



ARTIFACTS

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Editor's Introduction

Essay Contest Winners!

Naomi Clark

The winners of our essay contest (sponsored by [Mizzou Advantage](#)) imagine new approaches to the ways we produce and consume food.

First Place Winner

Of Men and Martians: A Close Reading of a Cow Pea

Alicia Webb

I was really looking forward to going to the “Food: Fact or Fiction” exhibit at the Perlow-Stevens Art Gallery, and I was disappointed when the weather interfered with our class trip. This exhibit seemed like it might be a good place to find ideas regarding the Mizzou Advantage initiative of “Food for

the Future,” so my friend and I decided to make our own excursion to the gallery one afternoon.



Second Place Winner

A Better “One Mizzou”: How Permaculture Can Change the Campus Climate

Melanie Mazuc

Walking into campus dining halls for a fulfilling dinner, college students usually have the following options: a hot dog, highly processed and covered in processed cheese substitute, a cheesy pasta with a side of “grilled”

vegetables that are slimy and covered in oil, some frozen, mushy fruit, full of high fructose corn syrup, or a salad, complete with limp, browning lettuce, expired cucumbers and dirty celery sticks. It's no wonder that undergraduates are notorious for gaining the Freshman 15 in their first year of college, courtesy of all the times we chose the hot dog or pasta instead of a salad.

Failing to Make the Grade: How the School Lunch System is Falling Short of Its Purpose

Sam Rourke

With over 1/3 of the nation's children overweight or obese according to the Center for Disease Control, concerns over what children are consuming have become ever more prevalent among parents across the United States. Serving over 32 million children a year, the lunch program certainly plays a large role in what our nation's children consume on a daily basis.

***Bend It Like Beckham* and “Bending” the Rules**

Jamie Rees

Bend It Like Beckham is primarily a film about soccer. However, because the protagonist is part of a traditional Indian family, food plays an important role in the film.

A Close Reading of Jarmusch's *Coffee and Cigarettes*

Nick Halloran

Released in 2003, Jarmusch's *Coffee and Cigarettes* is a compilation of 11 vignettes that follow the conversations between two to three people as they discuss a variety of mostly insignificant subjects.

The Taiwan (Architectural) Miracle

Jeremy Tubbs

In modern times, the ever-growing world population has caused the boom of giant cities with limited space, along with the rise of amazing places that are built to round in tourists. The allure to build and have the tallest building known to the world in one's country satisfies many needs of a blossoming city. The recent few record buildings have primarily been in Asia, and all have in some way influenced the other.

Fantastic Conflict in "The Raven"

Kyle Jung

The raven serves as the representation of the unreal because it is nothing more than an anthropomorphized version of the narrator's subconscious despair. In this way, the poem consists of a pseudo-dialogue between the narrator and his own psychological echo.

About *Artifacts*

Artifacts is a refereed journal of undergraduate work in writing at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

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