

Supremus

Jeffrey Markworth

Matthew Ballou, Thesis Supervisor

ABSTRACT

My work is an example of how humans create resurrection mythologies as a response to death. Resurrection is a memorial, which not only functions as a remembrance of a person, but also serves as a process of understanding the obscure meaning of life and death. This understanding is demonstrated through the use of comic book imagery, the hero archetype, and my father acting as the central figure in the narrative. My work is comprised of digital paintings and sculptures, which operate as a visualization of how our responses to death mythologizes a person and transforms them into an idealized figure. I display my father in conjunction with an aesthetic found in the fantasy media that I consumed around the time of his passing in order to showcase a personal process of understanding death.