BURRING BOEUNG TOMPUN: 
LIVING IN THE WAY OF DEVELOPMENT

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Abstract

Three photographers were interviewed using in-depth, open-ended interviews. These three people include Peter DiCampo, Charles Fox, and Mary Beth Meehan. The interviewees discussed their long-term photographic projects and explained their methodology when working cross-culturally. All three interviewees also discussed photographing images in cross-cultural settings and the importance of creating accurate, representative, and nuanced visual stories.

Story Summary

*Burrying Boeung Tompun* is a photographic essay that examines daily life of residents at Boeung Tompun, a freshwater lake in Phnom Penh, Cambodia. Boeung Tompun is currently being filled in with sand and those who live around the lake are uncertain about their future. Since the 2000s, economic growth in Cambodia has continued to elevate each year. As Cambodia continues to develop economically, the way of life within the capital city of Phnom Penh is shifting. These photographs are visual references aims to be a way of understanding what is lost as urban development reshapes the capital city of Cambodia.