

TIEBACKS

Missouri

SHOW ME

42

Sept 1942

41-42



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PLEDGE ISSUE

10c

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SHOWME

THE CAMPUS
MAGAZINE



Bill Froug, Circulation Manager of SHOWME, adds another subscriber to our vast sea of readers. This Stephen's lass along with many, many Christian and University students will be greeted every month with a brand new copy of Showme delivered to her doorstep.

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The **Missouri Showme** is published monthly except July and August by the Missouri chapter of Sigma Delta Chi, national professional journalism fraternity, as the official humor and literary publication of the University of Missouri. Price .90 per year; 10c the single copy. Copyright 1942 by Missouri chapter of Sigma Delta Chi. Permission to reprint given all recognized exchanging college publications. Editorial and Business offices, Walter Williams Hall; office of publication, Star-Journal Publishing Co., Warrensburg, Mo. Not responsible for unsolicited manuscripts; postage must be enclosed for return.

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FOR MEN IN THE ARMED SERVICES!

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GAS RATION BALLAD

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—Record.

THIS MONTH

Pledges Throughout

Around the Columns p. 3

Owed to Our
Younger Generation p. 8

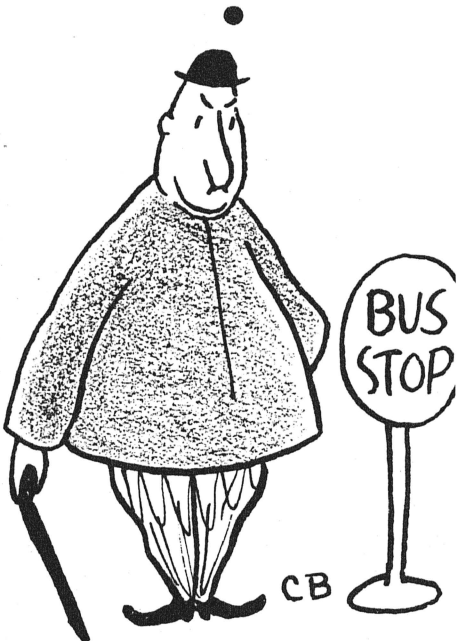
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Oh Happy College Days.. p. 27



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Seal*

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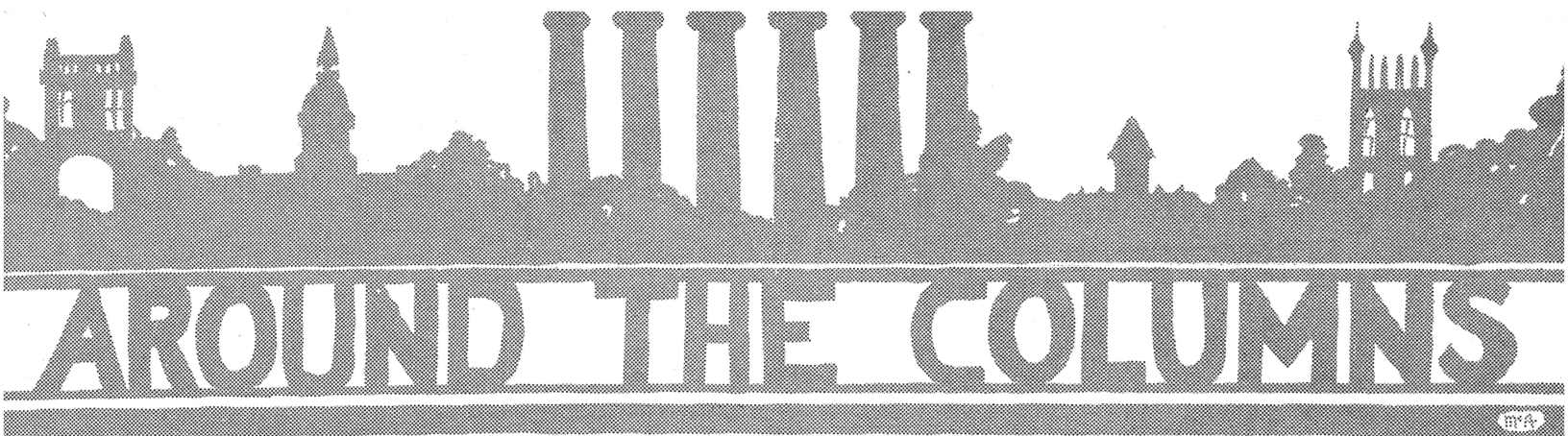
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We are devoting considerable space in this issue to the darlings of the campus—the pledges. The boys and girls who sought them out, studied them, and attached a song title to their names, report that this year, as usual, we have all kinds. To get the lowdown on the 500 , study the titles attached to their names. Each and every one was applied only after due consideration.

COME BACK, JOE

If anyone sees Joe Showme, tell him to come back to his home in Room 13, Walter Williams Hall. Tell him the entire staff is sorry about the going-over he got and assure him we'll never give him the bum's rush again—if he'll choose his jokes more carefully. Our nerves were a bit frayed or we wouldn't have lost control the other day when he insisted on telling us the brand new jokes he heard from a girl in Kansas City. Gags like, "Thanks for the dance, the pressure was all mine," and "Did you hear about the guy who moved to the city when he heard that the country was at war," were a little hard to take when we were trying to get the magazine to bed. But we'll all be in good spirits until next deadline and we miss the little shaver. We'd make this appeal to Joe personally but, since he's a freshman and can't read, we're asking our vast sea of readers to be on the lookout.

THE TRUTH

We got a good deal of satisfaction from a remark made by a professor the day classes opened this semester. About ten minutes after the lecture started a student sheepishly rose from his seat and shuffled out of the room. Perhaps the professor was looking back to the time he was in the same situation or looking ahead to the day he'd make the same mistake. "As a matter of fact," he announced, "more fac-



ulty members than students find themselves in the wrong room on the first day of a new semester."

IRON MIKE

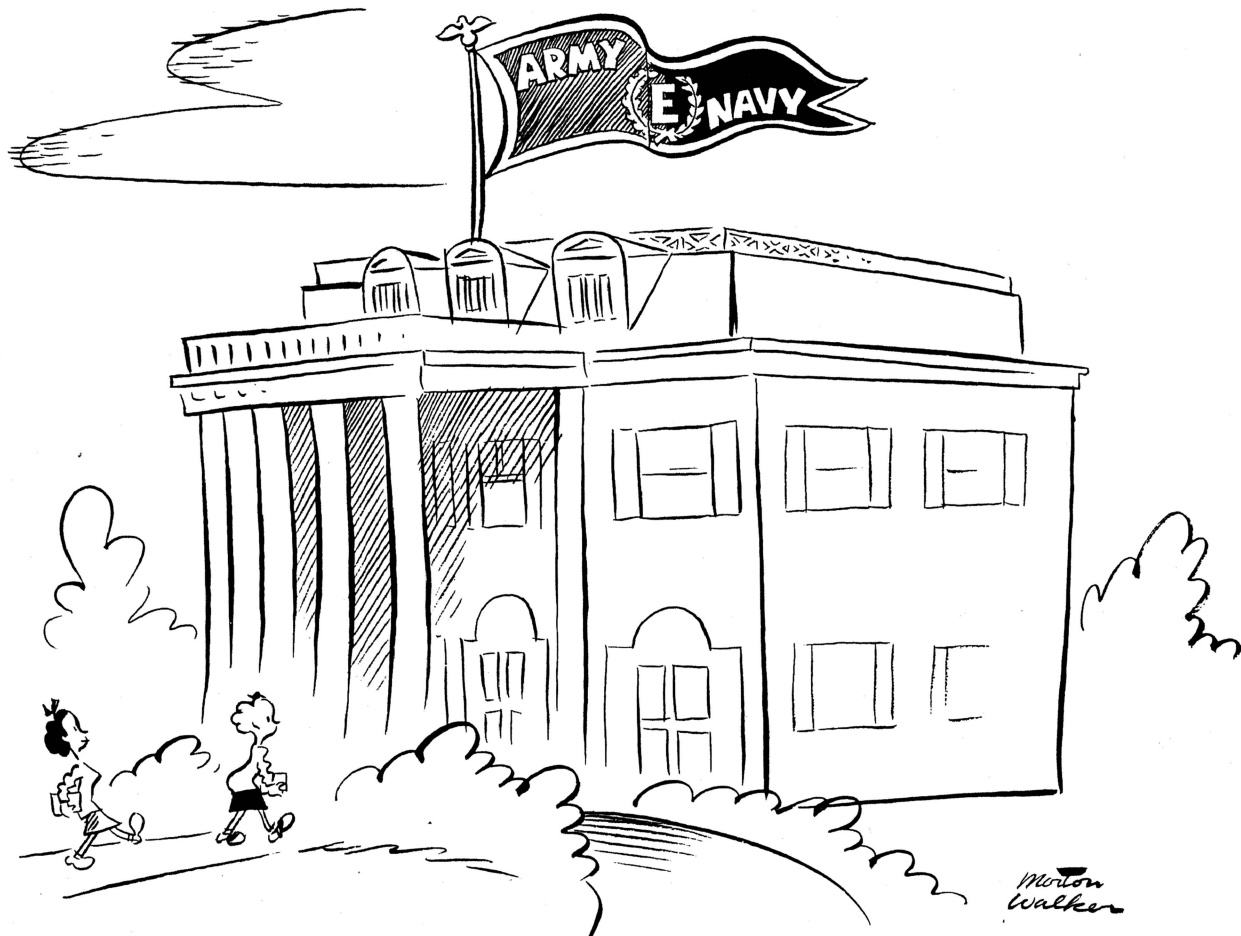
Although he doesn't make the headlines, "Iron Mike" Fitzgerald, the little round man of Missouri football, enjoys the popularity of any of the squad's flashy backs. His broad, Irish smile, which even a savage body block can't wipe away, is as

potent a stimulant to friendship as anything we have ever seen. We sent a man down to the gym to chat with "Blimpy" and pick up a few biographical facts.

Michael, a St. Louis boy, learned about football on corner lots. In those days play didn't stop until all twenty-two men piled on one another. Time out was called for any man who wished to discuss a point with his fists. At C. B. C. High Mike saw action from the fullback position on the same team that shed light on the football possibilities of young Robert Steuber and he played against Bernie Pepper and Jack Lister. A scout stopped off long enough to interest him in going to Louisiana State University but he stayed there only three months, journeyed back to the north and enrolled at St. Louis U. There he met Dick Phful, later a Billiken star, who encouraged him to come to M. U. Shortly thereafter Mike came to Missouri and Phful, who seemed to have changed his mind about the whole thing, left Columbia for St. Louis U.

He debunked the predictions of St. Louis coaches who told him he was too small to play by becoming one of the most outstanding linemen in the conference. Besides earning the "Iron Mike" title he is without challenge the comedian of the outfit. During the half in a recent game, Coach Faurot was telling the boys they weren't using their heads; they were playing

(Continued on page 4)



Around the Columns

(Continued from page 3)

"muscle ball." Fitzgerald ambled within hearing distance and remarked, "Not I. I play with me brains."

His ever-ready wit, and his tales from true life, are treats on the team's trips for out-of-town games. He remembers the 28-0 defeat M. U. gave Oklahoma last year as his best game. The high point of his gridiron career, he says, came in his first game as a sophomore when he caught a Christmas lateral and ran twenty-five yards against St. Louis U. Another incident that stands out in his mind concerns the day he rode from a downtown hotel in Columbus to the Ohio State field. The bus, over-crowded with football players, was escorted

through the busy section of town, through a maze of traffic and pedestrians, by three motorcycle policemen. He rates Fordham's Steve Filipowicz and Pitt's George Kracum as the best men he's ever played against but he insists he hasn't yet seen a back to stack up against Bob Steuber.

THE WOMEN

A gang of coeds got together recently to indulge in their favorite pastime: conversation. In the course of the afternoon a pretty blonde addressed a girl she had been ignoring in a grand fashion. "I hear Walt offered you his pin," she said. "Did he tell you that he once asked me to wear it?" "No," was the answer, "but he did tell me there were some things in his past life he was ashamed of."

SUMMING UP

A senior who expects to be in uniform before long was telling his girl they ought not be married until after the war. But she had a one-track mind and could see nothing but a honeymoon train. "Even if it's only for a little while, darling," she said, "I'll cook for you, darn your socks, polish your shoes, lay out your clothes in the morning and your pipe and slippers in the evening, and keep any little place we get looking neat and homey."

She teasingly added, "What else could any man ask for?"

"Nothing," he said, "unless he was evil-minded."

• • •

Did you hear about the girl who went to a masquerade dressed as a telephone operator and before the evening was over had three close calls?

OUR PLEDGES

We Proudly Present

SORORITIES

ALPHA OHI OMEGA

- Jean Trebes, 5' 5", 112, brown; brown eyes. "Don't Ever Change".
Mary Elizabeth Falkenburg, 5' 1", 112, brown; blue eyes, "Dixie".
Shirley Hudson, 5' 4", 135, brown; blue eyes, "Sweet and (S)Low".
Pat Gumbert, 5' 4", 120, brown; green eyes. "Green Eyes".
Mary Ellen Woodmanser, 5', 110, brown; brown eyes. "You Are My Sunshine".
Martha McCormack, 5' 7", brown; brown eyes. "Fit as a Fiddle".
Virginia Haworker, 5' 9", 135, brown; blue eyes. "Jeepers Creepers".
Betty Ashley, 5' 3", 103, black; brown eyes. "White Heat".
Annabell Long, 5' 6", 140, brown; brown eyes "My Mother Done Told Me".
Annette Laslett, 5' 9", 130, blond; blue eyes. "All American Girl".
Jean Cathears, 5' 6", 120, brown; green eyes. "Eye Opener".
Penny Gilman, 5' 6", 120, brown; brown eyes. "I'm Somebody's Sweetheart Now".
Annabell Gardner, 5' 6", 120, brown; hazel eyes. "Careless".

ALPHA DELTA PI

- Mary Lou Ashinger, 5' 8", 135, blond; brown eyes. "After Hours".
Dorothy Whitaker, 5' 5", 120, brown; hazel eyes. "Talking to the Wind".
Betti Hill, 5' 4", 115, brown; brown eyes. "At Last".
Marti Nelson, 5' 3", 110, brown; green eyes. "Green Eyes".
Ginny Zimmer, 5' 6", 115, brown; blue eyes. "The Angels Came Through".
Jenny Lou Wadsworth, 5' 5", 120, brown; blue eyes. "A New Shade of Blue".
Eleanor Young, 5' 5", 112, blond; blue eyes. "Take Me".
Mary Ellen Jeffress, 5' 3", 110, brown; blue eyes. "Contrasts".
Barbara Cox, 5' 1", 103, red; green eyes. "Gotta Big Date With a Little Girl".

- Betty Lou Murphy, 5' 5", 115, brown; hazel eyes. "Is It Taboo".
Helen Miller, 5' 6", 130, blond; green eyes. "Daddy".
Jeanette Robinchek, 5' 2", 101, brown; blue eyes. "Daughter of Jeannie".

ALPHA EPSILON PHI

- Naomi Baskin, Paducah, Ky., brown eyes, brown hair, 4" 11", 86 lbs. Baskin' in the Moonlight".
Betty Brown, Kansas City, brown eyes, brown hair, 5' 3", 104. "Little Brown Jug".
Shirley Cohen, St. Louis, brown eyes, brown hair, 5' 5", 118. "Grizzly Bear".
Thelma Cohen, Memphis, Tenn., brown eyes, brown hair, 5' 5", 114. "Tennessee Fishfry".
Barbara Kamberg, Boston, Mass., brown eyes, brown hair, 5', 115. "The Yam".
Lenore Koolish, Kansas City, brown eyes, brown hair, 5' 6", 190. "Heat Wave".
Ruth Montague, St. Louis, blue eyes, brown hair, 5' 3", 117. "Alice in Wonderland".
Irene Rosenberg, Toms River, N. J., brown eyes, brown hair, 5' 6", 122. "I Love A Piano".
Harriet Rosenthal, St. Joseph, brown eyes, brown hair, 5' 5", 105. "Wild Cherries".

- Janice Garfinkle, Chicago, brown eyes, brown hair, 5' 4", 119. "Russian Lullaby".
Virginia Viner, Tulsa, Okla., blue eyes, light brown hair, 5' 3", 115. "After You Get What You Want".
Liz Wolff, St. Louis, blue eyes, blonde hair, 5' 3", 120. "They Call It Dancing".

ALPHA GAMMA DELTA

- Eva Jane Duffy, 5' 4", 120, brown; black eyes. "Rose O' Day".
Elizabeth Eyman, 5' 3", 112, brown; hazel eyes. "Shades of Twilight".
Shirley Foster, 5' 8", 130, brown; green eyes. "Harvard Square".
Betty Quinn Baurele, 5' 8", 121, blond; blue eyes. "High On a Windy Hill".
Martha Hogan, 5' 5", 112, brown; blue eyes. "Fifteen Intermission".

- Betty Jean Jenni, 5' 3", 101, brown; blue-grey eyes. "O, Johnny".

- Dixie Lee Jones, 5' 5", 119, brown; blue eyes. "Praise the Lord and Pass the Ammunition".

- Marge Jones, 5' 5", 110, brown; blue-grey eyes. "Embraceable You".

- Rosemary Lowell, 5' 6", 120, brown; hazel eyes. "Rumba Rhapsody".

- Peggy Maier, 5' 1", 108, blond; grey eyes. "Modern Design".

- Millie Mathews, 5' 3", 118, brown; brown eyes. "Fine and Mellow".

- Nancy Dee Nelson, 5' 1", 101, brown; brown eyes. "The Spirit Is Willing".

- Margaret Pegues, 5' 4", 120, brown; blue eyes. "One Foot in the Groove".

- Lella Rice, 5' 3", 120, brown; brown eyes. "It Ain't Necessarily So".

- Adah Louise Staph, 5' 8", 125, blond; blue eyes. "Deep in the Heart of Texas".

- Fran Strawhun, 5' 3", 120, blond; blue eyes. "Celery Stalks at Midnight".

- Clara Waldrop, 5' 5", 132, brown; eyes. "Sleepy Time Gal".

- Pat Wilson, 5' 6", 122, brownette; brown eyes. "Bolera in Blue".

ALPHA PHI

- Barbara Birmingham, 5' 7", 125, brunette; brown eyes. "Sweet and Lovely".

- Remy Lawson, 5' 3", 112, brownette; green eyes. "My Devotion".

- Betty Chesterson, 5' 9", 135, blonde; blue eyes. "Sweet As Sweet As You Are".

- Eleanor Vogt, 5' 5", 123, blonde; blue eyes. "I'll See You in My Dreams".

- Marjorie Ann Coe, 5' 6", 120, brunette; blue eyes. "All I Need".

- Emma Lee Gibbs, 5' 3", 110; brownette; hazel eyes. "At Last".

- Phylis Lathrope, 5' 7", 125, blonde; brown eyes. "I'll Always Remember".

- Rosalie Neift, 5' 8", 130, brunette; brown eyes. "Rosalie, My Darling".

(Continued on page 6)

OUR PLEDGES

(Continued from page 5)

CHI OMEGA

- Mary Alice Grabe, 5' 4", 120, brown; brown eyes. "She Wears a Pair of Silver Wings".
- Nancy Whipple, 5' 6", 115, brown; blue eyes. "Lovely to Look at".
- Lucille Bennett, 5', 122, brown; blue eyes. "Star Dust".
- Betty Hurt, 5' 6", 155, brown; blue eyes, "Betty Co-Ed".
- Bessie Birk, 5' 2", 103, blond; blue eyes. "Knock Me a Kiss".
- Marilyn Smith, 5' 8", 118, brown; brown eyes. "My Devotion".
- Judy Barton, 5' 4", 125, black; green eyes. "Strictly Instrumental".
- Becky Bradshaw, 5' 8", 138, black; brown eyes. "Deep in the Heart of Texas".
- Lucille Visintine, 5' 5", 120, black; brown eyes. "Dark Eyes".
- Mary Margaret Mead, 5' 9", 145, brown; brown eyes. "My Buddy".
- Jane Pasley, 5' 11", 118, brown; brown eyes. "Mad About Him, Sad Without Him Blues".
- Jeny Geisert, 5' 3", 120, brown; green eyes. "Have You Ever Been in Heaven".
- Betty Wise, 5' 1", 108, brown; brown eyes. "Wise Old Owl".
- Marjorie Richards, 5' 3", 120, brown; green eyes. "You've Got Something There".
- Annette Huber, 5' 4", 110, blond, blue eyes. "I'll Remember You".
- Louise Franklin, 5' 1", 101, brown; blue eyes. "Love in Bloom".
- Nelda McMurtrey, 5' 4", 110, brown; blue eyes. "Let Me Call You Sweetheart".

Dottie Marsden, 5' 5", 117, blond, blue eyes. "St. Louis Blues".

DELTA DELTA DELTA

- Betty Brown, 5' 6", 120, brown; hazel eyes. "All This and Heaven Too".
- Peggy Bronson, 5' 2½", 110, blond; hazel eyes. "Yes Indeed".
- Martha Ann Barclay, 5' 1", 108, brown; brown eyes. "It Isn't a Dream Anymore".
- Deane Farrar, 5' 8", 119, brown; blue eyes. "This Is Worth Fighting For".
- Beverleigh Boulogne, 5' 4", 110, brown; brown eyes. "Knock Me a Kiss".
- Betty Willhoite, 5' 7", 124, blond; blue eyes. "How About You".
- Jean Vaughn, 5' 2", 100, brown; brown eyes. "Deep in the Heart of Texas".
- Betty Ann Jones, 5' 3", 108, black; brown eyes. "SSH It's a Military Secret".
- Norma Belden, 5' 5½", 113, brown; blue eyes. "Sophisticated Lady".
- Sally Hewitt, 5' 5", 125, brown; blue eyes. "My Devotion".
- Martha Claire Davoy, 5' 3", 110, brown; blue eyes. "Rug Cutter's Swing".
- Martha Jane Parrish, 5' 4", 110, brown; blue eyes. "Be Careful It's My Heart".
- Jeanne Elkins, 5' 4", 108, red; blue eyes. "At Last".
- Margaret McCorkle, 5' 4", 110, brown; blue eyes. "Why Don't We Do This More Often".
- Barbara Darling, 5' 2", 130, brown; blue eyes. "There's Honey on the Moon".
- Marnie Bowman, 5' 5", 130, blond; blue eyes. "On the Bumpy Road to Love".
- Dorothy Robertson, 5' 2", 110, brown; brown eyes. "Moonlight Sonata".

DELTA GAMMA

- Gloria Raney, blonde, brown eyes. 5'3", 110. "At Last".
- Marjorie Macy, brunette, blue eyes, 5' 5", 112. "Oh, Lady Be Good".
- June Young, blonde, brown eyes, 5' 4", 112. "Hallelujah".
- Shirley Breuer, brunette, brown eyes, 5' 3", 125. "You Can Depend On Me".
- Ruby Sharp, black, brown eyes, 5' 2", 95. "Anything Goes".
- Helen Damsel, blonde, hazel eyes, 5' 5", 123. "How About You".

Dance To CAL WEISS And His ORCHESTRA AT Gaebler's Black and Gold Inn

- Shirley Coombs, brown, brown eyes, 5' 4½", 115. "I Guess I'll Have to Dream the Rest".
- Jeanne Littleton, brunette, green eyes, 5' 5½", 120. "Who Wouldn't Love You".
- June Roth, brown, brown eyes, 4' 11", 110. "Slow and Easy".
- Rhoda Esterley, red, blue eyes, 5' 6", 121. "So Far, So Good".
- Caroline George, brown, brown eyes. 5' 7", 124. "I've Got My Eyes On You".
- Pat Radcliffe, brunette, blue eyes, 5' 4½", 120. "My Buddy".
- Martha Atkinson, brown, brown eyes. 5' 4½", 125. "All For Love".
- Margie Wells, brunette, green eyes. 5' 2", 115. "I Guess I'll Be On My Way".
- Marion Oppenheim, brunette, green eyes, 5' 5", 104. "Mad About the Boy".
- Jeanne Bruce, blonde, blue eyes, 5' 6", 118. "I Don't Want to Walk Without You".
- Martha Kassab, brown, brown eyes, 5' 4", 102. "More Than You Know".
- Betty Ackerson, blonde, green eyes, 5' 4", 112. "Here You Are".
- LaVerne Kerls, brunette, blue eyes, 5' 5½", 118. "Don't Give Me That Jive".
- Jane Mills, brown, brown eyes, 5' 4", 125. "You're Always On My Mind".
- Mary Crocker, blonde, blue eyes, 5' 1", 118. "I Get a Kick Out of You".
- Bettie Bergin, brown, green eyes, 5' 2", 106. "Kiss the Boys Good-bye".

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Evie Petrie, brown, green eyes, 5' 6", 120. "Baby Mine".

Rose Frame, blond, blue eyes, 5' 1", 107. "Sweet Little Headache".

GAMMA PHI BETA

Pat Gardner, 5' 1", 118, brown; hazel eyes. "Sweet Persuasion".

Ruth Hinshaw, 5' 3½", 110, blond; blue eyes. "I Must Be Losing My Heart".

Ann Hinshaw, 5' 5½", 120, blond; blue eyes. "Let's Have Good-Will in the Americas".

Ida Kellaway, 5' 4", 116, brown; brown eyes. "I'm Old Fashioned".

Ande Crosser, 5' 6½", 118, brown; brown eyes. "I'll Follow You".

Jane Vandiver, 5' 4½", 122, blond; brown eyes. "The Most Important Thing Is Love".

Joan Ruff, 5' 2", 102, brown; brown eyes. "I Ask the Stars".

Jane Freudenberg, 5' 4½", 108, brown; blue eyes. "At the Crossroads".

B. Marie Cole, 5' 6", 114, brown; brown eyes. "Gin Rummy".

Cam Neuser, 5' 7", 135, blond; blue eyes. "Gosh, That's Great".

Sammie Chase, 5' 3", 112, brown; brown eyes. "You're Tempting".

Gloria Vaniman, 5' 3", 113, blond; blue eyes. "Springtime and You".

Celia Gray, 5' 9", 138, blond; blue eyes. "In That Good Old American Way".

Marge Reynolds, 5' 7½", 138, blond; blue eyes. "When the Lights Go On Again".

Margaret Fitzgerald, 5' 6", 116, blond; blue eyes. "When Irish Eyes Are Smiling".

Jean Welch, 5', 100, brown; blue eyes. "Hip Hip Hooray".

Jane Abbott, 5' 3", 125, brown; black eyes. "I'm Painting a Picture of You".

Jean Tipton, 5' 5", 120, brown; blue eyes. "How About You".

Nelia Barrett, 5' 6½", 118, blond; blue eyes. "A Kiss in the Dark".

KAPPA ALPHA THETA

Teeny Wood, brunette, blue gray eyes, 5' 5", 120. "Take an Evening in the Springtime".

Dorothy Seibel, 5' 5", 120, blonde; blue eyes. "Sweet Is the Word for You".

Shirley Chapman, 5' 7", 119, blonde, blue eyes. "I Want A Girl Just Like the Girl".

Gerry Storms, 5' 7", 130, brunette, brown eyes. "You're As Pretty As a Picture".

Mary Anne Larrick, 5' 5", 120, brownette, blue eyes. "St. Louis Woman".

Laura Etz, 5' 6", 123, brunette; brown eyes. "You're Blase".

Eva Foster, 5' 5½", 118, brownette; blue eyes. "I Guess I'll Have to Dream the Rest".

Mary Truesdale, 5' 7", 125, blonde; grey eyes. "All or Nothing at All".

Joanne Street, 5' 6½", 117, brownette; green eyes. "Lovely To Look At".

Mary Stevenson, 5' 6", 125, brownette; brown eyes. "Take Me".

Jeanne Harrington, 5' 8", 125, brownette, brown eyes. "Take Me Back To Tulsa".

Martha Carter, 5' 2", 106, brunette; green eyes. "Pretty Little Petticoat".

Virginia Ray Bunker, 5' 4", 110, brunette; brown eyes. "Dream Girl".

Dottie Ann Reed, 5' 2", 110, blonde; blue eyes. "Minuet".

Margery Cies, 5' 5½", 115, blonde; blue eyes. "I Can't Resist You".

Carol Banta, 5' 3½", 112, blonde green eyes. "I'm in the Market For You".

Elaine Patterson, 5' 5½", 125, blonde; blue eyes. "I'll Get By".

Lucy Brown, 5' 7", 115, brownette; blue eyes. "I Guess I'll Be On My Way".

Patsy Maurer, 5' 6½", 115, blonde; green eyes. "More Than You Know".

Natalie Lear, 5' 3", 103, brownette; blue eyes. "Be Careful It's My Heart".

Sister Fritsche, 5' 8", 125, blonde; green eyes. "You're Dangerous".

Lorraine Morgan, 5' 4½", 107, brownette; blue eyes. "Stars in My Eyes".

Iyllis Lee, 5' 5", 126, brunette; brown eyes. "True to the Army".

(Continued on page 10)

CONGRATULATIONS PLEDGES!

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OWED TO OUR

VERSE

By Bill Froug

JUST TAKE AN EVENING in the winter-time in the merry merry month of November,
And whatever evening it is brother, Grab It, because it will be one of the few ones you'll be able to remember!

Because you're going to be so tied up in study hall that you imagine you are in something like a steel mesh, man

But you're not You're a FRESHMAN !!!

Yes, you're the boy
Whose only joy
Is making dates
Who feels quite cool
Toward Sophomore rule,
And jeers at fate.
But don't you bend
And feel your end
Each night at eight.
You bet you do !



THE GIRL OF YOUR DREAMS is the sweetest girl of all the girls you know
But dreaming is about as close as you'll get when you learn that Freshman Rule No. 929 also tells you when and where to go.

And each soft caress may be sensational in a vision,

But the closest you are likely to come to caressing is if you bump into a queen on Jesse Walk and have a mild collision.

Yes, you're the Joe
Who'd like to go
To every hop.
Who has a dream
Of every queen
But that's the stop!
And then you find
What's on your mind
Is quite a flop
You bet you do.



YOUNGER GENERATION

ART

By Jack Dick-Peddie

OH PASS THE LOVING CUP AROUND, don't pass a brother by and if you are under the illusion that you won't get passed by—

Then may I recommend "ALCOHOL AND YOU" by Anthony J. Nye.

In fact, take a tip from anybody concerning the possibilities of your getting stinko, blotto, or fried, And it will be the brotherhood from whom you are trying to hide.



Yes, you seem to think
You love to drink,
And guzzle beer.
You sit in back
Of smoke-screened Shack,
And sip with fear.
But don't you know
It's not your show—
And that's quite clear.
You bet you do.

I'M GOING TO BUILD A CASTLE BLUE AND WHITE, I'm going to hold bull sessions every night.

Which is like some idiot in a mad house singing "I'm Fit to Be TIGHT."

And as for the bull sessions, you can bank on them every evening but don't depend on the "bull" . . . And may I recommend that you attend these sessions wearing trousers of particularly heavy wool !



Yes, you're the pledge
Who tries to edge
Away from Rule.
Who thinks romance
Is only chance - - - -
And part of school.
And then you see,
It's meant to be
That you're the fool.
You bet you are.

EPILOGUE

*With the uncertain future
And the glorified past
Of poor noble Freshmen,
Let's hope you can last!*



FOUL PIPE NE'ER WON FAIR MAID

—but Dan's out of the
dog house now!



"TAKE YOUR RING and go away!
You're finished with college, but
I'm finished with men who smoke
smelly pipes! My heart says *yes*,
but my nose says *phew!* Good-bye!"



SO DAN REFORMED. He
switched to Sir Walter, the *mild*
blend of fragrant burleys. His girl
took one sniff...smiled...snuggled.
Try it for moonlight and noses.

**KEEP OUT OF THE DOG HOUSE
WITH SIR WALTER**

This NEW Cellophane
tape seals flavor in,
brings you tobacco
100% factory-fresh!



UNION
MADE

OUR PLEDGES

(Continued from page 7)

Elizabeth Toomey, 5' 5", 120,
brownette, blue eyes. "Sharp as a
Tack".

Angie Watson, 5' 2", 110, brown-
ette, hazel eyes. "I'd Know You
Anywhere".

Mary Anne Lynch, 5', 96, brunette;
green eyes. "Little Dynamite".

KAPPA KAPPA GAMMA

Punky Garth, 5' 5", 125, red; gray
eyes. "I'm Not Complaining".

Patsy Collins, 5' 2", 105, brown-
ette; blue eyes. "Wild Irish Rose".

Hazel Conkling, 5' 5", 114, blonde;
green eyes. "Marching Along With
Beta".

Marion Holen, 5' 5", 110, brown-
ette; hazel eyes. "Sophisticated
Lady".

Bobbie Tuttle, 5' 1", 105, blonde;
brown eyes. "Violets".

Anne Ronayne, 5' 6½", 113, au-
burn; green eyes. "I'm Nobody's
Baby".

Virginia Virden, 5' 4½", 112,
blonde; grey-green eyes. "I Can't
Resist You".

Nancy Poindexter, 5' 5", 135, brun-
ette; blue eyes. "What'll They
Think of Next".

Pat Patton, 5' 3", 115, brownette;
blue eyes. "What Do You Know
About Love".

Harris Ashley, 5' 6", 120, brown-
ette; grey eyes. "Why Couldn't It
Be Poor Little Me".

Betty Fay Harkless, 5' 4½", 110,
blonde; blue eyes. "Lovely To
Look At".

Suzie Darneal, 5' 5", 117, brownette;
blue eyes. "Ah Sweet Mystery of
Life".

Mary Ann Clinkscales, 5' 1½", 110,
brownette; blue eyes. "Sweet Is
the Word For You".

Ara Belle Kennard, 5' 6", 112, red;
hazel eyes. "Where or When".

Janie McPherson, 5' 3½", 110,
blonde; brown eyes. "Sweetheart
of Sigma Chi".

Virginia Poteet, 5' 2", 103, blonde;
blue eyes. "An Apple for the
Teacher".

Mlair Mitchell, 5' 2", 108, blonde;
hazel eyes. "Just a Simple Mel-
ody".

Peggy Poague, 5' 4½", 114, blonde;
grey eyes. "Nostalgia".

Vivian Dice, 5' 5", 120, brownette;
brown eyes. "Seven Come Eleven".

Barbara Clark, 5' 1", 111, blonde;
brown eyes. "They'll Be Some
Changes Made".

Betty Knetzer, 5' 3", 124, brunette;
blue eyes. "Lady In The Dark".

Betty Matheny, 5' 5½", 115, blonde;
blue eyes. "Embraceable You".

Martha Robertson, 5' 5½", 102,
brownette; blue eyes. "Fruhling-
straum".

Barbara Toombs, 5' 5", 125, brown-
ette, brown eyes. "Little Miss
Marker".

Jean Tucker, 5' 4½", 115, blonde;
blue eyes. "Yes, My Darling
Daughter".

Carey Boone, 5' 4", 115, blonde;
blue eyes. "You Were Never Lov-
lier".

PHI MU PLEDGES

Marjorie Paxon, 5' 7", 125, brown-
ette; blue eyes. "Amen".

Marian Mayale, 5' 9", 137, blond;
deep blue. "So Long".

Helen Schroeder, 5' 6", 120, brown;
blue eyes. "Just Like a Dream".

Alice Mundy, 5' 2½", 125, brown;
blue eyes. "Here it is Monday, and
I Still Got a Dollar".

Thelma Parks, 5' 3", 125, brown;
grey eyes. "Contented".

Jane Adams, 4' 11", 115, dark
brown; brown eyes. "There'll Never
Be Another You".

Anice Rawlings, 5' 6", 120, auburn;
green eyes. "Strictly Instrument-
al"

PHI SIGMA SIGMA

Joyce Berenstein, St. Louis, green
eyes, blonde hair, 5' 6", 105 lbs.
"When Winter Comes".

Nancy Jackman, St. Louis, blue
eyes, black hair, 6', 130 lbs.
"How Deep Is the Ocean".

Millicent Minkin, Kansas City, green
eyes, brown hair, 5' 1", 101 lbs.
"Simple Melody".

PI BETA PHI PLEDGES

B. J. Edmiston, blonde, blue eyes, 5' 6½", 117. "I Remember You".
 Mary Hord Cook, blonde, green eyes, 5' 7", 102. "Snooty Little Cutie".
 B. J. Johnson, brown, green eyes, 5' 5", 115. "Take My Heart".
 Bubbles Webb, blonde, brown eyes, 5' 5", 103. "Moon Love".
 Kay Grimes, brown, blue eyes, 5' 3½", 110. "These Foolish Things".
 Helen Underwood, brown, blue eyes, 5' 3", 113. "Temptation".
 Betty Lu Erichsen, brown, green eyes, 5' 5½", 120. "The Boys in the Back Room".
 Mary Allan Slattery, brown, green eyes, 5' 5", 110. "Scatterbrain".
 Marty Woolly, brown, green eyes, 5' 4", 110. "Charming Little Faker".
 Jean Rogers, brown, blue eyes, 5' 5½", 115. "Take Me".
 Sally Porter, blonde, blue eyes, 5' 6", 120. "Sophisticated Lady".
 Emile Jane Chick, brown, brown eyes, 5' 6", 123. "Ain't Misbehavin'".
 Henri Johnson, brown, brown eyes, 5' 5", 118. "Can't Help Lovin' Dat Man".
 Dotty Henderson, light brown, blue eyes, 5' 9", 127. "What's the Matter With Me?".
 Dorothy Connor, blonde, blue eyes, 5' 5", 112. "Easy to Love".
 Margaret Leonard, brown, brown eyes, 5' 4", 130. "Amen!".
 Jane Scovern, blonde, gray eyes, 5' 3½", 116. "Mood Indigo".
 Kackie Berry, brown, brown eyes, 5' 8", 128. "The Devil Takes a Holiday".
 Allene Snyder, brown, blue eyes, 5' 9", 130. "A Little Bit Independent".
 Beverly Dehoney, brown, brown eyes, 5' 7", 118. "I'm Just an Angel in Disguise".
 Martha Moses, blonde, blue eyes, 5' ¾", 120. "Swingin' On Nothin'".
 Jean Parry, brown, brown eyes, 5' 2½", 110. "We'll Meet Again".
 Joy Howard, blonde, blue eyes, 5' 8", 132. "You Leave Me Breathless".

Frankie Talbert, brown, green, 5' 6", 117. "You're Only Young Once".
 Patty Talbert, brown, gray eyes, 5' 2", 102. "Adios".

FRATERNITIES

ACACIA

Jim Keller, 5' 9", red; blue eyes. "Simple and Sweet".
 John Moore, 6', blond; brown eyes. "This Is Worth Fighting For".
 John Stinson, 6' 3", black; brown eyes. "Baby Me".
 Jim Dodds, 6' 1", black; blue eyes. "Stein Song".
 John Krous, 5' 11', brown; brown eyes. "How'm I Doin'".
 Ed Wandersee, 5' 10", brown; brown eyes. "Beat It Out".
 Bud Krous, 5' 8", blond; blue eyes. "Who's Afraid of the Big, Bad Wolf".
 Erwin Tike, 6' 4", brown; brown eyes. "Do I Worry".

ALPHA GAMMA RHO

Sid Ingram, 5' 11", 188, green eyes. "Horse and Buggy Days".
 J. E. Fichter, 5' 11", 155, blue eyes. "Nightingale".
 Bob Kunz, 6', 145, green eyes. "Oh Where, O Where Has My Little Dog Gone".
 Henry Allsun, 5' 4", 115, grey-green eyes. "Sweet Persuasion".
 Bob Howard, 6', 185, green eyes. "Precious As Can Be".
 John Cupps, 6' 1", 160, blue eyes. "Snootie Little Cutie".
 Bill Hartley, 5' 7", 133, green eyes. "In the Foothills of the Ozarks".
 Bob Demit, 5' 9", 130, brown eyes. "Will Wonders Never Cease".
 Bob Best, 5' 11", 156, green eyes. "Green Eyes".
 Charley Edmondson, 5' 10", 140, pink eyes. "Pass the Biscuits Miranda".
 Virgil Bachtel, 5' 10", 145, brown eyes. "Hey Zeke".

(Continued on page 12)

Columbia's Smartest Shoes



Vogue and Paramount agree ... shoes this fall must be

SIMPLE BUT Stunning



Kalmon creates these simple fashions for the women who are doing things for the nation these days — who don't want to stint on smartness.

PRICE
\$6.95 & \$7.75



Volta Hoolygan



the novus shop
 10 south main

OUR PLEDGES

(Continued from page 11)

Jim Gooch, 5' 11", 135, grey eyes.
"I'm Old Fashioned".

Bill Sappenfield, 5' 7", 145, eyes,
lashes. "Dark Is the Night".

Elbert Drane, 5' 9½", 155, hazel
eyes. "In a Little April Shower".

J. W. Vandiver, 6' ½", 150, blue
eyes. "Blue Illusion".

Kenneth McDermont, 6' 1", 160,
brown eyes. "Ma, He's Making
Eyes At Me".

Robert Thomson, 5' 11", 170, blue
eyes. "Mr. Biddle's Riddle".

Dwight Hause, 5' 10", 130, sea
green eyes. "Paper Doll".

Bob Rowan, 6' 4", 178, blue eyes.
"Arizona".

Fred Quick, 5' 11", 180, green eyes.
"Little Brown Teddy Bear".

ALPHA SIGMA PHI

Lee Abel, 6' 1½", 190, brown;
brown eyes. "Ready, Willing and
Able".

Carl Beltz, 6', 165, brown; blue
eyes. "I'm Getting Sentimental
Over You".

Clarence Rockhurst, 5' 11", 175,
blond; blue eyes. "Just a Gigolo".

Bob Callahan, 6'; 200, brown; brown
eyes. "He's a Solid Old Man".

Jack Carpenter 6', 240, brown;
brown eyes. "Mr. Five by Five".

Dick Cook, 5' 7", 155, brown;
brown eyes. "Young Man With
a Horn".

Bob Costello, 5' 10½", brown;
blue eyes. "Bounce Me, Brother,
With a Solid Four".

Larry Gammeter, 6' 3", 180, brown;
brown eyes. "Careless".

Dale Hamilton, 5' 7", 150, brown;
blue eyes. "Cowboy From Brook-
lyn".

Harry Hesse, 6' 2", 170, brown;
grey eyes. "That's What I Want
For Christmas".

Erwin Hofman, 5' 11", 158, brown;
blue eyes. "Big Wig in the Wig-
wam".

Tom Hughes, 6' 2", 210, brown;
grey eyes. "Mr. Meadowlark".

Walter Lauless, 5' 11", 153, brown;
blue eyes. "That's For Me".

Hugh McMahon, 6', 158, brown;
blue eyes. "The World Owes Me
a Living".

Ronnie Mitchell, 6' 3½", 180,
brown; green eyes. "Every Day
is Ladies Day".

Paul Roth, 5' 8", 160, brown;
brown eyes. "Music, Maestro,
Please".

Ralph Sugert, 5' 8", 140, brown;
brown eyes. "I Got Rhythm".

Wilbur Volz, 5' 11", 185, blond;
blue eyes. "You'd Be Surprised".

ALPHA TAU OMEGA

Duncan Price, 5' 10", 150, brown
eyes. "The Devil Sat Down and
Cried".

Norman McIntyre, 5' 11", 176, blue
eyes. "The Man I Love".

Charles Barnhart, 5' 11", 160, blue
eyes. "We Just Couldn't Say
Goodbye".

Bob Chilcott, 5' 11", 140, blue eyes.
"Well, Git I".

Lowell Cadwell, 6', 160, brown eyes.
"Take Me".

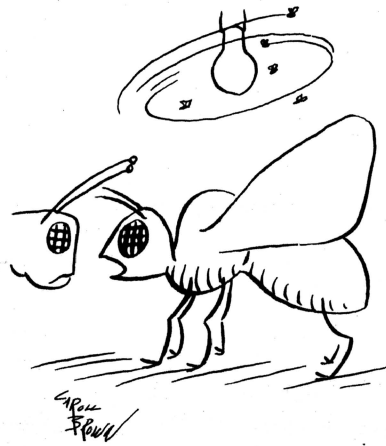
Roger Johnson, 5' 9", 145, blue
eyes. "You Are My Sunshine".

Jule Bollo, 5' 9", 135, blue eyes.
"Helgh-Ho".

Orma Mackey, 5' 8", 145, brown
eyes. "Autumn Nocturne".

Wilkie Cunyningham, 5' 9", 140,
brown eyes. "Sugar Blues".

Al Becher, 6', 167, brown eyes.
"Tall, Tan, Terrific".



Me? I'm a GLOSSINA BRUCEI
of the family MUSCIDAE.

Steaks with

A

SIZZLE!

MUELLER'S VIRGINIA CAFE

Jack Magee, 5' 10", 152, blue eyes.
"Mad About the Boy".

Bill Johnson, 5' 9", 145, blue eyes.
"Slightly Terrific".

John Bates, 5' 7", 135, brown eyes.
"Especially For You".

H. D. Green, 5' 9", 155, blue eyes.
"Basin Street Blues".

Charles Hall, 5' 8", 140, brown
eyes. "Limehouse Blues".

George Hill, 5' 10", 165, blue eyes.
"Stormy Weather".

Jim Lomax, 5' 10", 175, blue eyes.
"Jim".

Jack Dutcher, 5' 7", 130, hazel
eyes. "String of Pearls".

Jim Price, 5' 10", 176, blue eyes.
"Time On My Hands".

Tom Bache, 6', 155, blue eyes. "My
Devotion".

Jim Caudle, 5' 7", 130, brown eyes.
"I Don't Loves Yuh, Cause Your
Feet's Too Big".

Bud Dawson, 5' 10", 165, brown
eyes. "Tea for Two".

Jack Higgins, 5' 9", 167, brown
eyes. "Round the Columns".

Paul Mendenhall, 5' 10", 155, brown
eyes. "You've Got to be a Foot-
ball Hero".

Walter McIntyre, 5' 8", 145, green
eyes. "Hands Across the Table".

Muse Kruger, 5' 10", 143, brown
eyes. "Drum Boogie".

Jack Boltis, 5' 11", 135, brown eyes.
"Smoke Gets in Your Eyes".

BETA THETA PI

William Foster Ekern, 5' 11", 181, blonde; blue eyes. "Little Sir Ekern".

Bob Jones, 5' 10", 137, black; brown eyes. "From One Love to Another".

Logan Harvey Davis, II, 6' 1", 145, brown; brown eyes. "I'll Never Smile Again".

Leland Butcher, Jr., 6', 165, brown; blue eyes. "My Mama Done Tol' Me".

Oliver Hook, 6' 1", 175, brown; blue eyes. "He's a Different Sort of Guy".

Johnny Neukomm, 6', 165, auburn; blue eyes. "Amen".

Fred Tuerk, 5' 10½", 173, brown; brown eyes. "Lightly and Politely".

Harold Hofsess, 5' 5", 135, blond; brown eyes. "Me and My Shadow".

Ben Morris, 5' 9", 155, brown; brown eyes. "Am I Proud".

Madile Gartiser, 6' 1", 176, brown; blue eyes. "Slap, Slap, Slap".

Paul Shy, 6' 4", 186, blond; blue eyes. "Temptation".

Jim Casteel, 5' 10", 156, black; brown eyes. "Sonny Boy".

Harry Gilmore, 6', 170, brown; blue eyes. "For All We Know".

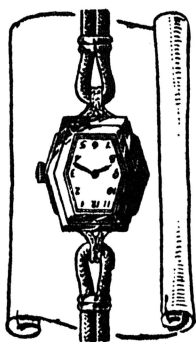
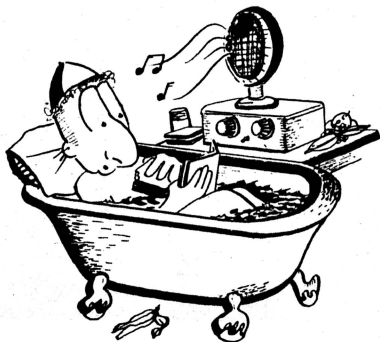
Bob Raidt, 6' 1", 160, brown; brown eyes. "Devil May Care".

Dudley Robnett, 5' 8", 145, blond; green eyes. "I'll Pray For You".

Jack Baker, 6' 1", 170, brown; brown eyes. "I'm Looking For the Boy With the Wistful Eye".

Dale Cearnal, 5' 10", 150, brown; brown eyes. "None But the Lonely Heart".

John Martin, 5' 9", 130, black; brown eyes. "Yours".



Quality

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Jim Schutte, 5' 8½", 135, blond; blue eyes. "They Can't Take That Away From Me".

Jack Williams, 6' 1", 172, brown; blue eyes. "Why?"

Robert Bothwell, 5' 10", 160, brown; blue eyes. "Cuddle Up a Little Closer".

Bob Traylor, 5' 9", 140, brown; blue eyes. "Sweet and Low".

Joe Hurley, 6', 160, black; brown eyes. "Bring it on Down to My House, Baby".

Bill Whitehead, 5' 11", 138, blond; blue eyes. "My Bill".

Sam Sherwood, 5' 11", 150, blond; brown eyes. "Rumboogie".

Mel Sheehan, 6' 4", 195, brown; brown eyes. "One O'clock Jump".

Roger Morgan, 5' 10", 140, brown; blue eyes. "Trumpet Blues".

Cecil Sickle, 5' 11", 160, blond; blue eyes. "Take Me".

Jack McGinnis, 5' 10", 160, red; green eyes. "Zoot Suit".

Dale Bowling, 5' 9", 145, black; brown eyes. "Cross Town".

Doug Bales, 5' 8", 153, blond; green eyes. "Strip Polka".

(Continued on page 14)

DELTA TAU DELTA

Clarence Hennefeld, 6', 195, blond; blue eyes. "Slow Freight".

Bob Fisk, 6' 2", 175, brown; blue eyes. "My Devotion".

John Bliss, 6', 142, blond; blue eyes. "Drink To Me Only With Thine Eyes".

Jack Sheets, 5' 11", 192, brown; brown eyes. "At Last".

Bart McDowell, 6' 2", 153, brown; brown eyes. "El Rancho Grande".

Earl Miller, 6' 5", 170, blond; brown eyes. "Beer Barrel Polka".

Bill Haines, 5' 8", 165, blond; brown eyes. "Amen".

Quality Maintained
For 74 Years

Barth's
ESTABLISHED 1868
COLUMBIA, MO.

OUR PLEDGES

(Continued from page 13)

DELTA UPSILON

Bill Mundy, 5' 9½", black; blue eyes. "Oh; Look At Me Now".

Ralph Metzinger, brown; green eyes. "I Want To Be Happy".

Joe Guth, 5' 10", blond; blue eyes. "You've Got Something There".

Jerry Morlow, 5' 11½", brown; brown eyes. "Ma, She's Makin' Eyes at Me".

George Athens, 5' 4", black! brown eyes. "Big Noise From Winnetka".

Byron Kearky, 5' 11", black; grey eyes. "Take Me".

Bob Burr ridge, 6', brown; brown eyes. "Is It Possible".

Harold Mundy, 5' 11", brown; blue eyes. "He's My Guy".

George Drew, 6' 1", blond; blue eyes. "My Mama Done Tol' Me".

Gene Persill, 5' 4", brown; blue eyes. "I'm On the Market For You".

Harold Grove, 5' 11", red; blue eyes. "I Surrender Dear".

Howard Johnson, 5' 4", brown; brown eyes. "It's a Wonderful World".

Clell Wade, 5' 11", red; blue eyes. "They Can't Take That Away From Me".

Bob Bricker, 6' 2", blond; blue eyes. "Embraceable You".

Bob Russell, 5' 10", brown; brown eyes. "In the Mood".

LAMBDA CHI ALPHA

Ernst Kuhn, 5' 9", brown; brown eyes. "You've Got Something There".

Alan Hoare, 5' 9½", brown; hazel eyes. "I Surrender, Dear".

Randy Erhert, 5' 10", brown; brown eyes. "Simple and Sweet".

John Paul Russell, 5' 6½", brown; hazel eyes. "And So Do I".

Bill Short, 5' 9", brown; brown eyes. "The Wolf Song".

Thomey Swanson, 6', blond; blue eyes. "Thanks For the Boogie Ride".

Tom Bear, 5' 7", black; brown eyes. "I Want to be Happy".

Dick Anderson, 5' 11", brown; blue eyes. "Remember Me".

Bob Kulp, 5' 11", brown; blue eyes. "They Can't Take That Away From Me".

Bob Reynolds, 5' 7½", brown; blue eyes. "Beer Barrel Polka".

KAPPA ALPHA

Ned Ginn, 5' 9", 119, brown eyes. "Dipsy Doodle".

John Nicol, 6', 148, brown eyes. "Oh, Johnny".

Bill Falter, 6' 1", 140, green eyes. "Green Eyes".

David Gault, 6' 2", 170, gray eyes. "You're the Tops".

Birchard Deming, 6', 135, brown eyes. "Fur-Trappers Ball".

Lawrence Flannigan, 6' 1", 175, brown eyes. "Jersey Bounce".

Wes Tennyson, 5' 11", 155, blue eyes. "Arthur Murray Taught Me Dancin in a Hurry".

FRATERNITY - SORORITY JEWELRY

Badges for all Campus
Groups

- RINGS
- TROPHIES
- BRACELETS
- COMPACTS
- STATIONERY

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Jewellers for Three Generations

Joe Coleman, 6', 180, blue eyes. "Tangerine".

Claude Pauley, 5' 7", 150, blue eyes. "You Must Have Been a Beautiful Baby".

Lin Rollins, 6', 155, brown eyes. "Moonglow".

Bill Bray, 6', 160, blue eyes. "Donkey Serenade".

Doug Pidgeon, 5' 10", 150, blue eyes. "I Want a Big Fat Mamma".



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Suits

Hats

Topcoats

Shirts

Sports Wear

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Bob O'Mera, 5' 7", 145, blue eyes.
"Lazybones".

Jack Shumacher, 5' 6", 137, brown eyes.
"Papa Nicoline".

Eugene Hall, 5' 9", 145, blue eyes.
"Not So Quiet, Please".

Dick Dolby, 5' 11", 185, brown eyes.
"Just Plain Lonesome".

Bill Hungate, 5' 7", 140, brown eyes.
"Poor You".

Charles Curtin, 5' 11", 180, brown eyes.
"Harvest Moon".

Verlie Abrams, 5' 11", 188, brown eyes.
"Sleepy Lagoon".

Bill Wilson, 5' 10", 175, blue eyes.
"Street of Dreams".

Albert Yarnell, 5' 10", 130, blue eyes.
"You Are My Sunshine".

Don Lundgran, 6' 1", 154, brown eyes.
"Just As Though You Were Here".

KAPPA SIGMA

Bob Kely, 6' 1", 155, black; blue eyes.
"You're Only Young Once".

Harry Fey, 5' 10", 136, black; brown eyes.
"Let's Do It".

Stu Smith, 6', 155, black; brown eyes.
"He's My Guy".

Bob Barbre, 6', 165, blond; brown eyes.
"Take Me".

Jim Hobbs, 6', 155, brown; brown eyes.
"The Man I Love".

Jack Brandt, 5' 9", 160, brown; green eyes.
"I Do, Do You".

Bud Demming, 5' 10", 180, brown; blue eyes.
"Get Along Little Doggie".

Dave Hornaday, 6' 2", 140; brown; brown eyes.
"Who Wouldn't Love You".

Gene Jericho, 5' 11", 170, brown; brown eyes.
"With My Head in the Clouds".

Jim King, 5' 10", 160, brown; brown eyes.
"When the Lights Go On Again".

Dick Frei, 6', 190, blond; grey eyes.
"He's a Different Sort of Guy".

Your
SAVITAR
Goes Up After
November 20
From
\$4.60 to \$5.00
MAKE YOUR DOWN PAYMENT
OF \$2.60
TODAY!!

Ray Jaudes, 5' 7", 140, blond; brown eyes.
"My Buddy".

Bud Woods, 5' 11", 160, brown; grey eyes.
"Seven Beers With the Wrong Woman".

Ray Curran, 5' 11", 196, blond; hazel eyes.
"Someday You'll Know You Did Wrong".

Jack Chidly, 5' 9", 150, blond; blue eyes.
"I'm a Lonesome Cowboy".

Morton Walker, 5' 10", 142, brown; blue eyes.
"Don't Do It, Darling".

Dick Chapman, 5' 9", 150, blond; blue eyes.
"The Man Who Comes Around".

Bob Groh, 5' 6", 170, brown; brown eyes.
"Breathless".

Norman Frangaulis, 5' 6", 182, black; brown eyes.
"Don't Give Me That Jive".

Charlie Ryan, 5' 10", 165, brown; brown eyes.
"Embraceable You".

PHI DELTA THETA

Joe Arbaugh, 6', 160, brown; brown eyes.
"You're An Old Smoothie".

Warren Hearnes, 5' 10", 145, brown; blue eyes.
"What Do You Know About Love".

Ed Barlow, 5' 8", 145, blond; blue eyes.
"If I Had the Wings of an Angel".

(Continued on page 19)

DAILY CLEANERS
909 CHERRY ST. DIAL 4113
"WEAR CLEAN CLOTHES"

Success Story

I was bulling with Jackie at the Campus drug, sipping a coke and relaxing after the grind of registering. A regular guy was the way the boys would describe Jackie Ferguson. She wasn't beautiful in the conventional way, because beauty has to be feminine. That was the last way she looked after press time, with a smudge of printer's ink on her face, a pencil tucked in her disheveled blonde hair, drinking beer surrounded by a gang of embryo journalists whose school day comes to an end when the last paper is rolled off the presses in the basement of Neff.

Although there had never been much said between us, I kind of took it that Jackie and I would get together for good one of these days.

The C. D. was busy, and thick with smoke from countless Camels and Phillip Morris' that curled up and away from the crowded booths. I tossed away the straw that I had folded into accordion pleats and looked at the people about us. "A particular kind of people these college students," I said mostly to myself. "Look at these kids. They dress alike: tan sweaters, saddle shoes and khaki hats. And the gals don't have any more variety."

"These cokes are getting you down, big shot," Jackie drawled in her Texas fashion. "You'd better stick to beer . . . besides, how would you classify that?"

I followed her gaze to the fountain. He was standing there in the center of a crowd of gabbing students. But I'd never seen a person look more alone. He was trying to order a coke or root beer, I guess, unable to attract the attention of the fountain boy squirting brownish fluid into partly-iced glasses. He appeared as out-of-place in that crowd as W. C. Fields at a W. C. T. U. convention; otherwise, he might have looked like any other Ag student fresh off the farm. He was wearing a pair of brown denim pants, a rough blue work shirt, open at the collar, and his sleeves were rolled up displaying

a pair of browned, heavy arms. He looked no different from five hundred other students, except for the expression on his face.

I've always taken pride in my powers of description, but I'll be damned if I can put in words the look about him as he waited to get his drink. It was the look of someone you might see at a party, happy he's received an invitation but sorry he's come because he doesn't know anyone. He was the kind of guy who didn't want anything from anyone . . . except a friendly word.

I had just about forgotten him when, a few days later, he came in at the Student office and asked for the sports editor. I was arguing with Bill again over some crack about Stephens I wanted to put in my column. I looked up and there he was, wearing the same denim pants and a T-shirt.

"I'm Alan Welch," he said simply and I was surprised at his careful pronunciation. "I'm a transfer from Cape Teachers, going into journalism." Here his poise and assurance seemed to leave him. "I . . . I thought . . . I figure I might get some helpful training for journalism school writing for the Student."

"Glad to know you, Alan," I answered glibly and introduced Bill. "You want to write sports?"

He nodded. "I'm out for football and I wrote sports for two years at teachers' college."

"O. K. Alan," I said. "I guess we can take care of you."

You couldn't help liking the guy. He had a way of listening to you that made you feel important. He never said much but when he did it was worth hearing. Alan was no slouch on the football field, either. He stood over six feet and weighed close to one-ninety, but to him football was something he had to play in order to go to school. The new conference ruling had made him eligible and he had a good job in the Gym.

I don't know how it came about, but without any particular

desire on my part, I took him under my wing. One day he told me he had saved enough money to buy a suit and asked me to help pick it out. Later he told me it was the second suit of clothes he had ever owned.

Through me he got to meet some of the big-wigs around the school, and, as he was accepted into their inner circle, his shyness wore off. He was intelligent, of that there was no doubt, and he had a real writing ability. He had nursed the desire throughout the time he had left school to help run his father's farm. He had found time to work, edit a paper, and play All-state football in high school. What he lacked most of all was the polish that comes from social intercourse. Now he was getting that.

It was Jackie who brought to my attention the metamorphosis of Alan Welch. At the Dale one Saturday night after a home game she spotted him walking in with a smooth date. He looked pretty good in a grey tweed suit, white buttoned-down collar and maroon knit tie.

"That Welch boy is a pretty nice article," Jackie said, nodding her head. "H'ya people," Alan waved at us as he went by.

As the football season moved toward its climax and the Tigers proceeded towards a championship and a bowl bid, I plunged wholeheartedly into the job of filing for I. N. S. and a string of papers in the Big Six area besides pumping out copy for the campus and local paper. Life became an interesting pattern of two-page releases, deadlines, snatched meals, and beer. Even my roommates weren't seeing me, except in the evenings when we settled down in our tiny living room for a beer and a bull-session.

The chips were down for the Oklahoma game. The town was filled, both with football visitors and an electric tension of expectancy that seems to pervade everything. The game, of course, is history. As the gathering dusk slipped down into the hollowed

(Continued on page 30)



Counselor Sue Parriott makes the introductions. Helen Westhoff, Hughes Hall, meets Seaman First Class Bill Rice.



It evidently doesn't take a sailor long to get acquainted when he meets the right dancer.

Christian College does its bit for Columbia's Navy men: Introduction, dance, coke, and he's on his own.

You can get more talking done over a coke than on a dance floor.

The dance may be over, but Helen and Bill make it look like just the beginning.



Two-Toned Jewels with a Sparkle . . . to make you fun to take places, and lovely to look at, AND easy to remember. (This is the stuff furloughs are made of.) Look — beautiful color combinations, to be more dressed up like party ice cream . . . fuchsia and violet, aqua and brown, pimento and black. And a fine fabric by American—a rayon crepe. Sizes 10 to 20; All yours for \$14.95.



Harzfelds

OUR PLEDGES

(Continued from page 15)

John Barnes, 6', 178, blond; blue eyes. "I'm an Old Cow Hand".

Bill Bess, 6', 180, brown; blue eyes. "Love in Bloom".

Joe Mann, 5' 11½", 138, blond; hazel eyes. "My Old Kentucky Home".

Temple Stephens, 5' 7½", 140, brown; brown eyes. "Every Time It Rains, It Rains Pennies From Heaven".

Chuck Bundschu, 5' 9½", 165, brown; blue eyes. "Maybe".

Richard Nacy, 5' 10", 150, brown; blue eyes. "In My Solitude".

Jack Senter, 5' 9", 140, blond; blue eyes. "Time On My Hands".

Ethan Deffenbaugh, 5' 8", 125, blond; blue eyes. "I'm Nobody's Baby".

Howard Cook, 6' 2½", 158, blond; blue eyes. "I'll Get Along".

Bill Brownfield, 5' 8", 135, brown; green eyes. "Small Fry".

John McHenry, 5' 8", 145, brown; blue eyes. "Easy To Love".

Jim Rollins, 6' 1", 165, blond; blue eyes. "Wine, Women and Song".

Bom Weis, 5' 9", 180, brown; brown eyes. "My Man".

Neil Evans, 5' 8", 155, brown; blue eyes. "All or Nothing at All".

Benny Castell, 5' 11", 155, brown; blue eyes. "Bring it on Down to My House, Honey".

Bill Fisher, 6' 2", 160, blond; blue eyes. "He's My Guy".

Bob Gemmill, 6' 1", 160, brown; green eyes. "Keep 'Em Flying".

Donald Reid, 5' 10", 125, brown; brown eyes. "Sweet and (S)Low".

Tom Johnson, 6', 183, brown; hazel eyes. "I'll Never Smile Again".

Curtis Crum, 6' 1", 200, brown; brown eyes. "All Things Come to Those Who Wait".

Chuck Carter, 5' 10½", 178, brown; blue eyes. "I Can't Give You Anything But Love".

Russell Nicholas, 5' 9", 155, brown; blue eyes. "I Don't Want to Set the World on Fire".

Bob McIntyre, 5' 9", 155, brown; blue eyes. "Amen".

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Jim Schell, 5' 7½", 140, brown; brown eyes. "I Get Along Without You Very Well".

Charles Clardy, 5' 10½", 135, brown; grey eyes. "Don't Worry About Me".

George Rhodes, 5' 11", 140, blond; grey eyes. "Lost in a Fog".

Marvin Meacham, 5' 9", 147, blond; blue eyes. "I Got Rhythm".

Charles Craig, 6' 1", 175, brown; brown eyes. "Ain't Misbehavin'".

PHI GAMMA DELTA

Jackson House, 5' 11", 160, brownette, brown eyes. "Johnny Doughboy".

Bob Hardt, 5' 11", 170, brownette, brown eyes. "Sweet Sue (zy)".

Paul Seifert, 5' 10", 150, brownette, brown eyes. "Minka".

Bob Bosworth, 5' 10", 145, brownette, hazel eyes. "Big Fat Mama".

Bill Gill, 5' 10", 140, brownette, blue eyes. "You Can't Say No to a Soldier".

Don Lorenzo, 6' 2", 190, brownette, blue eyes. "The World Owes Me a Living".

Kenneth Miller, 5' 11", 165, brownette, hazel eyes. "Say Old Gentleman".

Jack Norton, 6', 178, brunette, blue eyes. "Who'd You Think You Were Foolin'?"

Neal Harl, 5' 4", 112, blonde, blue eyes. "Everything Happens to Me".

Clark Voss, 5' 10", 148, brownette, hazel eyes. "Hawaiian Paradise".

Dick Graham, 6', 160, blond, blue eyes. "Do I Worry?"

John Ball, 5' 7", 130, brownette, green eyes. "All This and Heaven Too?"

Bob Nollman, 5' 8", 145, brunette, brown eyes. "It Ain't Necessarily So".

George Dobson, 5' 9", 156, brownette, brown eyes. "Just One More Chance".

Ned Borman, 6' 2", 168, brownette, blue eyes. "Intermezzo".

Paul Goodwin, 5' 8", 140, brownette, brown eyes. "The Things I Love".

Douglas Burril, 6' 1", 170, brownette, brown eyes. "Our Love Affair".

(Continued on page 21)

THE SPORTING THING

Three and three make six. Our juvenile knowledge of high school mathematics prompts us to this conclusion, but each group of three can be totally different. This is certainly the case in the Valley Conference as three weak sisters and a trio of roaring, hurtling ball clubs compose the Big Six.

With a slide-rule, Doyle odds, or just plain football knowledge, no mortal can figure Kansas, Kansas State, or Iowa State in the same grid category as Missouri, Oklahoma and Nebraska. They have one thing in common: they are all brother schools in the Big Six.

Philistines might scoff and refer you to the endless scroll of figures preserved about Big Six scores. We grant that one of the "little three" comes up with a fair club once every few years. They have been good! So did Chicago University in the golden days of Judge Walter Eckersall. But this argument bears no weight, friends. Since 1935 no team has won the Conference crown without a forwarding address in Norman, Lincoln or Columbia.

Possibly the heart of one of the coaches of the "BIG THREE" will swell up to the size of a pea and bust some day. Then he will lend some second or third stringers to Ames, Manhattan, or Lawrence to liven up competition. The Big Six is weaker than usual this year but there is a definite drop from whatever team will end up in third place to the outfit occupying the fourth post. We will attempt to prove how well second — let's even make it third-stringers could do for one of the other schools.

Take Missouri for example It is known far and wide that the Bengals have a talented array of young athletes working out on Rollins Field. As some wise philosopher once phrased it, "Not just eleven good men, but thirty or more good men make up a great football team." And



Missouri has her quota. Let's give our third team to Kansas. Let's see now. . .

We'll open with the ends. Sticky-fingered Bob Wren, 182-pound sophomore occupies the third team's left flank. The same Bob who caught a 42-yard Darr aerial against Wisconsin. Big Jack Van Dyne holds down the other terminal post. These ends are tough—just look at the four ends above them (Morton, Ekern, Shurnas, and Lister) and you'll see four good reasons why these two are tough yet relegated to the third string.

Next come the tackles. Stan Schultz would fit in at one and 201-pound Don Ghrist, also a sophomore, at the other. Would these two tackles—currently playing on the Bengal third team—help Kansas? Can a fish swim? Can Beazeley pitch?

And now for the guards: The sunshine state of California blessed Coach Faurot with the person of 216-pound John Reginato. Paired with John on the third outfit we find Bill Ekern, sophomore brother of Bert and a lithe youngster seemingly riveted together. Four lettermen guards are keeping this pair down.

Joe Morrow, well known to partisans who have viewed the Tigers in action on the home green this fall, occupies center. This heavyweight is tough and has seen action—and lots of it—because of an injury to

first team Jeff Davis. A fine linebacker and an accurate snapper-back, Joe would fit well into our scheme of things.

Why are these powers on the third team? Because the Bengals have four lettermen at end, four at tackle, four at guard, and one at center. Reason enough.

We'll launch the backfield with keg-legged Ed Gerker at blocking back. Ed has seen a lot of time in varsity tilts this year despite the obvious disadvantage of playing behind "Glee" Adams and "Pumpkin" Pitts, two more M-men. Ed handles the ball well, knows how to fake or lateral from the T, and is a crushing blocker and tackler. Built like an army tank and just as solid, Ed will call our signals.

Our two halves lack experience but their team will not lack ground gained. Both are sophomores. We'll have Harold "Bus" Entsminger at left half and Wilbur Volz at right. Bus clip-clopped his way for a 35-yard run against Ft. Riley and streaked 91 and 44 against Rolla's first team in a Missouri "B" game. He can pass, too. Sorta tough playing behind Steuber, Wade and Darr, isn't it Bus? Volz is one of the few good athletes from Illinois who didn't sign all the effluvia of registration at Champaign. He is fast and powerful. Volz plays the same spot that Bowen (when he is without crutches), Carter, and O'Hara work from.

Big Keith Parker operates at fullback. He is big and fast and explosive. A couple of fellows who sign their checks "Don Reece" and "Fred Bouldin" handle the fullback spots on the first and second teams. That's why Keith is No. 3.

Would this ball club win more games for Kansas this fall than their present eleven. The answer is spelled "Si" in Barcelona.

Bob Deindorfer

OUR PLEDGES

(Continued from page 19)

George Pierce, 6', 145, brownette, blue eyes. "Yes, Indeed".

Randy Johnson, 5' 11", 132, brownette, brown eyes. "Moonlight Serenade".

Dan Houser, 5' 4", 148, brownette, brown eyes. "Skylark".

Ralph Warsham, 5' 10", 148, brunette, blue eyes. "Begin the Beguine".

Bill Haines, 5' 11", 150, brownette, brown eyes. "He's Just My Bill".

Wiley Young, 6', 150, brownette, blue eyes. "He's My Guy".

Bob Dawson, 5' 9", 160, brownette, blue eyes. "I Get a Kick Out of You".

Dick Green, 5' 11", 160, blond, hazel eyes. "Day Dreaming".

Dick Beard, 6', 145, brunette, blue eyes. "In the Mood".

Jim Hudson, 5' 7", 145, blond, blue eyes. "Sleepy Lagoon".

George Jones, 5' 5", 135, brownette, brown eyes. "I Only Want a Buddy, Not a Sweetheart".

Jack Slack, 5' 6", blond, blue eyes. "Little Poison".

Charles Hickes, 6' 6", brunette, brown eyes. "I Want a Tall Skinny Papa".

Bob Urkhart, 6' 2", blond, blue eyes. "Take an Evening in the Springtime".

Bus Entsminger, 5' 10", brownette, blue eyes. "I'm Old Fashioned".

PHI KAPPA PSI

Bailey Gallison, 5' 7½", 140, blond; blue eyes. "Jersey Bounce".

Roscoe Bowles, 5' 5", 125, blond; blue eyes. "Between You and Me".

Leslie Schaub, 5' 8½", 145, brown; brown eyes. "Day-Dreams Come True at Night".

Bill Robinson, 5' 9", 145, brown; green eyes. "Am I to Blame".

Dick Hall, 6' 3", 190, brown; brown eyes. "Gloomy Sunday".

Donald Bandelier, 5' 7", 155, black; blue eyes. "Maybe".

Bill White, 5' 8", 130, brown; brown eyes. "I Met You Then; I Know You Now".

Thornton Jenkins, 6' 2", 175, blond; blue eyes. "For All We Know".

Frank Ford, 6', 140, blond; hazel eyes. "The Angels Came Through".

Charles Bebb, 5' 11", 153, brown; blue eyes. "On the Sentimental Side".

Dick Snow, 5' 11", 135, brown; brown eyes. "I'll Remember You".

PHI SIGMA DELTA

Herie Baker, brown hair, hazel eyes, 5' 7", 148 lbs. "Music, Maestro, Please".

Allan Berger, brown hair, green eyes, 6', 170 lbs. "Easy to Dance With".

Donald Coleman, brown hair, brown eyes, 5' 10", 139 lbs. "Smarty Pants".

Martin Cotlar, brown hair, blue-grey eyes, 5' 11", 155. "Having a Wonderful Time".

Harold Liebling, brown hair, blue eyes. 5' 9", 132. "Lazy Bones".

Bert Seaman, brown hair, brown eyes, 6', 175. "Who's Your Little Outie".

Charlie Goldstein, brown hair, blue eyes, 5' 10", 148. "That's What I Like About the South".

Ralph Esrock, brown hair, blue eyes, 5' 9", 150. "What Cha Know, Joe".

Ed Levitt, red hair, blue-green eyes, 6' 1", 145. "East Side, West Side".

Gale Grossman, brown hair, brown eyes, 5' 7", 160. "My Devotion".

Larry Feigenbaum, brown hair, brown eyes, 5' 9", 153. "Rosalie".

Barney Sentner, brown hair, brown eyes, 5' 10", 150. "He's a Jolly Good Fellow".

Bernard Librach, brown hair, brown eyes, 5' 6½", 115. "Knock Me a Kiss".

Bud Lapidis, brown hair, blue eyes, 5' 7", 175. "Mr. Five by Five".

(Continued on page 22)



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OUR PLEDGES

(Continued from page 21)

Irvin Ehrlich, brown hair, brown eyes, 6', 150. "Show Me the Way to go Home".

Jack Zarnow, brown hair, brown eyes, 5' 11". "Imagination".

PI KAPPA ALPHA

Bud Ackermann, 5' 10", 172, brown; brown eyes. "I Get a Kick Out of You".

George Bohn, 5' 10", 150, red; blue eyes. "You're Easy to Dance With".

Kenneth Bullmer, 5' 11½", 150, brown; brown eyes. "Lazy".

Phil Conrad, 5' 9", 145, auburn; brown eyes. "Strike Me Pink".

Rudolph Creasy, 5' 8", 170, blond; blue eyes. "If You Build a Better Mouse Trap".

George Denton, 5' 10", 140, brown; brown eyes. "You're a Sweet Little Headache".

Lyle Downing, 6', 165, brown; green eyes. "Where Do We Go From Here".

Tom Duddleston, 5' 11", 150, brown; brown eyes. "You're Gonna Lose Your Gal".

Jack Fiedler, 6' 1", 165, blond; blue eyes. "The Object of My Affections".

Walter Gaertner, 5' 9", 150, blond; brown eyes. "Crazy Over Horses".

John Gribble, 5' 9", 138, brown; green eyes. "Praise the Lord and Pass the Ammunition".

Ben Hall, 5' 11", 165, brown; brown eyes. "Drink to Me Only With Thine Eyes".



Roy Jacob, 5' 8", 126, brown; blue eyes. "Alreet".

Richard Kunder, 5' 6", 135, brown; brown eyes. "Little Curly Hair in a High Chair".

Alroy Larson, 5' 11½", 205, blond; green eyes. "Night on Bare Mountain".

Richard Leonardson, 6' 1", 150, blond; blue eyes. "Jumpin' Jive".

Frank Lewis, 5' 8", 145, brown; hazel eyes. "That's What I Like About the South".

John McGraw, 5' 6½", 130, brown; brown eyes. "Thanks for the Memory".

Paul Moore, 5' 9", 150, brown; blue eyes. "My Devotion".

Jack Oats, 5' 11", 147, brown; grey eyes. "In the Mood".

Henry Pfeil, 5' 11", 154, blond; brown eyes. "What Is This Thing Called Love".

Don Pope, 6' 1", 185, sandy; blue eyes. "You Leave Me Breathless".

Fred Praechter, 5' 11", 185, brown; hazel eyes. "Let's Dream This One Out".

John Roberts, 6', 160, brown; brown eyes. "You Made Me Love You".

Karl Royker, 5' 10", 185, blond; blue eyes. "I've Got Plenty of Nothin'".

Carlos Schwarz, 6', 205, blond; blue eyes. "La Cukcracha".

Bob Till, 5' 9", 148, brown; blue eyes. "Donkey Serenade".

Bob Topping, 6' 3", 197, brown; blue eyes. "Amen".

Arthur Weber, 5' 9½", 146, brown; brown eyes. "So What".

Will Harrison, 5' 10", 145, brown; brown eyes. "At Last".

SIGMA ALPHA EPSILON

Burt Biby, 5' 9", 165, black; brown eyes. "Why Don't You Fall in Love With Me".

Ed Martin, 5' 10", 135, brown; blue eyes. "When the Lights Go On Again".

T. K. Black, 5' 8", 170, blond; blue eyes. "You Can't Say No to a Soldier".

Bob McClland, 6', 175, brown; blue eyes. "Embraceable You".

Fred Grace, 5' 8", 140, blond; blue eyes. "Jumpin' Jive".

Byron Renderer, 5' 9", 160, blond; blue eyes. "This is Worth Fighting For".

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Bill Burnett, 5' 11", 168, black; brown eyes. "Snooty Little Cutie".

John Davis, 5' 9", 150, brown; brown eyes. "By Jupiter".

Chad Ellaby, 6' 1", 165, black; blue eyes. "Amen".

Bill Hager, 6' 3", 185, blond; blue eyes. "Take Me".

Bob Hilburn 6', 160, brown; brown eyes. "Jingle Jangle Jingle".

Ted Simpson, 6' 1", 160, blond; blue eyes. "My Devotion".

Robin Snyder, 5' 6", 125, blond; blue eyes. "Please Think of Me".

Jack Johns, 6' 1", 163, black; blue eyes. "I'd Rather Stay Home and Be Lonely".

Bob Kerly, 6', 168, black; blue eyes, "Oh, Pardon Me".

Harry Lanser, 5' 10", 155, blond; blue eyes. "Quartet No. 8, in E Minor, Op. 59".

George Lewis, 6', 155, black; brown eyes. "Can't Get Out of This Mood".

Bob Major, 5' 11", 148, black; blue eyes. "Don't Do It, Darling".

George Morgan, 6', 165, blond; blue eyes "Knock Me a Kiss".

Neal O'Day, 5' 8", 140, blond; brown eyes. "Beer Barrel Polka".

Jeff Perky, 6', 180, black; brown eyes. "Dearly Beloved".

Fred O'Neill, 5' 9", 140, black; brown eyes. "Yesterday's Gardenias".

Ralph Pelton, 5' 11", 155, black; brown eyes. "Just Plain Lonesome".

Dick Rundquist, 5' 11", 145, brown; blue eyes. "I'll See You in My Dreams".



Merle Scott, 5' 6", 121, red; blue eyes. "Strip Polka".

Frank Tempest, 5' 10", 175, brown; brown eyes. "I'm a Little Tea Pot".

Jim Wilbur, 6', 165, brown; brown eyes. "He's My Guy".

Bill Shingler, 5' 11", 150, brown; brown eyes. "The Lamp of Memory".

Ed Diebel, 6', 170, brown; brown eyes. "I'm Old Fashioned".

SIGMA ALPHA MU

Earl Silver, brown hair, brown eyes, 6', 192. "My Devotion".

Wally Minkoff, brown hair, brown eyes, 5' 10½", 171. "A Little Bit Independent".

Perry Lasky, brown hair, brown eyes, 6' 1", 211. "Shave and a Haircut—10c".

Lee Demba, brown hair, brown eyes, 5' 7½", 207. "Mr. Five by Five".

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Pete Sher, brown hair, brown eyes, 5' 8", 130. "Too Romantic".

Thomas Lasker, brown hair, hazel eyes, 5' 4", 130. "Zoot Suit".

Bob Hutkin, brown hair, blue eyes, 5' 9½", 135. "With Plenty of Money and You".

Edwin Lerner, brown hair, brown eyes, 5' 9", 157. "Take Me".

Jack Willner, red hair, blue eyes, 5' 9", 160. "A Little Bit Independent".

Bernard DeHovitz, brown hair, brown eyes 6' 1", 140. "Give Me My Boots and Saddle".

Jerry Rashkin, red hair, brown eyes, 6', 160. "Jersey Bounce".

Harry "Buzz" Simon, brown hair, brown eyes, 5' 10½", 190. "You've Gotta Be a Football Hero".

Martin Hecht, brown hair, brown eyes, 5' 8", 150. "You Are My Sunshine".

Bob Wayne, brown hair, brown eyes, 5' 6", 125. "A Little Bit of Heaven".

Jerry Kaiser, brown hair, blue eyes, 6' 1", 190. "Love in Bloom".

Mel Friedman, brown hair, brown eyes, 6' 1", 190. "You'd Be So Easy to Love".

Seymour Siegel, brown hair, black eyes, 5' 8½", 180. "Sweetest Little Fellow".

(Continued on page 24)

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OUR PLEDGES

(Continued from page 23)

Bob Horwitz, brown hair, brown eyes, 5' 9½", 140. "Lazy Bones".

Gerald Baris, brown hair, brown eyes, 5' 8", 135. "Dear Mom".

Sanford Schoenfeld, brown hair, brown eyes, 6' 1", 180. "You're Easy to Dance With".

Leslie Wise, brown hair, hazel eyes, 5' 7", 165. "Smarty Pants".

Oscar Pinsker, brown hair, brown eyes, "Sweetest Little Fellow".

Gene Smit, brown hair, brown eyes, 5' 11", 145. "Trust in Me".

Carl Shapiro, blond hair, green eyes, 5' 11", 150. "When You're a Long, Long Way From Home".

Eddie Sigoloff, black hair, grey eyes, 5' 8", 140, "Shh—It's a Military Secret".

Wade Jenkowitz, brown hair, grey eyes, 5' 8", 160. "I Won't Dance".

Arnold Powell, brown hair, brown eyes, 6' 1", 200. "Scatterbrain".

SIGMA CHI

Jack Dowling, 5' 9", 165, brown, blue eyes. "Knock Me a Kiss".

Dick Herbert, 5' 7", 145, brown; blue eyes. "Wake Up and SING".

Buck Nevins, 5' 9", 190, blond; blue eyes. "I Want a Big Fat Mama".

Kenneth Webb, 5' 9½", 135, blond; blue eyes; "T'ain't What You Do".

John Black, 6', 160, blond; brown eyes. "Drunkard Song".

Jim Shirley, 5' 11½", 160, brown; green eyes. "Don't Worry About Me".

Harry Simpson, 6' 3", 170, brown; brown eyes. "Brass Boogie".

Bob Stephenson, 5' 11", 155, brown; brown eyes. "Home on the Range".

Jack Bissell, 5' 11", 155, blond, blue eyes. "T'ain't Necessarily So".

Gordon Stark, 5' 10", 145, red; green eyes. "Flamin' Mamie".

Jack Craddock, 6' 3", 170, brown; grey eyes. "Woodchoppers Ball".

Conrad Dunn, 5' 8", 135, blond; blue eyes. "On the Sentimental Side".

Bill Hupp, 5' 8", 135, brown; green eyes. "Sweet and (S)low".

Willard Shelp, 5' 8", 150, brown; brown eyes. "If You Only Knew".

Pat Murphy, 6', 160, black; brown eyes. "When Irish Eyes Are Smiling".

Tom Heller, 5' 9½", 137, brown; blue eyes. "Beat Me Daddy, Eight to the Bar".

Albert Darling, 5' 11", 170, brown; blue eyes. "Not So Quiet, Please".

Morris Cook, 6' 1½", 152, blond; blue eyes. "Man About Town".

Ed Marshall, 6', 180, brown; brown eyes. "Everything I Have Is Yours".

Bobb Scott, 5' 11", 155, brown; brown eyes. "Small Fry".

Howard Morgan, 5' 8", 135, brown; brown eyes. "You Can't Be Mine and Someone Else's Too".

Bill Seaton, 5' 9½", 135, reddish; blue eyes. "Yes, We Have No Bananas".

Bill Thomas, 5' 7½", 131, brown; blue eyes. "The Girl I Left Behind Me".

Jim Stowers, 6' 1", 170, brown; brown eyes. "I've Got Rhythm".

Dan Nee, 6', 168, brown; green eyes. "Have Mercy".

(Continued on page 26)

The Campus Snack

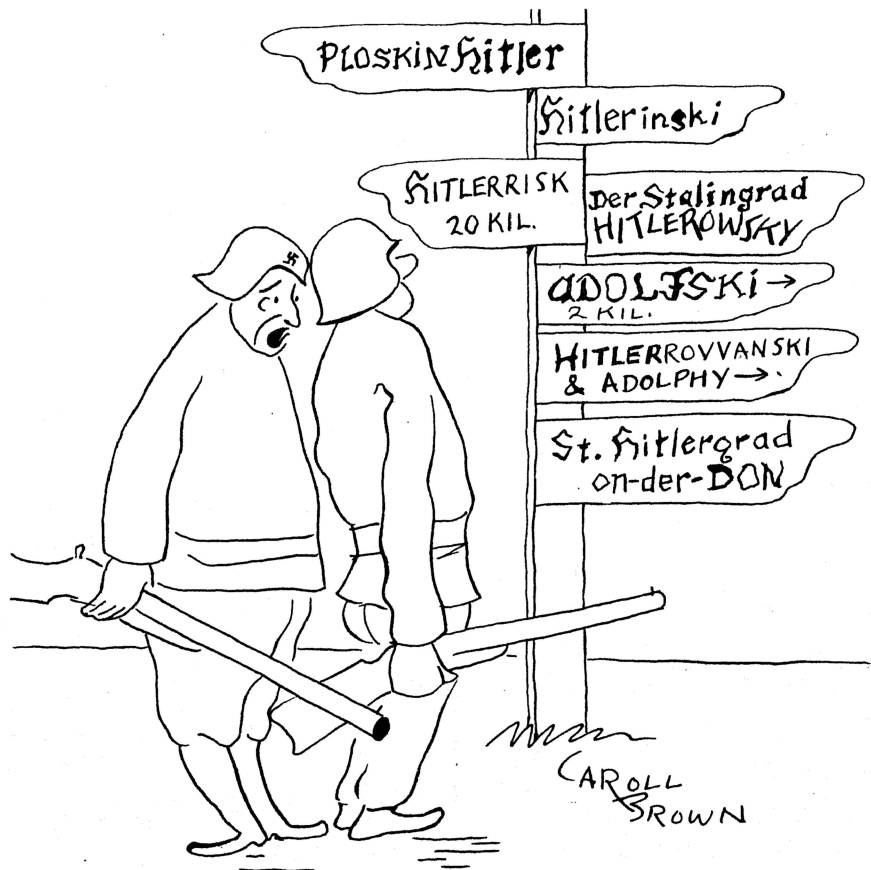
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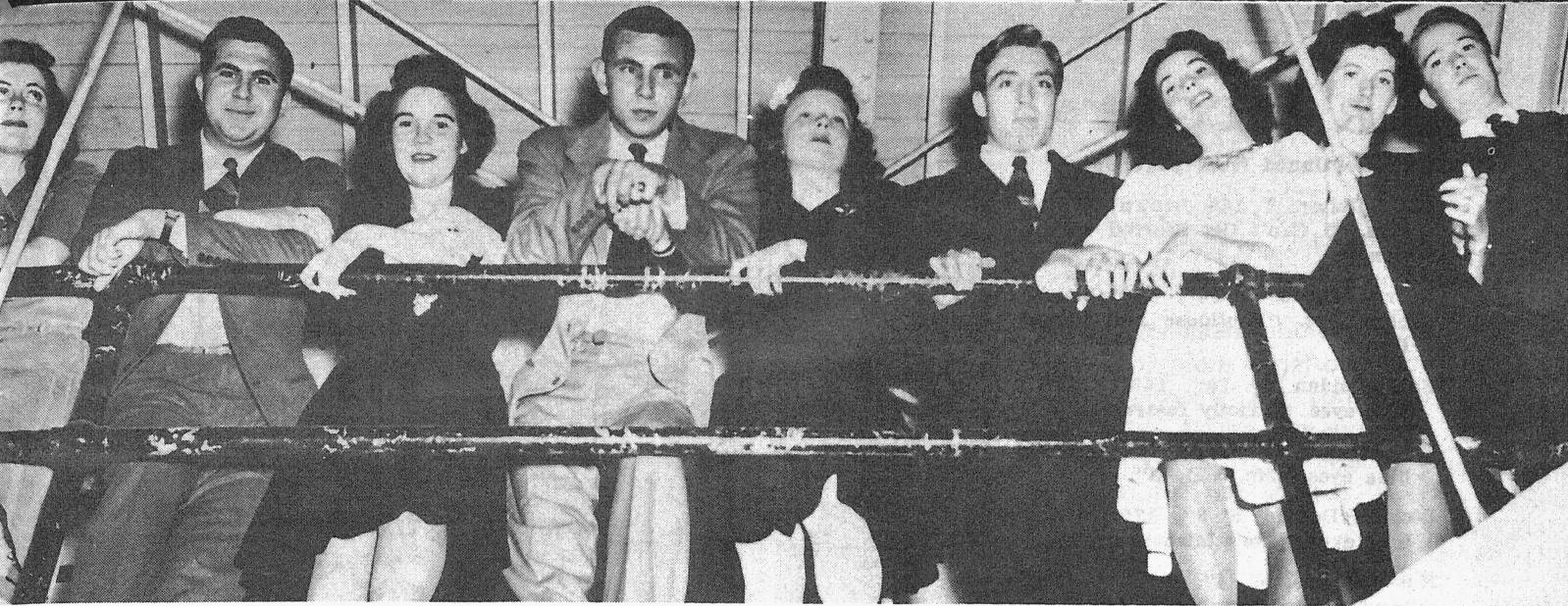
PLEASE DROP
IN
AND SEE US

The Campus Snack

Ninth and Elm



I see der Fuehrer has been changing der names of der Russian towns again!



Star-gazers at a Rothwell Gym dance see something like this. Balcony dancers can see more with less effort.

Sideglances at the Ted Weems' all-school dance prove that dancin' didn't occupy the whole evening

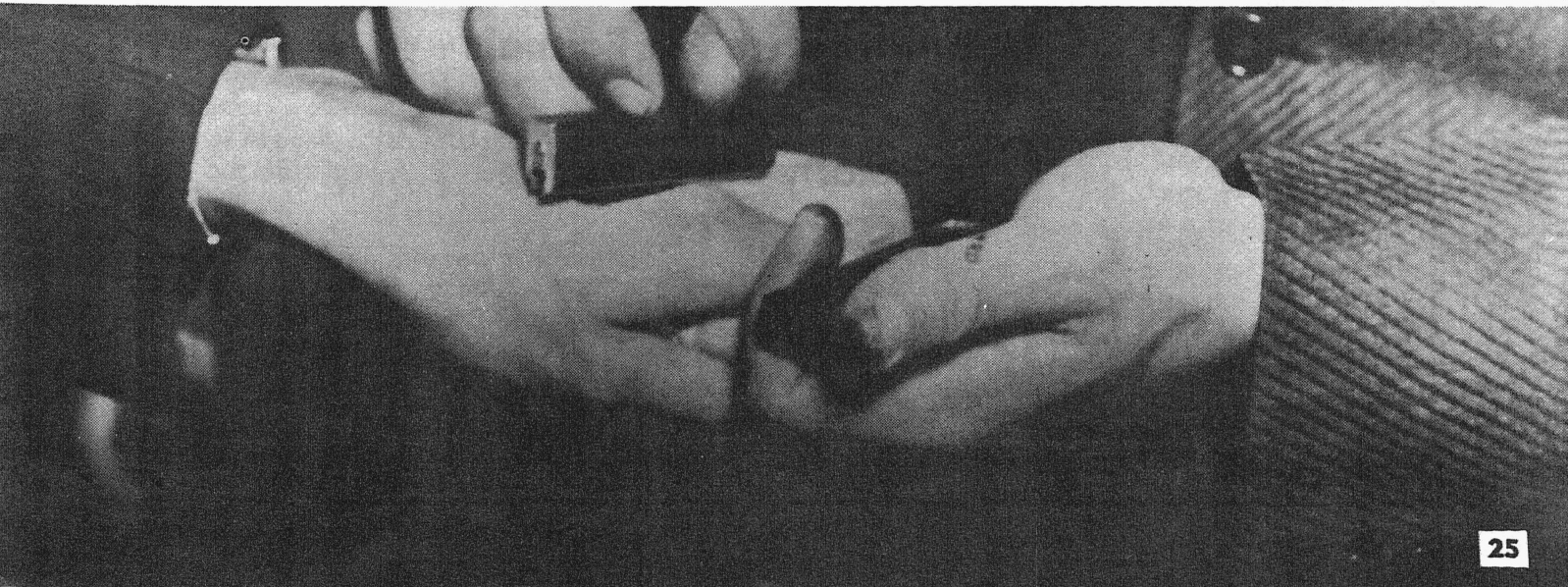


Al Jurkonis, yeoman third class, represents the navy with date, Marion Catron.



"Best Wishes—Ted Weems," goes to Theta pledge, Jean Harrington.

Where hand-holding is not a sign of affection. Doormen keep busy most of the evening branding dancers.



OUR PLEDGES

(Continued from page 24)

Bill Bellamy, 6' 165, brown; brown eyes. "I Can't Get Started (With You)".

Harry Grimes, 5' 10", 140, blond; blue eyes. "Footloose and Fancy Free".

Bob Madden, 5' 10", 155, brown; blue eyes. "Strictly Instrumental".

Ed Huscher, 5' 7½", 154, blond; blue eyes. "Mr. 5 By 5".

Dick McDonald, 5' 9", 170, blond; blue eyes. "Ain't Misbehavin'".

Ken Bounds, 6' 4", 200, brown; brown eyes. "You've Got to Be a Football Hero".

Jack Downey, 5' 7", 135, brown; blue eyes. "Fools Rush In".

SIGMA NU

Warren Blosser, 5' 9", 142, brown; blue eyes. "Easy Does It".

Bud Otis, 6' 1", 162, sandy; blue eyes. "My! My!".

Bob Hausam, 5' 6", 140, brown; blue eyes. "Get Happy".

(Continued on page 28)



—Judge.

"I don't know why you're always complaining . . . my mother was rather proud of the way I look in uniform?"

Smart Togs for Smart Girls!

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- 'Sweets' For 'Dates'
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Oh - - Happy College Days!

This is the age to be in College . . . nothing to worry about. Youth! It's wonderful!

Take Jenny, for instance. Now, Jenny made up her mind when she was . . . (but that's another story.) So Jenny arrived for Rush Week. This is a typical example of the carefree joy of college life. Jenny hadn't a thing to worry about. She didn't know a soul in the really "big" sororities; but then, there were only two hundred and forty nine other girls being rushed, and Jenny had been around quite a bit. If, by some chance, she wasn't asked to pledge, she didn't have a place to live—what with the crowded housing—she would probably have to move in with the sailors. But this was college—nothing to worry about.

Two days later Jenny sat quietly in her hotel room with six other girls, having hysterics. Nobody had invited them upstairs. At every house, Jenny sat and watched much less attractive girls being led into the mysterious upper regions, to come back with secret smiles and hugs from the actives. And Jenny sat. If it hadn't been college, Jenny might have worried. Hysterics are part of the fun of Rush Week.

Jenny pledged! College is full of surprises. So is Missouri. The weather suddenly turned frigid and Jenny's trunk didn't come. The sorority was wonderful. They gave her ribbons, dates, and prestige—but no blankets. So Jenny took cold.

Blind date week! This was one of the happiest times of college life. Here it might be added that Jenny was a transfer and a full-fledged junior. The fraternity pledges seemed a little young, but then, as Jenny pointed out, she'd rather have a healthy fresh-

man than a 4-F upperclassman. Her first date was a freshman—4-F. Happy, happy days. True, he treated her with respect, sort of like taking his house mother to the picture show.

Jenny's trunk still hadn't come and there were those who thought her cough sounded tubercular. But she skipped happily down to blind date after blind date. There was a buck-toothed legacy, and then came the big night in her life—Lochinvar complete in his zoot suit. Lochinvar, it developed, went steady, and was anxious for blind date week to end so he could settle down again.

Friday afternoon Jenny clutched her catalogue and went to register. She walked in and inquired where she might find her advisor. The boy she addressed literally snorted and answered, "Sister, you don't get any advice around here." So Jenny made out her own program leafing at random through the catalogue. It proved quite interesting. She ended up with eighteen hours which some vulture readily approved. After hours of standing in line they snatched away her money, her copies of her schedule, and any evidence whatsoever that Jenny had enrolled in a single course. So she plodded happily home, late for dinner, to try and figure out what it was she'd decided to take.

Jenny saw her first football game in her new fall suit. They said it was a series of brilliant plays, but to Jenny it was just a series of chills.

With blind date weekend a happy haze of memory, Jenny bounced into her eight o'clock class Monday morning. The teacher gave them the names of two books to be bought, immediately, both of which he had written. It

sounded like a fascinating course, lecture five days a week and lab from eight to twelve on Saturday.

After lunch Jenny hurried back to the book store to get all ready for her classes. She came out hours later, bruised, twenty dollars lighter, and full of eager anticipation for her studies.

Thursday our little heroine was called into the Dean's office to explain her consistent absence from eight o'clock class. Jenny's original schedule and her reconstructed version proved to have differences. The Dean heard her story and her cough, and with a negative wagging of the head, straightened out the mess.

Friday Jenny's trunk came. By this time she had begun to feel like one of Bernard McFadden's health disciples, and blankets gave her insomnia. Also, she'd gotten rather attached to the dress she'd been wearing all week and her two roommates were comfortably settled in the two closets—so she just left the trunk in the basement. Every day of college life brought some added joy. Jenny had never known a happier time.

We leave Jenny as another weekend is filling her life with excitement. We catch our last glimpse of her as she sits happily at her second college football game. Rain has turned her new felt snap brim into a jeep hat; water courses merrily down her upturned face; and she sloshes up and down excitedly as the team scores a touchdown.

Nothing is so much fun as college. Just ask Jenny. You'll find her in the third bed on the right as you enter the hospital. She's the one with the pale pink pneumonia jacket.

Elizabeth Toomey



Though Sally always knew her rhymes,
Her breath made teacher wince.
Said teacher: "Write a hundred times
'I must get Pep-O-Mints.'"



MORAL: Everybody's breath
offends now and then. Let Life
Savers sweeten and freshen
your breath after eating, drink-
ing, and smoking.

FREE A BOX OF LIFE SAVERS

For the best wisecrack of the month

For the best joke submitted each month by midshipmen there will be a free award of a box of LIFE SAVERS. Jokes will be judged by the editors. Decisions of the Editors will be final. The winning wisecrack will be published next month along with the lucky winner's name.

OUR PLEDGES

(Continued from page 26)

Bill Odor, 6', 140, brown; blue eyes. "Oh, Pardon Me!".

Dan Harrison, 5' 8", 196, blond; blue eyes. "I See a Million People".

Jack Brassfield, 6', 160, brown; blue eyes. "My Time Is Your Time".

Garth Miller, 5' 11", 160, blond; brown eyes. "It Ain't What You Do".

Ed Singleton, 5' 9", 120, blond; blue eyes. "Sheik of Araby".

John Hogan, 5' 8½", 140, brown, brown eyes. "Can I Forget You".

Joe Potter, 5' 10", 140, black; blue eyes. "Just a Kid Named Joe".

Bill Schneider, 6', 160, light brown; blue eyes. "Yours".

J. D. Everts, 6' 1", 180, blond; blue eyes. "I'm Checkin' Out".

Bob Wesner, 6' 1", 160, brown; brown eyes. "Baby, C'mon and Knock Me a Kiss".

Keith Yaunt, 5' 10", 130, brown; brown eyes. "Back Bay Shuffle".

Jack Curtis, 6', 155, brown; grey eyes. "Strictly Instrumental".

Ted Stolz, 5' 7", 145, brown; blue eyes. "You Must Have Been a Beautiful Baby".

Carl Sultzman, 5' 11", 166, brown; blue eyes. "Let's Do It".

Jack Ewan, 5' 10½", 156, brown; brown eyes. "O, Look At Me Now".

Bob La Bonta, 5' 11", 160, brown; blue eyes. "Where Was I?".

Bob Gallup, 5' 10", 145, brown; brown eyes. "Could Be".

C. E. Zahl, 5' 10", 160, blond; brown eyes. "Love Me Tonight".

Bill Meeks, 5' 10", 160, brown; grey eyes. "Huckleberry Finnegan".

Tracy Wells, 5' 9", 145, brown; green eyes. "Nice Work If You Can Get It".

Ray Jones, 5' 9", 160, brown; brown eyes. "This Is the Beginning of the End".

Gene Millsap, 6', 160, blond; blue eyes. "Melancholy Baby".

Jim Gast, 5, 10", 140, blond; blue eyes. "After You've Gone".

Al Vaughn, 5' 9", 190, brown; blue eyes. "Not So Quiet Please!".

Tom Birchfield, 6', 155, red; green eyes. "I Thought About You".

Harry Truman, 5' 10", 180, brown; grey eyes. "I Don't Want to Set the World on Fire".

Edward Kaldor, 5' 7", 173, brown; black eyes. "Knock Me a Kiss".

Bob Kuenne, 6' 2", 175, brown; brown eyes. "At Last".

Fred Veinfurt, 6', 240, brown; brown eyes. "I Can't Give You Anything But Love".

Lou Gualdoni 6' 5" 170; black; brown eyes. "Music, Maestro, Please".

Ross Crecelius, 5' 7", 140, brown; blue eyes. "Just Plain Lonesome".

Bob Sponik, 5' 8½", 140, brown; hazel eyes. "You Oughta Be in Pictures".

Charles Lorne, 5' 9", 130, brown; blue eyes. "Too Romantic".

George Congdon, 5' 9", 130, brown; blue eyes. "Strip Polka".

Fred Zaiser, 6' 2", 170, blond; blue eyes. "Jingle Jangle, Jingle".

Walter Cliffe, 5' 9½", 170, brown; brown eyes. "Fools Rush In".

Stanley Smith, 5' 10", 180, black; brown eyes. "Be Careful, It's My Heart".

Fred Broeg, 5' 10", 165, brown; hazel eyes. "This Is No Laughing Matter".

The Golden Campus

Presents

The Golden Campus Orchestra

(11 PIECES)

PLAYING EVERY

Wednesday Night	8:30 to 10:30
Thursday Night	9:00 to 10:00
Friday Night	8:00 to 11:00
Saturday Night	8:00 to 11:00 (When Advertised)
Sunday	3:00 to 5:00 – 8:00 to 10:00

THE GOLDEN CAMPUS

BROADWAY AND HITT

Henry Becker, 5' 7", 156, blond; grey eyes. "Small Fry".

Collier Loving, 6' 1", 185, brown; green eyes. "I'm Getting Sentimental Over You".

Bob Allen, 6' 1", 185, blond; brown eyes. "Who Wouldn't Love You".

John Illish, 6', 180, black; black eyes. "I'm Breathless".

John Grainey, 5' 11", 170, black; black eyes. "Just As Though You Were Here".

Berry Bird, 5' 10", 169, brunette; brown eyes. "All This and Heaven Too".

Don Entrater, 5' 9", 159, brunette; brown eyes. "St. Louis Blues".

Joseph Berger, 6' 1", 218, brownette; blue eyes. "My Buddy".

Bert Schwitzer, 5' 6", 165, brunette; green eyes. "This Is Worth Fighting For".

Stanley Gaines, 6', 197, brownette; brown eyes. "Home on the Range".

Paul Lebowitz, 5' 10", 135, brunette; brown eyes. "Anything Goes".

Milt Terte, 6', 180, brunette; brown eyes. "Chatterbox".

There was a young man named McGraw,

Who had no respect for the law; "It's all inhibition,"

He said with conviction, And went to the Prom in the raw.

ZETA BETA TAU PLEDGES

Bill Karchmer, 5' 9", 165, brownette; green eyes. "He's My Guy".

Berkeley Kershman, 5' 10", 168, brownette; green eyes. "I Want to Be Happy".

Jack Ansel, 5' 7", 140, blond; brown eyes. "Louisiana Purchase".

Bob Bronstein, 6' 157, brownette, hazel eyes. "Put, Put, Put Your Arms Around Me".

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LUMBER — MILLWORK
HARDWARE

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Success Story

(Continued from page 16)

stadium late in the final quarter, it looked as if our cause was hopeless. Oklahoma's six points looked bigger than ever. Then a gold-clad Tiger picked a Sooner punt out of the air and set out for the opposite goal line. Seventy-eight yards later Al Welch crossed the last chalk stripe and then kicked the extra point. When the gun cracked, Missouri had its championship.

I was surprised when I called Jackie's house to take her to the blowout at the Pennant that night. I hadn't asked her before you know; I had been much too busy. I figured she had taken a ride over with some of the others.

The party was a big success and I was tight before I knew it, accepting congratulations for the team's victory as if I were the coach. Most of the players were there, letting their hair down after a long season. Only the big hero, Welch, seemed to be missing. Then I saw them.

They were dancing in an adjoining room and there was a strange light in Jackie's eyes, something I had never seen before. She looked small, almost frail, in his arms and her face arrested me. It wasn't the wise-cracking face that I had known. Somewhere, the hardness and cynicism had fled from it; only tenderness remained.

I felt the touch of a hand on my arm and Bud handed me a telegram. I opened it and began searching for my hat and coat.

"Where're you going?" he asked.

"Home," I answered dully. The Star-Times wants me to wire tonight . . . a 'success story' on Alan Welch."

I. F.

IT'S THE REAL THING . . .

Exciting - Spectacular

JOHN WAYNE — JOHN CARROLL — ANNA LEE

in

"FLYING TIGERS"

at the

UPTOWN THEATRE

November 14-18

There once was a chappie named Muir
Who happened to fall in a sewer.

He raised a great din
But still got sealed in
And now there is one Muir fewer.

—Record, Oct., '41

—O—

A simple but sensuous mouse
Was condemned for seducing a
grouse.

He said to the quizzical
"The cause was not physical—
Just a mutual interest in Strauss."

—Mustang.

—O—

Mary had a little skirt,
She stood against the light;
Who gives a damn
For Mary's lamb
With Mary's calves in sight!

—The Log.

He (with her): Have you a room
and bath for my wife and me?

Hotel Clerk: We have double
rooms, but none with bath.

He (to her): Will that be all right
with you?

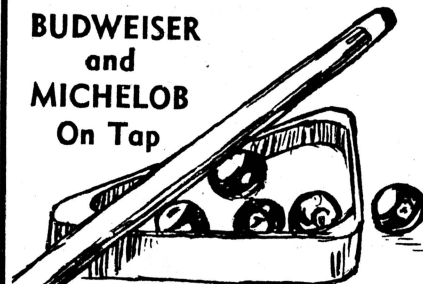
She: "Sho 'nuff, boss.

—Change.



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**BUDWEISER
and
MICHELOB
On Tap**



**Pocket Billiards
and
Snooker**

COUNTRY HAM

9 N. 9th St.



“Sir, may I take my roommate to the hospital?”

PLEDGES...

For Smart Looking
Clothes . . .

Keep Them Clean
WITH

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704 Gentry Place
(A Few Steps South of Jesse Hall)

TROUSERS	SUITS
PLAIN WOOL	PLAIN
SKIRTS	COATS
JACKETS	
25c	49c

CASH AND CARRY

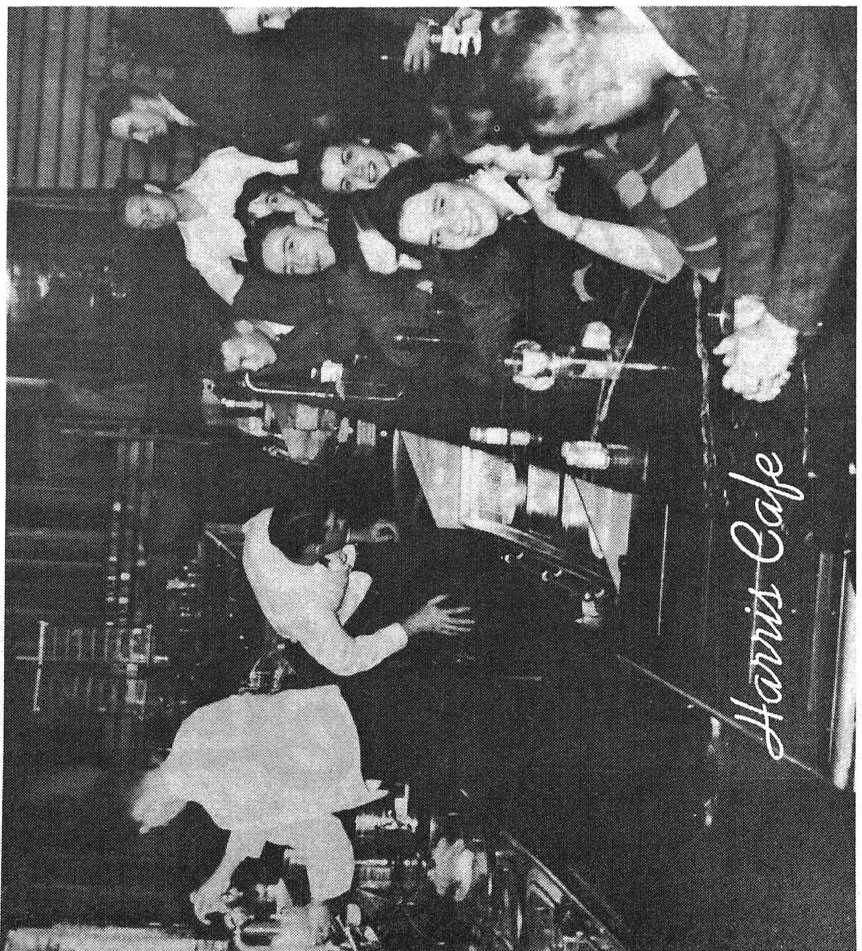
I asked her if she rolled them,
She said she never tried,
Just then a mouse ran by,
And now I know she lied.

The Log

If Little Red Riding Hood lived
today,
The Modern Girl would scorn 'er.
She only had to meet one wolf,
Not one on every corner.

He kissed her in the garden—
It was a moonlight night,
She was a marble statue—
He was a little tight.

—Varieties



Quality Corsages

That Last

During the Entire Dance

The surest way to a girl's heart is lovely flowers. Send her flowers that not only look beautiful but **STAY** beautiful. **MUELLER'S** is the only Columbia florist shop that grows its own flowers—naturally they are the freshest. **REMEMBER**—our word is behind the quality.

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Hello, George? I'll meet you at the **EVER EAT!**

YOU CAN
FIND
Quality

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**ECONOMY
CLEANERS**

907 University

Best Cleaning
Values

Trousers	Suits
Plain Wool	Plain Coats
Skirts	
25c	45c

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Made only by Pepsi-Cola Company, Long Island City, N.Y.

AMERICA'S BIGGEST NICKEL'S WORTH

Pepsi-Cola Bottling Co.

Cody on Clothes . . .

Between classes in Jesse Hall, the newly acquired seekers of higher (???) education of this brain-factory can pick up many pointers on sartorial correctness on the M. U. campus to help in their readjustment process. In groups about the water-fountain and corners of that antiquated but stately edifice one can observe the Missouri male at his best—promoting a coke at C. D. with a cute Tri Delt, or a date for the game with that little blonde Theta pledge. Bob Fay, Sigma Nu, can be seen in the Kappa corner discussing the difficulties of making the Great Lakes game with Patty Kewley . . . both wearing herring-bone shetlands of the same pattern, tailored by *Simpson's*. Our local *l'homme elegant* advocates casualness as the key-note for the class-room, voting the corduroy jacket as most popular for those short naps in that dull eight o'clock. Practical, too; you can get 'em dirty as hell if you get a dark shade like that one Tony Rolpe, Z. B. T., wears. Along with flannels or coverts, you're all set for a jelly date at Gaeb's.

However, old man, don't forget those perennial saddle shoes,—they've worn many a groove in Jesse's steps and are as much a part of M. U. as Jay School's lions.

Perhaps his nibs prefers not to wear a coat for the afternoon "Prayer meeting" at the Shack—well, buddy, a white cable-stitch sweater is your best deal. Spotted Gene Rene, SAE, wearing one at the game Saturday with his new *Simpson* brown stripe suit. Ted Stoltz, Sigma Nu pledge, and *Simpson* alumnus, favored grey flannel and Babs McFarland, Gamma Phi, for the game. Incidentally, no one ever mingled with the campus intelligentsia without a station-wagon coat, and take it from an old beat-up Junior, you'll be happy when that Columbia H₂O pours down. Saves your topcoat and cleaning bills, too!

Striped and Glen-Urquhart plaid shetlands predominate in the better campus wardrobes. With one of these cut in a two-button straight hanging

job, with semi-notched lapels and outside ticket pocket, worn with a pair of flannels and you're ready to send Steuber bounding for the goal posts.

Ran into Jane Haggerty, Kappa, and Phil McGrath, Kappa Sig *Simpson* rooter, at the Shack after the Iowa State massacre. He preferred a black basket-weave for the occasion, causing a total black-out in the booth with the help of the elaborate lighting system. Grey flannel and blue sharkskin are hotter than Dixie's beer for weekend parties also. They're best tailored Windsor style with the lapel rolling to the last button with a ticket pocket. Should be straight-hanging, though or they get tight over the hips. What about a top-coat? Well, the lads who diligently read their *Esquires* go for double-breasted camel's hair numbers, but a cravenetted whip-cord is smart and practical as it wears better.

Since W. P. B. raised a disapproving finger, we find Joe U. minus several inches of cloth in general. However, our cuffless campus Romeo can still obtain a "solid set of threads" (to use the vernacular of our Harlem brethren), as a fairly long coat is still allowed plus the flaps on ticket and breast pockets. The 26" knee went out with S. G. A., though, but a good taper is permissible. Tails and double-breasted are taboo, but a single-breasted make up with a shawl collar and square corners is a good substitute.

* * *

As a parting tip . . . FOR DISTINCTIVE TAILORING EASY ON THE OLD MAN'S CHECK BOOK . . . CALL BOB CODY, FEATURING . . .

Campus styles by Simpson
For the Coed and College Man

THEY'RE MILDER
ALL WAYS —

THEY DON'T TIRE
MY TASTE —

**THERE'S NOTHING LIKE
A CAMEL!**



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STEADY
PLEASURE

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the cigarette of Costlier Tobaccos

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