

MASS FOR CHORUS,
CHAMBER ORCHESTRA, AND SOLOISTS

A Thesis
presented to
the Faculty of the Graduate School
at the University of Missouri-Columbia

In Partial Fulfillment
of the Requirements for the Degree
Master of Music

by
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The undersigned, appointed by
the dean of the Graduate
School, have examined the
thesis entitled

MASS FOR CHORUS, CHAMBER ORCHESTRA, AND SOLOISTS

presented by Ryan Hampton,

a candidate for the degree of master of music,

and hereby certify that, in their
opinion, it is worthy of
acceptance.

Professor Thomas McKenney

Professor Stefan Freund

Professor Neil Minturn

Professor Rusty Jones

Professor Eileen Porter

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Instrumentation

| | |
|---------------------|--------------|
| 2 Oboes | SATB chorus |
| 2 Bassoons | Soprano solo |
| 1 Trumpet in B-flat | Alto solo |
| 1 Trombone | Tenor solo |
| 6 Violins | |
| 3 Violas | |
| 2 Celli | |

Kyrie

Ryan Hampton

♩ = 72
solo

Oboe

Bassoon

Trumpet in B♭

Tenor Trombone

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

p *p* *p* *mf*

16

Ob. ¹³ *p* *f* *mf*

Bsn.

16

B \flat Tpt. ¹³

T. Tbn. ¹³

16

S ¹³

A ¹³

T ¹³

B ¹³

16

Vln. ¹³ *f*

Vla. ¹³ *f*

Vc. ¹³ *p* *f*

25

Ob. *a2* *p* *p*

Bsn. *p* *p*

B \flat Tpt. 25

T. Tbn. 25

S *mf* Ky - ri - e e - le -

A *mp* Ky - ri - e e - le - i - son, Ky - ri - e

T *p* *sim.* *f* Ky - ri - e e - le - i - son, Ky - ri - e

B Ky -

Vln. 25 *p*

Vla. *p*

Vc. *p*

40

a2

Ob. *f*

Bsn. *f*

40

B♭ Tpt.

T. Tbn.

40

f

S

- - i - son, Ky - ri - e Ky - ri - e e - le -

sim.

f

A

Ky - ri - e Ky - ri - e Ky - ri - e e -

f

T

8 Ky - ri - e Ky - ri - e Ky - ri - e

f

B

ri - e e - le - i - son, Ky - ri - e

40

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

46 51

Ob.

Bsn.

46 51

B♭ Tpt.

T. Tbn.

46 51

S
- - i - son,

A
le - i - son, *pp*
Ky - ri - e

T
8 e - le - - i - son, *pp*
Ky - ri - e e - le - i - son, Ky - ri -

B
le - i - son,

46 51

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

57

Ob.

Bsn.

57

B♭ Tpt.

T. Tbn.

mp

mp

57

S

pp

Ky - ri - e e - le - - i - son, Ky - ri - e

A

e - le - i - son, Ky - ri - e Ky - ri - e Ky - ri - e

T

8 e e - le - i - son, Ky - ri - e Ky - ri - e Ky - ri - e

B

pp

Ky - ri - e e - le - i - son,

57

Vln.

Vla.

57

Vc.

f

68 75

Ob. *f* *p*

Bsn. *f* *p* a2 a2

B♭ Tpt. *f* *mf* 75

T. Tbn. *f* *mf* *ff* *f*

S
Chris - te - e - le - - - i - son,

A *p* *mp*
Chris - te - e - le -

T *p* *mp*
Chris - te e - le -

B *f* *ff* *f*
Chris - te e - le - - - i - son,

Vln. *mf* *p* 75

Vla. *mf* *p*

Vc. *p* *p* *p*

p

81

Ob. *p* *pp* *p* *mp* *a2* *mf*

Bsn. *p* *pp* *mp* *mf*

B \flat Tpt. *p* *pp*

T. Tbn. *p* *pp*

S. *p* *mf*
Chris - te Chris -

A. *p* *mf*
- - i - son, Chris -

T. *p* *mp* *p*
8 - - i - son, Chris - te Chris - te Chris - te__

B. *p* *mp* *mf*
Chris - te Chris - te Chris -

Vln. *p* *mf*

Vla. *mf*

Vc. *p* *mp* *mf*

88 89

Ob. *ff*

Bsn. *ff* a2

B♭ Tpt. *f*

T. Tbn. *ff* *f*

S *f* *ff*
te Chris - te e - le - - - - son, _____

A *f* *ff*
te Chris - te e - le - son, _____

T *f* *ff*
Chris - te e - le - - - - i - son, _____

B *f* *ff*
te e - le - - - - son, _____

Vln. *ff*

Vla. *ff*

Vc. *f* *ff*

Ob. ⁹⁸ a2

Bsn. ¹⁰¹ ¹⁰⁷ a2

B♭ Tpt. ⁹⁸

T. Tbn. ¹⁰¹ ¹⁰⁷

S ⁹⁸

A

T

B

Vln. ⁹⁸ ¹⁰¹ ¹⁰⁷ *f*

Vla. ¹⁰⁷ *f*

Vc. ⁹⁸ ¹⁰¹ ¹⁰⁷

109 116 a2 *f*

Ob.

Bsn.

109 116

B♭ Tpt.

T. Tbn.

109 116 *f*

S

Ky - ri - e e - le - i -

A

T

8 *f*

Ky - ri - e e - le -

B

f

Ky - ri - e

109 116 *f*

Vln.

Vla.

Vc.

f

Detailed description: This page of a musical score, numbered 11, contains parts for various instruments and vocal soloists. The score is divided into several systems. The first system includes Oboe (Ob.), Bassoon (Bsn.), and Bass Trombone (B. Tbn.). The second system includes B♭ Trumpet (B♭ Tpt.) and Trumpet (T.). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The fourth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'Ky - ri - e e - le - i -' for Soprano, 'Ky - ri - e e - le -' for Tenor, and 'Ky - ri - e' for Bass. The instrumental parts feature dynamic markings such as *f* (forte) and *a2* (second octave). Measure numbers 109 and 116 are indicated in boxes above the staves. The score uses standard musical notation with treble and bass clefs, time signatures, and various note values and rests.

125

Ob. *f* *p*

Bsn. *f* *p*

125

B \flat Tpt. *p*

T. Tbn. *p*

125

S. *sim.* *f* *solo f*

son, Ky - ri - e e - le - i - son, Ky - ri - e

A. *f* *sim.*

Ky - ri - e e - le - - - i - son,

T. *8* *sim.*

- - i - son, Ky - ri - e

B. *sim.*

e - le - - - i - son, Ky - ri - e

125

Vln. *p* *mf*

Vla. *f* *p* *mf*

Vc. *p* *mf*

135

Ob. *mp* *p* *p*

Bsn. *mp* *p* *p* a2

135

B♭ Tpt. *p* *p*

T. Tbn. *p* *p*

135

S e - le - - - i - son, e - le - - - i - son, e - le -

A *mf* *f* *mf*

T Ky - - - - ri - e

B Ky - - - - ri - e

135

Vln. *f*

Vla. *f*

Vc. *f* *p*

Ob. *mp* *mp* *p*

Bsn. *mp* *mp* *p*

B^b Tpt. *mp* *mp* *p*

T. Tbn. *mp* *mp* *p*

S
i - son, e - le - - - - i - son, _____

A
ri - - - - Ky - ri - e _____

T
8 Ky - - - - e _____ Ky - ri - e _____

B
Ky - ri - e _____

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 14, contains staves for woodwinds, brass, vocal soloists, and strings. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), B-flat Trumpet (B^b Tpt.), and Trombone (T. Tbn.). The vocal section features Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 141. The Oboe and Bassoon parts start with a mezzo-piano (*mp*) dynamic and transition to piano (*p*) by measure 144. The Bassoon part includes accents and dynamic markings. The B-flat Trumpet and Trombone parts also start at *mp* and transition to *p*. The vocal soloists enter at measure 141 with lyrics: Soprano: "i - son, e - le - - - - i - son, _____"; Alto: "ri - - - - Ky - ri - e _____"; Tenor: "8 Ky - - - - e _____ Ky - ri - e _____"; Bass: "Ky - ri - e _____". The vocal parts use various dynamics including *mp*, *f*, and *p*. The string section provides accompaniment, with the Violoncello part starting at *mp*.

Gloria

♩ = 90

Oboe

Bassoon

Trumpet in Bb

Tenor Trombone

Soprano

Alto

Tenor

Bass

Violin

Viola

Cello

div.

p

p

p

8 15

Ob.

Bsn.

Bb Tpt.

T. Tbn.

S

A

T

B

Vln.

Vla.

Vc.

p

p

p

p

detaché

detaché

Et in ter - ra

Glo - - - - - ri - a in ex-cel-sis De - o. Et in

Glo - - - - - ri - - - - - a Et in ter - ra

16
 Ob.
 Bsn.

16
 Bb Tpt.
 T. Tbn.

16
 S.

A.

T.

B.

16
 Vln.

Vla.

Vc.

22

Ob. *mp* *p* *mp* *p* *mf* *p* *mf*

Bsn. *mp* *p* *mp* *p* *mf* *p* *mf*

22

Bb Tpt. *mf*

T. Tbn. *mp* *p* *mp* *p* *mf* *p* *mf*

22

S. *mp* *p* *mp* *p* *mf* *p* *mf*
 da - mus Be - di - ci - mus te. A - do - ra - mus te. Glor - i - fi - ca - mus

A. *mp* *p* *mp* *p* *mf* *p* *mf*
 da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glor - i - fi - ca - mus

T. *mp* *p* *mp* *p* *mf* *p* *mf*
 da - mus te. Be - di - ci - mus te. A - do - ra - mus te. Glor - i - fi - ca - mus

B. *mp* *p* *mp* *p* *mf* *p* *mf*
 da - mus Be - ne - di - ci - mus te. A - do - ra - mus te. Glor - i - fi - ca - mus

22

Vln. *p* *mf* *p* ^{a2}

Vla. *mf*

Vc. *p* *mf* *p*

29

Ob. *p* *p* *f*

Bsn. *p* *f* *mf*

Bb Tpt. *p*

T. Tbn. *f*

S. *p* *f* *mf* $A_3=G\sharp$
 te. Gra - ti - as a - gi - mus ti - - - bi prop - ter mag - nam glo - ri - am

A. *p* *f* *mf*
 te. ti - - - - - bi prop - ter mag - nam glo - ri - am

T. *p* *f* *mf*
 te. ti - - - - - bi prop - ter mag - nam glo - ri - am

B. *p* *f* *mf*
 te. Gra - ti - as a - ti - - - - bi prop - ter mag - nam glo - ri - am

29

Vln. *f* *mf* $A_3=G\sharp$

Vla. *p* *mf*

Vc. *f* *mf*

39

Ob. *mf*

Bsn. *f* *mf*

39

Bb Tpt. *mf*

T. Tbn. *mf*

39

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

tu - am.

39

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

44 46 a2

Ob.

Bsn.

Bb Tpt.

T. Tbn.

44 46

S. solo *f*

A. solo *f*

T.

B.

44 46

Vln.

Vla.

Vc.

Do - mi - ne De - us Rex coe - les - tis,

Do - mi - ne De - us Rex coe - les - tis,

Ob. 52 58

Bsn. *a2*

Bb Tpt. 52 58

T. Tbn.

S 52 58 *p* *p*

A *p* *p*

T

B

Vln. 52 58 *mp* *p* *V*

Vla. *mp* *p*

Vc. *mp* *p*

De - us Pa - - - ter om - ni - - - po - tens. Do - mi -

De - us Pa - - - ter om - ni - - - po - tens. Do - mi -

59

Ob.

Bsn.

Bb Tpt.

T. Tbn.

S

ne Fi - li Je - su Chris - te.

A

ne Fi - li u - ni - ge - ni - te, Je - - - su

T

B

Vln.

a2

Vla.

Vc.

p

p

Detailed description: This page of a musical score covers measures 59 to 65. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Oboe (Ob.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Tenor Trombone (T. Tbn.), Tenor (T.), Bass (B), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics in Latin: 'ne Fili Je - su Chris - te.' for Soprano and 'ne Fili u - ni - ge - ni - te, Je - - - su' for Alto. The instrumental parts include woodwinds, brass, and strings. The score includes dynamic markings such as *p* (piano) and *a2* (second ending). The page number '23' is in the top right corner.

66

Ob.

Bsn.

66

Bb Tpt.

T. Tbn.

66

S *f*

Do - mi - ne De - us, Ag - nus De - - - i Pa -

A *f*

Do - mi - ne De - us, Ag - nus De - - - i Fi - li - us

T

B

66

Vln. *f*

Vla. *f*

Vc. *f*

81 *ff* *f* *fff* 87

Ob.

81 *ff* *f* *fff* 87

Bsn.

81 *ff* *f* *fff* 87

Bb Tpt.

81 *ff* *f* *fff* 87

T. Tbn.

81 *ff* *f* *f* solo *fff* *fff* tutti 87

S.

- - - - bis. Qui tol - lis pec - ca - ta mun - - di, su - sci-pe

81 *ff* *f* *f* solo *fff* *fff* tutti 87

A.

- - - - bis. Qui tol - lis pec - ca - ta mun - - di, su - sci-pe

81 *ff* *f* *fff*

T.

8 *ff* *f* *fff*

- - - - bis. su - sci-pe

81 *ff* *f* *fff*

B.

- - - - bis. su - sci-pe

81 *ff* *f* *fff* 87 a2

Vln.

81 *ff* *f* *fff*

Vla.

81 *ff* *f* *fff*

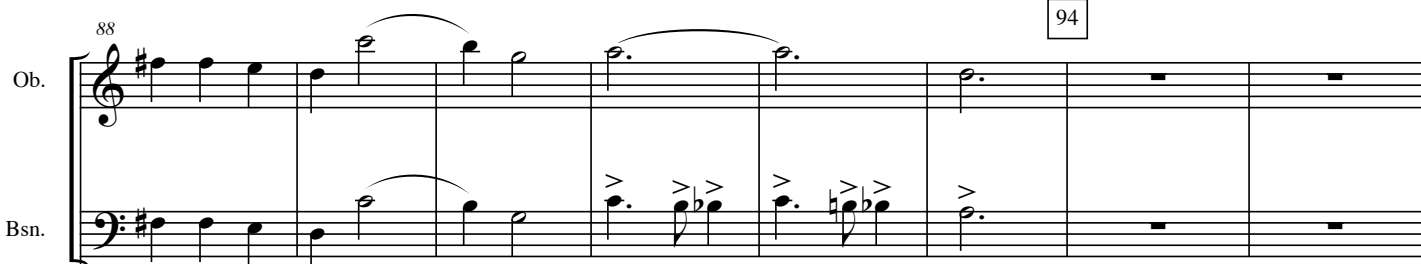
Vc.

81 *ff* *f* *fff*

88 94

Ob.

Bsn.



88 94

Bb Tpt.

T. Tbn.



88 94 solo *p*

S

de - pre - ca - ti - o - nem no - - - - - stram. Qui se - des



88 94 solo *p*

A

de - pre - ca - ti - o - nem no - - - - - stram. Qui se - des



88

T

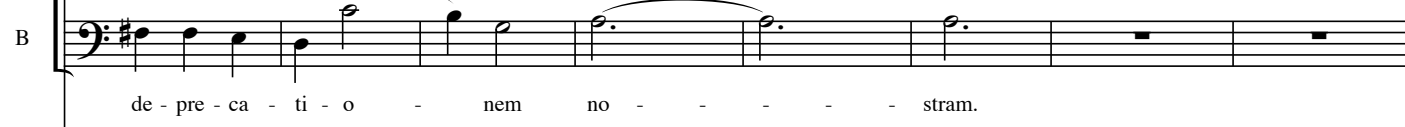
de - pre - ca - ti - o - nem no - - - - - stram.



88

B

de - pre - ca - ti - o - nem no - - - - - stram.

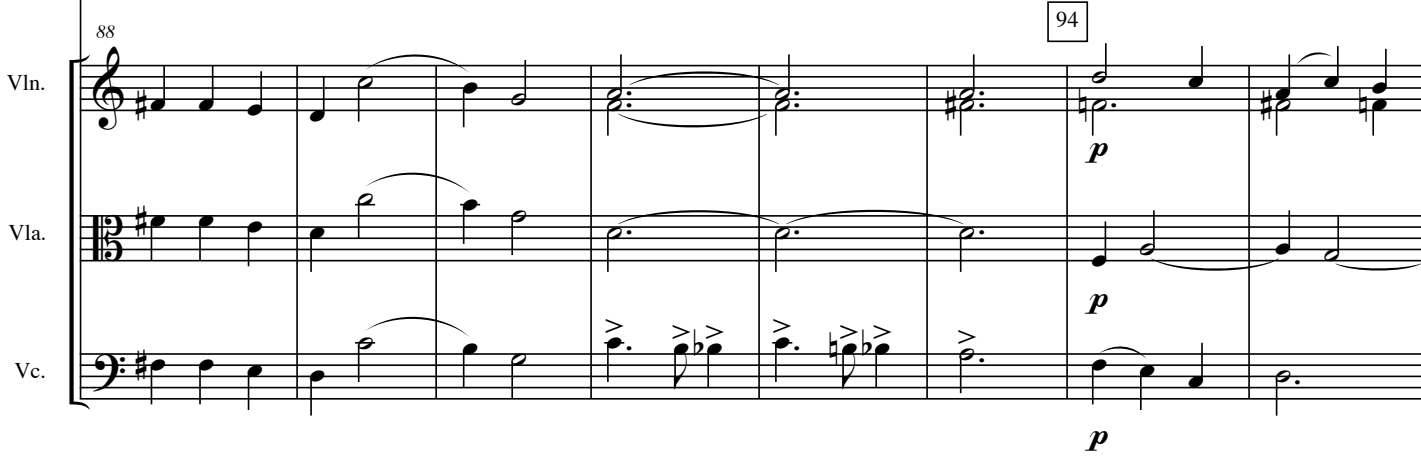


88 94 *p*

Vln.

Vla.

Vc. *p*



Ob. *mf* 101

Bsn. *mf* 101

Bb Tpt. *mp* 101

T. Tbn. *mf* 101

S *mf tutti* 101
ad dex - - - te - ram Pa - - - tris mi - se - re - re no - -

A *mf tutti*
ad dex - te - ram Pa - - - tris mi - se - re - re no -

T *mf*
mi - se - re - re no - - -

B *mf*
mi - se - re - re no -

Vln. *mf* 101 a2

Vla.

Vc.

110 115 a2

Ob.

Bsn.

Bb Tpt.

T. Tbn.

110 115 *p*

S

— so - lus Do - - - mi - nus. Tu so - lus Al - tis - si - mus,

A

— Tu so - lus Do - - - mi - nus. Tu — so - lus Al - tis - si - mus,

T

B

110 115

Vln.

p *p*

Vla.

Vc.

p *p*

Detailed description: This page of a musical score covers measures 110 to 115. The woodwind section includes Oboe (Ob.) and Bassoon (Bsn.), both playing melodic lines with dynamics of *p* and *a2*. The brass section consists of Bb Trumpet (Bb Tpt.) and Trombone (T. Tbn.), which are silent in these measures. The vocal soloists, Soprano (S) and Alto (A), sing the Latin text: "— so - lus Do - - - mi - nus. Tu so - lus Al - tis - si - mus," and "— Tu so - lus Do - - - mi - nus. Tu — so - lus Al - tis - si - mus," respectively. The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all playing with a *p* dynamic. The score is written in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 32, contains parts for various instruments and vocal soloists. The score is divided into systems, with measures 125 and 127 marked in boxes. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), and Trombone (T. Tbn.). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics in Latin: "Pa - - - - tris. A - - - - men. A - - - -" for Soprano, "glo - ri - a De - i Pa - tris. A - - - - men. A - - - -" for Alto, "i Pa - tris. A - - - - men. A - - - -" for Tenor, and "i Pa tris. A - - - - men. A - - - -" for Bass. The string parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

130

Ob.

Bsn.

133

ff

130

Bb Tpt.

T. Tbn.

133

ff

130

S

133

ff

men. A - - - - - men. A - - - - - men. _____

A

ff

men. A - - - - - men. A - - - - - men. _____

8

T

ff

men. A - - - - - men. A - - - - - men. _____

B

ff

men. A - - - - - men. A - - - - - men. _____

130

Vln.

f

ff

133

a2

Vla.

Vc.

f

ff

Ob. 11 *a2*

Bsn. *p*

Bb Tpt. 11

Tbn.

S 11 *p solo* *mp* *p* *mf* *p* *f*

Sanc - - - - - tus, Sanc - - - - - tus, Sanc - - - - -

A

T

B

Vln. 11

Vla.

Vc.

Detailed description: This page of a musical score (page 35) features a vocal soloist and various instrumental parts. The vocal line (S) begins at measure 11 with a *p* dynamic and a *solo* marking. The lyrics are "Sanc - - - - - tus, Sanc - - - - - tus, Sanc - - - - -". The dynamics for the vocal line are *p*, *mp*, *p*, *mf*, *p*, and *f*. The woodwind section includes Oboe (Ob.) and Bassoon (Bsn.), both starting at measure 11 with a *p* dynamic. The brass section includes Bb Trumpet (Bb Tpt.) and Trombone (Tbn.), both starting at measure 11. The string section (Vln., Vla., Vc.) is present but has no notation on this page.

Ob.
Bsn.
Bb Tpt.
Tbn.
S
A
T
B
Vln.
Vla.
Vc.

20 21

20 21

20 21

p *pp* *f* *mf* *p* *f*

- tus, Do - - - mi - nus De - us Sa - - - ba-oth. Ple - ni sunt coe -

p *pp* *f*

Detailed description: This page of a musical score, numbered 36, contains staves for woodwinds, brass, vocal soloist, and strings. The woodwind section includes Oboe (Ob.) and Bassoon (Bsn.). The brass section includes Bb Trumpet (Bb Tpt.) and Trombone (Tbn.). The vocal soloist (S) part features a melodic line with lyrics: "- tus, Do - - - mi - nus De - us Sa - - - ba-oth. Ple - ni sunt coe -". The vocal line includes dynamic markings *p*, *pp*, *f*, *mf*, *p*, and *f*, along with triplet markings. The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Vln. part has dynamic markings *p*, *pp*, and *f*. The score is divided into measures 20 and 21, with a boxed '21' indicating the start of the second measure.

Ob. 29 32 *p* a2 3 3 = 110

Bsn. *p*

Bb Tpt. 29 32

Tbn.

S. 29 32 *p* 3
- li et ter - ra glo - - - - ri - a tu - a. _____

A. *f* Ho -

T. 8

B.

Vln. 29 32 a2 *p*

Vla. *f* *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 29 to 37. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "li et terra gloria tua." The score features various dynamics such as *p* (piano) and *f* (forte), and includes musical markings like triplets and accents. A tempo marking of quarter note = 110 is present at the top right. Measure numbers 29 and 32 are boxed in several staves.

38 a2

Ob. *f*

Bsn. *f*

Bb Tpt. *mf*

Tbn. *mf*

S. *f* tutti *f*
Ho - san - - - - na Ho - san - - - -

A. *f*
san - - - - - na Ho - san - - - -

T. *f*
Ho - san - - - - - na

B. *f*
Ho - san - - - - - na

Vln. *f*

Vla. *mf*

Vc. *f*

52 54 $\text{♩} = 80$ a2

Ob.

Bsn.

Bb Tpt.

Tbn.

S

A

T

B

Vln.

Vla.

Vc.

p *mp* *p*

ff *ff* *ff* *ff*

sis. sis. sis. sis.

f *ff*

Detailed description: This page of a musical score covers measures 52 to 54. The tempo is marked as quarter note = 80. The woodwind section (Ob., Bsn.) plays a melodic line with dynamics *p*, *mp*, and *p*. The brass section (Bb Tpt., Tbn.) is mostly silent. The vocalists (S, A, T, B) sing a phrase with dynamics *ff* and a *sis.* marking. The string section (Vln., Vla., Vc.) provides accompaniment with dynamics *f* and *ff*. Measure numbers 52 and 54 are boxed in the score.

59

Ob.

Bsn.

Bb Tpt.

Tbn.

S

A

T

B

Vln.

Vla.

Vc.

63 a2

mf

p

63

p *mp* *p*

solo 63

Be - ne - dic - - - tus Be - ne -

63

65 71

Ob.

Bsn.

Bb Tpt.

Tbn.

S. *mf* *p* *f* *p* *mp* 71 *mf*

dic - tus Be - ne - dic - - - - - tus qui ve - nit qui

A.

T.

B.

Vln. 65 71 *mp*

Vla. *mp*

Vc. *mp*

73

Ob. *f*

Bsn. *f* a2

Bb Tpt.

Tbn. *f*

S *f*

A

T *f*

B

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

ve - nit qui ve - - - nit in no - mi-ne Do - mi - - ni.

Ho-

f = 110

80

Ob. *a2* *f*

Bsn. *a2* *f*

Bb Tpt.

Tbn.

80

S *tutti* *f*
Ho - san - - - - na in _____

A *f*
Ho - san - - - - na in _____

T *f*
san - - - - na in _____

B *f*
Ho - san - - - - na in _____

80

Vln. *a2* *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 80 to 84. It features a variety of instruments and vocal soloists. The woodwinds (Oboe and Bassoon) play a melodic line with accents and dynamics of *f*. The brass section (Bb Trumpets and Trombones) provides harmonic support. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the phrase "Ho - san - - - - na in _____" with varying dynamics and phrasing. The string section (Violins, Viola, and Violoncello) plays a rhythmic accompaniment with dynamics of *f*. The score includes performance markings such as *tutti*, *a2*, and *f*.

87 89

Ob.

Bsn.

f

87 89

Bb Tpt.

Tbn.

mf

87 89

S

ex - cel - sis. ex - cel - sis. ex - cel - sis. ex -

87 89

A

ex - cel - sis. ex - cel - sis. ex - cel - sis. ex -

87 89

T

ex - cel - sis. ex - cel - sis. ex - cel - sis. ex -

87 89

B

ex - cel - sis. ex - cel - sis. ex - cel - sis. ex - cel -

87 89

Vln.

Vla.

Vc.

94 96 *f*

Ob.

Bsn.

Bb Tpt.

Tbn.

S

sis. in ex - cel - sis. ex - cel - sis.

A

sis. in ex - cel - sis.

T

8 cel - sis. in ex - cel - sis.

B

sis. in ex - cel - sis.

94 96 *f*

Vln.

Vla.

Vc.

f

101 a2 f

Ob.

Bsn. f

101 f

Bb Tpt.

Tbn. f

101

S

A

sis.

T

8

sis.

B

101 sis. ff a2

Vln. ff

Vla. ff

Vc. ff

Detailed description: This page of a musical score covers measures 101 to 104. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.), all playing a melodic line with a forte (f) dynamic. The string section consists of Violin I (Vln.), Violin II (Vla.), and Violoncello (Vc.), playing a rhythmic accompaniment with a fortissimo (ff) dynamic. The string quartet (Soprano, Alto, Tenor, Bass) is marked 'sis.' (sustained) and has a fermata over the first measure. The score includes dynamic markings such as *f*, *ff*, and *a2* (second octave). Measure numbers 101, 102, 103, and 104 are indicated at the start of their respective systems.

Ob.
Bsn.
Bb Tpt.
Tbn.
S
A
T
B
Vln.
Vla.
Vc.

106

f *ff*

f

f *ff*

f

3

> > > >

> > > >

> > >

Detailed description: This page of a musical score covers measures 106 to 111. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and brass parts feature melodic lines with dynamic markings of *f* (forte) and *ff* (fortissimo). The strings provide a rhythmic and harmonic foundation, with the violins and violas playing rapid sixteenth-note passages. The violoncello part has a more melodic, sustained character. The score is written in standard musical notation with stems up for all parts.

Agnus Dei

♩ = 80

Oboe

Bassoon *solo*
f 3 3 *p*

Trumpet in B \flat

Trombone

Soprano

Alto

Tenor

Bass

Violin *sul ponticello*
p

Viola *p*
sul ponticello

Cello *p*
sul ponticello

12

Ob. ¹⁰

Bsn.

12

B♭ Tpt. ¹⁰

Tbn.

12

S ¹⁰

Ag - nus De - i, Ag - - - nus De - i, Ag - nus De -

A

T ₈

B

12

Vln. ¹⁰

Vla. ₁₅

Vc. ₈

19 24

Ob. *mf* *a2* *f* *mf*

Bsn. *mf* *f* *mf*

B♭ Tpt. 19 24 *p* *mf* *p*

Tbn. *p* *tutti* *mf* *f* *p* *mf* *solo* *p*

S *mp* *solo* *mp* *tutti* *mf* *f* *mf*

A *mf* *f* *mf*

T *mf* *f* *mf*

B *mf* *f* *mf*

Vln. 19 24 *sul ponticello*

Vla.

Vc. *ord.* *mf* *f* *mf*

i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - - bis. Ag -
 qui — tol - lis mun - di: mi - se - re - - - re
 mi - se - re - - - re
 mi - se - re - re no - - - bis.

34

Ob.
Bsn.

34

B \flat Tpt.
Tbn.

34

S

- nus De - i, Ag - - - nus De - i, Ag - nus De -

A

qui tol - lis pec - ca - ta mun -

T

Ag - nus De -

B

34

Vln.
Vla.
Vc.

37 38

Ob. *f* a2

Bsn. *f* a2

37 38

B \flat Tpt. *mp* *f* *mp*

Tbn. *f* *f*

37 38

S *tutti mf* *f* *mf*

A *tutti mf* *f* *mf*

T *tutti mf* *f* *mf*

B *mf* *f* *mf*

i, mi - se - re - re no - - - - bis.

di: mi - se - re - re no - - - - bis.

i, mi - se - re - re no - - - - bis.

37 38

Vln. *ord.* *mf* *f* *mf* a2

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf* *f*

46 49

Ob. *p*

Bsn. *p*

B \flat Tpt. *p* harmon mute with stem

Tbn. *p* *p*

S. *solo p* 49
Ag - - - nus De - i, Ag - - - nus De - i, Ag - -

A. *solo p*
qui - - - - - lis - - - - - pec - ca -

T. 8

B.

Vln. 46 49 *p*

Vla. *mf* *p*

Vc.

56 59

Ob. *p* *mp* *mp* *mf* *f* *ff* *f* *f*

Bsn. *p* *mp* *mp* *mf* *f* *ff* *f* *f*

B♭ Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

Soprano *tutti p* 59 *ff* *f*
- nus De - i, mi - se - re - re mi - se - re - re mi - se - re - re no - bis. mi - se -

Alto *tutti p* 59 *ff* *f*
ta mun - di: mi - se - re - re mi - se - re - re mi - se - re - re no - bis. mi - se -

Tenor *p* 59 *ff* *f*
mi - se - re - re mi - se - re - re mi - se - re - re no - bis. mi - se -

Bass *p* 59 *ff* *f*
mi - se - re - re mi - se - re - re mi - se - re - re no - bis. mi - se -

Vln. *p* *mp* *mp* *mf* *f* *ff* *f*

Vla.

Vc. *ff* *f*

73

Ob.

Bsn. *solo*
f 3

78

B♭ Tpt. *sf*

Tbn. *sf*

78

S bis.

A bis.

T bis.

B bis.

73

Vln. *pp* *sul ponticello*

78

Vla. *pp*

Vc. *pp*

84

Ob. *a2*
Bsn. *a2* *p*

84

B♭ Tpt. *pppp*
Tbn. *pppp*

84

S
A *p*
T *p*
B

Do - - - - - na -
Do - - - - - na -

84

Vln. *p*
Vla. *pppp*
Vc. *pppp*

Ob. *p* 90 94

Bsn. 90 94

B \flat Tpt. 90 94 *f* 3

Tbn. 90 94

S *p* 94 *f* one singer on high octave
Do - - - - - na pa - - - - - cem.

A *f*
no - - - - - bis pa - - - - - cem.

T *f*
no - - - - - bis pa - - - - - cem.

B *f*
pa - - - - - cem.

Vln. 90 94 *ord.*

Vla. 90 94

Vc. 90 94

This musical score page contains measures 97 through 100. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 97-100, marked *ff*.
- Bsn. (Bassoon):** Measures 97-100, marked *ff*.
- B♭ Tpt. (Bass Trombone):** Measures 97-100, marked *ff*. Includes a triplet in measure 98.
- Tbn. (Tenor Trombone):** Measures 97-100, marked *ff*.
- S. (Soprano):** Measures 97-100, marked *f* in measure 97 and *ff* in measure 100.
- A. (Alto):** Measures 97-100.
- T. (Tenor):** Measures 97-100.
- B. (Bass):** Measures 97-100.
- Vln. (Violin):** Measures 97-100, marked *ff*.
- Vla. (Viola):** Measures 97-100, marked *ff*.
- Vc. (Violoncello):** Measures 97-100, marked *ff*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.