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The First Annual
**Fifty - Print Exhibition of
News and Feature Pictures**

Edited by
Clifton C. Edom

**School of Journalism
University of Missouri
1944**

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*First Award		*Honorable Mention	

FOREWORD

The emphasis placed upon pictures and their use in newspapers and magazines in the program of the thirty-fifth annual Journalism Week is merely a sign of the times. The School of Journalism has long offered work in press photography and photoengraving. The development of that work in answer to the increasing journalistic emphasis upon pictures seemed to call this year for the Fifty-Print Exhibition, and that, in turn, for the present Bulletin. Students will be especially interested in the data which Mr. Edom has collected from the exhibitors concerning the cameras, films, and conditions of exposure of each photograph.

For nearly a hundred years now, there have been occasional critics to ask, "Hasn't this business of illustration gone far enough?" Some asked it when *Harper's New Monthly Magazine* came out in 1850 with what then seemed "copious" illustration. They asked it when newspapers began to try "full" illustration in the late sixties and the seventies. They really got steamed up over it when halftones were adapted to the use of perfecting presses in the early nineties. But nobody knew what really "copious" illustration of news was until the developments of recent years. Now when the familiar question is asked, the shrewd journalist must reply, "It can never go far enough until photography is perfect, engraving is perfect, press-work is perfect, editing is perfect." Today it is less a matter of how many than how good. Perfection is a goal that makes us all humble, but it is the only goal for the ambitious and the sincere.

FRANK LUTHER MOTT,
Dean

An All-American Exhibition

The First Annual Fifty-Print Exhibition was conceived with a three-fold purpose: to pay tribute to those press photographers and newspapers which, despite tremendous war-time difficulties, are doing a splendid job; to provide an opportunity for photographers of the nation to meet in open competition; and to compile and preserve, as a result of this contest, a collection of the best in current, home-front press pictures.

Grateful for the cooperation of all of those who have had a part in this First Annual show, the sponsors feel these objectives have been attained. One year or ten years from now, a person interested in news photography will be able to learn something of the style and of the techniques of the photographer of 1943-44, by referring to the School of Journalism's First Annual Fifty-Print Exhibition, the collection appearing in this Bulletin. Even if one is not particularly interested in photographic techniques as revealed in the data, he may yet find this Bulletin of value and of interest, for here he can catch a glimpse of the 1943-44 American scene as it unfolds itself in the pictures on the following pages.

Begun without fanfare, the Fifty-Print Exhibition early assumed All-American proportions. By closing date, April 30, 1944, 223 prints, the work of sixty photographers, representing thirty-four newspapers from eighteen states, had been received.

Behind the Scenes at the Show

Responsibility of judging the prints was vested in the capable hands of John Field, associate editor, *Life*; George Yates, photo chief of the *Des Moines Register*; and Julius Klyman, editor of "Pictures," *St. Louis Post-Dispatch*. Grouped about the lighted black box in which each of the entries was displayed, their task was to select twenty-five of the best news and feature prints. Could they agree? Astonishingly well!

The first five news pictures included: the now famous Avery ejection, the amazing St. Louis glider crash in which ten persons were killed, firemen racing to escape a falling wall, a couple embracing in tragic bewilderment after their son was burned to death, and a sports picture portraying an intense moment in a boxing match. Among the other twenty news pictures, one could be classified as having "child appeal," six were of "persons in the news," three, sports pictures, and four were pictures of places or objects in the news.

News entries pleased the judges better than the feature pictures, although there were twice as many prints submitted in the feature group. Only seventeen feature pictures were put aside as "in" on the first showing, and a second survey was needed to bring the number to twenty-five. The judges, however, quickly agreed on the five best feature pictures, giving first award to "Scrap Jive," a humorous, adolescent, war-time picture. "Gay Rescue," the helmeted policeman helping the girl with the inside-out umbrella, also had a humorous appeal, as did the print, "Sinatra Rapture." "Line of March," a pattern picture, was effective in the tapering row of figures which suggested a long line extending indefinitely down the street.

Among the other feature pictures, two were of scenery; two, places or objects in the news; five,

persons in the news; five, animals; two, personalities; one, the woman diver, a sports picture. All feature pictures had the needed "story value" and physical or emotional action was the dominant theme in most.

One must conclude in observing the jury at work, that it is the trained eye of the photographer which counts most. It is this trained eye which almost unconsciously makes for the effective angle, mood, or action along with the ability to do a good technical job.

True physical or emotional action is of considerable importance, too, in press photography, and can raise humble persons to equal or even greater news value than celebrated personalities.

A picture which has only aesthetic value, which has beauty only, this jury believes, is out of place as a feature. It may be justifiably published, of course, if it has won a prize or has some other newsworthy reason for being. Some pictures openly commented upon as good photography were instantly rejected because the judges believed they were not true portrayals of life.

It was evident that long experience with newspaper pictures had given the jury of selection the ability quickly and impartially to evaluate each picture as a white-gloved hand placed it on the illuminated viewing easel. Looking at each print from a distance of eight feet, it was a rare occasion when one of the judges asked for the privilege of a "close-up" inspection. Each picture, they had decided at the outset, must stand on its own feet; it must be accepted or rejected upon the photographer's ability to tell his story.

Much of the success of the First Annual Fifty-Print Exhibition is, therefore, due to John Field, Julius Klyman, and George Yates. To these three, then, and to all persons who sent in prints, we give our sincere thanks.

The Jury of Selection



GEORGE YATES
Des Moines Register



JOHN FIELD
Life

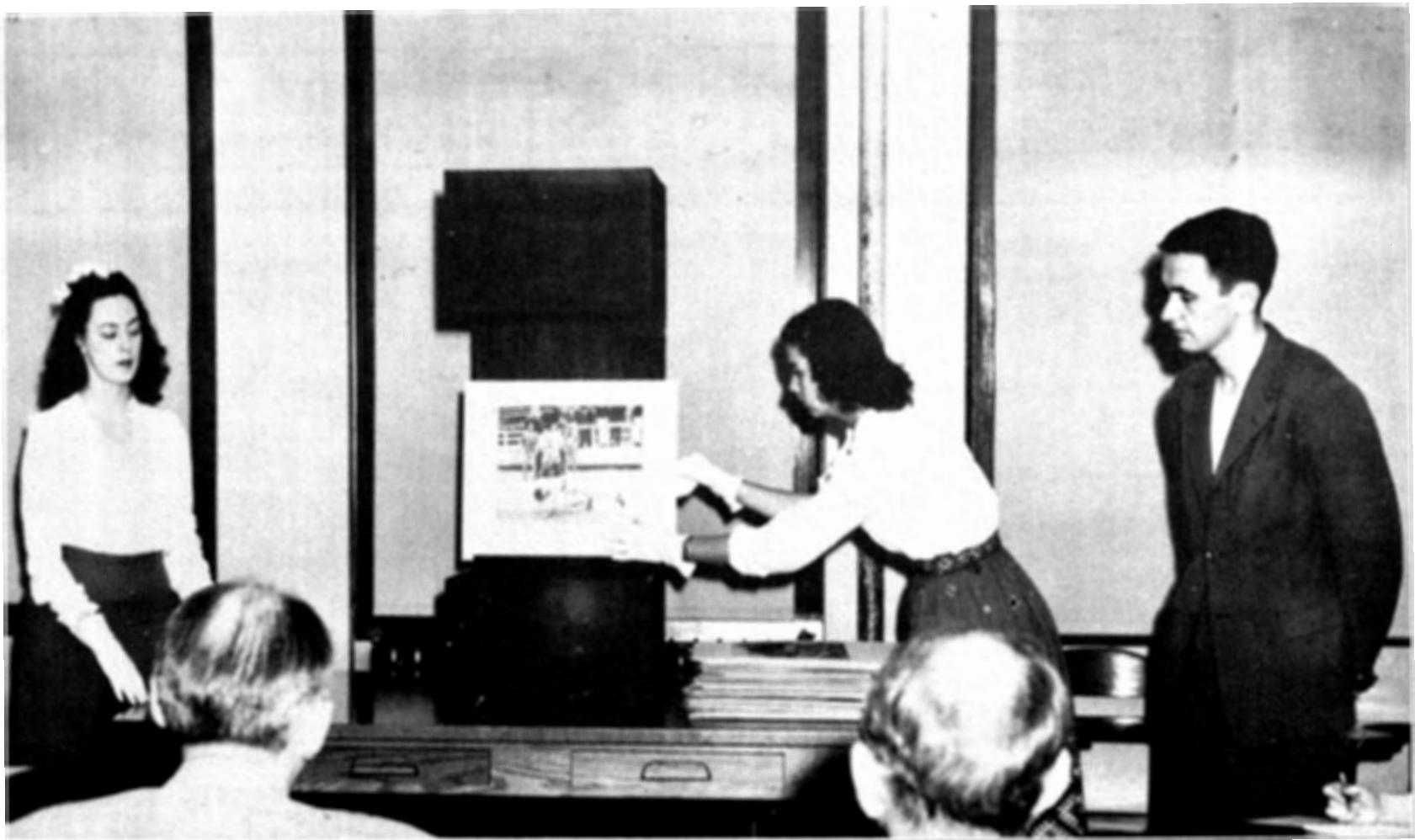


JULIUS KLYMAN
St. Louis Post-Dispatch

JURY OF SELECTION: In complete harmony with the First Annual Fifty-Print Exhibition, the Jury of Selection like the Show it judged, was truly of All-American calibre. Representing three widely-known and totally different types of publication, each of which has pioneered in its respective field of picture journalism, this Jury brought to the University of Missouri campus a wealth of experience in the picture editing field. Adding to an already outstanding Journalism Week program, the picture judges made talks Thursday afternoon, May 11, in Jay H. Neff Auditorium, preceding the judging of the pictures, which also was open to the public.

THE AWARDS: First place winners in the News and Feature Divisions were given plaques similar to the one pictured at right. Certificates of Merit, four in each classification, each bearing the signatures of the Judges and of the Dean of the School of Journalism were awarded the eight photographers who earned Honorable Mentions. A specially designed sticker was affixed to the mount of all fifty prints hung in the School of Journalism's First Annual Show. This set of fifty prints, direct from the originals, is reproduced in this School of Journalism Bulletin.





The Jury at Work

ABOVE: Students of the School of Journalism Photography Class assist in the judging by placing each of the 223 prints in the Shadow Box for an individual showing before the Jury of Selection.

BELLOW: Voting "in" or "out" by the turn of a card, each of the judges could concentrate his attention upon the picture conveniently before him, without concerning himself with how his neighbor voted.



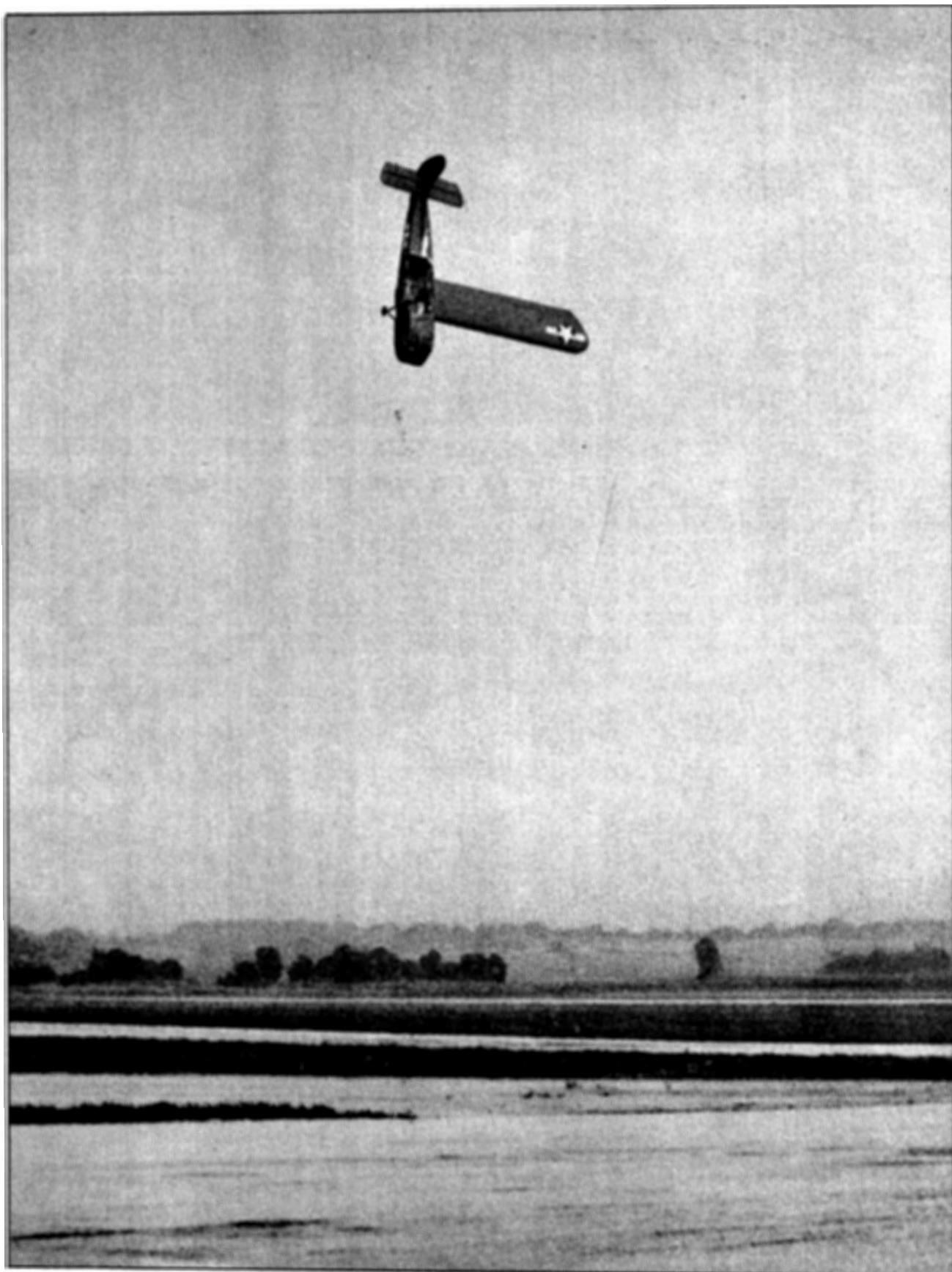


Avery Gets Bum's Rush

WILLIAM PAUER
Copyright by
Chicago Daily Times

FIRST AWARD
News Division

Used as cover page in the Thursday, April 27, 1944 issue,
and last entry in the First Annual Fifty-Print Competition.
Data: 4 x 5 Anniversary Speed Graphic, Ektar lens in Super-
matic shutter. Film, Eastman Panachro-Press (Type B). This
picture was made at 1/400th second using a G-E No. 5 bulb.



Glider Crash

JACK ZEHRT

Copyright by

St. Louis Globe - Democrat

HONORABLE MENTION News Division

Taken August 1, 1943, at Lambert Field near St. Louis. Ten men, including the Mayor of St. Louis, were killed in the crash. Mr. Zehrt was standing in the center of the field with two other newspaper photographers and a commercial man when the glider, 1500 feet up and about 500 feet away, came apart. Data: 4 x 5 Speed Graphic, F:4.5 Carl Zeiss Tessar, 13.5 cm. lens. 1/440th second at F:8 on Ansco Super Pan Press film; developed at Naval Training Station at the field.



Race For Life

DWIGHT BOYER
Erie Daily Times

Appearing in the April 15, 1944, *Erie Daily Times*, this picture was snapped the split second the century-old Presbyterian church wall began to collapse. Warned by shouts of hundreds watching the blaze, the firemen (at left) may be seen fleeing. A second after this picture was taken, the wall fell. Data: Speed Graphic camera, Zeiss Tessar 5 1/4 inch lens. Dull Day: Exposure 1/100th second at F:8 on Ansco Super Pan Press. Exhibition print on Kodabromide, No. 3.

HONORABLE MENTION News Division

HONORABLE MENTION

News Division

Lew Woods and Jake La Mota battle it out to a state of utter exhaustion. Mann used a 4x5 Speed Graphic, Super Ortho Press Film and an aperture of F:11. The shot was made in Chicago Stadium at 1/1000 second (focal plane) with 2 No. 31 bulbs.

Endurance

DAVID MANN
Chicago Sun



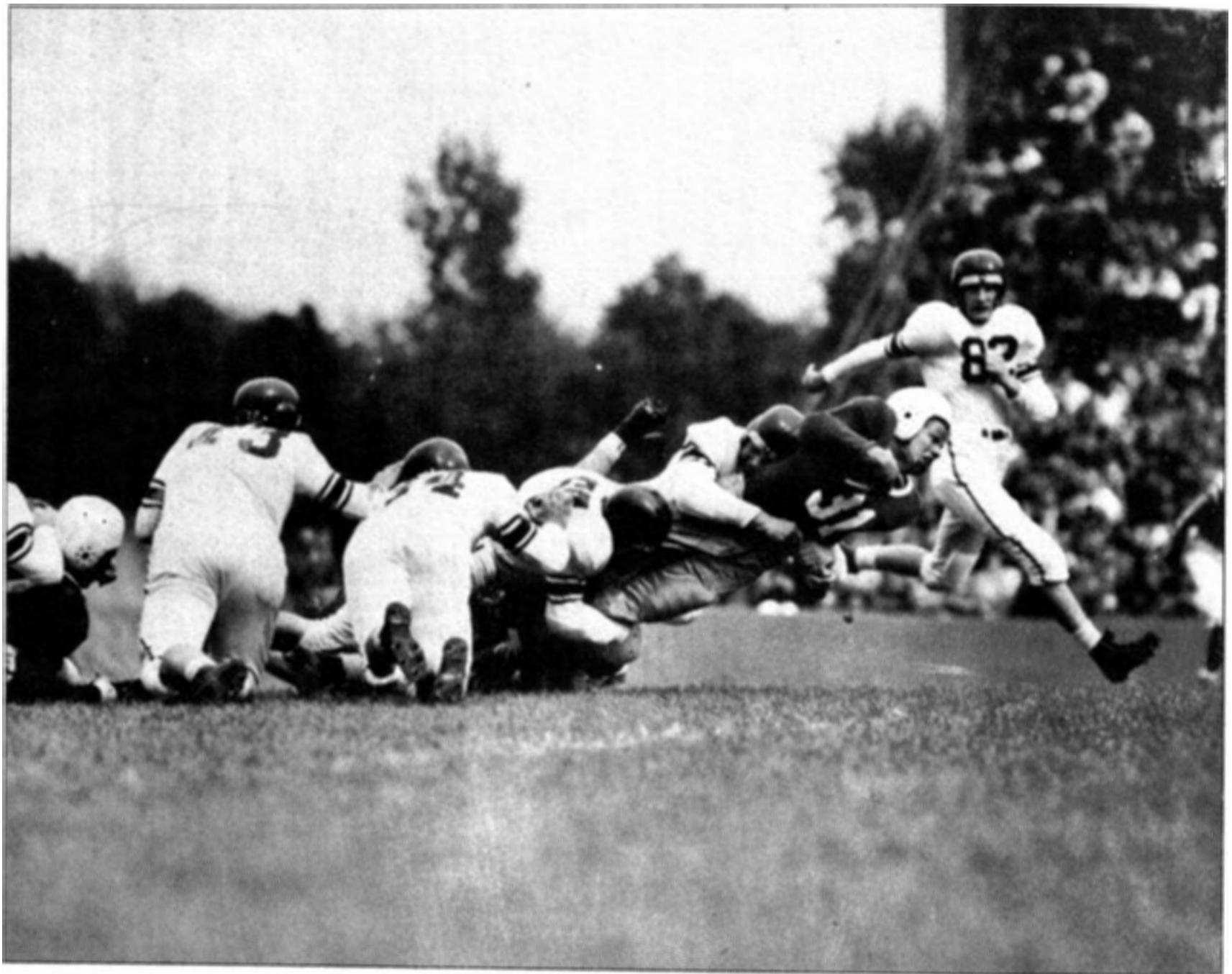


Tragic Embrace

RALPH FROST
Chicago Sun

Glenn Chapman helping Mrs. Chapman from Albany Park Police Station after fire in which their son was burned to death. Mrs. Chapman's hair and foot were also burned. The picture was made October 12, 1943, with a 4 x 5 Speed Graphic, equipped with Zeiss Jena lens. The exposure: 1/200th second at F:11, using Eastman's Super Ortho Press film.

HONORABLE MENTION
News Division



Dynamic Tackle

DAVID MANN
Chicago Sun



Football game between Northwestern University, Evanston, Ill., and the University of Texas. Data: 4 x 5 Graflex, F:3.5 at 1/600th second, using Super Ortho Press film.

Appearing in the November 5, 1943, Watertown Daily Times, this picture shows firemen and volunteers pouring water into flames sweeping through an apartment house. Data: 4 x 5 Graflex, with 6 $\frac{3}{8}$ in. Kodak Anastigmat lens. Eastman Super XX film pack, developed in D-72. Exposure, under "fair" conditions, was 1/200th at F:8. Exhibition print on Velour Black, DL4, in D-72.



Fire

PAUL SEVERANCE
Watertown N.Y., Times



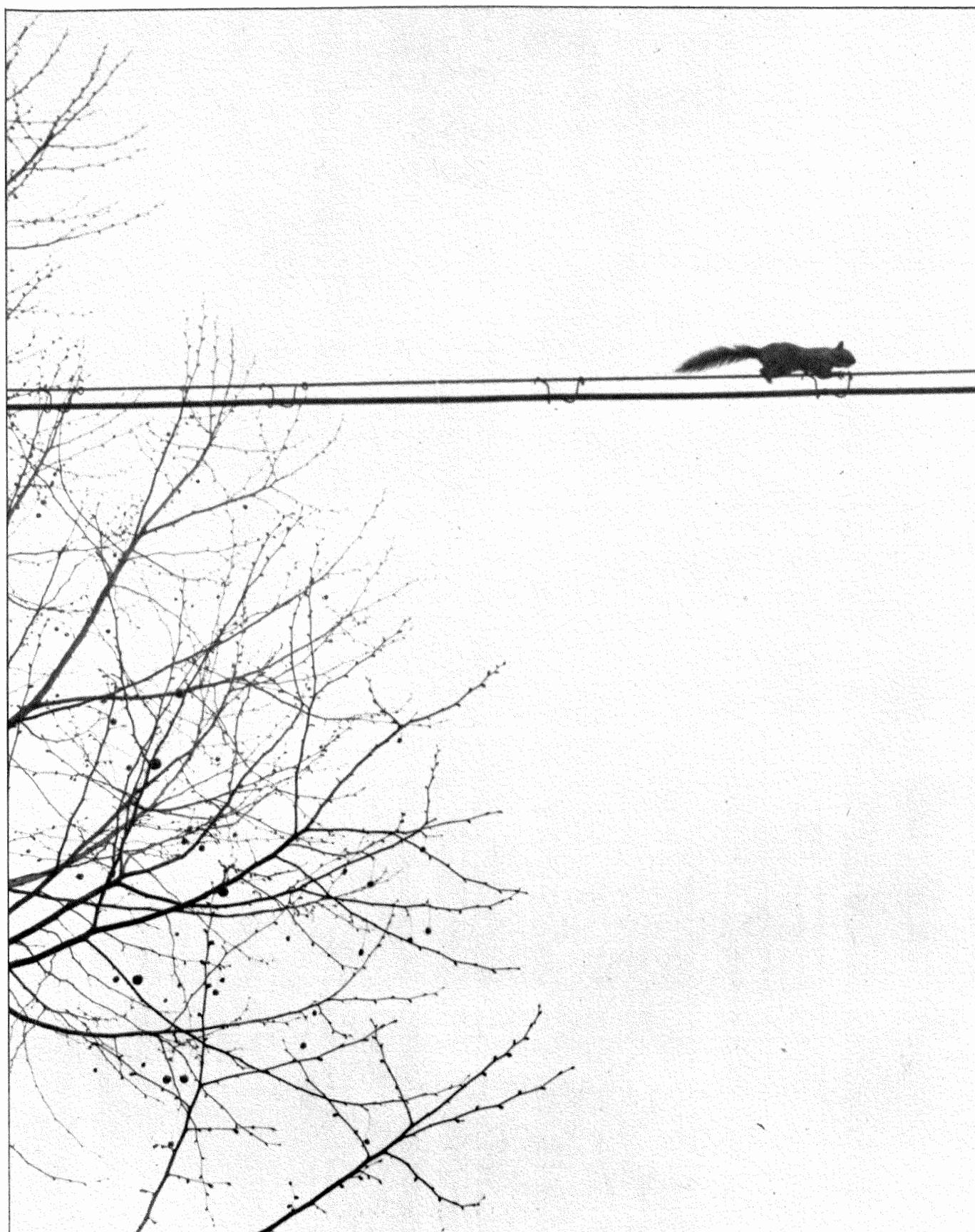


Data: Camera, 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Auto-Graflex, Super XX film. Exposure, 1/195th second at F:11. Picture taken in Pomona, Calif., from top of a partially completed sewer disposal wall.

Army Engineers

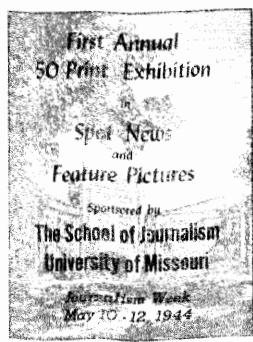
HELEN BRUSH
Los Angeles Daily News





Thin Fingers

EDWARD C. MEYERS
St. Louis Star - Times



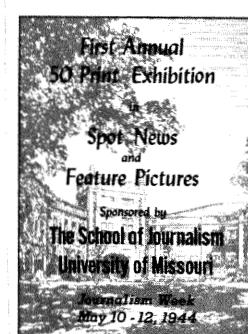
Mr. Meyers, returning to the office from another assignment, chanced to see this squirrel wire-walking. Driving to the curb, he followed the squirrel about a hundred feet before getting his one and only shot. Data: 4 x 5 Speed Graphic, Carl Zeiss Tessar, F:4.5 lens. Exposure, 1/135th second at F:11, on Eastman Super Pancho Press.

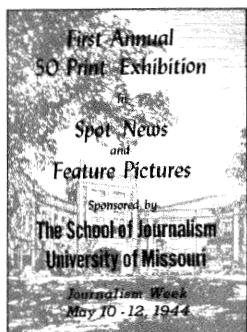


"36 Splash"

ALTON KASTE
Chicago Tribune

Mr. Kaste was not aware he had a picture in the First Annual Fifty-Print Exhibition as apparently some member of his staff had sent it in without his knowledge. Nevertheless, he writes, "it was a pleasant surprise." Data: Picture made with Speed Graphic camera, Zeiss Tessar 13.5 lens on bright June afternoon. Shutter speed 1/500th second at F:8. Film developed in Tribune's own formula.





Emanuel De Angelo, son of James De Angelo, identifies his father's body at the Cook County Morgue. The body had been stuffed in the luggage compartment of a car on LaSalle street. Data: A four-foot synchronized flash, made with No. 5 Midget bulb. Lens stop, F:16 with shutter speed 1/200th second.

Morgue Identification

JOS. KORDICK
Chicago Sun





Battalion Chief Dies

SOL DAVIS
Chicago Daily Times

Buried to his neck in debris, this battalion chief, Arthur Barcal, was trapped when the floor gave way in a blaze which cost the lives of nine firemen. Data: 4 x 5 Anniversary Speed Graphic, Ektar lens with Supermatic shutter. Eastman Panachro Press (Type B) film. Speed flash, 1/200th second using G-E No. 5 bulb.





Defense Work

ELMER STAAB
Milwaukee Journal

Data: 4 x 5 Speed Graphic, F:4.7 Ektar lens. Exposure,
"open flash", at F:32. Three extensions, using Eastman Ortho
Press film.





"I've Lost You"

RUSSELL LAPP
Los Angeles Examiner



Mrs. Mary L. Jameson hugging her granddaughter in tearful farewell as the child's mother, Mrs. Mary Lou Holly, tugs at her after the Los Angeles County Superior Court had awarded custody of the girl to Mrs. Holly. Data: 4 x 5 Speed Graphic with Carl Zeiss F:3.5, 13.5 cm. lens, in Compur shutter. Exposure, 1/200th second at F:16, using G-E No. 22 bulb and Ansco Super Pan Press film.

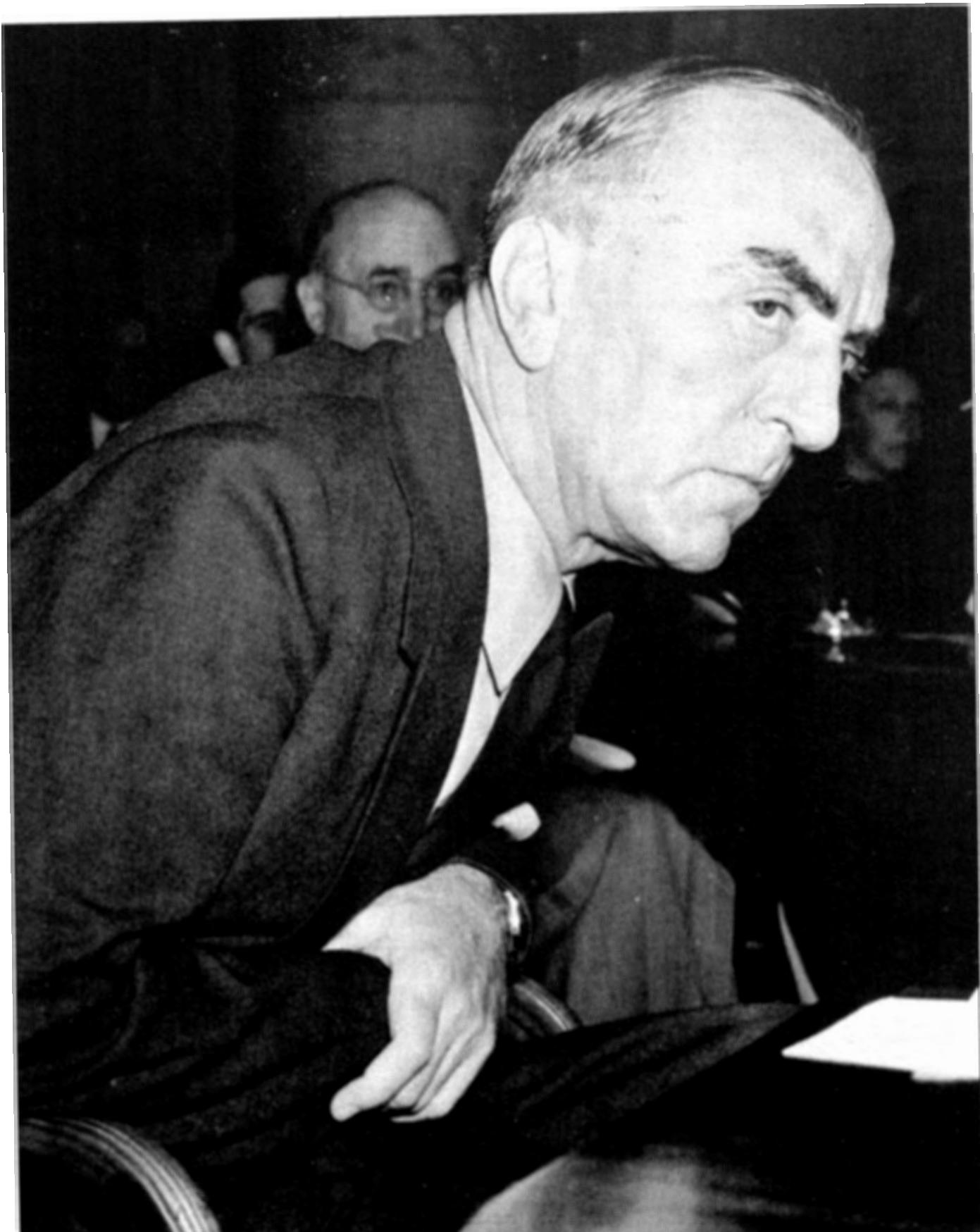
Smoke in the distance is from the Mid-Continent Petroleum Corporation Refinery, completely obscured by fog.. From KVOO studios (radio station) where this picture was taken, only the smoke and the spires of the Boston Avenue Methodist Church and Holy Family Cathedral to the south were visible. Data: 4 x 5 Speed Graphic, Kodak Ektar, F:4.7 (127 mm.) lens. Shot at 1/200th second at F:8 on Super Panchromatic Press type B film. No filter. Negative developed five minutes in DK 60-A.



Fantasy of Fog

LEE GILLETTE
Tulsa Tribune



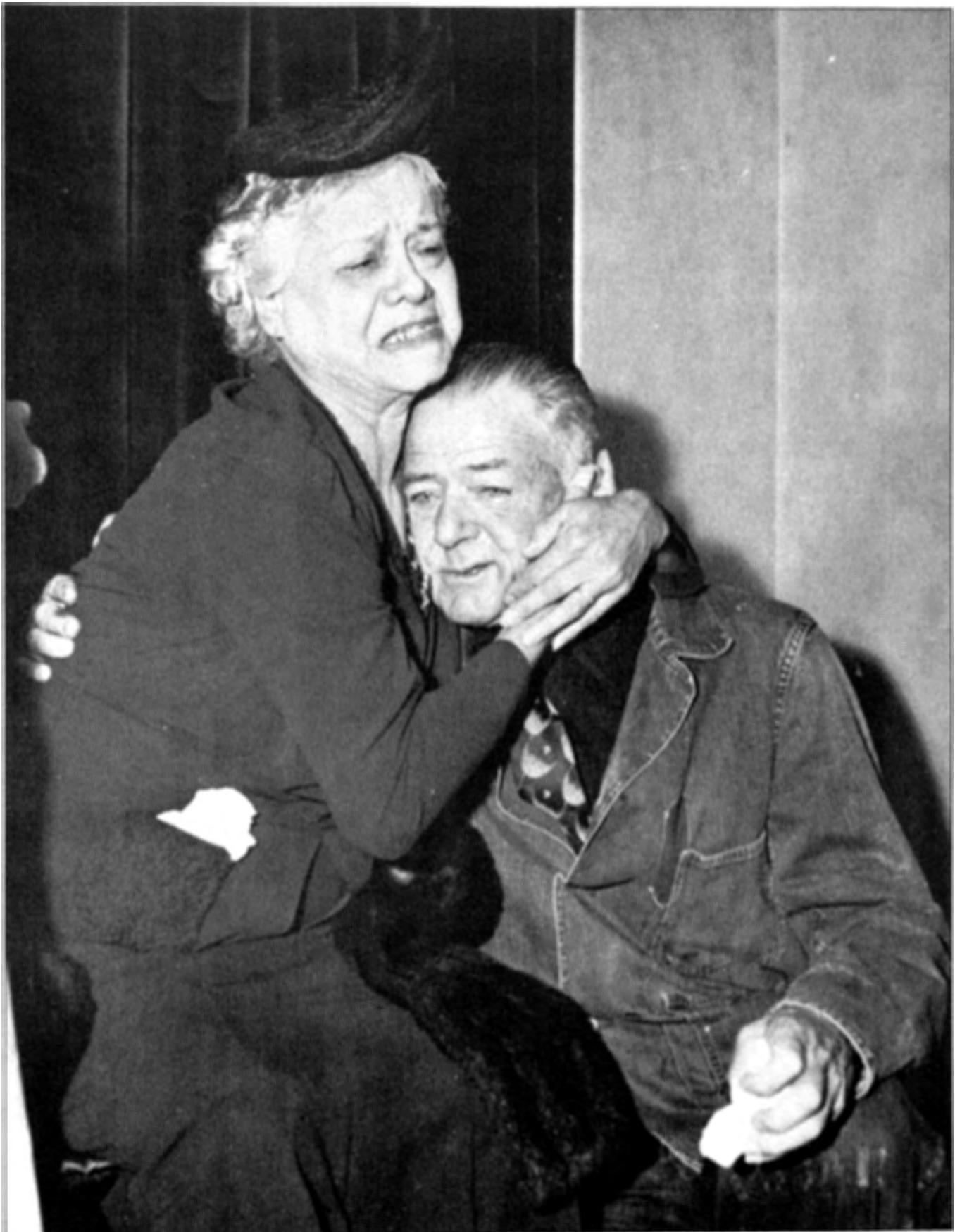


Rickenbacker Testifies

F. CLYDE WILKINSON
Washington D. C. Times - Herald



Eddie Rickenbacker, ace of World War I, testifies before the Senate Military Affairs Committee. Data: $3\frac{1}{4} \times 4\frac{1}{4}$ Speed Graphic, Carl Zeiss, Jena, Tessar F:4.5 (13.5 cm.). Eastman Super Panachro Press, Type B film. Camera, five feet from subject. Stop, F:16, at 1/200th second. Film developed four minutes in D-72, at 70 degrees. Printed on Velox paper.



Fugitive

*FELIX PAEGEL
Los Angeles Examiner*

Mrs. Nellie Proctor prays for the release of Charles Proctor, who for twenty-three years had not disclosed to her that he was an escaped convict. Arrested June 2, 1943, Proctor faced extradition to Indiana when this picture was taken in the Los Angeles County jail.. Data: 4 x 5 Anniversary Speed Graphic, Carl Zeiss 13.5 cm. lens in Compur. Flash shot, 1/200th second at F:11, using G-E lamp No. 22, and Ansco Super Pan Press film



As though fire itself weren't enemy enough, firemen battling a 5-11 fire which wrecked four war plants, found an equally treacherous foe in the 5 below zero setting which buttoned a brittle ice coat over equipment, and anchored hoses to the ground. Data: 4 x 5 Anniversary Speed Graphic. Ektar lens in Supermatic shutter. Eastman Panachro Press Type B film. Exposure: Five seconds at F:8, using flash powder.



Pity The Poor Fireman

MICHAEL RITO
Chicago Daily Times

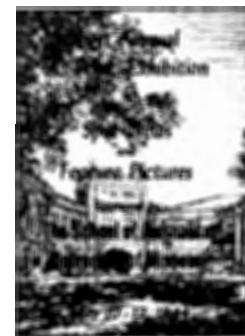




Lem Franklin KO'd

WILLIAM STURM
Chicago Sun

Data: 4 x 5 Speed Graphic, Ektar lens stopped to F:8. Super Ortho Press film. Exposure, 1/1000th second using two No. 31 G-E bulbs.

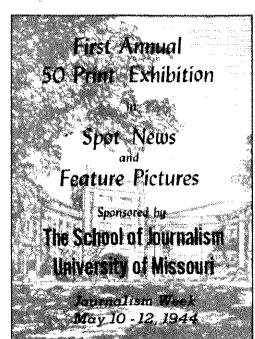




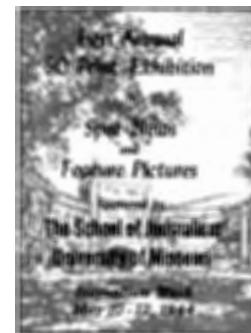
U.S.S. Wisconsin

*ROBERT H. DUMKE
Milwaukee Journal*

Data: 4 x 5 Speed Graphic, 7½ inch Wollensak Velostigmat F:4.5 lens. Exposure, 1/90th second at F:16, using Eastman Super Film Pack.

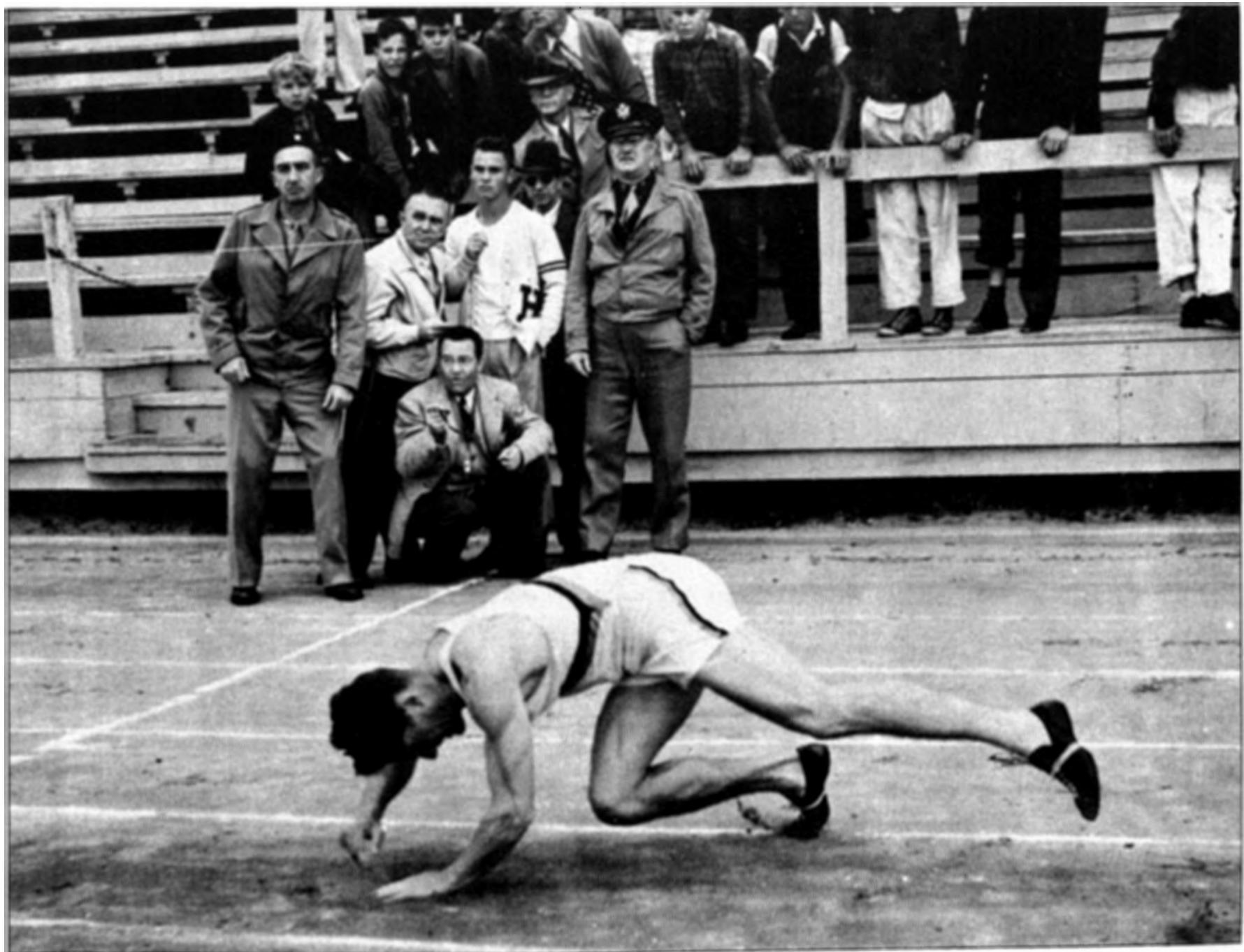


Jack Porter, who tripped over last barrier while leading the race, crawled toward the finish line to earn second place in high hurdles event at Patterson Field, Occidental College, California. Data: 4 x 5 old model Speed Graphic, with Zeiss F:3.5, 13.5 cm. lens in Compur. Exposure 1/1000th at F:8, in sunlight. Ansco Super Pan Press film.



Favorite Falls

HAL JENSEN
Los Angeles Examiner





Scoop

SAMUEL SANSONE

Copyright by
Los Angeles Examiner

Charlie Chaplin slips wedding band on Oona O'Neill's finger as Justice of the Peace looks on. This photograph was printed in the *Examiner* June 17, 1943. Data: 4 x 5 Anniversary Speed Graphic, Ektar F:4.7, 127 mm. lens. Super Pan Press film. Exposure: 1/100th second at F:11, using G-E No. 11 lamp with some diffused daylight.





One for the Maroons

MICHAEL RITO
Chicago Daily Times

Charles Hlad, University of Chicago, breasts tape to win the 100-yard dash in a Big Ten Red Cross benefit athletic carnival at Northwestern's Dyche Stadium. Data: 4 x 5 Anniversary Speed Graphic. Ektar lens in Supermatic shutter. Pancho Press, Type B film. Exposure: Outdoors, 1/400th second at F:11.



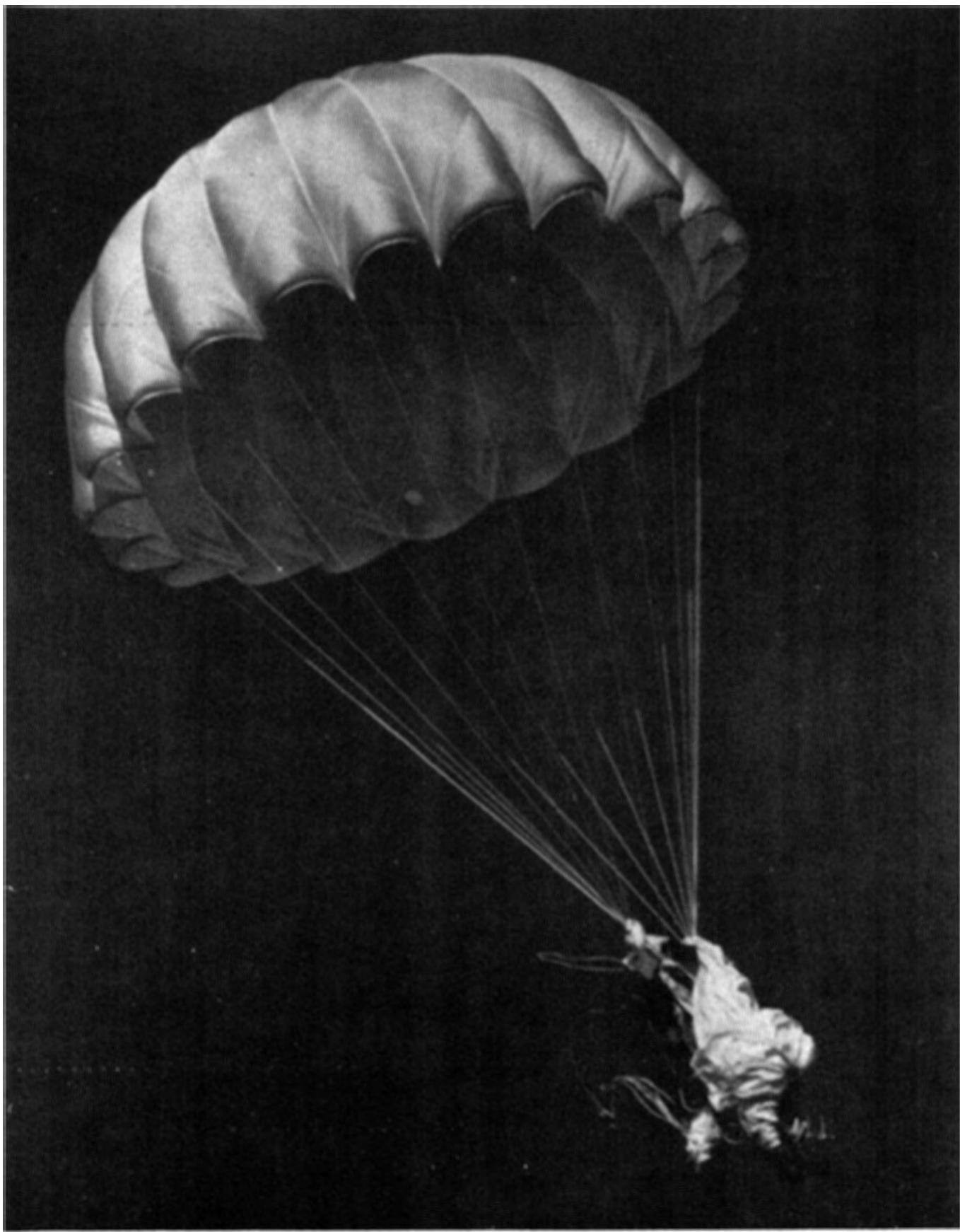


Taken during the Firemen's Rodeo and Thrill Show last fall when, "The Man Who Hangs Himself and Lives to Tell the Tale," was killed. Data: 4 x 5 Speed Graphic with Sol Heiland synchronizer, using a No. 22 bulb at 1/100th second. The lens opening was F:5.6. Super Pan Press film.

Death on High

MARIO CAVAGNARO
St. Louis Star - Times

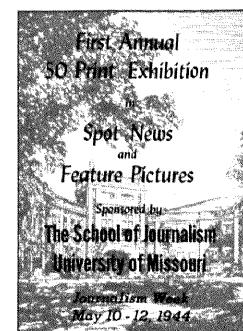




Emergency 'Chute Saves a Life

A. AUBREY BODINE
Baltimore Sun

The parachute jump was made during maneuvers in North Carolina. This was the first time a full division was moved by glider, but at that time the *Sun* was not permitted to mention the leap was from a glider. When Mr. Bodine saw the man was in trouble, he followed him. Data: 4 x 5 Graflex with 18-inch telephoto lens and K-2 filter. Film, Eastman Super Panachro Press, developed in Harvey's 777. Exhibition print on Opal G, blue toned.





Scrap Jive

DAVID MANN
Chicago Sun

FIRST AWARD

Feature Division

In a paper drive at Chicago's Harrison High School, a jitterbug contest was held to increase collections. Eight couples entered the "jive" competition. The winning couple is dancing among stacks of paper which had been collected. Data: 4 x 5 Speed Graphic, with Ektar F:4.7 lens. Super Ortho Press film, two No. 31 bulbs. Exposure, 1/1000th second, using focal plane.

HONORABLE MENTION
Feature Division

Data: 4 x 5 Speed Graphic, Ektar at F:8, 1/200th second,
Midget flash bulb.

Gay Rescue

WILLIAM STURM
Chicago Sun





Sinatra Rapture

ED PARKINSON
Los Angeles Examiner

HONORABLE MENTION

Feature Division

Faces of audience register reactions to Frank Sinatra's rendition of "You'll Never Know Just How Much I Care." "It was," said the *Examiner* caption, "appealing to Frankie's fans, but here and there among the audience of thousands in the Hollywood Bowl were expressions saying, 'I dare you to make me like that stuff'." Data: Speed Graphic, Carl Zeiss F:3.5, 13.5 cm. lens. Ansco Super Pan Press. Illumination, one No. 22 G-E bulb. 1/100 second at F:8.

HONORABLE MENTION

Feature Division

Picture taken May 30, 1943, when soldiers lined up in the Windy City's State Street for the Memorial Day parade. Data: 4 x 5 Speed Graphic, Ektar, 1/75th second at F:11, Super Ortho Press film.

Line of March

JOHN MENDICINO

Chicago Sun





Canada Honkers

ELMER STAAB
Milwaukee Journal

HONORABLE MENTION Feature Division

Data: Rebuilt 4 x 5 Series D Grafex, using Zeiss Tessar 20-inch lens; daylight, 1/1000 second at F:8; Ansco Super Pan Press film.



Under Water Mermaid

HAL JENSEN
Los Angeles Examiner



Blown up to a half-page reproduction, this picture was one of the features in the *Examiner's* November 7, 1943, "Sports Parade." Data: 4 x 5 Anniversary Speed Graphic, Ektar F:4.7, 127 mm. lens. Illumination, sunlight filtering through water. Exposure, 1/350th second at F:8; film, Ansco Super Pan Press.



Night Watch

AL MOSSE
Chicago Sun

One of the Submarines built in Wisconsin, this one is enroute to the sea via the system of inland waterways. The submarine and crew stopped at Lockport, Ill., where the craft remained under guard through the night. Data: 4 x 5 Speed Graphic, Ektar; 1/50th second at F:5.6, Super Ortho Press.



Data: Speed Graphic, Ektar 4 $\frac{1}{2}$ inch lens; during the three minute exposure at F:16, six flash bulbs were fired. Film, Ansco Super Pan Press.



Winter Night

ROBERT H. DUMKE
Milwaukee Journal





Polish women praying in church on anniversary of German attack on Poland. Data: 4 x 5 Speed Graphic, F:4.5 Ektar lens. Super Ortho film. Exposure, one second.

Home Front

AL MOSSE
Chicago Sun

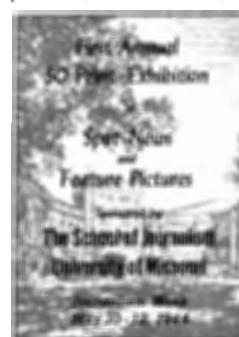




One of Life's Dark Moments

WILLIAM A. MAY
Muskegon, Mich., Chronicle

"It's going to hurt for a minute." That's how the doctor talked to this little girl to gain her confidence. She was one of 140 children of pre-school age given diphtheria immunization and small pox vaccination. Data: 4.x.5 Speed Graphic, 1/100th second at F:11, using Wabash "0" flash bulb. Super Pan Press film developed in 60-A. Print on Kodabromide F-3 in D-72.





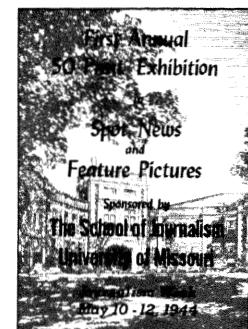
Ride Victim

RALPH FROST
Chicago Sun

Two bandits chased by policemen, boarded a crowded street car in their attempt to escape. In the ensuing battle on the moving street car, both bandits were shot and killed among the terrified passengers. Data: 4 x 5 Speed Graphic, Zeiss Jena lens. Shutter speed, 1/200th second at F:11, using Eastman Super Ortho film.

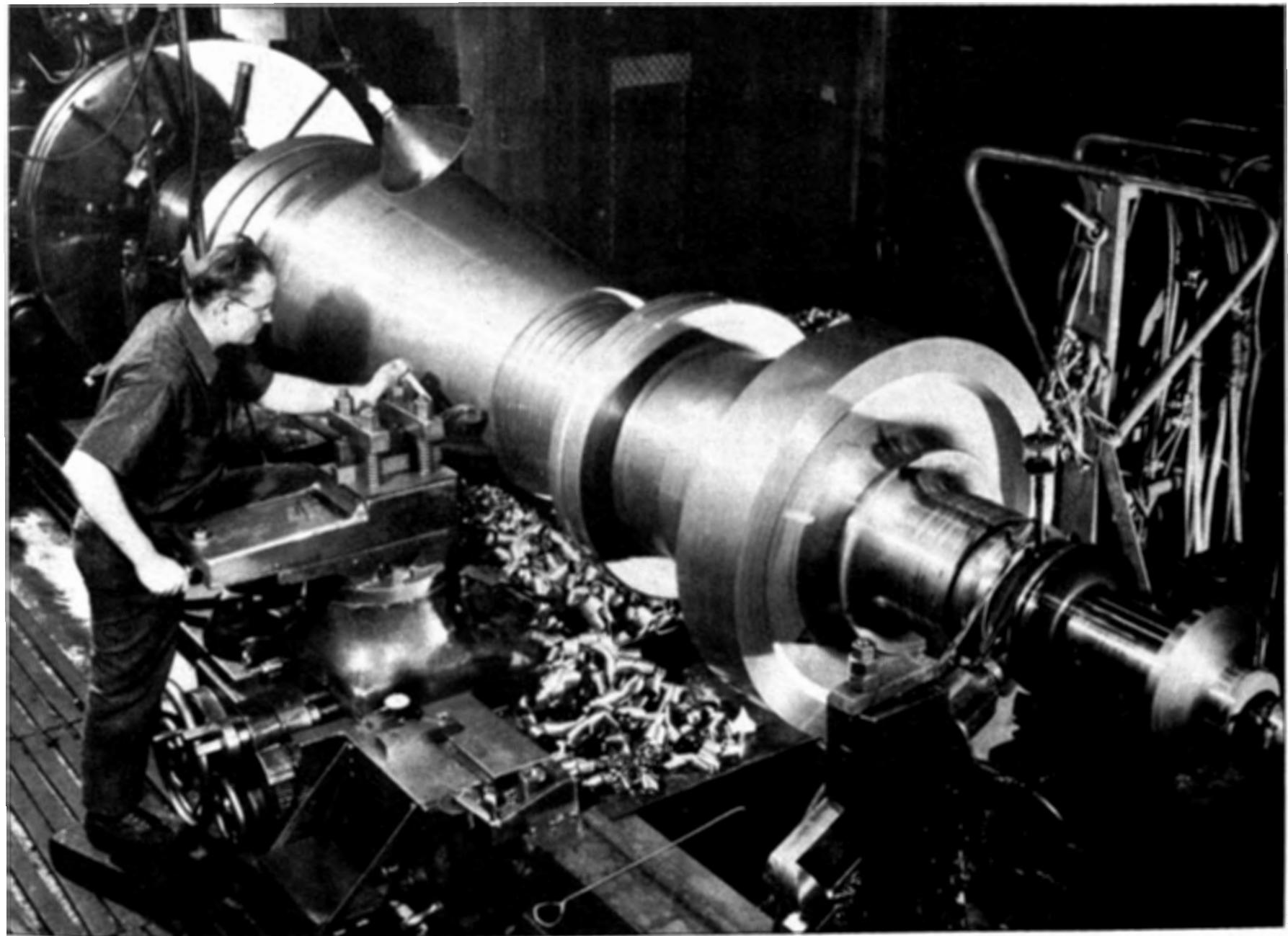
First Annual
50 Print Exhibition
Spot News
and
Feature Pictures
Sponsored by
The School of Journalism
University of Missouri
May 10-12, 1944

Data: 4 x 5 Speed Graphic Camera with F:4.7 Ektar lens.
Picture made, "open flash" at F:32. Eastman Ortho Press film,
using three extensions.



Man at Lathe

ELMER STAAB
Milwaukee Journal

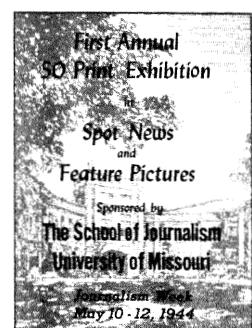




Nosey

HUGO V. GORSKI
Milwaukee Journal

Twin fawns born to the Nilgai antelope pair at Washington Park in Milwaukee. Twins are uncommon among the Nilgai, natives of India. Data: 4 x 5 Speed Graphic, Ektar F:4.7, 4 $\frac{1}{8}$ inch lens. Exposure, 1/200th second at F:16, (flash) using Super Pan Press film.



Miss Brush writes: "This was a lucky shot with no other intention than having a pic of the panda in the St. Louis zoo. It seemed he knew I wanted to take his picture for he came to the moat, looked at me, then rolled over on his back and picked up the straw. Fortunately, I had the camera ready. It was guess-focus and I repeat, a very lucky shot." Data: 4 x 5 Speed Graphic, 5 inch Ektar lens. Exposure, 1/200th at F:8; Super Pancho Press.



HELEN BRUSH
Los Angeles Daily News

Lazy Bones





Objection Overruled

MARIO CAVAGNARO
St. Louis Star - Times

This shot of Judge Kenesaw Mountain Landis was made at the World Series opener in St. Louis last October. Data: Automatic Rolleiflex camera, Zeiss F:3.5 lens. Exposure, 1/100th second at F:11, using Ansco Super Pan film.





DANTE LEVI
Flint, Mich., Journal

Then and Now



This white-haired, 93-year-old veteran symbolizes the past as he salutes Old Glory in the Memorial Day parade while riding in a jeep driven by a representative from the Flint WAAC recruiting office. Data: 4 x 5 Speed Graphic, Ektar F:4.7 lens. Exposure: 1/70th second with aperture at F:8. Super Pancho Press film, developed in DK 60-A.

Lieut. William Vendetta is now an Army Combat photographer in the South Seas. Data: 4 x 5 Anniversary Speed Graphic, Ektar in Supermatic. Exposure 1/200th second at F:16, with side lighting extension, using two Wabash Press 40 bulbs. Film, Ansco Super Plenachrome Press.



Are You Kidding

LIEUT. WILLIAM VENDETTA
Chicago Daily Times





Sob Sister

BRUCE MURRAY
Philadelphia Evening Bulletin



Data: 4 x 5 Speed Graphic, 5 1/4 inch Carl Zeiss lens. Exposure: 1/200th second at F:8, on Eastman Ortho Press film.



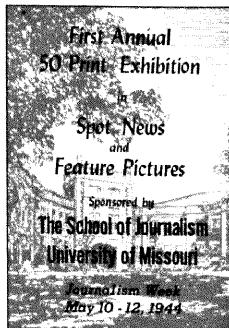
Indian Dancers

HUGO V. GORSKI
Milwaukee Journal

Data: 4 x 5 Speed Graphic, with Ektar, F:4.7, 4 $\frac{1}{8}$ inch lens.
Exposure: Three light stroboflash, outdoors at night.

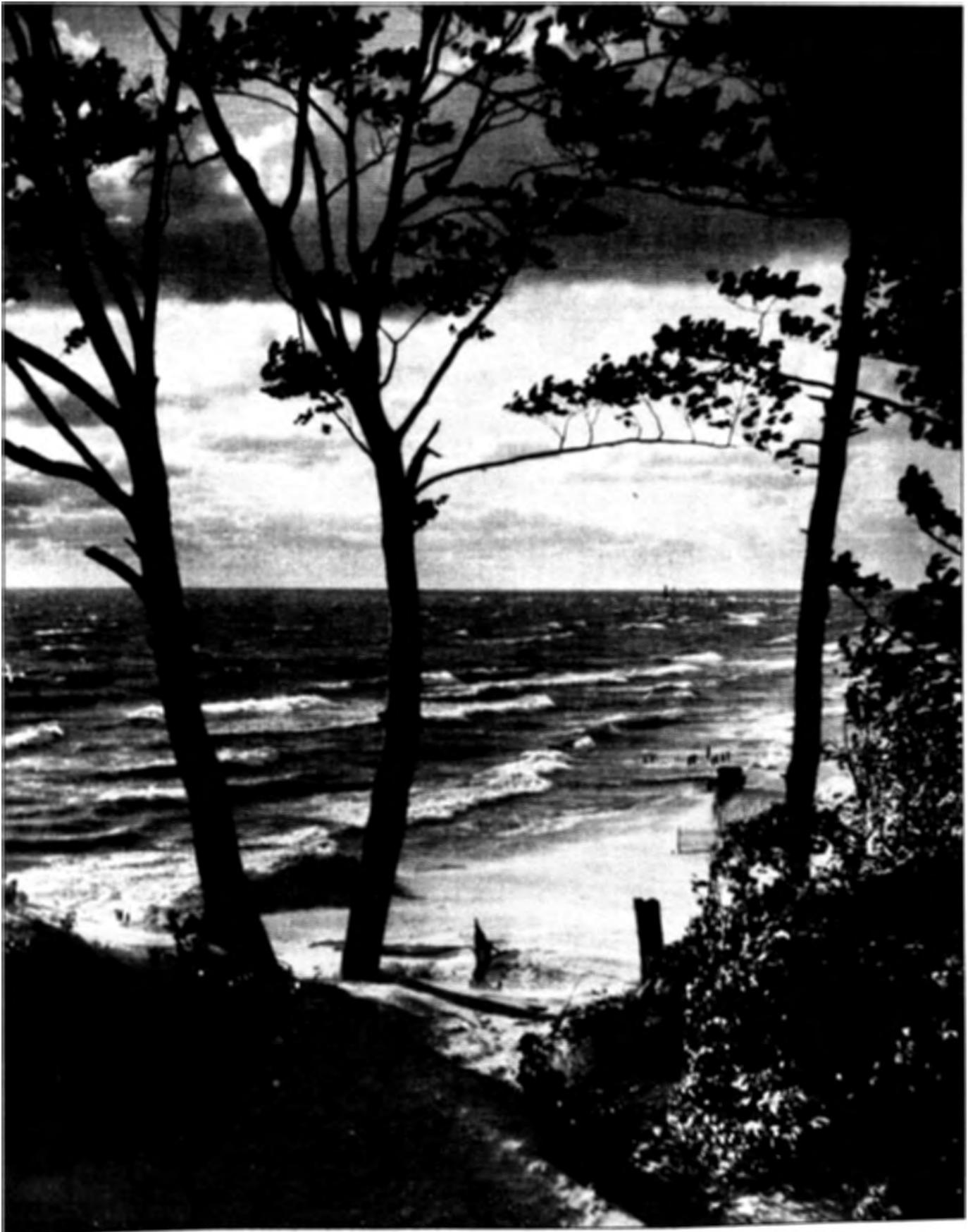


The Great Lake was churning with white-capped waves in a brisk September gale when this picture was taken from a sand dune near Pere Marquette Park. Data: 4 x 5 Speed Graphic. Exposure, 1/100th second at F:8 on Super Pan Press film, developed in 60-A. Print on F-3 Kodabromide through texture screen. Developed in D-72.



Storm on Lake Michigan

WILLIAM A. MAY
Muskegon, Mich., Chronicle





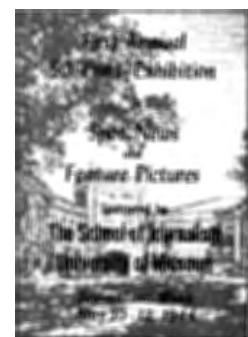
Flat Top

HAROLD FERMAN
St. Louis Star - Times

Data: Picture taken on very dark and windy day. Speed Graphic camera, Carl Zeiss lens. Exposure, 1/75th second at F:5.6, using Eastman Super Panachro Press film.



Singer Grace Moore thought it a good idea to have her picture made while sitting on her baggage. The bag she chose as a seat tipped off the hotel truck, setting Miss Moore as seen here. Data: Speed Graphic camera, 1/100th second at F:11 on sunny bright day. Film, Ansco Super Pan Press.



"Tojours La Moore"

FRED W. MONAKEE
St. Louis Star - Times





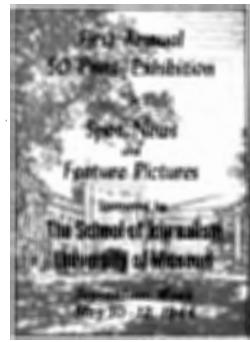
War Housing in Boomtown Muskegon

WILLIAM A. MAY
Muskegon, Mich., Chronicle



This is one of a series of pictures which appeared in the *Chronicle*, spotlighting the war housing problem, and the progress made in its solution. Data: 4 x 5 Speed Graphic; Exposure, 1/100th second at F:11, with Wabash "0" flash bulb. Super Pan Press film developed in 60-A. Print on F-3 Kodabromide in D-72.

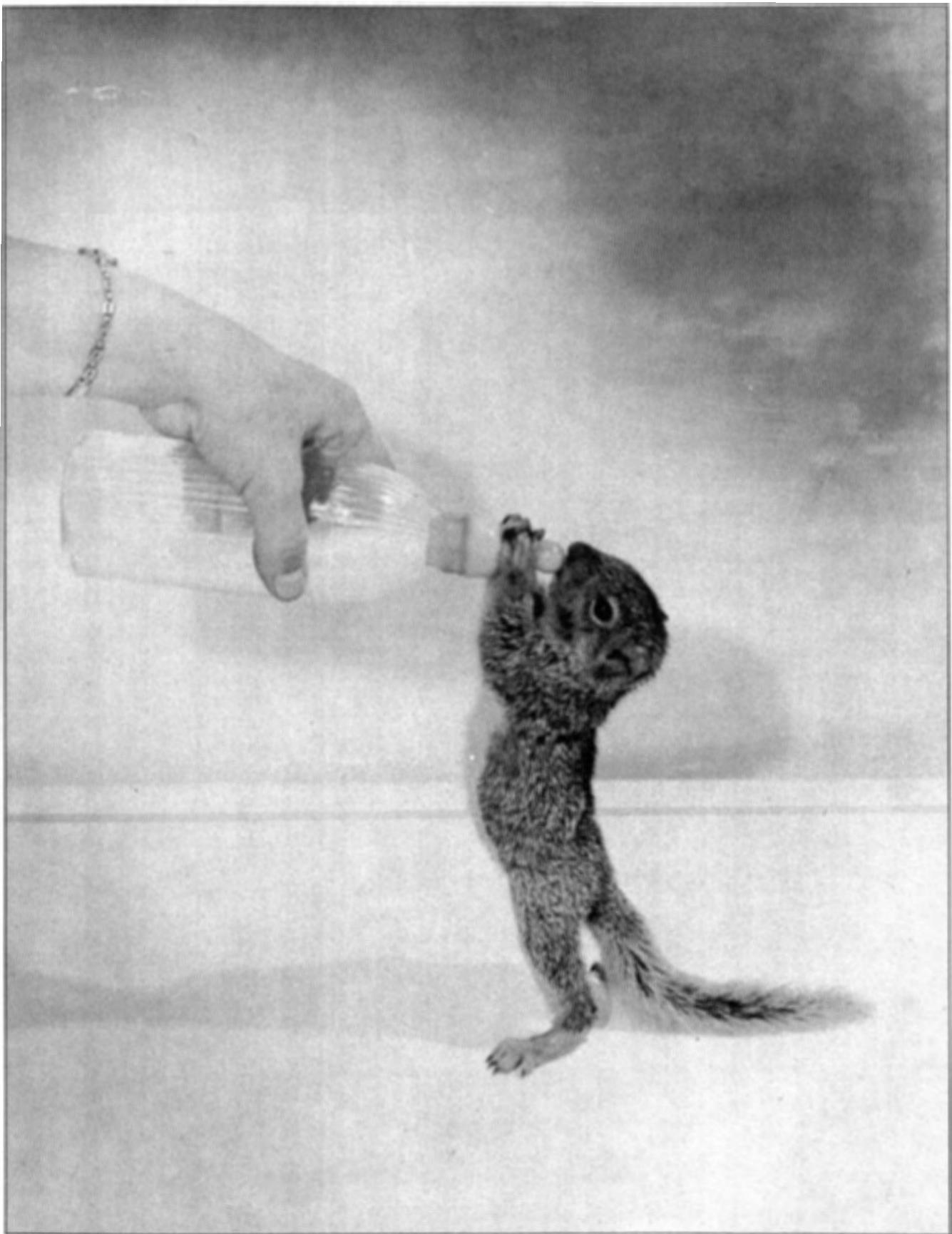
Here's one youngster who can't agree that school is for him.
Data: 4 x 5 Speed Graphic, Ektar at F:11. Exposure, 1/200th
second using Midget bulb and Super Press film.



Kindergarten Introduction

JOHN MENDICINO
Chicago Sun





Bottle Fed Baby

BILL MARKEY
Jackson, Mich., Citizen Patriot

"Gypy," baby squirrel found on a Jackson, Mich., lawn, soon learned the importance of a nursing bottle. Data: 3 $\frac{1}{4}$ x 4 $\frac{1}{4}$ Speed Graphic, F:4.7 Ektar lens. Synchronized flash with one Press 40 and one No. 0 bulb at 1/100th second. Film, Super Panchro Press Type B developed in Ansco 47.

