

100 BOOKS ON AMERICAN
JOURNALISM

Compiled and Annotated by
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FOREWORD

The following highly selective annotated bibliography has been compiled in response to many requests for short lists of books in the various journalistic fields. Nothing is claimed for it except that it represents one man's opinions about the books that he has found most useful among the many which deal with subjects in the general field of journalism.

Several subjects are here omitted entirely, such as those of radio, magazines (except the writing of magazine articles), news photography and picture editing, printing and typography, public opinion and propaganda, public relations and publicity, book reviewing, criticism, and foreign journalism. These are all important subjects, excluded arbitrarily from a short list in order to keep it short. Omitted also are the many I-saw-it-happen books by reporters, some of which are genuinely important to students of journalism.

I am glad to acknowledge the contribution of my colleague, Professor E. K. Johnston, who has furnished the list and the annotations of the fifteen books on advertising.

Students who desire a fuller bibliography are referred to R. E. Wolseley's *The Journalist's Bookshelf* (Quill and Scroll Foundation, Chicago, 1943, \$1.50) and *Editor & Publisher's* lists of books in its annual International Year Book Number, compiled by Curtis D. MacDougall. It is hoped that Professor Wolseley will continue his service to journalism scholarship by at least biennial revisions and enlargements of his work.

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HISTORIES OF JOURNALISM AND OF INDIVIDUAL NEWSPAPERS

ANDREWS, J. CUTLER. *Pittsburgh's Post Gazette*. 1936. Chapman & Grimes, Boston.

A competent history of the first paper west of the Alleghenies, which for 120 years bore the title *Pittsburgh Gazette*.

BAEHR, HARRY W., JR. *The New York Tribune Since the Civil War*. 1936. Dodd, Mead, New York.

This is a thorough and detailed history of the *Tribune* in Greeley's latter years and under Whitelaw and Ogden Reid. It continues the story where Fahrney leaves off in his *Horace Greeley and the Tribune*.

BLEYER, WILLARD GROSVENOR. *Main Currents in the History of American Journalism*. 1927. Houghton Mifflin, Boston.

Though now somewhat out of date, this is a dependable and scholarly work. After 1840, it becomes, in the main, a history of nine prominent papers and their editors.

CHAMBERLIN, JOSEPH EDGAR. *The Boston Transcript*. 1930. Houghton Mifflin, Boston.

A readable book by a man who was for many years one of the best writers on the *Transcript's* staff of good writers. Issued on the paper's centenary and a decade before its death.

DABNEY, THOMAS E. *One Hundred Great Years*. 1944. Louisiana State University Press, Baton Rouge.

A good centennial history of the New Orleans *Times-Picayune*. It may well be correlated with Copeland's *Kendall of the Picayune*, issued at about the same time.

DAVIS, ELMER. *History of the New York Times*. 1921. Times, New York.

Well written and valuable, but now in need of a continuation. Slightly promotional in character.

HUDSON, FREDERIC. *Journalism in the United States from 1690 to 1872*. 1873. Harper, New York.

Hudson was for many years managing editor of the New York *Herald*, and after his retirement he spent his leisure putting the files and scrapbooks and notes on the history of American journalism which he had made a hobby of collecting into this large and rather fragmentary volume. Long out of print, it is not too hard to obtain. Though unreliable, it is of great value for its suggestions and contemporary knowledge. It is a readable book.

JOHNSON, GERALD W.; KENT, FRANK R.; MENCKEN, H. L.; and OWENS, HAMILTON. *The Sunpapers of Baltimore*. 1937. Knopf, New York.

Most admirable of all the histories of individual newspapers. Readable, reliable, and well oriented.

KINSLEY, PHILIP. *The Chicago Tribune: Its First Hundred Years*. 1944. Knopf, New York.

The first of several volumes, this takes us down to 1865. It is valuable, but relies too much on fragmentary, day-by-day quotes.

MOTT, FRANK LUTHER. *American Journalism: A History of Newspapers in the United States Through 250 Years*. 1941. Macmillan, New York.

"The newest and foremost history, it covers in interesting as well as informative fashion the development of both newspaper and magazine."—Wolseley's *The Journalist's Bookshelf*.

NEVINS, ALLAN. *The Evening Post*. 1922. Boni & Liveright, New York.

An excellent, detailed history of the paper now known as the *New York Post*. In admirable fashion, it makes the story of the *Evening Post* a part of the social and political history of its times.

O'BRIEN, FRANK M. *The Story of the Sun*. 1918. Doran, New York. Revised, 1928. Appleton, New York.

Perhaps the most readable of the histories of individual newspapers. Generally reliable, though the chapter on Munsey is inadequate.

ROSEWATER, VICTOR. *History of Cooperative Newsgathering in the United States*. 1930. Appleton, New York.

A sound and trustworthy work. Naturally, the AP, as the oldest agency, bulks larger in these pages than the others. As history, this is much sounder than Gramling's *AP*.

SHAW, ARCHER H. *The Plain Dealer: One Hundred Years in Cleveland*. 1942. Knopf, New York.

Somewhat pedestrian, this is a sound history of a great paper, its editors, and its city.

BIOGRAPHIES OF JOURNALISTS

BARRETT, JAMES W. *Joseph Pulitzer and His World*. 1941. Vanguard, New York.

The best life of Pulitzer, to which is added a history of the *World* after the death of its great owner.

CARLSON, OLIVER. *The Man Who Made News*. 1942. Duell, Sloan & Pearce, New York.

The best biography of James Gordon Bennett; readable and important.

CARLSON, OLIVER. *Brisbane: A Candid Biography*. 1937. Stackpole, New York.

Intelligent and outspoken study of a famous editor and interesting character.

CARLSON, OLIVER, and BATES, ERNEST SUTHERLAND. *Hearst, Lord of San Simeon*. 1936. Viking, New York.

Clearly the ablest and soundest of the four biographies of Hearst, but offensive to his admirers.

COBB, IRVIN S. *Exit Laughing*. 1941. Bobbs-Merrill, Indianapolis.

Interesting and amusing, but (like so many autobiographies) not always strictly reliable.

- COCHRAN, NEGLEY D. *E. W. Scripps*. 1933. Harcourt, Brace, New York.
More helpful for the facts of Scripps' career than Gardner's *Lusty Scripps*, and probably as good for his character.
- DENNIS, CHARLES H. *Victor Lawson: His Time and His Work*. 1935. University of Chicago Press, Chicago.
This is a well rounded biography of Lawson, of the "authorized" type, as well as a history of the Chicago *Daily News*. Since it probably gives too little credit to Lawson's great partner, Melville E. Stone, it is well to read Stone's autobiography, *Fifty Years a Journalist*, in connection with it.
- DREWRY, JOHN E., ed. *Post Biographies of Famous Journalists*. 1942. University of Georgia Press, Athens, Ga. 1944. Random House, New York.
Twenty-two of the *Saturday Evening Post's* excellent personality sketches—from Watterson to Winchell. Some of these are stingers.
- FOWLER, GENE. *Timber Line*. 1933. Covici-Friede, New York. 1935. Blue Ribbon Books, Garden City, New York.
This story of Bonfils and Tammen and the Denver *Post* is one of the juiciest of journalistic biographies. If all the stories Fowler tells of these Katzenjammer Twins of journalism are not true, they ought to be.
- FRANKLIN, BENJAMIN. *Autobiography*. Many editions.
A classic which everyone should read. The *Autobiography* gives a larger proportion of its pages to Franklin the printer and editor than such full-length biographies as Van Doren's excellent work.
- HOWE, E. W. *Plain People*. 1929. Dodd, Mead, New York.
This is a masterpiece of its kind. Rugged in style, simple and straightforward, *Plain People* gives an insight not only into the author's character, but into the nature of community journalism.
- IRWIN, WILL. *The Making of a Reporter*. 1942. Putnam, New York.
An important book, both for its record of the life of a great reporter, and for the light it throws on various events and personalities.
- MILLER, WEBB. *I Found No Peace*. 1936. Simon & Schuster, New York.
Miller's subtle and sensitive personality and his enviable experience as a foreign correspondent combine to make this a top-ranking book. A memorable chapter giving the history of the "false armistice" is contributed by Roy Howard.
- NIXON, RAYMOND B. *Henry W. Grady: Spokesman of the New South*. 1943. Knopf, New York.
A well rounded, readable, intelligent biography of a great reporter and editor.
- OLDER, FREMONT. *My Own Story*. 1919. Call Publishing Co., San Francisco. 1926. Macmillan, New York.
Evelyn Wells' biography of Older is better rounded, but nothing could equal the man's own story of his great crusade against California forces of corruption. The latter half of the book, while interesting and socially significant, is essentially another story.
- RICH, EVERETT. *William Allen White*. 1941. Whittlesey, New York.
This is in many ways an adequate study, but it will undoubtedly be superseded by the eventual autobiography.

ROSS, ISHBEL. *Ladies of the Press*. 1936. Harper, New York.

Skilfully told stories of the earlier women journalists; but when it comes to contemporaries, there are too many of them and they are treated too uncritically.

SEITZ, DON. *Horace Greeley*. 1926. Bobbs-Merrill, Indianapolis.

This is perhaps the best of the half-dozen lives of Greeley, though the *Recollections* and Parton's biography are still worth referring to. The shameful fact is that Greeley is still without an adequate biography.

STEFFENS, LINCOLN. *Autobiography*. 1931. Harcourt, Brace, New York. 2 vols., 1 vol.

One of the greatest autobiographies of journalists. Steffens' story is interesting, and some of his ideas have profound social significance.

STONE, CANDACE. *Dana and the Sun*. 1938. Dodd, Mead, New York.

Quite the best of the several biographies of Dana; critical and dependable.

SULLIVAN, MARK. *The Education of an American*. 1938. Doubleday, Doran, New York.

The varied career of the author, and his feeling for social and political background, make this a good book.

WATTERSON, HENRY. "*Marse Henry*"—*An Autobiography*. 1919. Doran, New York. 2 vols.

Wordy and rambling, this opus is redeemed by "Marse Henry's" ability as a raconteur and the interesting events of political history with which much of it deals.

REPORTING AND NEWS WRITING

BUSH, CHILTON R. *Newspaper Reporting of Public Affairs*. 1929, revised 1940. Appleton-Century, New York.

An excellent and helpful guide, which now needs to be supplemented by work on the new government agencies.

HALL, WILLIAM E. *Reporting News*. 1936. Heath, Boston.

A good textbook, though it lacks somewhat in organization of material.

JOHNSON, STANLEY, and HARRISS, JULIAN. *The Complete Reporter*. 1942. Macmillan, New York.

This text emphasizes news-writing techniques, but it also treats the subject of editing.

LUNDY, MIRIAM, ed. *Writing Up the News*. 1939. Dodd, Mead, New York.

Lectures delivered before the Newspaper Women's Club of New York on different phases of work on the editorial side. There are 19 of them, of unequal value, but most of them well worth reading and easy to read.

MACDOUGALL, CURTIS D. *Interpretative Reporting*. 1938. Macmillan, New York.

This is a revision of the author's earlier *College Course in Reporting for Beginners*. It is probably the leading textbook in reporting. It is well ordered and comprehensive.

MILLER, DOUGLASS W. *Practical Exercises in News Writing*. 1933. Heath, Boston.

A very useful work, revised from an earlier book which also included editing.

MOTT, FRANK LUTHER. ed. *Headlining America*. 1940. Dryden, New York.

This is the fourth book in a series of which the first and second (*News Stories of 1933* and *News Stories of 1934*) were published by the Clio Press, Iowa City, and are now out of print; and the third was *Headlining America, 1937* (Houghton Mifflin, Boston). It is not claimed that the news stories included are the best, though all are good; they are rather representative of the best in the various fields.

NEAL, ROBERT M. *News Gathering and News Writing*. 1940. Prentice-Hall, New York.

A pleasant and realistic book for the new reporter or for the man who wants a refresher course.

PORTER, P. W., and LUXON, N. N. *The Reporter and the News*. 1935. Appleton-Century, New York.

One of the best texts, sound and orderly; but it will soon need revision.

WARREN, CARL N. *News Reporting*. 1929. Harper, New York.

Distinguished for its excellent chapters on the construction of news stories, but now somewhat out of date.

EDITING, COPYREADING, HEAD WRITING, MAKE-UP

ALLEN, JOHN E. *The Modern Newspaper*. 1940. Harper, New York.

Linotype's Allen writes a good book on newspaper typography and design.

BASTIAN, GEORGE C., and CASE, LELAND D. *Editing the Day's News*. 1943. Macmillan, New York.

At or near the top of the list of books on editing. First issued by Bastian alone in 1924; revised by Case in 1932 and 1943.

GARST, ROBERT E., and BERNSTEIN, THEODORE M. *Headlines and Deadlines*. 1933, revised 1940. Columbia University Press, New York.

Two *New York Times* editors here set forth editing techniques as practiced by the best metropolitan papers.

HYDE, GRANT MILNOR. *Newspaper Handbook*. 1941. Appleton-Century, New York.

First issued in 1921 as *Handbook for Newspaper Workers* (revised 1926), this is a tried and excellent manual.

NEAL, ROBERT M. *Editing the Small City Daily*. 1939. Prentice-Hall, New York.

This is an interesting and useful textbook, both for college study and professional refresher.

RADDER, NORMAN J., and STEMPEL, JOHN E. *Newspaper Editing, Make-up and Headlines*. 1942. McGraw-Hill, New York.

First issued by Radder in 1924 as *Newspaper Make-up and Headlines*, this is an admirable text, especially for advanced students.

SIEBERT, FREDERICK S. *Copyreading*. 1932. Nelson, New York.

First published locally in 1930. A first-class college manual in copyreading.

EDITORIALS, FEATURES, MAGAZINE ARTICLES

BRENNECKE, ERNEST, JR., and CLARK, DONALD L. *Magazine Article Writing*. 1931, revised 1942. Macmillan, New York.

Probably the best book on the subject. The selling side is under-emphasized, though the revision is better than the first edition in that respect.

BUSH, CHILTON R. *Editorial Thinking and Writing*. 1932. Appleton, New York.

A valuable book; perhaps less a text or manual than a book for required reading for students and professionals.

CHARNLEY, MITCHELL V., and CONVERSE, BLAIR. *Magazine Writing and Editing*. 1938. Dryden, New York.

Superlative in its explanation of magazine editorial methods, which is made practical by its inclusion of an entire issue of *Better Homes and Gardens*. The attack on the writing problems of the student is a little less effective.

[DANA, CHARLES A., and STAFF.] *Casual Essays of the Sun*. 1905. Cooke, New York.

Long out of print but sometimes procurable, this is interesting and instructive as a collection of the bright and often amusing editorials on every-day topics which brought distinction to the New York *Sun's* editorial page in the closing decades of the nineteenth century.

FLINT, LEON NELSON. *The Editorial*. 1920, revised 1928. Appleton, New York.

The revised edition, though now rather old, is still useful and teachable, chiefly because of its abundance of illustrative material.

MAHIN, HELEN OGDEN, ed. *The Editor and His People*. 1924. Macmillan, New York.

An excellent collection of the editorials of William Allen White, earlier but in some ways preferable to Russell H. Fitzgibbon's *Forty Years on Main Street* (Farrar & Rinehart, 1937).

NEVINS, ALLAN. *American Press Opinion*. 1928. Houghton Mifflin, Boston.

A large collection of some of the most important and representative editorials in American newspapers 1785-1927.

PATTERSON, HELEN M. *Writing and Selling Special Feature Articles*. 1939. Prentice-Hall, New York.

Miss Patterson takes a practical and realistic point of view, relying much on formulae.

WILHELM, DONALD. *Writing for Profit*. 1930. McGraw-Hill, New York.

This book includes motion pictures and radio as well as periodicals. The counsel of well known writers is made prominent.

ADVERTISING AND BUSINESS MANAGEMENT

BORDEN, NEIL H. *Economic Effects of Advertising*. 1942. Richard D. Irwin, Chicago.

An exhaustive factual analysis assembled and interpreted under the direction of the Harvard Graduate School of Business after a long period of experience and research, from facts and figures furnished by hundreds of advertisers and advertising agencies.

BURT, FRANK ALLEN. *American Advertising Agencies*. 1940. Harper & Brothers, New York.

An intelligent inquiry into their origin, growth, functions and future. Of special interest to the medium-sized agency, from which competition demands outstanding service.

BURTT, HAROLD ERNEST. *Psychology of Advertising*. 1938. Houghton Mifflin Company, Boston.

A scientific and critical approach to psychology, a comparative newcomer among the applied sciences and shown here as a definite aid in more adequate consumer analysis and market research. Aimed to sell more goods, it is entertaining as well as informative.

CHAPMAN, CLOWRY. *The Law On Advertising*. 1929. Harper and Brothers, New York.

Written by a member of the New York Bar for a profession that creates rather than follows precedents, this manual explains, by easy-to-find marginal notes, interpretations and citations from official court reports, including postal regulations and rules of the patent office.

DUFFY, BEN. *Advertising Media and Markets*. 1939. Prentice-Hall, Inc. New York.

Complete and abounding in data and illustration, this impartial treatment of all competing media, with an analysis of ABC Reports and the Standard Rate and Data Service, shows the high economic importance of the space buyer's job.

EDWARDS, CHARLES M., and HOWARD, WILLIAM H. *Retail Advertising and Sales Promotion*. Prentice-Hall, Inc., New York. 1936, revised 1943.

Merchants who wish to get a better grasp on some of the aspects of their own business will find this practical book expresses a reasonable and composite point of view, found practical in both large and small stores for the stimulation of sales volume and profits.

HEPPNER, HARRY WALKER. *Effective Advertising*. 1941. McGraw-Hill Book Company, Inc., New York.

The author recognizes the consumer movement as a reflection of social changes, as well as the increased effort to make advertising of greater service to the consumer. A fresh and interesting approach. A teacher's manual is available.

HOTCHKISS, GEORGE BURTON. *An Outline of Advertising*. 1933, revised 1940. Macmillan Company, New York.

Presents a complete picture of facts that are fundamental and permanent in this field of marketing activity, including strategy, production, social aspects, partnership with journalism, and government regulation. Highly recommended, both as a text and for general reference.

KLEPPNER, OTTO. *Advertising Procedure*. 1925, revised 1941. Prentice-Hall, Inc., New York.

In its twenty-first printing, this is the best seller among advertising text books. A definite summation of the latest developments in the field, it reflects the significant advertising changes of the past decade. This third edition features a portfolio of roughs and proofs, a glossary of procedure, and a handy arrangement for reference. Instructors are supplied with a special teaching service.

MCDONALD, MORTON J. *Getting and Keeping Classified Advertising*. 1936. Prentice-Hall, Inc., New York.

Primarily for use as a guide by larger weeklies and dailies and considered the leader in its field, this volume is intended to guide the effort and industry essential to success and profit.

POLLARD, JAMES E. *Principles of Newspaper Management*. 1937. McGraw-Hill, New York.

A good, comprehensive treatment of the business management of the metropolitan newspaper.

PRESBREY, FRANK. *The History and Development of Advertising*. 1929. Doubleday, Doran, New York.

This large and copiously illustrated volume needs revision, both because of many errors and because of recent developments; but it is interesting and not too misleading as to general lines of progress.

STANLEY, THOMAS BLAINE. *The Technique of Advertising Production*. 1940. Prentice-Hall, Inc., New York.

Seeks to show that layout, color, typography, illustration, paper, printing and photoengraving are so intertwined that none can be successfully used except as they modify each other. Excellent reading for both layman and technician.

THAYER, FRANK B. *Newspaper Management*. 1926, revised 1938. Appleton-Century, New York.

Long a standard textbook, setting forth the business principles of newspaper publishing, for the young publisher or junior executive about to take over administrative responsibilities.

WHITE, PERCIVAL. *Advertising Research*. 1927. Appleton-Century, New York.

Deals with the application of the scientific method to advertising, starting with fact gathering, then registration, measurement, arrangement and interpretation, carrying the reader up to the preparation of advertising.

FICTION DEALING WITH JOURNALISM

ADAMS, SAMUEL HOPKINS. *The Clarion*. 1914. Houghton, Mifflin, Boston.

The author was connected with *Collier's* when that periodical was conducting a crusade against the evils of patent medicines; this novel is a part of that crusade. It is still interesting, though Adams has never been a first-rate novelist.

BENT, SILAS. *Buchanan of "The Press."* 1932. Vanguard, New York.

The newspaper parts of this novel are much better than its psychology as applied to the hero. By no means a good novel, it is especially weak in the denouement.

DAVIS, CLYDE BRION. *"The Great American Novel."* 1938. Farrar & Rinehart, New York.

This is a story of failure, narrated by the diary method. It has sincerity, and rather more interest in the events seen and covered by the journalist-hero than in the personalities of the story.

HECHT, BEN, and MACARTHUR, CHARLES. *The Front Page.* 1928. Covici-Friede, New York.

This is a famous play—a rowdy, fast-moving melodrama. Though true to a certain time and place in journalism, it is, of course, false as a general portrayal of newspaper life.

[MELLETT, JOHN C.] *High Ground.* 1928. Bobbs-Merrill, Indianapolis.

The author, a brother of the martyred Don Mellett, signed his own name to the inferior novel *Ink*, but used the pen-name "Jonathan Brooks" for this one. Though not a great novel, *High Ground* is sincere and employs an especially interesting technique with some success. The hero is a small-city editor of high ideals.

SELBY, JOHN. *Sam.* Farrar & Rinehart, New York.

Another study of a small-city editor—this time a rugged and eccentric character. One of the better recent novels on a journalistic theme.

SMITH, HENRY JUSTIN. *Deadlines.* 1922. Covici-McGee, Chicago. Also, with the same author's *Josslyn*, in *Extra! Extra!* published by Sterling North, Chicago, 1934.

A series of sketches of life in the city room—as a matter of fact, that of the *Chicago Daily News*. The chapter called "The Day" is one of the best pieces ever written about its phase of American journalism.

WHITE, WILLIAM ALLEN. *In Our Town.* 1906. Century, New York.

A series of short stories showing life in a small town as seen from the newspaper office. Admirable stories, but the journalistic angle is usually unimportant.

WILLIAMS, BEN AMES. *Splendor.* 1927. Dutton, New York.

One of the best—perhaps the very best—of novels based on the life of an American newspaperman. It is long, and some readers find it dull until they are gripped by the sincere story after reading the first third of it. Realistic, honest, competent.

MISCELLANEOUS

ALLEN, CHARLES L. *Country Journalism.* 1928. Nelson, New York.

A good textbook despite its date; practical and comprehensive.

ARTHUR, WILLIAM R., and CROSMAN, RALPH L. *The Law of Newspapers.* 1928, revised 1940.

A standard text, improved in its revision. More than a case book, this volume depends much upon exposition.

BARNHART, THOMAS F. *Weekly Newspaper Management.* 1936. Appleton-Century, New York.

This is a good, sound book on the country press. Its emphasis is on the business side.

BENT, SILAS. *Ballyhoo.* 1927. Boni & Liveright, New York.

Perhaps the best of several books attacking press evils. Some of Seldes' books are more recent, but they are too undependable in fact to repay study. Ickes' *America's House of Lords* (Harcourt, 1939) is an essay against rich publishers.

BLEYER, WILLIAM GROSVENOR, ed. *The Profession of Journalism*. 1918. Atlantic Monthly Press, Boston.

This volume brings together articles on various journalistic topics which appeared in the *Atlantic Monthly* in the years just before World War I. Some of the articles are important, all are well written, and Bleyer supplies an excellent introduction.

CRAWFORD, NELSON ANTRIM. *The Ethics of Journalism*. 1924. Knopf, New York.

This book might have been entitled "Journalism as a Profession." It is a thoughtful consideration of standards and deficiencies of the press.

FLINT, LEON NELSON. *The Conscience of the Newspaper*. 1925. Appleton, New York.

This is a useful book for the study of journalistic ethics by the case method.

HALE, WILLIAM G. *The Law of the Press*. 1923, revised 1933. West, St. Paul.

Ivan Benson collaborated with Hale in the revision of this work, which is a case book in press law.

HOFFMAN, U. N. *Student Journalism*. 1940. Laurel Bookcraft, Seattle, Wash.

One of the best of several books on high school journalism. This is a revision of the author's *See, Know and Tell—Well* of 1934.

MOTT, FRANK LUTHER, and CASEY, RALPH D., eds. *Interpretations of Journalism*. 1937. Crofts, New York.

This is a collection of the classic utterances on the subject of journalism, with the addition of other essays which, though not classics, are thought-provoking discussions.

ROGERS, CHARLES ELKINS. *Journalistic Vocations*. 1931. Appleton, New York.

A revision is needed; but this is still a helpful book, and certainly the best in its field.

SIEBERT, FREDERICK S. *The Rights and Privileges of the Press*. 1934. Appleton-Century, New York.

An admirable journalistic text on the law of the press. It covers the field, is succinct and sufficient.

SPEARS, HAROLD, and LAWSHE, C. H. JR. *High School Journalism*. 1939. Macmillan, New York.

Full and comprehensive, illustrated, this is one of the two or three best books in its field.

WILLEY, MALCOLM W., and CASEY, RALPH D., eds. *The Press in the Contemporary Scene*. January, 1942, issue of the *Annals of the American Academy of Political and Social Science*, Philadelphia.

A series of 26 authoritative articles constituting the best survey of the American press at a given time ever published. The volume is supplied in either paper or cloth binding.