



University of Missouri

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# ARTIFACTS

A Journal of Undergraduate Writing

**Issue 9**

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*Editor's Introduction*

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## **Importance of Art in Our Life**

*Youssif Zaghwan Omar*

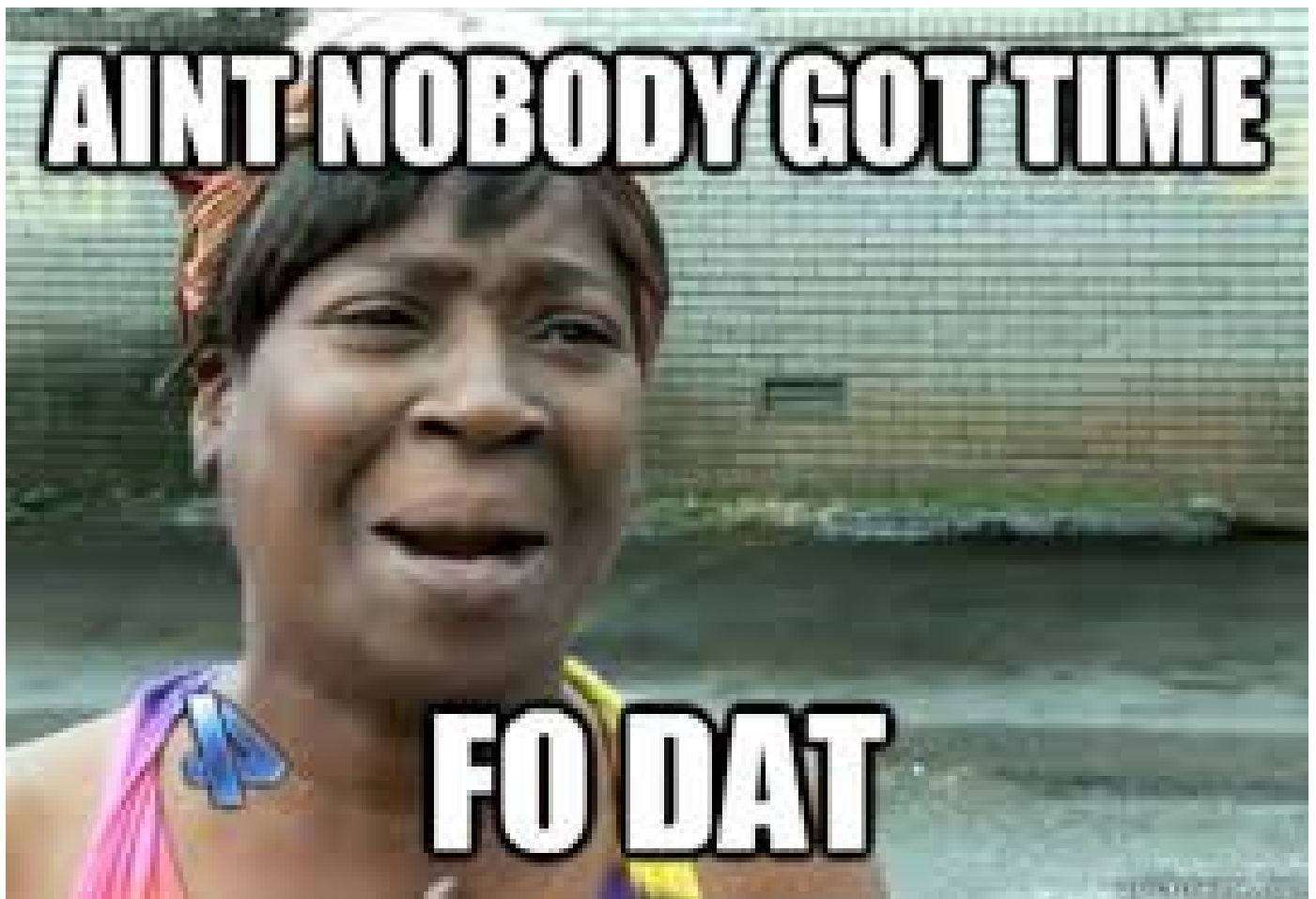
This issue is distinguished by the papers' diversity in tackling different topics in areas such as culture, food, science, cinema, music, and arts. These papers highlight different topics that suit almost all audience trends and desires.



## **Giving Voice to Violence and Void**

*Nathaniel McKee (First Winner)*

Irish-American masculine identity has a nebulous and bloody history. Its development began in the 1840s in Ireland and has its roots in colonialism – a story that, in itself, could fill a book-shelf. Despite this challenge, Martin Scorsese does an admirable job of exploring this dynamic in his film *The Departed*.



## **The Sweet Brown Narrative: Modern Internet Folklore**

*Mackenzie Scott (Second Winner)*

Although they are not traditional, new venues for folklore such as YouTube videos and Memes create platforms for communication among individuals on large and small scales across the United States. As a result, they facilitate the rise of ordinary individuals to stardom.



## **“They’re Making Us Look Bad”: The Problem with the “New” Harlem Shake**

*Kathryn Bailey (Third Winner)*

The Harlem Shake video trend began at the beginning of 2013 when YouTube user Filthy Frank uploaded a short video of himself and some friends gyrating to a dance track on January 30.



## **Classic Hollywood Cinema as Propaganda**

*Anne Mauldin*

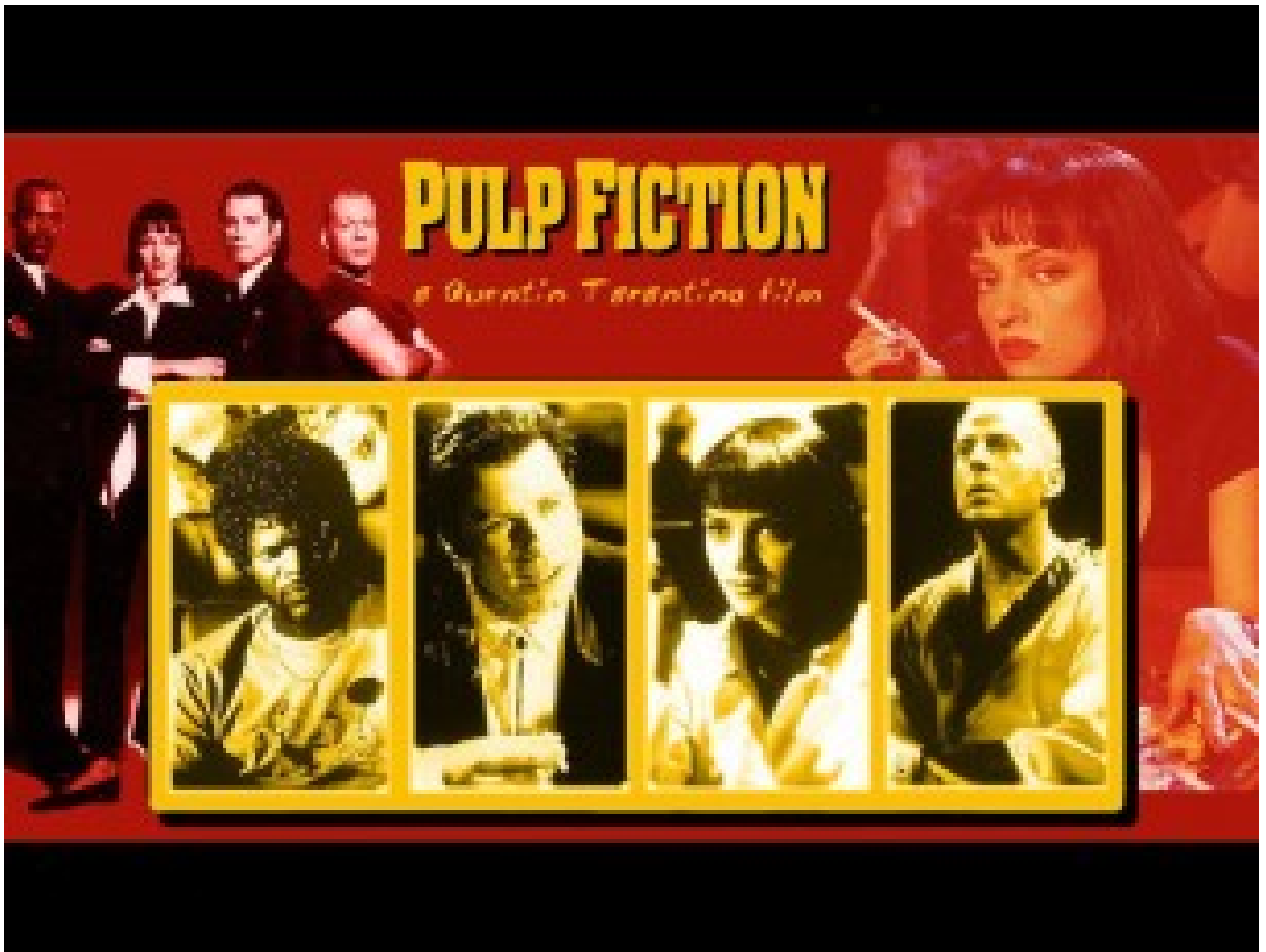
Photography was the first use of pictorial proof as documentation of scientific analysis starting in the late 1800s. There was a sudden trust from viewers when they were presented with an image of presumed objective nature, emphasizing the ideology of “I’ll believe it when I see it.”



## The Legend Behind Zongzi

*Xiao Fan*

Zongzi, a traditional Chinese food, is made of sticky rice stuffed with special fillings and wrapped up in Argy-wormwood leaves.



## Putting the Pulp in Pulp Fiction

*Seth Klamann*

Dominated by brilliant dialogue, violence, and subtle criticisms of American culture, the Best Original Screenplay-winning film *Pulp Fiction* intertwined food to further each of these critical plot threads.



## **Changes to American, Korean, and Chinese Barbecue Over Centuries**

*Zhenyu Wang*

I am Chinese, and my father is a great cook of Chinese barbecue. This winter break, he came to United States and cooked Chinese barbecue for my friends and me.





## Twins in West African Culture and Society of the Iron Age

*James Adewumi*

Twins had unique roles in many West African cultures in the Iron Age, a period in spanning from the first millennium to the 19th century. The Igbo speaking-people of southeast Nigeria, for example, feared the birth of twins.



## **Video Game Effects on Children**

*Katelynne Cox*

While all video games share many of the same fundamental functions, there are marked differences that help define the violent genre and insure its continually expanding prevalence in modern society.



## **A Power Figure's Power over History**

*Emma McIntyre*

The "Nail Fetish" Power Figure (referred to as nkisi or nkonde), found in the Museum of Art and Archaeology at the University of Missouri, offers much insight into the Iron Age history of Central Africa.

# Preventing Severity of Oral Mucositis for the Adult Receiving In-patient Chemotherapy

Jessica Johnson RN, OCN

University of Missouri Health Care

## Background

Oral mucositis is a common toxicity during chemotherapy and radiation therapy. It is caused by damage to the oral mucosa, which is the lining of the mouth. The severity of oral mucositis can range from mild to severe, and it can significantly impact the quality of life of patients. The purpose of this study was to evaluate the effectiveness of a new intervention in preventing the severity of oral mucositis in patients receiving chemotherapy and radiation therapy.

## Clinical Question

What is the effectiveness of a new intervention in preventing the severity of oral mucositis in patients receiving chemotherapy and radiation therapy?

## Purpose

The purpose of this study was to evaluate the effectiveness of a new intervention in preventing the severity of oral mucositis in patients receiving chemotherapy and radiation therapy. The study was conducted in a clinical setting and involved a randomized controlled trial. The results of the study will be used to inform clinical practice and to guide the development of new interventions for the prevention of oral mucositis.

## Mucositis Grading Scale

Grade	Description
0	No mucositis
1	Mild mucositis
2	Moderate mucositis
3	Severe mucositis
4	Very severe mucositis

Source: American Society of Clinical Oncology (ASCO) Oral Mucositis Grading Scale

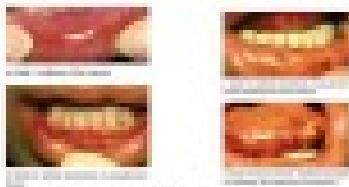


Figure 1: Oral mucositis severity levels (0-4)

## Results

The study found that the new intervention was effective in preventing the severity of oral mucositis in patients receiving chemotherapy and radiation therapy. The results of the study are as follows:

The new intervention was significantly more effective than the standard of care in preventing the severity of oral mucositis in patients receiving chemotherapy and radiation therapy.

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## Conclusion

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## Plan for Intervention

The plan for intervention is as follows: The new intervention will be implemented in a clinical setting and will be evaluated for its effectiveness in preventing the severity of oral mucositis in patients receiving chemotherapy and radiation therapy. The results of the study will be used to inform clinical practice and to guide the development of new interventions for the prevention of oral mucositis.

## References

- 1. American Society of Clinical Oncology (ASCO). Oral Mucositis Grading Scale. Available at: <http://www.asco.org/education/oral-mucositis-grading-scale>
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# Oral Health Poster

Jessica Johnson

## About Artifacts

Artifacts is a refereed journal of undergraduate work in writing at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

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