

Yunnan Reggae: Music and Politics

Meng Ren

Dr. Anand Prahlad, Thesis Supervisor

Abstract

This research looks at the music and politics of Yunnan reggae, exemplified by Wa reggae band Kawa. Drawing upon fieldwork, primary and secondary sources, and literary analysis, this research compares Yunnan reggae with roots reggae in a various aspects, identifies how the context of Yunnan reggae gives rise to its genuine fusion with roots reggae, and explains how this fusion revives the cultural traditions and heritages for the Wa people.