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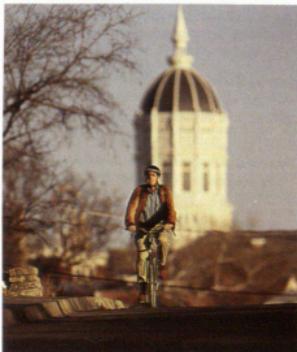
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The story of this program's first four years ends with an NCAA tournament bid. Story by staff writer Shawn Donnelly.



A recent book finds male and female stereotypes are rooted in genes. Page 24.

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David Schenker peddles better prose. Page 20.

ON THE COVER: Soccer players Dyana Russell, Mandy Waters, Kristin Boeker and Mandy Pavlovits embrace after a goal this past fall. The Tigers had a lot to celebrate in 1999—the program's fourth year—including an NCAA tourney berth. Page 38.

MU SPORTS INFORMATION PHOTO BY MIKE McNAMARA

FROM THE EDITOR

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The MU Alumni Association proudly supports the best interests and traditions of Missouri's flagship university and its alumni worldwide. Lifelong relationships are the foundation of our support. These relationships are enhanced through advocacy, communication and volunteering.

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MIZZOU magazine, Spring 2000, Volume 88, Number 3
Published quarterly by the University of Missouri Alumni Association
123 Donald W. Reynolds Alumni and Visitor Center
Columbia, MO 65211

CREATIVE THINKERS

FOR THIS ISSUE OF MIZZOU, WE ASKED staff writer Dawn Klingensmith to discover stories of inventors among our faculty and alumni. She came up with some stellar examples of innovations in fields as diverse as aviation, pharmacology, technology and sports. Intrigued? See for yourself on Pages 16 through 19.

Among these inventors, Barbara McClintock stands out for me because she blazed a trail for women in science. In the 1930s and 1940s, not all of her colleagues took her work seriously. Yet she persevered, ultimately winning a Nobel Prize in 1982.

McClintock's "jumping genes" research helps explain how bacteria are able to develop resistance to an antibiotic as well as how jumping genes are involved in the transformation of normal cells to cancerous cells. The researcher talks about developing "a feeling for the organism" so profound that she felt she had become the genes inside the corn plants she studied. Evelyn Fox Keller's book about the scientist quotes McClintock as saying, "I found that the more I worked with them the bigger and bigger [they] got, and when I was really working with them I wasn't outside, I was down there. I was part of the system."

Such creative thinking can be applied to contributions made by others featured in this issue. In Kansas City, Mo., alumnus Jim Nunnally is making a difference in the lives of at-risk youth by being their advocate and challenging them to rise above their dismal environments. Making a difference on campus are professors like David Schenker who—in addition to embarking on an odyssey of teaching students mythology—is teaching them how to write. Plus, through research, author David Geary helps us understand ourselves and our mates. And alumna Jennifer White helps get our priorities straight. Our cover story recaps the invention of a nationally ranked women's soccer program in just four years. Maybe, like the U.S. women's team that won the World Cup, MU's team is creating its own sensation.

—Karen Worley, BJ '73



COLD SPRING HARBOR LABORATORY RESEARCH LIBRARY ARCHIVES

Barbara McClintock, who died in 1992, was America's most distinguished cytogeneticist. A former MU faculty member, she earned the Nobel Prize in 1982.

MISSOURI RIVER RAFTERS

Your readers might like to know that several Mizzou alumni were on part of the trip that William Least Heat-Moon wrote about in his book *River-Horse: Across America by Boat* ["We Find the Fourth Missouri," Winter 2000]. William Comfort, BS BA '60, of St. Louis; M.D. "Duke" Davis, PhD '73, of Brandon, Fla.; Harry Ditty, BS ChE '57, MS '63, of Westcliffe, Colo.; and Barth Kleinschmidt, BS Ag '68, of Prairie Village, Kan., were in the party that rafted the Salmon River in Idaho. That was a white-water trip that provided some unforgettable memories for those who participated, including myself.

BOB LINDHOLM, AB '57, JD '64
Lindsborg, Kan.

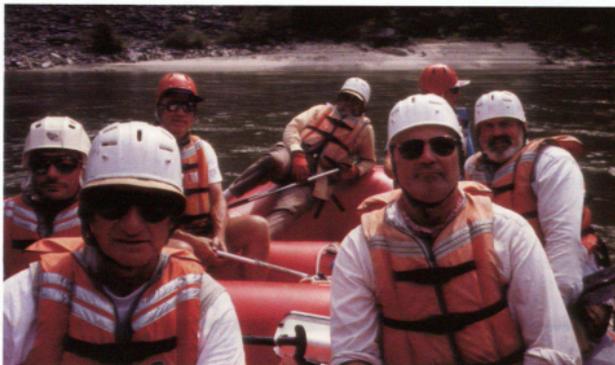


PHOTO COURTESY OF BOB LINDHOLM

Adventurous MU alumni joined author William Least Heat-Moon for part of his voyage across America. Rafting on the Salmon River in Idaho are, from left, David Burwell; Jack LaZebnik; William Comfort, BS BA '60; Heat-Moon, AB '61, MA '62, PhD '73, BJ '78; Rod Guthrie; and Bob Lindholm, AB '57, JD '64.

RAVES FOR WRITERS

I read with great interest all the writers you featured in the Winter 2000 issue. My favorite of the group was the excerpt by William Least Heat-Moon ["We Find the Fourth Missouri"]. Of course I'd already read his first book, *Blue Highways*. I'm looking forward to getting a copy of his latest book, *River-Horse: Across America by Boat*.

AUBREY NOLTE, BS AG '54
Allen Park, Mich.

PEDEN'S LEGACY CONTINUES

I was pleased and surprised to see the essay "On Reading Well" by my late husband, William Peden, in the Winter 2000 issue of MIZZOU.

Lists are impossible because there's always someone left out, but two names that come immediately to mind among alumni writers are two of Bill's students, Bob Shacochis, BJ '73, MA '79, and Richard Matheson, BJ '49.

MARGARET SAYERS "PETCH" PEDEN,
AB '48, MA '63, PhD '66
Columbia

WRITING RIGHT

I'm glad to see mention of Speer Morgan and *The Missouri Review* in your editor's column [Winter 2000]. While an undergraduate, I took Professor Morgan's fiction writing class. We met one night a week at his home, and read and critiqued one another's short stories. Professor Morgan's penchant for realism and verisimilitude (one of his favorite words at the time) helped me, as a budding journalist, to understand the importance of accuracy in all aspects of story telling—whether the story is fiction or nonfiction.

ANDREW CAREAGA, BJ '83
Rolla, Mo.

was a student.

I had known of Peden for years before I was able, as a second-semester senior, to get into what was probably his best-known class, The Modern Short Story. Much of what made the class special was Peden's belief that the short story was as viable a narrative form as the novel. I believe his best comment that semester was when he observed, "*War and Peace* is a great story, but it's too darn long."

Nine and one-half years after I graduated, I returned to campus for a visit and came across Peden in his office. I stopped in and said hello, and was gratified to find that while he didn't recall my name, he recognized me as one of his former students. As I was leaving, Peden, who was culling some of the many books in his office, asked if I would like one on the author Thomas Wolfe. I said yes, but only if he'd inscribe it for me. Every time I see the book in my library I remember Peden. Now that he's gone, I'm grateful that I was able to visit with him that day, and to

SHORT, SWEET STORY

I was saddened to read of the death of William Peden, professor emeritus of English. Of the teachers I had as an undergraduate, Peden was one of the few whose personality and classroom presence are as vivid in my memory now as when I

have had the experience of spending a semester in his fine class.

PATRICK A. TOENSMIEJER, AB '76
Hamden, Conn.

BEST PROFESSOR EVER

I was happy to see Margaret Peden featured [Fall 1999]. As a sophomore in 1978, I thought she was one of the best teachers I ever had. She was the department head, and yet she taught introductory Spanish. What better place for the best teachers than at the beginning?

I have had many professors since then, across many disciplines, and my lasting impression of my best college professor is still that of Margaret Peden. Please thank her for me.

LAURA CHURCH, BS AG '82
Kansas City, Mo.

PRESERVING MIZZOU'S PAST

A freshman beanie, photographs of the Shack, and the 1942 Sugar Bowl program are examples of materials held in University Archives in Columbia. What is University Archives? It is the department on campus that collects, preserves and shares historical materials of the University.

How do we receive these materials? Schools and departments send us their materials, but many of our treasures are donations from the loyal alumni of Mizzou. The beanie and the 1942 program are two noteworthy examples. In fact, many of our football programs were gifts from alumni, and we are in desperate need of further alumni support. There are 25 different years for which we do not have a single football program.

Please help University Archives complete its collection. Consider donating your past football programs (and other materials as well) so that University Archives will be able to share Mizzou's

rich history with students, alumni, faculty and staff of the University community.

DEBBIE LANDI
University Archives
726 Lewis Hall
Columbia, MO 65211



ALLEN BLAIR WILSON COLLECTION (C.22)/[I] BOX 1, UNIVERSITY ARCHIVES
A football program from the Nov. 24, 1910, Tigers vs. Jayhawks game was cut in a nifty shape. The game ended in a tie, 5-5. University Archives seeks other programs.

DESTINED FOR ENGINEERING

The story about Velma Cochran Magee, BJ '30 ["Pet Projects," Winter 2000], reminds me of when my sister, Vera Pulliam, BJ '31, was a student in the J-School. She was the assistant secretary for Dean Walter Williams, and I had been hired to help install a new rotary press in Neff Hall. Williams' secretary and I had an extended conversation at the J-School office door, and I was introduced to Williams as Vera's brother.

Williams asked me if I was going to be a journalism student. I replied that my

middle name is Edison and that I would be an engineer. Soon thereafter Williams became president of the University. One day he came out of his residence on Francis Quadrangle and saw me heading west past the Columns. I pointed north toward the J-School and signaled "negative" by moving my head; then I pointed west toward the College of Engineering and nodded my head "positive." He recognized me as Vera's brother and smiled as he headed toward Jesse Hall.

PAUL EDISON PULLIAM, BS EE '51
Sacramento, Calif.

QUIN-SATIONAL

Congratulations to Charles Reineke on a great job on the Quin Snyder article in the Winter 2000 MIZZOU. Reineke brought the young coach alive. Hope Coach Snyder does as well at the alma mater.

BOB BROEG, BJ '41
St. Louis

STUDENT-SOLDIERS PASS MUSTER

Editor's note: In 1943, some 200,000 servicemen nationwide were sent to college to study engineering, medicine, foreign languages and other disciplines related to the war effort. Below is an excerpt from an essay written by one of the student-soldiers enrolled in the Army Specialized Training Program at MU.

Although back in a university setting, we were still in the Army, a fact we were not allowed to forget. In nonacademic matters we answered to career Army people. We marched to and from campus and meals in Crowder Hall in all kinds of weather. We answered roll call, and there was an occasional close-order drill.

When some regulation was bent, we might be restricted to quarters when not in class. Our "barracks" were dormitories or, in some cases, requisitioned fraternity houses. My unit, Company C, Advanced

Engineers, lived in relative luxury at the Sigma Alpha Epsilon house at 100 Stewart Road.

The University athletic department was charged with our physical education. We used the gym and ran miles through hill and dale. Handball without the benefit of proper gloves—none could be bought—is not to be forgotten.

Events of these wartime years are part of the University's history and might be interesting revelations to many and pleasant reminders to a few old-timers.

JAMES HOWELL PEBBLES
Tullahoma, Tenn.

SCHOLARSHIPS EASE COST

I am writing a belated but continuing thank you to the MU Alumni Association for your outstanding efforts and support. Working with the University to establish the Alumni Excellence Award to waive out-of-state tuition for sons and daughters of MU alumni was an excellent idea. That waiver, as well as a \$1,500 Alumni Excellence Scholarship, allowed us to afford to send our son, Alexander, to MU as a freshman this past fall.

Another alumnus who lives in Columbia, whom we met through the legacy alumni function on campus, has helped us with things to help support our son's morale while so far away from his family here in Hawaii.

We are enclosing a check for \$100 to the alumni association to use as you see fit. I wish it could be more, but wanted to express our gratitude and help as best we could so the alumni association can continue to help others as you have helped us. Thanks for helping our son to be able to attend what we believe is one of the nation's top undergraduate universities.

CAROL AND STAN ARNOTE, BS Ed '69
Kailua, Hawaii

Editor's note: For details on the Alumni Excellence Award, see Page 55.

Edits from an Avant-Garde Magazine



GRATITUDE OF DEBT

I have much to thank Mizzou for. I was a poor, ignorant Irish Mick from St. Louis who dreamed of being a writer. With \$50 a semester tuition in those days, I could work my way through school, waiting tables at the old Ever Eat Cafe across from Neff Hall. I'll never forget that as a first-semester senior, I ran out of money and dropped out of my classes. Dean Mott at the J-School called me in and gave me his personal check for \$50 for tuition. Ralph, the owner of the Ever Eat, gave me another personal check for \$50. I was flabbergasted and saved, and made it through. Graduation gifts allowed me to pay them back. I left Mizzou broke but owing no one.

My first reporting job was in 1953 at the *St. Joseph (Mo.) Gazette*, then at the *Topeka (Kan.) State Journal*, the *Kansas City Times* and on to the *Chicago Daily News*. Then the big jump, in 1960, to the *New York Journal American*. Five years later I landed on the *New York*

Herald Tribune, which folded about six months later. So I landed at *The New York Daily News* temporarily and stayed for 25 years.

I also wrote about 20 plays and wrote for television. But mostly I write mystery novels, with a reporter, Ed "Fitz" Fitzgerald of the *New York Daily Press*, as a continuing hero.

DON FLYNN, BJ '52
Englewood, N.J.

MIZZOU magazine welcomes your letters, which may be edited for length, clarity and style. Please include your daytime telephone number, address and degree/year. Address: 407 Donald W. Reynolds Alumni and Visitor Center, Columbia, MO 65211, phone (573) 882-7357, fax (573) 882-7290, e-mail: mizzou@missouri.edu.

A R O U N D T H E



PHOTO BY BOB HALL

Bill Cosby headlined MU's 53rd graduate school commencement Dec. 17, 1999, and picked up an honorary doctorate. "Hopefully," Cosby told the graduates, more than half of whom he hugged, "this is the last time you walk this slowly toward anything." Before speaking, Cosby got some help backstage from academic evaluator Carletta Stephens.

A BOTANIC CAMELOT

IN THE SPRING OF 1989, FEW FLOWERS graced the MU campus, brown trails divided the Quad, and trees looked tired and sad. So when Tom Flood, superintendent of Landscape Services, one day threw out to co-workers the possibility of an MU botanic garden, the idea didn't seem viable.

"It was a pipe dream," Flood recalls with a smile. "It was like trying to imagine building a castle."

But over the past 11 years, Landscape Services has been laying that stonework. The turnaround culminated recently when Chancellor Richard Wallace declared the MU campus a botanic garden, which also qualified it for membership in the American Association of Botanic Gardens and Arboreta.

How'd they do it? Using roughly the same manpower and budget, Flood says, they've expanded campus gardens and plants by re-prioritizing, focusing on the center of campus while loosening their grip on areas miles from Jesse. The result has won national awards and scores of

compliments on the campus's 5,000 trees and 650 types of plants.

The botanic designation recognizes not only what Landscape Services has done, but a commitment to do much more. A botanic-garden advisory committee is already in place, a butterfly garden is under construction at Eckles Hall, and a rose garden is planned for Townsend Hall. Pending donor gifts, other plans include: a series of display gardens on both Francis and South quads; an arboretum and visitor's center at McAlester (Peace) Park; a medicinal-plants garden at the Health Sciences Library; and even a nature center and children's garden near the bluffs of Hinkson Creek. Such castles will be more work, Flood admits, but that's OK: "I think, as humans, we all want a challenge. We thrive on it."

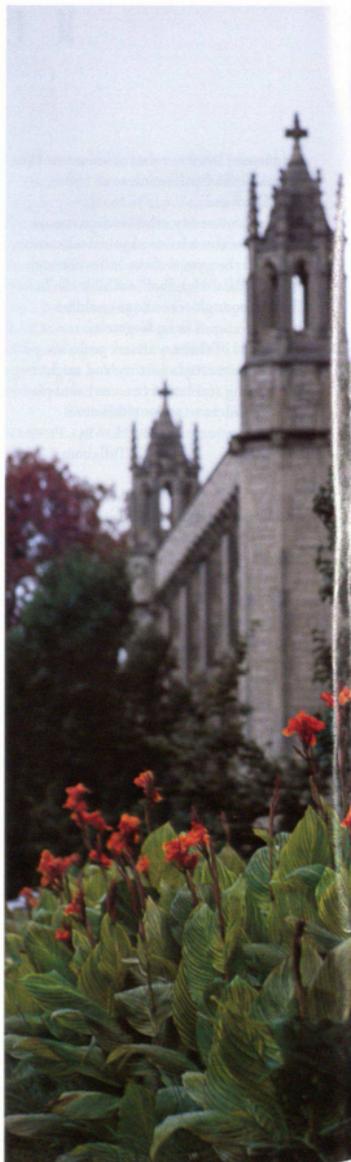
BOOSTING BUILDINGS FOR THE LIFE SCIENCES

MIZZOU'S DECADE-LONG DREAM of building a comprehensive life sciences research center got a big boost last fall when President Bill Clinton signed an appropriations bill including the largest single federal grant in MU's history—\$14 million.

U.S. Sen. Kit Bond, R-Mo., announced the funding toward the \$50 million project during a campus visit in September. "Successes in medicine in the next century will rely immeasurably on developments achieved through genetic research and engineering," said Bond, who led the effort in Congress to secure the funding. "We want Missouri to be at the forefront of that technology."

The goal is to make MU one of the outstanding research and life science centers

Areas like this one outside Memorial Union recently cultivated a botanic garden designation for the campus.





BRIEFLY

More than a third of Mizzou's 17,811 undergraduates receive some type of academic scholarship. Of those, 2,444 are Bright Flight Scholars, and 1,613 are Curators Scholars. The undergraduate class overall boasts a mean ACT score of 25.5, surpassing the state average of 21.6 and the national average of 21.

• When Don Fancher retired as vice provost for extension in August after 37 years at MU, **Tom Henderson** served as interim and has now won the post. Henderson will lead a continuing education program that reaches more than 100,000 citizens annually through more than 4,000 courses and cooperative extension programs in agriculture, human environmental sciences, business and 4-H. • Gov. Mel Carnahan, JD '59, has appointed MU senior **Stephen Sugg** of Carrollton, Mo., as student curator. Sugg, an interdisciplinary studies major, is also student representative for the MU Alumni Association's Legislative Information Network Committee, a board member for the MU Political Action Committee, and legislative director for Associated Students of the University of Missouri. • **Student fees** will increase at the rate of higher education inflation, 3.2 percent, starting fall 2000. The decision was reached at the Jan. 28 Board of Curators meeting. That will bring the annual cost for Missouri residents to \$9,270 for educational fees, room and board. Costs for out-of-staters will be \$16,894, though children of alumni who live outside Missouri may be eligible for the in-state rate. See Page 55 for details.

in the nation, and top facilities are crucial to attracting and keeping top faculty researchers.

Chancellor Richard Wallace said the Life Sciences Center will be MU's No. 1 capital spending priority, and the University requested \$29.9 million from the state. Gov. Mel Carnahan, JD '59, included the project in his budget recommendations, and the state legislature is considering the project. A campaign for donations and gifts will help complete funding.

"The Life Sciences Center will allow us to capitalize on the collaborative, interdisciplinary tradition that is so very strong on this campus," Wallace said. "For the first time, scientists from many colleges and schools will be together at one location for research on human and animal health, food and fiber production, and protection of the environment."

NEED TO SUCCEED

A NEW FORM OF STATE-SPONSORED financial aid, effective last fall, will make it easier for Missourians from lower-income families to attend MU and other public universities in the state. The legislature appropriated \$7.2 million from state gaming and general revenue funds to support the Missouri College Guarantee Program.

To be eligible, a student must have a cumulative high-school GPA of 2.5 and earn a 20 or higher on the ACT or a 950 or higher on the SAT. Students must also participate in extracurricular activities and have no criminal record.

Even though the new scholarship focuses on need rather than merit, MU students who receive this award must meet or exceed the same selective admission standards as other incoming students.

PUBLICATIONS FILE PHOTO

PUTTING THE PUBLIC BACK IN PUBLIC LIFE

REPORTERS AND EDITORS AT *The Sun* in Bremerton, Wash., were telling researcher Barbara Zang, BS '70, MA '88, that they didn't like where their new editor was taking the newspaper. They'd always thought journalism was supposed to be objective, detached, just the facts. Sure, they could crank up the proud tradition of crusading against social ills like water pollution or street teens. But editor Mike Phillips was a different sort of activist. He pushed a less tangible cause—prodding readers not toward a particular position, but toward their democratic tasks of talking over problems and taking action.

Zang's case study of the *Sun*, researched as a doctoral student at Indiana University, won her the Nafziger-White Award for the best journalism dissertation of 1999. She is now on MU's journalism faculty.

The overt activism that so bothered the *Sun*'s staff included their editor's

Beyond just reporting facts, some newspapers have begun urging readers to do their democratic duties. Barbara Zang's dissertation draws an early case study.

PHOTO BY ROB HILL



habit of leading community-wide discussions. Take the open-space initiative, for instance. Not content merely to opine from the editorial page, Phillips co-sponsored nearly 50 town meetings to help create a plan for preserving open space; he saw to it that the paper ran stories on how other communities created open space; he converted such stories into a slide show and spoke to groups about the possibilities. In so doing, he added "what if?" journalism to staple "what is" news reporting. He helped pull the public into public life.

The public generally liked it, Zang writes. Local movers and shakers she dubbed "citizen-readers" appreciated how the newspaper was helping the community get together, think ahead, become involved, fend for itself. After decades as a witness, the *Sun* had become a catalyst.

A DOWNBEAT FOR FUTURE SUCCESS

BIG BAND LEADER JIM WIDNER STILL recalls the opening overtures to his lifelong career in music. As a scholarship student at Mizzou, Widner, BS Ed '71, worked two hours a day at Ellis Library for a paltry 85 cents an hour. One day a local band asked him to sit in and play a campus dance. "I

played for three hours and made \$15," says the Lebanon, Mo., native. "I decided then that was a pretty good way to go. I said, 'I bet you I could put together a band,' and I did."

Four decades later,



MU students Jamil Sheard, left, and Sarah Magill delivered a blast from the past to jazz bassist Jim Widner when the big-band impresario returned to campus last fall. Residential colleges were named for alumni Widner, Jim Lehrer and Mort Walker.

Widner is still laying down a mean bass line. He's performed with the likes of big-band giants Stan Kenton, Woody Herman, Buddy Rich and Doc Severinsen. He's toured Australia, Japan and Europe. He's taught at jazz clinics and in top university jazz programs. Recordings by the Jim



PHOTO BY STEVE MORAN

Widner Big Band are hot sellers.

Last October, Widner had a return engagement at Mizzou. The venue was a small stage in McDavid Hall, where he performed in a student talent show to the delight of current students. McDavid Hall is MU's Fine Arts Residential College. More than 150 undergraduates live in this environment—rare at public universities—where residents breathe a heady atmosphere generated by like-minded musicians, artists, actors or writers.

Widner was on hand for a ceremony

that renamed one of McDavid Hall's three living units in his honor. Students there had voted to honor three MU alumni for their contributions to art. At a later ceremony, Lehrer House was named in honor of Jim Lehrer, BJ '56, writer, journalist and anchor of the PBS program *News Hour with Jim Lehrer*. The third living unit in McDavid will be Walker House—not Camp Swampy—named in honor of Mort Walker, AB '48, cartoonist and creator of *Beetle Bailey*.

The McDavid Hall residents were thrilled to visit with these big names. Widner and Lehrer “mingled and talked with the students. They offered advice and help,” says Missy McCormick, a residence hall coordinator who organized the event.

For instance, Widner had this advice for the music students: A career in the music world isn't always just a pretty melody. “I know how hard it was for me,” Widner told them. “You have to know how many times you can get knocked down and still get back up. Because the first time you don't get back up, it's over.”

The Fine Arts Residential College is just the place to nurture the resiliency that can propel artists forward, McCormick says. “It's such a great feeling to be surrounded by people with similar interests. The minute you walk in here, you can feel that it's a different kind of place.” The residential college boasts a stage, a theater room to rehearse one-act plays, practice rooms for musicians, even a pottery room with a potting wheel.

Widner can only imagine what all this would have meant when he was coming up at Mizzou. “Oh, my gosh, it would have been such a springboard,” he says. “I hope the students there truly realize what they have.”



WHERE DO STUDENTS COME FROM?

Although MU recruits students worldwide, most students hail from Missouri. Here are Mizzou's top 25 feeder high schools and the number of students they sent to MU in fall 1999.

- Hickman (129), Columbia
- Rock Bridge Senior (73), Columbia
- Jefferson City Senior (73), Jefferson City
- De Smet Jesuit (64), St. Louis
- Lafayette-St. Louis (63), Ballwin
- Parkway South (53), Manchester
- Parkway Central Senior (51), Chesterfield
- Parkway West Senior (50), Ballwin
- Francis Howell North (45), St. Charles
- Park Hill Senior (43), Kansas City
- St. Louis University High (42), St. Louis
- Lee's Summit North (42), Lee's Summit
- Blue Springs (41), Blue Springs
- Oakville Senior (40), St. Louis
- Kirkwood (40), Kirkwood
- Marquette (39), Chesterfield
- Kickapoo (38), Springfield
- Lee's Summit Senior (36), Lee's Summit
- Francis Howell (30), St. Charles
- Eureka (30), Eureka
- Fort Zumwalt South (30), St. Peters
- Ladue Norton Watkins (29), St. Louis
- Parkway North Senior (29), Creve Coeur
- Liberty-Clay (29), Liberty
- St. Joseph's Academy (29), St. Louis



PHOTO BY STEVE MORSE

Josh Papke handled everything from correspondence to the design of the footing for the donation of this steel sculpture.

MAKING CONNECTIONS

FOR JOSH PAPKE, BS CIE '99, TO explain how a ton of steel attaches to a small footing of concrete, he'll flip over an old résumé, whip out a pen and sketch a quick doodle. He just finds it easier to communicate visually.

Before graduating last December, Papke helped leave behind something that will make steel design concepts clearer for other visual thinkers like himself. His legacy: a 2,800-pound steel sculpture standing 8 feet tall outside civil engineering's Remote Testing Facility south of Columbia. Donated by Haven's Steel of Kansas City, the sculpture will be used as a learning tool for civil engineering design classes. It displays 21 different steel connections—all the attachment techniques Haven's has used in places like Denver's Coors Field and MU's Dan Devine indoor practice facility.

"With the structure, you see what con-

nections look like in the real world," says Papke, a St. Charles, Mo., native who now works for Caterpillar in Peoria, Ill.

For credit toward an honors distinction, Papke became Haven's main contact, staying involved throughout the process: executing equations to design the concrete footing, strengthening the concrete with a rebar mesh, even digging the ditch.

Maybe his best contribution: Flipping through a Haven's brochure describing the structure, Papke noticed two conflicting ways to join the steel base to its footing. He asked Haven's project manager Travis Fuemmeler, BS CIE '95, about the inconsistency, and finally the issue was resolved. Says Fuemmeler of the heads-up Papke, "He picked up on something I didn't even realize was taking place."

LONG LIVE THE KING

THE SUSPICIOUS MINDS IN 76 Gannett Hall were talking about the newcomer in no time. "Hey," they'd whisper, "go see her office."

The *her* was Cyndi Frisby, the new assistant professor of advertising. Her office is a shrine to Elvis. Graceland North, you could call it. Already portraits of the King as a young man—Leather Elvis, Army Elvis, Jail-House-Rock Elvis—filled her door and walls. A swaying-hips Elvis clock hung on the wall, a couple of feet from an Elvis lamp. Soon the front of her desk disappeared, and the knickknacks spiraled: Elvis moisturizer, Elvis lunch box. Now visitors can spot nearly 200 hunks of Presley love.

It started harmlessly enough. As a grad student at Florida, Frisby might hear "All Shook Up" on the radio and go on about all those Elvis movies she gaped at as

"It makes me excited to come back to my office," says Cyndi Frisby, an assistant professor of advertising, of her Elvis decor.

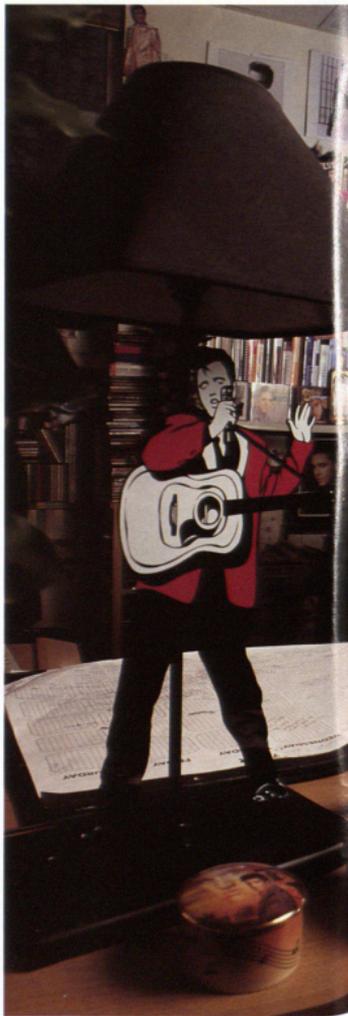




PHOTO BY ROB HILL

girl, flicks like *Blue Hawaii* and *Girls, Girls, Girls*. A colleague would notice and pick her up some Elvis coasters or socks—gag gifts, really.

But now look at her. When her advertising class does well on exams, she rewards herself with Presley trinkets. Friends are picking up Elvis pieces and postcards on their way through Memphis. “The great thing about this is,” Frisby says of the gifts from pals, “for a split second in time, you were thought of.”

Like the King himself in his later years, the collection keeps expanding. “See that corner up there,” she says, pointing to a half-foot of space on the wall. “It’s kind of bare.”

THE ORIGINAL MISSOURI VS. KANSAS RIVALRY

THE STANDARD HISTORIES HAVE vilified Civil War Col. William Clarke Quantrill of Missouri as a crazed guerrilla leader who massacred Kansas Jayhawk soldiers and whose command committed unspeakable atrocities.

Or, maybe he’s a hero. At least Chris Edwards of Columbia thinks so.

Edwards’ new CD, called *Blood on the Border*, tells in narrative and song how the infamous brutality of Quantrill’s rangers was only the Missouri half of a murderous Missouri-Kansas conflict. When Confederate Missouri lost the war, Kansas got to write the history, and Quantrill came out looking bad. But Edwards, with his Southern roots—his great-grandfather fought for the Confederacy—couldn’t swallow the slanted histories he’d seen.

So, this sometime songwriter, a full-time development director for a local retirement community, spent 20 years digging into diaries, oral histories and other records about Quantrill and the



UNIVERSITY ARCHIVES PHOTO

A second-floor lobby in Memorial Union’s south wing was respectfully dedicated in Jack Matthews’ name last fall. But at the 1953 Farmers Fair when disciplinarian and Dean of Students Matthews entered the dunking booth, the brisk business prompted a rate hike from a dime to a quarter. “Black Jack,” *BS Ed* ’28, *MA* ’38, *EDD* ’46, died in 1993, but he’ll be remembered for his 46 years at MU as a student, coach, professor and ultimately MU’s first and only dean of students, serving from 1950 to 1970.

border war. From this, Quantrill emerged still blood-soaked but with his humanity more or less intact.

Edwards, a history student at MU as of January, found that Quantrill was anything but crazed. His battle strategies were stingy when it came to risking his own men. It turned out that Quantrill’s annihilation of Lawrence, Kan., was not the unprovoked massacre commonly told. Edwards says Quantrill led that dawn raid during August 1863 in response to hundreds of Jayhawker attacks in Missouri. The rangers did burn Lawrence, but Quantrill was after only Jayhawker soldiers; he gave strict orders that women and children go untouched.

Amazon.com offers the CD.

BANK ON THIS

THE GAME ON TV WAS TIED, FIVE minutes to play, and little Sally was tying her brother up with a jump rope, again. You handed the kids a 10-dollar bill and scooted them off to the ice cream shop. Call it their allowance. Yeah, that's it, allowance.

Come to think of it, how much should parents give, and how often? For Craig Israelsen, associate professor of consumer and family economics, talking about allowance is less science than it is philosophy: not how much and how often, so much as why and for what. Allowance can come with varying interpretations—and that's one of the problems: Kids often see the money as a handout, but parents assume it comes with strings attached.

Rather, the regular payments should help carry out a family's goals, Israelsen says. Otherwise, why do it? So, one might first take on the scary task of defining a family's function. "I don't think every family would answer that the same," says Israelsen. "And I think a child should have a crack at answering that, too." Then spell out how allowance will help reach those goals.



PHOTO BY ROB HELL

Allowance can teach your child the value of a penny—and a family.

You might discover that going in half on some of your kids' material wishes is preferable to just slapping down a five-spot every week. Ultimately, Israelsen explains, the meaning is in the giving—not the gift. If it's love you're after, then there's no replacement for love, Israelsen says, which means making time.

The professor's dream? He hands over the cash to one of his seven kids—he pays them their age monthly—who puts the loot toward doing something fun with dad.

"That," Israelsen says, "would be a star day."

THIS BIG OLD HOUSE

THEY DON'T MAKE PLACES LIKE THE Taylor House anymore. The three-story, 5,900-square-foot behemoth has sat on Columbia's West Broadway since John Newton Taylor built it for his family in 1903. Forget about finding a new house with this much oak paneling, this many enormous leaded glass windows.

That's how Columbians Robert and Deborah Tucker, M Ed '95, always felt as they passed the place. So, in July 1999, the Tuckers bought the old Taylor home. To help pay for it, the Tuckers have taken the controversial step of converting the first two floors into a bed-and-breakfast. Some neighbors didn't like seeing a commercial establishment so close to home. The Tuckers persevered, though, and plan to open in fall 2000. Until then, they'll be stripping the dozen layers of paint off the original woodwork and

Last year, Columbians Deborah and Robert Tucker bought the old Taylor house on West Broadway, which had been uninhabited for two years. The couple is renovating the house, with plans to turn it into a historic bed-and-breakfast.





PHOTO BY BOB HILL

doing nearly everything else to rehab the old place. The Tuckers find this exciting.

"But I think the only reason it's exciting is because we're preservationists," says Robert. "We like doing things like that. If we didn't like it, we'd, you know, go build a new house on the south side of town and not worry about it."

So, it's more than a bed-and-breakfast to the Tuckers. It's history. Robert has visited with grandchildren of Taylor, and the couple plans to include photos and letters of the eccentric entrepreneur and his family in the decor. One piece of correspondence the Tuckers found was a girlfriend's seven-page love letter to Taylor's brother, Tom. *Seven pages?* They sure don't write 'em like they used to, either.

GET HIP, CAT

PASHA HAD A LOT TO BE GRUMPY about. Humanity has its hand on the throat of his species: the critically endangered snow leopard. Human encroachment on its central Asia stomping grounds has reduced the species' population to about 4,000 to 6,000 in the wild, with a few hundred residing in U.S. zoos. But Pasha, a 9-year-old, 85-pound cat from the Kansas City Zoo, didn't know about his furry friends' plight. He just knew that his hips hurt something awful.

They had degenerated with osteoarthritis, which eventually would have crippled him. Kirk Suedmeyer, DVM '87, a veterinarian at the Kansas City Zoo who also teaches at MU, thought Pasha's painful condition prevented him from mating with his female pal, Fisher. Hoping to perpetuate the rare species and improve Pasha's quality of life, Suedmeyer asked James Cook, DVM '94, PhD '98, an orthopedics specialist at the College of Veterinary Medicine, to replace the bum ball-and-socket joints with pros-



PHOTO BY STEVE MORSE

Veterinarian David Crouch, a third-year surgery resident, prepares Pasha, an arthritic snow leopard from the Kansas City Zoo, for his second hip-replacement surgery.

theses. Cook leapt at the chance: "What could be more exciting than the opportunity to potentially help save an endangered species? I am much more excited to take part in this than I would be to perform surgery on a famous athlete, entertainer or politician."

After the right hip replacement last May—the second time ever for such a procedure—Pasha's keepers noticed more activity and fewer defensive behaviors. November's left-hip replacement went even better than the first.

Cook, who has also operated on a mountain lion, a macaque monkey, a walaby and a platypus, hopes Pasha's new hips will give him the vigor to impregnate Fisher. At the very least, he says, the surgery probably added four or five years to Pasha's life, and has given him one less thing to complain about.

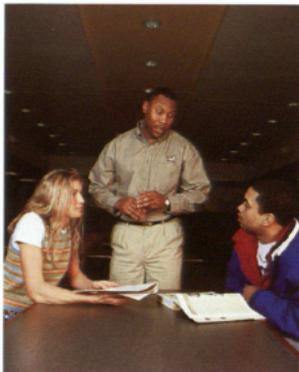


PHOTO BY STEVE MORAN

Ed Stewart, former All-American linebacker and NFL player, now coordinates MU's Life Skills Program, where he helps Tiger student-athletes build broader horizons. Students are cross-country runner Kerry Hills and football player Eric Earthly.

WHEN THE CHEERS STOP

OF ALL THE PLACES TO LEARN A LIFE skill the hard way, Ed Stewart's came on an Ames, Iowa, football field in the fall of 1992, where the passionate Cyclones topped Stewart and his bigger, faster and stronger Nebraska Cornhusker teammates. The message was practically encoded on the scoreboard: Take nothing for granted.

Now, as the new coordinator of Mizzou's Life Skills Program, Stewart sends Tiger athletes a similar sentiment. What young athlete wouldn't listen to this national champion, Big Eight Defensive Player of the Year and All-American linebacker?

At Coach Larry Smith's invitation, Stewart reminded the football team about the tremendous opportunity they've earned to get an education, and to be part of something special. "Sometimes,"

Stewart says, "students aren't aware of what's supporting them."

What's supporting them is a program that will keep helping student-athletes "once the cheering stops." Stewart sets up seminars that teach financial responsibility and workshops on résumés and cover letters, as well as interviewing skills. He connects job-seeking grads with alumni and fans looking for employees who have that athletic mind-set—ones who remember the discipline, commitment and sacrifice their coaches preached.

Oh, by the way, Stewart still recalls details from one of his Cornhusker trips to Columbia: "The turf was horrendous. The big M was cool. I had (he snickers) a pretty good game."

ANOTHER HOMECOMING FOR DON FAUROT

WHEN COACH DON FAUROT entered the room, there was no shaking the bit of fear inside John Kadlec, BS Ed '51, M Ed '52. And this is after he'd known the man for 45 years. "I was always very, very intimidated by Coach Faurot, even when he was 90 years old, and I was close friends with him," says Kadlec, a former MU football player who now works in MU's Office of Development. "He really had presence. He had stature."

Beginning in December 1998, Kadlec and friends raised funds to shrink that larger-than-life stature to a mere 9-foot monument in memory of the late, great Faurot. On a hopeful Homecoming Friday Oct. 15, the bronze statue of Faurot, BS Ag '25, MA '27, was unveiled at

Mary Faurot, BS Ed '26, was all smiles in October when a bronze statue of her late husband, Don Faurot, was unveiled at Memorial Stadium's north end. He played and coached football and directed athletics.





COLUMBIA DAILY TRIBUNE PHOTO BY BRIAN KRATZER

Memorial Stadium. Sculpted by Harry Weber of Bowling Green, Mo., the 950-pound work stands atop a 39-inch pedestal of reflective Egyptian granite at the stadium's main entrance.

Weber also created the bust of the late track Coach Tom Botts at Walton Stadium as well as Hall of Fame statues lining St. Louis' Busch Stadium. He says the Faurot piece is more in a monument style. "It's a larger-than-life statue," Weber says. "You really want to back up so you can take the whole thing in."

Faurot's widow, Mary, loves the likeness, as does Kadlec. "Yeah!" he exclaims in that St. Louis accent familiar to radio listeners of Tiger football. "Yeah, that's the way he looked. He had a baseball cap on, had his hands on his hips. He's coaching. He's looking over the team, got the whistle around his neck. Yeah, that was one of his poses."

TAKE ME OUT TO THE BOOKSTORE

AT FIRST, CREATING A FRESH HISTORY of a baseball team that boasts some nine World Series crowns and more than 30 Hall-of-Famers might seem about as likely as stretching a bunt into a triple, but, with *The Cardinals Encyclopedia*, Mike Eisenbath, BJ '82, has done just that. The *St. Louis Post-Dispatch's* Cardinals features writer, Eisenbath tracks the club and its characters—from Grover Cleveland Alexander to Todd Zeile—in a tome that's sure to be, well, red.

But the St. Charles, Mo., native isn't just a chronicler of the Cards. He's also a fan. Just look at what he did back in 1982. Watch the young Mizzou grad as he leaps from the Busch Stadium bleachers in glee after his team takes the World Series—a move that he'd never look upon

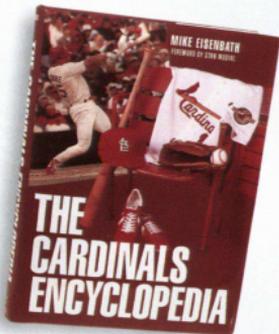


PHOTO BY BOB HILL

Mike Eisenbath's 652-page book chronicles the Redbirds from Alexander to Zeile.

with regret, even though it put his ankle in a cast for the next six weeks.

Perhaps it's that love that kept him going through the book's three and one-half years of compilation. Eisenbath took no leaves of absence en route to his completion of the 652-page behemoth, the first major franchise to be tackled in Temple University Press' baseball series.

Although the project was pushed back in hopes that Mark McGwire would have a strong '98 campaign (deft thinking, wouldn't you say?), the season of homers provided more than a couple of headaches for the author, especially after a certain midsummer road trip to Chicago.

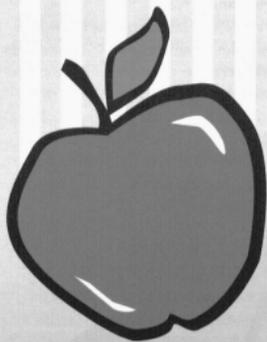
"When Mac hit two in one game, and we knew then that he was going to be breaking the record, the rest of the season was pretty much shot," says Eisenbath, the *Post's* chief McGwire-shadow that summer. "There were a couple of points where I just thought, 'I'm never going to get this done in time.'"

But, like all the other assignments since his start on the Hickman High School football beat at the *Columbia Missourian*, the book did get done—and it's a winner.

Stellar Start-ups

BY DAWN KLINGENSMITH

ILLUSTRATIONS BY ANDREA FISCHER

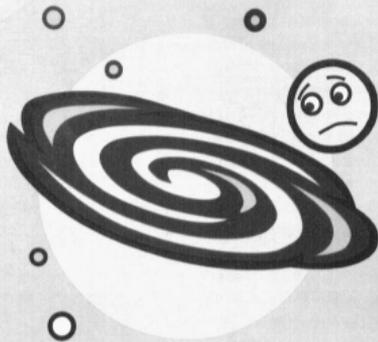


With the possible exception of Isaac Newton and his apple, great ideas generally don't just fall from the sky. Discoveries and inventions are nurtured in innovation incubators like Mizzou, whose faculty and alumni have created some dandies.



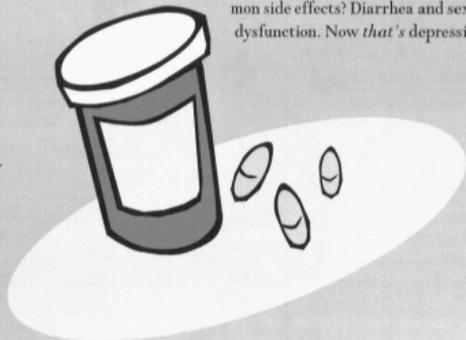
Rearranging the Universe

It was a Copernican revolution for the 1900s: Harlow Shapely, AB '10, MA '11, DL '27, an astronomer from Nashville, Mo., in 1917 argued that the sun loomed not in the center of our galaxy, but at its outskirts. Shapely's model of the Milky Way situated the sun thousands of light years from the galaxy's center, which would mean the galactic system extended far farther than previously estimated. Shapely's dethronement of fiery Phoebus from the center of the galaxy has been likened to Copernicus' wrenching of the Earth from the middle of the planetary system. The enormous physical dimensions Shapely (1885-1972) ascribed to our stellar system made a profound impression on later astronomers. His work led to the first realistic estimate of the Milky Way's size, which is 100,000 light years across. If only the candy bar were as big!



The King of Cream

And speaking of desserts, Aaron "Bunny" Lapin, Arts '33, really ushered in a sweet shake-up when, in the 1940s, he heaped whipped cream into a spray can. Reddi-wip, initially sold by St. Louis milkmen, last year ranked alongside the pop-top can and Spam among the century's 100 great consumer products, according to *Time*. Lapin (1914-99) later marketed the milk-shake product Touch 'N Shake and a cinnamon-flavored margarine called Touch 'N Spread. Neither of these whipped consumers into a frenzy like Reddi-wip. Today it accounts for half of all canned cream sold each year in the United States. Beatrice Foods Inc.—the company that purchased Lapin's interest in Reddi-wip—markets the explosive white cream as "a hassle-free way to top off sweet treats."

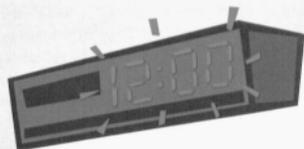


Keeping Blues at Bay

A magic bullet for the blues? Prozac grabs all the headlines, but the antidepressant Zoloft—second in worldwide sales—has helped millions cope with chronic depression. Charles A. Harbert, PhD '67, who recently retired from the pharmaceutical giant Pfizer, led the team that developed the drug. Zoloft, a selective serotonin reuptake inhibitor, aims to restore equilibrium to out-of-balance neurotransmission chemicals that can lead to clinical depression. The yellow tablets also may be helpful in combating panic disorder, obsessive-compulsive disorder, post-traumatic stress disorder, premature ejaculation and severe premenstrual syndrome. So far so good, but there are risks involved. Among Zoloft's common side effects? Diarrhea and sexual dysfunction. Now *that's* depressing.

A-maize-ing Discovery

Nobel Prize-winning geneticist Barbara McClintock, DS '68, was ahead of her time—and not just because she launched her career at Cornell in 1919, when few women made a living in the hard sciences. The onetime MU faculty member (1936-41) upset conventional wisdom when she showed that genes can spontaneously rearrange themselves, a process she called transposition. McClintock (1902-92) discovered these “jumping genes” by observing the coloration patterns in maize. Her work, published in 1951, garnered scarcely a kernel of recognition. But McClintock lived long enough to see the rest of the scientific community shuck its indifference: In 1983, at the age of 81, she received a Nobel Prize for her work.

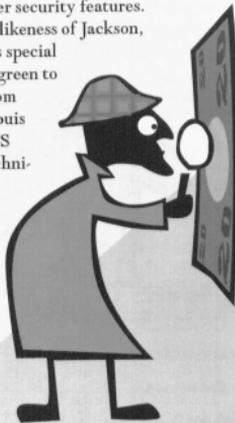


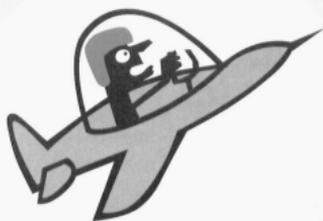
A Crystal Clear Visionary

The ink on our new currency changes colors, but it won't go from aqua-blue to black depending on your disposition. For that, you'll need liquid crystals, the stuff that makes mood rings reveal our emotional state. Inducted in 1998 into the National Inventors Hall of Fame, James Fergason, BS '56, holds a series of patents that form the basis of nearly all commercially successful liquid crystal devices. Liquid crystal display (LCD) technology is now used in more than 5 billion products, including digital watches, calculators and computer displays, as well as in medical equipment and procedures. When MU recognized Fergason's achievements with a 1999 Faculty-Alumni Award, you didn't need a mood ring to tell he was tickled pink.

All That Glitters Isn't Gold

Racketeers passed off the 1883 nickel as a \$5 gold piece by gilding the coin. These days, manufacturing funny money is as easy as pumping nickels into a color copier—or some folks think. To thwart such avaricious intentions, Uncle Sam recently redesigned U.S. \$20, \$50 and \$100 bills using watermarks, microprinting and other security features. Besides a much bigger likeness of Jackson, the new \$20 bill sports special ink that changes from green to black when viewed from different angles. St. Louis resident Jim Seeser, MS '67, PhD '70, chief technical officer of Optical Coating Laboratory in Santa Rosa, Calif., helped develop the magic ink, giving would-be counterfeiters a run for their money.



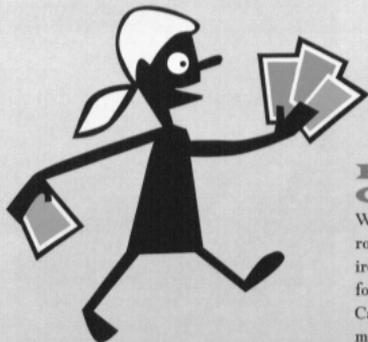


Just Winging It

As a tyke growing up in Macon, Mo., Robert Thomas Jones (1910-99) loved airplanes. Using motorcycle engines, he built little planes and sent them into the heavens. In 1927, at age 17, Jones enrolled at MU only to drop out after one year to join Charles Fower's flying circus. There, he received flying lessons in exchange for patching holes in airplane wings. These humble beginnings launched Jones on a stellar career as a NASA aeronautical engineer. In the 1940s, Jones helped develop swept-back wings, an innovation that allowed jets to reach supersonic speeds without jacking up engine power. Another renowned aircraft engineer, Charles Stark Draper, Arts '19, also got his start at MU. Born in Windsor, Mo., Draper (1901-87)—an inductee in the National Inventors Hall of Fame and the International Space Hall of Fame—evolved the theory and invented the technology behind inertial navigation, the automatic guidance systems used in aircraft, space vehicles and submarines.

Predecessor to Pokémon

You've probably heard of Pokémon trading cards, the latest craze in toyland. It's a complex game in which cutesy "pocket monsters," with various capabilities, square off in a sophisticated version of rock, paper, scissors. But long before these kooky combatants captured kids' imaginations—and allowances—Margaret Weis, AB '70, had spawned Star of the Guardians, a trading-card game featuring a more sinister cast of warlords, aliens and bomb squadrons. In the early to mid-1990s, hers was one of only five trading-card games on the market. These days, Weis—a prolific sci-fi and fantasy novelist—is developing Sovereign Stone, a role-playing game comparable to Dungeons & Dragons.



Head Case

Weis' imaginary world is like romper room compared to a college-level gridiron. Just ask Don Wainwright, BS ME '64, MS '66, a former MU football player. In a 1962 season opener against the California Golden Bears, Wainwright, playing left end, slammed into a teammate's knee in a freak accident. Forget about seeing little chirping birds circling his crown; Wainwright saw buzzards bearing down—and then, blackness. He lay in a coma for 13 days. Although he'd never wage another war on the football field, Wainwright—then a student engineer—would do battle against head injuries caused by shoddy suspension helmets. For his master's project, Wainwright designed and tested an improved football helmet, able to withstand the most heinous of head butts. Elements of his design still protect today's players. ●

Better Writing or BUST

BY STEVE WEINBERG • PHOTOS BY ROB HILL

IT'S A LONG-RUNNING PEEVE OF THE corporate world: College graduates can't write. Teaching writing to undergraduates is tough enough for English and journalism professors, whose students are dedicated to careers in which they artfully string together words. How much harder the mission must be then for David Schenker, associate professor of classical studies, who teaches courses in Greek and mythology. Even so, at some risk to his career, Schenker has chosen to teach a writing-intensive course to students who are sometimes unprepared, occasionally uninterested and once in a while downright resentful about the writing-intensive graduation requirements. Undergraduates must earn a C or better in two writing-intensive courses to graduate. One of the two must be an upper-division offering in the student's major. Such courses should be "taught in a way that improves higher-order reading, writing and critical-thinking skills."

Schenker is a born teacher, and his proficiency in the classroom earned him a

1999 William T. Kemper Fellowship for Teaching Excellence, an award that carries a \$10,000 cash prize. Such skill, however, doesn't guarantee that a classicist can teach writing. When Schenker arrived at MU in 1991 from Allegheny

DAVID SCHENKER, A
TEACHER OF GREEK AND
MYTHOLOGY, TOOK A
CHANCE ON
TEACHING WRITING, TOO.

College in Meadville, Pa., he inherited an advantage missing from lots of other universities: MU's writing-across-the-curriculum effort. This

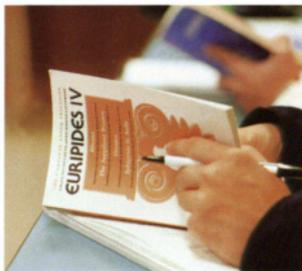
nationally prominent program challenges participating faculty to become certified to teach a course designated writing intensive. Certification is an honor, but one that comes with lots of extra preparation time, reading and grading. Arduous would not be too strong a word. So it would have been simpler for Schenker to put his energies elsewhere.

The more Schenker learned about the Campus Writing Program, though, the more tempted he became to apply for certification. "I liked the potential gains,

Some thought David Schenker's attempt to incorporate a writing-intensive focus into his teachings of Greek and mythology was akin to building Rome in a day.







Students learn writing in courses beyond traditional English composition.

especially integrating the classical studies department into the wider campus, getting teaching assistants, receiving guidance on how to be a more effective teacher," Schenker says. "So I suggested making the mythology course writing intensive."

Not all Schenker's fellow classicists liked the idea. "Some colleagues said it would be too much work, especially for an untenured faculty member like myself," Schenker says. "Even I give that advice sometimes to young faculty members now; you have to be careful about derailing the tenure process." If Schenker failed to earn tenure, he and his family almost certainly would have had to leave Columbia, but being hired elsewhere would have been difficult because of having been rejected for tenure.

In disciplines such as journalism and English, where faculty members write for general audiences as naturally as they breathe, teaching a writing-intensive large-lecture course (like the mythology course) seems normal. But in a department like classical studies in the early 1990s, it seemed both unnecessarily untraditional and, for Schenker, counter to his personal interest.

Schenker pushed ahead anyway. He had long cared about clearly stated, well-organized writing for general audiences. In high school, a respected English teacher encouraged Schenker, who also enjoyed Latin. Given the precision that

studying Latin can provide in using English, Schenker's dual academic enthusiasms appear to have been a harbinger of his current situation.

As an undergraduate at Vanderbilt University—where Schenker's father taught on the medical school faculty—he enjoyed writing as part of his classics and nonclassics course work. In graduate school at the University of California-Berkeley, classicist Mark Griffith, Schenker's mentor, had preached and practiced fine writing. Schenker's wife, Lisa, taught writing to gifted students in the Columbia public school system. His own children, Fritz and Julie, were showing their writing talents early.

Martha Townsend, director of the Campus Writing Program, naturally hoped Schenker's decision would pay dividends for him. "Our working with David dates to fall 1993 when he offered his first writing-intensive course," she recalls. From the start, Townsend says, Schenker "proved himself to be a teacher who thinks deeply about what he wants his students to know, and thinks just as deeply about how he's instructing them."

Using the teaching assistants supplied by the Campus Writing Program, Schenker transformed Classical Mythology from a large-lecture format with computer-graded exams to a more personal approach. Smaller discussion sessions were added to the large lecture, along with the writing of seven shorter essays and three more complicated written assignments. That meant students had to keep up with substantial reading in order to do the writing. Schenker asked

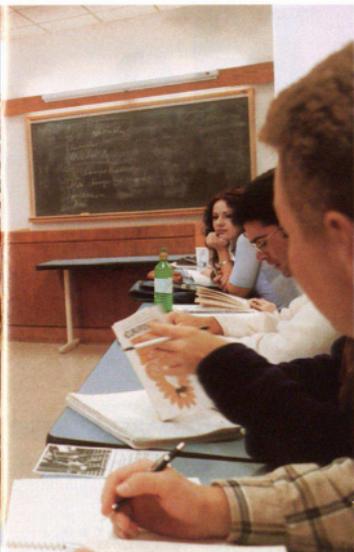


David Schenker, an award-winning professor, uses varying styles to keep students interested. He asks, "What can we learn about the values of a society from its myths?"

them to interrogate the texts by addressing in writing such questions as "What is the relationship between myth and ritual?," "What can we learn about the values of a society from its myths?" and "Is it appropriate to conclude (with Nietzsche) that Apollo and Dionysus represent the rational and irrational aspect of humanity, respectively?"

Schenker explains to all the students why they are doing so much writing. As he puts it, the writing will help them "recognize that different stories might reveal very different aspects of the same deity," and ought to lead them "toward a consideration of the cultural values that underlie many of these myths."

Townsend applauded Schenker's handling of the "why" from the start. "All too often teachers neglect this subtle but important lesson—that if students understand the rationale underlying an assign-



ment, their knowledge growth will improve.”

Schenker's clear explanations helped put then-junior Sarah Wiederholt of Maryville, Mo., somewhat at ease as she entered the mythology (Classical Humanities 60) writing-intensive course at the start of 1999. A biochemistry major planning to attend MU's medical school, Wiederholt had worried about her lack of background in mythology and her lack of experience writing essays.

But Schenker's course is student-friendly. He makes several assumptions in preparing the syllabus: The material is interesting; students have a genuine desire to learn the material; each student learns differently; and most students will do well. Although Schenker realizes that students raised on MTV might have short attention spans, he chooses to fight the tendency rather than accepting it.

“The watchwords, then, are variety and improvisation,” Schenker says. “Not everything will work with every student, so I hedge my bets by trying as many

things as possible. Technology has its day in class, but so does the formal lecture.”

Wiederholt found the variety and improvisation helpful. Because Schenker made the material so interesting, she found it interesting to write about. She struggled with the first draft of an early essay, “The Powers of Love and Jealousy,” receiving a B-minus. With lots of feedback from writing-intensive teaching assistant Michael Barnes and from Schenker, the final version two weeks later improved markedly.

Then came the final essay. The assignment sheet said, “Often in Greek and Roman myth, the dinner table is the setting for events that either strengthen or destroy relationships among those participating. Discuss the ways that eating together can be significant in classical myth. You may use any of the myths we have considered this term, but the majority of your essay must draw on material from the Mycenaean saga and Homer's *Odyssey*, Book 9.”

With her confidence growing, Wiederholt received a B-plus on the first draft. The final version of “Dining With Deities and Mortals” received an A.

Wiederholt learned from fellow students as well as from Barnes and Schenker. It seems that most students learn as much or more from each other as from the professor, Schenker says. But he also knows that not all students work well in small groups. So Schenker does not force small-group assignments all semester long. He has found that he can enliven the material by planning special events, guest speakers and activities outside the classroom. Such planning suggests the class material exists in a context larger than the four walls; when students understand that context, there is much more to write about.

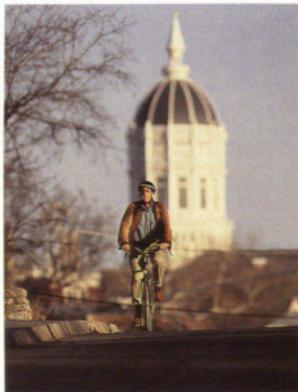
As Townsend watched Schenker and his students grow through the teaching and learning of writing, she invited him

to serve on the Campus Writing Board, the MU body that decides which professors will receive the resources to teach writing-intensive courses.

With Schenker excelling at writing-intensive instruction, his prospects for tenure and promotion started looking brighter. In 1995, he received the Provost's Outstanding Junior Faculty Teaching Award. Townsend hoped it was partly because of his writing-intensive involvement, rather than in spite of it.

In 1997, Schenker's tenure/promotion quest came to a happy conclusion. Those judging him decided he deserved to be rewarded for his involvement with the Campus Writing Program. *

ABOUT THE AUTHOR: Steve Weinberg, B'J '70, MA '75, is a professor at the MU School of Journalism, where he began teaching in 1978 as the faculty member based in Washington, D.C. Before joining the faculty, he worked as a staff writer for newspapers and magazines.



David Schenker pedals west on Stewart Road after a day emphasizing writing in his mythology class.

‘NOT EVERYTHING WILL WORK WITH EVERY STUDENT, SO I HEDGE MY BETS BY TRYING AS MANY THINGS AS POSSIBLE.’

He Buys



RESEARCHER DAVID
ORIGINS OF MALE

BY JANINE LATUS MUSICK

ILLUSTRATIONS BY TRAVIS FOSTER

JOHAN DOE READS THE NEWSPAPER. HIS wife, Jane, lets the dog in and the cat out, pops the ejected pacifier back into the baby's mouth, scrambles eggs for breakfast and fills out two field-trip permission slips, all while telling John every detail of their friends' most recent fight. "Can you believe he said that?" she asks. "Huh?" he answers.

Tempted as she is to smack him—and tempted as he is to get a hearing aid just so he can turn it off—they both have an excuse: It's in their genes. So says psychology Professor David Geary, author of *Male, Female: The Evolution of Human Sex Differences*, published in 1998 by the American Psychological Association. Such exchanges stem from cave dweller days, when the man who could focus completely was more likely to kill his prey or adversary and therefore more likely to survive and pass on his genes. The "focus" genes survived, while the scatterbrained ones were eaten by some prehistoric carnivore. The ancestral woman, on the other hand, kept her offspring alive by dividing her attention among multiple

stimuli and keeping her finger on the pulse of her social circle. The woman who didn't could find herself and her children shunned by the group, stripped of status, spouse and sustenance.

Geary's book, based on more than 1,200 primary and secondary sources in genetics, anthropology, sociology, paleontology, neuroscience, education, ethnology and other disciplines, asks the question: Why do men and women fall into certain roles in virtually every society, even going back to their chimpanzee ancestors?

The answer is decidedly not politically correct: Men want sex and women want babies. Before you throw your magazine in protest, hear Geary out. He says that survival is an instinct burrowed deep in our individual genes. We may believe we've climbed out of the primordial ooze, but some of our DNA is still wallowing in survival mode.

GOTTA HAVE IT

That explains why men compete in everything. After all, the highest-ranking male

is the one who gets the most women, and the one who has the most women is the one whose genes are most likely to survive. Getting women requires status, though, which requires winning by whatever standard is at hand. For chimpanzees, that often means being the baddest boy in the bunch. For prehistoric man, it meant dominating subordinates and bringing home the most dinosaur bacon. For modern American men, it has been refined somewhat to mean, well, dominating subordinates and bringing home the bacon.

SUGAR AND SPICE AND EVERYTHING NICE

The female, you see, is looking for a male who will either help her raise the children or provide her with resources that improve the chances that her offspring—and thus, her genes—will survive and thrive.

Until the past few centuries, 30 percent to 40 percent of children died, so it is ingrained in the maternal psyche that children further up the social ladder are

She Fries

GEARY MAKES THE CASE FOR
AND FEMALE STEREOTYPES.



less likely to drown under the muck of poverty.

Furthermore, she knows that violence, upheaval and displaced food sources cut her chances of genetic survival, so she constantly monitors and manipulates her social surroundings. Sure, she builds tight, interdependent friendships with a few, but she also uses innuendo, backbiting and gossip to manage the rest.

That's not to say women can't be physically vicious. Cross-cultural studies show that women in really aggressive societies can be more brutal than men in more peace-loving cultures. Their aggression just manifests itself differently: While the men are out killing other men and women, the women are engaging in harsh childrearing, beating their children to prepare them for adult life.

"In some cultures, life is rough," Geary says. "This is how the women socialize their children to get them ready."

It's hardly sugar and spice.

THAT EXPLAINS A LOT

From childhood, Geary says, humans seek

out experiences that give them the skills our ancestors needed, though not necessarily the skills we need today. Take throwing, for example. Males are built for it, with longer forearms and no intrusive hip to throw off their pitch. But given that most of us no longer throw spears at our dinner or rivals, what good does it do? Other prehistoric proclivities flourish, some of them much too familiar:

ON THE COURTS

John and Jane play tennis. John plays singles, rushing the net, slamming his serves and cursing every missed shot. After the game, he and his adversary go out for a beer. Jane plays doubles, calling encouragement to her teammate and meeting for a four-way chat at the net between games. Afterward, she frets that her partner is mad at her. She's afraid to call her for a week.

"Women develop intimate, egalitarian relationships with other women. They're all focused on each other and how each other is doing and how their social world is going," Geary says. "Men form relationships with other men as political

allies in their fights, so to speak, against other coalitions of men. These coalitions are fairly fluid, so your enemy now might be your coalition partner in another conflict later."

IN THE COURTS

Two male lawyers scream, scheme and threaten, then play golf after work. The female lawyer tries to negotiate a settlement, just to avoid conflict and hurt feelings.

"Somebody you have a conflict with one day may be an important ally three or four weeks later, so not taking it personally and not harboring grudges allows men to maintain larger coalitions. Chimps are the same way," Geary says. "But when there's a rift in a female relationship, it tends to be for the rest of their lives. The males will beat on each other, and then two weeks later they're grooming each other and everything's fine."

And you thought you had evolved.

MERYL VS. ARNOLD

If he picks the movie, it's full of chase scenes, explosions and cathartic violence.

The good guy blows away the bad guy and makes off with the fertile-looking babe. In other words, the guy who wins gets the girl. If she picks it, it's going to have complicated relationships and lots of dialogue that can be endlessly parsed over a post-movie cappuccino. Why is that?

"It's simple," Geary says. "For the men, it's power, aggression, competition. For the woman, it's relationships and nuances."

SPECTATOR SPORTS

It's Saturday afternoon, and a bunch of guys are watching a ball game. "Did you see that? That ref is blind!" is as deep as the conversation gets. Everyone's happy. Throw a woman into the bunch, though, and she'll want to know what she did wrong.

"When women are mad at each other, one of the things they do in all cultures is shun," Geary says. "They don't talk to each other, they don't make eye contact, they're kind of nasty, so there's a real sensitivity to that on the part of women. Guys can get together and sit around the TV for three hours and drink beer and not say much of anything at all and be completely bonded. The friendships are all maintained, and 'See ya.' There's no

hurt feelings, there's no real need for intimacy.

"What the woman is thinking, though, is that if it was her girlfriend there and she was acting like that, it would mean the girl was really mad at her, because what they'd naturally be doing is talking about what is going on in their life. Men don't do that. When the ball game's on, the ball game's on, and it's really nothing personal."

THAT PHONE THING

Boy calls boy.

"Do you want to play?"

"Mom says I can't."

"OK. Bye."

Fifteen seconds, maximum. Two girls could easily stretch that conversation to an hour, probing the fairness of the mother's decision and how it fits with every other girl's mother's decisions in the past.

"The goals of males' conversations are pretty utilitarian," Geary says. "They need the information, and that's it. With women the goal is more personal, it's an emotional, bonding, networking sort of thing."

Women are obsessed with communication nuances. "It drives me nuts if I'm in a

conversation with someone and my wife wants to know it verbatim: What did they say, how did they say it, because she's looking for inferences. Part of it is that men are just more blunt in their conversations with one another, so they don't have to attend to it as much. Women are much more indirect."

It's simply because women can't control their social position the way men can. "Domineering men can just do it by brute force, intimidation or controlling resources, either individually or more typically through political coalitions," Geary says. "Women have to be a little more subtle about it. The way they seem to do that is to get as much information as they can on other people, and then use it accordingly. It can be in a positive way by providing support and building up debt, or it can be manipulating, spreading rumors. But that strategy only works if you're attuned to other people's lives."

Women have evolved to do this for the safety of offspring, who do best with social stability. If there is going to be a disruption or rebellion, it's almost always instigated by men, Geary says, and if any-body benefits, it will be a group of men.

The women generally lose, or at least live through a threatening time of





upheaval. That's why even among chimpanzees, adult females serve as peacemakers, trying to help the males calm down and reconcile. "When things are in turmoil, mortality rates of infants go up, and the women get the brunt of at least some of the aggression," Geary says. "Social stability often requires the suppression of male-male competition to some degree."

The most significant rechanneling of male-male competition, however, comes from socially and legally imposed monogamy. "When there's one girl for every boy, deadly competition is less necessary or beneficial," Geary says. "Men are competing for cultural success, so instead of being focused on acquiring wives, they can be an inventor, an entrepreneur, or have success in other ways."

Monogamy also increases paternal investment. "In societies where monogamy isn't socially imposed, most men spend their money and effort on getting an extra wife and not on the quality of the children. Monogamy diverts some effort from mating to parental effort."

That's good, because in 97 percent of mammalian species, males have nothing to do with their offspring. So, even though men on average spend about 30 percent as

much time caring for children as women do, they're bucking the evolutionary urge that defines success as dominating other males and amassing females.

Traditionally female characteristics also manifest themselves differently, depending on how a girl is raised. If, for example, women in a society have jobs and political power, the girls tend to be less obedient, more assertive and more aggressive than girls in societies where men overtly control everything, Geary says. Evolution lays the foundation, but parental and cultural factors exert their own influence.

There are those who would say Geary's got it backward. Alice Eagly, professor of psychology at Northwestern University, is one dissenter. "My position is that the social roles that men and women have in particular societies are the main determinant of their behavior, but that role assignments are affected by built-in physical characteristics—especially female reproduction and male size and strength." In a recent *American Psychologist* article, Eagly writes that if a female is expected to cook and clean and nurture when she becomes an adult, she will develop the skills and other personal

characteristics necessary to successfully fill that role. Likewise for men.

Eagly's theory doesn't explain hormone-based sex differences, Geary says, such as males' greater tendency toward physical aggression in all cultures. Those differences, also seen in animals, are related to prenatal exposure to sex hormones as well as to circulating sex hormones. In other words, the tendency toward aggression is the result of a biological process, not a social one. A scientist would have to ignore cross-cultural regularities, hormonal influences and cross-species studies not to see the evolutionary basis for the behavior, Geary says.

The nature vs. nurture controversy has generated a long and lively debate among scholars and the public alike. But no one debates that men and women are fundamentally different, even given similar stimuli.

"Men and women grow up in vastly different social climates. So, when you put them together the boys take the boys' style with them and girls take the girls' style, and they're not really compatible," Geary says. "Sure, the divorce rate is 50 percent, but it's amazing that people stay married at all." ❀



Love Thy Neighbor

BY ERIC ADLER

PHOTOS BY STEVE MORSE

YOU MIGHT THINK OF HIM AS MR. SILVER LINING, Mr. Alchemy or the man with the Midas touch. Better yet, you might think of 56-year-old Jim Nunnelly, AB '66, as he thinks of himself: as a fixer, a finder, a community-minded guy with whatever you want to call it—a talent, a gift, a passion—for taking a troubled moment, a troubled organization, or even a troubled life and, through hard, hard work, fixing it.

Finding the good.
Turning it around.
Making it better.
Making it work.

"Realizing that something can be fixed," Nunnelly says, "can be beautiful." As an African American born poor in then-segregated Columbia, he's done it with his own life. He's done it with others. These days, in Jackson County, Mo.—home to Kansas City and its flood of urban drug woes—he's doing it again, having taken the helm of Jackson County's once-founding anti-drug initiative and, in seven years, turned it around.

The initiative is called COMBAT (the Community Backed Anti-Drug Tax), which in 1989 authorized money from a one-fourth-cent sales tax increase (\$14 million to \$18 million a year) to go to the Jackson County prosecutor's office to fight drugs. Today it is

lauded as a national model, but in its early years, COMBAT wasn't as much a failure as it was, well, invisible.

"It wasn't well-organized. I don't think that was anyone's fault," says Dana Hunt, a Cambridge, Mass., social scientist who in August released an evaluation of COMBAT commissioned by the National Institute of Justice. "I think the tax passed, suddenly all this money

rolled in, and there was nothing in place. It was trying to figure out where it was going."

In 1993, it did. Claire McCaskill, AB '76, JD '77, then county prosecutor and now Missouri's state auditor, went to Nunnelly. Not to a cop or a lawyer or a judge or any of the lock-'em-up law enforcers that one might expect to help lead the siege on drugs. She went to Nunnelly, a "public health" professional, of all people. To the easy-tempered and tireless guy who, in 1969, came to Kansas City to work for

three months at a housing project health clinic and stayed for 31 years. To the guy who, for more than 20 years, guided the transformation of that clinic from a cramped office, where 17 patients were seen in the first month, into the Samuel U. Rodgers Community Health Center, an indispensable clinic serving 500 low-income patients a day. She went to the guy who—when a volun-



Jim Nunnelly, center, talks with Jim Sturgeon, left, and Wayne Lucas, right, outside a University of Missouri-Kansas City building. Sturgeon, professor of economics, and Lucas, professor of sociology, are researching the best ways for Nunnelly and COMBAT to handle substance abuse. At left: Nunnelly stands atop City Hall in Kansas City.



Phyllis Washington, right, principal at Allen-Edison Village charter school, watches Nunnelly's grandchildren work on computers. Nunnelly helped develop Kansas City's charter school concept.



At the Samuel U. Rodgers Community Health Center, Nunnelly meets with, from left, health workers Angie McGee and

teen stint with the embattled Kansas City Housing Authority turned into a two-year job running the whole shebang—lifted the authority \$1 million into the black after being \$4 million in the red. She went to the guy who, because he had been poor, can't help but help the poor, the homeless, the ill. And because he has helped so many, so often, has developed more community connections than Southwestern Bell.

"So I went out and lured him," McCaskill says. She knew that for COMBAT to truly combat the drug problem, it needed to offer treatment, not just law enforcement; it needed to offer prevention, not just punishment; it needed to offer support and incentives to keep kids away from drugs and crime, not just wait to toss them in jail. "I knew we needed a public health professional, not a criminal justice professional," McCaskill says. "Not only was Jim the right guy in terms of who he knew, but in terms of what he knew."

What does he know? Plenty. And not just about working with different agencies or putting together programs, of

which COMBAT now supports nearly 80. What he knows is that you don't give up, not on adults, and especially not on kids. Even if they're raised in horrible circumstances and seem lost and destined for drugs or crime. If there's something inside, something good, and often there is, Nunnelly says, you do what you can. You reach out.

"It's kind of like knowing there are a lot of diamonds in a mine," Nunnelly says. "What I'm saying is that there are a whole lot of children that are diamonds. And you might have to dig a little bit, and shine them up a bit, but for the most part, they're there." A lot of people kind of skip over them too quickly. But with a little work, and a little rearranging and a little attention, and a lot of community resources, things can change for that child and for society. "It's not a ministry. It's more an awareness that you're willing to go beyond the surface to find out what's there."

In his office, on the 11th floor of the Jackson County Courthouse, Nunnelly points to a framed portrait hanging next to snapshots of his wife, son, daughter

and four grandchildren. "You see this? This to me says more about what we're trying to do than anything else." The picture, titled "I Choose Life," by artist Ronnie Phillips, shows an African-American girl, about age 10, standing in a dancer's black leotard, her back straight, her hair braided atop her head, her chin tilted at a regal angle. She stands on a weedy sidewalk. Behind her rises a forbidding cinder block wall smattered with graffiti and gang symbols.

But the little girl is ignoring the wall. Instead her chin, her torso, her bright yellow-toed shoes are pointed away, to her right, and in the direction of one tiny word on the wall behind her: life. "That's our task," Nunnelly says. "To get them to the point where they automatically choose the right direction."

Nunnelly knows how difficult those choices can be for children, especially if they grow up amid poverty or violence, finding little support and few alternatives. Nunnelly was poor. But, in contrast to countless kids who take to drugs and crime today, he was given great encouragement by his parents, he says. They



Charles Beckman, and Donna Valponi of Hallmark. The group prepares for a 5K run to benefit breast cancer treatment.



During the day, Nunnely takes advantage of every free second. Here, waiting to meet with the county commissioner, Nunnely ducks into an office to make some calls, from soliciting funding to talking with his wife, Janice. He says his best asset is time management.

both worked at MU. "My mother was a baker and my father was a janitor. And it's kind of interesting. He was completely illiterate. He was completely illiterate, but education was his highest value. I became his example."

Born the fifth of six brothers and sisters, Nunnely realized as a boy that with opportunities for blacks increasing, his family's hopes for a college graduate rested on him. His brothers and sisters had taught him to read by age 4 and tutored him year-round. "They took me to church. They took me to school, brought me to my room in advance," Nunnely says. "Which goes back to what I'm trying to do for those kids who don't have anybody looking out for them."

In 1961, Nunnely entered MU on a Curators Scholarship as a liberal arts student. "I was real scared. Trust me," Nunnely says. At that time there were about 37 African Americans on the campus of 18,000 students. "But I don't think I was as afraid of the University as much as I was of failure. There were so many people watching. I would walk up the street from my home, and people would

give me rides to school. My father had done a good job of telling people I was going to the University. I was more afraid of letting everyone down. All eyes on you."

But for Nunnely, MU was also a place where he had his own eyes opened. "I had a couple of epiphanies while I was there," he says, one of which he uses and reflects on even now. "I had a professor of history who gave me a bad mark," Nunnely recalls. "I was very humbled."

At orientation, students were told that if they were confused or had questions, they should see their professors. Nunnely still recalls his visit with the historian, who said, "You know, you're trying to learn history from an absorption point of view. You have to learn it from how people felt at the time." He talked to Nunnely about the persecution of the Jews in Hitler's Germany. "People were afraid, just as you're afraid as a young black person. You know why people join gangs. You know why they commit crimes. And you know why people don't have jobs."

Nunnely was thankful for that talk.

"He made education meaningful to me." In his work, it's a lesson he contemplates often: Put yourself in others' shoes—how they feel, what they need, what helps, what works. Years after he graduated and went on to earn his master's in public health at the University of Michigan, he remembered the lesson at the Kansas City Housing Authority.

"When I told people I was going to the housing authority, they said, 'You're going where? They kill people down there,'" Nunnely says.

"But to me, they were my neighbors."

So it is with COMBAT—with the drug users its programs treat and with the kids it's trying to save. Some 4,500 individuals are treated through COMBAT each year. More than 10,000 kids are touched by anti-drug messages.

To Nunnely, they're his neighbors, too. ☼

The SPACE RACE

WHAT IS IT ABOUT parking that can raise the hackles of even the most reasonable person? Sometimes it almost seems the American ideal is a guarantee of life, liberty and the pursuit of a parking spot. Nothing ignites the internal combustion engine under someone's collar quicker than these two words:

No parking.
Over the past decade MU, has revved up an ambitious parking program, with spaces now for 20,000 cars across campus, and more on the drawing board. That would have been almost incomprehensible back in 1955, when the 1,800 MU students who brought their cars to town jockeyed for the handful of spaces. Despite the geometric growth in spaces, a mention of parking to today's students and professors is still liable to elicit bumper-to-bumper grumbles.

Maybe that's because we naturally bristle at being told what to do. Seemingly inscrutable rules can send people from simmer to boil in no time. That was the case with one MU student back in the 1960s who had wrecked his car miles from Columbia. When he came into the parking office for another registration sticker he had a second collision, this time with an immovable bureaucratic wall.

The rule then was that you had to scrape the old sticker off your car and bring it in before another would be issued. "But my car is sitting in a junkyard halfway across the state," he pleaded.

"It doesn't matter," a gimlet-eyed clerk told him. "We have to have the old sticker before you get a new one. That's the rule. Case closed." A few days later, the young man showed up again. This time he was toting a foot-long piece of bumper that he'd hacksawed off his wrecked car—with the registration sticker attached—clanged it down on the counter, and demanded a new sticker. He got one.

Ever since the first automobile putt-putted into Columbia in 1905, campus culture has been on a collision course with the horseless carriage. That June a local newspaper described the arrival of the town's first car—"an Oldsmobile of the latest pattern"—which made the trip from St. Louis in 14 hours. A few days later, Columbia's

second car rumbled down Broadway "and now the craze is on," the paper reported. It also offered a prediction: "It will be some time before the new machines get on speaking terms with the horses of Boone County." By 1923, campus administrators took a dim view of car-owning students. At an assembly that year, University

**CRUISE THIS
MEMORY LANE OF
PARKING LEGENDS,
AND GET UP TO
SPEED ON TODAY'S
OPTIONS.**



President Stratton Brooks gave a ringing sermon against smoking in University buildings, swearing and betting at football games, drinking, and students with cars. "Fifty percent of the students who have automobiles," Brooks thundered, "fail to finish school."

Mizzou required students to register their cars for the first time in 1926, even though just a handful actually owned a flivver. Almost from the beginning, mixing academics and automobiles somehow seemed morally suspect. Across town, all-female Stephens College even decreed that its students could not ride in private cars.

That attitude hung on. The Board of Curators passed a resolution in 1956 discouraging students from bringing cars to campus. "It has been determined," the board said, "that the quality of the academic work of a student is often materially affected by his keeping and operating an automobile." If that seems a little silly now, just remember that at one time MU rules also prescribed exactly how cold it had to be before women could wear slacks to class.

It was just after World War II when push finally came to shove on the campus parking crunch. For the fall semester of 1946, enrollment more than doubled overnight. At the same time America's car culture was shifting into high gear. Mizzou struggled to keep up. Expansion plans called for the University to buy and demolish a number of private homes across campus. As the boardinghouses and residences came down, MU cobbled together parking lots here and there.

Back in the 1970s, above right, daring MU students took their chances when they parked illegally in this small lot just south of Jesse Hall. Over the past decade campus green space has expanded as many of the small surface lots have been consolidated into huge parking garages that ring campus.

CIRCA 1973 VIEW FROM JESSE HALL TO THE SOUTHWEST



YEAR 2000 VIEW FROM JESSE HALL TO THE SOUTHWEST



TOP PHOTO COURTESY UNIVERSITY ARCHIVES, BOTTOM PHOTO BY STEVE MORSE

But those lots were primarily for faculty and staff. The lack of parking close to campus has been a student complaint since cars were started by hand cranking. It still is, but most students do no more than gripe about parking—unlike the scowling student back in the '70s, who had tallied up so many parking tickets there was no hope of paying them off in time to graduate. He tried to negotiate with the parking office, but didn't get anywhere. A few nights later, someone broke into the parking office, dragged file drawers full of tickets out and started a bonfire. The coincidence raised a few eyebrows, but investigators couldn't turn up enough evidence to bring charges.

Most of the time, reaction to campus parking rules isn't so incendiary. It's more a guerrilla war of wit and guile, with students—and professors—pushing to see what they can get away with. Campus police usually catch on pretty quick. Take the "my-car-broke-down" gambit. An exasperated student, late for class, might circle the legal parking areas a few times. If he doesn't find a space, he'll simply pull into a no-parking area, lift the hood and leave a note on the windshield saying something about his car being broken. "We'll see people pull up their hood and leave a note," says MU's Capt. Earl Burry. "Then a while later they'll come back, put down the hood and drive off."

They get a ticket.

Or the "I'm-not-really-parking-if-my-flashers-are-on" strategy. "We've had some people park in no-parking areas and leave their flashers on so long that the battery runs down. Then they call us for a jump-start," Burry says. Their typical excuse: "I was just going to be in there for a minute."

They get tickets, too.

For years, though, students saved their most imaginative schemes to get around the rule that forbade Mizzou freshmen from having cars on campus. That fiat was inaugurated in the 1950s and lasted until the mid-'70s, when several MU students challenged it in court. The most common

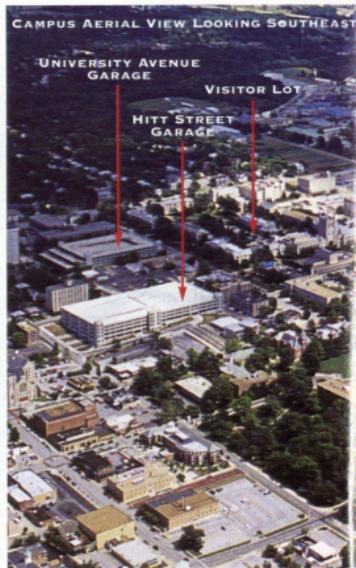
ruse to get that old jalopy on campus was to find an upperclassman to register the verboten vehicle. But that was just the starting point, recalls Faye O'Bryan, who managed MU's parking office from its inception in 1954 until she retired in 1976. In those early days, Mizzou was filled with rooming houses, where a freshman might stash an illicit auto in a driveway for a few dollars a month. O'Bryan also suspected that a few service stations on the edge of campus supplemented their grease monkey income as a haven for contraband cars.

She remembers one case that took the cake. A freshman managed to spirit his spiffy, red sports car onto campus to impress his fraternity brothers. He got caught after a few months, and showed up at the parking office to see if there was any way he could hang onto his pride and joy. "He told me his family were farmers and that he had to drive home a lot to help his parents with the farm," O'Bryan says. "Well, I asked him a few questions about farming. I doubt he knew a rake from a plow, but he insisted that he had to drive his shiny, new sports car home to help plow the north 40." It took a while to get her message across: Nice try, but either the car goes or you do.

Generally, O'Bryan says, there were no fireworks on the first offense. When a student kept flouting the rules, it was time for a talk with Dean of Students "Black" Jack Matthews and the student conduct committee. No matter how severe the reprimand, the miscreant student received a letter from Matthews a few days later. The letter always ended with: "I want to wish you the greatest success in your overall academic program."

There were other avenues to skirt the no-freshman-car rule. Some students got off-campus jobs as an excuse to keep cars. They had to have a note from their boss that listed their work hours. If they were caught driving any other time it could mean a ticket and a visit to Black Jack.

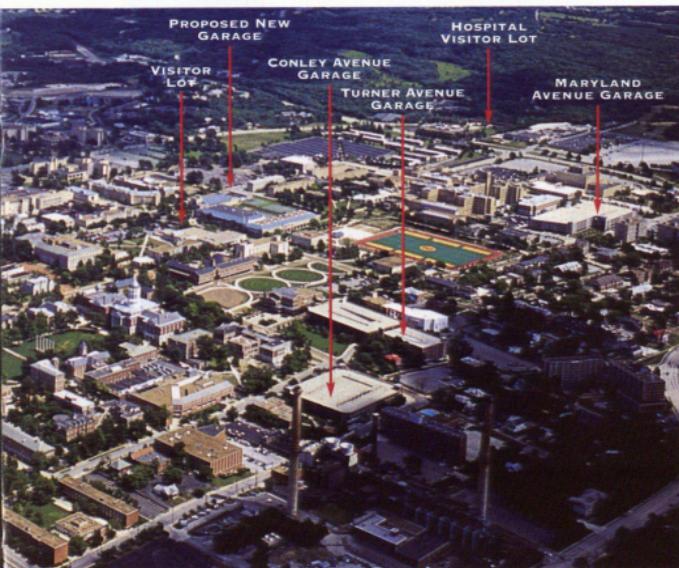
Another detour around the rules allowed freshmen who went home on



weekends to keep their cars at Mizzou. During the week those autos were embargoed in a padlocked storage lot across from the power plant. A watchman unlocked the gates every Friday afternoon, and the cars had to be back by 9 p.m. Sunday. There were legends about freshmen who managed to break their cars out for a hot date or a road trip, then sneak them back in the lot with no one the wiser. Those were probably more campus folktales than fact.

Here's a fact, though. Over the past decade, parking at MU has turned the corner. Any student—including freshmen—can bring a car to campus and get a University parking space. The available spaces are in surface lots on the south edge of the University, and students can ride a shuttle bus to the heart of campus from 6 a.m. until 2 a.m. each day.

Also, a new parking garage across from the journalism school between Ninth and Hitt streets opened in 1998 with 1,000 metered spaces dedicated to student use.



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Counting other spaces in garages, surface lots and residence hall parking lots, there are nearly 11,200 student parking spaces.

With all those spaces, "The parking issue on our campus is one of convenience; it's not one of capacity," says Jim Joy, director of MU's parking operations. "With some people's schedules, lifestyles and desires, even parking a block away from work or class is unacceptable."

What's more, Columbia has grown so much that everything isn't within walking distance anymore. And more and more academic programs at MU require students to get off campus for student teaching, internships or community service.

If Mizzou were a municipality instead of a university, its population of 33,000 students, faculty and staff would make it one of the top 20 largest towns in the state. Just like any mid-size city, MU has its own housing, food service, police force, radio and TV stations, power utility—and its own parking authority.

MU has been more successful than

most universities in battling the insatiable demand for parking. Since 1987, Mizzou has built five giant parking garages on campus. Another parking garage is planned for the southeast section of campus near the Agriculture Building. Three more areas have been identified as possible locations for additional garages.

This dramatic parking expansion has been paid for with monthly parking fees incurred by everyone who parks on campus. Faculty and staff pay \$15 a month to park in a lot and \$18 to park in a garage. Students pay \$60 a semester for round-the-clock parking and \$30 a semester to park during the day in a commuter lot.

That funding mechanism was hardly the norm when first inaugurated at MU, but more and more universities around the country have adopted the model as demand for parking has exploded.

It's allowed Mizzou to build a parking infrastructure that has one of the highest ratios of spaces to the total campus population of any university in the country. *

A Place to Park

MU IS USED TO ROLLING OUT THE welcome mat for lots of visitors every year—from the 30,000 or so Missourians who descend on Mizzou each summer for the Show-Me State Games, to mom, dad and the kids taking a campus tour as they weigh college choices.

But it didn't happen by accident. Ever since the mid-1980s, planners have been committed to solving a long-term parking crunch. One solution has been a construction program that's added five parking garages to the campus skyline: Conley Avenue Garage, 1987; University Avenue Garage, 1987, metered spaces available; Turner Avenue Garage, 1991, metered spaces available; and Hitt Street Garage, 1998, metered spaces available. On football Saturdays, fans can park for \$5 a car in the Maryland Avenue Garage, built in 1996, across Stadium Boulevard from Faurot Field.

Patients and visitors to University Hospitals and Clinics can park in a garage adjoining the hospital to the east. Next up will be an 1,800-space garage between Virginia Avenue and Hitt Street. Construction might get under way by early next year.

Surface lots are set aside for visitors at the corner of Hitt Street and Rollins Road; and behind Memorial Union between Stewart and Waters halls. Metered parking for visitors is 50 cents an hour. In garages, visitors park in numbered spaces. Use the number to pay the machine located at exits.

Visitors spending the day on campus can stop by the Parking and Transportation Services office, southwest entrance of Turner Avenue Garage, and pick up an all-day parking permit for \$2. Parking staff will help visitors find a spot that's close to where they need to be. Visitors also can call (573) 882-4568 to make arrangements in advance.

Got Enough Stuff?

I HAVE TOO MUCH STUFF. I DON'T know about you, but no matter how many times I clean out my closets, I still have too much. This recently became apparent when I moved my home and office from Cincinnati to Kansas City. The trash bags kept filling up, but still the boxes multiplied. As I unpacked, I realized that I was suffering from the Too Much Syndrome. Too much stuff, too much information, too much of everything. It's as if the American Dream has become "the one with the most stuff wins." I see the downside of this every day in my work.

One of my clients, Rich, directs e-commerce for a Fortune 10 company. He's always attracting new opportunities for himself and his team. These opportunities always mean more work, which is great. But Rich was putting in 12-hour days. As the father of two small children, he longed to spend more time with them, but he didn't know how to balance it all. Rich simply had too much going on in his life.

The challenge I face—and I bet you do, too—is how to keep our accomplishments intact without allowing them to chain us to a life we don't want to live. I believe the real problem we face in this sped-up, I-want-it-yesterday world is in determining when enough is enough. That's the question that kept running through my mind as I unpacked box after box.

I encourage people to ponder the same question. My clients achieve huge goals, but they don't know how to celebrate—they're already focused on the next big thing. Some people acquire huge financial reserves, but they fail to enjoy their

SELF-HELP AUTHOR JENNIFER

LINHARDT WHITE, BJ '90,

PARES LIFE DOWN TO ITS

JOYFUL CORE.

PHOTO ILLUSTRATION
BY ROB HILL

money. Others devour information but are overwhelmed by how much there is still left to do.

Another client—Bob, a 50-year-old businessman worth more than \$50 million—epitomizes this. He has the cars, the houses, the real estate and the stock portfolio to show how successful he is, but Bob never feels it's enough. There's always one more task, one more goal.

That's the problem with focusing on what you lack. Whatever you've got, it's never enough. You think that fulfillment comes from ever more achievement, money and stuff. But it never happens. You keep thinking about all the things you don't have, and joy eludes you. This is not what life should be about.

When you're strapped for time—or for money—it's easy to think that more time or money will solve your problems. I know I did when I was just starting my business, working 80 hours a week while making pennies. Once I had more money, the temporal pressures were fierce because it took so much time to take care of my bigger house and better cars. And I was still exhausted at the end of the day.

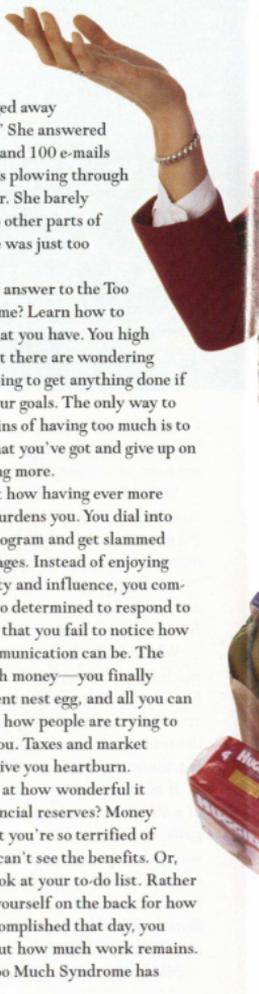
Most people I speak to are frazzled. Like my client, Jane, a public relations director at a big company. She labored from 7 a.m. to 7 p.m. on weekdays, con-

tinued working on the weekends, and even slogged away on "vacation." She answered 50 voicemails and 100 e-mails daily as well as plowing through stacks of paper. She barely had time to do other parts of her job. There was just too much to do.

What's the answer to the Too Much Syndrome? Learn how to take joy in what you have. You high performers out there are wondering how you're going to get anything done if you give up your goals. The only way to break the chains of having too much is to appreciate what you've got and give up on always wanting more.

Just look at how having ever more information burdens you. You dial into your e-mail program and get slammed with 50 messages. Instead of enjoying your popularity and influence, you complain. You're so determined to respond to all the e-mails that you fail to notice how powerful communication can be. The same goes with money—you finally acquire a decent nest egg, and all you can think about is how people are trying to take it from you. Taxes and market fluctuations give you heartburn. Why not look at how wonderful it is to have financial reserves? Money multiplies, but you're so terrified of losing it, you can't see the benefits. Or, take a hard look at your to-do list. Rather than patting yourself on the back for how much you accomplished that day, you stress out about how much work remains.

Yes, this Too Much Syndrome has





everything to do with focusing on the wrong things—what you don't have. That rips the joy right out of your life. It's time to accept that you can only do so much. You've done enough. Enjoy it.

This is easier said than done, so, start with a small step. Today, rather than obsessing over all that needs to get done, take a moment to write down three things you're grateful for. Then pick up the phone and let someone know how much you appreciate them. It seems silly, I know. But those baby steps toward gratitude will help you shift how you think.

That's exactly what Rich, Bob and Jane did. Bob, the successful businessman, was obsessed with cleaning off his desk every night, and when he walked in the next morning, his desk was piled high with new stuff to do. I worked with Bob on delegating. Instead of freaking out, now he strives to dole out the workload in 30 minutes or less.

I helped Rich, the e-commerce v.p., to create stringent criteria for judging which projects he takes and which he leaves.

Now he's saying yes only to projects that meet his high standards.

And then there's Jane, the public relations director and mother of three. Now she's thinking about joy more in terms of results than hours worked. She has taken two vacations and has stopped working weekends. What's more, she was promoted to vice president recently, even though she's working fewer hours.

The first step they all took toward regaining control of their lives was to

Five Fixes for the Too Much Syndrome

1. Save money. Now. Money gives you more choices on how you live and work. So, cut expenses, work part time—do anything to save.
2. Charge the most in the marketplace, and make sure you're worth it. High charges create the perception that you are the best, and everyone wants to do business with the best.
3. Work at least one day a week only on your most important activities, the things that would generate more money for you if you would just spend more time doing them. You'll get more done in less time.
4. Say "no" at least 10 times this week. If you're more concerned about what others think rather than what you want for your life, it's time to take back control and reject the things that don't support who you are.
5. Delegate everything but your brilliance. You'll make more money, feel less stress and, most important, you'll start to create more ways to improve your life.

start appreciating what they had. Or, as Bob so eloquently said, "It's time I look at what's there rather than at what's missing." It was amazing how much fun unpacking could be when I changed my focus. Too much stuff became just enough. ❁

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Kicking Off Women

STORY BY SHAWN DONNELLY

FOUR YEARS AFTER STARTING FROM NOTHING, THE MISSOURI WOMEN'S SOCCER TEAM IS ON THE DOORSTEP OF NATIONAL GLORY—OR AT LEAST THAT'S THE PLAN.

THE TWO STOOD BEHIND ALL OF it—the podium and the microphone and the blue-and-white banner saying this was a big deal, the NCAA Championships. The two women with more goals between them than any other pair in the conference, both with red noses and one with red eyes, leaned up against a wall and took it all in.

Four seasons after starting from nothing, the program was right there, on the map, almost exactly as the coach had drawn it up: The duo standing, moments after a first-round NCAA tournament soccer match, and smiling. Even laughing. They absorbed a reporter's question from the crowd, looked at each other, smiled proudly and giggled. The contest—a magnificently long, four-overtime, 3-2 epic—had run these players till their legs felt like anvils. The match had gradually been abandoned by all form of light, causing fans to scream, "Hey, ref, we can't see!" Surely, though, here was the last great signal of the game's craziness: It had left the losing side in chuckles.

YOU MIGHT START THE STORY OF Missouri women's soccer with 10 minutes left in a match Oct. 15, 1999, against Iowa State. The Tigers are tied 3-3 and threatening. They're rolling along with a 10-3 record and ranked 18th in the country. Winning just half their games from



en's Soccer



STEVE MORAN PHOTO

Heading in the Right Direction:

MU WOMEN'S SOCCER WIN/LOSS RECORDS

1996	6-14-0
1997	7-12-0
1998	11-9-1
1999	14-8-1

this point would send them coasting into their first NCAA tournament. It was finally coming this year—the rise that Coach Bryan Blitz had been rapping about since the program began three seasons ago.

They even have the ball at the magical feet of junior Nikki Thole, Big 12 goals leader and second-team All-American. Thole sends a pass to senior Erin Grimsley, perhaps the conference's most dangerous "second" striker, who stands with her back to the net, about 20 yards out. Even when Grimsley misplays it off her shin, the ball still splits the defense. It's been that type of year. Sophomore Sarah Sallee, the Tigers' smallest player—and their third weapon up front—is sprinting toward the ball. So is the much larger Cyclone goalkeeper. How much larger? "Three times," Grimsley would say later. "Seriously."

Sallee strikes the ball with her right foot just before the collision. The ball rolls into the left corner of the goal, but Sallee hits the ground and stays down. When Thole sees the askew left leg, bone pointing unnaturally diagonal, she flails her arms and screams for help.

Sallee calls out to Grimsley something between "Hold me" and "Help me." Sallee, Grimsley, Thole—they're all cry-

In her third season, Missouri striker Nikki Thole was the Tiger opposition's enemy No. 1. With 23 goals last fall, Thole led the Big 12 in scoring and made second-team All-America. At left she kicks in a crowd.

ing. As Sallee waits for the ambulance and endorphins to arrive, she asks Grimsley, "It's going to be OK, right?" Grimsley hugs Sallee's head: "Oh, yeah, it's gonna be fine." At some point Sallee raises a crooked left pinkie. "I think my finger's broken," she says. Grimsley looks at it: "Yeah, you're probably right." Minutes later Sallee waved from the stretcher with a fractured tibia, fibula and pinkie. Their spark plug. The one who made teams pay when they started keying on Thole and Grimsley ... the one perhaps most responsible for Missouri's breakout season—gone.

In their next four games, they were outscored 15-4, losing three and tying one. The team on the rise had stalled. It wasn't just Sallee's absence, says sophomore sweeper Mandy Waters: "It was that, but it wasn't just that, you know? It was a setback emotionally. We were just off rhythm. I don't know why. I don't think Coach Blitz knows why."

They got stomped 5-1 by Purdue, a team that didn't even make its conference tournament. With 10 minutes left, sweeper Waters tore the anterior cruciate ligament in her left knee, ending her season. Their high NCAA hopes had nearly come unraveled. They were 11-6-1 with one regular-season game and the Big 12 tournament left. And now their sweeper joined two other starters, Sallee and junior Kristin Boeker, on the disabled list. It occurred to Grimsley and others: If we don't win our next three games, we'll be spending the NCAAAs at the library.

BUT THAT'S THE THING ABOUT SOCCER. You can always pass the ball back, start from scratch. So let's play it way back to the construction of the gorgeous field and the \$3.8 million Walton Stadium where the Tiger women roam. Four years ago it's just muck and bulldozers, as Mizzou and 25 other schools nationwide (four in the Big 12) prepare to launch women's soccer. MU's athletic department is trying to sell Butler University's Coach Bryan Blitz on the new women's soccer program. Blitz is



After striker Sarah Sallee (on crutches) went down with three broken bones, Mandy Waters (in leg brace) tore a knee ligament, and Kristin Boeker (13) injured her foot. The Tigers suffered. Still, Tamisha Ellis (12), Jenny Kram (4) and Liz Passanise (18) had something to cheer about.

young, energetic, personable (lets his players call him Bryan), demanding (has them scrimmage against guys), successful (earned national rankings at Butler, a small Division I school from Indiana with no major football or basketball to support him). If Blitz took a chance on Missouri, he'd leap to a big school with three times the budget and soccer skill at the state's bookends, Kansas City and St. Louis. That's everything needed for his sole motive to leave Butler: a national championship. "That's the only reason I came here," he says. "Because I already had a top-25 program."

So, Blitz came to Mizzou and started beating the bushes for players, spinning tales of Big 12 championships and trips to the NCAA tournament. "Selling them on a dream, basically," he says. Pretty soon

he has some St. Louis-area talent, including Jennifer Kram, Liz LaTour and Heather Buchheit. But the early years are lean on wins.

Year One: Using 17 freshmen and about one-third of the team's 12 scholarships, Blitz's 1996 season ends at 5-13. Along the way, Nebraska ran them in, 8-2. They lost to SMSU, SLU and Division II Drury by a combined 6-1, with MU's scoring deficiency leading Blitz to lament, "We can't finish a sandwich." Another time, after practice, the coach could only sigh, "We knew it would be like this." They barely made the Big 12 tournament but won a game before bowing respectfully to Nebraska, 2-1.

Year Two: Some more good players join the squad—a do-it-all type from Olathe, Kan., in Waters; a *Soccer America* Super



STEVE MORSE PHOTO

Recruit in Boeker; and an unpolished but determined striker named Thole. Plus, they'd picked up goalkeeper Jackie Adamec, a University of Alabama-Birmingham transfer from St. Louis.

Blitz's expectations grew. Scolding his team during preseason, he would say, "Good teams don't do that—and you're a good team." Plenty of teams were better, though. MU trekked to second-ranked Notre Dame for a preseason exhibition and was demolished 11-0. During the regular schedule, the team lost to SLU again, inciting concern from the state's soccer community. The losses continued. Not only were they up against established Big 12 teams, but Blitz's scheduling also threw them to the Wolverines of Michigan and the Tigers of Clemson. "We played the hardest schedule possible," he says, "because we didn't want to be a fluke or have false confidence."

With a Year-Two final record of 7-12,

keeping any confidence at all would've been a feat. "Unbelievably humbling," Blitz called it. Julie Krisanic, former assistant coach, recalls the first two seasons more bluntly: "It was hell." Still, every game, there was Blitz on the sideline, overheating in a full suit, rooting for his players as much as coaching them: "Go on, Heather! ... Keep going, Nikki!"

Year Three: The Tigers turned the corner during the winter of 1997-98, when they added Grimsley, a slick Lenexa, Kan., forward who was homesick after two solid seasons at Florida State. Come fall 1998, she'd partner with Thole, who scored an impressive 20 goals in a sporadic season that ended in a frenetic run to the Big 12 tournament finals. Still, the NCAA committee didn't invite them to its post-season party, and the Tigers, 11-9-1, felt robbed.

Year Four: So, they came into the fall 1999 season with junior Thole, eight seniors and a chip on their shoulder. They rode that energy to a 6-1 start, past Colorado, Indiana, Kansas and Illinois. When they whipped No. 14 Michigan 4-1 on a hot September Sunday in Columbia, the team broke into *Soccer America's* Top 20. Next they beat Baylor, Oklahoma and Oklahoma State by a combined 9-2. After six weeks, the spunky 11-3 squad had chipped its way to No. 15. The 10 letters a week the coaching staff was used to getting back from America's high-school hot-shots had doubled, and work-study students were called in to help with the paperwork.

Then, as you already know, Sallee went down against Iowa State in mid-October, and so did the team. Now they've come to a final regular season game against Tulsa—Blitz's alma mater—in Columbia. Unsure if they'd even make the NCAAs now, the game

was billed as the seniors' last stand.

Says Blitz of the slump: "I think we were all feeling sorry for ourselves, coaches and players, because of all the injuries, and we forgot that we were in charge of our future." Something jogged their memory. Maybe it was seeing streamers in the locker room or knowing so many parents were in the stands. The Tigers roared, 4-1, and their confidence was back.

In San Antonio for the Big 12 tournament, they snatched their 13th win against Colorado. The next day Thole and Grimsley each slipped one past the huge goalie of Iowa State for another win, getting them into the championship game against No. 4 Nebraska, which pulled nearly half of its starters from Canada's national team. With local girls' club teams cheering for MU to pull an upset, the Tigers went at them. Lauren Gregg, assistant coach of the World Cup champion U.S. women's national team, scouted Grimsley and Thole. "They are one of the best attacking duos I've ever seen in the college game," she said during a Fox Sports Net broadcast. Of the team, she said, "They are fighters, and Bryan has them believing in themselves. ... In such a short time, they've really emerged as a top



ROB HELL PHOTO

After coming to Missouri from Butler University, Coach Bryan Blitz has his eyes on a national title. He says a realistic goal for the Tigers would be reaching the Final Four in the next three or four years.

program." MU lost 2-1, but coaches took their players' frustration as a good sign.

Back in Columbia the next day, the women gathered around a satellite-fed TV in the student lounge of MU's Taylor/Brookfield building. They exploded as their name came up as one of 48 NCAA tournament competitors. After three also-ran seasons, it was sweet to make the NCAA tourney. On Nov. 10, three days later, the 14-7-1 Tigers were to host a first-round match against 15-6-2 Marquette.

You hate to call gruesome injuries a blessing, but "In this case, it certainly has been—from a chemistry and character standpoint," Blitz said a day before the single-elimination event began. "I think the team is more confident now than any time in the year just because we went through some real adversity." How confident? "We want to get deep into the tournament," said Blitz. "We think we can be a first 16 team." They were two wins away.

WE PICK UP THE NCAA ACTION EARLY in the second half, with your Tigers in a 2-0 hole. So far it's been an ugly, one-

Missouri netted strength in 1999 from senior Mandy Pavlovits (10) and junior Amy Timmermann (3). Heading into the NCAA tournament, the Tigers were 8-2-1 at home.



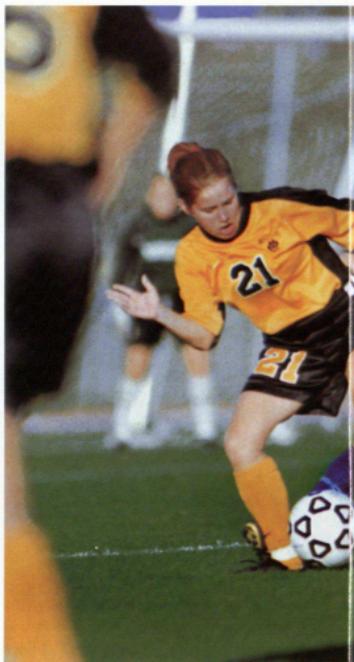
MU SPORTS INFORMATION PHOTO BY MIKE MCNAMARA

sided battle. For 55 minutes, Missouri has been the less aggressive team, yet has committed more fouls (14-5 at half) than Marquette. Some violations were of plain desperation, as when sophomore defender Dyana Russell, with only the goalie behind her, stops a breakthrough by pulling down Marquette's Erin Morgan.

On offense it's Thole and Grimsley vs. Team Marquette. Nothing's working for the MU strikers. Thole has received a few passes in front of the box, but the ball just bounces off her.

Finally, 10 minutes into the second half, MU sends a ball down the left line in Marquette's end. It looks like the ball is going out of bounds, but Grimsley sprints to it anyway, and somehow keeps it in. Grimsley streaks down the line, driving a cross into the keeper's hands—which fail to hold it, and the ball pops right to Thole, whose head knows what to do. 2-1! "Our team amazes me," senior Kram would say later. "When we scored that first goal, I think everybody knew we were going to come back and make it a game."

Five minutes later, the big Marquette sweeper misjudges: She tries to dribble



The NCAA game between Missouri and Marquette was a battle, with the visiting Golden Eagles throwing their weight around early. Here, Missouri's Stephanie Brennan is challenged by Heather O'Neil.

past Thole, who steals the ball and breaks into the goal box, dragging with her the opponent tugging at her jersey. Foul! The referee springs to the penalty-kick circle. Thole will have a free shot—just her, 12 yards and a goalie. She nails it low into the left corner and raises a fist. Suddenly it's tied, and the crowd of 716 loses it.

With three minutes left in regulation play, MU's Buchheit dislocates her kneecap on a tackle, and the Tigers enter sudden-death overtime lacking yet another starter. Marquette surges, setting up a familiar scene: Opponents get many good chances to score, but, on counter attacks led by Thole and Grimsley, Missouri gets fewer but better opportunities.



ROB HILL PHOTO

Then a thing happened that no coach trains a team for: The game outlasted the sun. First shadows swallowed the field. Then the sky turned violet. Then darker and darker. Back and forth, the dimmer and dimmer game played on. Twice Thole broke through two tired defenders, coming one cutback or deflection away from the winning goal. MU's goalkeeper, Adamec, became the defense's crutch, saving one corner kick after another.

By the third overtime, fans were shouting for the teams to reconvene across the street under Faurot Field's lights. Flipping on the lights of the adjacent baseball field helped little. Behind the scenes, guys set up a goal on the ball diamond. If the teams were still tied after a fourth 15-minute overtime, they'd settle the match by taking penalty kicks out in left field.

About 24 hours earlier, also in the dark, Missouri was wrapping up practice. It had been a loose session, just a run-through. The women played team handball, passing the ball with their hands and scoring on headers. They laughed and joked. At one point Boeker, too injured to practice, called from the side, "Let's get serious!" But she was just kidding. Waters was already talking about playing in the next round against Clemson, wondering aloud which plane they might take.

That was yesterday. Now it was 5:15 on game day, and the teams were entering a fourth OT. It was flat-out dark when Grimsley broke away, losing the last defender with a razor cutback that seemed to make time stop. She had only 15 green yards and the keeper in front of her. She dribbled again—one too many times, probably—and time resumed. When her shot deflected wide, the fans groaned wearily, knowing this should've ended the drama.

It was so dark that, a couple of minutes later, when the scoreboard illuminated for another Golden Eagle corner kick—their 10th to Missouri's third—the field glowed. And when the cross wasn't fully cleared by a Mizzou defender, bouncing to Marquette midfielder Amy Hnatow, who just tried to hit the ball squarely and hope for the best, it was this rosy-cheeked gal who glowed. The gray ball floated over the MU defense, over Adamec, over everything but the upper left corner of the net, and Marquette celebrated in the dark. What a time for the first goal of Hnatow's career.

Amid the Marquette screams, Adamec crouched like a catcher on the goal line. Her teammates lay scattered around the box. Adamec, Kram, just about everyone—they all cried. They all hurt. (It's pain they'll use next year, Blitz thinks.)

And finally, some 20 minutes later, having already cried, Grimsley and Thole looked out at the cameras and pens and notepads. They struggled to field a reporter's question. They laughed. Laughed at how it no longer mattered

that Thole's shoulder was aching; at how she had watched the game winner soar right over her head. After 141 minutes of running, kicking and sliding, laughter seemed the only thing still on reserve.

Maybe comedy relieved the disappointment of a team whose longest game felt more like a stunted post season. This was no just-happy-to-be-here laughter. Right or wrong, this was a team that—despite all the injuries—did not expect to be talking about a first-round loss. There was Thole saying, "We knew this team wasn't as good as other teams we've played . . . We knew we could've taken it further." And Grimsley: "They're not a bad team, you know, and they won the game . . . I think we would've been a better matchup against Clemson, personally." And even Blitz, when asked about Marquette afterwards, conceding only that, "They fought hard. They were a worthy opponent. A worthy opponent."

And who knows? Perhaps an upstart team aspiring to win it all needs a little swagger in its repertoire. Ultimately it's not about getting deep into the tournament, Blitz said a few days after the Marquette loss. "It's really the first step, to be honest. It's almost like now the hard work starts." And, at the thought of this, he laughs. ☼



MU SPORTS INFORMATION PHOTO BY MIKE McNAMARA

Thole brought MU back against Marquette with two goals. With one season left, she has 61 career goals, a program best.

RINGING IN THE HOLIDAYS

THE ST. LOUIS CHAPTER WAS IN THE SPIRIT of giving this past holiday season. The chapter's annual holiday party on Nov. 30 raised more than \$1,000 for its scholarship fund with an auction of coveted tickets for the Dec. 21 MU vs. Illinois basketball showdown. The party also kicked off a toy drive to benefit the Bob Costas Cancer Center at SSM Cardinal Glennon Children's Hospital. The chapter, working with the St. Louis area Jefferson Club trustees and the Tiger Club, collected more than 300 toys. Truman the Tiger helped present the gifts to hospitalized children Dec. 10.

The Greater Boston Alumni Chapter met for holiday cheer Dec. 10 at the Beacon Hill Pub. Thanks to John Yunker, BJ '89, for hosting.

The Washington, D.C., Alumni Chapter held its annual holiday gathering Dec. 16 at the Army-Navy Club. Nearly 125 alumni attended festivities and celebrated the chapter's recent honors. In 1999, the chapter won the Jerry Johnson Honor Chapter of the Year Award and the best special event award for its Sunrayce Tiger Welcome program. MU engineering students traveled to the nation's capital for the annual solar-car race, finishing sixth with their entry, SunTiger IV. Jennifer Nanna, BJ '95, the chapter's coordinator of special events, received the 1999 Mizzou G.O.L.D. Award.

Thanks to chapter President Jack Rice, AB '60, JD '62, and his merry band of volunteers for organizing this shindig.

WATCHING THE TIGERS

ALUMNI CHAPTERS IN SEVERAL AREAS GOT together to cheer the Tigers at watch parties this winter. The West Central Missouri Chapter tuned in to the MU vs. Iowa State game Jan. 8, which MU lost 86-81. Other chapters—Buchanan County, San Diego, LA/Orange County, Rocky Mountain, Clinton/DeKalb,



NBC broadcaster and MSNBC anchor Bob Costas spoke to members of the MU Alumni Association and the Jefferson Club Dec. 9 in St. Louis. The St. Louis Chapter, Tiger Club and area Jefferson Club members collected toys for children hospitalized at the Bob Costas Cancer Center. Truman helped deliver the goodies on Dec. 10.

Seattle/Puget Sound and Washington, D.C.—reveled in the Tigers' 81-59 upset of No. 7 Kansas Jan. 22.

BORDER WARS

THE MU ALUMNI ASSOCIATION HOSTED the annual Black and Gold Pep Rally at the Hyatt's Grand Ballroom in Union Station for 1,500 Tiger fans prior to the Dec. 21 MU vs. Illinois game. The School of Health Related Professions welcomed its St. Louis alumni at the rally. Mizzou claimed the "Braggin' Rights" with a 78-72 victory.

MEDICAL ALUMNI CONVENE

THE SCHOOL OF MEDICINE WILL HOST A board of governors meeting, awards luncheon and alumni reception April 7 at Crown Center in Kansas City, Mo.

SUPPORTING VOLUNTEERS

THE ASSOCIATION'S LEADERSHIP-DEVELOPMENT program promotes and supports



active volunteers. Established and new chapters alike can benefit from small-group informational and planning events, hosted by the association.

Recent satellite leadership programs have been held in Clinton, Mo., for the Truman Lakes Chapter; in Sedalia, Mo., for the West Central Missouri Chapter; in Eldon, Mo., for the Miller County Chapter; and in Texas for the San Antonio Chapter.

To recharge your chapter's leadership or focus on a chapter program, contact your staff liaison and inquire about bringing a leadership program to your chapter.

LEADERSHIP SUMMIT

THE MU ALUMNI ASSOCIATION WILL HOST its first Leadership Summit April 14 during its semiannual international board meeting. Chapter presidents and Tiger



Contacts will be invited to return to campus for the summit. These leaders also will present annual reports of their local activities.

CARAVAN ROLLS ON

SPORTS FANS, CATCH THE MIZZOU TIGER Caravan this spring, featuring coaches Larry Smith, Quin Snyder and others, Athletic Director Mike Alden and Todd Coleman, executive director of the MU Alumni Association, at these Missouri cities: April 17 in Kennett, April 19 in Mendon, April 20 in St. Joseph, April 26 in Springfield and May 1 in Hannibal.



FOR MEMBERS ONLY

THANKS FOR RENEWING YOUR MEMBERSHIP

THANK YOU TO ALL OF OUR MEMBERS who renewed by Feb. 1. Association membership stands at more than 33,000 members. We welcome your comments and suggestions for how we can make your membership more meaningful to you.

ASSOCIATION MEMBERS NET NEW DISCOUNTS

WE ARE PLEASED TO WELCOME THESE new merchants to our member-discount program: Paine Webber, Ryan W. McQueary (financial planning and services); Tiger Columns, discount on room rentals; Hawthorne Suites Ltd., discount on suite rates in Columbia only; Holiday Inn Express, discount on room rates in Columbia only; and Clifton Lodge, discount on overnight stay. If you own or know of a business interested in participating in the discount program, contact the MU Alumni Association at 1-800-372-MUAA.

ATTENTION PHOTO BUFFS

SUBMIT YOUR FAVORITE MIZZOU PHOTOS for the 2001 Member Calendar Photo

Contest. Photos should be original 35mm or larger. Selection is based on content, quality and clarity of photos. Winning photos will be featured with credits in the 2001 calendar. Call for an entry form or use the online form at www.mizzou.com. Entries must be received by May 26.

TRACK THE TAIL

CONGRATULATIONS TO THESE WINNERS who found Truman's tail on Page 3 of the Winter issue: Richard Jones of Kansas City, Mo.; Robert Lear, BJ '51, MA '56, of Wernersville, Pa.; Alfred Luetkemeyer, BS Ag '52, of St. Elizabeth, Mo.; and David Winney, BS BA '75, of Cedar Rapids, Iowa.

When you find Truman's missing tail in this issue of MIZZOU, mail or e-mail us the message "I found Truman's tail on Page ____" to Truman's Tail, 123 Reynolds Alumni Center, Columbia, MO 65211. Be sure to include your name, address and student ID number/class years. We will conduct a random drawing from all the entries that are received before April 10 for a gift membership, MU logo merchandise, game tickets and more.

TIGER CONTACTS

KEEP IN TOUCH WITH MIZZOU. NEW TIGER Contacts listed below would like to hear from area alumni.

MISSOURI

Benton, Henry and St. Clair counties, Truman Lake Chapter (344 alumni)
Robert Sexauer, AB '73, (660) 885-6933, work

FLORIDA

Tampa/St. Petersburg area (662 alumni)
Kenneth Kimutis, AB '87, and Patricia Kimutis, BHS '88, (813) 909-1076, home

Dade, Broward and Palm Beach counties, southeast Florida area (335 alumni)
Anthony Garrett, BS BA '94, (954) 760-7921, home

CALIFORNIA

Redding, Calif., area (36 alumni)
Donald Davidson, AB '42, (916) 243-4721, home

TEXAS

Abilene, Texas, area (38 alumni)
Heidi Macy, MBA '99, (915) 793-1813, home
macy@worldnet.att.net



MIZZOU BOND

Editor's note: Brian Stock, BS '99, an

athletic trainer at Texas Tech University in Lubbock, delivered this speech at a Tiger Caravan stop in West Plains, Mo., May 11.

As I sat at my graduation ceremony at the Hearnes Center, many thoughts crossed my mind. I think I attended my first Mizzou basketball game when I was 2, and I have been to many since then. I remembered the women's basketball games, gymnastics meets and wrestling meets. My best memories of Hearnes have been those great victories over KU.

When it came time for me to choose a college, I looked no further than Columbia. Mizzou has always been and always will be a part of my life. The University has provided me with a great education. But, also important are the friendships I have made and the relationships I have developed. Mizzou has helped me become a better man. To the alumni, I say your University is in great shape. To future students, Columbia is an awesome place to spend your college years.

The University is more than buildings, more than its faculty and even more than its students present at any one time. The University consists of all who ever enter and leave its halls, who are affected by and forever carry on its principles. The University and its alumni are forever inseparable, which is why joining the MU Alumni Association and the Tiger Scholarship Fund is so important. Graduation day, as it did for me, creates a stronger-than-ever bond of mutual interdependence between a university and its alumni. Our continued interest is important to Mizzou and vital to its future. You are your University.



The Boone County Chapter scored a winner with its first-ever Family Frolic on Oct. 16. The chapter used its winnings from the membership recruitment contest to provide this free event for its members. More than 150 guests at Perche Creek Golf Club took their turns at miniature golf, batting practice and the driving range. They followed this array of sports with a picnic of hamburgers and hot dogs, compliments of Adron and Cheri Perry of Little General Stores. Thanks to Bill Moyes, BS Ed '75, M Ed '79, EdSp '83, EdD '92, Larry Fuller, BS Ed '71, Christine Fuller, AB '85, and Denise Falco, BS Ed '81, M Ed '83, of the chapter board.

NEW CHAPTER WEB SITE

Greater Boston Alumni Chapter,
<http://home.earthlink.net/~johnyunker/>

CONNECT TO MYMIZZOU.COM

A NEW BENEFIT ALLOWS INTERNET USERS to connect with MU every time they go online. iBelong has partnered with the MU Alumni Association to provide a free portal, or entryway, to the Internet. The portal, www.MyMizzou.com, is customized for MU alumni and complements the MU Alumni Association's web site. In addition, iBelong offers affordable computer and Internet access packages.

The portal brings together information, communications and e-commerce services. Users can keep tabs on MU news and events, communicate with other alumni, scan the latest headlines, check the weather, view stock prices, find sports

scores, e-mail friends and surf the web.

The site links to the alumni association and chapter web sites. Association members will receive special promotions when they shop online. A percentage of each purchase made through the portal will be donated to the alumni association.

Leaders in the MU portal can build a new site or lead a discussion—no technical skills required. For information on becoming a leader, e-mail MIZZOUleaders@ibelong.com.





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Username:
Password: Sign In

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- Founder's Day 2000
- Mizzou Traditions
- Alumni Chapters
- Tiger Traditions Merchandise
- Tovin' Tigers

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ALUMNI CONNECTION

MARCH

- 11 Education Alumni Organization awards banquet and program
- 23 Business Alumni of Greater Kansas City urban development and renewal forum
Valley of the Sun Chapter Big 12 Night at the Coyotes
- 29 Tourin' Tigers Vienna Escapade trip

APRIL

- 2-4 50-Year and Gold Medal Reunion, Columbia
- 7 Medical Alumni Organization board of governors meeting and alumni reception, Crown Center, Kansas City, Mo.
- 14 Nursing Alumni Organization banquet, Columbia
MU Alumni Association international board meeting, Columbia
- 15-16 Nursing Alumni Organization class of '75 reunion, Columbia
- 19 Human Environmental Sciences Alumni Organization senior reception, Columbia

- Nursing Alumni Organization pizza luncheon for graduates, Columbia
- 27 Callaway County Chapter annual spring scholarship banquet
- 29 Greater Boston Alumni Chapter culinary tour
- 30 Washington, D.C., Chapter spring brunch, Sequoia Restaurant, Georgetown

MAY

- 5 Tourin' Tigers Holland and Flanders trip
- 9 Miller County Chapter alumni reception
- 23 Tourin' Tigers Scandinavia trip
- 24 Business Alumni of Greater Kansas City annual banquet

JUNE

- 3 Webster County Chapter dinner
- 9 Tourin' Tigers European golf trip
- 21 Tourin' Tigers Ireland Alumni College trip

SWINE DINE ON CREATINE

CONSUMERS MIGHT NOT SQUEAL ABOUT leathery pork chops if producers fed their swine a diet supplement being researched at MU. Eric Berg, assistant professor of animal science, is studying how to improve fresh pork quality by giving pigs a supplement called creatine monohydrate. "The creatine binds phosphate, which in the muscle cell retains more water and produces a marination effect," Berg says. In other words, the pork actually tenderizes while still on the hoof.

The "guaranteed tender" pork products now sold in supermarkets have been artificially tenderized with injections of sodium phosphate. However, people on low-salt diets are often advised by their doctors to avoid pork "enhanced" with sodium phosphate. Creatine, which is naturally present in meats, is believed to be safe for all consumers.

Berg received a \$987 faculty research incentive grant from the MU Alumni Association in support of his ongoing research. The funds will help examine differences in how loin meat and ham respond to creatine supplements. While creatine has become popular among some athletes for building strength and muscles, more research is needed before the supplement sees widespread use among livestock producers, Berg says.

Berg is one of seven MU faculty members this academic year to receive faculty incentive grants. The alumni association provides research grants ranging from \$100 to \$1,000. Other winners are:

- William Benoit, \$988, examining videotapes of debates and TV ads to analyze political communication.
- Allen Bluedorn and Stephen Ferris, \$1,000, examining time's impact on organizational performance at large firms.
- Woosung Jang, \$800, researching the development of systematic scheduling methods to improve the productivity and efficiency of manufacturing factories.

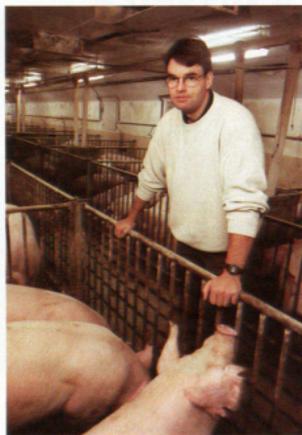


PHOTO BY JIM CULLEN

Eric Berg received a faculty incentive grant from the MU Alumni Association for his research on how to improve fresh pork.

•Daniel Naegele, \$1,000, traveling to Mexico City to gather information to initiate a Great Cities course.

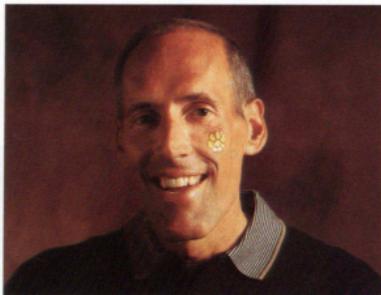
•Jay Scribner, \$1,000, supporting the second phase of a project to examine the relationship between teacher work context and teacher professional training.

THE ASSOCIATION'S MISSION

THE MU ALUMNI ASSOCIATION PROUDLY SUPPORTS THE BEST INTERESTS AND TRADITIONS OF MISSOURI'S FLAGSHIP UNIVERSITY AND ITS ALUMNI WORLDWIDE. LIFELONG RELATIONSHIPS ARE THE FOUNDATION OF OUR SUPPORT. THESE RELATIONSHIPS ARE ENHANCED THROUGH ADVOCACY, COMMUNICATION AND VOLUNTEERISM.

Make your mark on MU!

"When I'm on the road, my MUAA membership is there for me—it more than pays for itself in car rental discounts."



JOSÉ LINDNER, BS BA '70, COLUMBIA, MO.

"I love passing that great Mizzou legacy to the next generation."



—DEBBIE SNELLEN, BS ED '79, MA '80, WITH DAUGHTER ASHLEN, ST. LOUIS, MO.

Membership in the MU Alumni Association provides great benefits, including member discounts, activities for alumni nationwide and career services. Your membership also makes a mark on MU. Membership dues go directly toward providing student scholarships (124 this school year alone), awarding Faculty Incentive Grants, publishing MIZZOU magazine and sponsoring Homecoming. The MU Alumni Association is committed to maintaining high standards at your alma mater. Won't you join us?

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—KARYN DEST, SENIOR IN JOURNALISM, LAKE ARROWHEAD, CALIF.

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R E U N I O N

GROWING UP ON CAMPUS

THEY WERE KNOWN AS THE KNOTHOLE gang, a bunch of kids who got to spy on college life every day. Their school was in the shadow of stately Jesse Hall and right across the street from hangouts like the Shack, Gaebler's Black and Gold Inn, and Huddle Pool Hall. The University's laboratory school, organized in 1906 to train future teachers and to try new teaching methods, provided an education in both academia and life for students in grades kindergarten through 12.

Young Bill Baskett, BS BA '59, who graduated from University High School in 1949, sometimes stopped by the pool hall after school. One day, when Baskett was about 14, Professor Cliff Edom dispatched his journalism students to take photos for a contest. One of them happened upon a compelling subject: Baskett, who was shooting pool with a cigarette dangling from his mouth.

Soon thereafter, Baskett's parents attended a concert at Jesse Hall, where they were shocked to see the photo of their teen-age son displayed in the lobby along with other contest entries. The caption read "Juvenile Delinquent (posed)." Busted!

Baskett, who now lives in Hamden, Conn., and other University High School alumni swapped stories and renewed friendships during a University High School reunion last October at the Lake of the Ozarks and in Columbia. The high school closed in 1973, and the elementary school in 1978, due to lack of funds, a space shortage and the national trend of assigning student teachers to public schools in several communities. Representatives of 11 classes from the 1930s to the 1950s attended the reunion, and practically everybody knew everybody. The school was small, with only 20 or 30 in each graduating class.

The parents knew each other, too. Well over half of the laboratory school students



Former University High School teacher Mary Jane Lang Grundler, left, peruses a Tiger Claw yearbook with former student Amy Morris Nichols. At right, U-High classmates chat near Townsend Hall, their onetime school building. The clock that rang the bell to change classes, far right, was removed from the building during renovations.

were the children of MU faculty or staff members, with surnames such as Brady, Faurot, Edom, Hindman, Matthews, Shane and Trowbridge. ("Do you call him Darwin now?" queried one graduate, who knew the current Columbia mayor as "Darry" Hindman when they were kids.)

The students included "town kids" and "farm kids." Many of the rural students entered in ninth grade after attending one-room schools through the eighth grade. Despite their different backgrounds, the kids blended as easily as crackers and juice, their morning snack.

Amy Morris Nichols of Columbia, University High class of '48, discovered that being a country kid had its advantages. Once, the girls decided to challenge the dress code by wearing jeans to school. Unwittingly, they chose to rebel on "superintendents day," when officials from school districts across the state visited the laboratory school. Nichols escaped reprimand because the principal assumed she was dressed for chores on the farm.

With a full hour for lunch, the students could leave their school building, which was located in the present Townsend



Hall, and roam the campus. "Sometimes we would have lunch at Gaebler's," says Leslie Flynn Garrett, AB '57, of Columbia. "I was about 10, and I loved seeing the college students having fun." Meanwhile, boys liked going to Gaebler's because some had figured out how to pry the back off the pinball machine and rig the equipment for free games.

Daring escapades provided excitement for Bill Meeker, BS BA '56, of Kansas City, Mo., U-High class of '50. He remembers climbing some interior scaffolding all the way to the top of the Jesse Dome during a remodeling project. Then there were the underground steam tunnels to explore.

Even the school building itself was a marvel. "I fell in love with the restrooms at the school because the stalls were made of Missouri limestone that was embedded with fossils," says Claire Shane Lohnes of Los Altos, Calif., U-High class of '50. "I could spend all my recess in there studying the walls."

As Lohnes grew older, she became more occupied with romance. Lohnes met her husband, Walter, when she took his German class in Jesse Hall. Paintings by her father, the late art Professor Fred Shane, are still displayed in the room



TRANSFORMING TOWNSEND HALL

TINY DRINKING FOUNTAINS AND SLATE BLACKBOARDS INSTALLED at a child's eye-level were just right for the old University laboratory school. But Townsend Hall's small-scale equipment was a poor fit for the college students who began using the building after the lab school closed in the 1970s. The most pressing need, however, was adequate wiring to accommodate computers, video monitors and other technology.

Now, the 64-year-old building located just southwest of Jesse Hall is being transformed into a showplace of teacher training for the next century. Work began in February 1999, after the Missouri legislature appropriated \$8 million to renovate the interior of Townsend Hall. Private donations will supply furniture, video monitors and sound systems, says Ron Freiburghaus, director of development for education. The renovation, which gutted the building's original interior, is scheduled to be finished this May.

"When the dust settles, freshmen arriving at the college will be met with facilities that offer the most advanced learning opportunities we can imagine," says Richard Andrews, dean of the College of Education.

The project features seven new classrooms built in existing courtyards on the north side of the building. The design allows direct access from each classroom to the Reflector, the college's interactive learning technology and resource center. Computer learning labs are located inside the Reflector. Extensive use of glass in walls and corridors provides plenty of natural light.

Townsend Hall will become more like a workplace than a school, says John Wedman, director of the School of Information Science and Learning Technologies within the College of Education. The traditional classrooms will be replaced by project spaces, interspersed with conference centers, learning laboratories and other specialty areas. Office suites will provide space for faculty to work alone and to collaborate.

"So many classroom areas are designed to be good environments to teach in," Wedman says. "We wanted to create a good environment in which to learn."

where Lohnes met her future husband some 50 years ago.

Lohnes' classmate, Sara Shofstall Rau of Falls Church, Va., tells another love story. While a junior at University High, Rau started dating an MU student. But alas, she fibbed and told her beau that she was a freshman at Stephens College. All was well until the couple attended a party at his fraternity house—and came face-to-face with one of Rau's student teachers, who exposed her secret.

Rau laughingly calls the humiliating episode "The Revenge of the Student Teacher." She admits that the school kids could be pretty hard on the University students assigned to their classrooms. Columbian Jean Madden, BS Ed '50, MA '51, student taught in an English class during the late 1940s. On days when Madden had ROTC drills, he wore his uniform to class. "The kids would all jump up and salute," he recalls.

But the student teachers earned the respect of their protégés. "Besides world-class teachers, we had wonderful student teachers," says Garrett. "It was wonderful to interact with them."

Madden returns the compliment. "The kids were unbelievably bright," he says.

"I had about 20 kids in my English class, and half a dozen of them wound up being Phi Beta Kappas. I loved the kids, and I still see a number of them."

Former full-time faculty members also kept tabs on the knothole gang. Columbians Mary Jane Lang Grundler, BS Ed '44, M Ed '47, EdD '60, who taught practical arts, and Bernadine Cole Ford, M Ed '49, a math and science teacher, dropped by the October reunion.

The faculty's influence continues even today. Strolling on Lowry Mall, the alumni paused by a fountain dedicated to the memory of one of their toughest

teachers, Caroline Hartwig, BS Ed '21, AB '22, MA '22, PhD '38. "It's a good thing I only had her for one class, or I never would have graduated," confides Paul Andrews of Columbia. But the graduates agree that the demanding instructor accomplished her goal of instilling good citizenship in her charges. "After having Miss Hartwig," says one, "I always vote. You wouldn't dream of not voting after taking her American government class." *Former students may add their names to the mailing list for future reunions by writing Walter Melton, 1521 Topar Ave., Los Altos, CA 94024.*

R E U N I O N

ALWAYS OPTIMISTIC

HERE'S AN OPTIMIST FOR YOU. EIGHT YEARS ago, Harlon Hain, BS Ag '49, of Bellevue, Neb., was thumbing through a magazine when he noticed an ad promoting an around-the-world air race. "Hey," he told his wife, Ginger, "I'm going to fly around the world." Never mind that he had no airplane and no deep-pocketed sponsor. Hain entered the contest anyway.

Aptly, the retired U.S. Air Force colonel is a vice president of Optimist International, a youth-service organization with more than 130,000 members. Serving on the group's 15-member board of directors, Hain is responsible for a territory that encompasses the Northwestern continental United States, Alaska and portions of Canada. In addition to volunteering, he is a senior computer specialist with Litton/PRC software company, working from 6 a.m. to noon five days a week.

Last April, Hain was among 168 Mizou graduates and spouses who came back to campus for the 50-Year and Gold Medal Reunion. The three-day event included a reception, school and college breakfast and visits, a tea, a picnic and campus tours.

Because of rainy weather, the Hains drove to Columbia instead of flying. But Hain's pilot's license often comes in handy during his frequent trips on behalf of the Optimists. Of course, it was a prerequisite for that around-the-world race. Hain enlisted a friend, Paul Hammer, to share pilot duties, but the pair still had no wings. Prospects brightened when the media picked up the story.

"A father and son in Ohio heard about two idiots in Nebraska who were going to fly around the world without an airplane," Hain says. The Ohioans owned five Cessna 310s and were willing to part with one. "Now we had to pay for it," Hain says. The pilots secured a bank loan and raised cash by selling sponsorships.



While in Columbia for the 50-Year and Gold Medal Reunion last spring, Harlon Hain, a vice president of Optimist International, spoke to the Downtown Optimist Club. "It was a real air pump to see that much excitement from a local level," he says.

They did indeed fly around the world, finishing in third place during the 1992 contest.

Now, air races are an annual event for Hain. He won the Shreveport 300 in 1998 and is director of the Make-a-Wish Air Race in Nebraska, which benefits ill children. He also teaches flying and volunteers one Saturday morning a month in the Young Eagles program, giving free air-

plane rides to kids.

Hain's dedication to helping kids exemplifies the Optimist's motto, "Friend of Youth." He's been an Optimist member since 1981, but Hain's positive outlook dates to his childhood. "My mother taught me, 'If you think you can, you know you can.'"

Even if you think you can fly around the world without an airplane.

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R E U N I O N

A LINEAGE OF LEARNING

ON HOLIDAYS, THE KIDS—THERE ARE 27 first cousins—lined up for tractor rides with Grandpa at their grandparents' farm in Martinsburg, Mo. Last May, three of the cousins lined up to receive their MU diplomas, bringing the family total to 21 degrees from Mizzou.

Sarah Aulbur, BS Ed '99, Ben Houseworth, BS BA '99, and Rebecca Smith, BSN '99, are the grandchildren of Herman and Theresa Aulbur, who sent four of their six children to Mizzou. Of the three cousins, only Ben was certain he would carry on the family tradition.

"Mizzou was my four-year plan," he says. "I wanted to be a finance major, and I liked the big university atmosphere." After graduating, Ben, a native of Lexington, Mo., was hired as a broker for Olde Discount in Kansas City, Mo.

Rebecca and Sarah seriously considered other options before deciding on MU. "Since my two older sisters went here, I thought about doing something different," says Rebecca, who grew up in Chillicothe, Mo. But Mizzou was the best match for her interest in the health field. Now, she says, "I wouldn't trade my education for the world." As a student Rebecca was a nursing assistant at University Hospital, where she now works as a registered nurse in the newborn nursery.

For Sarah, a kindergarten teacher at St. George Grade School in Linn, Mo., Mizzou's diversity was an advantage. "A large university is an asset because you can meet all kinds of people," says Sarah, who grew up in Jefferson City, Mo.

All of the cousins' parents attended MU, in addition to several other relatives, for a grand total of 16 alumni.

Sarah's father, Mark Aulbur, BS Ag '73, works for Jefferson Bank. Her mother, Millie Becker Aulbur, BS Ed '72, M Ed '75, JD '90, is a staff attorney for The Missouri Bar. An aunt, JoAnn Becker Heppermann, BS Ed '74, M Ed '75, is a corporate attorney in Louisville, Ky. Another aunt, Jean Becker, AB, BJ '78, of Houston is chief of staff for former President George Bush and helped write his book, *All the Best, George Bush*. An uncle, Edward Becker, AB, BS Ag '87, is studying for the priesthood at St. John's Seminary in Camarillo, Calif.

Rebecca's mother, Rosemarie Aulbur Smith, BS Ed '65, M Ed '93, is a teacher in Chillicothe. Her father, Gordon Smith, BS BA '66, is the Livingston County collector. Rebecca's sisters also are MU alumnae: Natalie Smith, BJ '83, and Julie Smith Talley, BSN '93.

In Ben's family, MU alumni include his mother, Carolyn Aulbur Houseworth, BS Ed '71, M Ed '75, a teacher, and his father, Charles Houseworth, Grad '81,



From left, cousins Ben Houseworth, Rebecca Smith and Sarah Aulbur are among 16 relatives who have attended Mizzou. The trio received bachelor's degrees in May 1999. Houseworth is a stockbroker, Smith is a registered nurse, and Aulbur teaches kindergarten.

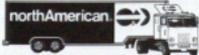
director of the Tri-County Vocational School in Lexington.

The cousins' aunt Beth Aulbur Nannemann, M Ed '81, teaches in Moberly, Mo. Another cousin, Randy Aulbur, earned a bachelor's degree in civil engineering in December 1999.

At the May 1999 commencement, Rebecca wore her mother's graduation gown, which could get more use in coming years. She has two younger sisters, Jaclyn and Kimberly. Sarah's brother Andy and Ben's siblings, Matt and Abby, also might add to the family's MU degree total when they go to college.

"I think MU provides the best education possible in the state," Sarah says. "The sense of tradition it provides is good, too."

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R E U N I O N

'BERG BRINGS BACK PACK FOR AWESOME TRIPS

THE STORY OF EVERLASTING COLLEGE friendship boils down to potato skins. On football Saturdays alone, when alumni returned in droves to tell their old-school tales, the six women, all waitresses at the Heidelberg in the early '90s, must've delivered a thousand of those golden-brown platters.

But now it was 1996, the 'Berg was yesterday, and the out-of-town ex-waitresses were pining for appetizers and old friends. "We miss the potato skins," they told LeAnn Scott, BS HES '91, MPA '98, Amy Jo Cook, DVM '97, and Tina Patel, AB '95, the three still in Columbia. So that fall, Heather Jenson, BJ '94, Jenny Wade, AB '95, Cook, Scott and Patel met at the 'Berg for skins, disco-danced at The Blue Note, relaxed at Les Bourgeois Winery and crashed at Scott's town house. Ann Osterhagen, AB '94, couldn't make it back from Seattle, foreshadowing the group's attendance at subsequent reunions, which became a yearly tradition. They've never gotten all six back together, but the core three, Scott, Jenson (now Gutierrez) and Wade, have made every one. (The annual absenteeism might be keeping the group from that idea Cook likes to imagine: a sitcom about women with diverse backgrounds who were united by a restaurant and now go on



vacation adventures together.)

In 1997 four of them visited Wade in Washington, D.C., and saw the musical RENT. Scott can still hear that show tune about how many days, minutes and seconds are left in the characters' lives, how they should make the most of them.

Usually, that's what they've done with these annual vacations. The memories from other reunions flow from Scott like

From left, Jenny Wade, Ann Osterhagen, Heather Jenson Gutierrez and LeAnn Scott were all Heidelberg waitresses in the early '90s. They and two other friends have since reunited every year. Here, they're sightseeing in Mexico.

Heidelberg microbrews: Going to Deer Isle, Maine, in 1995 to be in Gutierrez's wedding. Three of them crammed in a rental car, all in formal dresses, hurrying

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R E U N I O N

to the chapel. "We're lost, and we're late," recalls Scott, now MU's coordinator of visitor relations, "and Jenny gets sick. Jenny always gets sick. She's been on antihistamines all trip, and finally she says, 'Pull over, I'm going to be sick.' ... And there are no mints or gum in the car."

Another keepsake: In 1998, taking Gutierrez's son to stay with his grandma in Santa Fe, N.M., while the threesome gets pampered at a mountain spa.

And finally, last fall, four of them getting on a cruise kick and boarding the *Carnival Destiny* in Miami for a west Caribbean tour. Experiencing a thick-aired club where you can barely breathe, let alone move, before coming back on board for a deck party until 4 a.m.

They'll add those pictures to so many from their stints at the Heidelberg: the favorite customers. The not-so-favorites. The early morning dart tournaments after the last patrons had been shepherded out the door. Enough images to make you think Wade might be describing more than her still-towering collection of plastic Heidelberg cups when she muses, "Who knew the long-lasting impact of my college job?"

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ESTABLISHED IN 1999, THE ALUMNI Excellence Award paid out-of-state tuition plus an annual cash award of \$1,500 to 21 students this academic year.

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For more information about the Alumni Excellence Award, call the Financial Aid office at (573) 882-7506.

PLANS ANNOUNCED FOR SPRING GRADUATION

THE MAY COMMENCEMENT CEREMONIES are scheduled May 5 through 7 as follows. For up-to-date information on lodging, parking and other visitor needs, go to the www.missouri.edu web site and click on Students.

FRIDAY, MAY 5

Veterinary Medicine, 1 p.m., Jesse Auditorium
Nursing, 5 p.m., Jesse Auditorium
Graduate School, 7 p.m., Hearnes Center

SATURDAY, MAY 6

Medicine, 9:30 a.m., Jesse Auditorium
Law, 1 p.m., Jesse Auditorium
Health Related Professions, 3:30 p.m., Jesse Auditorium
Engineering, 6 p.m., Jesse Auditorium
Journalism, 6 p.m., Peace Park (rain location: Hearnes Fieldhouse)
Education, 7 p.m., Hearnes Center

SUNDAY, MAY 7

Honors Convocation, 9:30 a.m., Francis Quadrangle (rain location: Hearnes Center)
Business, noon, Hearnes Center
Human Environmental Sciences and Social Work, noon, Jesse Auditorium
Arts and Science, 2:30 p.m., Hearnes Center
Natural Resources, 2:30 p.m., Jesse Auditorium
Agriculture, Food and Natural Resources, 5 p.m., Hearnes Center

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Sharing memories, from left, Opal Duncan, Executive Director
Reatha Templeton, Dr. Clarence M. Woodruff

R E U N I O N

CLASS OF 1950 AND GOLD MEDAL REUNION SCHEDULE

MEMBERS OF THE CLASS OF 1950 AND alumni who graduated more than 50 years ago will gather in Columbia on April 2 through 4 for the 50-Year and Gold Medal Reunion, sponsored by the MU Alumni Association. The group will tour campus, visit schools and colleges, reminisce with old friends and create new friendships. The reunion will have special meaning for the Class of 1950 as members are inducted into the Gold Medal Society. For more information or to register, call Susan Werbach or Darlene Dixon at 1-800-372-6822, locally at 882-6613 or e-mail Dixon at dd@mizzou.com.

SUNDAY, APRIL 2

2-5 P.M. Check in at the hotel headquarters, Holiday Inn Select Executive Center, 2200 I-70 Drive S.W., Columbia
5-7 P.M. Welcome reception, Holiday Inn Select Executive Center
Dinner on your own

MONDAY, APRIL 3

8:30-10 A.M. School and college breakfast, Reynolds Alumni Center
10:30 A.M.-NOON School and college on-site visits
Lunch on your own
2:30-4:30 P.M. Campus tours leave from Reynolds Alumni Center

6-9 P.M. Jelly date at "Gaebler's" with dinner and dancing, Reynolds Alumni Center

TUESDAY, APRIL 4

Breakfast on your own
9-11 A.M. Campus tours leave from Holiday Inn Select Executive Center
11:30 A.M. -1:30 P.M. Gold Medal Luncheon, Reynolds Alumni Center



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C L A S S N O T E S

THE THIRTIES AND FORTIES

•**W.O. Barrow**, BS Ag '32, of Rogersville, Mo., was chosen by the *Springfield News Leader* as one of the 100 Ozarkers Who Shaped Our Future. He was selected for his influence in vocational agriculture education. He and his wife, •**Mary Stauber Barrow**, BS Ed '33, celebrated their 65th wedding anniversary.

THREE OF THE FOUR KLINGER BROTHERS WHO WORKED THEIR WAY THROUGH MU DURING THE DEPRESSION GATHERED IN COLUMBIA FOR A FAMILY REUNION IN SEPTEMBER. THEY WERE CLARENCE, BS Ag '33, MA '49; BILL, BS AgE '36; AND TOM, BS Ag '39. FRED, BS Ag '37, IS THE FOURTH BROTHER. BILL'S SEVEN CHILDREN ALSO ATTENDED MIZZOU.

•**Harold Kirsch**, BJ '39, of Quincy, Ill., retired as a salesman with Muzak.
 •**W. David Wolk**, Arts '42, and wife
 •**Mary Jane Brooks Wolk**, BS BA '47, of New Melle, Mo., celebrated their 54th wedding anniversary.
 •**Willard Hostetler**, BS EE '44, and wife Shirley Ann of Indianapolis celebrated their 55th wedding anniversary.
 •**Mary Tweedie Gray**, BS HE '48, of Higginsville, Mo., serves on the board of Citizen Telephone Co., from which she retired as assistant manager and secretary-treasurer.
Eugene Jaeger, AB '48, has a private psychiatry practice in Devon, Pa. He is past president of the Chester County Neuro-Psychiatric Society, a fellow of the College of Physicians and Surgeons, and a member of the Medical Club and Union League of Philadelphia. He and his wife, Penny, celebrated their 50th wedding anniversary.
 •**Capt. Hugh Cort Jr.**, BJ '49, of

Huntsville, Ala., was selected as a distinguished member of the 70th Armor Regiment in recognition of outstanding contributions to regimental continuity, tradition and esprit de corps.

•**Nelda Rohr McCrory**, BS Ed '49, and husband •**Knox McCrory**, BS Ag '51, of Columbia will celebrate their 50th wedding anniversary in July.
 •**Frank Sebree**, AB '49, of Kansas City, Mo., was selected by •**Gov. Mel Carnahan**, JD '59, as a member of the Academy of Missouri Squires, which honors Missourians who have made lasting contributions to their community, state and nation. Sebree is a retired partner of Shook, Hardy & Bacon.

THE FIFTIES

•**Robert Miller**, BS CIE '50, of Jefferson City, executive director of the Missouri Water and Wastewater Conference, was honored for 50 years of service to the people of Missouri and for 30 years of leadership to the men and women of the conference.

•**Gerald Smith**, BS Ag '50, of Sunset Hills, Mo., sold his business, Stabilized Products Inc., and retired at age 74. The company, which conducted research and developed new formulations for use in the dairy industry, employed several MU graduates over the years.

•**William Schwartz**, MA '51, founder of Schwartz Electro-Optics in Orlando, Fla., received the 1999 Arthur L. Schawlow Award from the Laser Institute of America. The award recognizes individuals who have made distinguished contributions to applications of lasers in science, industry or education.

•**Jack Eyerl**, BJ '52, of Columbia donated funds to renovate a lobby and conference room in Memorial Union's south wing in honor of his late wife, **Patsy Spalding Eyerl**, BS BA '51. The Eyerl Family Memorial Lobby was dedicated in April 1999.

•**James Patterson**, AB '56, of Rapid City, S.D., retired as a professor emeritus in the Department of Physics and Space Science at Florida Institute of Technology.

•**Dennis Hudson**, AB '57, of Kansas City, Mo., is a vice president in Security Investment Co.'s private client group.
 •**Pat Furbeck Taylor Farris**, BS Ed '59, of Plattsburg, Mo., retired from the St. Joseph School District in 1998.

THE SIXTIES

•**Ronald Dumay**, BS BA '60, of Leawood, Kan., retired in 1995 and enjoys traveling, golfing and fishing.
 •**Robert Smith**, BS Ag, DVM '60, of Liberty, Mo., received the Veterinarian of the Year Award from the American Association of Industrial Veterinarians.

ARIZONA'S PRINCE OF PEPPERONI, BRET KYTE, BS Ag '61, WAS INDUCTED INTO THE ARIZONA RESTAURANT ASSOCIATION HALL OF FAME. HE OWNS 37 PIZZA HUTS IN 16 CITIES.

J. Ronald Bopp, AB '63, MD '67, of Jay, Okla., published a book, *The American Carousel Organ—An Illustrated Encyclopedia*, the only text dealing with hand and fair organs made for carousels in the United States.

•**L. Charnette Norton**, BS HE '63, MS '76, of Missouri City, Texas, received a Medallion Award from the American Dietetic Association in recognition of her leadership and devotion to serving others in dietetics and allied-health fields. She is president of The Norton Group Inc. and vice president of Romano Gatland.

•**Monte Poen**, MA '63, PhD '67, of Flagstaff, Ariz., published a book, *Strictly Personal and Confidential: The Letters Harry Truman Never Mailed*.

•**Jim Jennett**, BJ '66, of Dobbs Ferry, N.Y., director of ABC's coverage of the U.S. Open Golf Championship, has won

eight Emmys in his career.

• **Sharon Orndoff LeDuc**, MA '67, PhD '71, of Raleigh, N.C., received the Distinguished Alumnus Award from Eastern Illinois University and its alumni association. She is on assignment from the National Oceanic and Atmospheric Administration to the Atmospheric Research and Exposure Assessment Laboratory. LeDuc also is an adjunct professor at North Carolina State University.

• **Gary Vazzana**, AB '67, MBA '68, PhD '87, of Marshall, Mo., was promoted to full professor at Central Missouri State University in Warrensburg, where he teaches business strategy and management.

MARGARET PIEPER MCGREW, AB '67, LIVES IN LONDON WITH HER HUSBAND, **ROD**. SHE AGREES WITH **SAMUEL JOHNSON**, WHO SAID, "WHEN A MAN IS TIRED OF LONDON HE IS TIRED OF LIFE."

• **H. "Tony" McCanna III**, MS SW '68, of Gladstone, Mo., retired as social services manager at North Kansas City Hospital.

• **Larry Moore**, MA '68, and his wife, Ruth, of Kansas City, Mo., received the 1999 Broderick Award from Welcome House of Kansas City for their civic and humanitarian efforts in their community and for their professional accomplishments. Larry is managing editor for KMBC-TV.

• **Sandra Clark Rosengren**, BS Ed '68, MS '70, of Lynn Haven, Fla., is a music teacher at Tommy Smith Elementary School. Her husband, **Paul Rosengren Jr.**, BS CIE '69, MS '70, is a professor of engineering at Gulf Coast Community College in Panama City, Fla.

• **King Davis**, BS Ed '69, of Pasadena, Calif., retired from the U.S. Secret Service as an assistant special agent in charge and from the U.S. Army Reserve as a colonel, Special Forces. He is now chief

A MAN NAMED CLAY

SIMPLER? WAS IT A SIMPLER TIME when Clay Cooper, BS Ed '41, M Ed '49, began? Some things were, like all those playground football games in seventh grade: no refs, no pads, just pick up and go. You might think it was more likely then for a kid who was barely keeping up with his two older brothers to become the fleetest football and basketball player in his high school and then the state. But that kind of stuff still goes on.

A basketball game's pace was simpler. You jumped center after every basket in 1936 when Cooper, called a hot dog for shooting with one hand, captained Columbia's Hickman High School to a state title. The football season was simpler. Shorter, anyway. There were no playoffs, so Cooper's undefeated Kewpies earned a state champs label.

The money was simpler, too. There wasn't any.

You could play football, then basketball, then track for the hometown university, never with any fear that you'd just been in a really small pond in high school. "You really don't think too much about that when you're there," he says. "You just think, 'Hey, if I get a chance, I'm going to play pretty well.' You've got to have a certain amount of confidence, and I think I had that. So it worked out pretty well." He played on a basketball team that tied for conference champs and ran the quarter-mile on a track squad that took it outright. Senior year, Cooper helped football coach Don Faurot, BS AG '25, MA '27, to his first Big Six Title.

And if things are working out pretty well, you come back to them. So, after fighting in World War II, Cooper returned to help Faurot coach in 1947. "He talked," says Cooper. "I listened." When the freshman basketball team



Clay Calhoun Cooper is as well-known in Columbia as Memorial Stadium's block M. Cooper, a Tiger Hall-of-Famer, competed in football, basketball and track.

needed someone to watch them, Faurot told Cooper, "Hey, you can go down there and coach that team." Just that simple.

And he kept it simple on the court, under-coaching when necessary. Of the cocky basketball and baseball star named Norm Stewart, BS Ed '56, M Ed '60, Cooper says, "Good shooter. Great scorer. I didn't hurt him. I don't know if I helped him, but I didn't hurt him any."

He didn't hurt a lot of players over the years—football legends like Johnny Roland, BS BA '66, and Roger Wehrli, BS Ed '70. He stayed until 1985. Every year challenging in conference, trying to make it to one of the handful of postseason games around the country. Before corporate sponsors like FedEx, Toyota and Nokia ever bought their name on the 50-yard line, Cooper's recruits landed Mizzou in bowls left and right: three Orange, three Gator and a Sugar.

Heck, for the first half of Cooper's career, Nebraska wasn't even a major concern.

Simpler? Nah, just different.

—Shawn Donnelly

C L A S S N O T E S

YES, YOU CAN

PAULINE MERRY KEEPS A YELLOWED newspaper clipping in her laundry room, where she can see it every day. She's even re-typed it for friends over the years. It's called "There's no such thing as a natural," and the point, says Merry, BSN '59, is that even those who are not blessed with great talents can make it if they persevere. Merry's formula: "Go to school, study, work hard, do the right things, and life will pretty much work out for you. I have really liked my career choices and what I've done. It's just been a really nice life."

The life started in St. Louis. Merry attended Sumner High (where her father taught), moved on to MU for a nursing degree and, the day after her board exams, followed her sweetheart to California. They married, had a child, and Merry worked as a nurse. But nursing didn't move her. So, she turned to her family's teaching tradition, which had inspired her father, mother and so many siblings and relatives.

After earning teaching credentials at the University of California-Los Angeles, she began working at a high school, counseling students and lecturing on health, biology, physical education—whatever was needed. She divorced in 1968—"a good thing," she now says, an impetus to continuing her education. That same year she got a job at Los Angeles Valley College, a community college where she taught nursing and later worked in counseling and administration.

With community college, she found a passion. You can feel it when she says, "It works for thousands of people. The community college just serves a wonderful segment of the population who ordinarily might not come to college."



After Mizzou, Pauline Merry went West, finding a home in California's thriving community colleges.

She found something else: That whizzing down the freeway between her job and her son, whom she was now rearing alone, along with the doctorate in counseling psychology she'd decided to pursue at the University of Southern California—that all of this was fun.

So the last 20-some years must've been a blast. In spring 1999, Merry left Irvine Valley College, where she was vice president of student services, to move to the Pacific Coast campus of Long Beach City College, where she's the administrative dean of 8,000 students.

Sometimes, someone will slump into her office. Maybe it's a young man whose report card doesn't show what he'd like. The smooth-voiced woman will describe a certain French exam she once flunked on the road to her doctorate. "Oh, no, Dr. Merry," the visitor exclaims, "Not you!" She laughs. "Whenever I can, I will just share my story with students," Merry says, "and I find that that gives them some hope or something to hold up and say, 'Yeah, I can do it, too.'"

—Shaun Donnelly

of police for Sierra Madre, Calif.

•**Capt. Douglas Ehrhardt**, BS Ag '69, MS '70, of Germantown, Md., retired from active duty in the Navy after 30 years of service as a medical entomologist in the Medical Service Corps. He is now a senior research associate for United Information Systems. His wife, •**Cathleen Hecht Ehrhardt**, BS Ed '70, is a teacher at Springbrook High School.

•**Lorraine Lehnen Harness**, BS BA '69, MBA '71, of New Hartford, Mo., is CFO of Pike County Memorial Hospital in Louisiana, Mo. Her husband, •**Cecil Harness**, BS Ag '71, owns Harness Farms.

THE SEVENTIES

•**Walter Barga**, AB '70, M Ed '90, of Ashland, Mo., published a book of poems, *Water Breathing Air*, the completion of a trilogy. He is a senior coordinator for MU's Assessment Resource Center.

•**William Helvey**, MA '70, of Columbia was the illustrator for the poster and book jacket design of the *Dictionary of Missouri Biography*, a book that highlights famous Missourians.

•**Bill McShane**, BJ '70, of St. Louis, manager of public relations at St. John's Mercy Medical Center, received the 1999 Mercy Award for service as a communicator, leader and volunteer. It is the highest honor given by the Sisters of Mercy and St. John's Mercy Health System.

•**Sameer Zaitoon**, MA '70, is branch manager with Jefferson Pilot Securities Corp. in Baton Rouge, La.

•**Jeffery Deaver**, BJ '72, of Clifton, Va., wrote *The Bone Collector*, a novel upon which the movie is based.

•**Jeffrey Hurd**, BJ '72, of Littleton, Colo., is a senior associate commissioner for Western Athletic Conference.

•**Tom Landzaat**, AB '72, of Ballwin, Mo., is an oncology specialist at Roche Laboratories Inc.

•**Bob Vollmer**, BS Ag '72, of Vacaville, Calif., was promoted to regional

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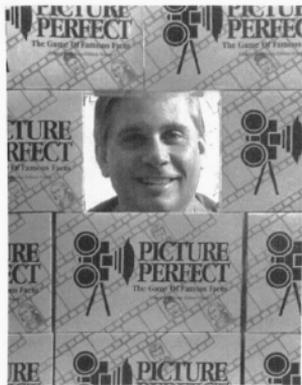
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—Jim Sterling, BJ '65



For more information about placing an ad in MIZZOU magazine, call Tanya Heath at (573) 882-7358.



Putting names to famous faces is the key to *Picture Perfect*, a new board game invented by Dan Lang and his family.

PICTURE PERFECT

READY TO IDENTIFY THIS FAMOUS personality? Here are your clues: Movie actor. Cowboy. The Duke. That was too easy, wasn't it, pilgrim? Especially if you were looking at a drawing of the grizzled celluloid hero when you received the clues.

Here's a tougher one: Musician. Englishman. Culture Club. Hmmm, if you don't come from a certain place and time, you might not know that this mascara-painted crooner is Boy George.

But now you're getting the idea behind a new game called *Picture Perfect*, invented, produced and marketed by Dan Lang and his entire family. Lang, BS FW '73, and his wife, Diane, came up with the simple concept. There are 400 playing-card sized drawings of famous personalities with three identity clues on the back of each card. Players tally points according to the number of clues they need to identify a face. The subjects range from Napoleon (Emperor. French ruler. Held hand in jacket.), to Mark McGwire (Baseball. 1997 Sportsman of the Year. Home-run slugger.), to Monica Lewinsky (Intern. White House. Wore black beret.).

"We could have gone in a lot of different directions with that last one," says Lang, who is development director for the city of St. Charles, Mo. As it was, Lang and his family spent months selecting the individuals, coming up with clues and tracking down pictures so an artist could develop pen-and-ink sketches. It was such a family affair that his youngest son, Darin, 12, tagged the enterprise "the Lang Gang."

When they put together a marketing plan, they didn't turn to focus groups like the game-industry big shots. After all, Lang grew up playing such board games as *Risk*, *Stratego* and *Monopoly*. "We believed we were as good a focus group as anyone else," Lang says.

At this point, the Lang Gang is hoping at least to break even by selling its first production run of 2,000 games. They don't want a *Monopoly*, but they do have some *Clue* to the big bucks that board games can generate. Sure there's some *Risk*, but the game business is no *Trivial Pursuit*. That game, Lang points out, sold 40 million copies by 1984. *Picture Perfect* is available for \$23 from the Lang Gang Inc., P.O. Box 1721, St. Charles, MO, 63302-1721.

Even though computer games like *Nintendo* are taking a big bite out of the market, Lang is convinced there's a niche for entertainment that isn't measured in megabytes. "I don't think board games are dead; there's just a lack of creativity," he says. "Games provide a source of entertainment and interaction at a very modest price."

They also allow what he calls "table talk," a chance to chat with friends. "People like to visit with other people," Lang says. "It's hard to believe you would invite friends over to your house and sit around a computer terminal."

—John Beahler

vice president of the Spar Group.

Michael Whitehead, AB '72, JD '75, is interim president of Midwestern Baptist Seminary in Kansas City, Mo. He is vice president of business affairs at the graduate school and also is assistant professor of church and law.

Richard Bresnahan, JD '73, of Clayton, Mo., was elected to The Missouri Bar board of governors.

Doug Crews, BJ '73, of Columbia, executive director of the Missouri Press Association, was appointed to the board of directors of the National Newspaper Association. Crews also is a member of the Newspaper Association Managers Inc. board and chairman of the communications committee of the MU Alumni Association.

Robert Schafermeyer, MD '73, of Charlotte, N.C., is president-elect of the American College of Emergency Physicians. He is associate chair of the emergency medicine department at Carolina Medical Center and a clinical professor of emergency medicine and pediatrics at the University of North Carolina School of Medicine.

John Freeman, BJ '75, of Gainesville, Fla., is a tenured associate professor of journalism at the University of Florida, where he heads the photojournalism sequence.

Mark McAndrew, BS BA '75, of McKinney, Texas, is chairman and CEO of United American, Globe Life and American Income insurance companies. He was elected to the board of directors of the firms' parent company, Torchmark Corp.

Ron Wall, BJ '75, of Overland Park, Kan., was promoted to chief operating officer of Intertec Publishing, the trade and technical division of Primedia.

Cameron Bishop, BJ '76, of Leawood, Kan., was promoted to president and CEO of Intertec Publishing.

Donald Kohl, BS HE '76, a partner in Shea, Kohl, Alessi & O'Donnell in St.

Charles, Mo., completed a training workshop on mediating civil cases. He qualified to be listed as a mediator of civil cases in directories maintained by The Missouri Bar and the U.S. District Courts for the Eastern and Western Districts of Missouri.

Lewis Diuguid, BJ '77, of Kansas City, Mo., associate editor and metropolitan columnist at the *Kansas City Star*, is vice president for community resources at the newspaper. He oversees the *Star's* philanthropic role and serves as a member of the newspaper's editorial board. Diuguid is the first African American to be listed on the *Star's* masthead.

Robert Dixon, BSF '77, MS '79, PhD '82, of Oak Hill, Va., is deputy assistant secretary in the Office of Power Technologies, U.S. Department of Energy in Washington, D.C.

John Haley, BS Ag '77, and wife Donna of Maysville, Mo., announce the birth of Bryan Richard on Nov. 3.

Truman Allen, JD '78, of Columbia opened his own law office, specializing in workers' compensation, personal injury and Social Security disability.

Roger Fingland, BS Ag '78, DVM '81, of Manhattan, Kan., is interim head of the clinical sciences department in the College of Veterinary Medicine at Kansas State University.

Debbie Tolson Jacobs, M Ed '78, EdSp '90, PhD '97, is the coordinator of music education at Columbus (Ga.) State University and is involved with Springer Opera House, the state theater of Georgia.

Scott Kramer, BS MAE '78, of Austin, Texas, is director of manufacturing methods at Sematech, a semiconductor research consortium.

Terry Maddox, BS EE '78, is manager of support services (utilities and contracted services) for Southeast Paper Manufacturing Co. in Dublin, Ga.

Steve Twitchell, AB '78, of Columbia was a winner in the 1999 Axien Awards for excellence in electronic

media production. His company was a national finalist in the categories of musical score, educational soundtrack, training video and religious video.

Robert Enzenauer, MD '79, of Chattanooga, Tenn., specializes in pedi-

atric ophthalmology and adult strabismus at the Chattanooga Unit of the University of Tennessee College of Medicine.

Kingsley Hammett, MA '79, of Santa Fe, N.M., published *Early New*

CONGRATULATIONS

Muriel and Eliot Battle

WINNERS OF A MARTIN LUTHER KING JR. AWARD

The Battles were among the winners of the Central Missouri MLK Committee's award for 2000, which recognized this year's theme, *Building a Community: Shaping a New Generation*. The Battles have exemplified this theme throughout their lives, having devoted their energies to helping all people—by listening, offering ideas, directing, encouraging them to pursue their dreams, and by caring. In the long run, perhaps their caring has made the most difference.



Eliot F. Battle, M Ed '60
Muriel Battle, M Ed '76, EdSp '80, EdD '82

With pride and gratitude, we honor the Battles' lives and work.

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C L A S S N O T E S

Mexican Furniture. The series' first book is *Classic New Mexican Furniture*. *New Mexico Furniture of the W.P.A.* is scheduled for publication in 2000.

•**Sandra Miller**, BS CiE '79, of Diamond Bar, Calif., is president of the Institute of Transportation Engineers, Southern California Section. She is a principal associate in Echelon Industries Inc., which performs traffic studies.

•**Dan O'Brien**, BJ '79, of Greenwood, Ind., wrote a screenplay based on Rube Waddell, a gifted and eccentric American League pitcher in the early 1900s.

•**Vicki Reimler**, BS Ed '79, M Ed '86, of Columbia is athletic director at Rock Bridge High School, where she teaches physical education and coaches.

•**Norman Ruebling**, BS Ed '79, M Ed '80, of Columbia is president of MO-

X, an airport transportation service for Columbia, St. Louis and Kansas City.

THE EIGHTIES

•**Randy Farrell**, BS Ag '81, of Brooks, Ga., is a captain at Delta Air Lines.

•**Ronald Frazier**, BS BA '81, MBA '86, of Tallahassee, Fla., was promoted to divisional vice president of Comsys.

•**Marty Strange**, MS '82, of Randolph, Vt., is on the board of Vermont Land Trust, a land conservation organization.

•**Randy Alewel**, BS Ag '83, of Warrensburg, Mo., is president of the American Association of Meat Processors.

•**Ray Aubuchon**, BS Ag '83, M Ed '86, EdSp '91, and wife •**Shelly Roskamp Aubuchon**, M Ed '92, EdSp '94, of Hermitage, Mo., announce the birth of Alexander Edward on Aug. 2.

•**Harold Bengsch**, MS '83, director of public health and welfare for Springfield, Mo., and Greene County, received the 1999 Lifetime Achievement Award from Southwest Missouri State University. The award honors those whose life and accomplishments have earned the respect of their industry.

•**Andrew Careaga**, BJ '83, published a book, *E-vangelism: Sharing the Gospel in Cyberspace*. He is manager of public relations at the University of Missouri-Rolla.

•**State Rep. Vicky Zellmer Hartzler**, BS Ed '83, and husband •**Lowell Hartzler**, BS Ag '84, of Harrisonville, Mo., announce the birth and adoption of Tiffany Renee in March 1999.

•**Joni Kiesling Naudet**, BS Ed '83, and husband Patt of Wilmington, N.C., announce the birth of Coral Lee on June 30.

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•**Daniel Brown**, AB '84, and wife Maria of St. Louis announce the birth of Louisa. Daniel is an attorney.

•**Clarence Finchum**, BS Ag '84, and wife **Mary Jo Yochum Finchum**, BS Ag '85, of Muscatine, Iowa, celebrated their 14th wedding anniversary. Mary Jo is a marketing coordinator for The Stanley Group engineering firm.

•**John Harris**, AB '84, of Lincoln, Neb., men's youth ministry coordinator for City Impact Inc., published a paper, "Examining Black Racial Identity: The Continuing Search for Self," in the *Journal of Intergroup Relations*. Harris' first published paper, "The Portrayal of the Black Family in Prime Time Television," received the Article of the Year Award from the same journal in 1993.

David Heinemann, AB '84, of Kansas City, Mo., joined the law firm of Shank, Laue & Hamilton as counsel.

Carla Zimmerschied Hunter, BS BA '84, of Columbia is a research associate at Horizon Research Services.

•**Jane Meacham**, BJ '84, of Washington, D.C., is managing editor of Federal Filings Business News, a service of Dow Jones Newswires that electronically reports securities filings to clients.

John St. Clair, BJ '84, and wife **Lana Strickfaden St. Clair**, BS HE '84, of Fairway, Kan., announce the birth of John Wilson "Wil" on March 21, 1999.

•**Michael Kateman**, BS BA '85, MA '91, of Rocheport, Mo., wrote a play, *Ruby Nelle*, that was performed at Columbia College. Kateman is executive director for advancement in MU's College of Arts and Science, and education chair for the National Committee on Planned Giving.

Shan Hendrix Whiston, BJ '85, of Quincy, Ill., an anchor and reporter at WGEM-TV, received the Maggie Thomas Award for Communications from the Quincy YWCA.

Derek White, BS BA '85, BS CIE '94, and wife **Ruth Ohrenberg White**,

NEVER A DULL DAY ORBITING WITH STARS

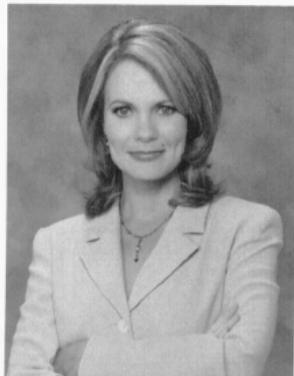
SHE'S FERRIED TO ALCATRAZ WITH Sean Connery and Nicolas Cage, aerobicized with Richard Simmons, cruised on a Harley with Chuck Norris, rendezvoused with Sylvester Stallone in Rome and even been morphed into an alien.

It's all in a day's work for Jann Carl, BJ '82, a weekend anchor, substitute weekday anchor and correspondent at *Entertainment Tonight*, television's leading entertainment show. "You never have an average day in the office. It's the best job in the whole wide world," says Carl, who also is the host of her own weekly signature segment, "The ET Interview with Jann Carl."

This spring, Carl will take a break from Tinseltown to help her sorority, Kappa Kappa Gamma, celebrate its 125th year at MU. The first sorority established at Mizzou, Kappa Kappa Gamma expects some 600 graduates to attend its anniversary celebration from April 14 through 16 in Columbia. Reunion sponsor is the Golden Key Scholarship Fund, a nonprofit organization run by Kappa alumnae that awards scholarships to Greek women at MU.

Even in Hollywood, Carl is never far from that MU nostalgia. Linda Bell Blue, BJ '78, is *Entertainment Tonight*'s executive producer. "Linda once said to me, 'Jann, you are doing really well here. But I'm not surprised; you're from Missouri.'" Carl has earned three Los Angeles Emmy Awards and numerous humanitarian honors for her philanthropic work. Since 1996, she has co-hosted the *MDA Labor Day Telethon* with Jerry Lewis.

Carl got her start at KOMU, the School of Journalism's local television



Entertainment Tonight anchor and correspondent Jann Carl, BJ '82, will return to Columbia in April to preside at the 125th anniversary of her sorority, Kappa Kappa Gamma.

station. "The training that I have from MU enabled me to succeed where others haven't. Even though I am in entertainment news, I have the skills to tackle hard news stories," she says.

Carl didn't spend all of her college years sniffing out the scoop. She was the female Tiger mascot during the 1979-80 football and basketball seasons.

Her advice to recent Missouri graduates is simple: Persevere. "And never forget that your writing skills are what'll take you where you want to go," she says.

What does the future hold for this former U.S. Maid of Cotton, who traveled the world in 1982 representing the cotton industry? Although she's working at her dream job and can't imagine leaving, Carl admits to having other ambitions. "Barbara Walters has to retire some day," she quips.

—*Sara Grier Buck*

C L A S S N O T E S

BS Ag '87, M Ed '98, of Clarendon Hills, Ill., announce the birth of Sarah Marie on May 21.

Randall Zimmer, BS Ag '85, MS '89, and wife **Jennifer Benning Zimmer**, BGS '88, BHS '95, of Fulton, Mo., announce the birth of Adeline Mae on June 8.

TWO PASSENGERS MADE AN AMAZING DISCOVERY WHILE ON A BARGE TRIP THROUGH BURGUNDY, FRANCE—THEY WERE BOTH MU GRADUATES. RYAN DUFFY, AB, BJ '86, AND BERNARD BRENNER, BS Ag '43, SWAPPED TALES ABOUT CLASSES AT OL' MIZZOU AND TIGER FOOTBALL.

Patricia Orsak Petersen, BS HE '86, and husband David of Blair, Neb., announce the birth of Hannah Elaine, Rebekah Mae and Emily Jane on May 1.

•**Michael Pishko**, BS ChE '86, MS '87, an assistant professor of chemical engineering at Texas A&M University in College Station, received a \$200,000 Faculty Early Career Development Grant from the National Science Foundation for his biomedical research.

•**Monica Short**, BHS '86, earned an MBA from Loyola University of Chicago and is a product manager for the laboratory accreditation program at the College of American Pathologists in Northfield, Ill.

Scott Cutter IV, AB '87, JD '90, and wife **Tammi Wilkerson Cutter**, BS Ag '89, of Kansas City, Mo., announce the birth of Gillian Nicole on April 18.

•**Kim Dixon**, AB '87, of Washington, D.C., press secretary for Legal Services Corp., earned a law degree and a master's degree in European studies from Washington University.

Krischael Duncan Greene, AB '87, of Ferguson, Mo., is director of community relations for the Saint Louis Symphony Orchestra.

•**Jennifer Henks Harvey**, BS Ed '87, and husband Scott of Nelson, Mo., announce the birth of Zachary Charles on May 11.

Vicki Pumphrey Lacy, BSN '87, and husband Harold of Overland Park, Kan., announce the birth of Katherine Elise, Michael Robert and Abby LeAnne on March 18, 1999.

William Samuels, JD '87, of Columbia spent a year in Russia as a visiting professor of law at the University of Nizhni Novgorod with the Civic Education Project, an international exchange program sponsored by Yale and the Soros Foundation.

ACTOR AND PRODUCER JERRY SEEGER, AB '88, AND HIS WIFE, ELENA MARIA GARCIA, ENTERTAIN THROUGHOUT SOUTH FLORIDA WITH THEIR IMPROVISATION TROUPE, SEPARATE CHECKS. JERRY SAYS THE COUPLE'S GREATEST CO-PRODUCTION IS 5-YEAR-OLD DAUGHTER ANA ISABELLA.

Shelly Phillips Aden, BS BA '88, and husband Robert of Ballwin, Mo., announce the birth of Grant William on June 1.

•**John Chaney**, MA '88, PhD '91, of Edmond, Okla., received the Oklahoma Psychological Association's 1999 Citation for Distinguished Contribution by a Psychologist in the Public Interest for his work with Indian Health Service and training of Native American doctoral students in psychology.

•**Denise Everly Mauer**, BS BA '88, and husband Mark of Kansas City, Mo., announce the birth of William Kenneth on Jan. 31, 1999.

•**Brian Rausch**, BJ '88, of Glenview, Ill., is a real estate editor in the advertising department at the *Chicago Sun-Times*. **Jerry Seeger**, AB '88, completed a

one-man show, *Sex, Drugs, Rock & Roll*, at the Broward Center for the Performing Arts in Fort Lauderdale, Fla.

Lisa Schwartz Toler, AB, BJ '88, and husband **Paul Toler**, BS BA '91, of Boonville, Mo., announce the birth of Landon Mitchell on June 20.

•**Spencer Moore**, AB '89, is a director of the San Francisco office of Kratz & Jensen public relations firm. He manages consumer and business-to-business accounts.

•**Tim Petersen**, BS EE '89, and wife Joann of San Antonio, Texas, announce the birth of Timothy Michael on Oct. 30.

•**Eric Porter**, BS BA '89, and wife •**Patti Puricelli Porter**, BS BA '90, of Leawood, Kan., announce the birth of Ryan James on Aug. 13.

THE NINETIES

Julie Bachman Else, AB '90, and husband Gregory of Overland Park, Kan., announce the birth of Erica Renee on June 21.

Nelson Hastings, BS CoE, BS EE '90, earned a PhD in computer engineering from Iowa State University and an MS in computer engineering from Western Michigan University. He is a computer engineer at the National Institute of Standards and Technology in Gaithersburg, Md.

•**Bob Ahlfeld**, BJ '91, of Canton, N.Y., received the Eastern College Athletic Conference Ice Hockey Media Recognition Award. He is sports director at WSNN/WPDM Radio and is the voice of Clarkson University's hockey team.

•**Lori Beth Hughes Garrett**, BJ '91, of Bossier City, La., who earned a master's degree in education from Louisiana State University in Shreveport, teaches adult education and at-risk students at an alternative high school.

•**Katharine Berry Kiburz**, BS Ace '91, M Ace '92, is a finance specialist with Andersen Consulting.

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PUBLISHING SCHEDULE: MIZZOU magazine is published four times each year.

Issue Date	Space Reservation Due	Materials Due	Publication Date
Summer '00	April 7	April 17	June 8
Fall '00	June 30	July 10	Sept. 1
Winter '01	Sept. 15	Sept. 25	Nov. 20
Spring '01	Jan. 12	Jan. 22	March 8

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**RESERVE SPACE
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BY APRIL 7.**

Capt. Craig Manville, AB '91, and wife **Saralynn Schmitt Manville**, AB '92, of Fort Campbell, Ky., announce the birth of Amon Louis on June 10.

•Laura Lueck Worster, BS HES '91, and husband Jeff of St. Charles, Mo., announce the birth of Zachary Thomas on Nov. 2.

•Christopher Blake, AB '92, BJ '92, MA '94, of Lakewood, Ohio, is an associate in the law firm of Hahn Loeser & Parks. He practices in the business and corporate area.

•Amy Petterborg Card, BS '92, MD '97, and husband **Shane Card**, AB '93, of Madison, Wis., announce the birth of Hannah Anoa on July 15.

Mike Cook, BS '92, MS '93, and wife **Fran Houser Cook**, BS '93, of Harrisonville, Mo., announce the birth of William John on Sept. 2.

•George Liyeos, AB '92, MPA '95, of St. Louis was appointed city administrator of Normandy, Mo.

•Ashley Hauschild Schneider, BHS '92, and husband **Chris** of St. Louis announce the birth of Gabriel Blake on July 21, 1998.

•Mark Avery, BS '93, of Wilmington, N.C., received the National Weather Association Television Seal of Approval for broadcast meteorology.

•Jana Huff Bateman, BS '93, and husband **Howard Bateman**, MS '94, of Rantoul, Ill., announce the birth of son Brady Gale on June 30.

•Erin Balke Bower, AB '93, and husband **Shane** of Columbia announce the birth of Julia Jane on Dec. 17, 1998.

•G. Alan Finley, BS '93, and wife **•Shelly Uchtman Finley**, BS HES '99, of Wasola, Mo., announce the birth of Isabella Uchtman Finley on Nov. 3.

S. Patrick McEvoy, BS Ed '93, of Florissant, Mo., was promoted to principal at Maplewood-Richmond Heights High School. He is a doctoral candidate at St. Louis University.

C L A S S N O T E S

IMAGINE STEPPING OUT OF YOUR OFFICE AND ONTO A DECK WITH A VIEW OF THE OCEAN. SIX J-SCHOOL ALUMNAE HAVE TRAVELED THE WORLD IN RECENT YEARS AS ON-BOARD EDITORS FOR CRUISE SHIPS. CURRENT AND PAST EDITORS ON THE HIGH SEAS INCLUDE ANGIE LINSEY, BJ '89; EILEEN DAILY, BJ '90, MS '98; LYNDA RAGSDALE DAVEY, BJ '92; JENNIFER HERBST, BJ '94; JULIE DAVIS, BJ '96; AND JILL CIMINILLO, MA '99. TIFFANY DEANG, BJ '98, ENJOYED CRUISES AS A PERK OF HER INTERNSHIP WITH CUNARD LINE'S LAND-BASED OFFICE.

•**Dottie Martin**, AB, BJ '94, of Seattle is a project editor for The Mountaineers Books.

•**Janusz Puzniak**, MA '94, JD '99, of Columbia won first prize in the American Judges Association's 1999 law student essay competition.

•**Shawna Clark White**, BSW '94, and husband Jeremy of Rochester, Minn., announce the birth of Brenna Kathryn on Dec. 28, 1998.

•**Sara Grier Buck**, BJ '95, of Kansas City, Mo., is an account executive with Barkley Evergreen & Partners Inc.

•**Scott Carver**, BS HES '95, and **Scott Stratton**, BS '95, of St. Louis started a technology consulting firm called Primover Group Inc.

•**Cheri Githens Maxwell**, BS BA '95, of Eldridge, Iowa, is a learning and development specialist with John Deere Health Care in Moline, Ill.

•**Glen Riley**, BS Acc '95, and wife

Kristen Fridley Riley, AB '97, of Overland Park, Kan., announce the birth of Brett Andrew on Sept. 7.

•**Jeffrey Behrens**, BJ '96, of

Memphis, Mo., is the compliance coordinator in the athletic department at Truman State University. His wife, **Melissa Gerth Behrens**, BS '98, is a certified therapeutic recreation specialist at Northeast Regional Medical Center in Kirksville, Mo.

•**Jack Goodwin**, BS '96, and wife Jessica of Kirksville, Mo., announce the birth of Brennan Robert on Sept. 19, 1998.

•**J.D. Pruess**, AB, BJ '96, of Fremont, Calif., won an Emmy Award for his piece, "St. Francis, Volleyball Champions." He is the youngest individual recipient of an Emmy Award in the 50-year history of the National Academy of Television Arts and Sciences' Northern California Chapter.

•**Jim Smallwood**, MBA '97, of Columbia is assistant director of career services, MBA-corporate relations at the MU College of Business.

•**Victoria Riley Steele**, BS AgE '97, and husband Jerry of Kansas City, Mo., announce the birth of Gavin Kinley on Oct. 6.

•**Alan Ferguson**, BJ '99, of Bolingbrook, Ill., is a sports reporter for Sun Publications.

•**Jaime Jones Stein**, BS Acc, M Acc '99, of O'Fallon, Ill., is a staff accountant with PricewaterhouseCoopers. Her husband, **William Stein**, BS '99, is an inside sales representative for Allen Foods.

Send your news to Class Notes, 407 Reynolds Alumni and Visitor Center, Columbia, MO 65211, or via e-mail to hunterc@missouri.edu. Notes are published in the order received and may not appear in the next issue published after submission.

FACULTY DEATHS

Wesley Platner, PhD '48, professor emeritus of physiology, Aug. 23 in Columbia at age 83.

DEATHS

Royal Simon, BS Med '27, of Hood

River, Ore., Feb. 5, 1998, at age 92. He was a physician.

Edwyna Forsyth Condon, Arts '28, of Lawrence, Kan., Nov. 15 at age 90. A member of Delta Gamma, she served on the Maryville (Mo.) Public Library board.

Robert Jones, Arts '28, of Los Altos, Calif., Aug. 11 at age 89. He was an innovator in wing design for jet fighters.

Shirley Metzger, BJ '32, of Dallas July 15 at age 88. A member of Sigma Delta Chi, he was MU's varsity cheerleader in 1931. He was a businessman.

Ralph Latshaw III, AB '34, JD '38, of Leewood, Kan., Nov. 3, 1998, at age 84.

Edna Tornsjo Tyler, BFA '34, MA '35, of St. Paul, Minn., May 13 at age 89.

Marvin Fender, BS Ag '35, of Jamesport, Mo., Oct. 19 at age 87. A member of Alpha Gamma Sigma, he was MU's first Big Six heavyweight wrestling champion. He was a businessman.

Carl Siegel, AB '35, BS Med '38, MS '69, of Kansas City, Mo., Nov. 26 at age 84. A physician, he served as regional program director of the Medicare program in Kansas City, Mo. Memorials may be sent to the Carl D. Siegel, MD, Scholarship Fund in care of Health Sciences Development Office, 1 Hospital Drive, DC 205.00, Columbia, MO 65212.

Francis "Frank" Olney Sr., BS Ag '38, of Norman, Okla., Aug. 22 at age 84. He was an Army officer and a businessman.

Milton "Mickey" Sharp, BJ '38, of St. Louis Sept. 18 at age 84. He was a hardware store executive.

A. Byron Callaway, M Ed '46, PhD '51, of Athens, Ga., Oct. 20 at age 88. He was a professor of reading education at the University of Georgia.

Ann Brokaw Cloninger, BS Ed '46, of Henderson, N.C., Oct. 15 at age 74. She was a deacon in her church.

Margaretha Clark, M Ed '47, of Mexico, Mo., March 19, 1998, at age 89. She was an educator and a PEO member.

Wesley Platner, PhD '48. See

C L A S S N O T E S

Faculty Deaths.

Barbara Donelson Leffler, BJ '49, of Ralston, Neb., June 26 at age 71. She worked for the U.S. Department of Commerce, Census Bureau.

Armin Dressel, BSF '50, of Camden, Ark., Feb. 20, 1997, at age 72. He was employed by International Paper Co.

Leoda Mahar Evans, MA '51, of Dallas Aug. 12 at age 90. She was a teacher and edited an educational magazine.

Louise Hale Koch, BS PA '51, of Belen, N.M., Aug. 5 at age 90.

Robert Whittemore, M Ed '51, of Katy, Texas, Aug. 26, 1997, at age 72. He was a college teacher and school director.

Don Edwards, BS ChE, MS '53, of Edmonds, Wash., Oct. 20 at age 69. He was employed by Monsanto.

Richard Sullivan, BJ '60, of Plattsburg, Mo., July 2 at age 65. He won the Associated Press Managing Editor's Sweepstakes Award for news writing.

Robert Sallman, BS Ed '62, M Ed '70, MA '91, of Columbia Sept. 10 at age 59. He was a technical services supervisor for Missouri River Regional Library.

David Bishop, M Ed '69, of Columbia Nov. 16 at age 59. He was an agent with State Farm Insurance.

Joan "Jody" Scott, BS HE '74, of Blue Springs, Mo., Aug. 16 at age 47. She was owner of Travel Advisors Inc.

Brian Kennard, MA '95, of Tampa, Fla., June 22 at age 31.

WEDDINGS

•**Pat Furbeck Taylor**, BS Ed '59, and Donald Farris of Plattsburg, Mo., July 24.

•**Lynn Compton**, BS Ed '79, M Ed '83, and Donald Willits of St. Charles, Mo., Aug. 21.

•**Michael Diamond**, BS ChE '82, and Jennifer Atkins of Summerville, S.C., Jan. 1, 1999.

•**Kimberly Northup**, AB '86, and Brett Brooker of Redondo Beach, Calif., Jan. 22.

•**Gary Justis**, BS ChE '87, JD '91, and Michelle Knight of Overland Park, Kan., Sept. 11.

Nelson Hastings, BS CoE, BS EE '90, and Amy Ackerberg of Rockville, Md., in 1996.

•**MeLinda Via**, BJ '93, and Lee Schnyder of Wichita, Kan., Jan. 15, 1999.

•**Lisa Vieth**, BS CIE '94, and Edward Stephens of Jefferson City April 24.

•**Sara Grier**, BJ '95, and **Jamie Buck**, Arts '97, of Kansas City, Mo., Sept. 25.

•**Lesley Nelson**, BJ '95, and Matthew Wagner of St. Louis May 1.

Jeremy Wallace, BJ '95, and Kristine Brookshire of Tallahassee, Fla., in February.

•**Lisa Snyder**, BS Ed '96, and **Clay Hedges**, BSF '94, of Platte City, Mo., Aug. 7.

•**Julia Ronchetto**, AB '96, and Wesley Swain of Columbia Sept. 25.

Sarah Carrio, BS Ed '97, and **David Buerck**, BHS '97, of Farmington, Mo., Dec. 19, 1998.

•**Melissa Kaiser**, BS Acc '97, and **Jason Cromley**, BS '96, of Ankeny, Iowa, June 26.

•**Carrie Mitchell**, BS '97, and Kevin Doza of St. Louis Nov. 13.

Kathleen Sander, BM '97, and **Christian Basi**, BJ '95, of Columbia Sept. 4.

•**Nzong Xiong**, BJ '97, and Tchuyi Tchieng of Fresno, Calif., Aug. 21.

•**Melissa Gerth**, BS '98, and **Jeffrey Behrens**, BJ '96, of Memphis, Mo., Aug. 22, 1998.

•**Jamie Horn**, BJ '98, and Craig Collins of Chesterfield, Mo., July 10.

•**Sharan Ruch**, AB '98, and Matthew Gruendler of Eureka, Mo., Sept. 4.

Jared Smith, BS '98, and Lindsey Burden of St. Charles, Mo., Dec. 19, 1998.

•**Robyn Nelson**, BS '99, and **Kurt Baker**, BS '95, of Fulton, Mo., Aug. 14.

•**Amanda Nibur**, AB '99, and **Alan Ferguson**, BJ '99, of Bolingbrook, Ill., Nov. 7.

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**SUMMER 2000 ISSUE
DEADLINE IS APRIL 7, 2000**

THE MYSTIQUE OF THE STICK

WALKING STICKS WERE SYMBOLS OF HIGH STATUS back in the gay 1890s, during Richard Henry Jesse's term as University of Missouri president. The logic? Persons who carried useless burdens like walking sticks surely are rich enough to hire laborers for the dirty work. Jesse was part of "The Smart World" described by Emily Post, whose etiquette books weighed in with rules for choosing which sticks to carry which places as well as tips for their deft handling anywhere from hunts to greetings on the street.

Jesse (1853-1921) hit the streets of Columbia in 1891 at age 38, when he became one of the University's youngest presidents ever. By then, his work in another smart world—academics—already included a deanship at the University of Louisiana and a professorship in Latin at Tulane.

Even the combined burden-bucking powers of Jesse's three walking sticks couldn't lighten certain loads known only to a University president:

handling locals' complaints about faculty and students seen working or golfing on the Sabbath; braving protests by backing the *Savitar's* right to bring creationist William Jennings Bryan to speak; cracking down on fraternity hazing; overruling a faculty committee's recommendation that went easy on cheaters; threatening prosecution of businesses that sold liquor to underage students; seeing to it that professional athletes were weeded out of University teams; and watching as hard-won faculty hires became leading scholars, only to move on.

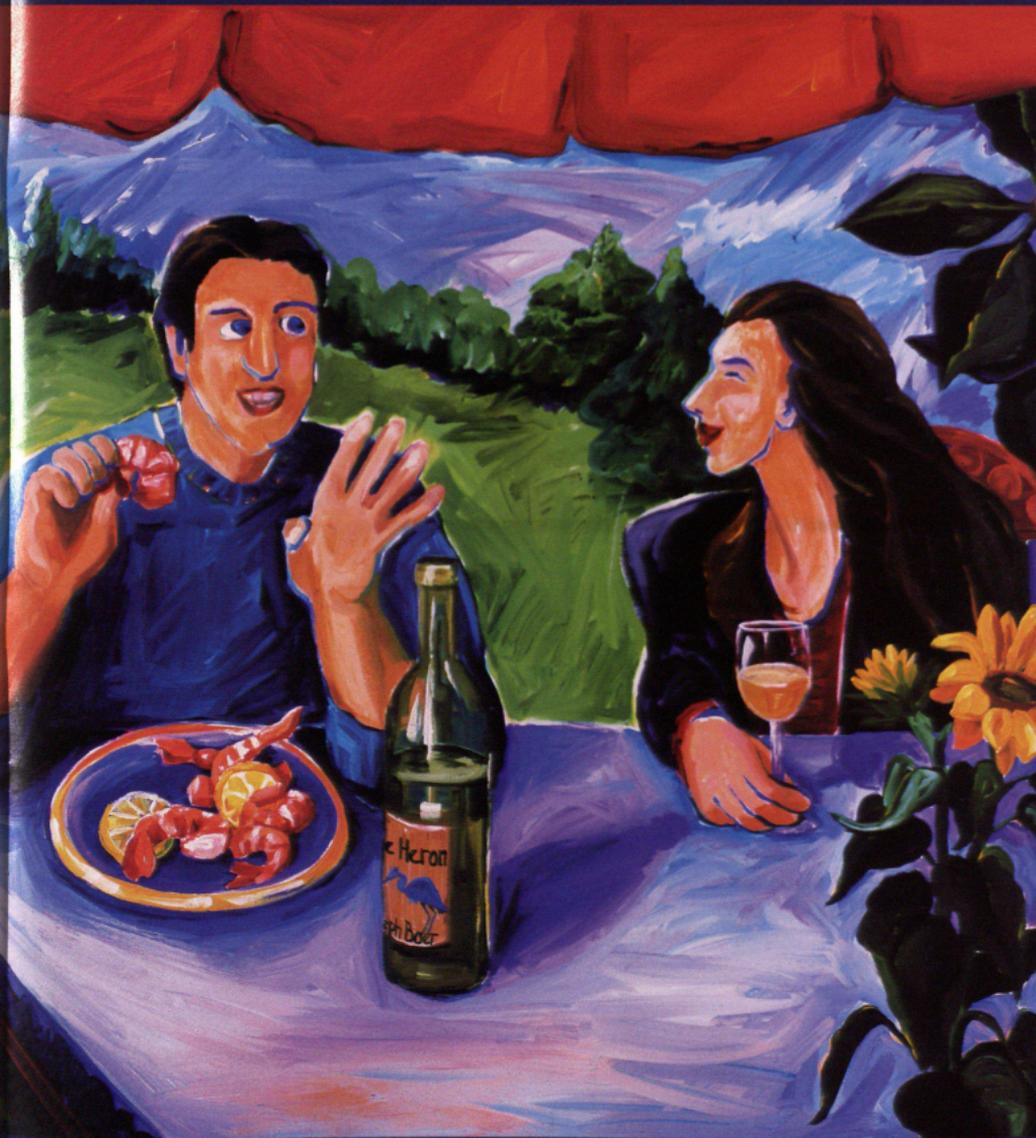
Without so much as secretarial support, ordinary correspondence was overwhelming. Money was scarce, and Jesse bemoaned that the University couldn't even afford to water the grounds properly. That's unfortunate, for he might have had special interest in campus trees. He needed more walking sticks—and fast.

—Dale Smith



Among the treasures at University Archives are walking sticks belonging to Richard Henry Jesse, University president from 1891 to 1908. A duck's head of green stone, left, topped a stick suitable for the men's club. Legend has it that J-School founder Walter Williams plucked the stick at center from a tree near the River Jordan. The elegant ebony-and-gold stick, right, is inscribed, "Prof. R.H. Jesse from GJLP" and dated 1880.

PHOTO BY STEVE MORSE



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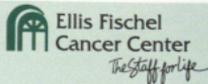


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