

# MIZZOU



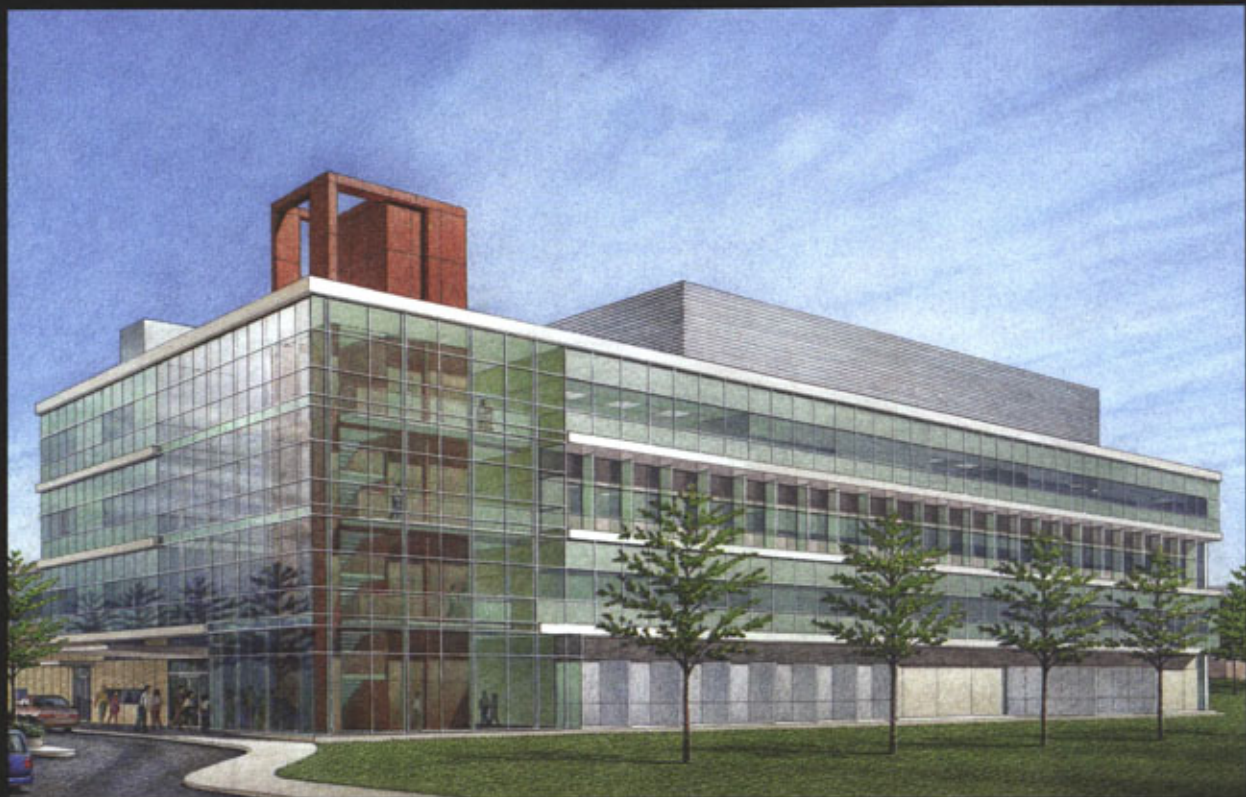
*Mad Men's*  
*Jon Hamm*

16

On the set with Tim Burton 32

The talented Neal E. Boyd 24

Plus: Music, theater and literature



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"Tim Burton creates a line-up of freaks and geeks in his artwork."

See Page 37.



32

## FEATURES

### 16 Home-grown Hamm

For his TV role on *Mad Men*, Jon Hamm, BA '93, earned a Golden Globe Award in 2008. By Nancy Moen

### 22 A collection of Tiger tales

Need some summer reading? Mizzou alumni turn out all manner of manuscripts. Check out these excerpts.

### 24 Heartland star

Singer Neal E. Boyd, BA '01, won the 2008 *America's Got Talent* competition. By Nancy Moen

### 30 Speaking the mind of Molly

Kathleen Turner stars in *Red-Hot Patriot: The Kick-Ass Wit of Molly Ivins*, a one-person play by Peggy Engel, BJ '73. By associate editor Dale Smith

### 32 Down the rabbit hole: Enter the world of Tim Burton

On movie sets, photographer Leah Gallo, MA '08, captures still images while director Tim Burton's visions become reality. By staff writer Sarah Garber

### 38 The next sound

A new initiative at the MU School of Music provides scholarships and other community support to aspiring young composers. By Dale Smith

### 40 Mizzou: Then and now

Have a look at campus photos, past and present. By staff writer Marcus Wilkins

## DEPARTMENTS

2 From the Editor

3 Mizzou Mail

6 Around the Columns

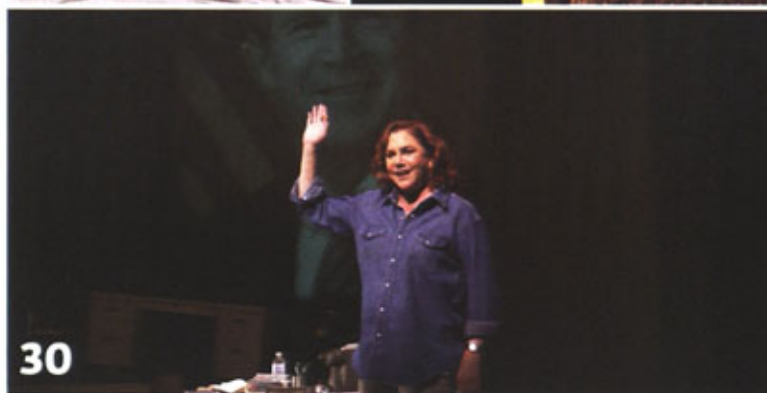
44 Mizzou Alumni Association News

50 Class Notes

64 Semper Mizzou

About the cover: Jon Hamm stars in *Mad Men*. Photo by Frank Ockenfels/AMC  
Image credits, clockwise from top: Tim Burton, Nicholas Benner, Mark Garu, and Leah Gallo.

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**The stars came out**

This issue of MIZZOU is devoted to the arts. The University of Missouri has more than its fair share of stars, be it movie, television, theater, music or literature.

A cast of a different stripe graced my home for a Dinner with 12 Tigers in March. Roughly 60 True Tigers, all-star student members of the Mizzou Alumni Association, signed up to have dinner at faculty, alumni or staff members' homes

March 14, 15 or 16. As a hostess, I invited six faculty members to join us. Because

I didn't know beforehand the academic interests of the students who were coming, I asked professors of the arts and the sciences. None of the faculty had experienced this alumni association event, so they didn't know what to expect either.

In its fifth year, the Dinner with 12 Tigers program thrives on that randomness. It becomes a practical lesson in networking for the students. Sally Baldwin of Chillicothe, Mo., did know one of the professors, Chris Okonkwo, from an English class. "We had a great conversation at our table discussing English, chemistry, biology and journalism," she says. Student Andrew Lorenz of Jackson, Mo., fondly recalls hearing about different people's experiences at Mizzou. "Individuals who graduated from the university 25 years ago had similar experiences to mine. It goes to show how traditions are engraved on Mizzou's campus." Other students in the all-star cast included Meagan Halphin of Lee's Summit, Mo., Nicholas Jain of Kennett, Mo., and Emily Allen of Minneapolis. Faculty members were microbiology's Louise Thai, education's Ann Korschgen, BA '71, and chemistry's John Adams.

Whether at home or abroad, watch the stars come out as you read this issue. There's Leah Gallo, who records the genius of filmmaker/artist Tim Burton. And Neal E. Boyd, who exhibited a heap of moxie on *America's Got Talent*. Perhaps Jon Hamm, who plays the sexy Don Draper in *Mad Men*, says it best. During a photo shoot for a Mizzou ad that aired with football and basketball telecasts this past season, he put a spin on the classic response to the Tigers' unique cheer "M-I-Z." "Z-O-U, forever."

To hear it for yourself, follow the link below. — Karen Flandermeyer Worley, BJ '73  
More: [univaffairs.missouri.edu/promoMaterials/tv-spots/miz-zou-2009.php](http://univaffairs.missouri.edu/promoMaterials/tv-spots/miz-zou-2009.php)



Chemistry Professor John Adams, center, captured the attention of True Tigers before dinner March 16.

Photo by Rob Hill



## More, more, more!

Wow, wow, wow. Your response to "Why We Love CoMo" was gratifying, to say the least. We enjoyed compiling our favorites for you. Here's a glimpse at reader reaction to the issue. Thanks for writing, and keep reading.

MIZZOU magazine staff

## Nothing short of amazing

I wanted to tell you how much I loved the "Why We Love CoMo" issue [Spring 2010] of MIZZOU magazine. I love getting the magazine as a way to stay connected to MU, but that issue made me love my hometown and the magazine even more. From the moment I saw the cover I was so excited. Please share my sincere thanks with all involved for such an amazing article that truly captures the best of Columbia. Do you know if there is any chance the cover art might be available as a poster?

Katie Landwehr, BSN '02  
Greensburg, Penn.

*Editor's note:* Yes. The cover is available as a poster from MU's Printing Services. Contact Kelli Embry, Digiprint supervisor, at [embryk@missouri.edu](mailto:embryk@missouri.edu). A 16-inch by 20-inch poster, for example, would cost about \$21, plus shipping and handling.

## Longing to return

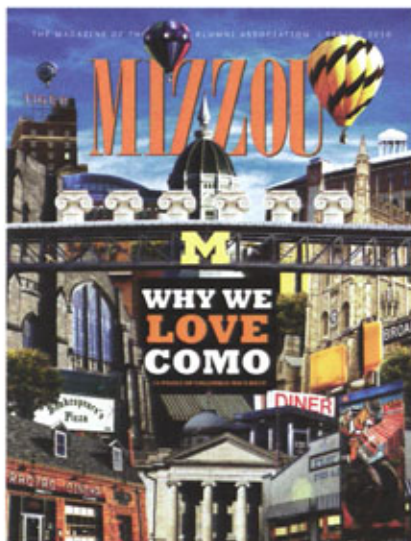
Absolutely love your magazine! Your latest "Why We Love CoMo" issue [Spring 2010] brought back a whirlwind of fond memories of the Mizzou campus and a longing to return to your great city.

Speaking as a professional in the journalism/advertising industry, I offer you my highest praise for an exceptional publication. Keep up the great work.

Jim Collier, BS Ag '76  
Kansas City, Mo.

## Missed a few favorite spots

I really loved the article "Why We Love CoMo!" [Spring 2010]. Having been away



from Columbia for several years, it brings back a lot of memories. Of course, I have to point out a couple of things you missed. I am sure you have gotten a number of these, but where were Murry's, the Twilight Festival, the Peace Nook and Boone Tavern?

Marty Kassulke, BA '96  
Gulf Breeze, Fla.

*Editor's note:* Good spots, all. Murry's, 3107 Green Meadows Way, is known for good food and good jazz; the Peace Nook is a community resource center operated by Peaceworks at 804C E. Broadway; and Boone Tavern is a favorite gathering place at 811 E. Walnut St., next door to the Boone County Courthouse. After 19 years, the Twilight Festival — known for downtown food and fun on Thursday nights from June through September — was discontinued in 2008.

## What happened to Gaebler's?

I received my Spring 2010 issue of MIZZOU with all the info about various businesses around campus. Whatever happened to Gaebler's Diner? It was a popular eating place when I was in ag school.

Most alumni can look back on happy days at MU. I am not so fortunate. I worked part time on animal breeding experiments under Dr. Fred McKenzie. I batched most

## 'Great job, folks!!! Best issue in years.'

— Mike Infante, BJ '80  
Blairsville, Ga.

on [facebook.com/mizzoumagazine](http://facebook.com/mizzoumagazine)

of the meals and didn't do very well in my studies. The professors gave me a passing grade, so I made it through.

I am now 94 and will be 95 in September, if I live that long. I enjoy hearing from the alumni group.

Morris M. Stewart, BS Ag '37  
Monroe, La.

*Editor's note:* Gaebler's Black and Gold opened in 1931 at the corner of Conley Avenue and Gentry Avenue, reports Kris Anstine, archives assistant for University Archives. By 1956, the Italian Village was in that location, followed by the Huddle.

## How Columbia has changed

Your spring [2010] issue was masterful. I enjoyed seeing all the changes that have taken place in Columbia since I graduated. What especially caught my eye was Page 16, "Our Beloved CoMo." The first line of the article was: "This story is about a little city in the heart of the country called Columbia, aka Collegetown, USA."

If you have a vault of Savitar yearbooks, you will find in the 1950 issue, the front cover, inside-front cover and inside-back cover are devoted to "Collegetown, U.S.A." I was the one who wrote the essay for that issue. Thought you might like to know.

Michael Brown, BA '50, MA '51  
Honolulu

## Long line of alumni

My husband and I are both alumni of the University of Missouri, as were my parents, Mary Frank Venable and Clyde Greathouse, Law '25. I was interested in the story about

Booche's on Page 23 in the Spring 2010 issue.

Paul Venable was my grandfather. Of course I never knew him, and my mother was only 12 when he died. But I do know all about my Venable ancestors. Benjamin Franklin "Frank" Venable moved to Columbia around 1850, having previously lived in Ohio, St. Louis and Jefferson City, Mo.

He helped Paul Venable open the billiard parlor (not a pool hall). My great uncle, George Venable, was a professor of music at the University of Missouri until his retirement. My great aunt and his wife, Rore Taylor Venable was the daughter of Sam Frank Taylor, president of Stephens College, where both my mother, Mary Venable, and his sister, Virginia, BJ '28, attended. Their brother, John David Venable, attended Boonville Military Academy before attending the University of Missouri.

I taught at West Boulevard Elementary School in the late 1950s and returned to Columbia to teach English and French for one year at Hickman High School from 1966-67.

My first husband, William Carl Hauilin, received a doctorate in English from the University of Missouri. And my current husband, Lorin Watson Roberts, BA '48, MA '50, PhD '52, received three degrees from the University of Missouri.

I did post-graduate work in English and education at the University of Missouri in the 1950s. And my father, Clyde Greathouse, who attended 1920-25, was catcher for the MU baseball team around 1923 or so. He was a law student.

So, enough about the Venables and my family. I moved to Idaho and have three children attending college in Minnesota, Wisconsin and the state of Washington.

Florence Roberts  
Moscow, Idaho

### Best life in America

I picked up the Spring 2010 issue of MIZZOU magazine last night and was delighted to come across the nice little item on



Publications and Alumni Communication file photo

Paul Christman, BS Ed '70, and Inez Potter, Journ '47, study at Gaebler's Black and Gold.

Page 33 about the peanut brittle houses at 210 Westmount Ave., where I lived for a brief time as a toddler 50 years ago with Dr. Curtis, and my mom and dad (who was then a vet student at MU, class of '60). In 1906, three MU professors acted as their own contractors to build houses for themselves made of homemade concrete blocks finished with a veneer of local stone. One was Winterton Curtis, a zoologist known for

his role in the Scopes Monkey Trial.

Dr. Curtis reflected in April 1957 (in a series published by the *Columbia Missourian*) on that house and the lives it sheltered: "It is a thing to make life worthwhile to have lived so long in a home that one planned

and built in part with his own hands on a street freshly cut from a cornfield, to have planted the trees and watched their growth until they arch the street, and above all to have lived in a university community. I think the best life in America is to be had in university and college towns such as Columbia."

Phil Oliver, BA '80  
Nashville, Tenn.

## Small town makes late night TV

I was reading a piece on your website ["If pizza be the food of love ...," mizzoumagazine.com] about the top 10 funny ads from Shakespeare's Pizza, and I thought that you might like to know that I submitted Shake's "Free Cat" coupon to *The Late Show With David Letterman* a few months ago for use in his "Small Town News" segment. Well, he finally aired it March 11, 2010!

I live in Green Castle, Mo., and when I was in Columbia last year with a friend to see his heart doctor, I happened to pick up a copy of *The Add Sheet* with the funny coupon on the front cover. I found it hilarious and I thought that maybe David Letterman and his late night rival, Jay Leno, might agree. I submitted the ad for use in Leno's "Headlines" and Letterman's equivalent, "Small Town News." I watched Leno every night for a couple of months after sending it in, hoping to see it on the show but never did. I could have missed it though. Anyway, it had been so long since I sent it in to the two shows, I had pretty much given up on

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it. Then one night I just happened to be watching Letterman and the first clipping he showed for "Small Town News" was the "Free Cat" coupon! I almost jumped out of my seat!

Even though I'm not a native Columbian and I wasn't previously familiar with Shakespeare's history of funny ads, I thought that your readers and fans of the restaurant might like to share in what I refer to as "my 15 seconds of fame" and the mention of a beloved Columbia institution on national television. I'm happy to have played a small role in sharing the humorous history of Shakespeare's Pizza with the rest of America.

Vince Pepple  
Green Castle, Mo.

*Editor's note: Shakespeare's general manager Kurt Mirtsching followed up the "Free Cat" ad with one that reads, "Will somebody please come take this dang cat!!!!!!?"*

## More on the carbon cycle

Pray permit me to join the editor in responding to letter writers Auer, Feinberg and Horrell in MIZZOU Spring 2010, regarding "Seeing the forest for the trees" [Winter 2010].

What plausible explanation could support the writers' abject failure to comprehend the carbon cycle, or one letter writer's dogmatic attack on the scientific rigor of his alma mater? Perhaps the latter question merely elucidates how an advocate of Rush Limbaugh's ideology narrowly obeys one of its dictums, which I define thus: Strive to use the word "environmentalist" as an adjective when possible (e.g., "environmentalist wacko"); abjure its use as a noun. To my penultimate question, the failure to grasp fundamentals may follow from a willful myopia.

I thank the editor for a diplomatic short course on carbon recycling.

George R. Worthington, BSF '62  
St. Charles, Mo.



Photo by KOP File

The striped balloon shown on the cover of the Spring 2010 "Why We Love CoMo" issue belongs to George E. Thomas, BA '70, MS '71, of Hallsville, Mo. Custom made in 1993, the balloon sports a tiger paw at its top. "Frequently folks will come up and visit with me about the Mizzou balloon and we instantly connect," Thomas says. "I am a life member of the Mizzou Alumni Association, and it is fun to share the connection of the black-and-gold balloon with friends of Mizzou!" To support his lofty hobby, Thomas works as director of program support for USDA Rural Development in Columbia.

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## Teacher of teachers

Longstanding methods of teaching science in the United States are a failed experiment, says Sandra Abell, Curators' Professor of Science Education and director of MU's Science Education Center. "Studies tell us that many adults don't know basic science facts, such as what it means when we say the sun rises, or why there are phases of the moon." In March 2010, the National Science Teachers Association honored Abell's decades of work improving the education of science teachers by giving her its Fellow Award.

Abell has worked to instill in her students — future science teachers — a new golden rule for their profession. "Teaching is not telling, and learning is not listening." That means out with the old: having students passively take notes and regurgitate facts during exams. And in with the new: Science teachers must remake curricula to engage students in "hands-on, minds-on, inquiry-based" learning.

If all that sounds abstract, consider the rusty-nail experiment school kids have long performed. In the classic "cookbook" version, teachers tell students to submerge nails in various liquids, then measure oxidation rates. "We flip it," Abell says. "We say to students, 'Here's a nail, put it somewhere for two weeks, watch it and bring it to class.'" Then teachers and students talk about which nails are rusty, which are not, what might cause the differences, and what science might be taking place as nails rust.

"Lots of learning happens," Abell says, "as we debate different visions to get the best explanation of the phenomenon at hand."

## Dodging a budget bullet

Steady growth in student enrollment, stringent cost-cutting efforts and a bargain struck with Gov. Jay Nixon, BA '78, JD '81, to freeze in-state, undergraduate tuition in exchange for only a small reduction in state funding have helped Mizzou avoid the kind of drastic budget cuts that have forced other



Photo by Rob Hill

flagship universities to cap their enrollments, lay off or furlough faculty and staff, and cut programs.

While some state agencies saw their appropriations slashed in the budget Missouri lawmakers passed April 29, 2010, MU and other public universities settled for a 5.2 percent cut in state funding. At Mizzou, that will mean a \$10 million reduction for the 2010–11 fiscal year that begins July 1. This year, the campus received \$189 million from the state.

Although the university pledged to hold tuition flat next year for Missouri

**Sandra Abell is an award-winning teacher of the sciences teachers of tomorrow.**

resident undergraduates, in April the Board of Curators approved a 5 percent increase in non-resident tuition, a 2.7 percent bump for graduate students, and tuition increases for law and veterinary medicine students. Those increases will add \$5.2 million in tuition revenue for MU.

There is one bright note in MU's budget picture: Through salary savings and other cost-cutting measures, the campus has built up a \$9 million one-time reserve fund and



another \$11 million in ongoing funding that could be used to help plug budget gaps. The bad news: Mizzou might need that money sooner than expected if state tax revenues continue to tank and Gov. Nixon is forced to cut even more from the state budget.

## Finding strength through education

Before she could even read or write, Paige Nilson knew she was meant to teach. In the basement of her childhood home in St. Louis, she used to give lessons and assign homework to a class full of dolls in an imaginary school.

Nearly 20 years later, Nilson found herself in a much harsher reality, more than 8,000 miles from home in the South African township of Khayelitsha. South Africa's Gini Coefficient — which measures the disparity between the wealthy and the poor — is second only to Brazil.

"It was the worst poverty I've ever seen," Nilson says. "Whatever people can find, they will use for shelter — a piece of sheet metal or a random scrap of wood. And 10 different families would share one water pump."

Nilson taught adults and adolescents in the summer of 2009 through a study abroad program sponsored by Mizzou and Arcadia University (in Philadelphia). During the six-week stay, she and colleagues taught math and English to eighth and ninth graders, and helped adults learn basic computer skills to compose résumés.

"Program coordinators originally gave us a curriculum based on South Africa's education guidelines," Nilson says. But after working with the children and assessing their educational foundation, she revised the lessons. "The students were expected to learn algebra, but many of them couldn't even multiply. We had to take a step back and re-evaluate."

The adult learners taught Nilson a few things about the local culture. They took her on a tour of the township where she

attended a South African barbecue known as a braai. The menu included crocodile, ostrich burgers and springbok (antelope).

Nilson completed the College of Education Senior Year On-Site Program in May 2010 at Columbia's Parkade Elementary. In March she was named one of the Mizzou '39, a Mizzou Alumni Association honor recognizing outstanding seniors for their academic achievements, leadership and talents. Nilson also was accepted into the MU Teaching Fellows Program, and she will be teaching second grade at Barretts Elementary in the St. Louis Parkway School District this fall.

"The experience in South Africa opened my eyes to what I take for granted," Nilson says. "I learned that every situation has its problems, but every situation has its strengths. You need to discover what those strengths are and utilize them."



Paige Nilson, elementary education major, helps Benzy Khleang with his studies in Vanessa Kline's third-grade class at Columbia's Parkade Elementary.

## Briefly

Daniel Clay, MA '91, PhD '94, has been named dean of the College of Education. The first member of his family to attend college, Clay was associate education dean of academic affairs at Auburn University before starting work at Mizzou June 1. He replaces Rose Porter, who served as interim education dean and nursing dean. *More: mizzoumagazine.com*



The Barry M. Goldwater Scholarship and Excellence in Education Foundation has named four University of Missouri students 2010 Goldwater Scholars. MU faculty members nominated Bertram Drury, Daniel Cook, April Diebold and Rachel Waller, and the foundation selected them based on academic merit. Universities may nominate only four students a year, and this is the first time all four MU nominees have won. *More: www.act.org/goldwater*

MU has received nearly \$4 million to help displaced workers learn new skills for energy sector jobs. The Missouri Energy Sector Partnership and Training Grant from the U.S. Department of Labor will help establish educational programs for energy occupations, including solar, wind and geothermal energy, and energy efficiency.

MU Provost Brian Foster appointed George Justice as dean of the MU Graduate School and vice provost for advanced studies. Justice served as the interim dean starting July 1, 2009, following the resignation of Pam Benoit. Justice has been a faculty member at Marquette University in Milwaukee, Louisiana State University and MU. He served as director of graduate studies for the MU English department and assistant and associate dean of the MU Graduate School.

## Capitalizing on undergraduate research

Seniors Kyle Ervin of Festus, Mo., and Christine O'Brien of St. Louis have in common an innate scientific curiosity. But as biological engineering and civil engineering majors, respectively, they didn't expect a crash course in politics.

The students were the only two from the state of Missouri chosen for Posters on the Hill, a Council on Undergraduate Research event held April 13, 2010, in Washington, D.C. The program gives undergraduates a chance to interact with federal lawmakers and convey the importance of research experience at institutions such as Mizzou.

Ervin works with Professor Carlos Sun in the College of Engineering analyzing safety improvements in highway work zones by collecting data gathered from easily deployed rubber rumble strips. When cars run over the strips, drivers feel the vibration and slow down, helping to make construction workers and travelers safer.

O'Brien works with Professor John Viator at the Bond Life Sciences Center using laser technology in cancer research. After separating blood components in a centrifuge, researchers irradiate white blood cells — where melanoma resides. Since the white cells lack pigment and are unaffected by the laser, students can detect cancer by measuring the melanoma's photoacoustic waves. The research could help early cancer detection.

Each undergraduate researcher at the Washington event presented a poster illustrating their work while legislators visited the different student stations.

"I had never talked to anyone in the federal government before, especially about funding," O'Brien says.



Photo by Nicholas Bernier

## Rising entrepreneurs

We know you have one — everybody does. So go ahead. Close your eyes and picture your gem of an invention, the product or idea sure to make you millions. Now, picture yourself boarding an elevator with the person who can make it happen. Quick: You have 90 seconds to, well, make it happen. What do you say?

As it turns out, formulating a good elevator pitch isn't easy, but two Robert J. Trulaske Sr. College of Business students already have found success. Senior Maria Holt of Ashland, Mo., won second place in the national Collegiate Entrepreneurs

Civil engineering major Kyle Ervin from Festus, Mo., and biological engineering major Christine O'Brien from St. Louis, both seniors, traveled to the nation's capital to show off their undergraduate research projects.

Elevator Pitch Competition for her double-sided nail polish pen. Junior Meghan Orbe of Chesterfield, Mo., is minoring in hotel and restaurant management and placed fourth for her frozen-meal delivery service for college students.

The key to a good elevator pitch is to communicate all the important information in a concise and friendly manner. Holt's winning pitch begins, "The ColorMe Nails nail polish pen is a double-sided nail polish pen that



Senior Maria Holt won second place in the national Collegiate Entrepreneurs Elevator Pitch Competition for her double-sided nail polish pen.



dispenses nail polish at one end and nail polish remover at the other." She then details the pen's competitors, the product's unique attributes, potential markets and projected revenue. To wrap it up, "If you are interested in adding a little color to your portfolio, I would love to talk to you more," she says.

"I've always been interested in entrepreneurship," Orbe says. She and Holt learned about the competition through their participation in the Flegel Academy for Aspiring Entrepreneurs, which prepares students to embark on entrepreneurial ventures with confidence. Leslie Flegel, BA '59, a successful entrepreneur himself, funded the academy.

"I want to thank Mr. Flegel, because that club is amazing," Orbe says. "He's given us so many more opportunities than we would have in the classroom alone."

## Talking Twain

On the centennial of Mark Twain's death, Mizzou assembled some top Twainiacs and threw a posthumous party, school-fashion, with lectures, exhibits of period clothing and a panel discussion. At the end of his own lectures, Twain sometimes joked that, "It's a terrible death to be talked to death." For three days in March 2010, writers and scholars talked him back to life.

The centerpiece of the celebration was the Paul Anthony Brick Lecture Series — three lectures by Ron Powers, BJ '63, whose *Mark Twain: A Life* (Free Press, 2005) was a finalist for the 2006 National Book Critics Circle Award. Powers talked about Twain's role in shaping what he calls "our native truth-telling voice."

Powers says that Twain, like great American writers after him, "developed such skills as observation, a compressed writing style, a respect for fact and the courage necessary to venture off into unfamiliar territory to find out what was happening. I cannot underestimate the necessity of courage in a narrative writer of

fiction or nonfiction: the courage to leave the comfortable world behind, to cross the frontier, to be where you don't belong, to ask questions of strangers who may not want to tell you the answers. This is the quality that makes us writers. If we don't have it, we're memoirists."

The passive way in which audiences receive radio, television and advertising have at times made them lethargic in their wish to be told the truth, Powers says. But he sees some hope in the wired world. "I'm optimistic about the Internet era, if only because it has equipped us with keyboards, breaking 60 years of couch-potato passivity. As long as we have the means of making words at our fingertips, we have a fighting chance."

## Glad about plaid

Mizzou Plaid is now as legitimate as a textile design can get. As of Nov. 24, 2009, the Scottish Register of Tartans has recognized the student-developed Mizzou Plaid, making it one of a limited number of registered patterns from an American university.

From scarves to ties to pajama bottoms and even luggage tags, Mizzou Plaid sells consistently at University Bookstore. After faculty judging and a campuswide poll, the design by Lauren Drufke-Mahe, BS HES '06, of St. Charles, Mo., won the right to become the university's tartan in 2006.

"Being listed with the Scottish Register of Tartans gives Mizzou Plaid additional strength in the marketplace," says Linda Gilbert, MU's trademark administrator. "It shows it's official, and no other plaid design in the world can legally look like ours."

Jerry Dyer, co-owner of Thistle and Clover in St. Charles and a Mizzou Plaid licensee, worked with Gilbert, the Collegiate Licensing Co. and his contact in the United Kingdom on the



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In March 2010, Mizzou hosted lectures and exhibits on the centennial of Mark Twain's death. This scene from *Adventures of Huckleberry Finn*, illustrated by Thomas Hart Benton, belongs to the State Historical Society of Missouri, which is housed at MU.

four-month process. While Dyer is one of a handful of Mizzou Plaid licensees, all of his Mizzou Plaid fabrics are made in Scotland.

"It's something a school can and should be proud of," Dyer says, "especially when it brings home international recognition."



Mizzou Plaid is official. University Bookstore carries bowties, sashes and golf caps in the licensed pattern.

## In service to family

When Mandy Moyer stumbled across an advertisement calling for entrants in *People* magazine's yearly, online highlight poll — Best of 2009 — she already had a candidate in mind: her husband. The administrative associate in MU's Student Financial Aid office submitted his photo and story, fully expecting them to be lost in a mountain of other entrants.

The husband didn't know what his wife had done, but two million votes later, Dustin Moyer of Ashland, Mo., emerged as "Sexiest Dad Alive."

Sure, voters responded to Moyer's good looks, but his story sealed the win. He works the graveyard shift (11 p.m. to 7 a.m.) as an MU Police Department officer so that his 22-month-old son Thomas has a parent at home during the day while his mother is at work. Moyer gets to sleep when his son decides to nap.

"Not many men would sacrifice sleep, take their son to play dates and have dinner ready when their wives come home from work," Mandy says.

During his shift, Moyer patrols campus and Columbia. On any given night, he might respond to calls from residence halls and patrol the streets for drunk drivers.

He has even chased down streakers on Francis Quadrangle.

Moyer's police family found the national accolade entertaining. His shift supervisor, Lt. Buddy Anliker, says Moyer took a lot of razzing from his fellow officers at the station, but "the teasing means we're proud of him."

While Moyer says the recognition from *People* doesn't mean much to him, he admits it feels good that others think he is a great dad. What does he think his son will say about the award in 15 years?

"I'm sure we'll all have a pretty good laugh about it," Moyer says. "But hopefully we'll have a lot more of [Thomas'] awards to be celebrating, so mine won't matter."

## Go forth and read this book

Imagine Glasgow, Mo., circa 1908. Steamboats ruled the river, horse-and-buggy traffic filled dirt streets, and most men wore hats. Pick up *Historic Photos of Missouri* (Turner Publishing, 2010), and you can see for yourself.

Journalism graduate Alan Goforth of Lee's Summit, Mo., wrote the text and captions for the book's nearly 200 photographs that span the 1860s to the 1970s. All photos are courtesy of the Library of Congress and



Missouri State Archives.

Goforth, MA '85, author of three full-length books, found it challenging to stick to the one or two sentences a caption allows. The book contains four sections, each featuring Goforth's introduction explaining the photos' historical context.

"Everyone knows the major cities, but the diversity of the state impressed me," Goforth says. The book features a number of transportation photos. From the early steamboats and railroads, all the way to Charles Lindbergh and *The Spirit of St. Louis* aircraft, the book illustrates Missouri as an innovator in transportation.

As a Mizzou fan, Goforth says the 1940s photo of Memorial Stadium featuring the iconic rock "M" stands out for him. "Those were the beginnings of the Don Faurot era that really put a stamp on Mizzou," he says.



Photo by Brad Neustitt

Mandy Moyer, left, entered husband Dustin, right, in *People* magazine's Best of 2009 online poll because he's a great dad to their son, Thomas, center. He was named "Sexiest Dad Alive."

SEE MORE HISTORIC PHOTOS. | [MIZZOUMAGAZINE.COM](http://mizzoumagazine.com)



Missouri State Archives

Goforth says the work was a labor of love. "Writing the book gave me a greater appreciation for Missouri."

## Canine caregivers

Dog owners often marvel at the way their pets seem to know when something is about to happen. Get out your suitcase for a trip, and the pooch heads under a bed to avoid a kennel stay. If two-legged family members contemplate an afternoon drive, their four-legged friend is jumping for joy before they're out the door.

Canine companions can pick up on even subtler clues, and people are tapping into those talents more often. For nearly a century, Seeing Eye dogs have helped blind people navigate their daily lives. Now, new generations of service dogs are being trained to help humans in other ways: alerting diabetics when their blood sugar is low, telling people with seizure disorders that another attack is looming, sniffing out cancer cells,

Images from *Historic Photos of Missouri* cover the 1860s to the 1970s, including this circa 1908 image of Glasgow, Mo.

opening refrigerator doors and performing other household tasks for quadriplegic people who use wheelchairs.

Jimi Cook, an orthopedic surgery professor in the College of Veterinary Medicine, is one of a growing number of people who help service-dog organizations train these canine caregivers. Cook, DVM '93, PhD '98, and his wife, Cristi, DVM '94, MS '98, a veterinary radiology professor, raise puppies for a Florida group called New Horizons Service Dogs. The Cooks raise and socialize the pups in their home for the first 18 months. Then New Horizons takes over with six or more months of intense, specialized training to meet a client's needs.

The Cooks' first

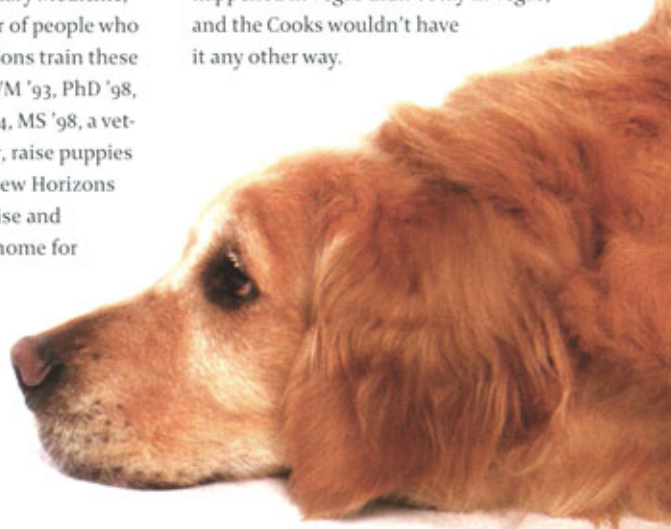
puppy, a male golden retriever named Vegas, is helping a girl in Florida who has severe autism. Because she's able to open exterior doors to her home, her parents can't let her out of their sight. Vegas is tethered to the little girl's waist whenever she is by herself. He's trained to recognize exterior doors from interior doors. If she tries to go outside, he sits down and becomes a 90-pound canine anchor.

"It's amazing what some of these service dogs can do," Cook says. "They're changing lives; there's no doubt about it."

Vegas didn't get his name by chance. Several years ago, Cook and his colleagues developed a new arthroscopic procedure to treat a shoulder lameness that's often seen in service dogs. A Florida man who uses a wheelchair called to ask if Cook could perform the procedure on his dog. After the surgery, the man urged him to consider raising puppies for New Horizons, but a busy professional and family life gave Cook second thoughts.

A year later, Cook was in Las Vegas to accept the national veterinarian of the year award from the Morris Animal Foundation. He was surprised to see his Florida friend on the conference stage until the man wheeled over and deposited a golden ball of fluff — soon to be named Vegas — in his arms.

It was one time when something that happened in Vegas didn't stay in Vegas, and the Cooks wouldn't have it any other way.



©iStockPhoto.com

## Publishing on caffeine

Mizzou has opened the publishing-world gates for its students and faculty with the purchase of an Espresso Book Machine. University Bookstore acquired one of *Time* magazine's best inventions of 2007 in September of last year. At the time, MU was one of only five universities — along with Harvard, Brigham Young, Michigan and Arizona — in the country to have one. Now there are 17 nationwide.

The Espresso Book Machine produces paperback books at a fraction of the cost of traditionally published books. It also can print books on demand from Google Books, which may make inter-library loans a thing of the past.

Users can upload PDF files of their work or create pages using Mizzou Media templates online. The digital files are then sent to the machine, which prints and trims pages and binds them to create a book. Anyone can use the new machine on campus (as long as they don't violate copyright laws). After five minutes on the job, the EBM dispenses a book, like cash from an ATM.

Michelle Froese, MA '89, PhD '96, public



Illustration by Blake Dondale

Mizzou's Espresso Book Machine lets students and faculty publish made-to-order volumes.



relations manager for MU Student and Auxiliary Services, says it's a way to elevate MU students and faculty by helping them publish their work cheaply.

While the new machine is publishing the work of budding creative writers and university professors, it's also working for the Missouri economy. Detroit Tool Engineering manufactures the machine in Lebanon, Mo., for On Demand Books.

More: [mubookstore.com](http://mubookstore.com)

## A win for urban hens

Claire Garden loves raising her three hens. Evan Prost, Garden's husband and clinical instructor at MU's School of Health Professions, loves eating their fresh eggs in his breakfast scrambles.

Until recently, the legal status of Garden's chickens was in question, but after much debate, on Feb. 1, 2010, the Columbia City Council voted 4-3 to allow Columbia residents to keep up to six hens in a secure

shelter, away from neighbors. And sorry boys, roosters are prohibited.

"Raising chickens is a great way for families to spend time together," Garden says. "Chickens are fun to watch."

Garden thinks more people will begin raising hens in Columbia. "Urban hens and gardening are sweeping the nation as more people become concerned about food safety and nutrition," she says.

The number of eggs each hen lays depends on many factors. They prefer to lay on long, warm days. The type of feed, breed of hen and the animal's age also affect hens' production. A hen in her prime can produce five eggs a week.

The biggest challenges for city hens are predators such as opossums, raccoons and dogs, Garden says. And just as with cats and dogs, people need to arrange for a critter sitter if they go out of town.

GET THE SCOOP ON CHICKEN COOPS.  
[MIZZOUMAGAZINE.COM](http://MIZZOUMAGAZINE.COM)



Chickens may flock to Columbia after the City Council voted to go fowl, so long as the birds don't ruffle the neighbors' feathers.

## Dream weaver

When Kam Phillips was growing up in Fort Worth, Texas, she never thought of dreaming outside of the box. Because of a family that encouraged her to explore everything from barrel racing to beauty pageants, she never knew there was a "box" to begin with.

Now the sophomore majoring in social work has manifested Dream Outside the Box, a program dedicated to helping local Boys & Girls Club youth broaden their horizons. By inviting Mizzou's lacrosse, fencing and karate clubs to demonstrate their sports with hands-on interaction, the youngsters now consider interests that may have once been exotic and out of reach.

"I wanted to shake the mentality a lot of these kids had that they had to be rappers or football players to be successful,"

Phillips says. "I wanted them to learn by accident."

But the demonstrations don't begin and end with athletic pursuits for the elementary school-age students. The Society of Women Engineers led an activity in which the children built structures out of inflated balloons, and they have even learned some French words while making ice cream.

Phillips developed the idea during the spring 2009 semester in the Chancellor's Leadership Class, then shared her idea with Anne Deaton, wife of MU Chancellor Brady Deaton.

"She told me to tell everyone I knew about the idea," says Phillips, who decided to change majors from journalism to social work during winter break 2009. "You never know how this person may connect to that person — so I set up meetings with everyone I could think of that could possibly help me."

Before the holiday season, Phillips encouraged the students to make cards for a terminally ill 5-year-old boy named Noah who was celebrating Christmas on Nov. 1, 2009. The young "dreamers" were so excited about the project that they practically ignored everything else.

"We tracked the delivery to his house to make sure the cards got to him, and the kids all asked, 'Has Noah gotten my card yet?'" Phillips says. "The kids really care, and they are so loving."

## Passing the torch

From his office on the second floor of the new City of Columbia building, Mayor Bob McDavid can see straight down Eighth Street — the Avenue of the Columns. McDavid, MD '72, is the latest in a line of Mizzou alumni holding Columbia's highest office. On April 12, 2010, he took the reins from Darwin Hindman, who retired from public life after an unprecedented 15 years as mayor.

McDavid, a retired obstetrician and former chair of the Boone Hospital Center board of trustees, wants to build on



Photo by Rob Hill

Mizzou student Kam Phillips developed Dream Outside the Box to broaden the horizons of local children by introducing them to MU students in various academic disciplines and sports.

Columbia's reputation as a great place to live. "Columbia is a college town, and the university is its greatest asset," McDavid says. "As the university grows in stature and size, it needs a strong city to partner with. And the converse is true, too."

Hindman, BA '55, JD '61, says he enjoyed a great city-university relationship during his five terms as mayor. He values not only MU's economic impact, but also its impact on culture. "The university brings in a highly educated, highly curious, highly diverse population of faculty, staff and students," Hindman says. "And they've demanded a high quality of life."

Hindman, a lifelong resident of Columbia, prides himself on a legacy of delivering that high quality of life. He sees Columbia's bike paths, parks and cultural events not as amenities, but as essential investments. And he fought hard to make them a reality.

Like Hindman, McDavid has witnessed change and growth in Columbia. But, it turns out that some things stay the same. "Students come to get an education, they come to mature and they come to have a good time," McDavid says. "And none of that's changed. Some of them just fall in love with the town and never leave."

## Get your program here

On Feb. 26, 2010, senior All-American gymnast Sarah Shire bounded from the beam, beaming. Fans at the Hearnes Center, which has housed MU Gymnastics for 31 seasons, witnessed one of the best performances in program history. Her career-high 9.950 score on the event included a perfect 10 from one judge, and at night's end, she had shattered the school all-around record with a 39.725.

At 4-foot-11, Shire is a giant in Mizzou athletics. The diminutive dynamo secured MU's first No. 1 individual all-around national ranking on March 14. During her career, she won a record 13 Big 12 Gymnast of the Week awards, back-to-back conference titles and two Big 12 Gymnast of the Year awards in 2009 and 2010 (she was co-gymnast of the year in 2009).

Although the Missouri native's career represents the high point for individual accolades, Shire has always been a spirited team leader. She led the No. 15 Tigers to upsets of No. 5 Georgia and No. 8 Oregon State in the Columbia Regional April 10 to advance to the NCAA Championships April 22 in Gainesville, Fla. Mizzou bowed out after day one, but with a new facility in the works, an annual presence in the national rankings and Shire's national spotlight exposure, the trajectory of MU gymnastics looks promising.

Team commitment — which has included consistent performances from sophomore Mary Burke, junior Alex Gold and senior Danielle Guider, among others — also has helped elevate Mizzou gymnastics.

"Coming back to Mizzou was the best thing I've ever done," says Shire, who began her career at the University of Utah but returned to Missouri in 2008. "It's made me a better person, athlete, friend, daughter — it's really made me a better everything."

## Way to go, bro

Senior wrestler Max Askren's 10-3 victory over top-seeded Kirk Smith of Boise State



Photo by Rob Hill

University won the 184-pound NCAA championship on March 20, 2010, in Omaha, Neb. At the top of the top of his sport, Askren's curly-mopped head swirled with feelings of accomplishment and relief as the referee triumphantly raised the grappler's fist.

The Askren name has become synonymous with Missouri wrestling. In the last five years, Coach Brian Smith's program has produced four individual national championships — three from the Askrens. Max's

Senior Sarah Shire became the first No. 1-ranked NCAA all-around gymnast in Mizzou history, and she led the Tigers to the NCAA Championships in Gainesville, Fla., in April 2010.

older brother, four-time All-American Ben, BA '07, won back-to-back titles in 2006 and 2007. Add to that high fraternal standard Max's 28-3 career start at Mizzou, and it's easy to see why he felt a little pressure to win the big one.

"It would have been a lot harder to go





Photo by Shane Epping

Former Mizzou wrestling star Ben Askren, BA '07, was there for his little brother's proudest moment on the mat, when Max Askren won the NCAA 184-pound championship March 20, 2010, in Omaha, Neb.

out not winning a championship," Max says. "It allows me to compare myself and to know that I accomplished something for myself and with my friends and family."

Ben, who is now an assistant coach at Arizona State University, knows Max first and foremost as a scrappy little brother. Once, when they were kids growing up in Wisconsin, Ben was losing to Max at a video game. Ben abruptly turned off the game, prompting Max to throw a punch and run away. With no parents home that day, a raucous chase ensued.

"I caught him at the bottom of the stairs and tackled him, and he went right through the drywall square between the two-by-fours," Ben says.

But when Max was crowned this spring, it was Ben who was right there, bear-hugging his kid brother off the ground.

"It's not often that brothers win NCAA titles, so we didn't just put our mark on Mizzou wrestling, we put our mark on wrestling period," Ben says.

## Picking up the pace

Fast. Up-tempo. Fun to watch. Sound familiar? If it seems new women's bas-

ketball Coach Robin Pingeton has taken a page from men's basketball Coach Mike Anderson's Fastest 40 Minutes in Basketball, it may not be entirely coincidental. The former Illinois State University coach's 2009-10 season ended with a WNIT semifinal run, and Mizzou Athletic Director Mike Alden noticed.

"There are a lot of similarities between where she's been, what she's done — that style of play — and what we're trying to accomplish in Columbia," he says.

Pingeton's hire was announced April 8, 2010, to a packed house that included football Coach Gary Pinkel, wrestling Coach Brian Smith, gymnastics Coach Rob Drass, and Anderson at the Clinton Club in Mizzou Arena. If the enthusiasm of that crowd is a precursor, Tiger fans should be optimistic.

Pingeton is a self-proclaimed "Christian who happens to coach." She brings with her a 338-157 (.683) career coaching record, a three-person staff from ISU and the motion offense. Summed up: "Shoot the ball before you turn it over," Pingeton joked.

"It has been our dream as a staff to coach at an institution that can truly compete for a national championship," she says. "We think this is a place that can get it done. Mizzou is a gold mine."



Robin Pingeton

ing sure the most talented Missouri players stay in Missouri.

The current players are pumped, too.

"She's very outgoing and jubilant," says junior forward BreAnna Brock of San Antonio. "I love that she's a Christian. God is at the head of my life, so I appreciate that."

Mining that gold starts with what Alden called "shutting down the borders," and Pingeton's Midwestern roots and winning personality will go a long way in mak-

## Scoreboard



**22:** Years as men's basketball public address announcer for Randy Wright, BGS '87, MA '02. Wright, who called his last game for the Tigers March 6, 2010, against Kansas, is the new executive director of the University of Florida College of Journalism and Communications Division of Multimedia Properties. He will oversee several public television and radio stations. Wright will be president of the Mizzou Alumni Association starting in July 2010.

**100:** Items listed in the book *100 Things Cardinals Fans Should Know & Do Before They Die* (Triumph Books, 2010), by Derrick Goold, BA, BJ '97. St. Louis Cardinals beat reporter for the St. Louis Post-Dispatch.



**21:** Mizzou's 2010 preseason ranking according to Athlon Sports, publisher of a top-selling football magazine. The Tigers return 17 starters from the 2009 squad despite being one of the youngest teams in the country. On the depth chart, 34 of Missouri's top 44 players last season were either freshmen or sophomores.

**3:** Consecutive Mizzou victories over University of Illinois teams in games played in St. Louis. The Tiger football team defeated the Illini 37-9 Sept. 5, 2009, at the Edward Jones Dome. The basketball team won 81-68 Dec. 23, 2009, at the Scottrade Center. And the baseball team completed the neutral-site sweep with a 7-4 win April 7, 2010, at Busch Stadium.



In his role as *Mad Men's* Don Draper, **Jon Hamm** — with chiseled good looks and acting prowess — earned a Golden Globe Award in 2008. **But few fans know the accomplished actor got his start at Mizzou**, where friends and faculty enjoyed his down-home demeanor.

*Home-grown*

HAMM

Story  
by

Nancy  
Moer

MIZZOU 17  
SUMMER 2011

*A guy walks into an advertising agency in the 1960s, and his life changes forever.*

It's a slick, fictional scenario that resonates in real life for Jon Hamm, who walked onto the set of AMC television's award-winning drama *Mad Men* and into stardom.

Hamm, BA '93, plays Don Draper, the show's main character, a suave, hard-living advertising executive with a failed marriage and a mysterious past. While President John F. Kennedy confronts the Cuban missile crisis, Draper faces his own problems in a haze of cigarette smoke and alcohol.

Set in New York City, the Sunday-evening series about the advertising world quickly sold critics on its fine acting and witty scripts. A growing buzz hailed *Mad Men*'s period-piece cleverness and proclaimed Hamm an A-list actor.

The resulting rush of major awards — Golden Globe, Emmy, Screen Actors Guild and Peabody — highlighted the series' successful first season in 2007 and spread through the third.

Loyal viewers tend to scrutinize *Mad Men* for details in dialogue, costuming and set design that reflect the period. Draper and his male colleagues wear well-tailored suits and fashionable thin ties. They work in walnut-paneled offices with stocked bars and stacked secretaries nearby. At social events, the wives of executives serve food and drinks that were popular circa 1960: martinis,



deviled eggs and the obligatory relish tray.

The center of interest for the show is Hamm, a multiple-award nominee and winner of a 2008 Golden Globe for best actor in a TV drama series. The St. Louis native thought the *Mad Men* script was the best he had ever read. It was a good call on his part.

Viewer feedback indicates the show resonates with people in the industry, Hamm says. For many ad professionals, the 1960s have become "a romanticized time when things were great. Our show helps disabuse people of that idea."

Hamm survived audition after audition for the role of Draper, thanks to his obvious talent and a résumé listing some impressive TV roles: a romantic firefighter on *Providence* that Hamm turned into a series regular; a

police inspector on *The Division*; a semi-regular spot on *The Unit*; and guest appearances on *CSI: Miami*, *Related*, *Numb3rs* and *The Sarah Silverman Program*.

In a *Vanity Fair* article, Alan Taylor, director of the *Mad Men* pilot, said he and creator Matthew Weiner nearly rejected Hamm for the lead role because of what they called reverse prejudice — they thought he was too good looking.

The public has proclaimed no such qualms.



### **It's Miller time**

The unknown Jonathan Daniel Hamm cut his acting teeth on productions in MU's





Photos by Mike Desautels

Clockwise from top left: Jon Hamm stars as the romantic lead with Kami Rodgers in MU's 1992 production of *Cabaret*; Hamm, in hat, with Marvin Davis in Joe Turner's *Come and Gone*, produced in 1993; Davis, BHS '93, in striped shirt, and Hamm, with Michael Cargill, A&S '94, in the background; Hamm and Rodgers in *Cabaret*; Davis, Hamm, Michael Miller, in black vest, and Cargill.

Department of Theatre with Professor Jim Miller as his mentor.

"Jon has the intellect to fill the screen," Miller says. "He was the most intellectual actor I have had in 30 years of teaching."

Miller describes Hamm as a throwback to the silver screen's leading men of the past and "iconically handsome." He's a Gary Cooper or Cary Grant in comparison to today's "leading boys," Miller says.

"Think of those superstars, including Henry Fonda. They were forceful even when they weren't doing anything. Jon is a man in the classic sense. He looks mature, he's a

regular guy's guy, not a narcissist about his looks, and he has talent and depth."

Hamm studied as part of a class that Miller considers his most talented group of students ever. Miller not only recognized Hamm's talent, he saw a young man who needed financial help for college. Hamm didn't plan to major in theater, so his chance of finding a theater scholarship was unlikely.

But Miller had an idea. He urged Hamm to transfer his major to theater for one day, complete the scholarship form, take the required audition and then transfer back to his English major. The plan worked.

The audition went well, and Hamm won an acting scholarship.

"Jim was one of the first directors I worked with," Hamm says. "He's staggeringly talented: a director, costume designer, acting teacher. He really taught me a lot about making choices, being bold and being proud of being an actor."

"He's a multitalented guy who asks students and protégés to rise to a high level. That's what you want at that level of your education, to be inspired, challenged and driven, especially in an industry where most people fail. You need that kind of inspiration to succeed."

Hamm played the role of Cliff in MU's 1992 Summer Repertory Theatre production of *Cabaret* and the role of a Polish-American miner, Colgoz, in the 1993 production of *Assassins*. (See sidebar, Page 21, about Hamm's experience in those musicals.)

"We had an incredibly talented cast of people and did some cool work as young kids," Hamm says of the two summer seasons. "We were all proud of *Assassins*."

The Stephen Sondheim musical was a controversial piece about the assassins who have attacked American presidents. MU mounted the first production of the show after the original finished its off-Broadway run. "I saw a production of *Assassins* on Broadway, but ours was better," Hamm says.

The Department of Theatre entered the musical in the Kennedy Center American College Theater Festival, where it made the semifinals.



### Learning the lines

University life wasn't easy for Hamm. His mother died when he was 10, and his father died 10 years later, when Hamm was a soph-

omore at the University of Texas. Although Hamm had an academic scholarship at UT, he left Austin to return to St. Louis, where he worked at a restaurant for a semester before transferring to Mizzou.

Hamm needed familiar surroundings to counter the loss he had experienced. He recognized that professional acting is a young man's game, so he wanted to get a degree and get on with his life.

"It was tough. I was surviving on the good will of strangers and friends at that point in my life," Hamm says. "MU was comfortable for me. It was close to home and affordable."

Hamm was fortunate to have a friend at Mizzou who introduced him to campus life. Bob Lawson, BA '92, of Brooklyn, N.Y., and Hamm roomed together, and the two still stay in touch.

Hamm also began a continuing friendship with Richard and Patty King, owners of The Blue Note in Columbia. "Jon came down every night after his show or after rehearsals to hang out," Richard says. "After several months everybody knew him. We were a close-knit group of people."

For most of his MU student life, Hamm lived at a house on Ninth Street, near The Blue Note. He was a customer who didn't hesitate to bus tables and work at the door if he saw that help was needed.

"He worked here, but I'm not sure he was on the payroll. I don't think he was," Richard says. "He was just that kind of guy. All the women love him, and you understand that."

Some of Columbia's children learned to love him, too. Hamm worked at Kids Depot as a day care teacher from 3 to 6 p.m., after his classes and before rehearsals. He enjoyed the children and was comfortable in a day care environment, which he had experienced personally after his parents' divorce.

But the only people who worked in day care then were women. "I pitched the idea of having more men who taught, and Pat, the owner, hired me," Hamm says.

The *Columbia Daily Tribune* reported that Kids Depot closed in late 2009.

*Although TV brought Hamm stardom, there's film in his future. He has three movies set for release in 2010 and 2011.*



### Fast forward to film

Hamm's intelligence, nice-guy personality, acting talent, heartthrob good looks and comedic timing (he labels himself a comedy nerd) are impossible to miss. His former theater classmate, Melanie Moore Paxson, BA '94, of Los Angeles, remembers the humor he displayed at an awards ceremony for MU acting students.

"As the winner was about to be announced, we would hear from a deep resounding voice in the auditorium: 'Jon Hamm.' That was Jon announcing himself as winner each time," Paxson says. He kept it up throughout the ceremony.

Paxson, who co-starred with Hamm's longtime girlfriend, Jennifer Westfeldt, in ABC TV's series *Notes from the Underbelly*, says *Mad Men* is one of her favorite shows and "Jon is brilliant" as Don Draper.

Entertainment reporters seem to agree. Hamm's name and image are ubiquitous: Hamm on *People* magazine's Sexiest Men Alive list. Hamm hosting *Saturday Night Live*. Hamm modeling menswear of the 1960s, in photos by Annie Leibovitz. Hamm featured in *Vanity Fair*, *Vogue*, *Rolling Stone*, *GQ*, *In Style*, *Entertainment Weekly*, *Elle* and most of the popular press.

Although TV brought Hamm stardom, there's film in his future. He has three movies set for release in 2010 and 2011.

Hamm plays a lead role as an FBI agent



in *The Town*, a crime thriller about a heist job complicated by a romantic love triangle. Ben Affleck stars in and directs the film, which is based on Chuck Hogan's novel *Prince of Thieves* (Scribner, 2004). Another Mizzou-trained actor, Chris Cooper, BGS '76, plays the father of Affleck's criminal character. The release is scheduled for September.

Hamm plays defense lawyer Jake Ehrlich in *Howl*, an independent film about the 1957 obscenity trial based on Allen Ginsberg's poem of the same name. "It's an interesting, experimental script with an eclectic approach to story telling," Hamm says. The film opened Jan. 21, 2010, at the Sundance Film Festival.

In a smaller and more mysterious role, Hamm will play a character known as High Roller in *Sucker Punch*, a film from Zach Snyder, the director of *Watchmen* (2009). Little is known



CARRI BAER/AMC

about Hamm's role, and he declined to fill in the blanks about what he called a strange film: "We don't want to spoil it for people."

Hamm's first starring movie role, as a detective searching for his missing son, was in *Stolen Lives* (2009), which debuted in November at the St. Louis Film Festival. Before that, he had supporting roles in *Kissing Jessica Stein* (2001), Clint Eastwood's *Space Cowboys* (2000) and Mel Gibson's *We Were Soldiers* (2002).



### Closing credits

Hamm says he loves Mizzou: "I'm proud to be an alumnus. It's a wonderful school with a lot to offer in so many areas."

Being a college-educated actor is an advantage, he says. "A degree helps an actor by providing scope. You get a sense of what's

**In character on the *Mad Men* set are, from left, John Slattery as Roger Sterling, Jon Hamm as Don Draper and Robert Morse as Bertram Cooper.**

out there through exposure to the arts, to theater, music and literature ... I had many excellent teachers, but my experience in the theater department overshadowed it all."

Hamm retains his respect for teachers. "They have inspired me, challenged me and helped me make good decisions."

Readers might wonder why Hamm chose English as a major rather than theater, particularly since he admits to having an interest in acting that dates back to his childhood.

Working toward an English degree required the study of literary works from classical to contemporary. Hamm loved the variety, and he remains a committed reader.

For a theater degree, he would have

## READ IT HERE FIRST

### *Shocking Revelation about Jon Hamm!*

In a surprising discovery, MIZZOU has uncovered hidden facts from Jon Hamm's collegiate past that have been missed by the usually thorough tabloids and entertainment publications.

Reliable sources confirm a secret buried in MU's Department of Theatre for more than 15 years. It appears that although Hamm's acting ability and handsome face were meant for the stage and screen, his singing voice earned a "don't call us, we'll call you" review.

"It's true," says Professor Jim Miller, who axed Hamm's solo in the 1992 Summer Repertory Theatre production of *Cabaret*.

When confronted in Los Angeles with the information, Hamm let down his guard. "It was easily the worst song in the play," he says. "Jim made the right choice. I'm an enthusiastic singer, but not a very talented one."

Hamm did, however, have a solo in a 1993 MU production of *Assassins*. Miller says Hamm performed the song in a "rough voice."

needed to complete courses in the theater arts — set and stage design, lighting and costuming — which didn't hold his interest as much as acting.

After graduation, Hamm returned to St. Louis and applied for a position teaching drama at his high school alma mater, John Burroughs Preparatory School. He got the job, with the assistance of a glowing letter of recommendation from Miller. "Jim's quote was 'I made you sound like Jesus,'" Hamm says. Hamm taught until 1995 when he left for Los Angeles and a path from obscurity to stardom.

Despite the new fame, Hamm says he's still a Midwesterner: "At the end of the day, I haven't changed at all. I'm the same person I was 20 years ago at Mizzou. Other people have different expectations and views, but my day-to-day hasn't changed." ■

A  
COLLECTION  
OF TIGER  
TALES



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Consider adding University of Missouri alumni authors to your cache of leisure reading. Mizzou alumni are a prolific crowd, turning out all manner of manuscripts for specialized and general audiences. Here are excerpts of two recently published books. Find more online at [mizzoumagazine.com](http://mizzoumagazine.com). 🐾

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MIZZOU MAGAZINE  
SUMMER 2010

PG. 22



## THE WHITE MARY

Kira Salak, PhD '04

*Protagonist Marika Vecera is a young war reporter writing the posthumous biography of her hero, the famous war correspondent Robert Lewis. When she hears Lewis has been seen alive in Papua New Guinea, she travels the swamps and jungles to discover the truth.*

The black waters of Elobi Creek show no sign of a current. It is another dead waterway, Marika tells herself, one that will breed only mosquitoes and crocodiles. Another waterway that somehow reflects—in the darkness of the water, in its stillness—all of her failings. These waters, this breathless heat, seem to be waiting for a response from her, a call to action. But she has no answers. And if she's to be honest with herself, she never had any. Things will unravel. They will fall apart.

If she is to be honest with herself—and the pain from self-honesty, but the duty of it, too—she must admit that this time she seems to have started something that is beyond her ability to stop. It is as if the dominoes of her life have begun to fall, and she can only watch each moment disappearing in the futile fractions of a second. She is still looking for her ghost. Nearly three months spent in Papua New Guinea and no sign of him. Does Robert Lewis know she has given up everything to find him? More to the point, would he care? She ought to go home. Go back. Call this for what it is: a failure.

Beauty intrudes upon her. Flocks of red and green parrots. Butterflies of blue and gold dancing over the black waters. Crowned pigeons with their regal headdresses of gray plumage. She would like to know this beauty, not just see it. In the same way, walking down a city street, she might gaze at the featureless crowds and catch sight of a face that awakens something vital in her. A longing,

perhaps. A burst of compassion. She looks at the thick, ripe jungle around her: squat sago palms nesting beside the riverbanks; ancient trees rising toward darkening clouds. It should not be so hard, she tells herself, to know this beauty.

Thomas, the lanky young man driving their dugout canoe, stops the outboard motor. The intense heat never seems to bother him, his green T-shirt saturated, his exposed black skin glistening from sweat. He picks up a bow and a bamboo arrow ending in four prongs, and aims at a crowned pigeon. Releasing the arrow, he watches it cascade into the rain forest, just missing the bird. As the pigeon flees for the sky, Thomas speaks sharply in a tribal language, putting down the bow and starting up the outboard motor. The jungle didn't seem to notice. The butterflies continue whirling. The parrots chatter. A white cockatoo fluffs out its feathers and relaxes them. As the sun disappears behind a large gray cloud, Marika yanks down her hat's brim, staring into the tangled greenery around her. She wants a sign. She would like to know that all the events of her life have conspired to bring her to this exact instant in time, with nothing—none of it—being a mistake.

But this world of Papua New Guinea won't tell her anything. It will just burn her white skin a deeper red. It will suck all the remaining moisture from her, stinging her, biting her, keeping her from sound sleep. The jungle rises thick on either side of the narrowing waterway, interconnecting overhead as if she were entering the bowels of a giant green serpent. Miraculously—or so it seems to her—she actually arrives somewhere at the end of each day, alive.

And the closer, she hopes, to Robert Lewis.

*Excerpted from The White Mary (Henry Holt, 2008), Copyright 2008 Kira Salak, reprinted with permission of The Aaron M. Priest Literary Agency*

## THEY WERE JUST PEOPLE: STORIES OF RESCUE IN POLAND DURING THE HOLOCAUST

Bill Tammeus, BJ '67, and Jacques Cukierkorn

*Authors traveled the United States and Poland collecting tales of Polish non-Jews who sheltered fellow Jewish citizens during World War II.*

When the German soldiers came that day, the teenage brothers Zygie and Sol Allweiss were in their usual hiding place—in the Dudzik family barn behind bales of hay. But this time the Germans had come to find hay, not necessarily to search for hidden Jews. Hearing the demand for hay, Zygie and Sol steadied their racing hearts and felt for the triggers on the guns they had acquired while on the run—Zygie had a German Mauser, and Sol a French weapon.

The soldiers hauled out bale after bale, getting closer and closer to the boys, who had found refuge with non-Jewish family friends in Czajkowa, not far from their native village of Jaslany. Zofia Dudzik, wife of Maciej and mother of the eight Dudzik children, recognized what was about to happen and quickly came into the barn to divert the soldiers: "She was like a fireball" is how Zygie later described her.

"What are you taking that stuff for?" Zygie heard her say to the soldiers. "It's wet. Why don't you come and I'll give you some good, dry stuff."

So the soldier who was about to remove the last of the hay bales hiding Zygie and Sol, ready to shoot, simply turned

around and followed her.

"We most likely would have finished off the German because we had the drop on him," Zygie said. But by the narrowest of margins they avoided not only killing that soldier but also what almost certainly would have been their own deaths—and the death of the whole Dudzik family.

Even if the Germans had simply found Sol and Zygie hiding, unarmed, everyone, including the Dudziks, would have been killed. And the Dudziks knew this of course. In fact, given the close call that day, Zygie and Sol expected the Dudziks to ask them to leave and move to some other location. But Zofia and Maciej would not hear of the boys taking their chances elsewhere. They told the boys, "Leave our safety up to the Lord in heaven. Stay with us." And so Zygie and Sol did.

Why did the Dudziks do it? The simple answer, Zygie and the two Dudzik sisters said decades later, is because they saw Jews as fellow human beings, and that they had been friends before the war. So Zygie survived to tell this story in an interview at a hotel near his Detroit home more than sixty years later. After World War II, Zygie and Sol both moved to Detroit, where Sol also lived until his death in 2004 and where Zygie, who turned eighty in 2007, still lives.

The boys' experience behind the hay bales in the barn that day was far from the only time they almost died in the Holocaust.

*Reprinted from They Were Just People: Stories of Rescue in Poland during the Holocaust by Bill Tammeus and Rabbi Jacques Cukierkorn, by permission of the University of Missouri Press. Copyright © 2009 by the Curators of the University of Missouri*



# HEARTLAND STAR

Singer Neal E. Boyd, BA '01, won the 2008 *America's Got Talent* competition on national television. The purse was \$1 million and the opportunity to make his living as a singer. Story by Nancy Moen  
Photos by Nicholas Benner

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SUMMER  
ROAD  
25

8





Neal E. Boyd walks into a Columbia ice cream shop near campus to order a sundae, and the young woman behind the counter stares at him for a moment before asking, "Do you watch *America's Got Talent*?"

His cover blown, Boyd, BA '01, laughs and says he is the MU singer who won the AGT competition. Boyd finishes his ice cream, waves to the smiling clerk and walks to Jesse Hall, where a maintenance worker stops sweeping the steps to ask Boyd's companion: "Is that the opera singer?"

Anonymity went by the wayside for Boyd when 12.5 million viewers watched him win the 2008 TV talent competition on the show's finale. He's now the recognizable big guy with the big voice and a changed life.

When Boyd strolls down the sidewalks of New York City, people call him by name and wave. On vacation in Honolulu, his dinner went cold while he posed for snapshots. When in St. Louis, if he walks near the Arch, a trail of fans follows.

"You're always on," he says.

Sometimes Boyd sincerely enjoys the attention because, "people are so happy to see you." On those occasions, he may wear the familiar beret that became his signature look on AGT.

Sometimes he just deals with it. To avoid being recognized, Boyd occasionally leaves the beret at home.

He went hatless one evening in St. Louis as he and some friends walked into a Westport restaurant for dinner. He had hoped to blend in with the group, but

barely made it through the door before being pointed out by musicians in the band, who then continually called attention to the table.

"You just have to be as nice as you can be," he says of such encounters.

It's different with children, who offer Boyd the sweetest and most genuine interactions, which allow him to show his sense of humor. They often tell him they want to be like him when they grow up. "So you want to sing opera?" he teases, knowing they want to be famous, not operatic.

Such childhood innocence reminds him of how clueless he was about preparing for the future. As a kid growing up in his native rural town of Sikeston, Mo., he dreamed of going to Mizzou but wasn't sure it was possible.

"I was thinking of football, not music," he says. "I didn't think you could go to school to be a singer. I didn't fully understand college yet."

Boyd enrolled at Southeast Missouri State University in Cape Girardeau, Mo., to study music, political science and communication, but three years later the lure of music was too strong. He realized that singing was his passion and he needed to try to make it a career.

At vocal competitions, Boyd had heard Ann Harrell's well-trained students and hoped he could work with the MU associate professor of voice. He transferred to Mizzou to study with her, and that, he says, was the starting point toward his professional career.

### Pressure-cooker contests

"There are days I'm so tired I can't see straight and yearn to be on campus. I had an extraordinary experience at Mizzou. I wasn't expecting what I got," Boyd says. "It was an awesome time."

What he "got" was a voice teacher who coached him to the top of a major national collegiate voice championship that is conducted annually by the Music Teachers National Association (MTNA).

"Ms. Harrell changed my life," Boyd says. "She taught me to embrace singing." He credits her for solidifying his technique.

Boyd wanted to please Harrell. He needed a nurturing mentor, and she seemed to understand that. "Ann Harrell is the most wonderful professor when it comes to pulling out the best in her students," he said in an interview after winning the 2000 National Collegiate Young Artist Voice Competition.

Harrell thought Boyd's college voice was beautiful, with a "sweet lyrical" quality. "His warmth and charisma set him apart. Watching him sing is fantastic because the love of it just pours out of him."

Boyd nearly skipped the young artist competition because of its cost. His mother couldn't spare the \$100, and for a student with few financial resources, spending that kind of money on an entry fee for a state contest is a big deal.

The investment, of course, was worth the price. Boyd won the state title, the regional title and the national title. He admits to being petrified at the national competition,



NBC Universal, Inc.

where he performed a 40-minute program of 12 arias and art songs in front of four judges.

It was a much more difficult experience than singing for the finale of *America's Got Talent*, he says.

"You just don't completely understand what prepares you for those moments," he says. "Had I not done MTNA or other competitions, I may not have been prepared for national exposure.

"I felt so ready by the time the show [*America's Got Talent*] came around; competing was familiar. The pressure was no greater than anything I had experienced."

MU's School of Music reacted to Boyd's MTNA win with an unusual congratulatory gesture. The school booked a stage at Carnegie Hall so Boyd could perform his senior recital for an audience of New York alumni.

"MTNA and Carnegie seemed like the culmination of a lifelong dream," Boyd says. "I was so young then. I thought it couldn't get any better."

### The real story

Few people know that Boyd auditioned first for *American Idol* but was eliminated before he could sing for the judges. He had to be

talked into entering the *America's Got Talent* audition.

Boyd traveled to Chicago for an AGT audition weekend in February 2008 and discovered he was one of 20,000 would-be contestants vying for a spot. The huge herd of wannabes waited seven deep in a line that he describes as stretching around Navy Pier for a mile and a half.

Boyd waited in line for 10 hours and spent another 10 hours inside the building before his audition, which finished in a flash: five minutes of singing, two minutes with the executive producers, five more minutes of singing — and success. Boyd learned he would be traveling to Los Angeles in four days.

Only 27 contestants were chosen that day from the thousands of hopefuls in the audition line, Boyd says. Among those entertainers were two others who eventually made the top 10: singer-pianist Eli Mattson, who took second place, and country singer Jessica Price.

At a celebration that night in Chicago, Boyd still wore the audition number on his shirt. He simply didn't want to take it off.

"I couldn't get over it," he says.

Boyd, center, won *America's Got Talent* in 2008. He poses here with the show's judges, from left, Piers Morgan and Sharon Osbourne, and far right, David Hasselhoff. Host Jerry Springer is second from right.

### And the winner is ...

A group of MU alumni gathered Oct. 1 at Mizzou Arena to watch the 2008 AGT finale on a big-screen TV. Just after the show ended, Chancellor Brady Deaton was one of the first people to congratulate the stunned Boyd by phone.

What a night. Boyd won a million dollars, was thrilled with a televised message from his idol, opera tenor Placido Domingo, and stepped into the whirlwind of a professional career.

Building a career in music is a full-time job, especially in a genre that's not established. Boyd sings what he calls "popera" or pop-classical music — songs with "soaring melodies" and lush accompaniments that he interprets in a contemporary style.

"I've grown to love these songs while studying music, and I want to bring them into the mainstream," he says.

Since the win, he has shared his singing style with the public as the headline performer, with other AGT contestants, at a sold-out MGM Grand on Oct. 17, 2008, in

Las Vegas. Possibly more important, he signed a recording contract for his first album and, after the CD was released June 23, 2009, embarked on a 10-city concert tour with Paul Potts, winner of *Britain's Got Talent*.

Boyd sang a sold-out concert in February 2010 for 1,700 fans at the Las Vegas Hilton. Among other appearances, he completed a singing tour of several U.S. military bases and joined Kenny Rogers for a benefit concert in Sikeston, Mo.

### Sikeston's favorite son

When Boyd's mom, Esther, prepares a favorite home-cooked meal for him, she makes white beans and cornbread. It's what she, a single parent, could afford when Boyd and his older brother, Michael, were young. Sometimes even beans and cornbread were out of reach for dinner.

Comfort food fuels the conversation as Boyd and Esther talk now about the way things were in the little house in Sikeston before all the craziness of national exposure. After dinner, he plays with Smokey, a Labrador-mix pup, until the dog plops onto Boyd, who soaks up the canine affection.

Life for a new celebrity can be lonely even amid the bustle of a routine filled with people, such as daily conference calls with his manager and attorney. Recently, a FUJI TV film crew from Japan followed him around.

"You constantly have this stuff going on," he says. Esther, too, allowed the crew to shoot scenes of Boyd at her home. She puts up with it, but Boyd knows it's an imposition.

"My mom has always been a very private person, and she has a not-so-private son," he says. "When my car is seen in the town, her privacy goes away."

Boyd's picture is in restaurants all over town. People are proud of his new fame, so when he goes out in public at home, he's fair game.

He attended a football game in October 2009 to watch the undefeated Sikeston Bulldogs from the booster club stands, where he used to watch games when he was in high school. This time, he was sur-



rounded by kids more interested in talking with him than in watching the game. Boyd tried to hold off the youngsters with a promise to answer all their questions after the game, but it didn't work. He never made it to his seat that night.

That was OK with Boyd, who knows first-hand the importance of a role model or father figure in a kid's life. Boyd's father had left the family before he was born, but Boyd found nurturing through a stand-in dad. "Pop" — the father of Boyd's best friend — raised him like a son.

### Turning up the volume

Some people call Boyd an overnight success because of the AGT win. He disagrees with that assessment.

His "overnight success" took 20 years, starting as a kid when he sang gospel hymns in church and nearly ending in graduate school at the New England Conservatory of Music in Boston. Partial paralysis of a vocal cord forced him to stop singing for months, which turned into six years. He returned to St. Louis to work, first for Enterprise Rent-A-Car and then for Aflac Insurance. It was the



**HIS MOM'S HOME IN SIKESTON BECOMES A HAVEN FOR BOYD WHEN HE CRAVES A DOSE OF FAMILY AND SMALL-TOWN ATMOSPHERE.**



Left: Boyd returns to his childhood home in Sikeston, Mo. Top: Boyd and his mom, Esther, visit in her living room amid a collection of framed diplomas, certificates and awards that chronicle his accomplishments. Above: At sunset, Boyd pays respects to his stand-in dad, Robert Taylor, the father of his lifelong best friend. "Pop" helped raise Boyd, whose biological father left the family before he was born.

Other projects are unfolding: a second concert tour, another round of military bases and a potential concert at Carnegie Hall with opera-singer Donald Braswell, another AGT finalist. In a literary slant, Boyd and an assistant, Jarrett Medlin, BJ '03, MA '05, are writing Boyd's autobiography, which is under contract with Fletcher and Co. of New York. The publishing firm will promote the book as an inspirational story of a poor, overweight, mixed-race kid from the country who fell in love with opera.

Likely to be included in the book is one of Boyd's favorite stories of his early interest in music and why he joined the Sikeston Junior High choir. After listening to a CD of the Three Tenors for the first time, Boyd was touched by the classically trained voices in a way he had never experienced. But he was a kid, and when he jokingly imitated tenor Luciano Pavarotti — at great volume in the school hallway — choir teacher Willie Grega knew he should change one talented eighth-grader's dream from playing football to singing.

At age 34, Mizzou's tenor is focused on his career and music. He'll begin recording his second CD — a collection of holiday songs — in June, for December 2010 release.

"I dreamed of doing what I'm doing now, being a working singer. It's completely fun!" says Boyd, who is single, unattached and **enjoying life**. "Put that in bold!" ■

AGT competition that put him back on track with music.

*My American Dream*, Boyd's debut album, features several selections from the show. Released in June 2009, it debuted at No. 3 on Billboard's Classical Albums charts. At the end of the year, Billboard ranked the CD 29th among its Top Classical Albums of 2009 and ranked Boyd 20th for Top Classical Artists of 2009.

Two songs from the album draw the most comment: "Mama," which Boyd sang

on the show as a tribute to his mother and grandmother, who is deceased, and "Nessun Dorma," the aria he chose for the opening and closing shows.

The CD is being released gradually in other countries, Boyd says, and his agent expects it to do especially well in Asia and Europe. When released in Japan in November 2009, it debuted at No. 1 and sold 6,000 copies the first day. Boyd also knows that Japanese television already has broadcast two documentaries about his life.

WATCH BEHIND-THE-SCENES FOOTAGE OF THE NEAL E. BOYD PHOTO SHOOT. | [MIZZOOMAGAZINE.COM](http://MIZZOOMAGAZINE.COM)

# Speaking the mind of Molly

Kathleen Turner stars in alumna Peggy Engel's *Red-Hot Patriot: The Kick-Ass Wit of Molly Ivins*, a one-woman play about the controversial columnist. Story by Dale Smith. Photo by Mark Garvi.

Peggy Engel is a decidedly big-time journalist. She reported for *The Washington Post*, helped create the Newseum and directs the Alicia Patterson Foundation, journalism's oldest writing fellowship program. But long before Engel, BJ '73, hit high-level journalism, she was a theater rat, acting throughout her teenage years in school plays. She enjoyed playing roles ranging from Tweedledum in *Alice in Wonderland* to chorus parts in *Bye Bye Birdie*. But perhaps her most memorable moment came during college in an absurdist one-act play called *The Lesson*, in which she played a piano student murdered on stage by her teacher. Engel resurrected herself and has haunted theaters on the flip side of the footlights ever since.

When in 2007 breast cancer claimed one of Engel's favorite writers, the famously sassy newspaper columnist Molly Ivins, the two threads of Engel's life soon came together. She was moved to co-write with her twin sister, Allison, a one-woman play, *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, which the Philadelphia Theatre Company produced March 19–April 25. The headliner was none other than Kathleen Turner, a Tony Award and Academy Award nominee whose career on stage, film and television spans decades.

"She was our absolute first choice, our dream casting for Molly," Peggy says. "She has that same raucous spirit. They have a lot of the same personality traits — both are smart, funny, outrageous and unbelievably hardworking. And they look a lot alike."

But if Engel was at all star struck, Ivins is at the top of the bill. "We saw her as our era's Mark Twain or Will Rogers. When she died, we were upset that her voice was missing, and something told us to write a play. We wanted to hear her voice again, and we saw her as a larger-than-life theatrical character."

The play is a chronological account of Ivins' life, beginning in a privileged and conventional suburb of Houston, where she ran in the same social circle as George W. Bush, whom she dubbed "Shrub." She and Bush both were educated at pricey schools, but their paths differed. "A turning point in her life was going to great schools and being challenged, which made her examine her conventional upbringing and realize it wasn't for her," Engel says. "She got courage to speak out and live her own life by developing intellectual courage."

The show is about speaking out. "The theme deals with speaking truths whether or not anyone listens to you, and having the endurance to keep going at a time when your views might not be popular or acceptable. They might even be ridiculed. With all that, what keeps Molly at the typewriter doing the next story?"

Engel points out that, as a syndicated columnist, Ivins' waggish ways were partly what got her foot in the door with readers. Behind the folksy persona was a deep understanding of issues from Medicare to housing to banking and more. Ivins cut her teeth as an in-the-trenches reporter at the *Houston Chronicle* and the *Minneapolis Tribune*, now the *StarTribune*. In 1970, she became co-editor

of *The Texas Observer* and later worked for a period at *The New York Times*. Throughout her career, she believed in afflicting the comfortable and comforting the afflicted. Politics gave her all the fodder she needed.

Ivins transformed political news into fine satire, Engel says, putting the columnist on a par with humorist Mark Twain. She took big, serious concepts and made them comic in ways that didn't rely on "in" jokes or cultural references. Instead, her work spoke to human nature, Engel says, and she took aim at the powerful.

One of Engel's favorite Ivins wisecracks concerns a Texas legislator. "He was truly a fool and got himself into trouble," Engel says. "Ivins wrote about how he blamed his problems on a satanic cult, then ran away and hid in mother's stereo cabinet." Ivins quipped that, "he had always wanted to be the Speaker."

With Ivins, as with Twain, humor was as much a social force as a foot in the door. Twain said it well in *The Chronicle of Young Satan*: "Power, money, persuasion, supplication, persecution — these can lift at a colossal humbug — push it a little — crowd it a little — weaken it a little, century by century: But only laughter can blow it to rags and atoms at a blast. Against the assault of laughter nothing can stand." ■

Kathleen Turner played newspaper columnist Molly Ivins March 19–April 25 in a play by Peggy Engel, BJ '73, at the Philadelphia Theatre Company.





PHOTOGRAPHER **LEAH GALLO** MAKES HER LIVING ON MOVIE SETS, CAPTURING STILL IMAGES OF THE ACTION AS DIRECTOR **TIM BURTON'S** VISIONS — FULL OF MONSTERS AND MISHAPS — BECOME REALITY. 🐰

SUMMER 2010

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**DOWN THE**

**RABBIT  
HOLE**

**ENTER THE WORLD OF  
TIM BURTON**

story by Sarah Garber 🐰 illustrations by Tim Burton 🐰 photos by Leah Gallo



**IN LEWIS GARROLL'S NOVEL ALICE'S ADVENTURES IN WONDERLAND, A LOST ALICE ASKS THE CHESHIRE CAT, "WOULD YOU TELL ME, PLEASE, WHICH WAY I OUGHT TO GO FROM HERE?" THE CAT RESPONDS, "THAT DEPENDS A GOOD DEAL ON WHERE YOU WANT TO GET TO."**

Indeed, sometimes in life, intent is paramount to success. Carroll obviously had a plan for his now-beloved characters, most recently brought to life on the big screen in Tim Burton's film *Alice in Wonderland* (2010). Not short on vision himself, Burton's singular aesthetic — dark, fantastical and somewhat quirky — has made him one of the most identifiable and popular filmmakers of our time.

As the director of films that include *Beetlejuice* (1988), *Edward Scissorhands* (1990), *Charlie and the Chocolate Factory* (2005) and *Sweeney Todd: The Demon Barber of Fleet Street* (2007), Burton also is known for his frequent

collaboration with the same small group of actors, musicians, designers, producers and photographers.

"He works with the same people again and again because he trusts them," says Leah Gallo, MA '08, a recent addition to the Burton tribe. "It becomes a family."

Before Gallo, who now lives in London, completed her photojournalism

degree, she met Burton through her boyfriend, Derek Frey, Burton's long-time assistant and associate producer. After photographing one of Burton's press tours in Japan, Gallo was hired to fill in on set for photographer Peter Mountain, who was committed to another film during the first two weeks of filming for *Sweeney Todd*.

"It's kind of a series of fortunate events for me," Gallo says. "I don't think they normally would have hired someone who had never shot a film before."

When her two weeks were up, Gallo stayed on set to document the rest of the filmmaking for a behind-the-scenes cast and crew book — Burton's way of thanking his team. She has since co-edited *The Art of Tim Burton* (Steeles Publishing, 2009), a 437-page collection of Burton's illustrations, sketches and film concepts, some of which were also on display November 2009 through April 2010 at the Museum of Modern Art in New York City.

"It was brutal," Gallo says, describing the process of sifting through and scanning mountains of Burton's artwork. "It's amazing how prolific he is. He's always, always, always sketching, and there are thousands of pieces that didn't make it in. In a way, it serves as his diary. Instead of writing his memories, he sketches things that strike him."

While Gallo was compiling the book, Burton started filming *Alice in Wonderland*.

"Because at that point I was working closely with Tim and because they liked my work on *Sweeney*, they hired me as the still photographer for *Alice*," says Gallo, whose official position is unit stills photographer. Her job is to document both the behind-the-scenes process and to mimic the film camera and capture the same images as those you see on screen. Her work is featured in the book *Alice in Wonderland: A Visual Companion*



(Disney Editions, 2010), which she also edited.

"The best thing any unit stills photographer can do is be invisible. You really have to fit in with the flow and not bother anyone. I feel lucky that my photojournalism training helped me out with that — I learned how to not interrupt, not influence moments."

Reminiscent of Alice in *Alice*, Gallo seems to appreciate a little adventure and a good story in life. She readily admits that, for her, photography wasn't always part of the big picture. Originally, she earned her undergraduate degree in biology and worked in the field for a few years. Unhappy with her choice, Gallo quit and traveled across the country for three months.

"I wanted to do something to change my life," Gallo says. "While I was traveling, I documented my trip and photographed all the places I visited. I loved it, and I loved it so much that I decided maybe I could do it for the rest of my life."

Safe to say, she's found her niche.

"Before I got sucked into this world, I was never a huge filmophile," she says. "But being around creative people helps me be creative in my own way. I like the situation that I'm in now, and I don't see myself leaving it anytime soon." ■



Edward Scissorhands



Burton takes the reins as director of films *Sweeney Todd: The Demon Barber of Fleet Street* (top and bottom left) and *Alice in Wonderland* (bottom right).



Alice in Wonderland



Sweeney Todd



Alice in Wonderland



Sweeney Todd



Alice in Wonderland



The graveyard,  
Beetlejuice



Jack and Sally,  
The Nightmare Before Christmas



Red Queen, Mad Hatter,  
Alice in Wonderland



Martians,  
Mars Attacks!

"Best-known for his highly imaginative, distinctive, and sympathetic characters, Tim Burton creates a line-up of freaks and geeks in his artwork," writes unit stills photographer Leah Gallo, MA '08, in *The Art of Tim Burton*, which she co-edited. The sketches above are featured in the book, right, and depict characters or scenes from films Burton directed or produced.



Leah Gallo



The Art of Tim Burton





# The next sound

A new initiative at the MU School of Music provides scholarships and other community support to aspiring composers. Story by Dale Smith. Photo by Rob Hill.

Although Johann Sebastian Bach (1685–1750) is now widely considered a musical genius whose work still sets a high standard for composition, in his time his sounds sometimes rankled Europe's old guard. Now, musical times are changing, right here in Missouri. In November 2009, Jeanne and Rex Sinquefield donated money to MU that will help create the Mizzou New Music Initiative, a program to educate the next generation of composers. Who knows, maybe the next Bach or Mozart or Beethoven will pass through MU on the way to musical immortality.

The Sinquefield's gift of \$250,000 annually for four years will make the New Music Initiative one of the best-funded programs of its kind in the nation. The money will pay for scholarships to attract top students, as well as prize money for composition competitions. With this new level of support, students and faculty members have the backing to build a composition program and new-music community that is the envy of the nation, says Stefan Freund, associate professor of music. But the benefit goes far beyond young composers in the program.

It's critical that universities foster an appreciation of the arts in all students, says Bill Bondeson, arts advocate and

**Stefan Freund, a composer and performer of new music, teaches next-generation composers in the Mizzou New Music Initiative.**

professor of philosophy. "Human beings have a fundamental urge and need to express themselves, and the arts are how we do that," he says. "Mizzou's students arrive knowing about the arts they grew up with, but they need their horizons expanded, and the New Music Initiative is the sort of program that gives them a solid arts experience. We're here to show people who've listened to rap all their life that there's also opera. We can show people who know rock bands that there's also great dance. We're also here to educate the composers, performers and teachers of the future. Without universities, the arts would be a lot poorer. This is an essential role we play in society."

Building a great program requires enticing talented students to enroll, and scholarships are key. The New Music Initiative will phase in eight full-ride undergraduate scholarships a year, beginning with the first two in fall 2010. There also will be six graduate assistantships going to composer-performers who play student compositions as part of the New Music Ensemble (flute, clarinet, violin, cello, piano, percussion). "Music is all about performance," Freund says. Young composers need to hear their work and see how audiences react to it. "They also need to work with performers and learn to express their artistic vision through them."

The New Music Initiative has a statewide reach through competitions and outreach

programs that develop K–12 musical talent. Beyond that, an annual summer program to begin July 2010 will bring eight composers from all over the world to campus. They will compose new pieces that will be premiered by Alarm Will Sound, a 20-piece ensemble *The New York Times* calls "the future of classical music" and "the very model of a modern music chamber band."

The landscape of careers in new music has changed during the past 50 years, Freund says. "Between the 1950s and 1990s, most composers taught at universities and had college ensembles play their music. But now there are lots of streams of music. If I want to be a symphonic composer, that's different from what a film composer does or writing music for ESPN."

Freund says interest in new music is rising, in part because of new technology. "It's now easy to generate and share new music. Performances can be recorded with a \$200 device that does a great job. And many composers have their own websites, which makes it easy to disseminate their music." Those working outside the commercial realm build virtual communities this way, in addition to working with local performers to mount their work. Prospects for composers are as good as they've ever been, Freund says. ■



# Mizzou: Then & Now

Story by Marcus Wilkins



c. 1980



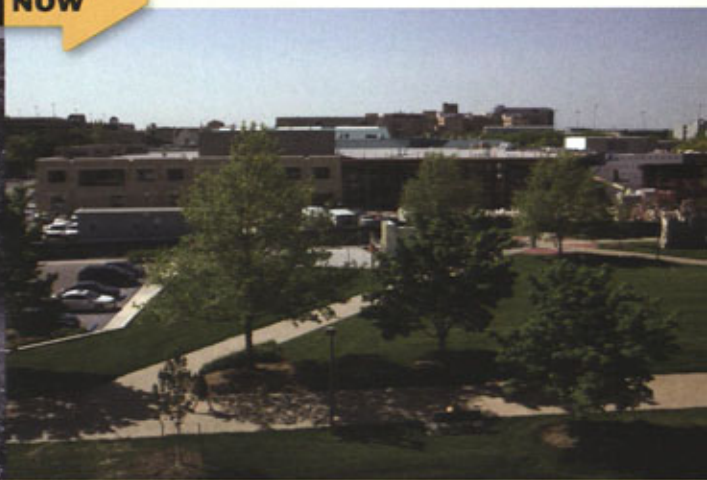
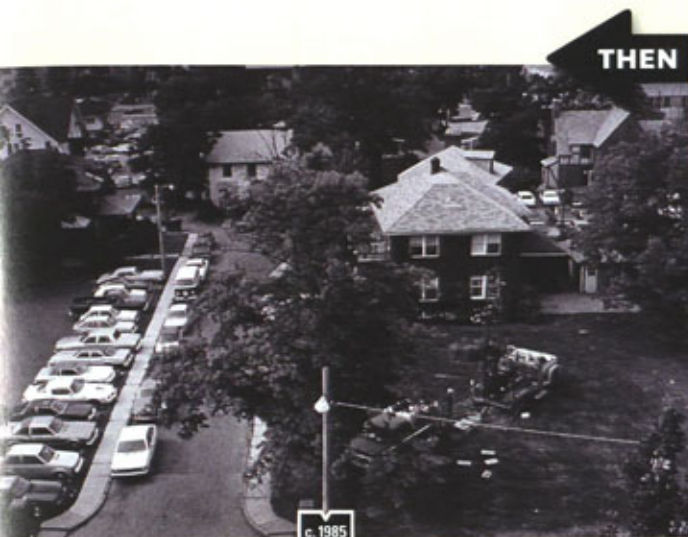
Lowry Street, top, was a city street until 1981, when it was closed and reconstructed as a pedestrian mall linking the red and white campuses. University Bookstore operated at this location for 90 years. MU purchased the building in January 1999 and began renovating it for use as the Student Success Center in August 2000. The \$2.3 million renovation was completed August 2001.

The Columns. Jesse Hall. Memorial Union. When years and miles separate alumni from the University of Missouri, sentimental Tigers may daydream of these architectural icons. But with roughly 16.5 million square feet and an ever-changing landscape, your Mizzou memories probably include a number of perspectives unique to your time in Columbia.

Whether you graduated in the post-GI Bill 1940s, the happening 1970s or the new millennium, you've witnessed a slice of Mizzou's steady metamorphosis. Panoramic walkways and gardens now embellish every corner, new facilities have sprouted, older buildings have been renovated and entire blocks have been bulldozed and beautified.

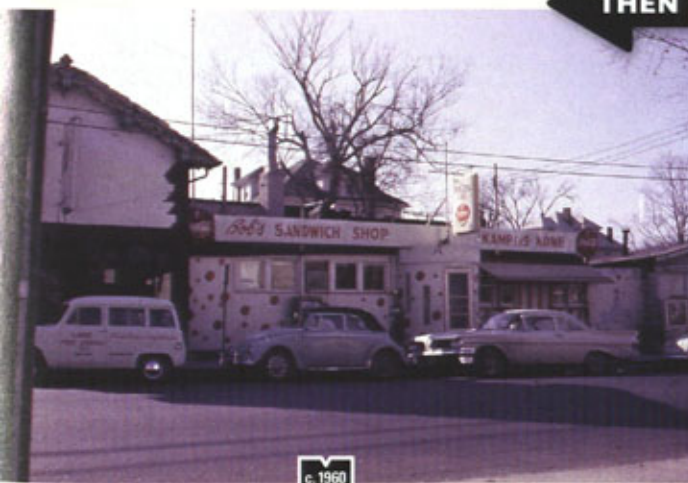
Gary Smith, M Ed '65, EdD '71, admissions director emeritus who worked at MU for 33 years, enjoys walking down memory lane — but he prefers present-day Conley Avenue, Hitt Street or Rollins Road.

"In terms of campus environment, I can't think of anything I miss," Smith says. "If I think I miss something, I realize that I like what's here now so much more."



Many faculty members, students and staff lived in private residences on Kuhlman Court off Hitt Street west of Memorial Union. Mizzou purchased the properties in 1984 and razed them to expand Ellis Library and create a courtyard between the library and Brady Commons.

The area is again in transition as the new Student Center nears completion. University Bookstore, on the corner of Hitt Street and Rollins Road, opened in January 2009, and the Student Center's restaurant atrium opens in August 2010. The entire Student Center will be complete fall semester 2010.



This photo shows a strip of shops on Conley Avenue south of Jesse Hall, including the Italian Village, formerly Gaebler's Black and Gold, left, and The Trolley Car. Over the years, the street was also home to Whizz Records, Middle Earth gift shop, Campus Jewelers, Sad Sacks (an army surplus store) and The Shack.

Conceived by former master-planning consultant Jack Robinson and named for the late Missouri Gov. Mel Carnahan, who was killed in a plane crash in 2000, Carnahan Quadrangle is formed by Cornell Hall (above), Tiger Plaza, Strickland Hall, Hulston Hall and Reynolds Alumni Center.

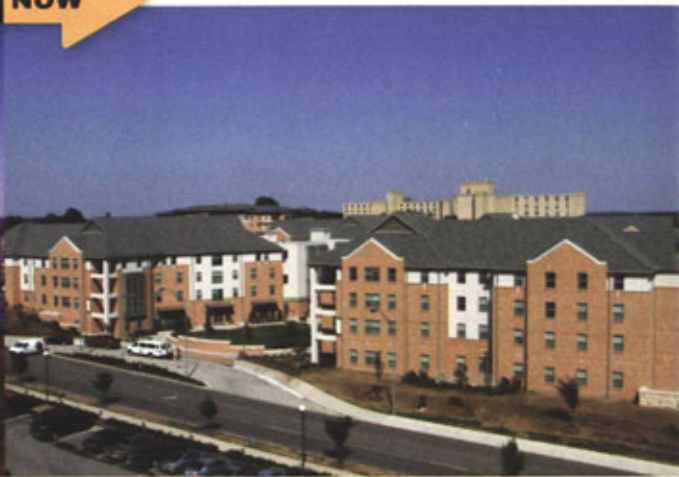
'I can't think of anything I miss. If I think I miss something, I realize that I like what's here *now* so much more.'

— Gary Smith, director emeritus of admissions

THEN NOW



Even recent graduates remember the popular tennis and basketball courts near the intersection of Rollins Road and College Avenue.



Virginia Avenue Housing and Plaza 900 dining hall were completed in 2004. Campus housing has expanded and improved as enrollment records continue to be set.

THEN NOW



This photo shows a southeast view from the third floor of Jesse Hall. To the upper left is Tate Hall — currently under renovation — which formerly housed the School of Law and now is home to the English department. To the right is a temporary building, a common solution to post-World War II space issues due to the enrollment boom. Parking was available just outside Jesse Hall's south doors.



In 2006, Mizzou added 17 containers of seasonal annual plants to the landscape. Wide walkways, shaded benches and a botanical bounty delight the senses around Mizzou's main administrative building, Jesse Hall.

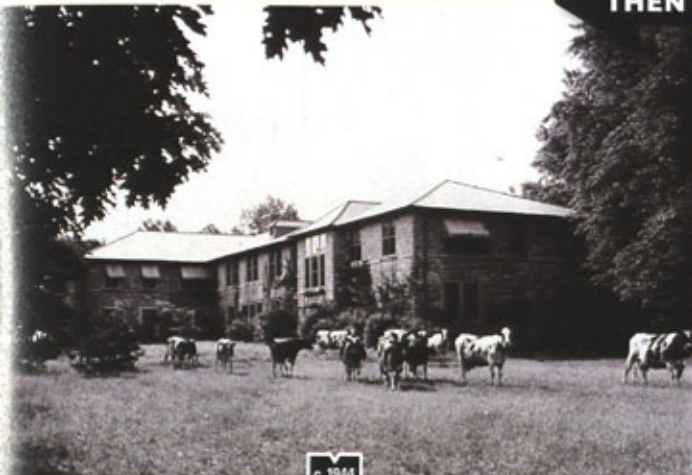
Of course, the nature of nostalgia means many former students may fondly remember swimming at the Natatorium or returning from class to Pneumonia Gulch. But for every Kuhlman Court that has been demolished, there's a new Carnahan Quadrangle improving the view.

Perry Chapman, MU master planning consultant, credits his predecessor Jack Robinson for the University of Missouri's more cohesive look. Put into effect in 1982, the campus master plan signaled a departure from buildings as "objects in space," which were popular in the

1960s, toward objects that define the space between them.

"Historically, the Francis Quadrangle is the gold standard," says Chapman, who has held his position since 1998 and retires in June 2010. "Newer spaces such as Hulston Hall, Reynolds Alumni Center and

THEN NOW



c. 1944

In the 1940s, the grounds near Eckles Hall were known as the Dairy Lawn when cattle grazed outside the front door.



The cows (and their descendants) would be pleased to know that Eckles Hall now houses Buck's Ice Cream Place, makers of Tiger Stripe ice cream.

THEN NOW



c. 1992

Since 1982, campus master planners have made a concerted effort to reduce unsightly surface parking at the University of Missouri. The Klein sisters owned the apartment in the center, surrounded by gravel parking lots.



Today Carnahan Quadrangle showcases six theme gardens funded by private donors. In 2008, President Barack Obama spoke on the lawn while campaigning.

Cornell Hall have been built to shape the Carnahan Quad. And ultimately, we expect that Strickland Hall (formerly the General Classroom Building) will be expanded to do the same thing."

Carnahan Quadrangle has arguably undergone the most dramatic transforma-

tion of any campus area, but as the photographs show, aspects of numerous spaces at Mizzou have been upgraded over the years. Anyone who has flipped through old volumes of the *Savitar* has experienced the wonderment of a campus perpetually in flux.

Mizzou's pride in its classic beauty is written into the alma mater, just as its status as a world-class research university is part of the mission statement. For generations of Tigers, those ideas honor "then" and advance "now." ■



# Builder of networks

Although Mizzou Alumni Association programs connect alumni to one another and to MU, relationships between alumni take on a life of their own. Case in point: Brandy McDowell.

Brandy McDowell lives in Seattle and is hard at work selling Procter & Gamble's products to Costco, but she remains hardwired to a network of Mizzou alumni who helped her find the job and thrive in it. It all started in 2004, when McDowell, BS Ag '08, had a chat with her adviser, Jan Dauve, BS Ag '74, MS '77, professor of agricultural economics. Dauve urged her to attend a symposium sponsored by P&G. "I was a sophomore who had no idea what a symposium was, and I had no idea Procter & Gamble was the parent company of so many brands I use every day," she says. "If Jan hadn't given me that little push, I wouldn't be working here now."

That nudge led to internships with P&G, where she met Shelley DeMayo, BS BA '86, and Steve Blair, BS BA, BS BA '93, two of many company employees who graduated from MU. "Steve was not my direct manager, but he was a mentor. He consistently checked in to ensure I was receiving the proper training and enjoying my experience, both professionally and personally. He did all he could to make a difference by taking me into his family and introducing me to other Tigers at local alumni association events. MU was our common tie, and the fact that Harpo's is our favorite night spot in Columbia."

DeMayo, who works in talent develop-

**Brandy McDowell, BS Ag '08, may live in Seattle, but she has benefitted from a network of Mizzou alumni all over the country.**

ment for P&G, also keeps in touch. "She and I were both active in the Greek system at Mizzou, which is an amazing experience we still reminisce about often," McDowell says. "As the only MU student in my intern class, I felt Steve and Shelley were committed to developing me and ensuring that another Tiger had all the tools necessary to be successful. That commitment, and the fact that these two had enjoyed years of employment with P&G sealed the deal that this was the right place for me."

McDowell still qualifies as a new graduate, but she is already lending a helping hand to the next generation. She helps lead a support group for new employees, where she met Lindsay Durbin, BS BA '10, then a business major at MU. McDowell talked Durbin through career paths at P&G, including McDowell's own sales position. With a move imminent for McDowell, Durbin is set to "backfill" that spot in Seattle. "It is so rewarding to see her in the same spot I was in two years ago. I am leaving my account in good hands. And as I take on a new role in this company, I know I can count on my tie to MU networks to help me be successful and stay connected."

Todd McCubbin, executive director of the Mizzou Alumni Association, could tell you a lot of stories like that one. "I think of the association as the hub of many networks," he says. "We try to arrange and run social networks that keep people connected after they graduate and leave campus. A lot of

what we do is built around that."

Some examples:

**True Tigers:** Student members of the Mizzou Alumni Association are 4,593 strong. They join a big network and get a firsthand look at Mizzou traditions.

**Griffiths Leadership Society:** MU women — strong students and distinguished alumnae — engage in lifelong learning, leadership development and mentoring.

**MizzouNet:** MizzouNet's 14,394 registered users help alumni find classmates, identify others who share your hobbies, establish new business contacts and more.

**Tiger Locator Service:** Ever wonder about college friends or roommates? The association reconnects an average of 400 alumni a year by sending letters to individuals looking for old chums.

**Mizzou Legislative Network:** This grassroots lobbying coalition of alumni, students and friends of Mizzou contact legislators about specific issues.

**Local chapters:** More than 100 alumni chapters host 800 local events and activities across the country each year.

**Class Notes:** More than 300 alumni a month share information at [Mizzou.com](http://Mizzou.com) about their their lives.

**Social media:** The association is on Facebook, LinkedIn, Twitter, YouTube, Flickr, and Ning. Followers and fans number more than 11,400 and are growing fast.

## Tiger for life

In May, the class of 2010 became Mizzou alumni for life. Now the Mizzou Alumni Association is offering a new program to enlist 2010 graduates as life members and, for the same price (\$325), enshrine their names on bricks in the Legacy Walk at Reynolds Alumni Center. This latest offer may be just the ticket to push the life member total from its current 8,906 over the 9,000 mark for the first time. (For details on the program, visit [mizzou.com/life](http://mizzou.com/life)).

The tally of life members has been on the upswing. A decade ago, the association gained about 50 new memberships a year. Now, about 180 people a year pay \$1,000 to join for life. A big boost came in 2002, when the association put the names of life members on bronze plaques at Tiger Plaza, says David Roloff, BES '78, MA '85, director of membership and marketing. The plaza, with its fountain and bronze tiger, graces the south end of Carnahan Quadrangle and faces Stankowski Field, formerly Rollins Field.

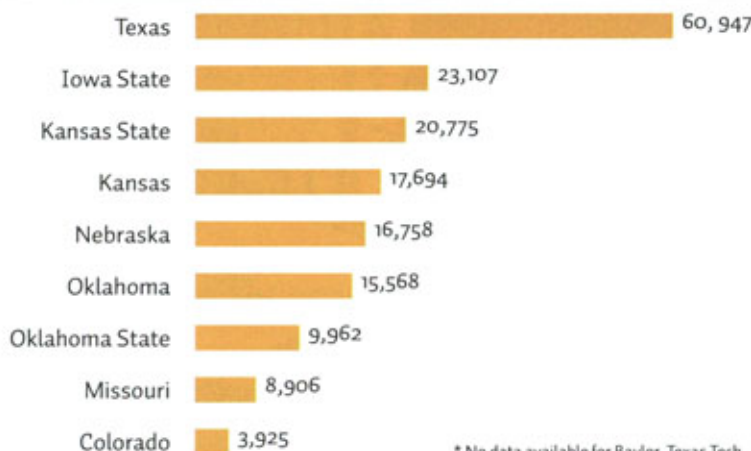
Roloff says that, since 2002, the association not only has promoted life memberships more but also told the story of how membership dues benefit the university. Dues help MU when the association transforms them into scholarships and grants to faculty researchers.

Young alumni building their

careers often join the association to tap into its vast network. Older alumni join for various reasons. Emil M. Cross Jr., BS BA '48, became a life member to show his Tiger pride and rekindle his connection with the university, he says. But that's just part of the picture. "It was convenient, time saving and less expensive than annual dues," he continues. "It also made me feel good."

Reaching the goal of 9,000 life members will be a landmark for Mizzou, though it falls far short of the

## Life members at Big 12 schools\*



\* No data available for Baylor, Texas Tech and Texas A&M

Big 12 median of about 30,000. For a by-the-numbers look at life membership across the Big 12, check the chart above.

## Remember 50 years ago?

Calling all MU graduates from 1960 or earlier. The Mizzou Alumni Association's Gold Medal Society Weekend honoring these alumni is set for Sept. 9-11, 2010.

The gathering's theme, Come Home to Mizzou, hints that it's more than a reunion, says Carrie Lanham, the association's senior director of alumni relations.

"Some people who come for the weekend have been gone a long time. Oftentimes, they spent some important growing-up years here, got an early taste of independence, met spouses and set out on career paths,"

Lanham says. "It's a great time to indulge in some nostalgia about their time at Mizzou, see what the alma mater has become, and how it thrives and prospers." Some people even become involved in the university as an association volunteer or in other ways. Once in a while, people run





into old college sweethearts and rekindle the flame. "I know of a couple who met this way and got married a few months later. Those things really do happen."

In addition to having plenty of good foods to choose from, here are a few high points:

**All aboard:** Soon after coming together Sept. 9, participants will take a bus tour of town and campus to get their bearings and perhaps glimpse some old haunts of their student days. The Tiger Hotel, for instance, still towers over Columbia at 23 S. Eighth St., and the renovated Missouri Theatre Center for the Arts at 203 S. Ninth St. still imparts plenty of culture to Collegetown USA.

**What's new in my old major:** Friday morning, participants head out for tours of their old academic homes. It's the best time to visit classrooms, chat with students and professors, and see new buildings. "This is a real highlight for most people," Lanham says. "They come back talking about all the things their schools and colleges are up to now, saying, 'I wish I'd had that in my day.'"

**Ten cents a dance:** Actually, the dance doesn't cost any extra, but Alumni Association Student Board members will serve as taxi dancers and cut a rug with alumni Friday evening to the sounds of the Norm Ruebling Band.

More: Carrie Lanham, 1-800-372-6822 or [lanhamc@missouri.edu](mailto:lanhamc@missouri.edu)

## Order Homecoming football tickets this summer

Mizzou Alumni Association members can order tickets for the Homecoming football game Oct. 23, 2010, against Oklahoma in plenty of time to plan a trip to Columbia. In partnership with the Department of Athletics, the association has made available a limited number of \$75 tickets (maximum purchase of four) for members. They will go on sale from July 6 to Aug. 8 or until they sell out. To order, visit [mizzou.com](http://mizzou.com).

## Make your mark as a volunteer

*"Volunteerism is the voice of the people put into action. These actions shape and mold the present into a future of which we can all be proud." — Helen Dyer*

In thinking of the relationship that alumni volunteers have with the university, it's easy to see how they give their time and talents. But when they give, they also shape MU's course.

For instance, volunteers who speak to state legislators on the university's behalf exert their influence on far-reaching laws affecting the future of education in Missouri. If you don't feel qualified to lobby legislators on high-flying issues, don't worry. It's like some quipster said: The Titanic was built by professionals, but Noah's arc was built by volunteers. Lots of volunteers recruit students and raise scholarship dollars and in so doing populate Mizzou's classrooms with hand-picked students. All alumni can do such things, and by conservative estimate, our volunteers donate tens of thousands of hours every year to MU.

Sure, private fundraising for Mizzou gets plenty of press, and rightly so. We could not run our organization without our 40,000-plus paying members. However, the time and talent that our alumni give to Mizzou through their involvement in the alumni association are often undervalued. No other entity on campus has direct access to such a large and diverse volunteer base, and it's a mission of the association to marshal alumni time and talent.

In 2009, we released a long-range plan that calls for the association to "promote a culture of passionate advocates." To accomplish this, we need to work with our volunteers and attract more. So, if you

think it's time to start an alumni chapter or Mizzou presence in your area, so do we; if you are willing to take the lead, let's talk. If you would like to organize a reunion for a student organization you were part of, let us help you. If you would like to help recruit students to Mizzou, we have important work for you to do.

The association has more than 3,500 volunteers, and we'd like to double that figure in five years. If you have time and talent to give to Mizzou and a desire to shape the future with your good works, please visit [mizzou.com/volunteer](http://mizzou.com/volunteer) or drop me a line at [mccubbint@missouri.edu](mailto:mccubbint@missouri.edu).



Todd McCubbin, executive director,  
Mizzou Alumni Association

**Expand your network**

The Griffiths Leadership Society for Women connects diverse and distinguished MU alumnae and students through networking and mentoring. The society is seeking alumnae nominations to participate beginning this fall. The society hosts two conferences a year (April 1-2, 2011, and Nov. 5-6, 2011).

More: [griffithsleadershipsociety.com](http://griffithsleadershipsociety.com)

**Member photo contest**

Submit your favorite Mizzou snapshot for the 2011 Member Calendar Photo Contest. The entry deadline is July 15, 2010. More: [mizzou.com/photo-contest](http://mizzou.com/photo-contest)

**Off to Mizzou**

Each summer, Mizzou Alumni Association chapters around the country host student sendoffs for new Tigers before they make tracks to Columbia in the fall. Local alumni chapters provide a network for students and their parents. Find an event in your area at [mizzou.com](http://mizzou.com).



**Treasures of South Africa**

Join the Tourin' Tigers for a journey through South Africa, including a train trip, a safari at a private game reserve, and significant sites in the life of Nelson Mandela, including Robben Island and Soweto. The 14-day trip Oct. 31-Nov. 14

The Tourin' Tigers travel to South Africa Oct. 31-Nov. 14, 2010. Awaiting visitors are these African Penguins from the colony at Robben Island near Cape Town.

begins at \$6,060 per person. More: [mizzou.com/travel](http://mizzou.com/travel), or 1-800-372-6822

**MIZZOU CONNECTION**

<b>JUNE 9</b> Kansas City Tiger Club Golf Tournament		<b>JUNE 17</b> Southeast Missouri Student Send-off		<b>JUNE 24</b> Entsminger Golf Classic (Columbia)		<b>JUNE 27</b> Tourin' Tigers: Vikings, Kings and Castles
	<b>JULY 22</b> Greater Ozarks Student Send-off		<b>JULY 28</b> Tourin' Tigers: Iceland: The Land of Fire and Ice		<b>AUG. 12-22</b> Mizzou at the Missouri State Fair	<b>AUG. 14</b> Tourin' Tigers: Radiant Reflections
						
<b>AUG. 20</b> Paint the M  Kansas City Chapter Picnic			<b>AUG. 22</b> Tiger Walk, Francis Quadrangle	<b>AUG. 28</b> Greater Ozarks Tiger Flotilla (Springfield, Mo.)		<b>SEPT. 4</b> Mizzou vs. Illinois football, Mizzou HQ Presented by Bud Light (St. Louis)

More: [mizzou.com](http://mizzou.com) or 1-800-372-6822

# More Ways to Stay Connected



**Become a Fan of MAA**  
Join the MAA community on Facebook.



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Get the latest news and inside Mizzou updates.

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**Come Together**  
Find or start a group. Look for a job. Make friends.



**Entertain Yourself**  
Watch an MU-themed video on YouTube.



**Network**  
Improve your professional network on LinkedIn.

**MIZZOU M ALUMNI**  
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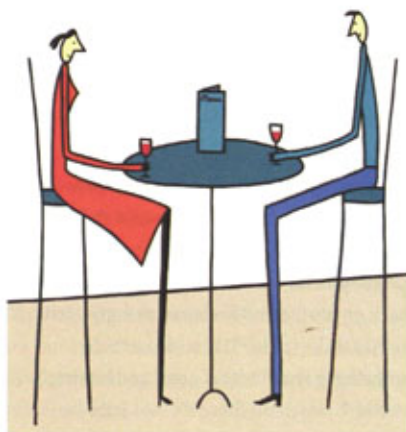
Start by clicking "network" at [www.mizzou.com](http://www.mizzou.com).

To join MAA, visit [www.mizzou.com/joinmaa](http://www.mizzou.com/joinmaa). Questions? Call us at (800) 372-6822 or write MAA, 123 Reynolds Alumni Center, Columbia, MO 65211.

Norton Says:

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## From battle to bench

In 1939, a young Norbert Ehrenfreund bought a beat-up 1920s Model A with a friend and hightailed it from Peekskill, N.Y., to Columbia, where he was told he'd find the best journalism school in the world.

At MU, Ehrenfreund discovered a passion for the stage under the guidance of Donovan Rhynsburger and the Missouri Theatre Workshop. To pay for school, he took various odd jobs, including shining shoes, cutting corn and announcing the play-by-play for Tiger football on KFRU using the name Bob Norbert.

After graduating from college, Ehrenfreund distinguished himself in World War II as an artillery forward observer. After the war, a Bronze-Star-decorated Ehrenfreund took a reporting job with *Stars and Stripes*, the newspaper of the U.S. armed forces, where he was given the assignment of a lifetime: covering the Nuremberg war-crime trials of Adolf Hitler's Third Reich.

Ehrenfreund remembers that the Allies disagreed about how the trials should be conducted. "Some of them supported a summary trial and execution," he says. "But the American prosecutor Robert Jackson insisted that they hold fair trials with due process and the presumption of innocence. That was a beacon for fair trials all over the world, and it planted the seed in me to become a lawyer." He described all this in his book, *The Nuremberg Legacy: How the Nazi War Crimes Trials Changed the Course of History* (Palgrave Macmillan, 2007).

Then came law school at Stanford (where he was named the graduate most likely to achieve honor), 16 years as an attorney on both sides of the aisle and 30 years as a California Superior Court judge. Ehrenfreund's career includes undeniable successes. As a family court judge, two of his courtroom rules were

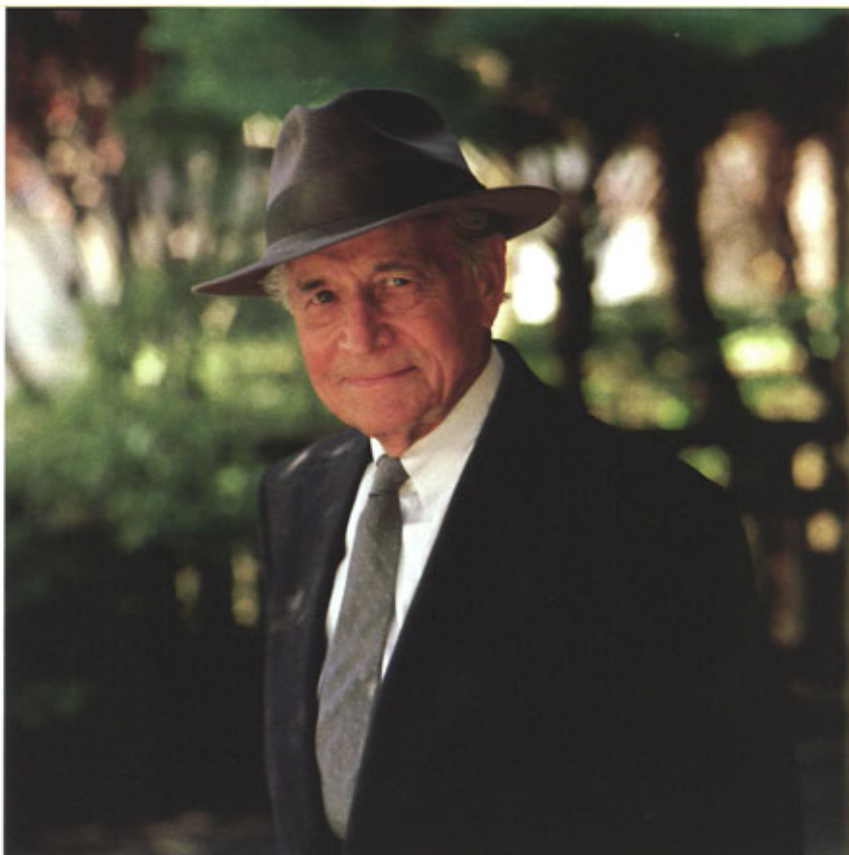


Photo by Dave Siccardi

so effective that they later became state laws. Thanks to Ehrenfreund, counseling is mandatory in all California child custody cases, and battered spouses have access to immediate restraining orders and protection from the abusive partner.

There have been awards and honors, including the opportunity to demonstrate an American jury trial in Portugal, the chance to help hammer out the details of a new Albanian constitution and the Award of Judicial Excellence from the National Conference of State Trial Judges. Although officially retired from the bench, Ehrenfreund still presides over trials from time to time at the request of the California judiciary.

He's just as busy off the bench. There have been performances in community theater productions (including a Best

Lawyer, soldier, writer, actor — Norbert Ehrenfreund, BJ '43, is a man for all seasons.

Actor award); two other books published, *You're The Jury* (Henry Holt, 1992), *You Be The Judge* (Sphinx, 2008); a leading role in *From the Ashes*, a dramatic video production for television and now on exhibit at the Holocaust Memorial Museum in Washington, D.C.; and a draft of a new novel.

Forever driven by the need to express himself — in the evocative realm of the literary arts and in the elegant, precise language of the law — Ehrenfreund looks back on his life and finds, amazingly, that he has more to do. "I'd still like to do something that I feel is good and lasting."

— Sona Pai

## Two paths of faith

Rabbi Ari Cartun, BA '70, of Congregation Etz Chayim in Palo Alto, Calif., and Eric Silver, BA '63, of Temple Beth David in Cheshire, Conn., are separated by more than 2,500 miles. But they have much in common, including faith, friendship and five doctorates of divinity between them.

Cartun and Silver met at Hebrew Union College–Jewish Institute of Religion (Reform) in Cincinnati in 1971, but they took different routes to get there.

Cartun went from MU to HUC–JIR to an internship in Washington, D.C., then on to Stanford University, where he spent 21 years as executive director of the Hillel Foundation. He also spent a few years as part-time Jewish chaplain and taught some undergraduate courses.

Silver entered the U.S. Navy after graduating from MU, and he was later wounded in the Vietnam War. He received multiple medals, including the Bronze Star, but he also realized his calling. He entered the rabbinical school and later returned to the Navy in 1974 as a chaplain.

"He was [in Vietnam] and I was protesting, but we seemed to have a lot in common anyway," Cartun says.

One of Cartun's favorite expressions, "Please bother the rabbi," is indicative of his profound love of helping others. Because congregants are sometimes reluc-



Photo courtesy of Ari Cartun



Photo courtesy of Eric Silver

**Rabbi Ari Cartun, BA '70, left, and Eric Silver, BA '63, met at Hebrew Union College–Jewish Institute of Religion in Cincinnati. They now live on opposite coasts in California and Connecticut.**

tant to take his time, he's made it his motto.

Silver's commitment to his faith has taken him to Winnipeg, Manitoba, Salt Lake City and across the globe. He was the North American Board of Rabbis' Rabbi of the Year in 2006, and he was among a group who thanked Pope John Paul II for his work toward abating anti-Semitism.

Rabbis receive an honorary Doctorate of Hebrew Letters after 25 years of service. Cartun and Silver are both members of the Reform and Conservative Rabbinical organizations, and they received honorary

doctorates from the Hebrew Union College, and the Jewish Theological Seminary (Conservative). The rabbis were honored on the same day in 2001. Cartun is also a Reconstructionist rabbi — one of only two rabbis in the world to be members of all three liberal denominations — so he also received a DHL from the Reconstructionist Rabbinical College.

Though they only reunite occasionally at national conferences, the two Tigers cherish their bond. "We have remained close and fast friends since we met," Silver says. — Marcus Wilkins

## The Forties

☆**Helen Keen Crook**, HES '42, and ☆**William Crook**, BS Ag '43, of Dallas celebrated their 66th wedding anniversary Jan. 30, 2010.

☆**Sabra Tull Meyer**, BA '49, MA '79, MFA '82, of Columbia unveiled her eagle sculpture "Freedom Flight" Nov. 11, 2009, at Veterans Memorial Park in Boonville, Mo., and her bust of Missouri artist George Caleb Bingham Feb. 15, 2010, at the State Capitol in Jefferson City, Mo. She and husband ☆**James E. Meyer**, A&S '48, celebrated their 60th wed-

ding anniversary June 11, 2009.

## The Fifties

**G. Norman Weaver**, M Ed '50, and Garnet Weaver of Abilene, Texas, celebrated their 67th wedding anniversary at the Albuquerque [N.M.] International Balloon Fiesta Oct. 1, 2009.

**Glenn Grimes**, BS Ag '51, MS '65, of Columbia, professor emeritus of agriculture, was inducted into the National Pork Producers Council Hall of Fame for outstanding

contributions to the pork industry.

**Bill Wickersham**, BS Ed '55, EdD '63, of Columbia, MU adjunct professor of peace studies, co-wrote with **Jared Gassen**, BA '06, MA '09, the online book *Confronting Nuclear War: The Role of Education, Religion and the Community* (confrontingnuclearwar.com).

☆**Jerry Shnay**, BJ '57, and ☆**Penny Banks Shnay**, BJ '60, of Park Forest, Ill., were inducted into the Park Forest Hall of Fame. The couple celebrated their 50th wedding anniversary April 1, 2010.

### A multi-faceted gem

As her nursing and law degrees suggest, Mavis Thompson, BSN '79, JD '90, has always had a variety of professional interests. Elected president of the National Bar Association in August 2009, the St. Louis native's career has traversed nursing, law, politics and volunteer work. But as a young girl, Thompson knew she wanted to teach.

"My family had a saying: 'Each one must teach one,'" she says. "I was always eager to pass it along, whether it was to my dog or my dolls."

After graduating from the School of Nursing (now the Sinclair School of Nursing), Thompson became a labor and delivery nurse in Washington, D.C. Following in the footsteps of her mother — a nursing assistant in the Gateway City — caring for others came naturally. Her work on Capitol Hill led to a lot of legal research, and soon she was back at Mizzou earning a law degree. Later, she graduated from the John F. Kennedy School of Government at Harvard.

"I get bored very easily," Thompson says. "If I don't have five or six goals to juggle at the same time, I don't feel like I'm challenging myself."

Now she is a solo practitioner, the prosecuting attorney for Berkeley, Mo., and spokesperson for the National Bar Association — the largest and oldest association of mostly black attorneys.

Thompson has been a leader throughout her career, becoming the first African-American to earn a citation of merit at the nursing school in 2004. She worked as the Missouri assistant attorney general for former attorney general and



Photo courtesy of Mavis Thompson

**Mavis Thompson, BSN '79, JD '90, president of the National Bar Association, has worked in health care, law, politics and in the nonprofit sector during her career.**

current Gov. Jay Nixon, BA '78, JD '81. She serves on several nonprofit boards, and she has received the Lloyd Gaines Award, the Judge Theodore McMillan Award, and five times the NBA Presidential Award for outstanding service.

Thompson eventually fulfilled her ambition to teach. She taught obstetrical care, medical and surgical nursing, and critical care nursing as recent as the fall 2009 semester at the Chamberlain College of Nursing in St. Louis.

"I have a lot of folks that call me their adopted mother or aunt," says Thompson, who was the May 2010 commencement speaker at the School of Law. "I've had a wonderful and blessed life."

— Marcus Wilkins

☆ **Jack Bush**, BS BA '58, of Dallas received the Alpha Kappa Psi Alumnus of the Year Award March 1, 2010, in Indianapolis.

☆ **Thomas Cushman**, BJ '59, of Colorado

Springs, Colo., wrote *Muhammad Ali and the Greatest Heavyweight Generation* (Southeast Missouri State University Press, 2009).

### The Sixties

**Patricia Meyer Johnson**, BS Ed '63, of Kenosha, Wis., received the 2010 Susan B. Anthony Award from SBA Inc. The award is bestowed annually to a woman of Kenosha County who gives of herself so that other women might learn, grow, advance and succeed.

**George McDaniel**, BA '65, of Weehawken, N.J., a TV and film actor whose career spans five decades, is playing the role of Lionel McAuley in *Perfect Crime*, the longest-running play in the history of New York theater.

**Laurel Rosenthal**, BS Ed '66, of Carthage, Mo., Mark Twain Elementary School principal, received the Carthage Chamber of Commerce Richard M. Webster Citizen of the Year Award at the Chamber Banquet Jan. 22, 2010.

☆ **Craig Van Matre**, BA '67, JD '70, of Columbia was appointed to the state Coordinating Board for Higher Education by Missouri Gov. Jay Nixon, BA '78, JD '81.

### The Seventies

**Michael Deeson**, BJ '70, of Tampa, Fla., received the Silver Circle Lifetime Achievement Award from the Suncoast Chapter of the National Academy of Television Arts and Science for his more than 25 years of work as a reporter at WTSP-TV, the CBS affiliate in the Tampa Bay area.

**Robert Pearson**, BA '71, of Philadelphia wrote *Statistical Persuasion: How to Collect, Analyze and Present Data ... Accurately, Honestly and Persuasively* (Sage Publications, 2010).

☆☆ **Gene Wunder**, MBA '71, of Topeka, Kan., retired as professor of marketing, associate dean of the School of Business and special assistant to President Hugh Thompson at Washburn University after 18 years.

**Larry Gordon**, MA '72, of Overland Park, Kan., retired from the General Services Administration's Human Resources Division in Kansas City, Mo., after 37 years of federal and military service.

**James Worstell**, BA '73, MA '76, PhD '82,

of Almyra, Ark., returned from a 17-day volunteer assignment to help determine the feasibility of grain storage in Moldova through the Citizens Network for Foreign Affairs.

☆☆**William Coats**, BJ '74, of Immokalee, Fla., is director of communications and marketing for Redlands Christian Migrant Association, a nonprofit network of child care centers. He retired in 2008 after 20 years with the *St. Petersburg Times*.

**Richard Wuestling**, BA '74, of St. Louis is serving a six-year term on the 21st Judicial Commission in St. Louis County.

☆**Dan Kinney**, MS '78, of Rogersville, Mo., was inducted into the second class of the Missouri Park and Recreation Association's Hall of Fame after 35 years with the Springfield-Greene County Park Board.

☆**Melanie Margreiter Emshoff**, BS HES '79, of Chesterfield, Mo., is the national sales manager for Design Design Inc., a wholesaler of greeting cards, gifts, paper tableware and stationery.

## The Eighties

**Ann Buermann-Wass**, MS '80, of Riverdale, Md., wrote *Part One of Clothing Through American History: The Federal Era through Antebellum, 1786-1860* (Greenwood, 2010).

☆**Michael Stahl**, MPA '80, of Falls Church, Va., senior administrator for the Environmental Protection Agency, received the Presidential Rank Award for Distinguished Service.

**Vickie Wallace**, BES '83, MA '86, of Columbia is a licensed professional counselor in the area of individual, relationship and family therapy at Mayer, Flanagan, Scott & Associates.

**Steven Wasserman**, BJ '87, of St. Louis was elected to the management committee at Williams Venker & Sanders LLC.

**Marc Blumenfeld**, BES '88, of High Ridge, Mo., was appointed to the Annual Catholic Appeal Council in the Archdiocese of St. Louis by Archbishop Robert J. Carlson in February 2010.

## At home in the wilderness

Whether at work protecting wildlife or at play hunting waterfowl, Kurt Kysar, BS Ag '75, is always enjoying Missouri's great outdoors.

Kysar grew up on a farm north of Branson, Mo. After graduating from MU, his father encouraged him to become a conservation agent. Kysar's love of nature made the decision easy. Now he is a high-ranking protection officer in charge of the northern half of the state for the Missouri Department of Conservation.

Kysar says he's worked too many days for much to stand out, but he does remember a time he was teaching a hunter education class. He showed a video that featured a hunting accident. Although it was a simulated accident, a student in the class stood up and passed out at the sight of the fake blood. Kysar says he was sure to warn future classes.

When Kysar started as a field protection agent, he only dealt with hunting and fishing. Now he works with all kinds of critters, such as the zebra mussel, a non-native invasive species. Zebra mussels attach themselves to hard surfaces and are known to clog water intake systems for industrial and water treatment facilities.

Kysar also runs a duck club on one of his family's farms. The 1,475-acre farm



Photo by Rob Hill

Armed with a BS Ag '75 degree, Kurt Kysar protects wildlife for the Missouri Department of Conservation, a job he loves.

sits on the Osage River in Taberville, Mo. His family and the four members of the club hunt there November through January, when Kysar says the hunting is exceptional. Besides hunting, Kysar likes gigging — the taking of aquatic game with a multipronged spear. He holds the Missouri record for largest quillback taken by gigging.

Kysar could retire now, but he'll keep working another four or five years. "I enjoy my work," he says. "I'm fortunate to have a job I like." — Josh Chittum

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### 3B goes bigtime

Maybe it's partly because Ted Ayres played third base — aka the hot corner — growing up in Hamilton, Mo., but he was ready and willing to field rapid-fire questions before the U.S. Supreme Court in 1981. He didn't get there overnight. But almost.

Ayres, JD '72, started practicing higher education law at the University of Missouri in 1976. "Back then, people used to ask why a university needs its own lawyers. They don't ask that any more," Ayres says. Before long, a case the young Ayres had handled from the beginning reached the high court. In *Widmar v. Vincent*, the University of Missouri-Kansas City declared its facilities off limits to student groups for religious worship services. Ayres says the prohibition wasn't anti-religious, it was just a public institution trying to keep clear the line between church and state. Thomas Jefferson would have approved, he says, but a student group sued.

"We arrived in Washington to observe the court a day before our case came up, just to get a flavor of the proceedings," Ayres says. "By coincidence it was Justice Sandra Day O'Connor's first day on the bench." That much was thrilling, but the next day? "Extremely intimidating." In only 30 minutes, lawyers for both sides had to present arguments and answer justices' questions.

"The adrenaline was flying," Ayres says. "Justice Warren Burger asked, 'Isn't it true that your university permits meetings of gay student groups?' I said, 'Yes we do, but there is no direct first amendment issue related to that. This case

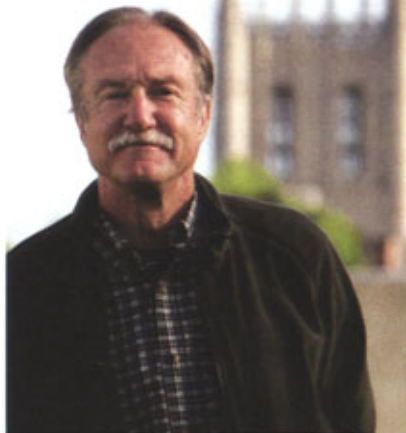


Photo by Rob Hill

**Ted Ayres, JD '72, argued a case before the Supreme Court of the United States.**

involves the separation of church and state, which is a stronger, more specific prohibition.' " With that sleight-of-hand, Ayres' reply turned an aggressive question back into a selling point for his case. "I was overprepared. It went by in the blink of an eye."

The university lost its case, but it didn't do Ayres' any professional harm. His distinguished 24-year career in higher education law and administration includes service at the University of Colorado, Kansas Board of Regents and now Wichita State University, where he is vice president and general counsel.

Ayres still loves America's pastime. Whenever he can, the lifelong St. Louis Cardinals fan treks to the Gateway City and takes in a game, just as he did when he was a boy tending the hot corner.

— Dale Smith

**John Frech**, BA '88, of Dripping Springs, Texas, is vice president of worldwide sales at IBM Tivoli in Dallas.

### The Nineties

**Joseph Sucher**, BS Ag '90, MD '95, of Houston is a U.S. Army surgeon with the 909th Forward Surgical Team in Afghanistan

(fastsurgeon.blogspot.com).

★**Amy Rising Brown**, BA '92, of La Vergne, Tenn., received the 2009 Bayer HealthCare Pharmaceuticals district, regional and national Sales Consultant of the Year Award for the Neurology Sales Division.

★**Karl Qualls**, BA, BA '93, of Carlisle, Pa., wrote *From Ruins to Reconstruction: Urban Identity in Soviet Sevastopol After World War II* (Cornell University Press, 2010).

**Kimberly Mann**, BS HES '94, and ★**Brian Mann**, BS ME '96, of Durham, N.C., announce the birth of Olivia Mae Jan. 21, 2010. Brian is a professor in the Mechanical Engineering and Material Science Department at Duke University.

★**James Brueggemann**, BS Acc '95, of St. Louis is chief financial officer of PayneCrest Electric and Communications Inc.

**Ryan Powell**, BS '96, of Kansas City, Mo., founded Insight Eyecare Specialties, which was recently featured in the 2010 "25 Under 25" awards issue of *KC Small Business*.

★**Shay Shoemaker**, BS BA '96, of Jefferson City, Mo., received an American Cancer Society High Plains Division Heroes of Hope Award at the ACS Relay for Life Leadership Summit Oct. 9, 2009, in Dallas.

★**Andrew Grabau**, BA '97, and ★**Ashli Grabau**, BA '97, M Ed '99, announce the birth of Bennett Armstrong June 5, 2009.

★**Jill Palucci Pauly**, BJ '97, of St. Cloud, Minn., is a consultant marketing specialist for Creative Memories, a scrapbook album and supply company.

**Narin Tipsrisukond**, MS '97, PhD '03, of Prairie Village, Kan., is senior manager of research and manufacturing at Sustainable Community Development Probiotics in Kansas City, Mo.

★**Christine Cochran**, BS '98, of Washington, D.C., is president of the Commodity Markets Council.

★**Joey Findley Peck**, BS, BS BA '98, and Josh Peck of Shawnee, Kan., announce the birth of Lucas Findley Feb. 10, 2010.

**Matthew Wood**, BS '98, of Prairie Village, Kan., is founder and CEO of Sustainable



## Fixing smiles

The next time you're sitting in a dentist's chair staring up at the ceiling while someone goes to work on your teeth, consider yourself fortunate. Many have no dental care at all. But Jessica Monroe, BA '08, aims to change that.

Monroe, now a dental student at the University of Missouri–Kansas City School of Dentistry, will spend at least three years after graduation serving low-income and rural patients across Missouri.

"I've volunteered at a community clinic and have seen people drive two hours for a dental exam," Monroe says. She hated having to turn some of them away because the clinic was full. "They would say, 'Well what am I supposed to do now?' And I can't stand not to have an answer for them."

That kind of thinking is characteristic of Monroe. She's a problem-solver. "If someone has a toothache, I want to fix that toothache," she says.

Dental school tacks four years of education onto a bachelor's degree, but Monroe won't pay a dime. She received the ultra-competitive 2009 Delta Difference Dental Student Scholarship. The scholarship is awarded to one student each year and covers tuition, books and living expenses.

During her undergraduate career at Mizzou, Monroe participated in the Exposure to Research for Science Students (EXPRESS) program. The program is designed to get minority students involved in scientific research.

Kathleen Newton, an EXPRESS mentor and professor of biological science, was a first-hand witness to Monroe's smile. "There's a joyousness you can see in her that people really respond to," Newton says.

Soon to be armed with a dental degree, Monroe will be off to get underprivileged Missourians flashing their smiles once again.

—David Wietlispatch

Scholarship recipient Jessica Monroe, BA '08, will soon provide dental care to underprivileged patients across Missouri.



Photo by Nicholas Benner

Community Development Probiotics in Kansas City, Mo.

☆**Scott Brees**, BS, BS '99, and ☆**Victoria Brees**, BA '99, of Columbia announce the birth of Caleb Russell Dec. 15, 2009.

☆**Wayne Riekhof**, BS '99, and ☆**Stephanie Hays Riekhof**, BJ '00, of Westminster, Colo., announce the birth of Holden Hays Dec. 5, 2009.

## The 2000s

**Natalie Brooks Powell**, BS '00, and Dorian Powell of Bolingbrook, Ill., announce the

birth of Brooke Alaina June 13, 2009.

**Kristen Ziemke-Fastabend**, BS Ed '00, of Chicago received the 2010 Kohl McCormick Early Childhood Teaching Award. She spent 10 days kayaking and gathering ecological data in the Louisiana bayous in October 2009. Her students read her daily blog and viewed three live Skype calls from classrooms in suburban Chicago.

**Jamie Beckman**, BJ '02, of New York wrote *The Frisky 30-Day Breakup Guide: One Month of Manicures, Massages, and Mojitos to Help You Forget About Him* (Ulysses Press, 2010).

☆**James Heffner**, BA '02, of St. Louis, an attorney with Danna McKittrick PC, is on the Impact Board of Cardinal Glennon Children's Medical Center.

**Joan MacKowski**, PhD '04, of Cincinnati wrote *View From a Temporary Window* (University of Pittsburgh Press, 2009).

☆**Megan Spurgeon**, BA '04, of Madison, Wis., received a doctorate in molecular genetics in December 2009 from Wake Forest University, and now is conducting research at the University of Wisconsin–Madison's McArdle Laboratory for Cancer Research.

**Laura Denker**, BS '07, MS '09, of Columbia is an admissions counselor at Columbia College.

**Carrie Hoelscher**, BS Acc, M Acc '08, of Alton, Ill., an accountant with Shapiro Flom & Co. LLC in St. Louis, recently received her certified public accountant's license.

**Matthew Haltom**, MM '09, of Columbia is an admissions counselor at Columbia College.

## Faculty Death

**Maxwell Springer**, BS Ag '35, MA '46, of Knoxville, Tenn., Oct. 11, 2009, at age 95. An Alpha Gamma Rho member, he was a U.S. Army World War II veteran and an instructor and assistant professor of soils, among other positions, at MU from 1936–57.

## Deaths

**Margaret Roark Jekel**, BS Ed '31, of Cornville, Ariz., Dec. 14, 2009, at age 101.

**Elizabeth McCorkle Hegarty**, BS HE '32, of

Greensboro, N.C., Feb. 7, 2010, at age 99.

**L. Francis Pike**, BJ '32, of Columbia Jan. 22, 2010, at age 100.

**Raymond Schroeder**, BS Ag '33, MA '36, PhD '38, of Columbia Feb. 12, 2010, at age 97.

**Mary Gowen Gladney**, BS Ed '34, of Fayetteville, Ark., Sept. 10, 2009, at age 96.

**Marian Edgar Ingersoll**, BS Ed '34, of Champaign, Ill., July 15, 2009, at age 95.

**Eleanor Huff Liscum**, BJ '34, of Stafford, Texas, April 14, 2009, at age 96.

**Eleanor Trachsel McDonald**, BJ '34, of Country Club, Mo., Feb. 9, 2009, at age 95.

**Marion Farrar Brasovan**, BS Ed '35, of Zephyrhills, Fla., July 8, 2009, at age 103.

**Eunice Bower Smith**, BS Ed '35, of Columbia Nov. 29, 2009, at age 99.

**James Edward Dickerson**, BS Ag '36, of Salisbury, Mo., Dec. 28, 2009, at age 97.

**Carolyn Collier Cockrell**, BA, BS Ed '37, of Eugene, Ore., Dec. 24, 2009, at age 94.

**Frank Evans**, BS BA '37, of Naples, Fla.,

Feb. 7, 2010, at age 93.

**Alexander Bodi**, BJ '38, of Salt Lake City Nov. 23, 2009, at age 94.

**Opal Adkison Newsam**, BS Ed '38, of Lee's Summit, Mo., Jan. 20, 2010, at age 95.

**Perry Cupps**, BS Ag '39, of St. Louis Dec. 3, 2009, at age 93. A U.S. Navy World War II veteran, he was a professor of animal science at the University of California, Davis, for 35 years.

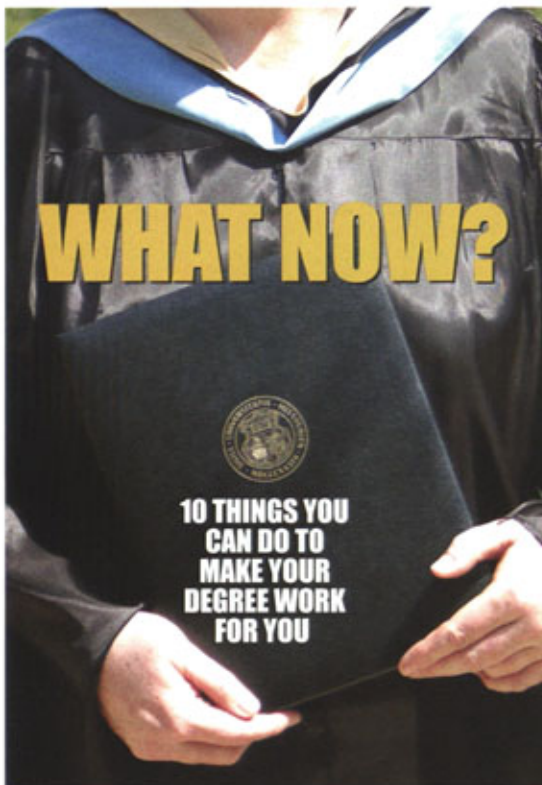
**Carol Bender Hammond**, BA '39, of East Lansing, Mich., Sept. 12, 2009, at age 92.

**J.W. Stafford**, BS Ag '40, of Columbia Feb. 10, 2010, at age 91. He was a U.S. Navy World War II veteran.

**Helen Wilson**, BS Ed '40 of Dallas Jan. 26, 2010, at age 91. She was a Kappa Kappa Gamma member and a U.S. Marine Corps Women's Reserve veteran.

**Joseph Zuccherro**, BS ME '41, of St. Louis Jan. 2, 2010, at age 91.

**Rayma Horine Cannady**, BS Ed '42, of



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Jacksonville, Fla., Jan. 25, 2010, at age 91.

**Elizabeth McCraw Drake**, BS Ed '42, of Warsaw, Mo., Jan. 30, 2010, at age 89. She was an MU Extension agent serving Benton County from 1946–54.

**Clarence Fick**, BS BA '42, of Linn, Mo., Feb. 16, 2010, at age 91.

**Harry Hammer**, BJ '42, of Tampa, Fla., Feb. 4, 2010, at age 89. He was a U.S. Air Force and World War II veteran.

**Seymour Lutzky**, BJ '42, BA '46, of Trenton, Mo., Nov. 6, 2009, at age 89. A U.S. Army World War II veteran, he worked for the CIA for 10 years and later was professor and department chair of American studies at the University of Hawaii.

**Ruby Rumbaugh Robinson**, BS Ed '43, M Ed '50, of Hallsville, Mo., Feb. 18, 2010, at age 89.

**Jane Simrall Stewart**, BA '43, of Amelia Island, Fla., Dec. 13, 2009, at age 88.

**James Whitley**, BA '43, MA '47, PhD '52, of Columbia Dec. 17, 2009, at age 88.

**Leo Bruce**, BS Med '44, of Sikeston, Mo., Oct. 10, 2009, at age 93.

**Gracemary Christy Gee**, BA '44, Jefferson City, Mo., Jan. 12, 2010, at age 87.

**Clay Hubbard**, BS ME '46, of Corona, Calif., Dec. 31, 2009, at age 88. He was a U.S. Navy World War II veteran.

**Wanda Skaggs Lamb**, BS Med '46, of St. Louis Feb. 28, 2010, at age 88.

**Mary AuFranc Phillips**, BSN '46, of Columbia Feb. 5, 2010, at age 85.

**Frederick Tietjen**, BS Med '46, of Osage Beach, Mo., Feb. 20, 2010, at age 85. He was a U.S. Air Force Korean War veteran.

**Lucile Cannaday Welden**, BA '46, of Blue Springs, Mo., Dec. 30, 2009, at age 92.

**Kathleen Kelly Fiquet**, BS Ed '47, of St. Joseph, Mo., Dec. 28, 2009, at age 84.

**William Herzog**, BS CIE '47, of Platte City, Mo., March 6, 2009, at age 88.

**Johart Larwill**, BS ChE '47, of Nacogdoches, Texas, Sept. 23, 2009, at age 86. He was a U.S. Army World War II veteran.

**Marilyn Maxwell**, BS Ed '47, of St. Joseph, Mo., Jan. 30, 2010, at age 84.

**Mary Alexander Miller**, BA '47, MA '55, of Lakewood, Colo., Dec. 2, 2009, at age 83.

**Charles New**, BS EE '47, of Wilmington, N.C., Sept. 17, 2009, at age 91. A U.S. Army World War II veteran, he was an engineer on various NASA projects, including the Mercury, Gemini and Apollo space flights.

**Arthur Riedesel**, BJ, MA '47, of Lincoln, Neb., Feb. 23, 2010, at age 88.

**Dorothy Spitz Rosin**, BS Ed '47, of St. Louis Feb. 9, 2010, at age 84.

**James Austin**, BS BA '48, of Joplin, Mo., March 13, 2009, at age 86. A U.S. Marine Corps World War II veteran, he lettered in football and basketball, and worked in the insurance and real estate business for more than 40 years.

**Frank Berfield**, BJ '48, of Walnut Creek, Calif., Dec. 2, 2009, at age 88.

**Dorris Gose Denny**, BS HE '48, of Lake St. Louis, Mo., Nov. 19, 2009, at age 86.

**John Pelot**, BS BA '48, of Columbia Feb. 16,

2010, at age 84. He was a U.S. Army World War II veteran.

**Newton Baker**, BJ '49, of St. Louis Feb. 28, 2010, at age 84. A Phi Delta Theta member, he was a U.S. Army veteran.

**Otis Enlow**, BS PA '49, of Denver Jan. 13, 2010, at age 89.

**James Goodson**, BS BA '49, of Macon, Mo., Dec. 27, 2009, at age 88. He was a U.S. Army Air Corps World War II veteran.

**Robert Koerner**, BA '49, of Boonville, Mo., Dec. 2, 2009, at age 84. He was a U.S. Army Air Corps World War II veteran.

**Jacqueline Sensenich Loyd**, BS Ed '49, of Leawood, Kan., Nov. 29, 2009, at age 81. She was an Alpha Gamma Delta member.

**Raymond Peterman**, BS BA '49, of Kansas City, Mo., Dec. 25, 2009, at age 91. An Alpha Kappa Psi member, he was a U.S. Navy World War II veteran.

**Albert Scroggins**, BJ, MA '49, PhD '61, of Columbia, S.C., Nov. 21, 2009, at age 89. A

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U.S. Navy World War II veteran, he held academic positions at the University of South Florida, Southern Illinois University and Samford University, and was dean of the College of Journalism at the University of South Carolina for more than 30 years.

**Mathilde Curtis Berkley**, BJ '50, of Columbia Dec. 4, 2009, at age 87. A U.S. Marine Corps Women's Reserve veteran, she founded The Wardrobe, which provides donated

clothes to needy families. She worked in the advertising department at the *Columbia Daily Tribune*.

**George Branson**, BS BA '50, of St. Charles, Mo., Feb. 15, 2010, at age 85.

**William DeRoze**, BJ '50, of St. Louis Jan. 13, 2010, at age 83.

**Helen Reagel Fletchall**, BS Ag '50, of Columbia Dec. 17, 2009, at age 81.

**Kenneth Huffman**, BS Ag '50, of Jefferson

City, Mo., Feb. 11, 2010, at age 85.

**Marilyn Graham Johnson**, BS Ed '50, of Olathe, Kan., Dec. 12, 2009, at age 81. She was a Pi Beta Phi and Sigma Alpha Iota member.

**Robert Land**, BJ '50, of New Port Richey, Fla., Sept. 5, 2009, at age 80.

**Donald Owen**, BS Ag '50, of Schell City, Mo., Dec. 30, 2009, at age 90.

**James Quinn**, BS Ag '50, of Strafford, Mo., Nov. 15, 2009, at age 83. A U.S. Navy World War II veteran, he founded J. Quinnland Farms in 1955 and retired in 1986.

**Marlin Weakly**, BS Ag '50, of Rock Island, Ill., Dec. 21, 2009, at age 85. He was a U.S. Army World War II veteran.

**Robert Benson**, BA '51, of Columbia Jan. 21, 2010, at age 86. He was a U.S. Army World War II veteran.

**Richard Collins**, BS Ag '51, of Clark, Mo., Nov. 23, 2009, at age 83. A U.S. Army veteran, he worked for Midcontinent Farmers Association for 28 years.

**William Eddy**, BS ME '51, of St. Louis Jan. 23, 2010, at age 84.

**Milton Engle**, BS Ag, DVM '51, of Newton, Iowa, Feb. 15, 2010, at age 88. He was an Alpha Gamma Sigma member and a U.S. Navy World War II veteran.

**John Fitzgerald**, BS Ag '51, of Grand Junction, Colo., Feb. 2, 2010, at age 80.

**H. Lynn Gudie**, BJ '51, of Spring Green, Wis., Oct. 5, 2009, at age 86. She was a Theta Sigma Phi member and U.S. Women's Army Corps World War II veteran.

**Donald Haun**, BS Ag '51, M Ed '59, of Springfield, Mo., Dec. 30, 2009, at age 80. He was a U.S. Army veteran.

**George William Jones**, BS Ag '51, of Bloomington, Mo., Feb. 28, 2010, at age 79.

**Thomas O'Brien**, DVM '51, of Edina, Mo., June 13, 2009, at age 84. He was a U.S. Army World War II veteran.

**Rolin Boulware**, JD '52, of Chillicothe, Mo., Dec. 1, 2009, at age 82.

**Gerald Braznell**, BS BA '52, of St. Louis Dec. 7, 2009, at age 78.

**Ben Krull**, BS BA '52, of Springfield, Mo., Jan. 4, 2009, at age 79.

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**Esther Ball Pahl**, BS Ed '52, of Creve Coeur, Mo., Jan. 20, 2010, at age 80.

**Nick Palumbo**, BS Ag '52, DVM '59, of Honolulu Jan. 10, 2010, at age 81. He was a U.S. Marine Corps World War II and Korean War veteran.

**William Thaelke**, BS BA '52, of St. Louis Aug. 5, 2009, at age 79.

**Robert Gardner**, BA '53, JD '55, of Sedalia, Mo., Oct. 6, 2009, at age 77. He was a Phi Eta Sigma, Phi Gamma Delta and Phi Delta Phi member, and a U.S. Air Force and Missouri National Guard veteran.

**Alice Arntzem Hewitt**, BJ '53, of St. Helena Island, S.C., Dec. 14, 2009, at age 77.

**Robert Joy**, BS EE '53, of Marion, Iowa, Sept. 2, 2009, at age 79. A U.S. Army Signal Corps Korean War veteran, he worked with Collins Radio and later co-founded J-Tec Associates in Cedar Rapids, Iowa.

**Eleanor Roy Knollhoff**, BS Ed '53, of St. Peters, Mo., Jan. 5, 2010, at age 88. She was a U.S. Marine Corps Women's Reserve World War II veteran.

**Virginia Kammerer Kunkel**, BS Ed '53, M Ed '58, of Foley, Mo., Dec. 10, 2010, at age 77. She was an Alpha Gamma Delta member.

**John Lippincott**, BS BA '53, of Fulton, Mo., Feb. 20, 2010, at age 78.

**Curtis Wilkerson**, M Ed '53, of Rogersville, Mo., March 2, 2010, at age 84. He was a U.S. Army World War II veteran.

**Andrew High**, BJ '54, BA '55, of Toledo, Ohio, Nov. 17, 2009, at age 78. He was a U.S. Navy veteran.

**George Hocker**, BS BA '54, of Canton, Ill., July 21, 2009, at age 89. He was a U.S. Army Air Corps World War II veteran.

**Helen McFadin**, M Ed '54, of Springfield, Mo., Jan. 27, 2010, at age 87.

**Oliver Phillips**, MA '54, of Lawrence, Kan., Feb. 16, 2010, at age 80. He was a classics professor at the University of Kansas.

**Jerry Carrington**, BS BA '55, of Columbia Nov. 26, 2009, at age 76. A U.S. Army veteran, he worked for the Missouri State Highway Department and later became a real estate broker and residential appraiser.

**James Hollrah**, BS BA '55, of Chesterfield, Mo., July 29, 2009, at age 76.

**Cordell Johnson**, BA '55, MA '57, of Minneapolis April 12, 2009, at age 75.

**Robert Apostol**, MA '56, PhD '59, of Grand Forks, N.D., May 16, 2009, at age 78. He was a Minnesota Air National Guard and U.S. Air Force veteran.

**Henry Hennis**, PhD '56, of Midland, Mich., Aug. 25, 2009, at age 83. An Alpha Chi Sigma and Sigma Xi member, he was a U.S. Air Force Korean War veteran, and later a research chemist at Dow Chemical Co. for more than 30 years.

**Allen Palmquist**, MS '56, of St. Louis Feb. 4, 2010, at age 76.

**Donald Frazier**, BS BA '57, MS '58, of Jefferson City, Mo., Dec. 22, 2009, at age 77. He was a U.S. Army Korean War veteran.

**David Jackson Miller**, BS Ag '57, MA '67, of Janesville, Wis., Sept. 17, 2009, at age 74. He was a U.S. Air Force veteran.

**Patricia Killey Andresen**, MA '58, of Fairbanks, Alaska, Jan. 16, 2010, at age 76.

**James Gilreath**, BS Ed '58, M Ed '61, of Florissant, Mo., Feb. 22, 2010, at age 78.

**Vyron Howell**, BS EE '58, of Charlottesville, Va., Feb. 6, 2009, at age 78.

**Donald Kammerer**, BS BA '58, JD '66, of Columbia Oct. 20, 2009, at age 78. He was a U.S. Air Force Korean War veteran.

**David Metcalfe**, BS '58, MS '61, of Cape Girardeau, Mo., Feb. 5, 2010, at age 73. He was a Tau Kappa Epsilon member.

**Harold Plackemeier**, BS BA '58, of Carrollton, Mo., Jan. 23, 2010, at age 81.

**Sam Reyburn**, BA '58, of Fairfax, Va., Dec. 20, 2009, at age 74. He was a U.S. Army Vietnam War veteran.

**John Schultz**, BJ '58, of St. Louis Dec. 19, 2009, at age 76. He was a Kappa Sigma member and a U.S. Army veteran.

**Francis Bennett**, BS Ed '59, of Denver Jan. 17, 2010, at age 73.

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**Richard Frame**, BS Ag '59, MS '62, DVM '64, of Smithville, Mo., Nov. 19, 2009, at age 72. He practiced veterinary medicine in the Kansas City area for more than 30 years.

**Donald Garrett**, BS BA '59, of Columbia Jan. 10, 2010, at age 78.

**Robert Reimer**, BS ME '59, of Florissant, Mo., Dec. 19, 2009, at age 77.

**Ted Backs**, BS Ed '60, M Ed '67, of Kansas City, Mo., Dec. 25, 2009, at age 72. He was a Phi Beta Kappa member.

**Charles Lesh**, BS Ag '60, of St. Peters, Mo., Dec. 11, 2009, at age 71.

**James Salyer**, BS Ag '60, MA '62, of Mountain Grove, Mo., Feb. 3, 2010, at age 80. He was a U.S. Air Force veteran.

**John Short**, BS ME '60, of Kitty Hawk, N.C., Aug. 19, 2009, at age 75.

**Anton Skouby**, BS Ag '60, M Ed '72, EdD '75, of Vichy, Mo., Feb. 3, 2010, at age 84.

**Richard Boyer**, PhD '61, of Toledo, Ohio, Feb. 22, 2010, at age 77. He was a U.S. Army veteran.

**Robert Fisher Jr.**, BS Ed '61, M Ed '67, of Fulton, Mo., Jan. 30, 2010, at age 73. He was a Kappa Alpha member and a U.S. Marine Corps veteran.

**Lloyd Nelson**, BS Ed '61, of Blackwater, Mo., Jan. 2, 2010, at age 73.

**Robert Philibert**, MA '61, PhD '64, of Shell Knob, Mo., Jan. 28, 2010, at age 87. He was a U.S. Army Air Corps World War II veteran.

**Norman Bartlett**, MD '62, of Bixby, Okla., Nov. 25, 2009, at age 79. He worked nearly 30 years at Tulsa Radiology Associates at

St. John Hospital and was the director of the radiology department there for 20 years.

**Raymond Eickmeyer**, M Ed '62, of Hot Springs, Ark., Jan. 10, 2010, at age 77. He was a U.S. Army veteran.

**Gerald Fallert**, BS BA '62, of Perryville, Mo., Jan. 29, 2009, at age 69.

**Susan Kunz**, BS Ed '62, of St. Louis Jan. 12, 2010, at age 69.

**Hurley Zook**, BA '62, of Burnaby, British Columbia, Aug. 14, 2009, at age 71.

**Floyd Gregory**, M Ed '63, of Springfield, Mo., Dec. 27, 2009, at age 80. He was a U.S. Marine Corps Korean War veteran.

**Frederick Joyner**, JD '63, of Springfield, Mo., Jan. 26, 2010, at age 71.

**Sara Smith Beaver**, BS Ed '64, of Lenexa, Kan., Jan. 13, 2010, at age 75. She was a Kappa Kappa Gamma member.

**David Klug**, BS ME '64, of Ivy, Mo., Feb. 5, 2010, at age 75. He was a U.S. Air Force, Air Force Reserve and Army veteran and a Vietnam War veteran.

**Ronald Meyer**, BS Ag '64, of Alma, Mo., Jan. 2, 2010, at age 68.

**Maurice Reece**, MA '64, of Chapel Hill, N.C., Dec. 4, 2009, at age 72.

**Steven Lovelady**, BJ '65, of New York Jan. 15, 2010, at age 66.

**John M. Anderson**, M Ed '66, of New Melle, Mo., Jan. 17, 2010, at age 70.

**Boyce Smith**, EdSp '66, of St. Peters, Mo., Dec. 21, 2009, at age 80. He was a U.S. Marine Corps Korean War veteran.

**Allen McCown**, MS '67, of Overland Park,

Kan., Dec. 29, 2009, at age 67. He was a member of Sigma Tau and Eta Kappa Nu, and a U.S. Air Force Reserve veteran.

**Marilyn Kilburg Bischof**, M Ed '68, of Florissant, Mo., Feb. 22, 2010, at age 90.

**Michael Henties**, BA '68, of St. Louis Jan. 18, 2010, at age 65. He was a U.S. Marine Corps veteran.

**Samuel Palazzolo**, M Ed '68, of St. Louis Jan. 20, 2010, at age 74.

**Willard Phillips**, MS '68, of Fair Grove, Mo., March 2, 2010, at age 80. He was a U.S. Air Force veteran.

**Hazel Birdsell Short**, M Ed '68, of Lenexa, Kan., Jan. 22, 2010, at age 95.

**Margaret St. Gemme-Ashburn**, M Ed '68, of Springfield, Mo., Dec. 29, 2009, at age 90.

**Mary Underhill**, BJ '68, of Latham, N.Y., Nov. 28, 2009, at age 63. She worked in the public affairs office of Forest Park Community College in St. Louis and later was a media liaison and spokeswoman for the New York State Controller's Office.

**Betty Sue Heifner**, MA '69, of Bolivar, Mo., Feb. 11, 2010, at age 85.

**Charles Sellner**, BA '69, of Andrews, N.C., March 7, 2009, at age 63.

**Grace Mather Wright**, MS '69, of Blue Springs, Mo., Feb. 13, 2010, at age 91. She was a home economist and textiles and apparel specialist with MU Extension for 34 years.

**Samuel Denton**, M Ed '70, EdSp '71, of Hornbeak, Tenn., Jan. 29, 2010, at age 86. He was a U.S. Army World War II veteran.

**Patricia Edwards Gallentine**, BA '70, of Chesterfield, Mo., Feb. 10, 2010, at age 61.

**Albert Labouchere**, MA '70, of Warwick, R.I., Sept. 30, 2009, at age 67. He was chief philanthropy officer at St. Luke's Hospital in New Bedford, Mass., and previously senior philanthropy officer at Women and Infants Hospital in Providence, R.I.

**Dennis Maasen**, BS CiE '70, MS '71, of Sunrise Beach, Mo., Sept. 15, 2009, at age 62. He owned and operated Hydro Systems.

**George Nagle**, M Ed '70, PhD '74, of Chattanooga, Tenn., May 18, 2009, at age 78. A psychologist at the Veterans



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Administration Outpatient Clinic for more than 30 years, he also was an adjunct faculty member at the University of Tennessee at Chattanooga.

**Calvin Prewitt**, BS ME '70, of O'Fallon, Mo., Dec. 21, 2009, at age 62.

**Duane Randall**, BS BA '70, of Alton, Ill., June 9, 2009, at age 63.

**Jack Bradshaw**, EdD '71, of Kingsville, Texas, Nov. 6, 2009, at age 81. A U.S. Air Force Korean War veteran, he was a professor of education at Texas A&I University (now Texas A&M University-Kingsville) for 20 years.

**Lynda Quan**, MA '71, MSW '75, of St. Louis Nov. 6, 2009, at age 64.

**James Ragan**, BA '71, of Manhattan, Kan., Oct. 13, 2009, at age 60.

**Jerry Watson**, BS Ag '71, of St. Marys, Kan., Sept. 19, 2009, at age 62.

**Roger Wright**, BA '71, of St. Joseph, Mo., June 26, 2009, at age 60. He owned the graphic art company RWG Communications.

**Jack Bennett**, MA '72, JD '81, of Camdenton, Mo., March 1, 2010, at age 63.

**Timothy Meiner**, BA '73, MS '93, of Higginsville, Mo., Feb. 26, 2010, at age 58.

**Bobby Robinson**, MS '73, of Lee's Summit, Mo., March 1, 2010, at age 67.

**Charles Strader**, BS EE '73, of Overland, Mo., Sept. 1, 2009, at age 64.

**James Thieman**, BS Ag '73, of Concordia, Mo., Dec. 31, 2009, at age 59.

**Nancy Ironsmith Wart**, BSN '73, of Divide, Colo., Jan. 4, 2010, at age 58.

**James Graf**, BS BA '74, of Marco Island, Fla., Dec. 18, 2009, at age 60. He was a U.S. Marine Corps Vietnam War veteran.

**Claudia Henley**, BS Ed '74, of Weatherly Lake, Mo., Oct. 16, 2009, at age 57. She was an Alpha Gamma Delta member and former assistant vice president at Kansas City Life Insurance Co.

**Imogene Moyer**, PhD '75, of Derby, Kan., April 27, 2009, at age 72.

**Audrey Purcell Allen**, BS HE '76, of Littleton, Colo., March 12, 2009, at age 54.

**Steven Biehle**, BS BA '76, of St. Louis Dec. 11,

2009, at age 56.

**Irene Clifford Jones**, BA '76, of University City, Mo., Nov. 25, 2009, at age 55. A real estate agent for 20 years, she was later associate of congregational development at St. Stephen's Episcopal Church in Ferguson, Mo. After losing her hair during cancer treatment, she once wore a green wig during a sermon to illustrate life, joy and gratitude.

**Robert Rappold**, BS Ed '76, of Hermann, Mo., Jan. 10, 2010, at age 61. He was a former co-owner of Booche's Billiard Hall.

**Richard Sargent**, MD '76, of Columbia Oct. 4, 2009, at age 61. He was a Missouri National Guard veteran.

**Virgil Underwood**, MS '76, of Lee's Summit, Mo., Sept. 17, 2009, at age 66.

**Carolyn Roy Dieffenbach**, BHS '77, of House Springs, Mo., Dec. 13, 2009, at age 55.

**Diane Jose Hendry**, BS Ed '77, of Baltimore Sept. 22, 2009, at age 55. She was a musician and music teacher, mostly in the St. Louis area.

**Frances Ruether Stapleton**, BSN '77, MS '85, of Columbia Dec. 25, 2009, at age 55.

**Charles Stomp**, BS BA '77, of Kansas City, Mo., Jan. 18, 2010, at age 54. He was a 25-year employee with Power Soak Systems Inc.

**George Binger**, EdSp '78, of Fulton, Mo., Feb. 18, 2010, at age 79. He was a Sigma Tau Gamma member, U.S. Marine Corps veteran and Continental Oil Co. district manager for 15 years.

**David R. Smith**, BS RPA '78, of St. Louis Jan. 28, 2009, at age 53. He spent many years with the City of Ferguson Parks and Recreation Department, including 28 as director.

**Ezra Borntreger**, JD '79, of Fortuna, Calif., Jan. 13, 2010, at age 62.

**Mark G. Davis**, BA '79, of Virginia Beach, Va., April 13, 2009, at age 52. He was a U.S. Navy veteran.

**Darlene Pitts Garlock**, MA '79, of Ballwin, Mo., Dec. 23, 2009, at age 79.

**John Herman**, BS '80, of Columbia Jan. 25, 2010, at age 58.

**Michael Pivac**, BA '80, JD '83, of Springfield,

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Issue Date	Space Reservation	Materials Due	Publication Date
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Winter '11	Sept. 16	Sept. 24	Nov. 23
Spring '11	Jan. 7	Jan. 18	March 4
Summer '11	April 3	April 14	June 3

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Mo., Feb. 3, 2010, at age 51.

**Rickie Ihms**, BSN '81, of Jefferson City, Mo., Nov. 25, 2009, at age 53. A U.S. Army Desert Storm veteran, he was a nurse at MU Health Care, Harry S. Truman Veterans Memorial Hospital and Missouri Anesthesia Consultants.

**Karen Lease March**, BSW '81, of Philadelphia Dec. 30, 2009, at age 50.

**Theodore Atchinson**, MS '82, of Kansas City,

Mo., Nov. 20, 2009, at age 64.

**Mary Holman Carson**, MA '82, of Springfield, Mo., Jan. 10, 2010, at age 61.

**Carole Hutson Holden**, M Ed '82, of Springfield, Mo., Jan. 20, 2010, at age 75.

**Jane Simpson Licklider**, BS Ed '82, of Jefferson City, Mo., Dec. 25, 2009, at age 64.

**Patricia "P.J." Cochran Webber**, BHS '82, MHS '83, of Columbia Oct. 18, 2009, at age 50.

**Donald Dobson**, M Ed '85, of Fulton, Mo.,

Feb. 8, 2010, at age 57.

**Craig Hale**, BS ME '85, of Oklahoma City Jan. 15, 2009, at age 46. He was a Sigma Phi Epsilon member.

**Gregg August**, BS EE '86, of St. Louis Aug. 3, 2009, at age 47.

**James Casstevens**, BS ME '86, of Columbia Jan. 21, 2010, at age 55.

**Jenifer Heidbreder**, BS BA '86, of Sullivan, Mo., Feb. 7, 2010, at age 46. She was a Zeta Tau Alpha member.

**Rodger Egelhoff**, BS Ag '87, of Jerseyville, Ill., Nov. 26, 2009, at age 73. He retired from the family business, Egelhoff Floral Co., in 1998.

**Victor Johnson**, BS Ag '87, MS '89, DVM '93, of Hermiston, Ore., Jan. 22, 2010, at age 44.

**Kathryn Wagner Kaegel**, BA '88, of St. Louis Jan. 29, 2010, at age 43.

**Winona Mai**, MS '91, of Garden City, Kan., Aug. 4, 2009, at age 67.

**Jeffrey Spooner**, MA '91, of Rolla, Mo., Jan. 19, 2010, at age 50.

**Jeanette Putthoff Rotert**, MA '92, of Kansas City, Mo., Jan. 18, 2010, at age 76.

**Brian Hamilton**, BS '94, of Daniel Island, S.C., Jan. 1, 2010, at age 39. He owned a landscaping business in Bella Vista, Ark., and later, in the Charleston, S.C., area.

**Cory Bryan**, BS Acc '96, of St. Peters, Mo., Nov. 9, 2009, at age 35.

**Kenneth Rall**, BS '96, of Rocheport, Mo., Sept. 27, 2009, at age 50.

**Benjamin Halladay**, BS '02, of Southport, N.C., April 16, 2009, at age 32.

**William Pollock**, BA, BA '03, of Marlton, N.J., Jan. 25, 2010, at age 28.

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Boonville, Mo. ....	660-882-2721.....	57	Myer Hotels .....	877-FUN-STAY.....	61
Broadway Diner .....	573-875-1173.....	63	Perlow-Stevens Gallery .....	573-442-4831.....	60
Coldwell Banker – Virginia Higdon .....	800-669-8508.....	61	St. Joseph, Mo., Convention and Visitors Bureau .....	800-604-4600.....	59
Columbia Regional Airport .....	573-874-7508.....	62	Saint Luke's Hospital of Kansas City.....	816-932-6220.....	C-3
Englewood Beach House .....	913-385-5400.....	63	ShopTigerApparel.com.....	573-815-9711.....	63
everythingMizzou.com .....	800-456-4806.....	63	Taylor House Bed & Breakfast .....	573-256-5567.....	63
Lifestyle Homes .....	573-219-0774.....	49	Tiger Spirit .....	800-842-PAWS.....	63
Miller's Professional Imaging .....	800-376-6121.....	63	Tucker's Fine Jewelry .....	573-817-1310.....	63
Missouri Orthopaedic Institute .....	573-882-BONE.....	C-2	University Bookstore .....	800-827-8447.....	58
Missouri Wine and Grape Board .....	800-392-WINE.....	49	Washington, Mo., Tourism.....	888-972-4661.....	53



# MIZZOU

## Alumni in Business

**Jerry Reeves**, BS '03, of Kansas City, Mo., Nov. 26, 2009, at age 54.

**Cody Schalk**, BS '06, of Columbia Dec. 15, 2009, at age 28.

**Thomas Shields**, BS HES '07, of St. Louis Dec. 16, 2009, at age 25. He was a Sigma Nu member, and a retirement and education specialist at Edward Jones.

**Kirk Rankin**, BA, BA '08, of Columbia Sept. 25, 2009, at age 23. He was a Phi Beta Kappa member.

### Weddings

**Becky Allgeyer Wells**, BS Ed '65, and **Kenneth Dewar** of Aurora, Ill., Nov. 9, 2008.

**Michelle Moore**, BJ '97, and **David Russell**, BS '08, of St. Helena, Calif., Oct. 10, 2009.

David is an account manager for Philips Children's Medical Ventures, and Michelle is associate brand manager for Clos du Bois Winery.

**Tara Vunesky**, BS '01, and **Jared Yates**, BS CIE '03, of St. Charles, Mo., Oct. 10, 2009.

**Katie Edlund**, BSN '02, and **Sean Landwehr** of Greensburg, Penn., Oct. 10, 2009.

**Jen Chierek**, JD '04, and **Brent Znosko** of St. Louis Aug. 1, 2009. Jen practices employment law at Spencer Fane Britt & Browne.

**Michael Pratte**, BA '04, MA '07, PhD '10, and **Sarah Garber**, MPA '09, staff writer for MIZZOU magazine, of Columbia Oct. 3, 2009.

**Heather Reeves**, BS '05, and **Scott Rosenberg**, BJ '05, of Greeley, Colo., Dec. 19, 2009.

**Cristen Foley**, BS BA '06, and **Daniel Grim**, BS BA '07, of Las Vegas Oct. 10, 2009.

**Neil Ostercamp**, BS Ed '06, MM '08, and **Whitney Reed**, BM '08, of Kansas City, Mo., Aug. 1, 2009.

**Cathleen Barkett**, JD '09, and **Brandon Dewitt**, JD '09, of St. Louis Aug. 14, 2009.

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Michelle Dillard, BJ '91  
Steve Dillard, BS BA '89

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## The find of a lifetime

From the moment Museum of Art and Archaeology curator Mary Pixley saw *The Sorceress* by M. Reid in an online auction, she knew in her gut it was something special. But at first, Pixley only suspected the painter was a Victorian woman. The sellers didn't realize they were selling to MU the only known oil painting by Londoner Marion Reid, who was something of a rarity herself — a woman working in the upper echelons of the 19th century art world. Important people recognized Reid's talent, and she studied at the top schools, but conventions of the day denied women access to the best instruction. Despite barriers that limited her work, she produced paintings that hung in shows along with the best male artists of her time. This painting, now on display, takes many of its subjects and forms from literature, nature and antiquity. — Dale Smith



Marie-Lan Nguyen

Reid looked to this Greek statue for the woman's pose. Oftentimes, male artists put diaphanous drapery on beautiful women to imply seduction. Before she knew who M. Reid was, Pixley saw the modesty of the gown as a clue that the painter might be female.



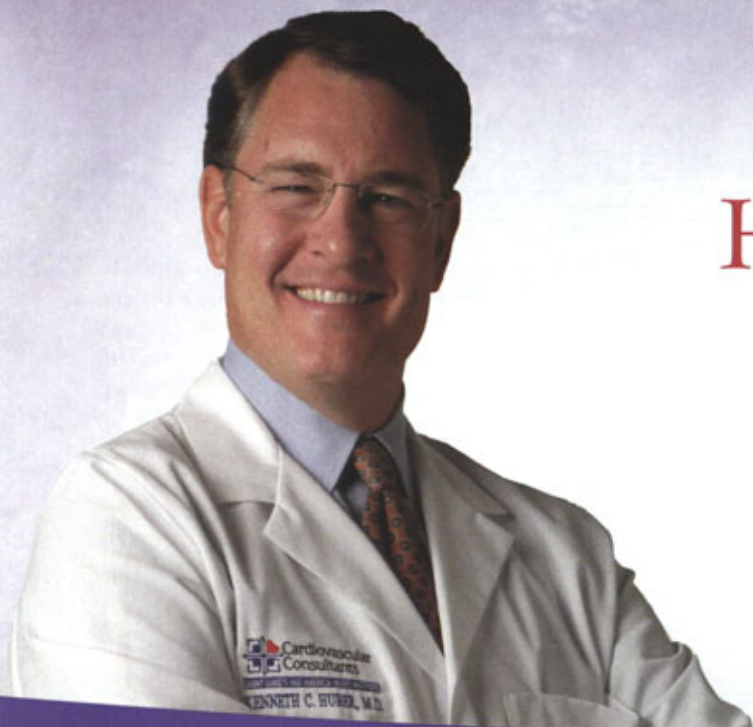
The painter's style was shaped partly by Pre-Raphaelite painters, who paid close attention not only to nature but also to the lore of flora. Victorian viewers would have known and discussed the story that roses were white until kissed by the lovely lips of Eve.



A Greek statue inspired the man's pose, but the Renaissance costume looks like it could be from a production of Shakespeare's *Hamlet*. Reid and others put literary references in their paintings, in part to stimulate conversation.



Another clue to Reid's gender was her signature, which uses an initial instead of her first name.



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