action Forum*, won first prize in a government publications contest.

But her greatest professional achievement, she says, is continuing to work in

At 90, Frances Curtis Bond volunteers at the Aquarium of the Pacific in Long Beach.

journalism until she turned 82. Bond retired in 1990 as community editor for the *Long Beach Review*, but she "didn't retire from life," she says. Since her husband, Bradford Bond, BJ '31, died in 1991, Bond has given up water sports. But every Monday she guides educational tours at Long Beach's new Aquarium of the Pacific, where she volunteers.

And she still preserves the dignity of the poor. In the early 1990s, when people began to criticize the antipoverty programs, Bond came to their defense in a letter to the editor. "Some people felt that money was being wasted," she says, "but I could tell it wasn't. I saw those families every day, and I know how much those programs helped them."

In all her years, Bond has never taken a biology course, and she doesn't know much about the sea or marine life. Still, every time she guides a tour through the aquarium, she imparts a valuable lesson. One morning, as she supervised dozens of school children during a hands-on exhibit of sea anemones, a boy asked why the creatures come in different colors. "Why are people different colors?" Bond replied. "It's the color they were born with."

If those children departed with the sense that the various shapes, sizes and colors of all the world's creatures account for its beauty, Bond will have passed on a legacy of compassion that's larger than life.

Try stuffing that in a Manila envelope.

—Dawn Klingensmith



14.86 acres

What's the connection between MU and a 14.86-acre plot? A lot of good feelings. During the Depression, the five Bower children "took turns" attending MU until they all graduated. Years later, two surviving sisters, Orletta Bower Setzer, 85, left, and Eunice Bower Smith, 88, have put their portion of the family's dairy farm (14.86 acres) in a charitable remainder unitrust to benefit MU.

Eunice says the cost of college has gotten so high, and the competition so fierce, that "I think students need all the help they can get."

A Charitable Remainder Unitrust provides a quarterly income to donors for life or a specified term. When the trust agreement ends, the trust assets are distributed to the University. Setzer's trust will benefit the College of Education; Smith's will benefit the College of Human Environmental Sciences.

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UNIVERSITY OF MISSOURI-COLUMBIA

C L A S S N O T E S

of Wapello, Iowa, retired in 1994 after teaching at the elementary level for 38 years.

•**Ronald Cordes**, BS IE '61, of Mission Viejo, Calif., retired from United Airlines Flight Operations.

•**Katie Nowinski Reed**, BS Ed '61, of San Antonio serves on the board of trustees for Northside ISD School District.

•**Charles Miller**, BJ '62, of Gurnee, Ill., is president of the foundation board for Wonderland Camp, which serves individuals with special needs.

•**Charles Hansen**, MA '63, of San Antonio retired after 35 years at San Antonio College, where he was a professor of German and of English as a second language.

•**Dee Wampler**, BS BA '63, JD '65, of

Springfield, Mo., produced a video and wrote a book, *The Trial of Christ*, from his viewpoint as an attorney.

•**Susan Cason Gille**, BSN '64, MS '70, of Maryville, Mo., is a professor of nursing at Missouri Western State College in St. Joseph and a family nurse practitioner in the college's health center.

•**Janice Hermerding**, BS MT '65, of Raytown, Mo., participated in a storytelling ceremony at the Vietnam Women's Memorial Monument in Washington, D.C. She was an instructor in laboratory medicine at the National School of Medical Biology in Saigon during the Vietnam War era.

•**Susan James Vick**, AB '65, of Fayetteville, N.C., appeared in *The Flycatcher Notebooks* at the Cape Fear Regional Theatre.



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C L A S S N O T E S

•**Robert McKinley**, BS BA '66, JD '69, a Kansas City attorney, is an international vice president of Beta Theta Pi fraternity.

IN HER 38 YEARS OF TEACHING, KARENE MILLS, BS Ed '60, M Ed '61, SAW IT ALL. SHE TAUGHT EVERY DAY, HALF-DAY KINDERGARTEN; EVERY-OTHER DAY, ALL-DAY KINDERGARTEN; AND EVERY DAY, ALL-DAY KINDERGARTEN.

•**Lee Murphy**, BS Ag '66, of Jefferson City, Mo., retired after 26 years with Kent Feeds Inc., where he was senior vice president of sales and marketing.

•**Al Rankin Jr.**, BJ '66, MA '68, of Richmond, Va., is vice president of corporate communications for Columbia

LIVING THE LEGACY

THOMAS JEFFERSON'S GREAT, GREAT, great, great, granddaughter has always valued her ties to her "founding father" and his association with Mizzou. "Jefferson would be very proud of this University, especially its accessibility and service to such a large number of people," says Betsy Bankhead Mackey, AB '57, MS '59.

MU, the first state-supported university in the Louisiana Purchase, fulfilled Jefferson's dream of a university that offers teaching, research and service to the territory that pushed the nation to the Pacific frontier. Beyond this grand mission, Jefferson's legacy is apparent across campus. His original tombstone stands just a few yards west of the Residence on Francis Quadrangle. His name graces the University's most prestigious development organization.

"Attorney, architect, farmer, scientist, inventor, diplomat—the man [Jefferson] was a real genius," Mackey boasts. "Once, at a dinner for Nobel laureates, President Kennedy observed that there had not been a gathering of such great minds at the White House since Jefferson dined alone." But it was a less famous ancestor that inspired Mackey's career.

As a youngster growing up in Clarksville, Mo., she often rode with her grandfather, physician Joseph Errett Bankhead, as he made house calls throughout rural Pike County.

"Talk about a health-care delivery system," recalls Mackey. "When he traveled from one house to another, he delivered a lot more than medical care. For many needy families, he also brought groceries or fuel. My grandfather was a dedicated care giver. Like Jefferson, Grandfather believed in service to others."

So does Mackey. Within a year of graduating from the School of Social Work,



Betsy Bankhead Mackey is proud of her family's tradition of service, which dates to President Thomas Jefferson.

she joined Provident Counseling in St. Louis, Missouri's largest mental health-care provider. She began as a therapist, then administrator, eventually serving as administrative vice president. In 1997, after 31 years with Provident, she joined the St. Louis University Hospital liver transplant team. "Before I retired, I wanted to return to direct service with patients," she says. The team evaluates transplant candidates, arranges their treatment, and counsels them before and after surgery. Although Mackey retired in 1997, she didn't quit. She continues with the program, volunteering with post-transplant support groups.

From her early days with her grandfather, to her studies at Mizzou, and finally as a health-care worker, Mackey has lived with the legacy of Thomas Jefferson. At birth, she entered the original Jefferson club, so to speak. But in 1991, her four decades of supporting MU earned her membership in Mizzou's prestigious development organization, also called the Jefferson Club. In light of her dual membership, Mackey declared these truths to be self-evident: "I'm a Jefferson descendant by chance, but I'm a Mizzou graduate by choice. Both are very important to me."

—James Edward Peters

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Jack McCausland's 65 years old, but he's seen his share of centuries. A "century," in bicycle-speak, is a journey of 100 miles, completed in one day.

A LIKING FOR BIKING

WHEN HE DECIDED TO PEDAL 150 miles to raise money for the National Multiple Sclerosis Society, Jack McCausland did not even own a bicycle. The last one he'd straddled, in fact, was the banana-seated cruiser he owned as a kid. Nevertheless, McCausland, BS BA '60, bought himself a 12-speed and hit the highway.

The two-day trek, from his hometown of Kansas City to Columbia, taught him two things. One: It's true what they say about never forgetting how to ride a bike. Once you take the training wheels off your first two-wheeler, you're pretty much set for life. Two: There's more to riding than staying upright.

McCausland learned the second lesson the hard way. "I didn't use my head," he recalls 12 years later. Actually, he didn't use his gears. He kept them set too high and tried to go too fast. Midway through the second day, he had to pause to pack his ravaged knees in ice.

Despite his troubles, McCausland took a liking to biking. In the decade follow-

ing that first ride, McCausland raised more than \$25,000 for the annual charity event. The MS 150 usually occurs during the football Tigers' season opener, but McCausland—past president of both the MU Alumni Association and Kansas City Chapter—seldom missed a game: He'd flout the rules and ride with a Walkman.

Now 65 and retired, he still rides about 50 miles a day four or five times a week and spends his vacations on weeklong bicycle tours all over the United States. His goal is to hit a new state each year.

So far he's explored Missouri, Iowa, Kansas, Nebraska, Oregon, Colorado, Vermont and Connecticut. The mountainous regions are the toughest, he says. A steep 10-mile climb can take two hours, but the summit offers respite. "Coming down the other side, you feel the wind in your face," McCausland says. "You can cruise along at 40 miles per hour without any effort."

For his next trip, McCausland has his eye on Ohio, and this summer he and his 10-year-old grandson plan to ride the Katy Trail from Sedalia, Mo., to St. Charles, Mo. Although McCausland won't say he's striving to hit all 50 states, he plans "to do a lot of riding in the next five or 10 years," he says.

And during his travels, McCausland always encounters riders who haven't yet learned lesson No. 2. The Oregon trip was typical. "Some were young, some were older, some smart, some not so smart," he says. "I saw people riding with ice packs strapped to their knees. They were popping ibuprofen like it was candy."

—Dawn Klingensmith

Energy Group.

•**Carl Bartling**, BS '68, of Lake Charles, La., is a professor of psychology at McNeese State University.

PAUL OLSON, M Ed '66, CAN KICK OFF HIS WING TIPS AND PUT HIS FEET UP AFTER RETIRING FROM HIS PART-TIME JOB OF 30 YEARS IN A SEARS' SHOE DEPARTMENT. IN 1996 HE RETIRED FROM MASON CITY (IOWA) HIGH SCHOOL, WHERE HE TAUGHT FOR 28 YEARS.

•**Chris Graham**, BS BA '68, JD '71, of Jefferson City is an administrative law judge for the state of Missouri. His wife, •**Marsha Gum Graham**, BS Ed '68, MA '69, is a homemaker.

•**Phillip Henson**, BS Ed '68, of Bloomington, Ind., an associate professor and assistant chair of kinesiology at Indiana University, is an international technical official for track and field.

•**David Day**, BS CIE '69, of Franklin, Tenn., is deputy district engineer for project management of the Nashville District, U.S. Army Corps of Engineers.

NEWLY RETIRED TEACHER ELMER GROTH, BS Ed '67, HAS NO WORRIES ABOUT PAYING FOR SON RUSTY'S COLLEGE EDUCATION. RUSTY, A 4.0 STUDENT FROM KIRKWOOD (MO.) HIGH SCHOOL, WON A FULL SCHOLARSHIP TO PLAY FOOTBALL AT MISSOURI.

•**Lawrence Heitmeyer**, BS Ag '69, MS '73, of Tallahassee, Fla., is a county extension director with the University of Florida. His wife, •**Jeanne Richesin Heitmeyer**, BS HE '70, MS '72, is an associate professor at Florida State University in Tallahassee.

•**R. Eric Staley**, AB '69, MA '70, of



Thanks, Norm

For the heart-stopping moments. For the edge-of-your-seat excitement. For the hold-your-breath victories. For the beautiful rhythm of Tigers on the prowl. For your loyalty to MU, your inspiration, your passion and your sense of humor. For making us believe that we could do more, be more and stand taller in the national arena.

Mizzou basketball has always had a champion in you. Good luck and best wishes to you and Virginia.

FRIENDS

- Dr. Mark and Carole Adams
 Mike and Roxanne Alden
 Tom and Linda Atkins
 Ron and Lyria Bartlett
 Barton and Charmian Boyle
 Michael and Linda Braude,
 Phil and Kathy Conger,
 Dick and Linda Jensen and
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 Richard and Patricia Wallace
 Rose, Jay, Kelly and Brian Ward
 Angela and Matt Woods



PHOTO BY MATT DELIARD/COLLEGE OF WOOSTER

Music historian Josephine Wright expands music's canon.

SCHOLAR AND SOLDIER

MIDWAY THROUGH HER LECTURE at the Whitmore Recital Hall last February, Josephine Wright, noted African-American music historian and recipient of a 1999 Distinguished Alumna Award, paused to cue a cassette. Seconds later a scratchy, centuries-old "lined-out hymn" sounded over the audience: "Must I be carried to the skies/On flowery beds of ease/While others fought to win the prize/And sailed through bloody seas?" The lines are from "Soldier of the Cross" by Isaac Watts, the 18th century master of hymn and sacred song whose work inspired generations of African-Americans. Their import? Then, as now, the fight for spiritual and social liberation go hand in hand.

Wright, BM '63, MA '67, says it's a message educators seldom share with their pupils: "When students learn of the great cultural gaps in their education, it's a real eye-opener. Oftentimes they are even angry."

At Harvard, the City University of New York and now the College of Wooster in Ohio, Wright has channeled such emotions in positive directions. She teaches how African-American voices have shaped American culture and how black academics have battled for acknowledgment of those contributions. She requires students to read primary accounts of marginalized historical observers. She pushes them toward

artists working outside the Euro-centered musical canon.

"Who determines the canon?" asks Wright. "That canon excludes most women; it excludes most people of Asian, African or Chicano ancestry."

Wright has argued for a more inclusive curriculum in highly regarded books, as an editor and writer for prestigious journals of music studies, and as an at-large director of the American Musicological Society. This doesn't imply that today's students should ignore traditional musical forms, she says. Her own education is a case in point.

Under the tutelage of her parents in Jefferson City, she mastered piano and organ. Stringed instruments and singing followed. Her proficiency on violin earned her an MU scholarship; her voice eventually led to a master's degree from the Pius XII Academy in Florence. In Europe she briefly considered a career in opera. "After about three years of testing the water and seeing how great many of those singers were—and many of them were not making a living—I decided that I really liked three solid meals a day," Wright says. "I had to come to grips with my talents, my abilities and where the future lay."

It was a future firmly rooted in the past. Wright bowed to pragmatism and enrolled in a doctoral program at NYU. There she developed the archival virtuosity that would later define her scholarly publications. After graduation, she began her melodic dialog with a troubled racial history that, as Watts recognized, does not yield itself up without a fight.

"America is a culturally diverse nation," Wright says. "But it's possible for students at smaller colleges to go through an entire curriculum and never touch base with any black classmates. Now that's sad, isn't it?"

—Charles E. Reineke

Columbia is vice president of Hartscook and Associates.

THE SEVENTIES

•**Pat Dowling**, BS Ed '70, M Ed '90, of Aurora, Colo., is producer of KNUS-AM in Denver.

•**Stanley Jacobs**, BS ME '70, of Normandy, Mo., manager of technical information management for the Lucent Technologies Global Service Provider Business Unit, is president of the Metropolitan St. Louis Chapter of the Project Management Institute.

•**Jeanne Weil Nimmo**, BS Ed '70, of Warren, N.J., an instrumental music teacher, was selected the Music Honoree of the Year by the Morris/Union Jointure Commission.

•**Joel Sipes**, BS Ag '70, of Berryton, Kan., started a business, Midwest Water Solutions, specializing in wastewater treatment.

•**Gerardo Acay**, MA '71, PhD '81, of Columbia, an associate professor of political science and public administration at Missouri Valley College in Marshall, Mo., received the Governor's Award for Excellence in Teaching.

•**Guy Almeling**, BS BA '71, and wife Linda Sebastian retired to Bonita Springs, Fla.

•**F. Steven Bush**, BS BA '71, was transferred to Charlotte, N.C., with the merger of Panhandle Energy and Duke Energy.

•**Saul Caprio**, BS BA '71, of Tigard, Ore., is director of marketing for Card Capture Services Inc., a provider of automatic teller machines.

•**Bonnie Pantaze Epps**, BS Ed '71, M Ed '72, of Columbia was selected as the Middle School Art Teacher of Missouri by the Missouri Art Education Association.

•**Richard Henrick**, AB '71, of Glencoe, Mo., published his 18th novel, *Nightwatch*, about an airborne coup.

•**Paul Fiddick**, BJ '71, of Dallas is

vice chairman and member of RadioWave.com Inc.'s board of directors.

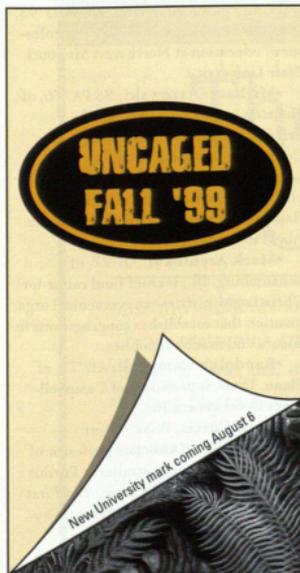
•**Steven Frey**, BS PA '71, of St. Louis is vice president, general counsel and secretary of Angelica Corp.

•**Janice Bird Hegedus**, BS HES '71, of River Vale, N.J., is a florist with Floral Expressions. Her husband, •**Michael Hegedus**, BJ '71, is a senior correspondent with CNBC.

•**Don Lolli**, AB '71, JD '74, of Kansas City has been named a member of the firm of Swanson Midgley Gangwere Kitchin & McLarney.

•**James Proskocil**, BSF '71, MS '75, of Plattsburg, Mo., owns and operates Pro Lawn in Kansas City.

•**Christopher Vogler**, BJ '71, of Venice, Calif., is author of *The Writer's Journey: Mythic Structure for Writers*.



NEW LEASH ON LIFE

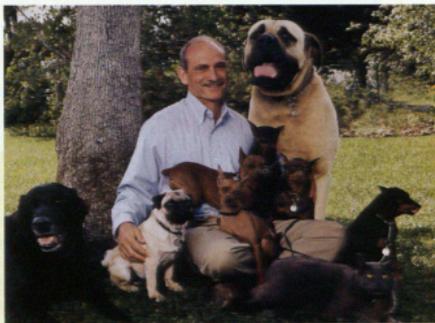
LAST FALL, JACK Stephens' miniature pinscher, Thelma, escaped from the yard and was viciously attacked by a coyote. Stephens and his wife were on vacation, so their 20-year-old daughter rushed Thelma to the animal hospital. The veterinarian took one look at the dog and suggested she be put to sleep.

Stephens' daughter told the vet to do whatever possible to save Thelma's life. She knew she didn't need to consult her parents, even though the veterinary expenses would be high. That's because Thelma is insured. When the bill arrived for \$2,000, the family paid just \$250 out of pocket. Veterinary Pet Insurance (VPI), the company Stephens started, paid the rest.

Not every pet is as lucky as Thelma. The veterinary trade journal *DVM Magazine* reported in 1997 that 74 percent of pet owners would not pay more than \$750 on veterinary health care. Stephens, DVM '72, couldn't bear to see so many dogs and cats euthanized because of economics. He began a campaign to persuade traditional insurance providers to cover pet health. None would take the risk, so Stephens started VPI.

When VPI started selling policies in 1982, it was the first pet insurance provider in the nation. Today, the company is still the largest, with more than 110,000 policies nationwide. Policy costs vary, but basic coverage for a puppy or kitten costs about \$100 a year.

VPI hasn't always enjoyed top-dog status. For the first decade, the company



You might say Jack Stephens is dog's best friend. His company, Veterinary Pet Insurance—which provides health-care coverage for dogs and cats—has more than 110,000 policies in force nationwide. Stephens returned to MU May 7 to speak to the College of Veterinary Medicine's 1999 graduating class.

struggled, and the only reason Stephens didn't call it quits is that he feared telling his 900 investors that their money had gone to the dogs. Now VPI's revenues are doubling every year, from \$8.7 million in 1997 to \$16 million in 1998. This year, the company expects revenue of \$35 million.

Stephens' company has given many a cat or dog a new leash on life. A 12-week-old poodle diagnosed with a heart block had an expensive pacemaker installed and lived for another 14 years.

Sunny, a cocker spaniel, was so accident-prone that the veterinarian suggested his owners invest in pet insurance. Over the years Sunny had eaten a floppy disk, a bottle of Tylenol and an entire box of chocolate-covered cherries. After insuring Sunny, the family made three or four major claims in just one year. VPI has saved them a bundle.

And of course there's Thelma, who's alive and well and staying clear of coyotes. "People think since I started the company, I get discounts on pet coverage," Stephens says. "But the laws are set up so you can't do that. I pay just the same as everybody else."

Actually, Stephens pays a good deal more than the average pet owner. You see, he owns seven dogs and three cats, and each has its own policy.

—Dawn Klingensmith

C L A S S N O T E S

•**William Allen**, BS CIE '73, of Kirkwood, Mo., is vice president of land planning and development for the Jones Co.

•**Rob Logan**, MA '73, of Columbia, a professor of journalism at MU, is a member of *The New York Times* College Program's advisory board.

•**Lyle Brizendine**, BS BA '74, of Chesterfield, Mo., is vice president of institutional trust services for TIAA-CREF Trust Co.

•**Lauri McCannless**, BSN '74, of Tucson, Ariz., is eligibility counselor for the Omicron Delta Chapter of Sigma Theta Tau at the University of Phoenix.

•**Thomas Rucker**, AB '74, of Savannah, Mo., is a dentist.

•**Gary Wiethuchter**, BS BA '74, of Manchester, Mo., is vice president and

controller of Sachs Electric Co.

•**Dennis Hodo**, BS CIE '75, of Owasso, Okla., published *The Bamboo Bridge*, a book about the Vietnam conflict written for young people. Proceeds from the \$10 book benefit Vietnam veterans and their families. For information, write to Hodo at Gray Publishing Co., 12324 E. 86th St. N., No. 256, Owasso, Okla. 74055.

•**Capt. Will Jordan**, BS '75, of Honolulu is commander of Submarine Force, U.S. Pacific Fleet, Pearl Harbor, Hawaii. His wife, •**Mary Roach Jordan**, BSN '76, is a nurse practitioner with Kaiser Permanente.

•**John Orr**, AB '75, BJ '79, of Lawton, Okla., who teaches management at Cameron University, earned a PhD from the University of North Texas

School of Business.

•**Delissa Ridgway**, AB '75, of Washington, D.C., was nominated by President Bill Clinton to serve on the Court of International Trade.

•**Anna Shipley**, PhD '75, of Maryville, Mo., is graduate dean and chair and professor of human environmental sciences at Northwest Missouri State University.

•**Joseph Wagovich**, MA '75, of Oak Ridge, Tenn., is director of communications and public affairs at the Department of Energy's Oak Ridge National Laboratory.

•**David Winney**, BS BA '75, is human resources director for the city of Cedar Rapids, Iowa.

•**Edward Downey**, BS IE '76, of Columbia is an attorney at Bryan Cave LLP law firm in Jefferson City.

•**Gary Howren**, Ed Sp '76, EdD '93, of Stanberry, Mo., is an assistant professor of education at Northwest Missouri State University.

•**Michael Olszewski**, BS PA '76, of Houston is managing partner of PricewaterhouseCoopers Energy Consulting Services.

•**Christopher Abel**, BJ '77, of Cedar Hill, Texas, is the principal and senior financial adviser with his company, the Abel Financial Group.

•**Mark Archibald**, AB '77, of Schaumburg, Ill., is chief fund raiser for Christian Ministries, an ecumenical organization that establishes congregations in Russia and nearby republics.

•**Randolph Campbell**, AB '77, of Plano, Texas, is president of Campbell-Jones Development Inc.

•**Susan Curtis**, BSW '77, of Sycamore, Ill., an associate professor of history and American studies at Purdue University, published a book, *The First Black Actors on the Great White Way*.

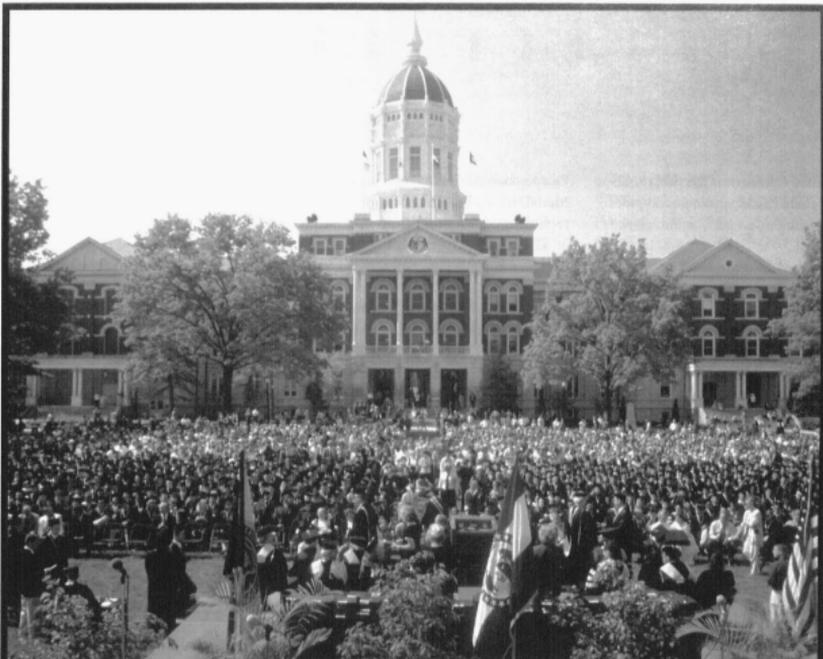
•**Jeffrey Hirsh**, MA '77, of Cincinnati is employed by WKRC-TV.

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C L A S S N O T E S

•**Jeanine Chapman Bequette**, BS HE '78, of St. Louis is vice president of Directions in Design Inc., an interior-design firm.

•**Margaret Ewing Buckler**, AB '78, MPA '91, is director of human resources for the city of Columbia.

•**Paul Miller**, BS BA '78, of Flower Mound, Texas, is chief financial officer of Claimsnet.com, a provider of Internet-based healthcare transaction processing.

•**Steven Pearson**, BS BA '78, of Birmingham, Ala., joined the law firm of Dominick, Fletcher, Yeilding, Wood & Lloyd in its tax and business section.

•**Frank Sallee**, BS BA '78, JD '84, of Kansas City is an attorney with the firm Polsinelli, White, Vardeman & Shalton.

•**Mike Bahorich**, BS '79, of Houston received the Society of Exploration

Geophysicists Virgil Kauffman Gold Medal. He is vice president of exploration technology for Apache Corp.

•**Cmdr. Danny East**, BS BA '79, of Colleyville, Texas, received the Meritorious Service Medal while commanding Fleet Logistics Support Squadron 59 based at Naval Air Station, Fort Worth, Texas.

•**Rosanne Miller Edwards**, MS '79, of Cedar Rapids, Iowa, is a structural engineer with Shive-Hattery.

•**Thomas Fitzgerald**, BJ '79, of Southport, Conn., is director of corporate communications for Olin Corp.

•**Nancy Mohler**, MBA '79, is vice president of marketing and product management at Synchrony Software in Culver City, Calif.

•**Robert D. Pollock**, AB '79, is the

association executive for the Tri-Lakes Board of Realtors in Branson, Mo.

•**Brian Zimmerman**, BS BA '79, of Atlanta is employed by NetRoadshow Inc., which produces Internet presentations for investment banks.

THE EIGHTIES

•**Ilalyn Irwin**, BSW '80, MS '82, of Columbia is associate director of managed care and government relations for Missouri Patient Care Review Foundation.

•**Jack Wells**, AB '80, of Columbia is an assistant professor of surgery and emergency medicine at MU.

•**Jane Sutter**, BJ '81, is executive editor of the *Elmira* (N.Y.) *Star-Gazette*.

•**Sally Renaud Turner**, BJ '81, director of journalism and assistant professor of English at Emporia (Kan.) State University, received the Honor Roll Four-Year Newspaper Adviser Award from College Media Advisers Inc.

•**David Caffrey**, BS BA '82, of Leawood, Kan., is president and CEO of Premier Bank in Lenexa, Kan.

•**Karen Knoblauch Neylon**, AB '82, BJ '83, of Columbia is coordinator of program/project support for the new master of laws in dispute resolution program at MU.

•**Timothy O'Day**, BS IE '82, of St. Louis is MIS group manager at Anheuser-Busch Cos.

•**Hugh Jenkins**, BS Ag '83, and wife Marcia of Butler, Mo., announce the birth of Allison Laura on Jan. 22.

•**Kathleen Kasper Reznikov**, BJ '83, and husband Bill of St. Louis announce the birth of Rebecca on Feb. 1. Kathleen is the director of public relations and marketing for SSM Cardinal Glennon Children's Hospital.

•**Chuck Self**, BJ '83, of Atlanta is vice president of southwestern sales for Warner Bros. Domestic Television.

•**Sarah Terrace**, BHS '83, JD '86,



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C L A S S N O T E S

MS '87, of Chicago is general counsel for the American College of Surgeons.

Joseph Backer, AB '84, of Blue Springs, Mo., co-founded the law firm Boggs, Backer & Bates LLC with offices in St. Louis and Kansas City.

Mark Cady, BS BA '84, of Mechanicsburg, Pa., is director of strategic planning for the Philadelphia Higher Education Assistance Agency.

John Debs, AB, BJ '84, and husband George Gigliolo of San Francisco announce the birth of Michael George on April 8, 1998.

Elizabeth Sikes Fox, BS Acc '84, and husband Scott of Farmington, Conn., announce the birth of Kevin Michael on March 17, 1998.

Donald Miller, BS Ed '84, of Bryan, Texas, head football coach at Allen

Academy, received the Nike Coach of the Year award for winning the Class AA state championship in 1998.

Samuel Rogers, BJ '84, and wife **Cathy Leake Rogers**, BSN '85, announce the birth of Brooke Ann on Dec. 11.

Rick Willis, BJ '84, and wife Carol of Columbia announce the birth of Samuel Knox on Nov. 13.

Bradford Bollinger, AB '85, and wife Lisa of Olathe, Kan., announce the birth of William Benjamin "Ben" on Feb. 24, 1998.

Michael Hendrich, BS Ag '85, and wife Marlene of Clinton, Mo., announce the birth of Brett Michael on Oct. 23.

Douglas Smith, BHS '85, of Schaumburg, Ill., and wife Elizabeth announce the birth of son Keyton Parker

on Sept. 30.

David Miskus, MS '85, of Frederick, Md., a meteorologist with the National Weather Service's Climate Prediction Center, received a Bronze Medal from the U.S. Department of Commerce for his work in developing and delivering software products related to El Niño.

Barry Wallis, BGS '85, and wife **Amy Greenberg Wallis**, BJ '89, of Ballwin, Mo., announce the birth of Megan Lee on Jan. 11.

Pat Butler, AB, BJ '86, of Columbia, S.C., who was selected a Knight Fellow by the International Center for Journalists, is helping a Nicaraguan university develop a journalism program.

Anton Mayer, AB '86, and wife Karen of Golden, Colo., announce the

As a student and former president of the Black Business Students Association, it meant so much to be mentored by alumni. Now, by giving my time, financial support and encouragement, I hope to enable students to benefit from the resources of BBSA.

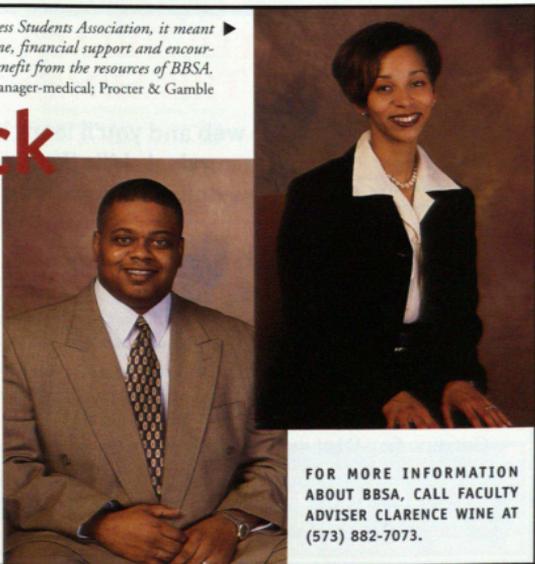
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In the Black Business Students Association, I had many opportunities to network with professionals from a variety of business areas. As a professional, I'm now a resource for students interested in a similar career path. It is important that these students receive the proper mentoring and career guidance; I feel BBSA is an important step in that process.

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birth of Sydney Michelle on Nov. 28.

• **Julie Moberly**, BJ '86, of Norfolk, Va., is a technical writer for NASA Microgravity Outreach Office.

• **Anthony Orlando**, BES '86, and wife Jane of St. Louis announce the birth of Sophia Rose on Jan. 27.

• **Frances Baskett**, BS Ed '87, of Nantucket, Mass., a kindergarten teacher, earned a master's degree at Bank Street College.

• **Jana Byington-Smith**, AB '87, and husband Robin of Chesterfield, Mo., announce the birth of Mick Curtis on Dec. 27.

• **Kelly Hughes Cummins**, BS '87, and husband John of Missouri City, Texas, announce the birth of Timothy John on March 19, 1998.

• **Jane Ralls**, BS Ed '87, of St. Cloud,

Minn., is an administrative assistant at KPMG Peat Marwick LLP.

• **Carolyn Ostmann Token**, BS Acc '87, of Wildwood, Mo., is manager of sales and marketing services for Mallinckrodt Inc.

• **Annette Bade-Amintinat**, BS Ag '88, JD '91, of Fairport, N.Y., is patent counsel at Xerox Corp.

• **Mike Broughton**, BS EE '88, of the United Kingdom is a product leader for Eli Lilly.

• **Jill Branson Hambergren**, BJ '88, of Raleigh, N.C., is the media operations manager for the 1999 Special Olympics World Summer Games.

• **Lisa Thake Lujin**, BS BA '88, MBA '89, and husband • **Patrick Lujin**, BS EE '88, of Chesterfield, Mo., announce the birth of Carson Patrick on Dec. 1.

Patrick is an associate in the law firm of Shook, Hardy & Bacon.

• **Paul Milonas**, BS Ed '87, M Ed '94, and wife **Michele "Micki" Torrence Milonas**, BJ '88, of St. Louis announce the birth of Zachary Paul on Sept. 1.

• **Kara McKenzie McDaniel**, BS Acc '88, M Acc '89, and husband Don of St. Charles, Mo., announce the birth of sons Bryce and Colin on June 26, 1998.

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• **Jonathan Rolf**, BS CoE, BS EE '88, and wife Sara of Baltimore announce the birth of Ashley Sara on Dec. 12.

• **Jeff Schoen**, BS Ag '88, and wife Amy of Tulsa, Okla., announce the birth of Grant Michael on Oct. 22.

• **Diane Streckfuss**, AB '88, of Brooklyn, N.Y., is marketing manager for Deloitte and Touche in New York.

• **Kimberly Marsh Wall**, BJ '88, and husband Tom of Springdale, Ark., announce the Feb. 2 adoption of Thomas Choi, born on July 8 in Korea.

• **Kenneth Brame**, BS BA '89, of St. Louis is manager of plans and budgets for the information technology group of MasterCard International.

• **Dennis Henks**, BS Ag '89, and wife **Machelle Howard Henks**, BS BA '90, of Omaha, Neb., announce the birth of Seth Franklin on Dec. 18.

• **Douglas Connors**, BS HES '89, and wife Kelly of Lee's Summit, Mo., announce the birth of Cale Michael on Aug. 11.

• **Holly Sell Higginbotham**, AB '89, and husband Roger of Columbia announce the birth of Hannah Taylor on Oct. 25.

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PUBLISHING SCHEDULE: MIZZOU magazine is published four times each year.

Issue Date	Space Reservation	Materials Due	Publication Date
Fall '99	July 2	July 12	Sept. 2
Winter '00	Sept. 17	Sept. 27	Nov. 18
Spring '00	Jan. 14	Jan. 24	March 9
Summer '00	April 7	April 17	June 8

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•**Vincent Miles**, MS '89, of Topeka, Kan., is the projects/services manager for The Midwest Netconnection.

•**Kathy Kloekenkemper Morrissey**, AB '89, and husband Patrick of Ballwin, Mo., announce the birth of Matthew in April 1998.

•**Lori Taylor**, BJ '89, of Hoboken, N.J., is employed by *ESPN Magazine*.

•**Shelley Phillips Wallace**, BS BA '89, and husband Dennis of Olathe, Kan., announce the birth of Olivia Dawn on Nov. 10.

THE NINETIES

Vicki Friedman, MA '90, of Chesapeake Va., a sports reporter for the *Virginian-Pilot* in Norfolk, Va., won third place in the 1998 Virginia Press Association's game coverage category. Her husband, **Mike Holtzclaw**, BJ '85, is an entertainment reporter for the *Daily Press* in Newport News, Va.

•**Steven Gravlín**, AB '90, of St. Louis is manager of affiliate sales and marketing for FOX/Liberty Networks and FOX Sports Net/Midwest.

•**Garry Simons III**, AB '90, was selected for a residency in radiology at San Diego Naval Hospital.

•**Carolyn King Brinkers**, BJ '91, and husband John of Denver announce the birth of Clara Julia on Sept. 3. Carolyn works in the corporate affairs department at OppenheimerFunds Inc.

•**Lt. Charles Gilmore**, BGS '91, and wife **Patricia Kern Gilmore**, BJ '92, of Seaside, Calif., announce the birth of Charles Nathan on Sept. 4.

•**Sandra Myers Izaguirre**, BS BA '91, and husband Jose of Lawrenceville, Ga., announce the birth of Alexandra Nicole on Dec. 13.

•**Todd Natenberg**, BJ '91, of Buffalo Grove, Ill., is the Midwest regional sales trainer for Teligent Inc., which provides local, long-distance and high-speed Internet service.

•**Elizabeth Slama Richman**, BS BA '91, and husband **Josh Richman**, BJ '92, of Alameda, Calif., announce the birth of Douglas Jack on Dec. 15. Elizabeth is human resources director at Tricor America Inc., and Josh is a reporter for the *Oakland Tribune*.

•**Susan Woods Claridge**, AB '92, of Superior, Colo., released her first album, *Out of the Box*. A singer and songwriter, her professional name is Susan Renee.

•**Lynda Ragsdale Davey**, BJ '92, of Fort Lauderdale, Fla., is employed in the public relations department of Orient Lines.

•**Paul Jackson**, MFA '92, of Columbia was included in the Master Painters of the World Showcase in the December/January issue of *International Artist*, which published his painting, "The Collector."

JENNIFER FELDOTT, BS BA '94, ASPIRED TO CLIMB THE FORTUNE 500 CORPORATE LADDER WHEN SHE CAME TO MU TO STUDY BUSINESS. BUT SHE FOUND GREENER PASTURES ON THE LPGA TOUR. THE FORMER MU GOLFER IS THE FIRST ATHLETE FROM MU TO PLAY ON THE TOUR.

•**Stacy Holsinger Kutter**, BS HES '92, of Dallas teaches third grade at Robert S. Hyer Elementary School.

•**Stephanie Sterling Lawrence**, BJ '92, of New York City is assistant art director of *Vogue* magazine.

•**Kimberly Hill O'Bryan**, AB '92, and husband **Michael O'Bryan**, BS BA '92, of Belleville, Ill., announce the birth

of Andrew Maxwell on Sept. 30.

•**Timothy Sigmund**, JD '92, and wife Shelly of Jefferson City announce the birth of Trenton Bryce on July 18.

•**Bart Voypick**, BS BA '92, of Chicago co-founded Logika Corp., a software consulting and development firm.

•**John Zeigler**, BS EE '92, and wife **Nicole Gibson Zeigler**, AB '94, of Middletown, Ohio, announce the birth of Joshua Michael on Jan. 7.

•**Steve Banning**, MA '93, is an assistant professor of journalism at Texas A&M University in College Station.

•**Roylene Cunningham**, BS ChE '93, of Seattle is employed in the Environmental Protection Agency's office of air quality.

•**Joseph Effertz Jr.**, BS '93, and wife **Melissa Matthews Effertz**, BS HES '95, of Overland Park, Kan., announce the birth of Clayton Joseph.

•**Thomas Macy**, MHA '93, of Philadelphia is the chief operating officer of the Philadelphia region for Tenet Physician Services.

•**Boyd Nelson**, BS BA '93, of Tampa, Fla., is assistant vice president of Raymond James Trust Services Group.

•**Amy Pyle**, AB '93, of Kansas City is an account manager for B&E Sports Marketing.

•**Catherine Senderling**, BJ '93, of Sacramento, Calif., is a consultant for the California Senate Committee on Budget and Fiscal Review.

•**James Smith**, BS CIE '93, and wife **Shandlyn Black Smith**, BSN '97, of Hannibal, Mo., announce the birth of Paige Danielle on Feb. 1.

•**Scott Tillitt**, BS HES '93, of New York City is manager of marketing communications for Television Bureau of Advertising Inc.

•**Mark Broughton**, BS IE '94, and wife **Deanna Rottjakob Broughton**, BS Ed '95, of Collinsville, Ill., announce the birth of Patrick Joseph on July 5.

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C L A S S N O T E S

Mark is executive assistant to the CIO and vice president at Anheuser-Busch, and Deanna teaches special education in O'Fallon, Ill.

• **Brad Korell**, BS Acc '94, of Dallas is an attorney with Meadows, Owens, Collier, Reed, Cousins & Blau LLP.

• **David Miles**, BS '94, and wife

• **Jennifer Meng Miles**, BHS '94, of Lee's Summit, Mo., announce the birth of Kendall Anne on May 3, 1998.

• **Margaret Wright Sidle**, PhD '94, of Beavercreek, Ohio, is director of assessment, research and institutional effectiveness at Central State University.

• **Robert Baker**, BS ME '95, of St. Louis is a senior engineer at Boeing.

• **Eric Bunch**, BS '95, of Butler, Mo., is a loan officer for James B. Nutter and Co. Mortgage Bankers.

• **Janet Stangeland**, BJ '95, of Green Bay, Wis., is a reporter and anchor at WBAY-TV, an ABC affiliate.

• **Jacqueline Hamra**, JD '96, of Washington, D.C., is a trial attorney with the Commodity Futures Trading Commission.

• **1st Lt. Rodney Moulin**, BS Acc '96, of Louisville, Ky., is the executive officer of an M1A2 tank troop assigned to Fort Knox, Ky.

• **Jonathan Pitts**, MA '96, of Columbia co-wrote a book with Whitey Herzog, former St. Louis Cardinals baseball manager. *You're Missin' a Great Game: From Casey to Ozzie, the Magic of Baseball and How to Get It Back* is a combined memoir and commentary on the current state of professional baseball.

• **Julia Ronchetto**, AB '96, of Grain Valley, Mo., is a Gold Crown team representative for Hallmark Cards.

• **Jennifer Saunders**, MS '96, is studying to be a physician assistant at Finch University Chicago Medical School.

• **Jeffrey Bowers**, AB '97, of Kansas City is a loan officer for James B. Nutter and Co. Mortgage Bankers. A Marine

reservist, he was promoted to corporal while serving with Headquarters Company, 24th Marines, 4th Marine Division.

• **Jill Palucci**, BJ '97, of Huntsville, Ala., is a producer at WAFF-TV, an NBC affiliate.

• **Trina Teacutter**, BSN '97, of Columbia is a registered nurse at Planned Parenthood.

• **Rebecca Bryd Hocks**, BS Ed '98, of Columbia teaches Spanish at Oakland Junior High School.

• **Jeffrey Marks**, AB, BJ '98, of Louisville, Ky., is an assistant community resource developer for Catholic Charities Migration and Refugee Services.

• **Amy Mendenhall**, BS HES '98, is a technical assistant at the May Co. in St. Louis.

• **Amy Wissman**, AB '98, of Avon, Colo., is associate project manager for AGENCY.COM.

FACULTY DEATHS

• **Thomas Botts**, associate professor emeritus of physical education and former MU track and field coach, March 1 at age 94 in Columbia.

• **Roy Fisher**, professor emeritus and dean emeritus of journalism, of Wilmette, Ill., March 25 at age 80 in Evanston, Ill.

• **Paul Schmidt**, professor emeritus of physics, Oct. 6 at age 72 in Columbia.

DEATHS

• **Joseph Houston**, AB '25, MA '29, of Sunrise Beach, Mo., Nov. 13 at age 97. He was a teacher and administrator.

• **John Merriek**, AB '27, of Seattle

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C L A S S N O T E S

Nov. 18 at age 98. He was a physician.

Elizabeth Pearson Hodges, BJ '28, of Huntsville, Ala., Nov. 26 at age 92. She was a newspaper publisher.

Marshall Craig, AB '30, JD '32, of Sikeston, Mo., Aug. 31 at age 91. He played basketball on MU's 1930 championship team and was an attorney and a judge.

Joseph Cason, BS Eng '33, BS BA '36, of Kirkwood, Mo., April 5, 1998, at age 86.

Spencer Allen, BJ '35, of Merritt Island, Fla., Feb. 23 at age 87. He was a television news anchorman.

Gene Thompson, BS BA '35, of Glen Ridge, N.J., Jan. 15 at age 84. He was an executive with Research Institute of America.

Victor Gray, BS Ag '37, of California, Mo., Dec. 25 at age 86. He was director of legislative programs for Missouri Farm Bureau and had played football and baseball at MU.

Evelyn Edwards Delaney, BJ '41, of Leavenworth, Kan., Dec. 3 at age 78. She was a columnist, reporter and editor.

Ola Hickcox Sutton, M Ed '41, of Kansas City North, Mo., March 2 at age 88. She was a teacher.

Virginia Motley Eckard, BSN '42, of Alexandria, La., Jan. 26 at age 81. She was a nurse and a homemaker.

Dudley Cason, BS Ag '43, of Shreveport, La., April 22, 1998, at age 78.

Ervin Pitts, BS Ed '43, M Ed '54, EdD '64, of Bella Vista, Ark., Jan. 17 at age 78. He was an educator, coach and administrator and had played football at MU.

Ruth-Marion Baruch, AB, BJ '44, of Mill Valley, Calif., Oct. 11 at age 75. She was a photographer, writer and poet.

Dorothy Davis Zimmering, BJ '46, M Ed '51, of Barrington, R.I., Dec. 6 at age 73. She was a former president of the state affiliate of the American Civil Liberties Union.

Benjamin Magdovitz, BJ '48, MA '49, of Toledo, Ohio, Dec. 16 at age 74. He was an advertising director with the *Toledo Blade*.

William Underwood, M Ed '48, EdD '56, of Lee's Summit, Mo., Jan. 10 at age 86. He was a school administrator.

Joseph Guth, AB '49, of Novato, Calif., Aug. 6 at age 73. A member of Delta Upsilon, he served in the Navy and worked in business.

Charles "Polk" Powell Jr., JD '49, of Macon, Mo., Aug. 21 at age 78. He was an attorney.

William Sikes, Engr '49, of Sikeston, Mo., Jan. 17 at age 72. He was a member of Phi Delta Theta.

Frank Davis, BS Ag '50, of Peculiar, Mo., July 1 at age 70. He was a supervisor for the USDA Farmers Home Administration.

Forest Nolte, BS Ag '50, of Columbia

Dec. 22 at age 73. He was a district and resource conservationist with the Soil and Water Conservation Service.

Robert B. Pollock, BJ '50, of Fountain Hills, Ariz., Jan. 19 at age 70. He was employed by Ford Motor Co.

William Ragsdale, Arts '50, of Crawfordsville, Ind., Dec. 27 at age 78. He was employed by R&R Donney & Sons.

Georgia Lee Langkop Sewell, BS Ed '51, M Ed '55, of Warrensburg, Mo., Oct. 14 at age 87. A member of Delta Kappa Gamma, she was an assistant professor at Central Missouri State University.

Russell "Sonny" Sutton, BS '51, of Oquawka, Ill., Nov. 12 at age 69. He was a chemistry professor at Knox College.

Harold Wood, BS BA '51, of Columbia Univ. 23 at age 72. He was a probation and parole officer.

Gordon Blakely, BJ '52, of Sherburn, Minn., Nov. 24 at age 80. He was a newspaper editor, publisher and commercial printer.

Nathan Nelson, BSF '57, of Estero, Fla., Sept. 15 at age 63. He was a broker in commercial soundproofing material for construction.

John Grant, BS BA '60, of Windsor, Conn., Jan. 5 at age 61. He was employed by Aetna Life and Casualty.

Frederick Lee II, AB '61, of Kansas City Dec. 29 at age 63. He was an author,

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C L A S S N O T E S

a historian and worked in advertising.

Les Middleton, BS Ag '61, MS '67, of Mount Vernon, Ohio, Dec. 15 at age 60. He was manager of beef and sheep farms for The Ohio State University.

Jonathan Kwinty, BJ '62, of Cuddebackville, N.Y., Nov. 26 at age 57. He was a journalist.

Jim Richerson, AB '65, MS '68, of Alpine, Texas, March 1 at age 55. He was a scientist and a biology professor.

J. Robert Phillips, BS BA '68, of Springfield, Mo., Jan. 28 at age 54. A member of Sigma Nu, he was a banker.

Donald Clarkson, MS '70, of Leawood, Kan., March 4 at age 51. He was vice president of Clarkson Construction Co.

Mary Ann Powell Brotemarkle, M Ed '71, MA '90, of Columbia Aug. 4 at age 66. She was a secondary school science teacher.

Robert Snead, PhD '71, of South Hill, Va., Dec. 18 at age 61. He was provost at the Christanna Campus of Southside Virginia Community College.

Eugene Rolfe, BS EE '76, MS '78, of Lake Winnebago, Mo., Feb. 17 at age 45. He was an engineer and manager at AlliedSignal.

Terry Jo Russell, BS Ag '78, PhD '96, of St. Joseph, Mo., Dec. 17 at age 42. She was a nutritionist with Friskies Research and Development Center.

Charles Pirtle, Ag '79, of Woodstock, N.Y., Dec. 10 at age 37. He operated a restaurant and was a chef.

Deborah Taylor, M Ed '78, of Oklahoma City Dec. 9, 1995, at age 45. She was a hand therapist.

John Rueth, BSF '79, of Overland Park, Kan., Dec. 17 at age 42. A member of Kappa Sigma, he was employed by Universal Forest Products.

Phyllis Rea Monyakula, MA '83, of Overland Park, Kan., Feb. 5 at age 62. She was a library media specialist for the Blue Valley (Kan.) Schools.

WEDDINGS

•**Charles Ralston**, AB '36, and Amy Morneault of Claremont, Calif., Nov. 21.

•**Ocal Hensley Condra**, BS Ed '48, and •**Lloyd Cavanah**, BS Ag '48, MS '50, of Columbia March 21, 1998.

•**Paul Olson**, M Ed '66, and Rosalie Nelson of Mason City, Iowa, Sept. 12.

•**Mary Anne Curran**, BS Ed '77, and Ronald Hieb of Las Vegas, Nev., Jan. 16.

•**David Braverman**, AB '82, and Mindy Chang of Fair Oaks, Calif., Aug. 9.

•**Kelly Cook**, BS Ag '82, and Mary Cline of North Mankato, Minn., Sept. 19.

•**Evelyn Ice**, BS '83, and Terry Logue of Columbia June 20, 1998.

•**Debbie McDowell**, BS HE '85, and Robert Gandy of Macon, Ga., Oct. 17.

•**Thomas Struckhoff**, BJ '86, and Joy Cleto of St. Louis Oct. 17.

•**Lisa Luigs**, BJ '89, and John Morrisett of Bedminster, N.J., Aug. 29.

•**Deanna Siemer**, AB '89, MD '94, and Kevin Welker of Jackson, Mo., May 22.

•**Steven Gravlin**, AB '90, and Katherine Froesel of St. Louis Sept. 13, 1997.

•**Todd Natenberg**, BJ '91, and Sharon Smithson of Buffalo Grove, Ill., Aug. 16.

•**Elizabeth Riley**, AB '91, and Joel Pallissard of Frankfort, Ill., July 25.

•**Stacy Duckworth**, BS BA '92, MBA '94, and Jeff Enderle of Town and Country, Mo., May 16, 1998.

•**Lynda Ragsdale**, BJ '92, and Tim Davey of Fort Lauderdale, Fla., in July 1998.

•**Kathi Egan**, BS Acc '93, and **James Oster**, BS Acc '93, of Albany, Mo., June 14, 1997.

•**Kim Lewis**, BS BA '93, and Chris Yates of Chicago Sept. 12.

•**Stephen Lieberman**, BS BA '93, and Kimberly Newman of St. Louis Nov. 7.

•**Brian Tucker**, BS '93, and Danielle Maas of Cincinnati July 3.

•**Christopher Hof**, BS CIE '95, and

Kelly Seay of Maryland Heights, Mo., Nov. 28.

•**Erik Soell**, BS Ed '95, and Amy Williams of University City, Mo., April 3.

•**Elizabeth Tenorio**, AB '95, and **Matt Davis**, BS '94, of Lamar, Mo., June 6, 1998.

•**Beth Hardison**, BJ '96, and Thom Hess of Scottsdale, Ariz., June 27, 1998.

•**Dawn Smith**, AB, AB '96, and Dominic Popielski of Decatur, Ga., May 23, 1998.

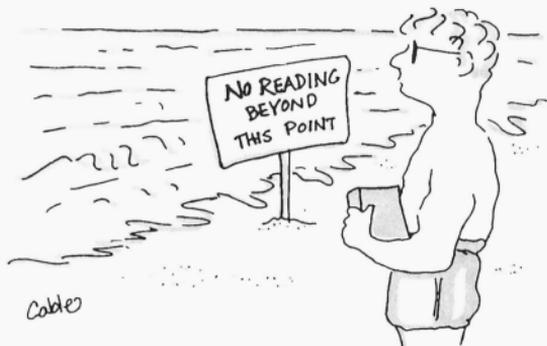
•**Dani Stone**, Edue '96, and •**Bennett Lieberman**, BS HES '95, of Nashville, Tenn., Oct. 10.

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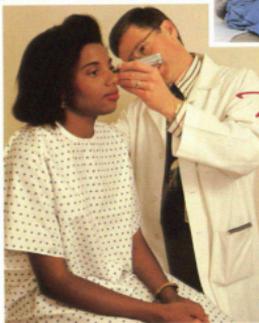
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