ACTION RESEARCH ON THE LETTER AS GENRE: AN EXAMINATION OF BOTH EXTERNAL AND INTERNAL GOALS FOR THE COURSE AND ITS INSTRUCTORS

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ABSTRACT

This project examines the course ENG 4100H/Gen Hon 3120H, titled The Letter as Genre through the lens of Action Research in the field of Rhetoric and Composition, analyzing and investigating the impact the course had on its instructors and students.

A brief history of the field of Action Research in both the United States and United Kingdom is also covered in the project, with emphasis placed on the major figures of action research and their contributions, such as Kurt Lewin, Stephen M. Corey, and Peter Elbow.