

THE

BLACK LETTER

Volume 1 Number 1

November, 1972

Missouri

the black letter creed

it shall be to enhance black communication.

it shall be a means through which black students can experience the press medium.

it shall be flexible, censoring only that which to its writer, cannot be seriously justified.

but above all, The Black Letter is for you, the black student;

and its major objective is to help you in the struggle.

Sincerely,

Members of the Staff

AN INTRODUCTION TO MIZZOU'S BLACK STAFF AND ADMINISTRATORS

The Black Letter's first edition is being brought to the Black students on the campus of the University of Missouri, so that brothers and sisters may be more aware of each other and also aware of our black administration and faculty.

In talking to Mr. George Brooks, director of financial aid and awards, he said:

"We try through the Office of Financial Aids and Awards to reach down and give the Black students a way to meet the basic financial needs."

While Blacks have a great need for financial assistance, Brooks said, my office tried to reach down in the low income brackets in all ethnic groups."

Mr. Brook's office may be found in Room 11 Jesse Hall.

Mr. Jim Oglesby, assistant professor of Agriculture and coordinator of facilities and space utilization, was asked how his position on campus contributed to Blacks. Mr. Oglesby replied, "I haven't really had the chance because of the lack of interest in the majority of Blacks in the vocational and agricultural educational field."

His reply to the contributing factors of this lack of interest was, "When a person mentions agriculture the first thing that pops into his mind is a farmer. We are giving money for agricultural education at this campus as well as other campuses for Blacks, but we don't have enough Blacks interested in agriculture. There isn't enough emphasis on agriculture as compared to other fields of education on the secondary level."

Mr. Oglesby's office is 110 Jesse Hall.

Mizzou's Black faculty and staff also include the following:

(Continued on page 3)

black

BLACK STUDENT CONFERENCE

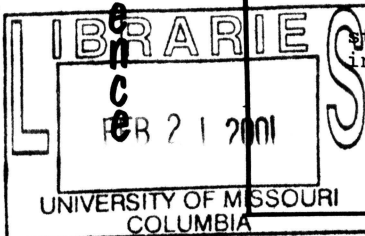
The Black Student Conference organized by Patricia Camp, Valerie Easter and Marion Pigge of the Political Education Committee of LBC will start registration Friday, November 30.

The conference, which will run December 1 through 3, has as its goals:

- (1) To increase communication among the Black student population of the state of Missouri
- (2) To provide or initiate a basis for political action for Black students of the state
- (3) To increase student unity for Black people, and
- (4) To disseminate ideas or common problems.

If you have room for some of the brothers and sisters to crib, please notify Patricia Camp, 322 Wolpers.

Missouri Student Conference



HOMECOMING IN BLACK

GREEKS PLAN FOR HOMECOMING

The Alpha Phi Alpha fraternity and the Delta Sigma Theta sorority are jointly sponsoring a homecoming dance to be held at the Tiger Hotel on Friday, October 27, 1972, from 9 pm to 1:30 am. Come dressed. "Members of the Family" will provide the music. Tickets are as follows:

	Advance	At the Door
Singles	\$1.75	\$2.00
Couples	3.00	3.25

Tickets can be obtained from any Alpha, Delta, Pyramid,

THE HOUSE

The Black Culture House, or as some people refer to it, "The House" located on 511 Turner Ave., is a study hall, dance hall, library and tutorial hall all in one. In short, The Black Culture House is an "experience house" for blacks on and off campus.

"The House" was started last year under the supervision of Charles Gauldon. This year The Legion of Black Collegians (LBC) appointed Joe Crockett as house director which is sometimes an all day job, he said.

"On some days I have classes at 8:40 and 9:40, and after taking care of some business for "The House" and a few more classes I might not arrive back at "The House" until five," he said. "The House" also serves as a meeting place for sub-committees of LBC.

"During the first week in October we started a music program for black students who can play trombone, trumpet, saxophone and other musical instruments. We also began a sewing program so the girls can learn how to make things for themselves, and hopefully make some curtains for "The House", he added.

As a service project the AKAs are functioning as Juvenile Court supervisors for area youngsters who have gotten into trouble with the law in Columbia. Providing a friend and guidance during this time is the purpose of the project.

On November 18 the Pyramids are sponsoring a dance for a needy family in Columbia. The dance will be held at the union and in the spirit of the project, admission will be a canned good.

(CONTINUED ON PAGE 3)

This year Crockett has pursued new programs for "The House."

On Tuesday, October 3, "The House" began a social issues class from 1:40 to 3:40. Crockett emphasized the need for such a class. "It's basically a class of white students who discuss the social issues of today concerning black people. We invited the class to "The House" to discuss with them how bad some things really are," he said.

One of the problems for "The House" is working on a tight budget. Crockett said that "The House" is presently working on a budget of \$1,000. But he is hoping for more money to come in the future. Some long range plans call for new carpeting, more books for the library, and more equipment. In a note of optimism Crockett said, "We will be getting a new pool table shortly."

gg

ON TURNER

"INTRODUCTION"

Joe Davis
Coordinator of Minority
Student Programs
107 Read Hall

Clarence Wine
Assistant Coordinator
of Minority Student
Programs
102 Read Hall

Muriel Paul
Assistant Director of
Admissions
11 Jesse Hall

Keener Tippin
Assistant Director of
Admissions
130 Jesse Hall

Avarah Strickland
Professor of History
129 A&S

Donald Johnson
Minority Student Program
Advisor
203 Read Hall

Charles McKenny
Professor of Economics
135 Middlebush

Douglas Tate
Director of Faculty &
Development Projects
114 Jesse Hall

J. Olu Gisanrin
Department of Pediatrics
7th Floor Medical Center

Prentice Gault
Athletic Complex
Assistant Football Coach
303 Parker Hall

actin' a damn fool

Ida "Shoo-Be" Saxton, 18, is a native of Kansas City and a '72 graduate of Paseo High School. This 5'1", 90 lb.-delicate beauty is a pre-med major whose class schedule now consists of philosophy, sociology, biology lab and lecture and algebra.

"My classes are all right, but you have to study. Once you get behind, it's hell."

She likes the University as a whole but has a few criticisms for the social life on campus.

The greek parties are all right but they take too long to get started. The after parties at the Culture House are so far away that you can't get there even if you wanted to go."

She says she hasn't really dated since she's been up here but the brothers seem nice.

"Shoo-Be" feels LBC is good but that not enough people come to the meetings. As for dormitories she thinks that they are a lot of fun but it's hard to study in them.

"Shoo-Be" astrology sign is Cancer and she defines her hobbies as basketball, "acting a damn fool" and "having fun."

She lives in Donnelly Hall on the ground floor. Some of you brothers had better get on your J-O-B and check this petite, sweet sister out.

t. f.

THE BLACK LETTER

THE BLACK LETTER IS PUBLISHED MONTHLY UNDER THE AUSPICES OF THE LEGION OF BLACK COLLEGIANS.

THE STAFF

GREG GIBSON

WILLIAM A. ROBINSON, JR.

BRENDA BOYD

DENISE ADAMS

TYRONE FARRIS

PAT JORDAN, EDITOR

CLARENCE WINE, ADVISOR

MATERIAL TO BE CONTRIBUTED SHOULD BE SENT TO CLARENCE WINE, 102 READ HALL. ANY AND ALL MATERIAL NEEDED, WANTED; THEREFORE, ACCEPTED.

"BLACK HOMECOMING"

Alphas are planning a costume party for Halloween which will probably be held on Sunday, October 30. Look for more information later. With the touch football season upcoming, the Alphas would like to make it known that they have a promising team. Some possible stars are Michael Chavis, Maurice Bishop, Ray Leuellyen, Dennis Collins, Harry Dabney, and Kenneth Neeley. For game dates, check the gym.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
★ BIG BROTHER/BIG SISTER PROGRAM ★
★ The Big Brother/Big Sister ★
★ Program is off to a 'hip start. ★
★ A Big Bro' or Sis to a Black ★
★ child in the community spends ★
★ 1½ hours with him or her each ★
★ week. Help others in The ★
★ Struggle. Contact Alanzo ★
★ Peters, 882-2664--NOW! ★
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

1972

NOVEMBER

1972

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OCTOBER 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	DECEMBER 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31		1	2	3	4 Lincoln's Homecoming
5	6	7 Election Day	8	9 Black Religion Expo	10	11 LBC and Community Meeting
12	13	14	15	16	17	18 LBC Dance
19 "Chicago"	20	21	22 Thanksgiving	23 Thanksgiving Day	24 Break	25
26	27	28	29	30	Registration for Black Student	Conference Dec. 1-3

The Douglas Stewart Co.

102 Read Hall
 University of
 Missouri
 Columbia,
 Missouri 65201

The black letter.
 Received on: 02-21-01
 University of Missouri -
 Columbia

THE BLACK LETTER

Volume 1 Number 2

December, 1972

DIG ON THIS:

Can get Master's in Public Community Health Education; 1-yr. program; stipends up to \$400/mo.--See Don Johnson, Minority Program Advisor, 2nd floor, Read Hall.

Black Seniors will be sent info. regarding government jobs in Missouri. Ennis L. McClanahan, director of a government affirmative action program, will be here all day Dec. 13th in Read Hall for interviews.

LBC is thinking about sponsoring a program in the spring similar to Jesse Jackson's PUSH. We need a lot of help and cooperation from you if this is to get off. We're thinking big on this one featuring big names. Interested in helping?--contact Don Johnson--Now!

black student conference

The Black Student Conference has been rescheduled

for Feb. 1-3. The purpose of the conference is to bring together Black students from various campuses in Missouri. There will be various workshops held on such topics as organization, community relations and communication of Black people. Prominent Missouri Black speakers will be invited to head these workshops.

An event of this type has various obstacles that must be overcome in order to assure the conference be a success. One of these obstacles is locating places to stay for brothers and sisters coming in from other campuses. If you can help in making this conference a success by giving a few of our guests a place to stay during the three-day period please contact H.L. Walker, 882-2664, and tell him how many people you will be able to house.

BIG BROTHER/BIG SISTER PROGRAM

In this day and age there are not many times when our dreams come true. It is rare indeed to see our dreams grow, formulate, and take shape. But here at Mizzou, Alonzo (Petey) Peters had a dream which has become a welcomed reality to the Black children and parents of Columbia. His dream was the Big Brother and Big Sister Program.

Petey, program coordinator, explained it as "an idea that popped into my head one night."

The overall success of the program has been surprising. "I think the success is really more than I had hoped for," he said.

He did note that more big brothers and sisters are needed because there are usually more children than big brothers and sisters.

Most of us know about the friction which has been going on between the community and campus. Petey overcame that barrier.

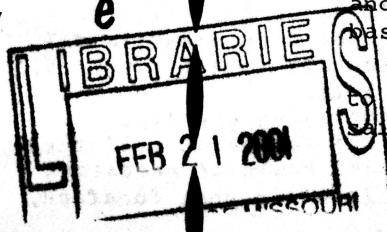
"Before you put some program on a people you have to know them."

Since Petey lives in the community he has grown to know the brothers who live there.

The Big Brother and Big Sister Program was not the first attempt at such a program. There was a YMCA project with this idea in mind that Petey worked on which he said "failed miserably."

Some new projects of the program will call for the use of Douglas Gym. Burcell Love and Dianne Dixon have volunteered to teach creative dance and modern African dance. Marvin Thompson will teach wrestling skills and Terry Clayton will teach basketball skills.

"The idea was an attempt to get people involved," he said.



SEE "PROGRAM PAGE 3

CRY!!!

Cry-Cry-for tears are life
they are the essence of all that
is good; Cry for tears represent life and life is beautiful

Cry-for that which is beauty is eternity;
Cry--cry for man-if not for man-cry
for self;

Cry for children; those who are wards of
states; cry for those who live in Fear; not fear of death, but
fear of life;

Cry-for oceans are not composed of water.....they are tears;
Cry-Cry-Cry-for the beaches of the world are not sand-
they are glass--Cry for they are the mirrors which reflect life-
death-hatred

Cry for these mirrors reflect the distorted images of mankind;

Cry-Cry-Cry for there are no escapes-Cry for mankind-

Cry-for there are no answers to questions;
Cry-Cry for there are no questions to answers; Cry, bastard, cry,
for we are fools and know nothing; Cry for just as sand
trickles through an hour glass our time runs out.

Cry for empty beds hold no meaning-yet, all meaning
Cry for maybe-maybe- there will be a ressurection
Cry, fool for where there is doubt there is uncertainty

Cry for misunderstandings are the basis of wars and wars are
fought internally--only the external finish is shown to the
world;

Cry-for love is real, desperate, frenzy; cry for love runs
like rivers--no beginning; no end.

Cry--for we must cry, you-me-
and all must cry-cry-cry--laugh-for I love you;

Lovers laugh and cry,
they never die.

garry crowder

NOT 'GREEK' MATERIAL

Patrick B. Smith, 18, is
a native of Louisiana,
Missouri. He is a freshman
majoring in biology with
an emphasis on microbio-
logy.

Pat finds his classes easy
but "it seems like I have
tests every week."

He finds many aspects of
Mizzou's social environment
very frustrating.

"There aren't too many
places to go especially
if you don't have a car or
crib."

Speaking of the sisters on
campus, Pat said, "I found
them to be a lot friendlier
than I had expected and there
are a lot of nice-looking

ones."

"I don't think I'm 'greek'
material," he said in answer
to a query about fraterni-
ties.

Pat has a fair opinion of
the social functions provided
by the greeks but he feels
that they start pretty late
and the after parties are
hard to get to if you don't
know who's giving them.

He is impressed with what
LBC is trying to do.

"It is dealing with things
in a positive manner and I
would like to get involved,"
Pat said.

Expressing opinions on
various topics he felt the
Culture House is necessary
but it has a poor location,

that upper-class Blacks
are hard to get to know,
"as if they have nothing in
common with freshmen," that
many Black administrators
make freshmen feel at ease
by speaking to them on the
street and asking how they
are doing.

"I feel the workers had
a right to strike when you
consider the appropriations
of money to the Multipurpose
Building and the \$100,000
home the president of the
school lives in," he said
in respect to the strike.

Pat is a very confident
brother who displays a lot
of intelligence.
If you think you're a hip'
chick, then check him out.

"PROGRAM"

"These are dependent on whether we can get the gym," Petey added.

Help has also come from a sorority. "The Pyramid pledge cult has volunteered to show movies. Right now, the program is operating without any money. If some money can be raised they might buy a projector."

Some might ask why the need for all these projects. Petey explained the need.

"Black kids have little to do. If it's not the pool hall or if the center is not open, they have nothing to do. Consequently, the next thing to do is to get into trouble,"

Petey sees the main goal of the program as "giving the kids some type of image--somebody to look up to who has gone through the same problems."

So brothers and sisters, with your help, the Black children of Columbia will have a future which will bring rewards a past didn't.

LBC Typist--Contact H.L. Walker,
2-2664.

Organizer for Black Book Pool--
See Dempsey Wilson, or leave
name and Tele. No. at House.

D: Persons interested in Black Writers
and Actors Guilds Contact H.L.

Volunteers to help address LBC
News Letter--Contact Clarence
Wine, 102 Read Hall.

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GRADUATE STUDENTS COUNCIL

The Black graduate students of this campus met October 5,

in Read Hall to discuss problems.

Although there are more than 50 grad students, only 12 students attended this first meeting. From this poor attendance, it was assumed by those present that the interest was not very high among students for a Black graduate council. However, others refuted that. Whatever the reason is that a majority did not attend this first meeting, the graduate student council will continue in hopes that more will attend.

As Debbie Hill, a law student, intimated, "There is a need for an organization of this type and the organization can only be as effective as students make it." In order to have a strong organization, students must show some interest by attendance.

It was proposed and approved by the students present that three committees be formed. They are:

- (1) academic-headed by Debbie Hill whose main function would be to seek out problems grad students are having in reference to class work, instructors and financial assistance.
- (2) social-headed by Ethel Jackson, a Ph.D. candidate in medical sociology, who will be responsible for organizing informal and formal gatherings.
- (3) Communications-headed by Gilda Johnson, a M.A. candidate in Journalism.

religion expo held

BLACK RELIGION EXPO

The Legion of Black Collegians, cooperating with the Ministers Association of

Columbia, presented Nov. 9, the Reverend J.D. Linton and the Progressive Baptist Mass Choir. Choirs from Columbia College and the Columbia community also performed. Proceeds from the event, organized by Bro. Richard Jones, will go to the Blind Boone Community Center. The program was held at the Second Baptist Church, Fourth and Broadway.

1972

DECEMBER

1972

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3	4	5	6 Linco'n U AKA What's Going On #2 7:30 Union	7 Film: "Under the Black Mass" BPA tentative	8	9 Alpha Dance After Game 7:30 (Lincoln U.)
10	11	12	13 LBC Meeting Rm 204 GCB 7:00	14 Final Exams Begin	15 HOPE	16 EVERYBODY
17 GETS	18 OVER	19 GOOD	20 LUCK	21 Final Exams End	22	23
24 31	25 H A P P Y CHRISTMAS DAY	26 H O L I D A Y S	27	28 H A P P Y	29 H O L I D A Y S	30

102 Read Hall
 University of Missouri
 Columbia,
 Missouri 65201

THE BLACK LETTER

February, 1973

Volume 1 Number 3

THE OFFICE OF MINORITY STUDENTS

What do Dick Gregory, the Funkadelics and the Stylistics have in common? They were all brought to this campus with the help of the Minority Student Program.

The program is headed by Joe Davis, Clarence Wine, Joe Crocket and Don Johnson. Each of these brothers deals with a particular aspect of the program.

Don Johnson, social planning director, helps coordinate the social functions on campus but feels the real responsibility belongs with you, the student. "Our constituents are number one," he said. Don explained that the main goal of the program is "to help black students adjust better to the University."

The program has a budget of \$13,500 for this calendar year. This money is allocated to the different committees of the Legion of Black Collegians (LBC). For instance, LBC gets \$1200 for public relations

(posters, signs, etc.). Other money is allotted for concerts, speakers, the renting of buildings for these purposes and a host of other items.

We can feel lucky in that to Don's knowledge, at other state universities black students do not have such a budget.

The program was started July 1, 1970 and will run through June 30, 1973. In Don's mind the executive board of LBC has done a remarkable job with the program. He also gives a special vote of thanks to the Greeks on campus for their time and trouble.

Future plans call for (you guessed it) "more money so we can provide better service for the students," Don said.

One thing that Don stressed was the fact that the program needs feedback to be successful.

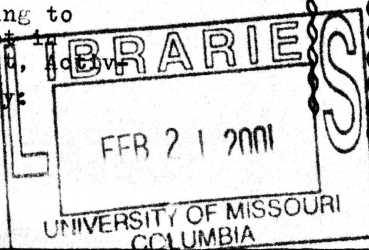
Need I say more?

(Next issue: Minority Student Programming-Clarence Wine.)

L.B.C. calendar of events

LBC is planning an active calendar of events this semester. Orders have been sent off for films with such "promising" titles as "Was Sweetback Really Bad?" and "Iceberg Slim the Pimp." Below are listed some of the dates and a brief summary of what will be happening. At the moment some of the ideas and dates are largely tentative, so if any Greek organizations are interested in helping to sponsor an activity, get in touch with Linda Prewitt, Activities Chairman. February:

- 16 or 17 "Oldies but Goodies" Dance with a D.J. from Kansas City or St. Louis
- 18 Jazz Get Together at the House
- 24 "Thirteenth Floor" at Livestock Center
- March:
 - 2 Skating Party
 - 3 Black Film
 - 23 Concert--"Spinners" are a possibility



“ Party niggahs, party ”



"Party niggahs, party!",
last semester, was the cry.
"Party niggahs, party!",
come on man, let's get h i g h.
But what goes up must come down;
CRASH! The 'White Tiger' had been thru town.
Brothers and sisters, don't be no fool;
Party harty but book some too!
In other words,
"STUDY NIGGAHS, STUDY!!"

staff
fred williams
linda s. lockhart
betty johnson
william a. robinson
greg gibson
denise adams
tyrone farris
pat jordan, editor
clarence wine, advisor

BLACK HISTORY WEEK AT STEPHENS

The Martin Luther King
Scholarship Foundation will be
sponsoring Black Emphasis Week
at Stephens College from Feb.
18 - 23. Activities of the
week will be: Speaker Jay
Raud Wilmore, Feb. 18 and 19;
the Kutama Players, Feb. 20;
film - "Young Gifted and Black,
Feb. 22; Afro Ball, Feb. 23.

new happenin's at the house

This semester the Black
Culture House is becoming a
great deal more active in its
functions than it has been in
previous semesters. The
change will hopefully get
more blacks involved in the
House and induce more partic-
ipation of House functions.

More seminars are being
sponsored by the House; the
first was Tuesday, January 30.
The speaker, Dr. Victor C.
Uchendu, is Director of
African Studies at the Univ-
ersity of Illinois at Urbana.
Uchendu spoke on "The Problems
of Cumulative Technical Change
in African Agriculture." Other
speakers throughout the semester
include the following: Mrs.
Muriel Paul, assistant director
of financial aids and awards
and Mr. George Brooks, director
of financial aids and awards.

In addition to more
seminars, the House plans to
sponsor more dances through-
out the year. Things got
off to a good start with not
one, but two second semester
get-acquainted dances. The
dances, Jan. 26 and 27 were
from 8:00p.m. until...

Brothers and Sisters are
urged to remember the Culture
House during breaks between
classes as well as on weekends.
It is available to them for
study purposes, for browsing
in the Black library or for
general entertainment; that is,
listening to cuts, playing
cards, checkers or ping-pong
or simply watching T.V.

Bulletin boards have been
installed at the House in an
attempt to keep everyong up-
to-date on matters of import-
ance and interest.

Finally, Joe Crockett,
House director, has hopes of
initiating a sewing program
to encourage all potential
and avid seamstresses.

With all its new additions,
the Black Culture House still
retains some of its old but
otherwise useful programs. One
such example is its tutoring
program offered free to black
students who may be finding it
hard to "get it together."

New things are happenin' at
the House everyday. Why not
drop in and Check It Out?

WANTED

Persons interested in Black Readers Theater contact Dempsey Wilson - performances to be sometime in April.

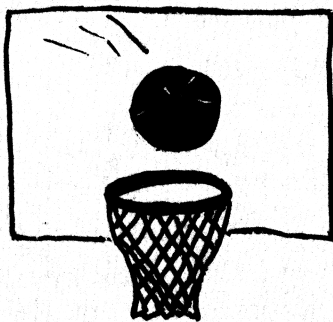
Help for LBC reception-sign up at next LBC meeting.

SEND ALL CONTRIBUTIONS TO
102 READ HALL

j. ballance: overseas

Joyce Ballance, junior, will spend the next six months learning how Blacks in London and Ghana live.

Her project is being sponsored by Inner Future, a nationwide organization that sponsors overseas programs. Joyce is now in London where she will remain for three months. From there she will travel to Ghana and will stay there until August.



**l.b.c. vs.
black
faculty
& staff**

feb. 18 3 p.m.

CARMEN : above all... a woman

Carmen Blakely, 19, is a product of Central High School in Kansas City. A freshman in nursing, Carmen's schedule now consists of biology lecture and lab, gen. psychology, community health, modern dance and jazz and taps.

As a student here this past summer with the START program, she found the smaller number of Blacks more together and intimate than they are now. Carmen says some of her classes are boring due to "antique" professors but others are fair because of younger instructors.

Commenting on the social environment, Carmen said, "Most of the Black males think they are too damn cool. They try to rap the same line to every girl they talk to."

She went on to say Black guys don't act naturally and constantly put on fronts. Carmen feels many of the Blacks are "dropping their cool bags because too many sisters are getting tired of same old phoniness."

Concerning the greek organizations, she had these opinions to express: she is going to pledge AKA because they seem to be a pretty together sorority, the Alphas seem very friendly, she saw the "Q's" perform this summer and they really impressed her, the Deltas seem like a good sorority and she especially likes the Kappas and adds "the Kappas are the way--especially the one named D.A."

Carmen likes to date around and "ain't looking for nothing steady." As for her likes and dislikes in a man, she said, "I like men who are gonna show me a good time and get high. I like to get high because it gives me a better personality and I feel good and uninhibited." She doesn't like immature men and introverts. Being a Sagittarian, Carmen

1973

FEBRUARY

1973

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>BLACK LETTER salutes all</p> <p>JANUARY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p>Pisces Feb 19 - Mar 20</p> <p>MARCH 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>			1	2	3
4	5	6	7	8	9	10
11	12	13	14 L.B.C. Meeting 7 p.m. 308 Middlebush (B. & P.A.)	15	16 Greek March Down - Union 25¢ 8 p.m.	17 Δ Ε Θ King of Hearts Dance Daniel Boone Hotel \$1.
18 Black Fac. & Staff vs. L.B.C. B.B. game 3p.m. Rothwell Gym	19 LINCOLN'S BIRTHDAY	20	21 ST. VALENTINE'S DAY	22	23	24
	Black Emphasis Week at Stephens College			(Feb. 18 - 23)	WASHINGTON'S BIRTHDAY	
25	26 PRESIDENT'S DAY	27	28 L.B.C. Meeting 7 p.m. Rm. 12 Middlebush (B. & P.A.)	If you need a tutor in ANYTHING, contact Clarence Wine at Read Hall - 882-2427		

100 Read Hall
University of Missouri
Columbia, Missouri
65201

DUP

THE BLACK LETTER

Volume 1 Number 4

March 1973

ECHOES OF BLACKNESS

Between The Lines

*Sometimes it's hard to express the turmoil
that is the cause of the inconsistency in my/self
Perhaps you can understand where I am coming from
if you have learned to comprehend where you are coming*

from.

*People are not that different in their basic nature
only different in their expression of their human/ness
I need someone for the same purposes that any hu/man does
but I am unsure and so I say I don't need any/one but*

me.

*Things like chauvinism are not a manifestation of superiority
nor is Black Power a sign of confidence and pride
But, rather, these are signs of a cry for help and security
and I hope that you can ignore "I" and hear the inner me.*

For

*It is a terrifying thing if you speak in a language no/one knows
even/though every/one is speaking in the same language
It is possible that if you can hear me and understand my need
then you may have to hear yourself and that would set you*

free.

the black creation

*Nigger looked at the world and saw it bare
of the love and care that should've been there
Nigger looked at America, God's paradise,
and saw that it was insensitive and cold like ice.*

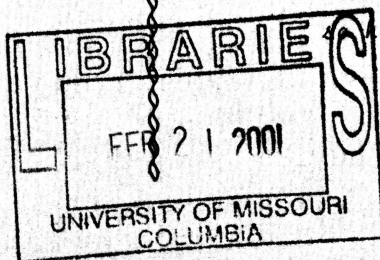
*Nigger saw that some suffered while others thrived
and looked over America's democracy and declared it
- a lie.*

*Nigger looked over the cities and noticed the slums
and observed the suburbs where no one ate crumbs.*

*Now God sent jesus and that didn't work
just nailed him to a cross and called him "jerk"
Nigger said, "It'll take a revolution to bring this
shit down."*

He sent another prophet that he called rap brown.

poems by tyrone farris



L.B.C. TO HOLD ELECTIONS

L.B.C. elections are coming up this month and L.B.C. is looking for students to fill the positions of the six committee chairmen who form the executive board.

The six committees and their functions are:

Executive Secretary--

Responsible for taking minutes at L.B.C. meetings; is in charge of all L.B.C.' papers, books and documents, which can be made available to any member at request; responsible for publication of the newsletter, but may or may not be editor.

Communications-- Responsible for informing black students and community of any functions that may be of interest to them; communicate with blacks on other campuses about things of interest.

Political Education-- Responsible for the Survival Book; the Afro-American library; gettings speakers or other events of political significance to blacks.

Economics-- Responsible for keeping L.B.C.'s budget for M.S.A., presentation. This is perhaps the most important position on the board.

Student Activities-- Responsible for coordinating all social events of L.B.C. This committee should reflect the entertainment desires of the black students and involves establishing contacts with entertainment agencies.

Any member of L.B.C. may run for any position, but he must be

willing to put in working time.

All chairmen will be responsible for forming his own committee and when establishing it should keep in mind that in order for the committee to function well the members must be willing to work hard too.

Elections will be held at the March 28th meeting of L.B.C. Anyone interested should contact a member of the present executive board.



PROJECT START:

Plans for this summer's Project Start program are well under way. The program, which originated last summer on the University campus is designed to help better acquaint high school seniors entering the University in the fall with the campus. It provides the students with academic counseling. At the same time the students reside in dormitories for the summer months and attend their first college classes for which they receive credit.

As stated in this year's guidelines, 25 students of the accepted 75 applying for the program will receive complete financial aid while another 25 will receive only partial aid. The final 25 will receive no financial assistance. The amount of

to be continued ...

aid an accepted student obtains is based upon the particular needs of the individual.

Recruitment for the program generally entails all highschools within a 300 mile radius (any direction) of Columbia.

"I think it's a beneficial program in that it does provide the student with a taste of college life early. It lets them 'get their feet wet' so to speak, and become familiar with campus facilities, academic deans and college routine," stated Clarence Wine, Asst. Coordinator of Minority Student Programs. Wine will be interviewing applicants for the Start Program.

chief and lamont -- must they adjust?

Missouri University, always known for its prowess in football and baseball, did some good recruiting during the past two years and came up with two highly sought after basketball players.

Six-foot, four-inch forward Felix (Chief) Jerman, and 6' 8" forward Lamont Turner have appeared in the Mizzou colors. Though MU is 18-4 and 16th in the nation, it is apparent all is not well for these two high school standouts.

Both expressing that they came to Mizzou because "it was close to home." Jerman added, "I thought I could make it here, and Coach Stewart was talking better than anyone else."

The Chief, as he is called, from K.C. Manual, averaged 24 points a game for his high school. Here he has seen little action and has averaged less



than 10 points.

How has this affected him?

"It put a lot of doubt in my mind, but the Big 8 is a funny conference; it emphasizes defense-- but I know I can play."

Turner, a Vashon High School product, also averaged 24 points a game in high school. He found Big 8 play, "was set-up ball, it's not open style I've been playing."

He felt MU's team could open up more "if they find a big center who can run." Both players see the Tigers' style of play as not their style. Both emphasized the "conservativeness" of MU ball.

Lamont expressed hope for the Tigers' future success in that MU is recruiting a highly talented black center who can really "get off."

Alonzo Peters, chairman of the Big Brother/Big Sister program, has lined up a program of activities which will occur weekly. Here's the schedule. Any questions?-- call Petey, 882-2664.

ART 3 p.m. Saturdays Blind Boone Community Center

BASKETBALL 3:30 p.m. Mondays Douglas Gym

"SUPERFLY" KARATE 6:00 p.m. Fridays Blind Boone

AFRICAN AND MODERN DANCE 3:00 p.m. Saturdays Blind Boone

WEDNESDAY AFTERNOON AT THE MOVIES 3:30 p.m. Wednesdays Blind Boone

(Everyone welcome. Go by and check it out!!!)

```

*****
* the folk *
* fred williams *
* linda s. lockhart *
* betty johnson *
* greg gibson *
* denise adams *
* tyrone farris *
* pat jordan, editor *
* clarence wine, advisor *
* *
*****
    
```

Praise be to God-
Who at my birth,
Sent me to a land
Where I have no
Worth.

Praise be to God-
Who at my sight
Had the eyes of blue,
And the skin of bright

Praise be to God-
Who said to me.
Son, you're a nigger
And will never be
Free.

Praise be to God-
For to my parents he
Gave,
Me, to be the Devil's
Slave.

Praise be to God-
For it is for him
I stay, in the
ghetto day after Day.

Praise be to God-
And his heavenly
Host
Who frighten me
With his KKK
Ghost.

Praise be to God?
For what I just
Said.
With what's happened
To me, I'd say, God
is dead.

Glenn White

1973

MARCH

1973

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
FEBRUARY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	APRIL 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Congratulations to the new AKA neophytes:			1	2 Gerri Paek, Gwen Wilson, and Wanda Harris.	3
4	5	6	7 ASH WEDNESDAY	8	9	10 Spring Break Begins	
11	12	13	14	15	16	17 ST. PATRICK'S DAY	
18	19 Classes Resume	20	21	22 BLACK STUDENT	23 Delta Fashion Show \$.75 CONFERENCE	24 AKA Film Festival 23rd and 24th	
25	26	27	28 LBC Meeting Middlebush Room 12 Election of Officers	29	30	31	

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 University of Missouri
 Columbia, Missouri 65201

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THE BLACK LETTER

Number 5

April/May 1973

INVOLVEMENT-The Key Word to L.B.C.

The members of the 1973-74 Executive Board of the Legion of Black Collegians are: Carl Duncan - executive secretary, Fred Williams - communications, Tyrone Farris - political education, Glenn (Red) White - economics and Marvin Thompson - campus community relations.

This year the position of student activities chairman will be shared by H.L. Walker and Linda Prewitt.

L.B.C. has plans for this coming year that include getting more Black students involved in the functions of L.B.C. and the Black Culture House.

"Participation," said Duncan, "and more concern on the part of Black students is what L.B.C.

"needs."

Other plans include the continuation of programs started last year. Among these are working with the University Administration in the recruitment of Black faculty and students.

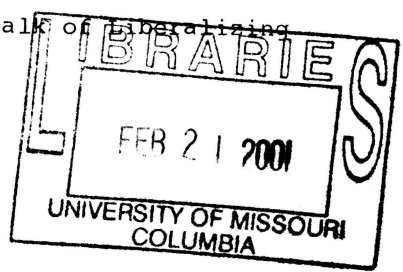
Concerning the immediate future, L.B.C. plans to keep functioning throughout the summer months with the possibility of bands and picnics. The hopes of making trips to St. Louis and Kansas City for concerts are also on the tentative list of activities.

When asked about his hopes for the coming year with L.B.C., Thompson said he hoped there would be a way to motivate the Black students here to participate more in the doings of L.B.C.

hit in the 'black' of the head

Finals are coming.
It's May in our minds.
Tension is building. Time rolls by...still.
Humiliation lies dormant.
Class discussion begins. There is talk of liberalizing
And Humanizing education to produce
Liberal

and
Human beings.



I said "Marx talks of the need of water when he's thirsty...
But what of a need for education if only for a greedy quest
For the dollar..."

The statement goes unnoticed as someone in back of me
Threw

robert barton price

a
wadded
pack
of
Marlboro
cigarettes
and

Hit me in the BLACK of my head!
And I want my Ph. D.

In the Stands

He can usually be found sitting in the Commons at the first or second table. You will probably see him surrounded by a crowd of brothers laughing hysterically.

His name is Leroy Moss, and the brothers, well I guess you could call them Moss's Army

Besides being a running back for the Tigers, Lee spends a lot of time talking about his days in Poplar Bluff, Mo. If Lee's tales can be believed, he must have a lot of friends in Jeff City.

We would relay some of those tales here, but most of them are ribald. Plus, you gotta hear 'em in person.

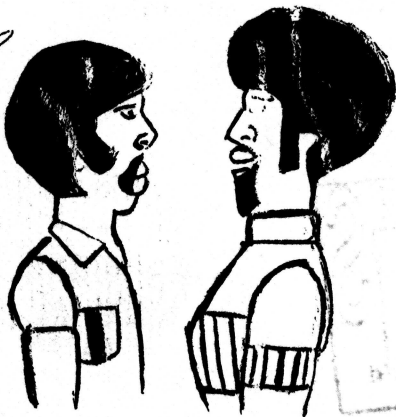
In a better late than never vein, congratulations to the Militants off campus basketball team which won the division title. Right on!

We give another pat on the back to Marvin (Rock) Thompson and Sheila (Baby Sis) Rogers who won the bowling tournament during Alpha weekend. Brunswick knotted a trophy for the pool competition.

Marvin's secret weapon for winning the bowling tournament? Roll the ball down the alley, then jump up and down just before the ball hits the pins.

later

Clarence Wine



Say, Man can you give me a ride to the nearest accountant. So he can do my financial aid.

The Black Letter staff: Gregg Gibson, Linda Lockhart, Betty Johnson, Fred Williams, Pat Jordan, Editor; Clarence Wine, Advisor

FINANCIAL AID ADVICE

"First of all a student needs to contact this office," is the advice George Brooks, director of Financial Aid, gives students.

"A student will be given an application and will be told that he should file a parents' confidential statement," he said.

Brooks said that the present legislation is saying that every student is entitled to \$1400 minus parental contribution.

Since the University does not have any specially marked programs for minority students it is important that black students get an application as early as possible and schedule a personal interview with an advisor in the financial aid office.

summer jobs?

Student Initiative is the key word for students seeking summer employment.

"Because of limited University funds, it will be up to the students to get out and talk to employers, and to write letters to them," said Mrs. Muriel Paul, assistant director of financial aids and rewards. "It will be the high need students and the ones who exert initiative who will get the available jobs."

Even so, there is still some question as to just what will be available to work study students for the summer. At present, there is still only a tentative listing of job responsibilities.

Job requisitions have been submitted for the following positions: Forestry Aid, Clerk Typist, Library Aid, General Office Work, Group Leader, Statistician Accountant, Engineering Draftsmen, Survey Technician, Physical Science Aid, Recreation Guard and Landscape Architectural Assistant.

A representative will be on campus later this month to discuss these and other job possibilities, and a final listing of available jobs will be published by the financial aid department at the end of this month.

If there are questions about any of these job prospects, one is urged to contact Mrs. Paul in the financial aid division.

African Day -- April 27-28

African students at Mizzou will sponsor an Africa Day Friday, April 27th and Saturday, April 28th.

The program was organized to commemorate Africa Day, the 10th Anniversary of the Organization of African Unity (OAU) and to pay tribute to the late Kwame Nkrumah.

To make the program more meaningful, African students in the colleges and universities of Illinois, Iowa, Kansas, Missouri, Nebraska and Oklahoma have been invited to participate in the program.

Activities planned for the occasion include a symposium, cultural exhibition, film show, reception, gala-type dance, and football match.

Names, titles and topics of discussions and guest speakers are:

Dr. Mustafa Sam, Executive Assistant Secretary, the Secretariat of the OAU, and Special Representative of Ambassador Mamadou Diarra of the OAU to the UN, to speak on "The Past, Present and Future of the OAU;"

Dr. Elliott Skinner
Dr. Elliott Skinner, Chairman Department of Anthropology, University of Columbia, N.Y., N.Y., and former U.S. Ambassador to Upper Volta, to speak on "Africa and Afro-America--The Continuing Dialectic;" Dr. Victor Uchendu, Professor of Anthropology/African Affairs and director of African Studies department, University of Illinois, Champaign-Urbana, to speak on

"The Role of Youth in the Challenge of Africa;" and Dr. William Abraham, Professor of Philosophy, Macalaster College, St. Paul, Minnesota, to speak on "Nkrumaism." Also Ben Ogbru, a Ph.D. candidate in Sociology at UMC will present a paper dealing with the support given by western countries and NATO to the colonialists of the Southern part of Africa.

AFRICA DAY SCHEDULE

Monday, April 23rd----Exhibition opens
Memorial Union Lounge

Friday, April 27th--Films Show
9:00 a.m.-3:30 p.m.
Commons 208-9

Dr. Mustafa Sam
3:40 p.m.
A&S Aud.

Dr. Elliott Skinner
7:00 p.m.
Library Aud.

Reception (In honor of Africa Day)
8:30-10:30 p.m.
Memorial Union B
Ballroom

Dance with live band
10:45--?
Place to be Announced

Saturday, April 28th

Dr. Victor Uchendu
9:30 a.m.
A&S Aud.

Dr. William Abraham
10:45 a.m.
A&S Aud.

Mr. Ben Ogbru
12:40 p.m.
A&S Aud.

Panel Discussion
1:15 p.m.-2:30 p.m.
A&S Aud.

African Students
Conferences
2:45 p.m.
A&S Aud.
Rooms 101, 102, 103,
and 103A.

I left a world I thought I knew
to pursue new goals...
I left because I grew tired of a game...
Now I look back through a peephole
of thought and...
I find I knew nothing of the world that
I left and even less about the one I was peeking from.
Robert Price

22	23	24	25	26	27	28
				Kappa Karnival at SIU, Carbondale Mardi Gras, Lincoln Univ.		
29	30			MAY		
Film "IndoChina In Retrospect" rm. S-3 Student Union 7:30pm						
		1 Dave Dellinger Chicago 7 Defendant Peace Park 7:15	2	3	4 Stop Day	5
6	7	8	9	10	11	12
Final Exams Begin						
S	M	T	W	TH	F	S

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in the black letter.
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The Black Letter

Volume I Number 6

June/July 1973

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1973



First Folding
Tables to the Left
in the
Commons
Man
!



BRADY
FEB 21 2001
UNIVERSITY OF MISSOURI
COLUMBIA

Inside the Letter

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“UMC has changed a lot since I first came here.”

Joe Davis—On To Lincoln

Joe Davis, coordinator of Minority Student Programs, is going to be leaving UMC. He has accepted the position of Dean of Students at Lincoln University. This probably won't mean much to some, but if Joe ever got you out of jail or kept you in school by hook or crook then you will realize how much of a loss this really is to the Black students of the University.

Joe came to UMC during the summer of 1969 with the Education Professions Development Act (EPDA) institute. Prior to this he did his undergrad work at Arkansas AM&N on an athletic scholarship. He later earned his master's degree from the University of Indiana. After completing his work with the EPDA, Joe was hired by the University as the coordinator of Minority Student Programs. It was also at this time that he started working on his doctorate in counseling.

“UMC has changed a lot since I first came here. Black undergrad enrollment has doubled and Black grad student enrollment has tripled. Back in '69 we used to have something called Soul Week. MSA would give LBC a little money for one week of soul programs. That wasn't too cool because we needed some soul down here every week. We got that changed by increasing LBC's budget.”

Joe is quick to note that he doesn't take credit for all the changes that have occurred. But since he has been here LBC's budget went from \$1600 annually to about \$10,000 a year. Black students needed a place to get together so now we've got the Black Culture House. The White Tiger was eating many of us alive academically, but the special tutoring program has gotten a lot of us over.

Project Start also was originated by Joe.

“A lot of people didn't think this program was going to be successful because we were dealing with 'high risk' students. But after our first year we had a 67 per cent retention rate which ain't bad no matter how you look at it.”

When asked how he felt about his new gig, he said, “I'm looking forward to working at Lincoln. I know that it's going to be challenging but I'm confident that I can do the job.”

When asked for some thoughts on leaving UMC, Joe had this to say: “UMC offers a great deal of resistance to change. In order to change the system here, Black students have got to learn to work within the structure. Brothers and sisters have got to become more involved. Involvement is the key. There's more money around this school than you can

imagine, and when that money's handed out, there's going to have to be Black representatives to represent the Black needs and interests on campus. Black students should demand the right to have a voice in selecting my replacement as well as Mrs. Paul's over in financial aids. These are influential positions and if they are not filled with qualified people, Black students will be affected.”

There's going to be a lot of folks who will miss Dr. Joe. But our loss is Lincoln's gain. Good luck Joe from all of us.

Tutoring Program

Any student having difficulty in classes and who thinks he needs assistance be sure and go over to Read Hall and sign up for a tutor.

“If you want a tutor sign up at Read Hall with my secretary. She will take the necessary information,” Clarence Wine, assistant director of Minority Programs and coordinator of the Tutoring Program, said.

Individual attention is the benefit of this program, Wine said, in that there are only 3-5 students in each session.

All tutoring services are free.

“It doesn't cost anything except the time to come and sign up,” Wine said.

Wine also mentioned George Brooks, director of Student Financial Aid, and said Brooks was “very helpful and sees the necessity of such a program.”

Alphas Perform

Saturday, June 23, the Alphas performed at the Culture House. Not the usual type of performance, however, but one that deserves a big round of applause.

“We finished putting up the fence at the House and planted shrubbery in the back,” Mike Taylor said.

In the immediate future, Taylor said the Alphas plan to paint the fence and get a blood drive under way for the summer. They also have a luau planned for the month of July.

When asked why the Alphas performed like they did at the House, Taylor said simply, “We feel that greeks should do more than provide social functions.”

Mrs. Muriel Paul

so near and dear...and leaving.

Mrs. Muriel Paul, assistant director of financial aids, is leaving the University July 31, 1973. She will be taking a job as assistant director of social work and sociology at Baker University while working on her doctorate degree at Kansas University.

When asked her reasons for leaving the University, she said, "Suffice it to say I'm leaving to make my home in Lawrence, Kansas." But the way she said it indicated there was more to it than that. Perhaps she tired of the fatal games being played at the University at the expense of Black students.

During her stay at the University, Mrs. Paul took care of a lot of Black students when they were in need of advice, money, and love. To show their appreciation for her, Black students gave Mrs. Paul a big banquet during the last week of school in May.

Now that she is leaving who will go to bat for Black students to get them money that is fast becoming scarce?

"I have empathy for needy students, however, pressures on our (financial aids) office from other sources in the University make it difficult for needy students to get money, especially Blacks," Mrs. Paul said.

"Forces outside the University also make it hard for students to get money. One example is that now all social security benefits a student may be receiving must be applied to their education, where formerly, this was not the case."

Mrs. Paul went on to say the government is tying the University's hands and showing how insensitive the government is to poor people.

Fine, but who will go to bat for Black students when Mrs. Paul is gone?

I would say that they (Black students) have gotten

the kind of University they deserve. If you don't lobby for changes, you won't get them. I realize they're small in numbers but what they will have to do is mobilize resources of Blacks in K.C., St. Louis, and other parts of Missouri. They must alert Blacks in large numbers to the situation at this University," she said.

"The Black has to insist that his college be relevant since his parents support universities like UMC. He must demand that it be responsive."

Agreed, but, still, who will go to bat for the Black student when Mrs. Paul is gone?

"Blacks must abandon the pleasure ethos, think less in terms of parties and other similar pursuits, and more in terms of militancy and relevancy. After all, Black students should be the best students on campus preparing themselves for nation building," she said.

Continuing along those lines, Mrs. Paul said Blacks must learn everything about the oppressor and beat him at his own game. She said that Black students should be very adamant in their demands for more Black faculty—"meaning Black in a real sense, not negroes who blend in with their white surroundings."

"Students from communities having state representatives in Jefferson City should urge them to hold public hearings at the University to deal with this brutalization of Black students. These hearings should call on everybody having a significant impact on Black students, from the chancellor on down," Mrs. Paul said.

When Mrs. Paul is gone she'll leave the bat. It'll be up to the Black student to pick it up and go for himself.

The House Renovated

A new face and a new director

The Black Culture House, known to us as "The House" is getting its well-deserved and over-due remodeling this summer. So when the brothers and sisters return in the fall the do-it-yourself wallpapering and used furniture will have been replaced with new furniture, paneling, new carpeting and remodeled basement.

The House is also getting another new addition—a new director, John Wallace from Cincinnati, who will oversee the seminars, library, tutors and specialty counseling for next year.

Don Johnson, assistant coordinator of Minority Programs (better known as D.J.) said activities of

the house will be geared more towards making the Culture Center idea even more a reality.

"The director will primarily be responsible for setting up a calendar for the entire year and coordinating projects and activities," D.J. said.

A Culture Center brochure for The House introducing the director and outlining the year's activities will also be published, he said.

Mr. Wallace, who is currently at Gambling counseling in a program similar to Project Start here, will arrive in Columbia Aug. 13. The House will be completed Aug. 10. He and his wife will reside at The House.

The Happenings

Summer Session Ends
5:00 p.m. Aug. 3

July 27 The Fabulations

8:00 p.m. Stankowski Field

Commencement Exercises,
Evening Aug. 3

September 8 Black Ivory

Summer and The LBC

The Legion of Black Collegians' committees are functioning this summer on a part time basis. However, since the next fiscal year has started and LBC must start programming for the next year, most of the committees will begin working on plans for the coming year. Those committees that make up

LBC are: communications, executive secretary, political education, campus community relations, economics and student activities. There are still vacancies on these committees for those interested in working on one of them.

the black letter
Received on: 02-01-01
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Columbia

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UNIVERSITY OF MISSOURI
COLUMBIA, MISSOURI 65201

The Black Letter

Volume I Number 7

August 1973

Project START: A Success Story

Success Through Advance Residence Training (START) is a program designed to aid incoming freshmen in adapting to life at UMC. The program was originated during the summer of 1972 with 68 students participating. Because of its early success, START has become a bonafied University program and has grown to include 10 in its administrative staff, eight professors and four tutors.

"The purpose of START is to aid minority freshmen in adapting to the many facets of University living," Joe Davis, director and originator of START said.

"Because of the University's new admissions policy, students who would have difficulty qualifying for admission can now enter through project START."

Prior to 1972, the only academic requirement for admission was that a student be within the upper two-thirds of his class. Under the new admissions policy, a student must also qualify by taking various "placement" tests. This tends to work against minority students because such placement tests are often times biased in various areas and not related in any way to Black culture or that of other minorities.

Recruiting for students in Project START is only carried on within Missouri. Some of the criteria used to determine whether or not a student should be accepted into the program are: individual motivation, maturity, high school achievement and aptitude. Project START students receive no special financial aid, but must apply through the financial aid office.

Once the students arrive on campus, usually two days prior to the start of classes, they are exposed to advisement, counseling, orientation and summer registration. Students enroll for a maximum of six credit hours and if problems are encountered during the semester, tutoring is available.

Joe Davis, the program's director, and Lewis Williams, the assistant director, are both leaving the University. Keener Tippin, assistant director of admissions, will be its new director.

Project START has and will continue to reach out to disadvantaged students as long as the need exists (and the program is funded).

START Students React

Students in Project START have been participating in the program for eight weeks now and some were asked to express their opinions of the program. They had this to say:

Colleen Woods—"It's basically a good idea, but the personal counseling has no purpose. It seems to be helping only those who're failing—not those doing 'C' work."

Christine Hill—"I like it. It helps me to prepare for the fall, whereas, freshmen in the fall will be running around learning about the campus."

James (K.C.) Harris—"I think it's very appropriate for students coming from city schools with a minimum of college preparatory courses. The tutorial program is the best part of the program as a whole."

Nathan (Dr. Zap) Moore—"Project START enables the student to venture into a new endeavor. It's helpful and time-saving. Helpful, meaning that it helps students to adjust himself to what it (college) will be like in the future and it is time-saving because students can register in the summer and be prepared for fall."

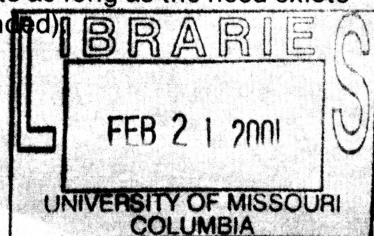
Gloria Adger—"Boy, Project START is really all right and definitely should be continued. I think they should cut out those counseling sessions for the mere fact that no one attends but me, Rene and Mike."

Alfreda Ramey—"The program is unorganized. In order to get the organization that it needs, the program needs a director whose sole job is to be director of Project START. Project START is not properly funded and therefore the students in START do not receive special financial aid. START students do have access to qualified tutors."

Sherry Butler—"I think it's good and worthwhile 'cause it gives Blacks a chance who don't have money to go to school."

Crunden Nicholson—"It's really nice. I think it offers a lot of Blacks, minorities, a chance to go to school and get an education."

Pamela Gray—"It's a chance for Black students to adjust to the University. It gives us more of an opportunity to concentrate on studying in the fall rather than have to spend time filling out financial aid forms and other little problems freshmen normally have."



Urban Journalism Workshop

Black Students Learn the Trade

The Urban Journalism Workshop, sponsored by several Missouri newspapers, the Newspaper Fund, Inc., the Extension Division and the School of Journalism of the University, was held from July 9-27.

Seventeen minority high school journalists and graduates were selected on the basis of past journalistic achievements and personal interviews.

The goals of the workshop were three-fold: (1) to put together a newspaper, (2) inform them on how to acquire financial aid to attend the University, and (3) to interest further their aspirations to the journalism field.

The results were impressive. The students put together a first-rate newspaper titled the "Urban Pioneer." Included were such stories headlined: "Residents Question Safety of Low-Income Housing," "Campus Life as Observed by a Nigerian," and "Community Blacks Now in Recreational Programs." (Get a copy and read it. You'll find them at the Business Office of the Missourian, or Dr. Robert Knight, journalism professor, Clarence Wine or The House Library.) The theme of the paper was the covering of Columbia's black lifestyles.

The Minority Broadcasting workshop, the program's other half, dealt with radio and television media and had as its enrollment 18 students.

Rich Adams, Director of National Public Radio; Chee Chee Williams, KMBC-TV; George Groce, KMOX-TV, Washington correspondent; Bill Wilkerson, KMOX radio and Diann White, KSD-TV weather—five black professionals visited the workshop.

When asked about the student's response, Dr. Robert Knight, director and "father" of the workshop said: "It was very positive."

The Happenings

August 31

LBC Dance

Sept. 5 Count Basie

September 8

Black Ivory Concert

September 21

LBC Dance

BlackLetterScanSpecs.txt

MU Libraries
University of Missouri--Columbia

Legion of Black Collegions

Local identifier BlackLetterVol1

Capture information

Date captured	12/2/2015
Scanner manufacturer	Zeutschel
Scanner model	OS 15000
Scanning system software	Omniscan v.12.4 SR4 (1947) 64-bit
Optical resolution	600 dpi
Color settings	8 bit grayscale
File types	tiff

Source information

Format	Newsletters
Content type	Text with images
Source ID	
Notes	Some newsletters were printed on colored paper.

Derivatives - Access copy

Compression	Tiff:compression: LZW
Editing software	Adobe Photoshop CS5
Editing characteristics	
Resolution	600 dpi
Color	grayscale
File types	tiff
Notes	Pages cropped and brightened; text darkened