

Public Abstract

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The recent advent of American Christian communities incorporating craft beer into their lives stands in curious defiance to the ways in which religion and drinking have often interacted in American culture. In this thesis, I attempt to explain why craft beer, why now, and how this phenomenon has come about. By looking at issues of class, gender, and how these two categories work within America's cultural religion, I locate Craft Christianity within a larger story of alcohol in the United States.