More Than a Melody

Providing graphical subject access to sheet music

Presented by Garth Tardy – University of Missouri Kansas City
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Why add access?

- Ensure complete cataloging for researchers
- Bringing out important non-textual elements of the sheet music
- Document historical events, places, people, and attitudes as captured in the illustrations and photos
LOCAL HISTORY

Events
People
Buildings
Regions
NATIONAL HISTORY

World Wars
Inventions
Fads
People
Elections
Disasters
RACE

Changes in presentations of racial images and stereotypes over time
LOVE

Couples
Weddings
Separations
Family
Affection
NATURAL WORLD

Trees
Flowers
Landscapes
Seascapes
Animals
Insects
Sky
PERFORMERS AND ACTORS

Vaudeville
Pop stars
Movie stars
Female impersonators
EVERYTHING ELSE

If it can be pictured then subject access can be given.
How to add access?

**Thesaurus**
- Library of Congress

**Most common tools**
- Good 500 description of the images
- $v Pictorial works
- $v Portraits
- $v Caricatures and cartoons
LOCAL HISTORY

500: Cover illustration: Photo of a woman admiring the Plaza lights.

610 20 Country Club Plaza (Shopping center : Kansas City, Mo.) $v Pictorial works.

650 0 Christmas lights $z Missouri $z Kansas City $v Pictorial works.

650 0 Women $v Pictorial works.
Cover illustration: Various vignettes of soldiers and scenes described in the song.

Spanish-American War, 1898 Pictorial works.

Soldiers Pictorial works.

Sailors Pictorial works.

Girls Pictorial works.

Battles Pictorial works.

Farewells Pictorial works.

Landscape Pictorial works.
NATIONAL HISTORY

500: Cover illustration: WWI era nurse with outstretched hands looking upward at a beam of light.

650 0 World War, 1914-1918 $x Nurses $v Pictorial works.

650 0 Nurses $v Pictorial works.

650 0 World War, 1914-1918 $x Medical care $v Pictorial works.
500: Cover illustration: Caricature of an African-American man in check jacket, stripped pants, bag and hat stealing a rooster in front of a fence with the moon overhead.

650 0 African American men $v Caricatures and cartoons.

650 0 Thieves $v Pictorial works.

650 0 Roosters $v Pictorial works.

650 0 Hats $v Pictorial works.

650 0 Bags $v Pictorial works.

650 0 Fences $v Pictorial works.

651 0 Moon $v Pictorial works.
RACE

500: Cover illustration: Drawing of an Irish woman washing laundry in a tub.

650 0 Irish $x Women $v Caricatures and cartoons.

650 0 Laundresses $v Caricatures and cartoons.

650 0 Laundry $x Equipment and supplies $v Pictorial works.

650 0 Laundry $v Pictorial works.
EXAMPLE OF ACADEMIC USE

Pray for the lights to go out : the portrayal of Blacks in Kansas City published sheet music / AnnaMarie Lois Ogunmola.

“This study examines sixteen pieces of sheet music published in Kansas City, Missouri, dating from the 1880s through the 1930s.... Analysis includes genre along with associations and connotations with the songs' intended audience and venue. Dialect implications, positive or negative, are used to identify composer intention and intended audience. Local historical context, particularly race relations, is integrated into the study as well as the history of the Black image and that image's ties to the minstrel tradition. The portrayal of the Black community as exotic and yet native is explored along with the political reasons behind music propaganda. Special attention is given to the portrayal of Black women as it relates to societal domestic roles. The study also compares Kansas City's portrayal to the national one, with a focus on what is missing from the collection.” (2011 oclc#800729385)
EXAMPLE OF ACADEMIC USE

War sirens: how the sheet music industry sold World War I / Kristin Griffeth.

“During World War I the U.S. Committee on Public Information (CPI) sponsored a national culture of war in posters, speeches, and films... the sheet music industry echoed the pervasive messages of the CPI, often using images of women to appeal to the American people ... The sheet music covers, lyrics, and musical cues reinforced prototypical roles for women during the war (from angelic nurses to flirtatious tomboy recruits) as established in the poster art, revealing a gendered cultural code .... Analysis of cover art, titles, lyrics, and musical examples highlights the use of archetypal images of women from poster and advertising traditions, suggesting that the sheet music industry was an unofficial partner of the CPI.” (2011 oclc#801054461)
LOVE

500: Cover illustration: Three images of a woman: walking with her sweetheart, waiting for him in a bridal gown, sobbing as she realizes he's not coming back; also has round photograph of the composer.

600 10 Nevada, Hattie $v$ Portraits.

650 0 Couples $v$ Pictorial works.

650 0 Brides $v$ Pictorial works.

650 0 Farewells $v$ Pictorial works.

650 0 Crying $v$ Pictorial works.

650 0 Fences $v$ Pictorial works.

650 0 Hawthorns $v$ Pictorial works.
500: Cover illustration: Green tinted woman sitting by a lake with a garland of flowers in her hair and a garland of autumn leaves in her lap with a bird flying by.

650 0 Women $v$ Pictorial works.
650 0 Birds $v$ Pictorial works.
650 0 Leaves $v$ Pictorial works.
650 0 Flowers $v$ Pictorial works.
650 0 Lakes $v$ Pictorial works.
PERFORMERS AND ACTORS

500: Cover illustration: Man in a devil costume complete with horns and tail pulling back a curtain to reveal dancing couples all dressed as devils; includes circular inset photo of Auriema / E.H. Pfeiffer.

600 10 Renault, Francis, $d 1893-1955 $v Portraits.

650 0 Female impersonators $v Portraits.

650 0 Devil $v Pictorial works.

650 0 Costume $v Pictorial works.

650 0 Balls $v Pictorial works.

650 0 Dancers $v Pictorial works.

650 0 Couples $v Pictorial works.

650 0 Draperies $v Pictorial works.
EVERYTHING ELSE

500: Cover illustration: Martian scholars standing on Mars beaming a strong light on and viewing the Earth with the Americas facing with a telescope, books and a globe at their feet and stars, including the constellation of the big dipper in the sky.

651 0 Mars (Planet) $v$ Pictorial works.
651 0 Earth $v$ Pictorial works.
650 0 Planets $v$ Pictorial works.
650 0 Scholars $v$ Pictorial works.
650 0 Astronomer $v$ Pictorial works.
650 0 Martians $v$ Pictorial works.
650 0 Extraterrestrial beings $v$ Pictorial works.
650 0 Signal lights $v$ Pictorial works.
650 0 Telescopes $v$ Pictorial works.
650 0 Globes $v$ Pictorial works.
650 0 Books $v$ Pictorial works.
651 0 Ursa Major $v$ Pictorial works.
650 0 Stars $v$ Pictorial works.
650 0 Outer space $v$ Exploration $v$ Caricatures and cartoons.
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