MR. BOSWELL PEELS AN ORANGE

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Abstract

*Mr. Boswell Peels an Orange* is a two-part dissertation consisting of a critical essay (Part I) and a collection of poems (Part II). The critical essay portion, entitled “The Lyric Object,” defines and examines the “lyric object.” The lyric object is defined as a man-made, inanimate object, such as a vase, that appears in a lyric poem as an image and/or concept. The poem’s speaker deploys the lyric object in order to explain or suggest the poem’s principal themes. The second part of the dissertation is a collection of original poems entitled *Mr. Boswell Peels an Orange.*