

Public Abstract

First Name:Scott

Middle Name:Charles

Last Name:McClellan

Adviser's First Name:Bede

Adviser's Last Name:Clarke

Co-Adviser's First Name:Joseph

Co-Adviser's Last Name:Pintz

Graduation Term:SP 2017

Department:Art

Degree:MFA

Title:The Mass of Solitude

Weathering, metamorphosis, heat, and tectonics are forces that form and transform the earth.

Over millennia, these methods of abrasion construct captivating structures out of ubiquitous materials. I reference rock landscapes by using the same minerals to create new metamorphic rocks. By stripping clay down to its basic nature, I exploit the rawness of the material.

These craggy surfaces hold a presence of solemnity. The undulations and irregularities of these objects are what give them fortitude, encouraging contemplation in the viewer; a time to recognize the earnestness of life in comparison to the gravity of death. I have found myself in this capacity when hiking through desert landscapes. The massiveness of the rock formations combined with the expansiveness of the horizon, humbles me to a contemplative state. In these times of solitude, I have been able to resolve who I am and what is important to me. I replicate these experiences, evoking solemnity in the viewer interacting with my work.