An American artist best known for a 1919 watercolor series that depicts scenes of the First World War, Claggett Wilson’s varied oeuvre includes watercolors, oil paintings, stage sets, costumes, murals, and decorative interiors. Through skilled social-networking, self-promotion, and a willingness to reach outside of the discipline boundaries of fine art, Wilson successfully navigated the interwar art world, securing exhibitions, garnering critical favor, and attracting prominent commissions and benefactors. Whether rendering the theater of operations or crafting spaces within which inhabitants performed fashioned identities, his decades-long career was heavily influenced by his involvement within various New York art and theater scenes and his familiarity with contemporaneous queer culture. This dissertation reconstructs the life of this now-forgotten artist and provides a critical framework for situating his most-known work, including his war scenes, paintings of Basque sailors, and the mural program and interior design of Ten Chimneys in Genesee Depot, Wisconsin.