Wendy McBurney
Dr. Mamadou Badiane, Dissertation Supervisor

ABSTRACT
This dissertation examines the literary narratives produced by Post Colonial writers from two distinct black traditions, that of Equatorial Guinea and Costa Rica. It includes the narratives, Ekomo written by María Nsue Angue and Shadows of your black memory written by Donato Ndongo, as well as Limón Blues written by Ana Cristina Rossi, and The Four Mirrors by Quince Duncan. These narratives which have been created by these writers represent the experiences of race and gender as two intersecting modalities in the Diasporic context.

In this investigation of Afro-Hispanic literature I focus on the representation of the black female voice that are rendered in these Post-Colonial narratives. As such, I consider the incidence of voice and voiceless-ness of the black female subject as they occur in the literary discourses. I also examine how the representation of the female voice varies according to whether they are her(s)tories, or on the other hand can be considered as his(s)tories.

This work interrogates whether the representation of the black female voice in the literary texts of the Post Colonial period reflect a significant deviation from the traditional representations of the black female as the oppressed “other” in the literary discourse. To this end, the Post Colonial/ feminist frameworks provide the theoretical tools for analysis of the representations of the black female voice rendered by these writers in their narrative.