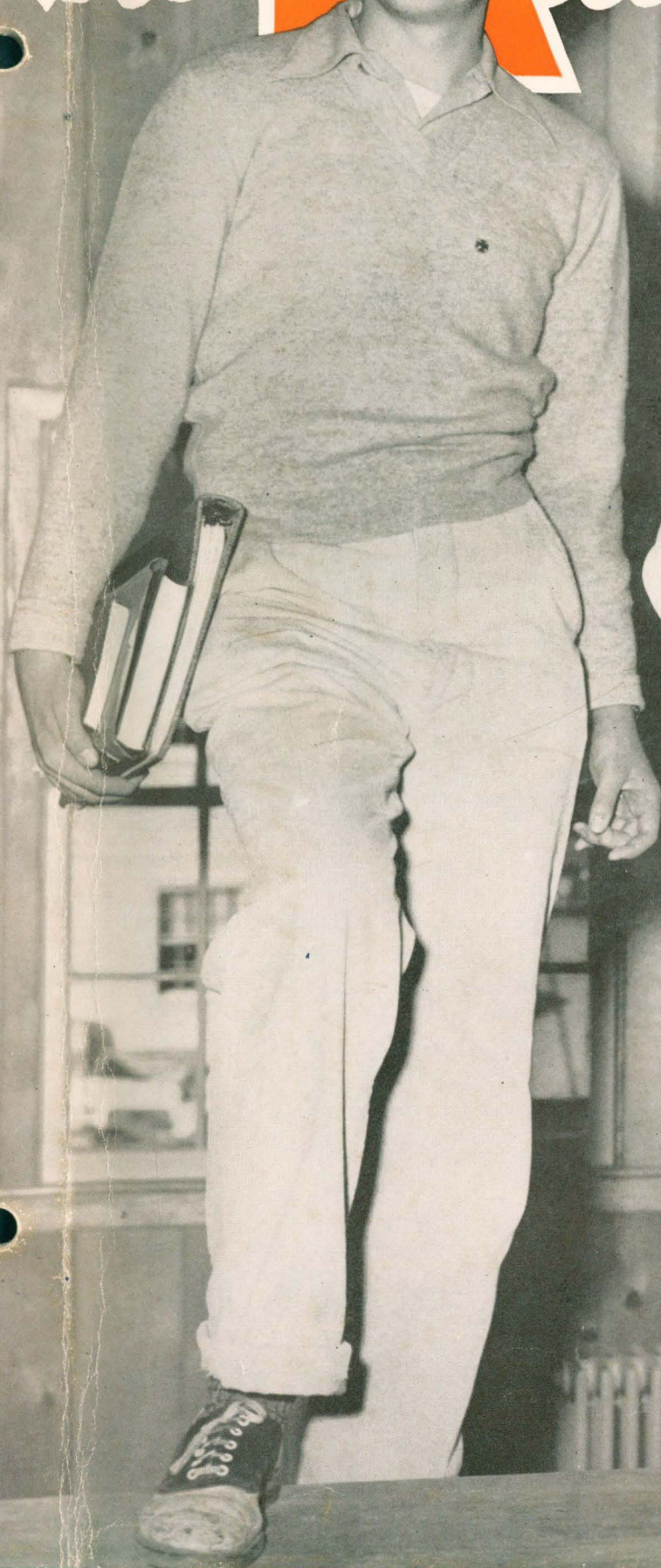


Kangaroo

1949

The Kangaroo



**FALL
ISSUE**



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THE KANGAROO

Vol. XI

Fall, 1948

No. 1

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KANGAROO'S NEW LOOK



JOHN PARIS
Editor

DEAN GRANER
Business Manager

CAROL KRAFT
Associate Editor

Here is your new Kangaroo! This year the University of Kansas City is different and better than ever . . . with new buildings and more social affairs. Keeping pace with the University, the Kangaroo has also undergone a change. Now you will get not the one old-fashioned Kangaroo . . . not two . . . but three jam-packed issues.

Instead of coming out in late spring, your Kangaroo is ready for you in November, dedicated to the Freshman class, in February, with all the winter news, and in the spring, with pictures and stories on Hobo Day, seniors, clubs and Spring Fever. With a quick flick of the wrist, Kangaroo answers all your questions concerning the year, such as: "What did I do in the fall?", "What dances did I attend?", "What were the results of the intramural football games?"

The editor and his staff have worked hard to make the Kangaroo more interesting for all. There have been long, weary hours of deadline fever. But now that the new Kangaroo is here, it has been worth the effort.

The Kangaroo has had various homes. A few years ago we shared one room with the printers, then one with the U-News. Now the Kangaroo has a new home, located in the new Student Union building. This new location has given the Kangaroo a chance to grow and a place to really get organized.

The idea for the three part annual started back in 1936 at Kansas University and has grown

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DENTISTRY PHOTOGRAPHER	A. C. McQuigg

to be the modern trend in yearbooks. Mr. R. Mapleson who was with Burger-Baird fostered the original and unique experiment and each year more and more universities are following in the pioneering path of the first three part books. KCU started a trio style book in 1938 and it was put out that way up until 1942.

In keeping with the progressive attitude followed throughout the whole make-up of the University, once again The Kangaroo will make a triple debut. The book will contain all the features that normally make up a once-a-year book along with current events that can only be effectively used in a magazine.

Not only for today, next month, and next year, the Kangaroo is for you and yours a decade or more from now. It is organized so you will be able to leaf through the pages and recall pleasant hours spent on the K. C. U. campus. You will remember tomorrow, the fun, the laughs, your college life, and your fellow students of today.

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"ABOUT THE COVER"

Typical collegiates Niles Peterson and Jeanine Kahn are the first to ascend the stairs at the opening of the new Kangaroost.

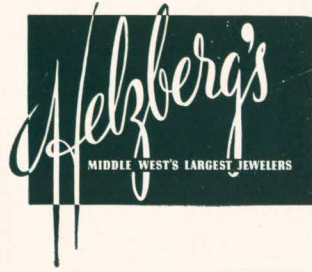
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CHIEF OFFICE BOY TO 3000 STUDENTS

"He's a swell guy!" He was, of course, according to campus legends, "a boy wonder"—chairman of the department of English at twenty-nine; president—one of the country's youngest—at thirty-three; listed among "Who's Who" and Phi Beta Kappa; author of scholarly articles and co-author of a novel; founder and editor of the "University of Kansas City Review"; founder of the Kansas City Chamber Music Society; builder, almost from the ground up, of one of the most exciting young universities in the country. Yet to undergraduates he remains a warm-hearted, enthusiastic human being—"a swell guy!"

It is true that President Decker, now at the ripe old age of forty-three (the average age of university prexies is fifty-five), eats, sleeps, and dreams the University of Kansas City—more buildings and equipment, more money to build a great community institution, and ever-better faculty. He shies away, however, from the oft-repeated observation that the University is his "baby," insisting that the real credit goes to faculty colleagues, trustees, community supporters, and the successive generations of students who contribute in their own way to the growth of their alma mater. He describes himself as "chief office boy for our big unhappy family." Yet all who know the University and its President know also that Dr. Decker is the guiding spirit and the master builder.

The President's home on the campus tells the story. It is a comfortable, hospitable house that rambles over the hill. A large section of the long front room is filled with books—philosophy, literature, history, economics—not ornamental sets with uncut pages, but books that have been read and lived with, used as tools.

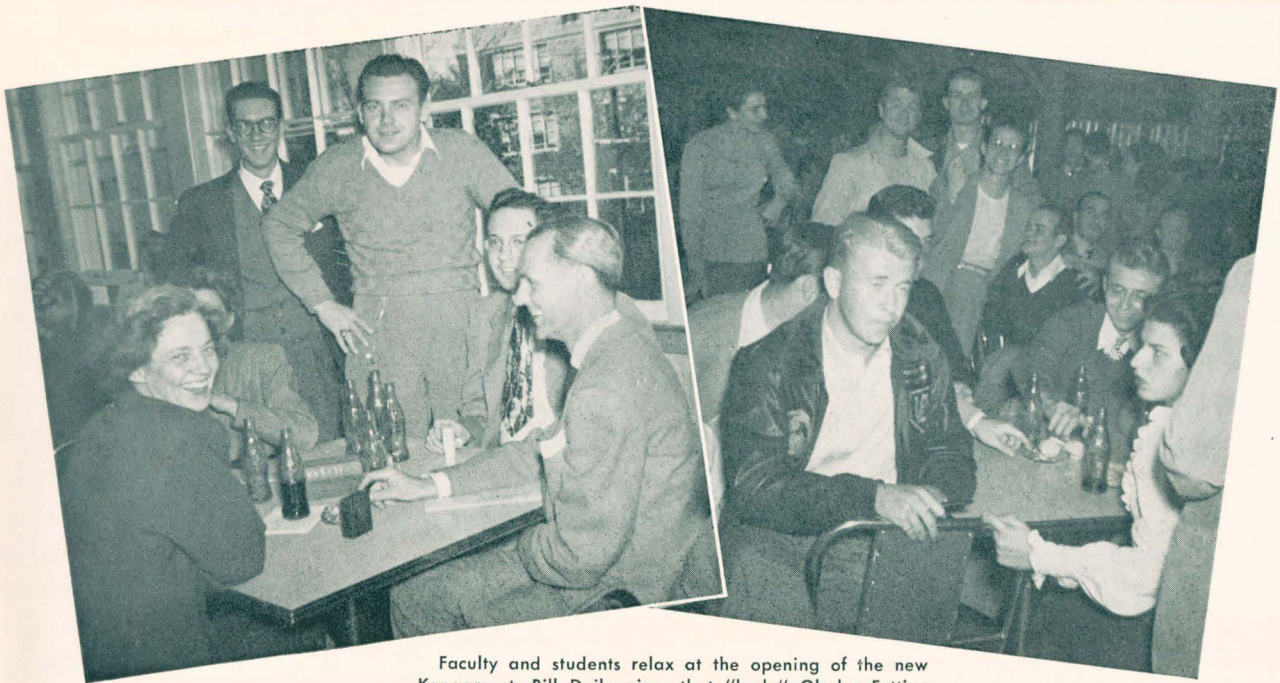


Some are autographed first editions from writer-friends. Above the bookcases are original, signed lithographs by distinguished artists. There are shelves of portfolios filled with letters, manuscripts, and photographs of noted visitors. Objects of art, gathered on trips about the world, add a cosmopolitan air. Above the huge fireplace that takes a yule log 3½ feet long is an oil portrait of Mrs. Decker, the gracious hostess of a gracious house. Outside, beyond the broad brick terrace and rolling lawn, is the outdoor oven and, still further, the garden that Dr. Decker cultivates partly for use but more, one suspects, as an escape from "administration." This home, so often the gathering place for students as well as for visiting dignitaries, breathes the spirit of the University.

President Decker's avocations are varied—music, hunting and fishing, tennis and chess. He has followed with interest boogie-woogie and other trends in popular music that might have permanent influence, but he thinks that singer sisters and crooners, along with soap commercials, should be ruthlessly exterminated. A student of the violin from the age of four, he continues to play duets—mostly Mozart—with Mrs. Decker, an accomplished pianist, especially late at night when insomnia haunts the house.

The tennis years, when Dr. Decker regularly won the campus singles tournaments, are now over, but chess continues intermittently. When England, Puerto Rico, or Mexico are not possible, vacations usually find him in Canada for fish or deer, in South Dakota for pheasant, or about Missouri for quail.

It would not be true, or fair, to describe President Decker as a fatherly gentleman presiding over the University in unruffled calm. He is too young in spirit even after these many years of presidential "wear and tear"; he still has the impatience with delays and deterrents, the quick mind, and the driving energy of ambitious youth. The warm reception the New York alumni gave him last spring at the first eastern reunion spoke the feeling of those who lived and worked with him. On many occasions the community has honored him for his achievements. The official biography will be written eventually and it will make a colorful, inspiring story. But for now we repeat as we began, in the words of the typical Joe College student, "He's a swell guy!"



Faculty and students relax at the opening of the new Kangaroo. Bill Daily gives that "look." Gladys Fetting crosses her fingers while her escort winces at the price of cokes.

THE KANGAROO OPENS

The new Kangaroo, located in the Student Union building, had its debut in October. One thousand students and faculty members were present at the opening showing the enthusiasm of all for the Roost.

Three hundred people can be accommodated in the Kangaroo, for breakfast, lunch and dinner. The snack bar is open day and evening, serving coffee and sandwiches with the able assistance of George Evanger.

Music and programs are piped from the radio studio in the Administration building to the Roost.

Recreational facilities include two coke machines, a cigarette machine, and a juke box. The crowded conditions existing in the Roost have been eliminated by the provision of lounge furniture.

The lodge-like atmosphere is given by the knotty pine wall paneling and the preserved game heads. At one end of the long room is a sailfish and a buck deer head. At the fountain end a moose, doe and buck hang over the entrance while on the adjacent wall is another large game fish.

The Roost operates from 7:30 a.m. until 8:30 p.m. on Mondays, Tuesdays, Thursdays, and Fridays; from 7:30 a.m. until 4:30 p.m. on Wednesdays; and from 7:30 a.m. until 12:30 p.m. on Saturdays.



The moose hangs high as Pres. "Deck" worries about the human element.



Cal Lakin and Bob Curry discuss the lighter side of the Student Council's problems while Bill McGehee prepares a joke. Bob Sniezek is stunned.

Student Council

Senior Class

Pres. Bob Curry
V. Pres. Cal Lakin

Junior Class

Pres. Morton Katz
V. Pres. Bill McGehee

Sophomore Class

Pres. Frost Theiss
V. Pres. Frank Koger

Freshman Class

Pres. Paul Larson
V. Pres. Eldon Smith

Law School Council

Pres. Bob Bates
V. Pres. Bob Sniezek

Dental School Council

Pres. Ted Klassen
V. Pres. Bill Fountain

Pharmacy Council

Pres. John G. Chesney
V. Pres. Tom G. Norris

STUDENT GOVERNMENT

Lights stayed on late in the new Student Council room last October when the Council met to swing their governmental machinery into motion, beginning a new year of student administration.

The freshman elections were over, vacancies in membership were filled, a full council turned enthusiastically to the problems of finance, organization, and election.

Truly men of responsibility, Council members control the huge All Student Association budget of over \$20,000.00 which was taken in exchange for more than 1000 green activity cards issued to students at the beginning of the semester. Since inflation has hit the campus, the Council points with a relieved smile to last year's balanced books and the shift-over into the black column.

Most of the pennies from activity tickets find their way to the publication committee of the Council, which channels them to the treasuries of the "U-News," the University newspaper, and "The Kangaroo," the yearbook.

The organization of these activities is a major operation in itself. Committees must be formed . . . bands must be contacted . . . prices compared . . . publicity must be put out . . . decorations must be planned and the big decision of "how much to spend" must be made.

The council members are often hard put when they have to beg an apathetic art student for posters to advertise a coming dance or when they find the U-News has gone to press without the big story on coming elections. Life becomes unbearable for them at times when they find that a favorite dance band must cancel its engagement with them because the band's first saxman has chicken pox. However, they do a fine job in spite of it all, when the date for a dance rolls around it usually is a bang up affair.

With Hobo Day around the corner, the council began to plan. This fall they appointed a committee to start work on ideas, a move which has never been done before at such an early time of the school year. The committee is to work up

ideas, initiate action on the best ones and carry them through. They are to invite guest stars . . . contact magazines such as "Life," "Look," "Pic," etc., for publicity . . . get the social clubs on the ball with their annual skits and songs for the contests . . . plan the athletic programs for the day . . . and take care of all the pestering incidentals that appear during the course of planning.

Next semester the council will appoint the editors of the University publications, the U-News and Kangaroo. The appointments will be made at the beginning of the semester in order to allow the new editors to become acquainted with their jobs a full semester in advance. Applications will be taken from students who desire the positions by the student activities office and then will be turned over to the council for action. The merits and experience of the applicants will be weighed by the council members, who will decide by vote which students will receive the editorship of the publications.

Sparkplugging the council this year are Cal Lakin and Bill McGehee. Cal with his fine judgement and Bill with his sparkling wit have done a great deal toward adding color to council sessions. Another member who is doing a fine job of hard

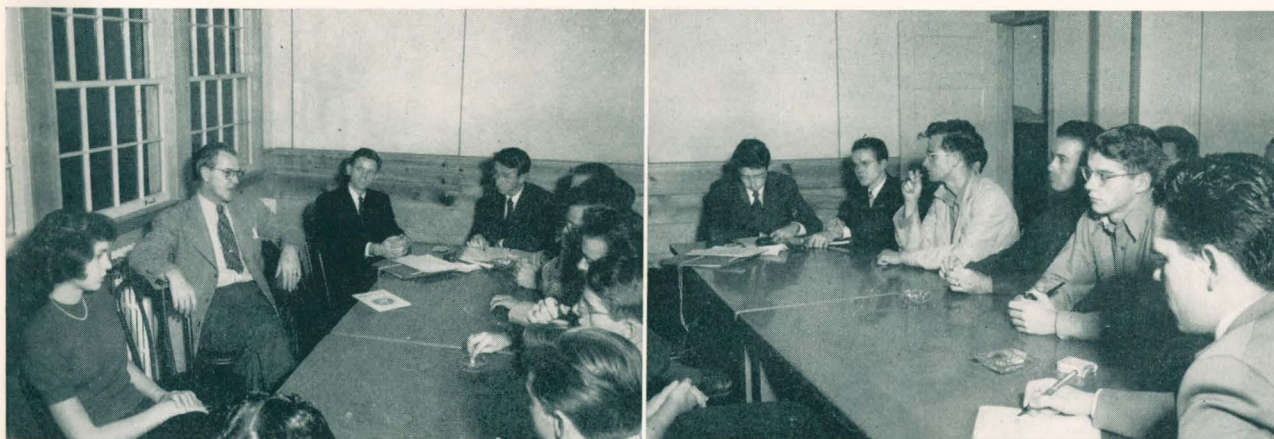
work is Tom Norris, Treasurer of the council. Tom must keep track of the finances and make sure spending is held within the budget.

Meeting nights find the council room filled with visitors. Politically minded students who are interested in student government machinations are usually in attendance on Monday nights when the council meets. The council offers a standing invitation to anyone who wishes to watch the governmental proceedings and an open floor is maintained for those students who wish to offer suggestions.

The annual recognition of students who have been active in extra-curricular activities is handled by the Council with the appointment of qualified students to Who's Who in American Colleges and Universities.

Social, departmental, and athletic groups on the campus are also under Council supervision. All student organizations receive their charters from the governing body and are required to uphold the rushing rules and other regulations enforced by the Council.

Dances, parties, and the annual big day on the campus, Hobo Day, are organized by the Council, which finances every all-student activity.



Dr. Mortvedt (left) gives the council some good ideas on Student Government. Student affairs and politics are extremely interesting as witnessed by this group of members (right).



Dr. and Mrs. Decker (above left) entertain at the Freshman reception September 10. Freshmen (above right) enjoy their tea on the presidential lawn during the traditional "Meet the Prexy party."

FRESHMEN FROWN AND FEAST

Freshmen struggle through their questionnaires at orientation time. (Below left) Seen in the Liberal Arts Auditorium. Senior Class President Bob Curry (center, hands in pocket) views with approval the yearlings.





FRESHMEN COMMANDMENTS

- I. Thou shalt not slap senior students jovially on the back in buddy like manner.
- II. Thou shalt smile at professors and ignore friends and students on the campus.
- III. Thou shalt come to class minus lipstick and bloodshot eyes.
- IV. Thou shalt not cut too many classes, the tables in the roost are reserved for bridge players only.
- V. L.A. means "Loveth All" not "Leave Alone".
- VI. Thou shalt not fish in the puddle of the "three graces". Thou mayest fish for compliments and grades.
- VII. Thou shalt remember that "foundations" refers to courses, not garments.
- VIII. Thou shalt not pull ivy from the sides of the buildings, it holds the stones together.
- IX. The dean's roll is not what he eateth for breakfast, it is an honor society.
- X. Dates are only for upper classmen.

-1949-

LIBERAL ARTS FRESHMEN

Row 1

William Aylmer	Betty Ruth Baker	Christine Barrow
Cordy Beckwith	Dick Beitling	Fred Bell

Row 2

Richard Boswell	Winton Brown	Edward Campbell
Robert Capper	C. W. Clark	Marilyn Claxton

Row 3

Dene Cordray	John Cummings	Earline Danielson
John Drew	Robert Dunn	Alberta Durrant

Row 4

Janet Eaton	Delores Eckart	Nancy Ewing
Shirley Flippin	Dorothy Ganser	Betty Gibbons

Row 5

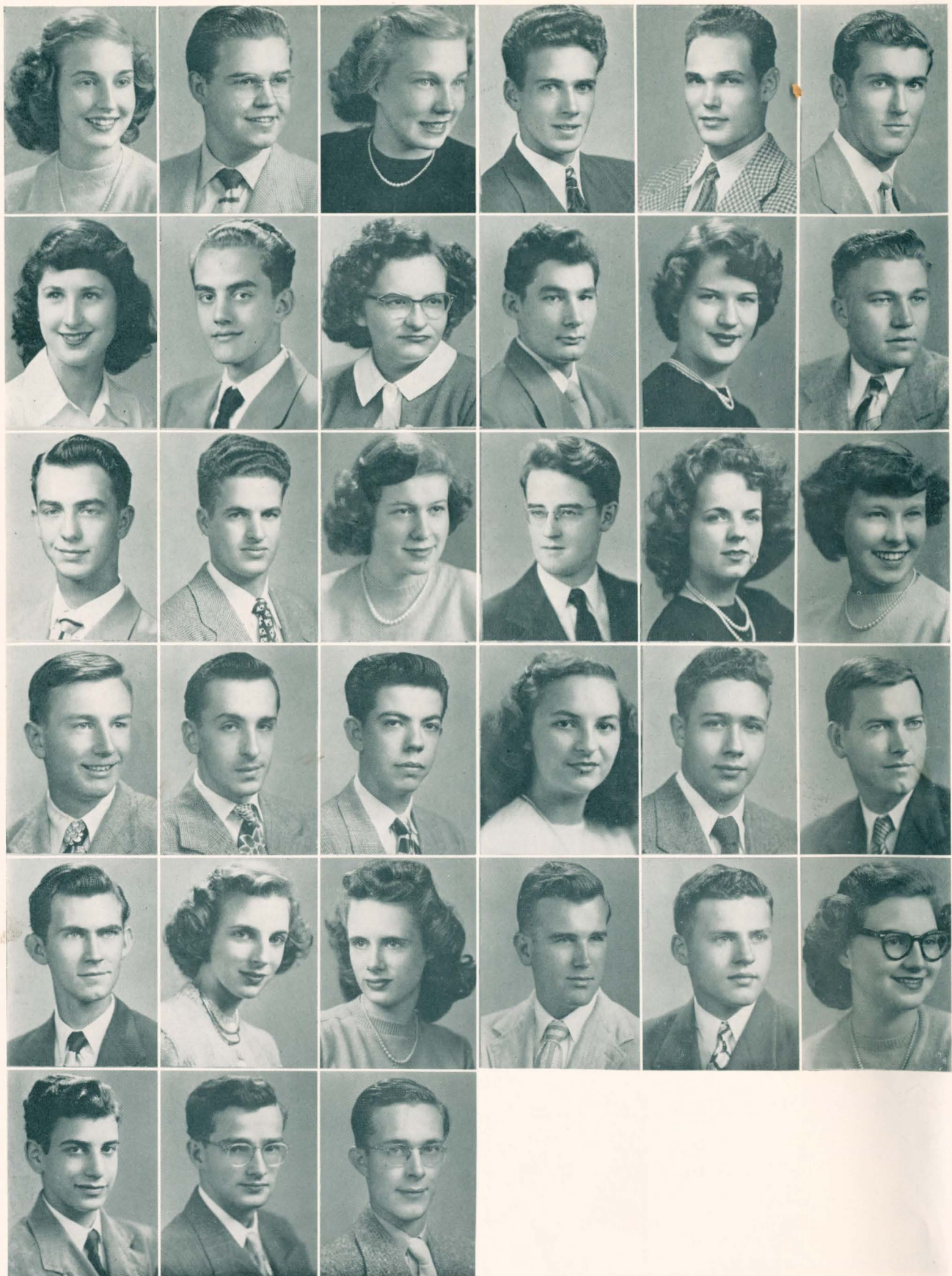
Wanda Harris	Ronald Hoffman	Nancy Hudson
Bill Isenhart	Charles Kahn	Bill Kerr

Row 6

Carol Kemp	Phyliss King	Bill Lake
Rosemary Lancaster	Frank Langsford	Jean McKay

LIBERAL ARTS FRESHMEN





LIBERAL ARTS FRESHMEN

Row 1

Linda Mayer Carl Mayhugh Marlene Nordbrock
George Parkhurst Thomas L. Parry Joe Powell

Row 2

Karleen Ready Kenneth Rock Beverly Sall
Bernard Schrang Miriam Shypper J. A. Simms

Row 3

Eldon Smith Marion Smith Joan Stegman
Leo J. Swinney Betty Thurman Margaret Torence

Row 4

Richard Trolley Gene Walker John Walton
Maly Alice Ward Richard Watson James Watts

Row 5

Richard Whaley Grace McLeod Dorothy McMahon
Brock McPherson John Tirley Mary McWhorter

Row 6

Howard Morton Paul Larson Bill Diamond

LIBERAL ARTS FRESHMEN



AT THE BOUNDER

BURLY - Q - BALL

A giant revolving mirror sprinkled flashes of light down on the crowded dancers at the Bounder Burlly-Q Ball, the first big dance of the year. Preceded by an extensive advertising campaign, the dance attracted a crowd estimated at close to 2,000.

The Five Scamps held the band stand for the first part of the evening followed by Jim Lenge and his "Look Award" aggregation. Skits were presented intermittently by the Bounder Fraternity with satires on campus life, army life and just plain life.

The fashion order of the evening included everything from casual school clothes to high tea at the Waldorf outfits. Decorations were simple consisting of a mesh of soda straws for a doorway and clowns heads as background for the bandstand.



MINSTREL NILES AND THE BALLAD

That "music came from the people and must go back to the people" is the philosophy of John Jacob Niles, ballad-singer, who has been a visiting professor at KCU this semester.

Mr. Niles collects only American folk songs and sings them to the accompaniment of a dulcimer. Besides being a musician of note, he is a dancer, country gentleman, painter, and father.

Born on a farm in Kentucky in 1892, Mr. Niles did not get to the city until he was twenty, and he still prefers the simple country life. He owns 32 acres of rolling blue grass near Boone's Creek, and his farm house has been in a stage of near-completion for several years. The front door was carved by Niles with a Sir Walter Scott quotation on it. Just recently he added such modern conveniences as an electric dishwasher and a "deep freeze."

Mrs. Niles is a farming expert, and with her distinguished husband, keeps horses on the farm. Included are the hunters and Kentucky walking horses.

In typical southern fashion, Mr. Niles defines an educated gentleman as one who is "able to do the following things: read and write, add and subtract, make a public speech, raise a crop, sing and dance, shoot and hit, and kiss a lady's hand."

Niles also paints, his favorite subjects being landscapes, still life, and locomotives against the dramatic backdrops of a railroad yard. He is at present painting a huge steel plant to a 24 x 36 inch scale.

The folk songs in the extensive Niles repertoire have been gathered from a wide area and over a long period of time. Many of them have been handed down from generations of Nileses be-

fore the present balladeer, who has learned them and added to the collection himself. He has traveled all over the mountainous and rural areas of the United States listening to songs of love and romance told in the simple language of simple people.

Typical of the tastes of the all-American, country-loving Nileses is their passion for hunting and the chase. The whole family enjoys riding to the hounds, and Mrs. Niles is somewhat of an expert huntress.

While at the University of Kansas City, Niles

posed for an oil portrait by Dr. Henry Scott of the University Art Department. He attended a number of art classes, sitting for the students and entertaining them with "Barbary Allen" and "The Black Gypsy."

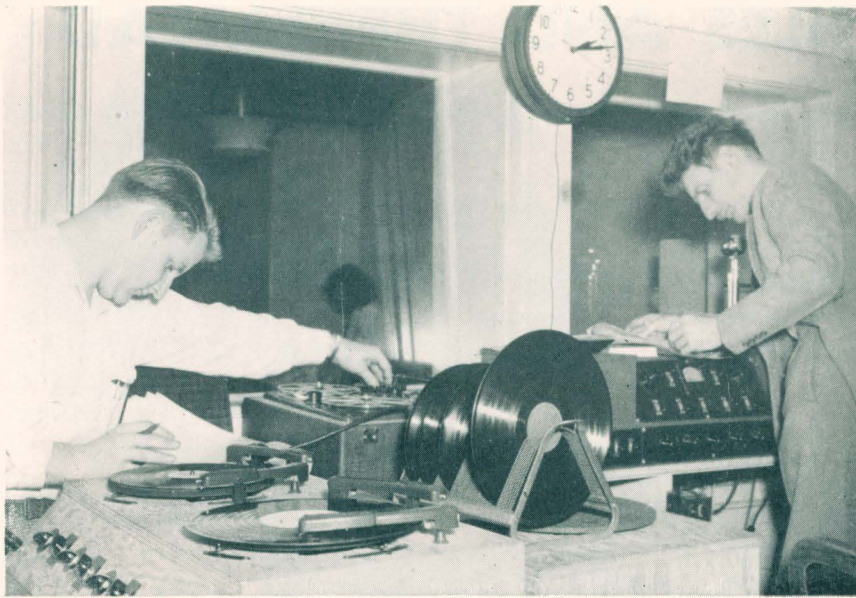
As artistic as her husband, Mrs. Niles writes "Kentucky Profiles" for the Courier Journal

every other week. These sketches are of writers, poets, musicians, and politicians, as well as tenant farmers and her own neighbors.

There are two young sons in the family: Thomas Michael Toliver, age 9, and John Edward, age 3½. Thomas Michael already sings the folk song and carol and may be the eighth generation folk singer in his family. Young John Edward calls himself "Yonny," in true Swedish fashion. Of course, the Nileses haven't a drop of Swedish blood!

World War I ribbons in his lapel show that Niles is a man of many experiences and encounters. His willingness to devote a lifetime to the Anglo-American folk ballad and carol is in part based on a family tradition. It is also part of his hope that "the ageless material will eventually regain high position and be the basis for a portion of our ultimate national culture."





Jerry Love and Mr. Kuhl, the radio director, do a little transcribing in the sound-proof recording laboratory. Transcriptions are piped from here to the cafeteria and the Kangarooost.

DIRECTOR INSPIRES RADIO WORKSHOP

On the air! This year has all the prospects of being a good one for KCU in radio. What with dramatics, a quiz show, music, and a round-table discussion, as well as many other features, a varied field is offered to radio listeners.

The accomplishments of the radio workshop, which is under the direction of Lawrence Kuhl, have been made possible by the new equipment at KCU. The facilities have been expanded now so that full-scale production from the studio is in progress. Even though they are cramped for space the workshop includes a sound-proof broadcasting room, a tiny control room crammed with equipment and a office for Mr. Kuhl and his colleagues.

The Radio Guild is the name of the radio club, an honorary organization that has membership by the accumulation of points awarded for actual participation in the productions. Bob Yergovitch is president of the group and Pat McLane is the secretary-treasurer. The twelve members of the Radio Guild do most of the work in the various productions.

"Dateline Missouri," a dramatic series, is prepared partly in the University studio and partly "live" at WDAF. The series, presented weekly, consists of historical incidents of Missouri and Kansas. Written by Bob Dorothy and members of the Script Writing Class, most of the acting is done by the members of the Radio Guild. The

work of directing and producing the show is partly done by the students. Under this title the radio group will also present several holiday shows.

Each Tuesday and Thursday morning the University is taken into the homes of Kansas Citians over KIMO with the University Club. On the Tuesday morning show Barbara Butin interviews campus personalities and she has already interviewed Dr. Newfield, Dr. Holy, Lee Marts, Jack Karapetian, and others. Music on the Tuesday morning show is provided by Tane Inouye who solos on the blues and the Dream Dusters. The Dream Dusters are the quartet who went to Sun Valley, Idaho, early in the semester on a two week contract with Harl Smith.

This quartet is composed of Bill Piehler, Neil Stuessi, Jerry Wooden, and Patsy Kidd. The group is heard on the University Club accompanied by Bill on the guitar and Walt George on the accordion.

The Thursday morning program is announced by Dick Tegtmeier. A review of campus news that would be of interest to the community in general is given by Carol Kraft. The show which has already been on the air for 8 weeks will continue till June. Both the Tuesday and Thursday morning programs are directed by Don Jennings and Jerry Love is at the controls.

The Workshop troupe getting serious in front of a live mike during a broadcast. This play is being transcribed for playback to perfect mike technique.



A panel discussion from radio station KMBC is also offered and features students as do all other University planned programs. The panel whereon the discussion on some current topic is by University personnel is directed by Lawrence Kuhl and Lee Marts.

A new feature just added a fifteen minute interview of one of the faculty members has just been inaugurated. The moderator is Lawrence Kuhl and the program is recorded in the studio here at the University and then played over the air as a transcription.

Dramatic shows from the new theater will be another phase of the radio workshop. A series,

dramatizing great plays, further emphasizing this fine year of radio work, is being planned and will be heard over KCMO.

"It Pays to Be Smart," a quiz show, broadcast each week, is operated by University students and visits various high schools, quizzing the high school students. The program is performed in an assembly at the particular high school visited and the program is recorded.

Three days a week a special program is broadcast to the cafeteria and the Student Union building. It includes news and music. The program featuring University students, is another of those originating from KCU's own studio.

Dick Beitling seems left out while Bob Stanton does the prompting from the background. These mike enthusiasts are preparing a script for a part of a Workshop drama.



LIFE AT EPPERSON HOUSE

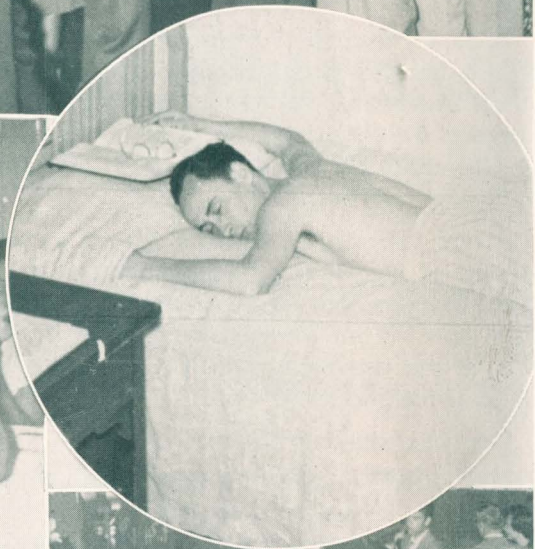
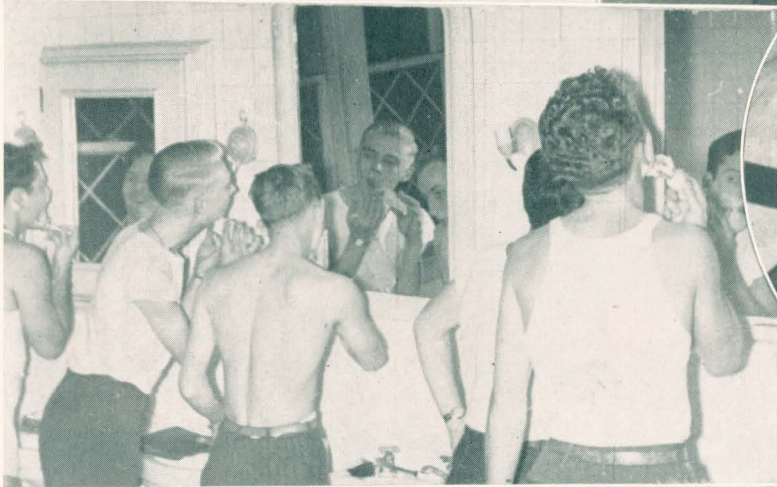


Ray Wolfe (above) and inmates study in the great hall at Epperson house.



Johnny Johnston (right) and date have a coke (?) at the Halloween party. Walt Degner just looks.

"Iron Man" Sloan briefs a pillowcase.



(Above) Mirrors are at a premium at 8:00 A.M.

(Left) Bill Aylmer and John Cummins fill in with a joke.

(Right) The Halloween dance at Epperson is just the thing for Jack Karapetian and Jean Spaid.



A. P. O. ANNUAL OBSTACLE DANCE



Jack DeLoyght (left) is disgusted, Mary Strickland laughs, Sarah McCormick looks pretty pensive.

Bob Piltz (below) snuggles, Art Jones and friend just dance on the Swinney Gymnasium ballroom floor.



After crawling through yards of tunnels and getting your best blue jeans dirty, you were allowed to enter the APO Obstacle Dance held in the recreation room of the gym during the early part of October. At the end of the rope barriers, you kissed your date and with your badge of smeared lipstick were sent through a blind alley, and finally you were allowed to reach the dance floor. Dancing to a good selection of platters in the juke box, the crowd moved in almost total darkness. A few of the more serious-minded souls played bridge by the light of the juke box.

This annual affair offered by Alpha Phi Omega was conducted in the grand style that usually accompanies their dances. At times it was hard to tell if a person was actually kissing his own date or not, due to the darkness but then again this lent an interesting atmosphere. Admission price was thirty-five cents which went into the treasury for running funds. The A. P. O.'s plan to make the obstacle dance a "must" from here

on out since this was only the second such dance by the fraternity.

The dance being early in the fall is also used as an introductory social between students. If you do not meet your old friends, it is the place to make new ones. An informal crowd along with informal clothing makes the dance very conducive to new friendships.

Bob Millier and his efficient crew of decorators did a grand job and presented some real obstacles to those who were athletic enough to get by them.

THE FALL FROLIC

Gallons of mustard and relish were served on quantities of hotdogs roasted on the athletic field south of the E. F. Swinney Gymnasium when congenial groups gathered about fires to roast weiners (and themselves) at the annual Fall Frolic, Saturday night, October 23.

Promptly at 7:15 o'clock the doors of the gym opened to admit the crowd of approximately 1,000 people that surged in to seat themselves for the show that was to follow. The lights went up at 7:30, and the show was in motion. Bill McGehee welcomed the crowd and then introduced Dick McGehee, who did a take-off on Dr. Adams. Alan Baker sang "Make Believe" and "Why Do I Love You?" Jack Hudson and Joan Gross gave a novelty number. Helen Wilson sang "I Cain't Say No." Jack Garvey played "Stella by Starlight" and then a boogie-woogie on two pianos at once. Bill McGehee, introduced as "the worst magician in the world," and his assistant, "Lotus Blossom," played by Dick McGehee, performed feats of legerdemain. Carol Kraft and Bob LePage danced a tango. Elizabeth Shea did a specialty, "I Brought Culture to Buffalo in the Nineties." The University mixed quartet, Doris Cranfill, Margaret Broderson, Alan Baker, and Bob Chartrand, sang the "Donkey Serenade," "Love's Own Sweet Song,"

Last event of the evening, a tumbling act put on by Dick McGehee, Paul Palannich, Bob Piltz,



Elizabeth Shea brings culture to Buffalo while Jack Garvey plays two pianos at once (above).

and Jack Lake, brought many of the spectators to their feet.

Dancing in the Kangaroo followed the show. The crowd took full advantage of a jukebox and danced until 11:30 o'clock.

The rest of the gang smile while Art Jones (left) roasts a hot dog a la carte. That is Elwood Jones and date (right) doing the tango.



ATHLETIC COEDS

Fall sports in the women's intramurals started off with volleyball and tennis, and in the first games showed a great deal of spirited competition.

The volleyball crown went to the independent team, the Kampus Kitties, which was captained by Lucille McAnulty. They finished with five wins and one defeat. The tournament finished with the Cho Chins in second place and Beta Zeta, Chiko, Independents and Sigma Beta filling the lower brackets.

The call for contestants for tennis brought out twelve girls for a double elimination tournament. The semi-finals had not been played by publication date, but Catharine Stark and Lucille McAnulty were vieing for the championship.

About the first of November the girls put away the volleyballs and started practicing free throws. The Basketball round robin was under way. Seven teams were entered in the tournament: Beta Zeta, Chiko, Cho Chin, Independents, Kampus Kitties, Pharmacy, and Sigma Beta. The girls play according to the Collegiate Women's Basketball rules with two fifteen minute halves. The tournament promises to be an exciting one and all the teams are playing good ball. In the opening games the standings showed the Kampus Kitties had won two, lost none, and tied none. The Sigma Betas had won the only game that they played whereas Pharmacy had tied the only game that they had participated in. The Independents won one and lost one; Cho Chins lost one and tied one. The Chikos lost two out of two. Although it is too early to tell where the strength lies Kampus Kitties promise to be a team to consider.

Points are awarded in the Women's Intramural program on the basis of participation, forfeits and games won in individual and team sports. The point system is determined by the Women's Intramural Council, composed of Lucille McAnulty, Carolyn Mundorff, Mildred Gribble, Mary Margaret Greene, Adele Heying, Jackie Rubilee, and Carol Kraft.



MUSCLE BUILDERS

The sports program of intramural athletics is at full acceleration with touchball and golf tournaments completed. Ten teams engaging 116 men participated in football. Two leagues of five teams were chosen.

Alpha League

APO
Cleats
Delta Sigs
TKN
Bushwackers

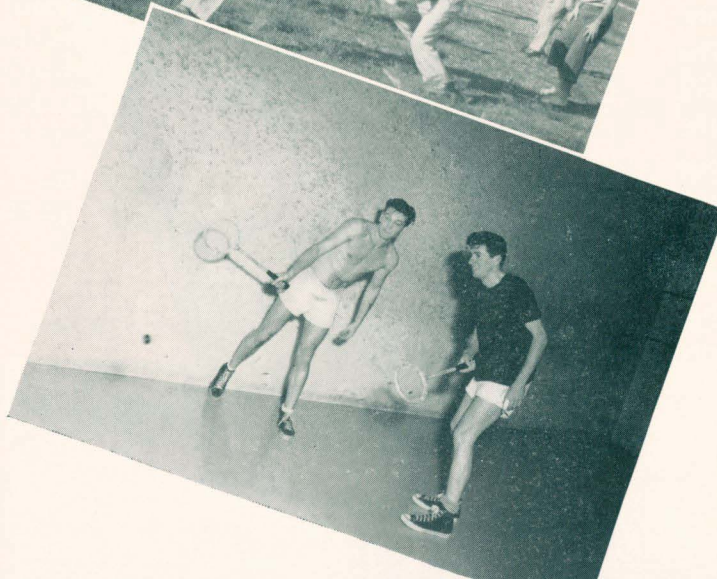
Beta League

Frosh Dents
Law School
Quantro Frat
Bounders
Hornets

The golf tournament had 38 entries and was played off at Armour Fields. TKN dominated and came out with four places.

Jerry Pepper, TKN—1st place
John DeMasters, TKN—2nd place
Jack Kirsch, TKN—3rd place
Howard Smith, TKN—4th place

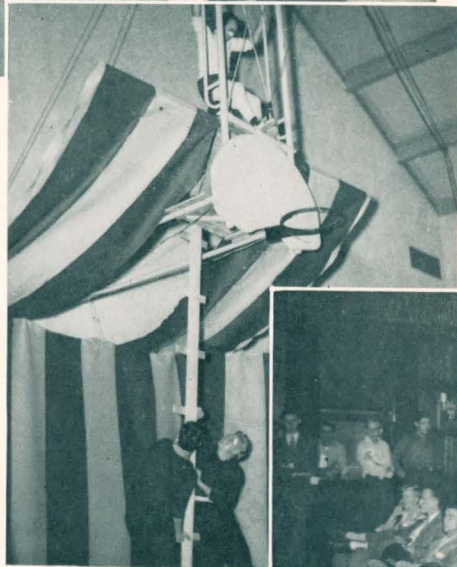
The tennis tournament hasn't finished, but is nearing climax. Entries numbered 38 in the singles tournament. Bob Chartrand is matched with C. S. Anderson for the championship, and Pipin will play Cox for third place. The matches in the doubles are in the semi-finals with 4 teams still up out of the 16 teams entered.



MISCELLANEOUS

We don't know what these are either. If you can identify them call at the Kangaroo office and claim them.

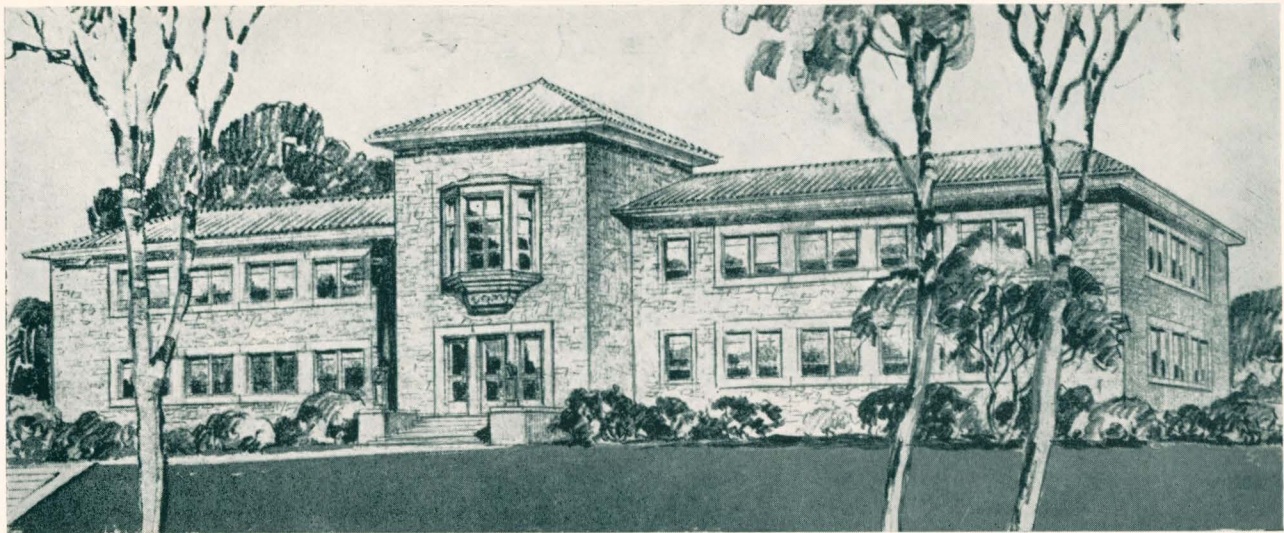




ASSORTED

These pictures are just a concoction .
Atoms and Eves that were left over.





NEW LAW BUILDING UNDER WAY

Over a half century ago forward looking members of the Kansas City legal profession saw the need for a school to train potential lawyers of this area. From that beginning when a few met at night to devote their energies to training others has grown the largest law school in the state of Missouri. These practical founders knew that justice in this community could be no better than the training secured in law.

Their successors have carried on the tradition of a once new and struggling school. The result over these past 53 years has been reflected in the places of responsibility which graduates of this school have attained.

Not resting on past laurels, the guiding forces of the Law School have been watchful to see that the caliber of instruction available has been equal to the demands of this expanding community. To carry out this goal, the University is now erecting a new building on the campus devoted exclusively to the study of law. The ground has already been broken for this much-needed legal center of the community. This structure, which will cost approximately \$500,000.00, will contain seven classrooms, individual faculty offices, a moot courtroom, lounge locker room. The library, an important adjunct to any well equipped law school, will have stack space for 50,000 volumes.

This new structure will nearly double the present inadequate facilities and will continue

to provide the Midwest with outstanding citizens and leaders in business and industry.

The building is to be located on the corner of Fifty-First and Rockhill Road directly across the street from the Liberal Arts building. It will not only serve as a law school but will be a meeting place for lawyers, community leaders, and scholars to discuss civic problems that pertain to this city. A fund-raising campaign is going on right now to raise additional funds for the building. Alumni, numbering three thousand, are being asked in particular.

The law school, since it has been affiliated with the University, has known five different locations and according to Dean Rudolph Heitz they are happy to be settled at last. The enrollment this year in the school of law is 457, which is the largest class the school has ever had. In lieu of this fact it is imperative that the law school have a building of its own. The new edifice will conform to the general architectural pattern of the rest of the buildings on the campus. It is to be the first building, besides President Decker's home, on this lot.

The Kansas City School of Law was founded in 1895 and has always turned out responsible citizens and leaders. Mentioning only one of the men that today lead our country from the Kansas City Law School is the President of the United States, Harry S. Truman.



(Left) Class of 1928 receiving recognition at alumni luncheon. (Right) Van Valkenburg addressing alumni from the speakers' table.

LAWYERS HOLD CONVENTION

The Alumni Association of the University of Kansas City School of Law, formerly the Kansas City School of Law, held a luncheon October 1 at the Hotel Continental in Kansas City, Missouri. Approximately 500 members, representing 47 different classes, attended, with the class of 1928 receiving special recognition. The luncheon was held in connection with the Missouri Bar Association, which was meeting in Kansas City at the time.

Mr. Roscoe C. Van Valkenburg, president of the Alumni Association, introduced Dr. Clarence Decker and Dean Rudolph Heitz, as speakers. Analyzing a statistical survey of present and past enrollments in law schools throughout the

country, Dean Heitz discounted any likelihood of an overcrowded legal profession in the future, emphasizing rather that there is a strong possibility of having a shortage of lawyers. Dr. Decker spoke about the new \$500,000.00 law building, now under construction.

Among students working on the luncheon arrangements and ticket sale were Harvey Shackelford, Jr., Herschel Bryant, Robert Knapp, James Broaddus, and George Berry.

That evening the law school held a dance in the E. F. Swinney gymnasium for law students, faculty, and alumni, with music furnished by Ernie Izzard and his orchestra.

(Left) Intermission at the Law School Dance. (Right) Students Jim Broaddus, Harvey Shackelford, Jr., and Bob Knapp selling tickets to alumni luncheon.





**LAW FRATERNITIES
SORORITIES RUSH**

PHI ALPHA DELTA



DELTA THETA PHI

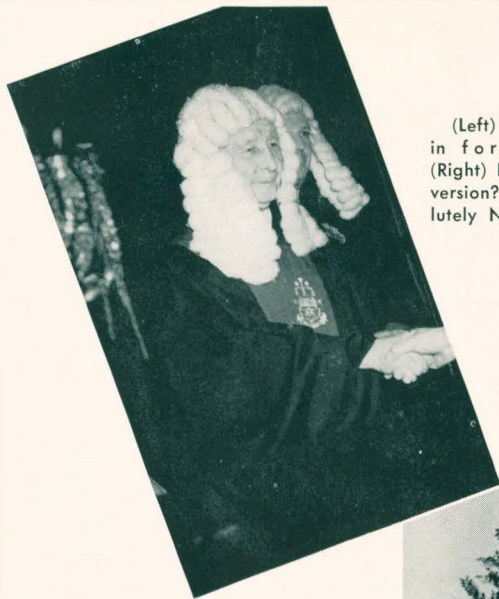


**KAPPA BETA PI
PHI DELTA PHI**



PHI DELTA DELTA





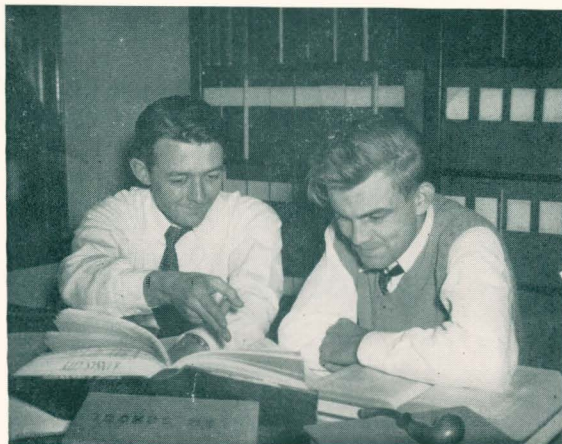
(Left) Judge Stone in formal robes. (Right) Equitable conversion? . . . Absolutely Not!



(Right) Law school's most recent joint partnership.



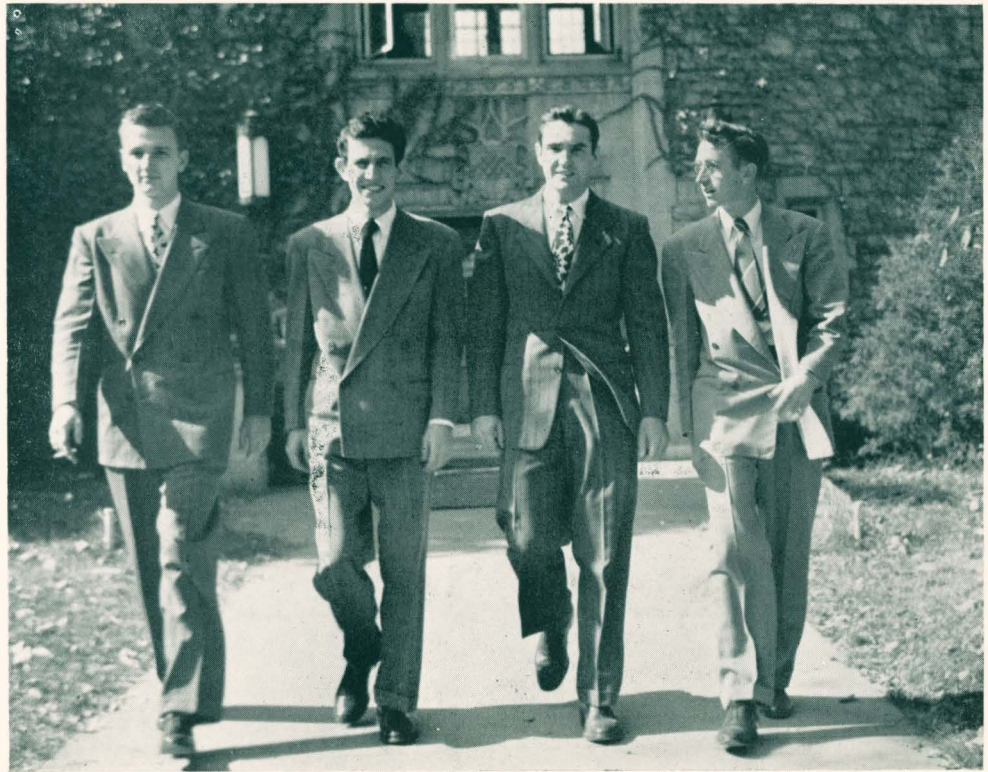
(Above) Jim Lowder, Dick Harbin and Bob Steinhilber at a rush party. (Below) Yes, we study, too.



(Above) Mr. Specca being welcomed into Phi Delta Phi. (Left) Is this legal?

INFORMALS

(Left to right) Robert Zimmerman, Audrey McCalley, Robert Bates, and Robert Sniezek.



LAWYER OFFICERS GO POLITICAL

OFFICERS

President..... Robert Bates
Vice President..... Robert Sniezek

Secretary..... Audrey McCalley
Treasurer..... Robert Zimmerman

Law school officers, under the leadership of Robert Bates and with the cooperation of Dean Heitz, effected an innovation this year in the freshman orientation program. New students, divided into groups of eight, were told by selected members of the junior class of the situation and problems confronting them as beginning law students. It is hoped to make this a permanent feature of the new student program.

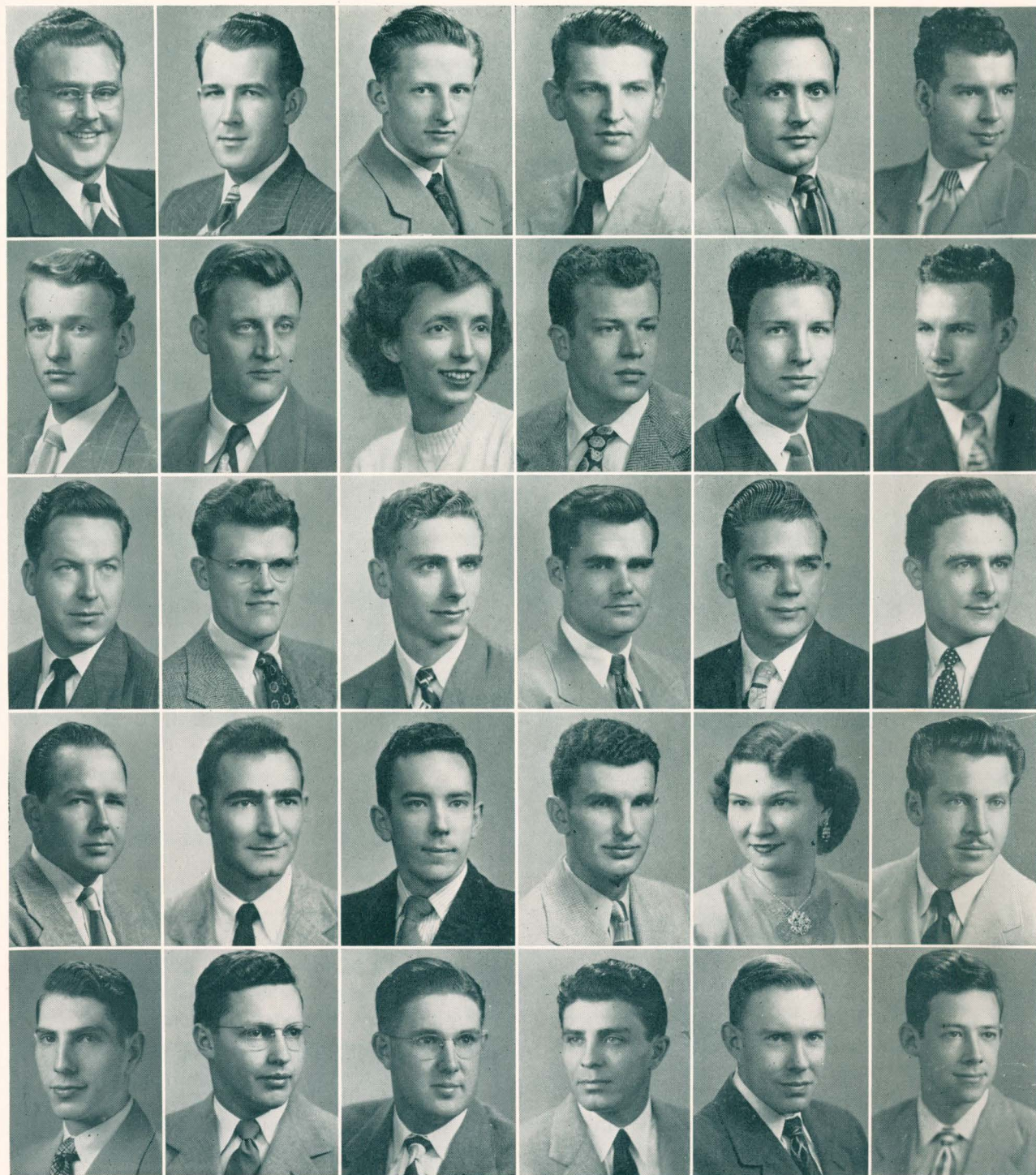
The School of Law was proud to have its vice-president, Robert Sniezek, elected president of the Student Council at its regular meeting, Monday night, October 18.

Credit goes to Robert Knapp, senior, for his time and efforts spent in organizing the sports program. Under his direction, the law school touch football team reached the championship finals.

Another new feature of the law school program this year was a series of daily afternoon lectures on "The Use of Law Books," given by

Mr. Roger Noreen of the West Publishing company from October 18 to October 22. Robert Meacham, Bernard Ruysser, Charles Davis, Jr., Robert Knapp, and John Stark received their choice of a copy of any legal publication by the West Publishing company for successfully completing library reference problems.

Faculty and students working together have instituted a Moot Court program in the curriculum, open to interested upperclassmen. Those participating organized the Dean Ellison Club and elected Sidney Rappaport, president; Herbert Rope, vice-president; and Harvey Shackelford, Jr., advisor. Written briefs were submitted by each team, and oral arguments are now in progress before an appellate court composed of a faculty member and two senior students. The winners in each case are decided on a point basis and the twelve high teams will prepare another brief and argument for the semi-final competition.



LAW FRESHMEN

(Top Row) Allen, Anderson Baker, Barnhouse, Bridgman, Breneman.

(Second Row) R. D. Brown, R. Brown, J. Coleman, R. Coleman, Compton, Conoley.

(Third Row) Coop, Dammann, Fuller, Gilles, Glasgow, Gorman.

(Fourth Row) Harrington, Hauck, Hay, Haynes, Hoggatt, Holtgraves.

(Bottom Row) Jaben, Johnston, Lisle, McClintock, McCue, Marlow.



LAW FRESHMEN

(Top Row) Mason, Moody, Moroney, Peak, B. Price, D. Price.

(Second Row) Reimer, Reinhard, Roberts, Rogers, Shreck, Siggins.

The Kangaroo

(Third Row) Skanan, Sloan, Smith, Swager, Swegel, Tager.

(Fourth Row) Terry, Waisblum, Wells, Whinery, Whisler, Wilhelmsen.

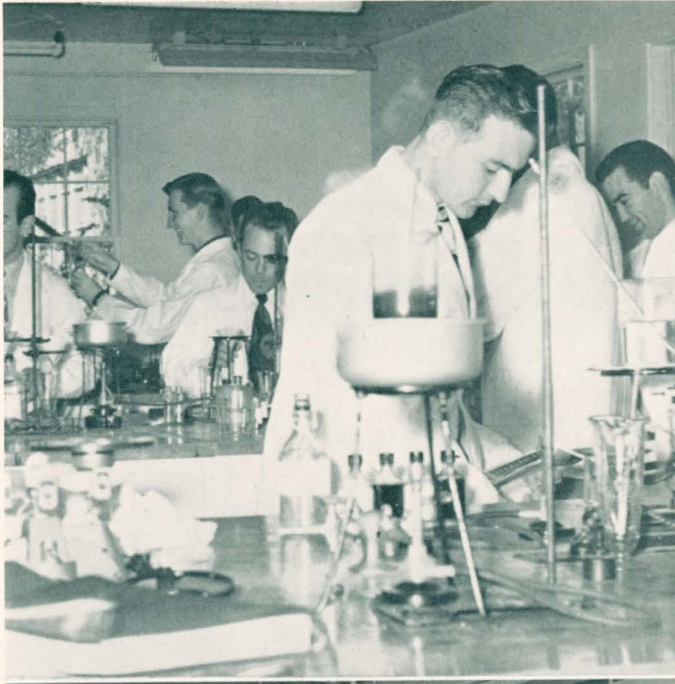
(Bottom Row) Zamuda.



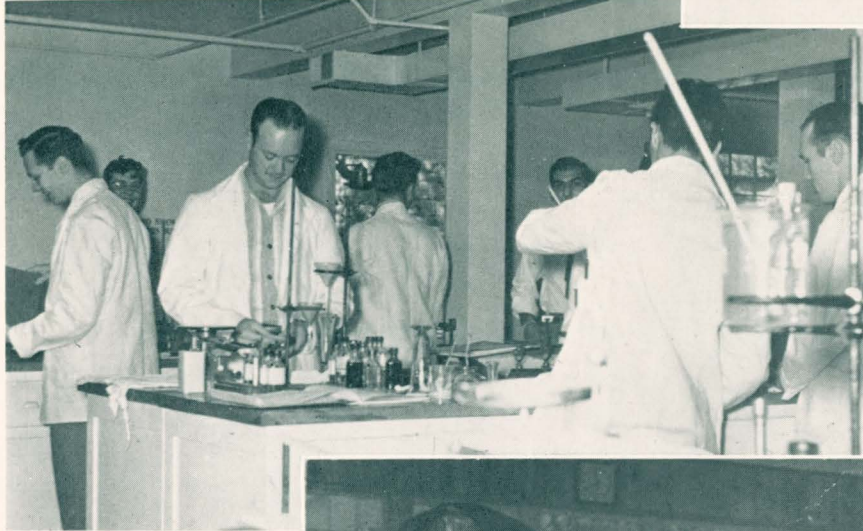
T H E M O R T A R

A. P. H. A. HOLDS INITIATION





(Above left) The boys make citrate in prep lab.
 (Above right) Wahl holds the low hand while Parcell kibitzes.



(Center left) Harry Shaffer is collecting bottles.
 (Center right) Lieberman is being alerted!!

(Lower left) Bates Griffin leers over four aces.
 (Lower right) Brown and Grey in the red.

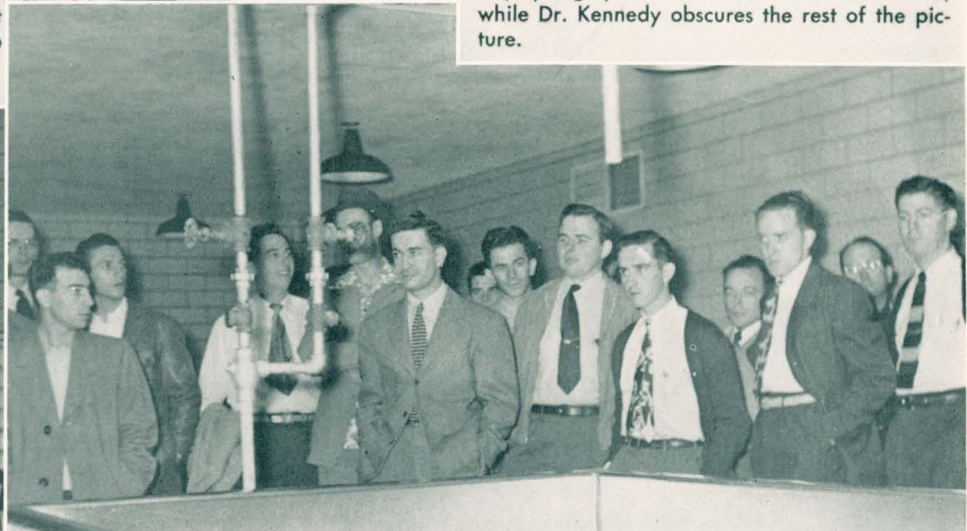




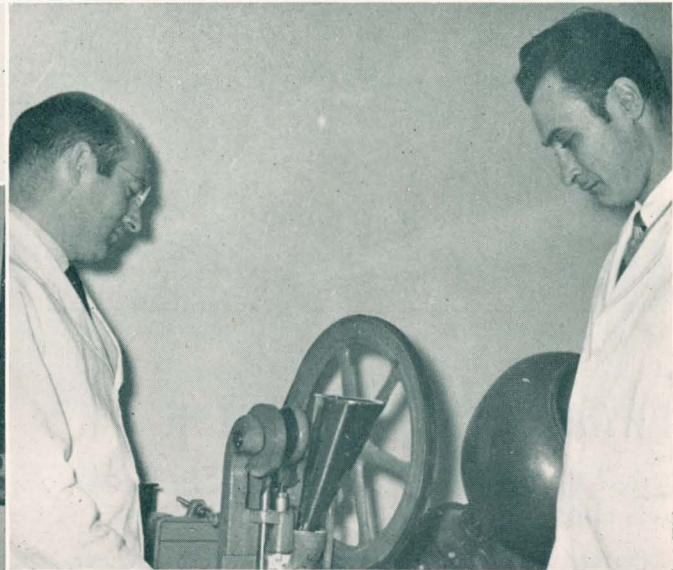
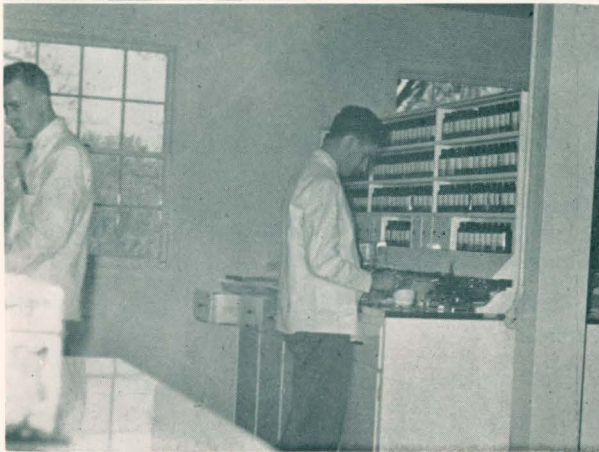
(Top left) Ames was late as usual, Merryfield can't see that far, Davidson and Van Trump look eager for a swim.



(Top right) Dillon towers above the crowd, while Dr. Kennedy obscures the rest of the picture.



(Center) Batson thinks it's funny, Breitenstein isn't sure, Smith is dubious, and Wilson is indifferent.



(Lower right) DeBoard and Tull at the "Eureka Tablet Machine."
(Lower left) MacIntosh and Russell in dispensing.



PHARMACY FRESHMEN

(Top Row) Belingloph, Carr, Clancy, Conrad, Creswell, Erickson.

(Second Row) Gramett, Barr, Lyons, McKillip, Maurer, Meredith.

Page 36

(Third Row) Ofner, Kayman, Ruiz, Schachsieck, Schanker, Sjoblom.

(Fourth Row) Solak, Stephens, Tiani, Timm, Travis, Tuteral.

(Bottom Row) Wright, Drayer, Repp.

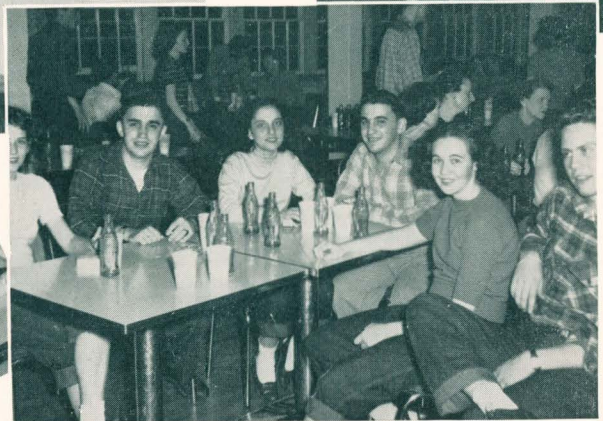
The Kangaroo

PHARMACISTS HALLO'WEEN PARTY

Dr. and Mrs. Dittrich, (below left) Dr. and Mrs. Hoehn, and Martha Johnson try to blow the biggest bubble-gum-bubble with the assistance of Sheltina Bowers and Rayena Dick. (Right) Don Apple and Helen Wilkes talk over the good old days, Lieberman just talks, Helen and Dick Swift look happily married.



Charlene Powers (left) and Frances Adrian are buddy-buddies. (Center) Dr. and Mrs. Dittrich look halloweenish. Don Apple and partner, dancing of course.



Fehring, Keeble, and Barrett are happy about the whole thing (above left). Bernard (right) and Alan Kantor, and their wives. Bob Lyon and date had a lovely time.



LITTLE PHARMACISTS

1. Mary Frances Wilson. 2. Ann Christine Galbraith.
 3. Tracy and Sunny Tull. 4. Incognito. 5. Michael Eugene Galvin. 6. Gerald Wayne Ogilvie. 7. Cheryl Ann Seefurth. 8. Steve Smith. 9. Geo. Parter, II. 10. Karna Joyce Wilson. 11. Don G. Chesney, Jr. 12. Carol Ann Parter.

VISITING PROFESSORS STIMULATE STUDENTS



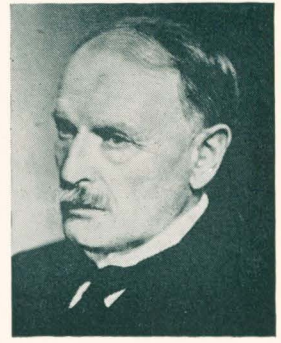
Andre Maurois, writer



Alexander Kerensky
political scientist



Louis Untermeyer, poet



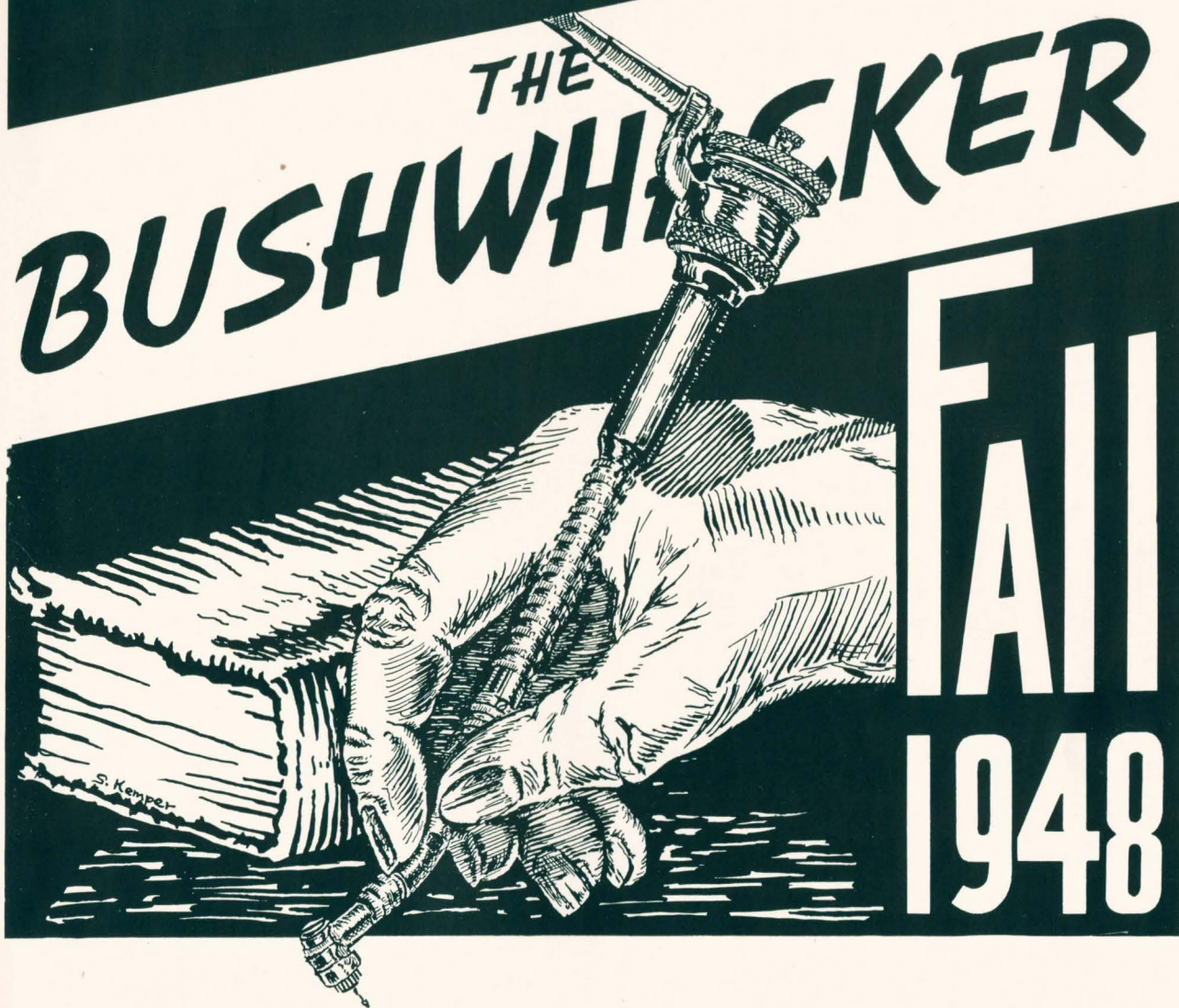
Bernard Pares, historian



Visiting Professors Coenraad Bos, pianist, and Mack Harrell, Metropolitan baritone, made music history this summer when they appeared in four *lieder* recitals in the University's music series.

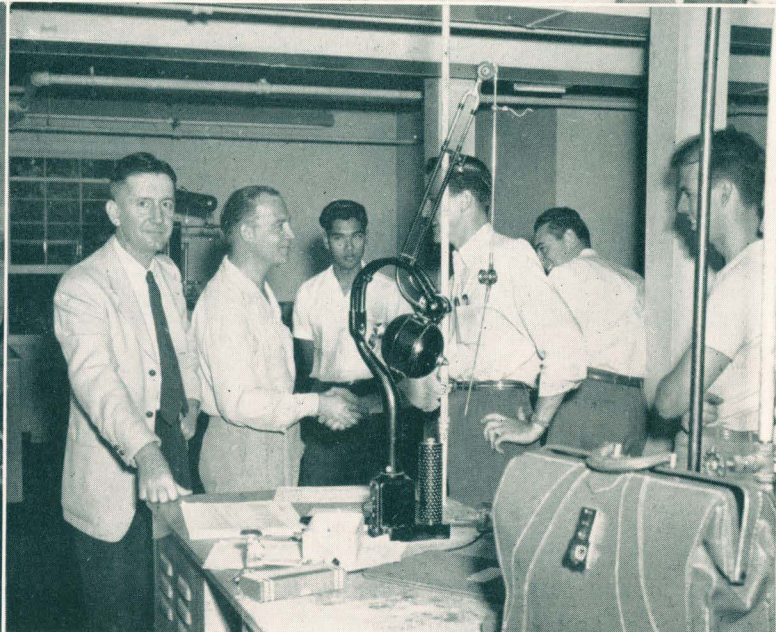


THE BUSHWHACKER



The prime purpose of this annual is to record the people, the events, and the spirit of this 1948-1949 academic year in the School of Dentistry of the University of Kansas City.

To the study of Dentistry.



SCENES FROM ENROLLMENT

First Row (left) Upper classmen just waiting, waiting, and waiting to enroll. (Right) Action at last for the Freshman enrollment in the library.

Second Row (left) McKinney and Dr. Jacobs get together. Bill and Carl (right) reach for that billfold.

Guided by the wise and learned . . .



DR. ROY J. RINEHART, Dean

There is little need to enumerate the accomplishments of Dean Rinehart whose success and popularity are indisputable. His activities are varied, but of primary interest to us in the School of Dentistry of the University of Kansas City is the manner in which he has formulated the destiny of our school. Through high teaching standards and a well balanced curriculum properly emphasizing science with the technical side of dentistry, he has been chiefly responsible for our school's unimpeachable record.

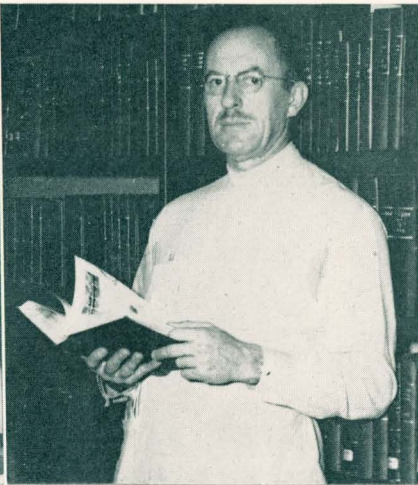
We would, however, like to identify Dr. Rinehart in connection with the word fulfill. "To bring to pass; make good; and perform fully" (We quote Webster), appeal to us as particularly applicable to the manner in which the Dean's responsibility has been borne. His continued fulfillment of this responsibility has brought about the success of the school as well as his personal success which is unsurpassed among dental educators.

The students and faculty are proud of Dean Rinehart. His interest in effective administration and his activities in dental societies throughout the Americas have done much to further the development of dental education and the dental profession.



DR. SAWYER

DR. CARL SAWYER, Director of the Clinic, is primarily responsible for maintaining the practical side of the student's education. The clinic is his domain. He is constantly concerned with supervising the standards of clinical practice, improving the mechanical ability of each student and adequately preparing him to competently practice dentistry. Dr. Sawyer is always ready to lend a kindly, capable and unbiased hand.



DR. CALMES

DR. FRANCIS CALMES, Associate Director of the Clinic, working hand in hand with Dr. Carl Sawyer, provides the second half of an unbeatable combination. His encouragement and instruction to the students, particularly in the field of diagnosis and radiology, are gratefully acknowledged. He is in no small way responsible for the competent functioning of the clinic.



DR. N. A. MOORE

DR. NORMAN A. MOORE, the Registrar, becomes a familiar figure to the student from the day of enrollment. He soon identifies each student through records studied and kept in his possession as Registrar. Dr. Moore, as professor of oral histology and pathology and director of research, is intimately concerned with the academic advancement of the student.

Competently instructed, and . . .



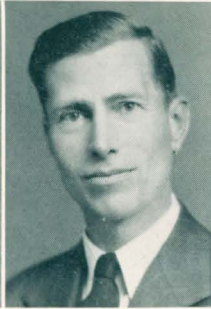
H. W. ALLEN



R. H. AKAYE



D. G. BLUME



H. C. BURDICK



D. D. CAMPBELL



J. C. CARNES, Jr.



J. Q. CHAMBERS



J. M. CLAYTON



W. W. COGSWELL



E. V. CONOVER



E. L. DILLON



L. E. DAVIDSON



H. I. EAGER



L. P. ENGEL



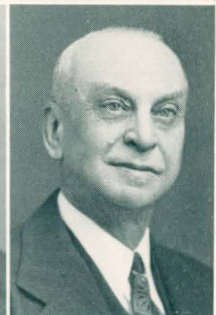
H. F. EVERSULL



C. A. FIELDS



R. W. FROST



J. H. GONDER



J. E. GOSSETT



W. K. GRIMES



B. B. HAMILTON



R. T. HAUETTER



F. H. HODGSON



F. W. HUNTINGTON



J. F. JACOBS



C. E. KENNEDY



H. E. KENNEDY



C. A. KOEHLER



R. KORITSCHONER



L. R. KRAMER

Skillfully urged by the faculty



K. E. LAWRENCE



E. H. MAIENSCHIN



C. S. MATTHEWS



H. M. McFARLAND



G. E. MENSCH



H. T. MOORE



M. H. MORROW



H. I. MYERS



G. Y. NAGAMOTO



E. P. NELSON



C. G. PORTER



C. ODELL



F. A. RICHMOND



J. W. RICHMOND



D. W. ROBINSON



M. W. ROSENTHAL



A. O. RUEB



A. C. SAEGER



J. K. SCHROEDER



H. M. SHELDEN



L. E. TIETZ, Jr.



C. D. WALTHALL



J. C. WARNOCK



B. W. WARNER



G. T. WEBB



C. D. WESTERN



W. W. WHITE



D. E. WOODARD



And supported by the personnel



H. H. ADAMS



D. L. CUTTING



A. M. DATTNER



A. M. DUNBAR



F. EREA



G. A. FERGUSON



L. B. GREER



L. F. LEACH



D. J. LUNCE



A. V. MIZERR



E. R. MOBERLY



M. K. ORR



M. B. POTTS



H. J. RUBOW



E. H. STROUP



O. G. WALTERS



N. A. WEDDLE



T. S. WESCOTT



E. M. WHITEMAN



M. L. WOODLAN



First Row (left) Shades of Root Canal by Dr. Sawyer. Skull practice (center) Dr. Koehler and Mr. Herbertson. . . . et cetera (right) Dr. Meyers.

Second Row—Dr. Gossett elaborates. Genevieve plots.

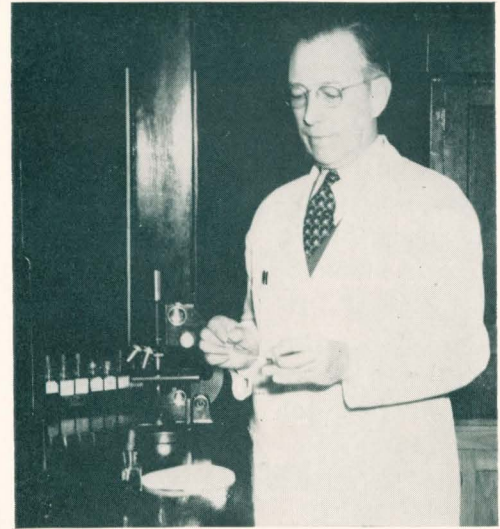


HONORING 23 YEARS OF SERVICE . . .

1924: This dental school acquired one of its most valuable and enduring assets. No mere structure or mechanical equipment possessing restricted usefulness, but a vital, versatile, incessant contributor to dental education for twenty-three years—DR. NORMAN A. MOORE.

You waited; you worried, sweat, and stumbled over your fingernails littering the floor. Then finally the registrar informed you that you were accepted! That was your first contact with Dr. Moore and his regime.

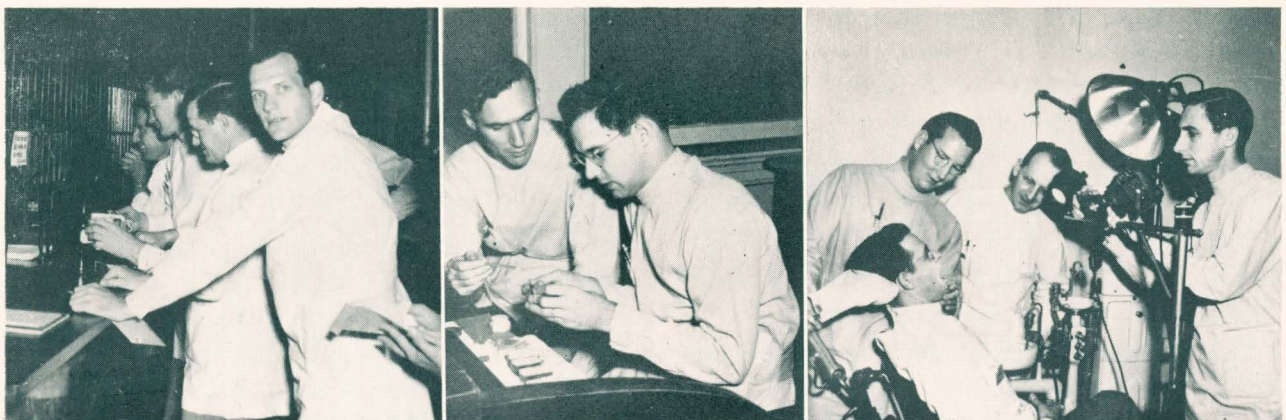
Regime? Yes, no man could execute the innumerable services for which Dr. Moore is known without a life of strict and commendable systematization. For that accomplishment, and that alone, a man is deserving of the utmost in respect, but Dr. Moore has utilized this quality in the service of his profession: Member of the National Board of Examiners, Treasurer of the Alumni Association, Registrar of Kansas City-Western Dental College, active in research, and, as we know him best, a professor of oral histology, pathology, bacteriology and physiology—but that is the present. Multiply it for the past! Look upon it as a product conceived through twenty-three years of application and accomplishment; thus you receive a more lucid perspective of a man whose formal education terminated far in ad-



DR. NORMAN A. MOORE

vance of many present day scientific concepts, and yet who is versed in these advancements to the point of being qualified to promote their induction into the oft hazy heads of us students.

Let us consider Dr. Moore as Kansas City-Western Dental College personified, and know that those of us who may choose him as a model to pattern ourselves after will experience a full and useful life as a reward.



Time waits (left) for no one on the clinic floor. Schultz (center) instructs Dr. Kennedy on acrylic jackets. Roddy (right) gets that third degree.

THE BUSHWACKER 1920 TO 1948

The first student annual of Kansas City-Western Dental College was THE BUSHWHACKER, published in 1920, edited by Floyd Brice Hollingsworth, and dedicated: "To our parents, who have made it possible that we may enjoy the privileges of a professional education, we respectfully dedicate this, the first edition of THE BUSHWHACKER." This was the first publication following the consolidation of "Uncle Charlie's" (Dr. Charles Channing Allen) Kansas City Dental College and "Aunty Rinehart's" (Dr. R. J. Rinehart) Western Dental College in 1919. Dr. Allen was Dean at this time and Dr. Rinehart was Secretary-Treasurer. A contest was held to select the title for the new annual and the name "Bushwhacker" was submitted by Dr. I. M. Swaim, who was a member of the clinical faculty in the capacity of a Demonstrator.

Kansas City Dental College published its first annual, THE MOLAR, in 1916 with V. E. Barnes as its Editor-in-Chief. This volume was "intended for the students. Whatever our intentions have been, or how well we have succeeded, we care not, so long as THE MOLAR remains as a record of happy days, and an inspiration to the love of our ALMA MATER." The third, and last, issue of this publication was entitled THIRD MOLAR—But Not Impacted, and released in 1918.

The publications of Western Dental College at about this same time consisted of an unbound booklet, THE ARTICULATOR, released several times each year under the directorship of Dr. Rinehart.

These annuals of some thirty years ago present an interesting record of the curriculum and activities of our school in the days when dentistry was a three-year course, only a high school

diploma was required for admission, and the freshmen were referred to as "Rednecks." Many articles, essays, poems, and editorials on dentistry were featured, and the cartoons seem as applicable today as they were then. And although dentistry, our school, and our annual have come a long way since then, THE MOLAR and THE ARTICULATOR are still worthwhile reading.

Just how, or when, bushwhacker became a dental term is anybody's guess. Various glossaries, thesauri of slang, books on word and phrase origin, give somewhat conflicting information. A bushwhacker in 1809 was a guerilla or sharp shooter, in 1826 it related to riverboat men who warped their boats upstream by seizing overhanging brush, during the Civil War it was popularly used in alluding to guerillas, prior to 1850 it was used in referring to stump speakers who would evade an issue. Somehow it came to apply to the practice of dentistry (and medicine) with-

out a license and it was in this connection that the annual came to bear this title for it was rather common practice for dental students (in bygone days, it says here) to render dental services, by means of their portable equipment, during holidays, weekends, evenings,—anytime, any-

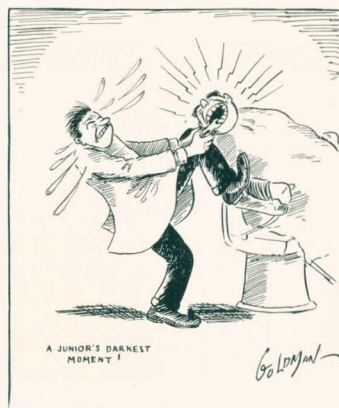
where. The term has since been modified somewhat to include dental students who do their laboratory work at other than scheduled times.

At any rate it is a term known to all practitioners of dentistry, is generally used in jest, and is a far less censorious term than the uncomplimentary jawsmith, tooth carpenter, tooth plumber, tooth yanker, or cotton pusher—"a dentist overrushed with patients who is driven to using temporary cotton fillers in cavities."

FRESHMAN



JUNIOR-



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The Graduate Department offers an exhaustive course in Orthodontics. The class is limited to eight graduate dentists. The excellent instruction by the Orthodontic faculty is augmented by seminars presented by such outstanding orthodontists as Dr. William Humphrey, Denver, Colorado; Dr. L. B. Higley, Iowa City, Iowa; Dr. Oren A. Oliver, Nashville, Tennessee; Dr. Mark H. Perrin, Topeka, Kansas; Dr. Jesse Linn, Los Angeles, California; Dr. Joseph E. Johnson, Louisville, Kentucky; Dr. Harry H. Sorrels, Oklahoma City, Oklahoma.

The course is of 14 months duration and with a minimum of grade B and presentation of a thesis, leads to the degree of Master of Science in Dentistry.

The present members of the class are: Dr. Harold S. Born, Bartlesville, Okla.; Dr. Adolph Brown, Wilkes Barre, Pa.; Dr. Vincent K. Davis, Kelso, Washington; Dr. Howard H. Dukes, Kansas City, Kansas; Dr. Guy V. Harris, Belhaven, N. C.; Dr. Jack A. Rampton, Ogden, Utah; Dr. John H. Rogers, Johnson City, Tenn.; Dr. David Slade, Philadelphia, Pa.



RESEARCH ON DENTAL CARIES



The Bushwhacker

The United States Public Health Service has awarded a research grant to the University of Kansas City School of Dentistry to further the cause for the control of dental caries. The originator of this particular line of research, i.e., Antibiotics and Dental Caries, was Dr. C. A. Scrivener, of Ottawa, Kansas, who started the work while in Naval service. A search is being made at this time for antibiotics that have a tendency to reduce decay in the oral cavity. Other men associated with this project are Dr. H. I. Myers, Dr. Norman A. Moore and Dr. Ben W. Warner.

Two full time technicians are also employed in the Department of Research in conjunction with this grant. They are Mr. Thomas S. Westcott, chemist, and Miss Francis Erea, Bacteriologist. Mrs. Hilton Dattner is also spending part time on the bacteriological phases.



FRESHMEN

With the old students came new



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C. K. ARCHER



L. C. BERNs



J. A. BEAGLER



R. H. BINKLEY



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J. P. BROWN



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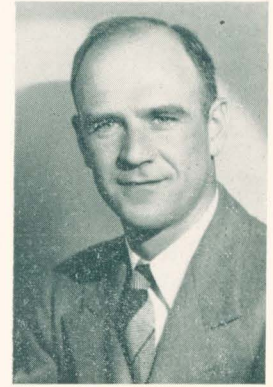
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D. FOLEY



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Comprehensively timid, but . . .



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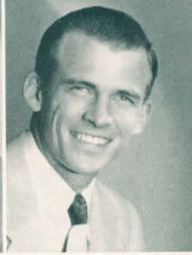
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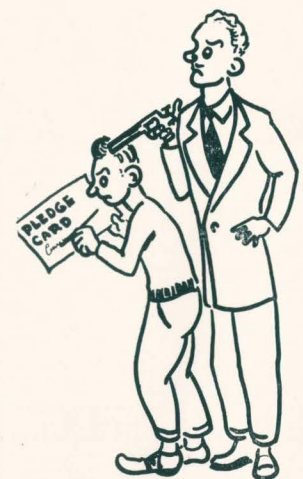
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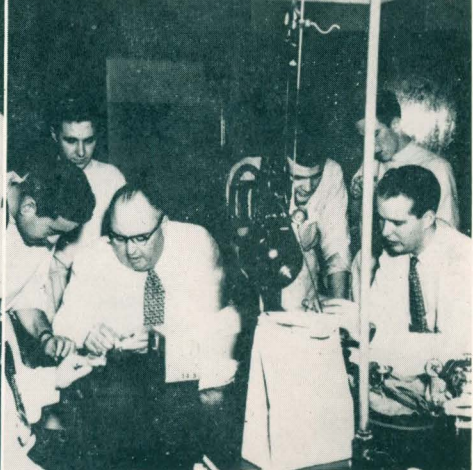
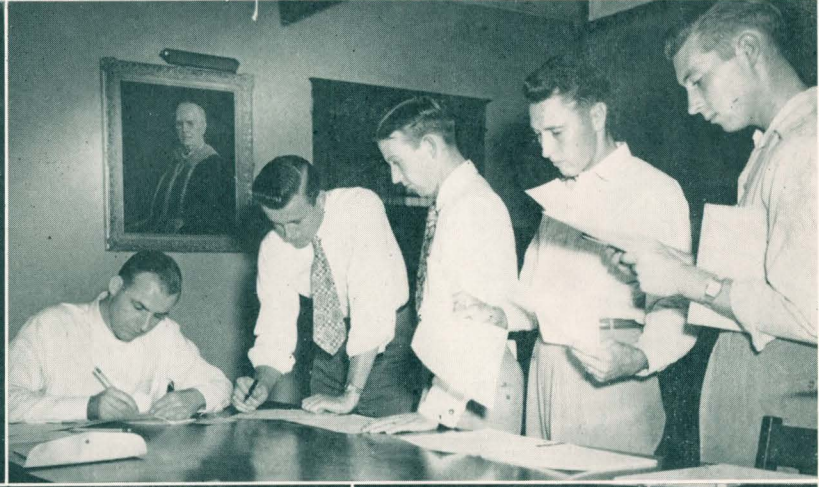
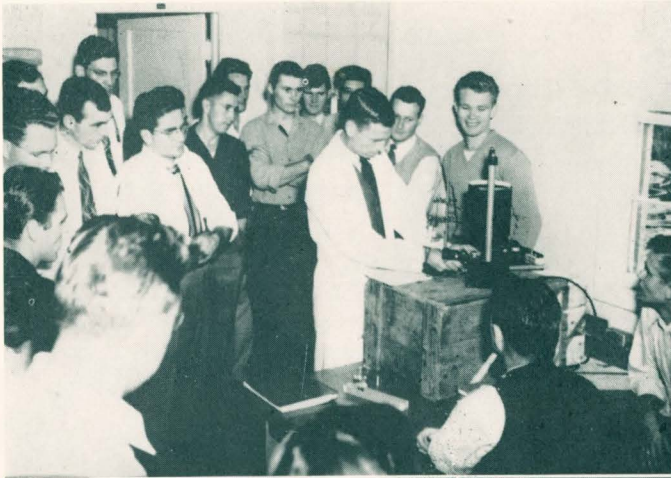
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INTO THE SWING OF THINGS

First Row (left) Dr. Burdick and kymograph puzzle freshmen. Intermission (right) on the Ambassador roof.
 Second Row (left) Dentures by Bohling, Hall, and Hart. Signing up for a hitch (right).
 Third Row (left) Addison at work. (Center) Whitey moves in. Critique (right) by Drs. Porter and Jacobs.

Frats mobilized into action



First Row (left) For your listening pleasure. Dean and Mrs. Rinehart (center) enjoy Zip hospitality. (Right) Smiling faces courtesy Xi Psi Phi.

Second Row (left) Action! (Right) Dillon snows while Hauetter beams.

THE ZIPS ENTERTAINED LAVISHLY

The Zips went in for rushing this year in a large way with everything from a semi-formal dance to an informal stag smoker. On Saturday, September 18, the Xi Psis made the first bid taken for the favor of potential pledges by presenting a dance on the Ambassador Hotel Roof for the gentlemen and for their wives or sweethearts. Each lady received a red rose, the fraternity flower. Pat Loftus and his band provided some smooth music for everyone's dancing pleasure, while a floor show at the intermission added the final satisfying Zip touch.

Then the boys really got around to rushing by giving their rush party September 21, at the Rockhill Tennis Club. Money changed hands in a manner and at a rate never previously conceived by any of the awestruck freshmen. A casino theme provided the rushee with beaucoups of

this medium of exchange to gamble or squander as he wished.

After the games, Dr. R. T. Hauetter, Deputy Supreme President, introduced the prominent alumni present. Dean Rinehart and others of the alumni, made short talks. Then Joe, "Heels Beals" Hardin, introduced the master of ceremonies and the festivities began in earnest. The fellows were favored with some highly elite and extremely enjoyable entertainment.

Following the selection by the pledges of the fraternities of their choice, the Zip pledges were again entertained and welcomed at an informal stag smoker September 28, at Garrett Hall. The entire fraternity gathered again just to celebrate in general by having a dinner October 8, at the Green Parrot, which concluded probably the most intensive of rushing programs presented.



First Row (left) Dr. Duker enlogizes Psi O. Mammy!!
 Second Row (left) Schooler and Miller for pycopay. Welcome (center) to Phi Rho Chapter. (Right) Swing and sway the Psi O way.

WHILE THE PSI O'S RUSHED LIKE MAD

In the mad scramble of Rush, the Psi O's were not to be outdone. On Monday, September 20, the fellows of Phi Rho Chapter descended en masse upon the freshman class. The fatted lambs were escorted to lunch at various nearby restaurants, the Dragon Inn being chosen as the focal point for said activities. After they were duly stuffed and well watered, the freshmen were re-escorted back to class.

That evening, Psi Omega presented its annual rush party, this year at Bonos in Independence. A spaghetti dinner along with all desirable refreshments began a highly entertaining evening. Dr. Duker, Deputy Council, and Gene Lewis made

welcoming remarks to the attending prospective pledges. Then the well fed and refreshed attendance were favored with a very delightful floor show which, to be conservative, was well accepted and enjoyed by all.

The following Friday evening, all of those who had chosen Psi Omega as the fraternity of their choice were entertained at a smoker, again presented at Bonos. An extremely interesting and highly informative film followed by an equally intriguing floor show, left the fellows enlightened concerning some oft-discussed subjects as well as wholesomely entertained. Thus ended another season of rushing for Psi Omega.



First Row (left) Delta Sigs enthralled pledges. Good Delta Sig (right) entertainment.
 Second Row (left) Say, Mr. Interlocuter . . . (Center) Interest! (Right) Chick and Chernausek liked that one, too.

AND THE DELTA SIGS LEFT NO STONE UNTURNED

The Delta Sigs commemorated the fiftieth anniversary of the fraternity by demonstrating an unequalled finesse in rushing which resulted in the pledging of almost innumerable rushees.

Captained by Odell "Possum" Blackwell the fellows descended upon the freshman class September 22, Delta Sig Day on the campus. The prospective pledges were suavely escorted to the favorite dental school hangout, the Dragon Inn, and there engorged with food and drink. After being warmly invited to a stag party at the Rockhill Tennis Club that evening, the rushees were very proprietously reescorted to the campus.

The evening of entertainment for gentlemen only was a roaring success. An outstanding repertoire was presented which featured the talents of three very attractive young ladies. Blackwell and

Hayes recited some elevating and deeply moving poetry. Their versatility was further demonstrated by the presentation of some extremely subtle humor. Everyone was provided with ample beverages to assuage an almost unquenchable thirst accounted for by the heat of the evening.

A formal pledging of the horde of rushees in the Walnut Room of the President Hotel climaxed the most successful rushing season Delta Sigma Delta has known for many years.

The Delta Sigs are also planning another big intra-mural athletic program. At this writing they were just eased out of the football championship and are virtually assured the championship in both doubles and singles of the tennis tournament.

The favorite sport in fall . . .



FROSH DENTS



DELTA SIG

In an all dental school finale, Delta Sigma Delta fraternity, seeking its second consecutive intramural football championship lost by the narrowest of margins, 14 to 15, to a very fine Freshman Dents team in a protested game. The last play of the game, Bill Martin's successful point after touchdown kick, provided the winning margin for the Freshmen. The protest resulted when Delta Sig was charged with interference on a Freshman Dent forward pass play into the end zone resulting in a touchdown for the Frosh.

Both teams, Delta Sig, coached by Bill Kemp and led by veteran campaigners, Moore, Hayes, Beaty and Anderson, and Freshmen Dents, with W. T. Martin the coach, and Dillard, Nelson, Philbrick and Boyd providing the punch, had won the right to meet in the final game by winning their respective Alpha and Beta leagues.

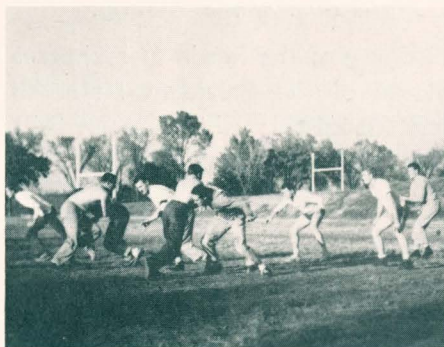
A third dental school entry, the Bushwackers, harassed by organizational difficulties finished in

the cellar of the Alpha league losing four consecutive games, two by forfeiture.

In the intramural golf program, the dental school's entries met with little success. Binkley, playing for the Freshmen, fared the best advancing to the quarter finals before bowing out. Other entries who advanced to the 2nd round before losing were Hayes, Anderson and Blackwell of the Delta Sigs, Mills and Martin, Freshmen, and Psi Omega's B. Kindred.

The singles tennis competition at this time finds the favorite and defending champion, Chuck Anderson, Delta Sig's versatile athlete, still in the running for his second consecutive title. He has breezed through three opponents to reach the semi-finals where he will meet Pippin, freshman star and Delta Sig member.

The favored doubles team of Anderson and Pippin has advanced to the semi-final round winning their first two matches by comfortable margins.



FROSH DENTS PREPARE TO PASS



NELSON, HOGAN, LOCKE



DELTA SIG POWER



STRAINING AT THE HARNESS

First Row (left) McNeel helps Jones and Lindquist. (Center) Freshmen watch the muscle twitch. Peter Blair (right), pedodontist.
 Second Row (left) Signing up for subsistence. Dr. Grimes (center) demonstrates to Murdoch. Irene (right) observes Schmid's technique.
 Third Row (left) Sophomore chow. Shanks (right) concentrates, Dr. Kennedy, Barnett and Tanaka cast.
 Fourth Row (left) Hypertrophy? (Center) Another year's books. (Right) Dr. Ceasar Tietz demonstrates to Murdoch, Frazier, and Hayes.

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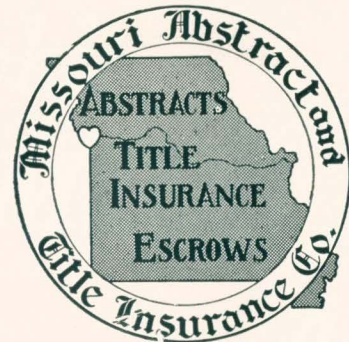
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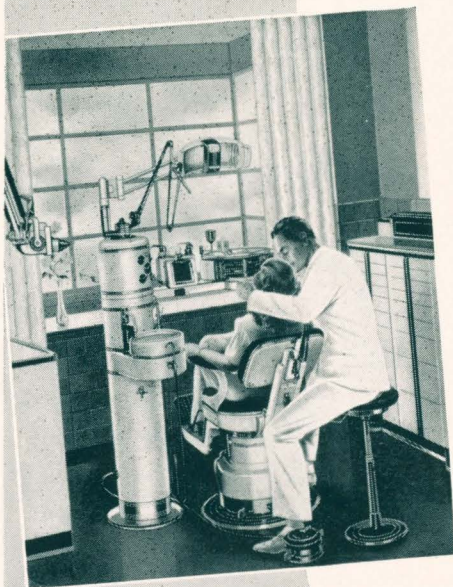


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THE KANGAROO

Vol. XI

Winter, 1949

No. 2

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HOW IT ALL STARTED



MARY STRICKLAND
Art and Photography
Editor

ANNETTE PERDEW
Make-Up Editor

NAN WATERS
Literary Editor

The Kangaroo has grown a great deal since the first issue came out in 1936. The first Kangaroo was entirely independent of the University of Kansas City and was sponsored by two students—Bill McDonell and Howard Gossage. It was similar to Prom magazine at first—containing news and pictures of students and student activities.

At this time there were three publications circulating around the University of Kansas City campus: The "University News," the yearbook, and the humor magazine, the "Kangaroo."

The first editor of the Kangaroo was Alan Paris, brother of John Paris, this year's Kangaroo editor. Alan worked on the "Kangaroo" and "U-News" during the day and worked at the Kansas City Star in the evenings. In addition to all this, he also was the Star correspondent at UKC. Alan is now a successful professional writer and has contributed short stories to "Cosmopolitan," "Red Book," and other magazines.

After the first issue of the Kangaroo, the yearbook and humor magazine were combined into one, available to students six or eight times a year—two yearbooks and the rest, humor, under the name of Kangaroo. Like those in other college humor magazines, some of the jokes in the Kangaroo were pretty rough! The yearbook came out every two or three months and was only about sixteen pages in length.

There was quite a "clique" around UKC at that time, composed of Alan Paris, Bill McDonell,

KANGAROO STAFF

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ASST. BUSINESS MGR.	Charles Lair
BUSINESS STAFF:	Meriam Shypper, Allen Kemp, James Jen- nings, William B. Jamison, Sam Bell, Dick Reicher.
SECRETARIES	Dorothy Cook Beverly Brown, Betty Baker

Armand Glenn, Shelby Stork, Howard Gossage, Alan Robe, Harry McDonald, and Willis Cederlind. They used to meet, go over the jokes in the Kangaroo, and no doubt got more enjoyment out of them than the students who were reading them for the first time.

Howard Gossage, one of the co-sponsors of the first Kargaroo, now lives in Texas; Bill McDonell is now on a newspaper in Arkansas; Armand Glenn is with the Glenn Printing company; and Willis Cederlind is an artist with Hall Brothers.

Until 1943, the yearbook was published in several different issues throughout the year. In that year a new policy was adopted by the staff and the book came out in one issue at the end of the school year. This year, the old system has been resumed once again, and your "Kangaroo" comes to you three times during the 1948-49 year.



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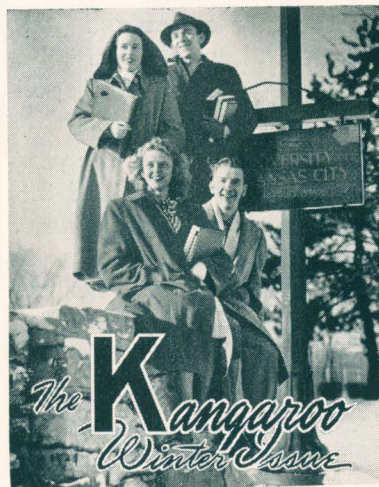
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"ABOUT THE COVER"

Dorothy Cook and Walter Stelmach (standing) smile frozenly for the cover of the winter issue of the Kangaroo. Betty Gibbons and Bill Ely are seated. The girls are freshmen.





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the Class
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Keeping abreast of campus events, reporting the news at the right time, accurately, and in an interesting manner is the purpose of the "University News," official newspaper of the University.

This year, under the Editor Don Jones, the "U-News" has become one of the more progressive of college newspapers. New ideas and new things in the newspaper history of the University have appeared in the weekly publication.

Bill Daily, serving first semester as editorial advisor, had the job of assisting the staff whenever a problem faced them. He advised the editor

as to which is the more efficient way of getting the paper out.

Jack DeLohyt, editorial editor, is in charge of the editorial page. He thinks of ideas for editorials and writes them in an interesting manner.

Knowing what was news at the University and knowing how to cover it was the business of Don Seaton, News Editor for the first semester. Don is now Associate Editor, and Jean Spaid has taken over the News Editor job.

Copy Editor Jack Hudson has to read each story, paragraph, line, word, and letter that goes into the paper. He checks and double checks all the copy for errors.

Art Editors Bob Stanton and Mary Strickland cartoonists, draw one a week for the paper.

Carol Kraft and Jack Hudson, ace snoopers, write a weekly gossip column, "Kangarumors," in which the affairs, public and private, of students are unveiled.

Christine Gilmore, "U-News" fashion editor, writes about the new styles that designers offer for student wear.

Carol Kraft has become noted for her interviews of celebrities, who have included Walter Pigeon and Santa Claus. Margaret Torrence faithfully reports library happenings and the weekly calendar of events.

Business Manager Don Jennings attempts to keep the cost of the paper within the budget. His first-semester treasurer's report was in the black.

Rosemary Lancaster writes the news in the scientific field and covers the GP and CB buildings on her beat.



KANGAROO STAFF PRESENTS NEW STYLE ANNUAL

It takes a lot of hard work to publish a yearbook like the 1949 "Kangaroo." With the cooperation of forty staff members, each doing his own job well, the book comes out.

Editor-in-Chief John L. Paris planned this year's book as a three edition "Kangaroo." Every page that goes into the book is calculated as to pictures, amount of copy, and how many pages shall be given to this or that event. The biggest job is to keep the book an interesting and accurate record of life at the University.

Putting out a book the size of the 1949 "Kangaroo" takes money. This worry is ably handled by Dean Graner, business manager. The activity ticket covers the entire cost of the book to the students. The assistant business manager is Charles Lair.

An annual containing such a variety of things as the "Kangaroo" cannot be put together in a haphazard fashion. Credit for good integration goes to art and photography editor, Mary Strickland.

Pictures were taken by Photographers Elwood Jones, Bill Diamond, Howard Taylor, and Norman Schwartz. Mary Jo Sinclair, Diane Edwards, and Marilyn Prater of the art staff aided in selecting pictures and illustrations.

Jean Spaid, literary editor, plans how many articles shall appear in the book. Rewrites copy into proper style.

The Editor and Business Manager of the Kangaroo is chosen each spring by the Publica-



tions Committee of the Student Council. These two partially train with the old editor for the rest of the year for further experience. The two leaders then choose their staff for the forthcoming year out of the paltry few that volunteer. Out of the many that are gradually acquired to do specific jobs on the yearbook by the time that another spring rolls around there are only a faithful few that are willing to recognize and fulfill their responsibilities.

The 1950 editor was recently chosen by the Student Council, Jack Hudson. As yet no Business Manager has been appointed.

Advertising plays a major role in a book with as large a circulation as the "Kangaroo." The advertising staff was supervised by advertising manager, Arthur Lindquist.

Layout and mounting of pictures was done by Annette Perdew, make-up editor, and her staff.

Audrey McCalley, law editor, was in charge of the law section. Law photographer was Tom Brown.

Pharmacy Editor Lee Hulson handled this year's Mortar. John Walsh took the pictures for this section.

Editor of the "Bushwacker" for 1949 is Dan Brannin, who is in charge of the Dentistry section. Snaps were taken by A. C. McQuigg.



The Kangaroo



(Above) Jane Cowl, Broadway star, stunning in full costume for her leading role in "Elizabeth the Queen."

Something big happened Monday night, December 6, as new curtains opened on a new stage and new costumes of the new University-Community Playhouse. The play was Maxwell Anderson's "Elizabeth the Queen," and the star of the play was Jane Cowl, a first lady of the American stage.

(Below left) Larry Kuhl as Lord Cecil and J. Henry Smith as Ralieggh. Kuhl, the radio director of the university, did a wonderful job of interpreting his part. (Right) The cast relaxes backstage after a hard rehearsal!



ELIZABETH THE QUEEN

It was the first presentation of the newly-created University-Community theatre, an educational project initiated by Dr. C. R. Decker and Director Dr. John Newfield. The theatre opened with a fanfare of publicity and all the traditional splash of first night on Broadway complete with a Broadway guest director, Blevins Davis. Davis was the first director of dramatics at the University.

The Playhouse itself, an ex-army surplus theatre, streamlined into a modern frame structure houses some of the best equipment in the country. Cost to the university was approximately \$300,000.

From the foyer, to the east are offices and the lavish Green Room. The Green Room is the lounge, where the audience can relax and smoke, acclaim performances, and meet the actors after the show. The room boasts some Benton "Roaring Twenties" murals, some valuable sculptures, severe-black leather chairs, streamlined green divans, benches, and a splash of zebra skin upholstery.

The aim of the University-Community Theatre is the same as that of the American National Theatre and Academy, which took such a vital interest in this recent first step to decentralize American theatre.

Holding a capacity crowd of 510, the auditorium is spacious and richly-appointed. It has

a sloping floor and curved walls, constructed so that every spectator can see and hear; acoustical tile paneling assures the carrying of every whisper and whimper from the stage.

Just in front of the stage is the orchestra pit which was lowered during "Elizabeth the Queen" and occupied by the chorus.

The stage itself is larger than most New York stages and is comparable to Kansas City's Music Hall in its facilities. A large wing and backstage space are available for scenery setting in preparation for set changes. A high loft over stage permits lowering of "deus ex machina," curtains, screens, and characters. A trap door on stage and a large space under stage is equipped as a scenery work-shop, with power tools and carpentry equipment.

A lighting panel that is second to none occupies upstairs space to the west of the stage.

Although she has always been acclaimed as an actress of untold ability, Miss Cowl maintained that the role of Elizabeth was the most taxing of her career, and said that had her supporting cast not been so co-operative and competent, her success would not have been so striking. Headed by Wray Davis, a visiting actor from Hollywood, the supporting cast was tireless and loyal, and each of the seven performances was a credit to the talent of Jay Smith, as Sir Walter Raleigh; Kathleen Jones Howland, as Penelope; Stanley Siegel, as Sir Francis Bacon; Dr. Earl Whitney, as Lord Burghley, and Larry Kuhl, as Lord Cecil.



(Above) Wray Davis as Lord Essex denotes here the professional attitude needed for the difficult part of the leading man.

All of the bigger roles were taken by community players, who handled their parts deftly.

Don Jennings was stage manager, and doubled as the Court Jester. Dick McGehee was stage carpenter, and assistants to the director were Janet and Tane Inaouye. Roberta Wakefield understudied the part of Elizabeth.

(Below) Stas Labunski, Alan Baker, and John Hargadine play memorable parts in this outstanding scene of Elizabeth the Queen. (Right) The entire cast assembled on stage.



PAN-HELLENIC COUNCIL



(Left to Right) Virginia Fawks, Catherine Lavery, Shera Hardy, Cleo Connolly, Romona Loudermilk, Virginia Ely, Mary Margaret Greene, Yolanda Sterner, Ze'lma Adams, Shirley Lyons, Dorothy Smith, Katherine O'Brien, Jeanine Kahn, Janece Neidenberg.

The Pan-Hellenic council is the governing body of all women's social organizations on campus. The purpose of the council is to set up rules of rushing and to discuss general sorority problems.

Representatives of the council are composed of the president of each organization and another member of the club.

The Pan-Hellenic Council also plans and sponsors the all-club Christmas Dance given during the Christmas holidays.

INTER-FRATERNITY COUNCIL

The Inter-Fraternity Council is the governing body of the men's organizations and serves as a correlating agent between all men's societies of the campus.

This group sponsors the All-School Christmas Dance with student activity funds, and also a fraternity athletic program. The president and an additional member from each club make up the membership of the Council.

(Left to Right) Vinton Kreeger, Jim Betros, Bill Hatton, Jack Harriman, Vince Bullard, Bob Earhart, Bill Corson, Bill Kelly, John DeMasters.



CAP AND GOWN SOCIETY

Cap and Gown is a senior women's organization which gives recognition to high scholastic achievement and outstanding participation in extra-curricular activities. Last spring six new members were elected into the organization and six more were added this fall.

The new members serve at the senior-alumni banquet and at the Deckers' reception for seniors in May. Members also served at the faculty tea last fall. Each year Cap and Gown entertains freshman, sophomore, and junior women who have the "B" average necessary for membership at the "Smarty Party."



(Back Row) Carolyn Scott, Lucille McNulty, Miss Christensen, sponsor, Marian Gerber, Shirley Arfsten, Leda Stark.
(Seated) Betty Kanter, Harriet Rosenberg, Marcella Merl, Virginia Erwin, president, Joan Mosley, Carolyn Wagner, Alicia Williams.

LE CERCLE FRANCAIS

(Back row) Andrew Daily, Eugene Thompson, Germaine Baer, Dr. Crain. (Middle row) Jane Maupin, Theresa Scarpallino, Daphne Adams, Norma Rickel, S. R. Treadway, Christine Barrow, James Clifton. (Front row) Hubert Chartrand, Melva Oldham, John Collins.



The Kangaroo

This departmental club each year sponsors the Apache Dance which has become well known for the left bank costumes that all comers arrive in. Proceeds from the dance go to the needy children of France.

Other activities include lectures, social events and general get-togethers. Membership to the organization is open to anyone interested.

The French Club has as its purpose the better understanding of the French people through the furthering of the French language and customs.

THE KANGAROCKS



(First Row) Gladys Fetting, Mary Jo Sinclair, Kenneth Marker, David Sutton, William Gray, Carl Millier.

(Second Row) Robert Leinenger, Dr. S. E. Ekblaw, Mrs. Jessie Miller, Loren Davis, James Gray, Dr. J. R. Ball, William Duffendack.

(Third Row) Hubert Chartrand, John Collins, William Hatton, Beryl Hefley, Robert McGrew, Robert Murphy, Arthur Jones, William Devers.

Kangarocks is the Geology and Geography club on the campus. Membership is open to anyone interested in either of the two subjects. Two meetings are held each month when an authority gives a talk, usually illustrated with films or slides, on recent earth science developments. Members take field trips so that the practical side of the club's motto can be developed: "He who knows his environment enjoys a fuller life."

*Compliments
Of A
Friend*





Lupe Alvarez



Jane Billingslea



C. Brooks



Bev. Brown



Jean Bush



Byron Clarkson



Norma J. Cleland



Melvin Colhour



Walter DeHaven



Jack DeLoyht



Betty Rae Egles



Glenn Ensil



Don Fitzhugh



Christine Gilmore



Mildred Gribble



John Hargadine



Ruth Heydon



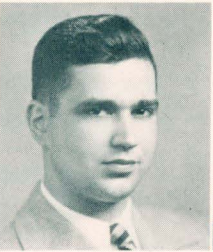
Adele Heying



Frank Koger



Richard Houltsberg



Russel Jordan



John Jordon



Jalene Linder



Martha Lofland



Lois Longfellow



Ramona Loudermilk



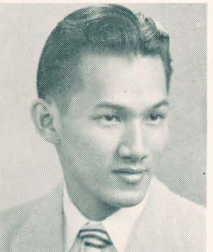
Patricia Lynch



Mickey McCain



Patricia McLain



Allen Miyahara



Betty O'Bryan



Pattie Vance Ryan



Lowell Schupback



Nancy Shryock



Gerald Slinkard



Jean Spaid

LIBERAL ARTS SOPHOMORES

LIBERAL ARTS SOPHOMORES



Jean Spaniol



Yolanda Sterner



Thelma Sudvarg



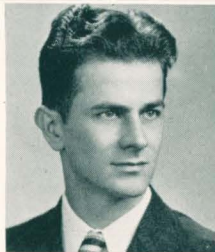
Terry Taylor



Ross Vivona



Barbara Woolfall



Albert Yendes



Janice Zitron



Jack Hudson

LIBERAL ARTS JUNIORS



Daphne Adams



Robert Adams



Jo Ann Aldrich



Carol Lee Annway



Chrisato Arashiro



Robert H. Arnspiger



Clarence Bauer



Hebert Becker



Eileen Berendt



Sonia Bornstein



Ann Brink



Margaret Broderson



Carolyn Brott



Bebe Bruto



Vince Bullard



Jean Anne Burgess



Dorothy Coberly



Vilma Cox



LIBERAL ARTS JUNIORS

LIBERAL ARTS JUNIORS



William Saari



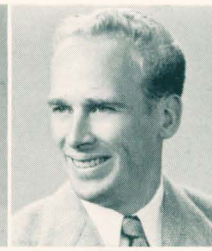
Jack Seckinger



Tom Sicking



Ellis Short



Jonnie Short



Mary Jo Sinclair



Dorothy Smith



Marian Sorg



Geneva Stegall



A. L. Stewart



Frank Stiegler



Yvonne Taylor



Nan Waters



Valerie Weldon



Emogene White



Dick Wymont

TURKEY HOP

Rustic corn stalks, realistic camp-fires surrounded by chairs, crepe paper streamers, and balloons decorated the fourteenth annual APO Turkey Hop, held in the Swinney gymnasium on Thanksgiving eve.

Formal attire lent to the holiday spirit. Warren Durrett's band featured sweet and swing music for dancing. Couples relaxed, quenched their thirst, and greeted friends during breaks in the dancing, and during intermission, soft drinks were served in the old Roost, located in the basement of the gym, which was also decorated with cornstalks and crepe paper.

The dance, which lasted from 8:30 to 11:30, was sponsored by Alpha Phi Omega, national service fraternity. Bob Millier, head of the A.P.O. social committee, took over all arrangements for the occasion. New officers of the club were announced at intermission and members sang the fraternity toast song. The turkey raffled off by the fraternity was presented to Eleanor LePage, winner with the lucky number.

As the balloons dropped each man dashed to get one for his date. However, it was as hard to keep the things as it was to get them. Everyone seemed to delight in hearing a female's scream as a balloon burst!

The corn stalks and Thanksgiving colors lent the proper holiday air to the affair. The prevailing gait seemed to reflect the dancers' knowledge of the coming holiday.

The new APO officers announced at intermission were: Elmer Putnam, president; Bill McWilliams, vice-president; Al Ruark, corresponding secretary; Ed Fleeman, recording secretary; Lynn Chaffee, treasurer; Dwight Mullen, historian; and Sterling Wegener, the out-going president, will serve as the Alpha Eta chapter critic.

Prior to the dance, the Alpha Phi Omega's paraded the traditional turkey for the turkey raffle. In this way, the festivities were begun.

(Top) Balloons provide an incentive at the Turkey Hop. Crushed hands and feet do not detract at all from this obvious pleasure.

(Middle) Grant Wyrick and Bill Daily in that famous double take. Jay Gunnels tells Francis Hall to "put it in a box."

(Bottom) Decorations under the inspiration of Bob Millier lent an interesting air to the dance.



QUAD DANCE

Warren Durrett's popular orchestra provided smooth music for the Quad Dance in the gymnasium, November 6. Mermaid tails, sailor suits, sarongs, formals, and tuxedos were acceptable attire.

The gym, decorated by the ISA in a deep sea, Davy Jones' Locker theme, provided atmosphere for Carol Kraft and Rosemary Lancaster, dressed as mermaids, and Don Jennings, costumed as Davy Jones. Gaily-painted cardboard fish strung on all four walls were vivid background for the many bright evening dresses and scattered tuxes that ornamented the first semi-formal of the season.

At intermission the bubble-blowing mermaids slithered out of the spotlight, and favorite campus talent marched into the circle in front of the orchestra. Jack Garvey opened the show as emcee and accompanied charming Mary Alice Ward, freshman soprano, who sang "You Are My Song of Love" and three encores. Second on the program was Bob LePage playing a piano solo entitled "Seven Year Itch Boogie" (He had waited seven years to play it in public.) After a couple of short LePage encores, Joan Grosse, Jack Hudson, and Rod Frazier, popular vaudeville act, wiggled into the limelight. In thick dark make-up, Frazier and Miss Grosse appeared in sarongs and Hudson in a white sailor suit. Their south sea island act included "Buttons and Bows" and the "Hawaiian War Chant" as well as a patter sequence. Miss Colleen Ammons, blonde guest star, closed the program with her dance version of the "Sabre Dance Boogie."

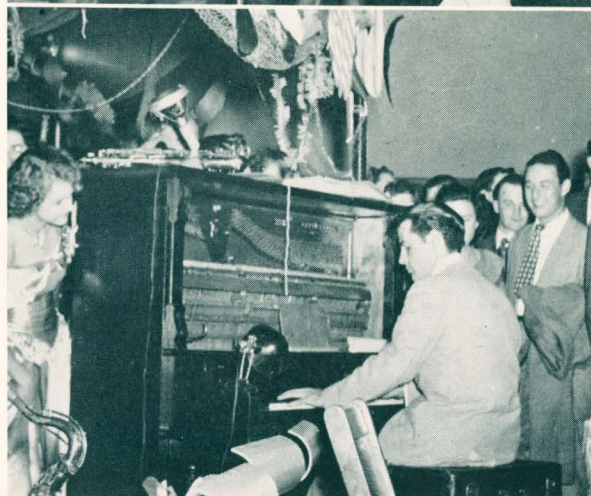
Carol Kraft was chairman of the dance committee, which was made up of the Independent Students' Association. Betty Sullivan, Dean Stewart, Jack Seckinger, and Dick Brown handled the decorations.

The Quad Dance, originally held on the Quad-rangle of the Upper Campus, is important for the tradition of University men's handing out fraternity pins to the girls of their choice.

(Top) Carol Kraft and Rosemary Lancaster blow bubbles like mermaids at the Quad dance.

(Middle) Jack Hudson, Joan Grosse, and "Muscles" Frazier give out with a native chant at the Quad.

(Bottom) Bob LePage's "Boogie Woogie" seems to inspire all types of responses from the audience.



APACHE DANCE

Bizarre and novel, the French Club Apache Dance attracted flocks of costumed students to the candlelit Kangarooost the evening of December 3. The dance, which capped a week of activity by the French Club members, was a benefit affair for French orphans. The vigorous drive, that is an annual feature of the French departmental club's busy program, resulted in donations of food, clothing, and toys.

A setting reminiscent of Montmartre featured red-checked tablecloths, murals of Paris life, and other "Bohemian" trappings that lent an air of authenticity to the cabaret decorations.

Enthusiasm and excitement reached a peak at 11:45 p.m., when Andre Maurois, French author, made a brief appearance amid the blare of a jazzed-up version of "La Marseillaise."

Rod Frazier, dressed as a Left Bank "femme fatale," emceed the intermission variety show, which consisted of numbers by Charmaine Gile, Winona Powell, Carol Kraft, and Bob LePage. Charmaine sang "The Last Time I Saw Paris," and Winona entertained with a French version of "Donkey Serenade." Kraft and LePage gave out with one of their typical close-contact dance specialties. Billie Mahoney, KCU alumna and former French Club president, dropped in for a fast baton-and-acrobatics routine.

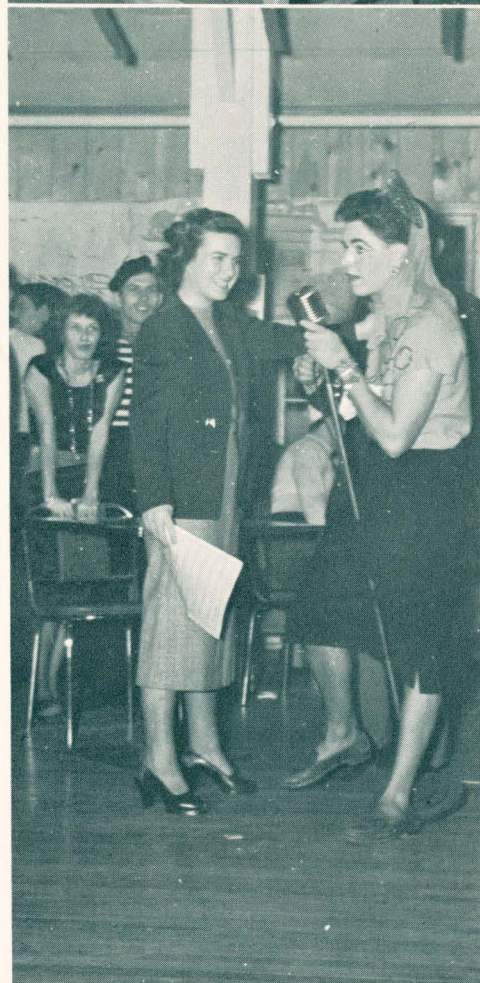
The chairman of the program, Dick Tegtmeyer, was kept away from the performance because of an untimely rehearsal for "Elizabeth the Queen," along with Elizabeth Shea, Alan Baker, and the team of Hudson and Grosse who had to forego the French specialties they had worked up.

According to Daphne Adams, president of the French Club, much of the success of the drive and the climactic dance was due to George Evinger, chairman of the dance; Miss Germaine Baer, energetic club sponsor, and Dr. Crain, club adviser.

Henry Scott and his 13-piece band played for dancing, and such novelties as a dime photograph booth added zip to the dance.

(Above) Mary Lou Biggio dressed in the typical garb of what Americans think is the Apache of the left bank.

(Below) "Mademoiselle" Frazier is interviewed by Winona Powell as to the night life of Paris.



STUDENTS CELEBRATE HOLIDAYS

The days before the Christmas holidays, December 16 and 17, were festive ones at the University, with a special, hour-long convocation each day. The same program was presented each morning so that all of the students would have an opportunity to attend. The Student Council presented the program of Christmas music and readings in the University Playhouse, which was recorded and later was broadcast over WHB.

The A Cappella Choir, under Wynn York's direction, sang "Joyous Christmas Song" by Hokanson, "Christmas Symbol" by Christiensen, "Bring a Torch Jeannette Isabella," a French Canadian Folk Song, and two numbers by Bach, "Break Forth" and "In Chorus Here."

Dr. Mortvedt, vice president of the University, read the Christmas Gospel from the Bible. Charles Holt and Elizabeth Shea gave readings.

Friday night, the Snowball Dance was held in

the Swinney gymnasium. Warren Durrett's band furnished music for the pre-Christmas formal which lasted from 8:30 to 11:30. A twenty-foot Christmas tree, decorated with tinsel and silver stars, stood in the center of the gymnasium.

The Pan-Hellenic Council sponsored the dance, under the direction of Catherine Lavery, president, and financed by the Student Council.

A program during intermission, planned by Pan-Hell, added to the holiday atmosphere. Yolonda Sterner and Jeannine Kahn were co-M.C.'s and introduced each number in unison—and in rhyme. Mary Alice Ward sang "Thine Alone" and "O Holy Night," accompanied by Jack Garvey at the piano, and spectators joined in singing Christmas carols. The Dream Dusters entertained with several numbers, and Don Fitzhugh gave his impersonation of Al Jolson's famous "Mammy"—with the aid of a Jolson record.

(Left) Jack Garvey and Winona Powell in the mistletoe clinch at the Christmas Dance given by the Student Council at the Swinney Gymnasium. (Right) Dorothy Smith and Jack Hudson pictured at the Christmas Dance.



FRATERNITY AND SORORITY

Mistletoe and Merry Christmas stepped into the limelight during the Christmas holidays as University students donned their formals and party clothes to get into the swing of social affairs. Dances ranged from formal dinner dances to informal dancing parties. Most of the affairs were held in hotel ballrooms, while private parties were held in several students' homes.

The TKN Christmas dance was in the Aladdin Ballroom, December 11, where the greek letter men and their guests danced to the smooth music of Gene Moore. Sixty guests were present for the turkey dinner. The girls wore swishing long-skirted formals and the men business suits. They danced until midnight to such old favorites as "Stardust," "Embraceable You," and "Smoke Gets in Your Eyes."

On December 19, Bounder alumni gave the Bounders' Christmas dance at the Brookside Hotel. The Bounders had a complete turnout, and the crowd enjoyed a Swiss steak dinner. Gene Weir and his band furnished the music for dancing. The old orange game, where two teams are formed and they race to pass an orange chin to chin style down the whole team, was played. Mixers followed and then the dancing resumed. Highlights of the evening were the long walk that Russ Jacobson took and Stan Bovas's striped tie.

Under evergreen roping the girls of Sigma Beta and their friends danced until the witching hour to the stylings of Bob Nestor and his orchestra. The dance was held on the roof garden of the Hotel Ambassador, and a capacity crowd attended. Most of the guests were in formal attire, however, a few late dancers dressed informally.

The Cho Chins held their dinner dance at the Aztec room of the Hotel President. Ex-student Warren Durrett and his widely-known orchestra furnished the music for the large crowd. Dinner for the members and their dates preceded the dance. During intermission, club officers for the new term were announced.

Bentonians and Kegons joined forces for their combined dance at the Santa Fe Hills Country Club. The men and their dates had a dinner at Tanto's before they went to the club. For their music they also had Bob Nestor's band. Main attractions of the evening were the slot machines (legitimate in private clubs).

A chicken dinner at the Pioneer room of the Hotel Phillips started off an evening of dining and dancing for the Chiko sorority.

(Above) Ernie Wilson corners his date at the Bounder Christmas Dance. She doesn't seem to be struggling very hard.

(Center) Christmas is a very conducive time to romance, at least Thelma Sudvarg and date think it is grand.

(Below) Rod Frazier, dateless, snaps at someone else's. Strong men Bob Adams and Jack Lake hold the frustrated Frazier.



CHRISTMAS DANCES

After the dinner was over dancing to the music of Bob Nestor occupied the rest of the evening and "Good Night, Sweetheart" announced the end of the dance at 12 o'clock.

Dancing to music on record was enjoyed by the A. P. O.'s at their informal Christmas dance that was held exclusively for members and their dates. The dance was held at the V.F.W. Hall on 48th and Prospect. A. P. O.'s recorded their fraternity song on a wire recorder.

The Cho Chins, who led a busy life during the Christmas holidays, held a party at Mike Sorgs at which the sorority elected new officers, and exchanged gifts. A pot-luck dinner was enjoyed from the dishes brought by each member.

The Sigma Betas had their all-sorority Yuletide party on December 20. They exchanged gifts and sang Christmas carols. For refreshments they had "Truman" pudding (known to some as Ozark pudding), very appropriate since they were having their party at Carolyn Scott's in Independence.

Among the several private parties that deserve mention are Jack Seckinger's Egg-Nog party, attended by twenty-five merry-makers. Liz Shea and Charles Holt served champagne at midnight at their party as they welcomed in the New Year.

The U students returned to their classes a little dark under the eyes but with many memories of dancing nights and gala dinners.

The spirit that the fraternities and sororities have, at this time of the year, should set an example for all students at all times. It is an inspiring thing in itself to watch the genuine good time had by the people that attend these dances. They are done in true college tradition and it is a shame that all functions sanctioned by the university cannot prevail with the same sort of spirit. We of the Kangaroo would like to make a general petition advocating that this same spirit be the by-word at every function throughout the year.

(Above) Chuck Kelly groans out the blues at the TKN Christmas Dance.

(Center) A bridge is formed for Bill Herre and Meriam Sorg right after the orange game at the Bounder bust.

(Below) Cleo Connolly and Charles Watts give a grin at the Cho Chin dance and dinner for the members.



SATURDAY NIGHT DANCING PARTY

Smooth mood music of George TiDona and his orchestra blended with the shuffle of a hundred dancing feet at the first union dance, held January 8, while the rag-time music of Ernie Izzard's combo sounded a hot background for the second Student Union Dance, held in the Kangaroost on January 22. A capacity crowd of students gathered at this second typically informal affair sponsored by the Student Council.

An atmosphere of informal casualness prevailed throughout the dance, which atmosphere was what the committee had planned for, said Bill Hodson, assistant to the director of student affairs.

Izzard's Roaring Twenties rhythms stirred the participants to athletic dancing and wild applause. Charleston, toddle, two-step, and other steps appropriate to "Twelfth Street Rag" were noticed on the floor. George Evinger handed out sacks of popcorn left over from the Apache Dance, with the compliments of the French club. Chesterfields were also tossed on the tables.

During intermission at the first affair, Jack Hudson sang a few impromptu ballads and then led the applauding audience in a medley of old-time favorites. Hudson was formerly the vocalist with the TiDona aggregation.

Many of the same couples who were present at the first dance returned for the second affair and brought along several other couples, a num-



(Above) "Jazzman" McGehee cuts out on the dixieland as he receives a hostile stare from his partner. He seems oblivious of it all.

ber of them from other colleges and universities in this area, in response to the student council invitation to "Bring your friends."

The third Student Union Dance was held February 5 and featured Gene Moore and his band and the Dreamdusters, campus quartet made up of Bill Pihler, Patsy Kidd, Neil Steussi, and Jerry Wooden.

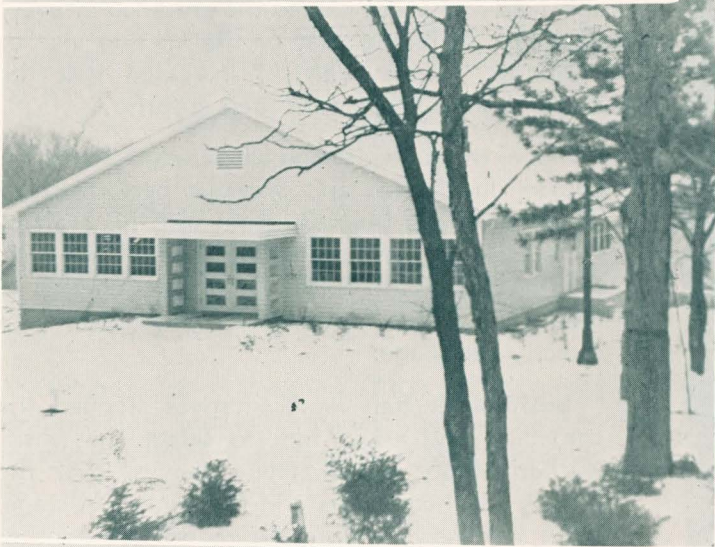
(Left) Dancing was at a peak at the Student Council dance, January 22. These dances which are to take place every Saturday in the Roost are gaining in popularity every week. The nose again mugs the camera.

(Right) A table of couples relax during the intermission at the informal Roost dance.





Above) The Administration Building viewed from an ice and snow vantage. (Right) Dorothy Cook, Rosemary Lancaster, Carol Kraft and friends warm their hands by the fire in the new fireplace. (Below) A deserted student union building stands in the midst of pines and snow.



WINTER SCENES



(Above) The new fireplace with a coat of icicles. The fireplace stands directly in front of the theatre. (Left) The bridge by the pond makes a picturesque study in its winter decorations. (Below) The Liberal Arts Building pictured across the quadrangle on the upper campus.





BOB HOPE AND TROUPE

Rocking with the laughter and applause of a packed auditorium, the University Playhouse sheltered the transient Bob Hope show the afternoon of February 2. Detoured to the campus in order that they might use the Playhouse for a radio program rehearsal, the company included Doris Day, Les Brown, Hy Averbach, Irene Ryan, Billy Farrel, and Jack Kirkwood. The planned script was rehearsed and mildly received but the unplanned quips that movieland's Hope tossed out as asides kept the students in an uproar.

Everything was free and informal, and the applause that accompanied the entrance of every celebrity, including that of the visiting star of "Candida," Ruth Warrick, indicated that the students were happy with their surprise.

Hope, who came to the University following a parade, luncheons, and previous performances, arrived in a chartreuse Lincoln with his staff of writers, actors, and promoters surrounding him. He lingered in the Green Room long enough to meet some of the top campus figures, then went directly backstage.

Bushwacker Ball representatives stopped the comedian and asked him to select the Bushwacker Beauty Queen. Hope glanced over the display of photographs and then went on stage. After the show he gave the contestants another once-over and made his choice, Doris Keown, sponsored by Zips dentistry fraternity.

Dr. Decker started off the mad hour with an introduction of movie actress Ruth Warrick, who entered with a toy schmoo and harked back to her own days as a KCU co-ed. Dr. Decker's build-up included a reminiscence about the time Mrs. Decker called Bing Crosby Bob, all evening at a party and Bob, Bing. "Bob didn't mind, but Bing didn't like it at all," the Prexy asserted. Miss Warrick chuckled something about Hope's arrival on campus being an earthquake and then he entered.

That Hope deserved the ovations which accompanied him to the battlefields of World War II, and even to the noble palaces of England, was confirmed by the erudite KCU students as soon as Hope made his first cracks, referring to the Playhouse as a garage and the Benton murals as looking like "Salvador Dali with a hangover."

REHEARSE ON CAMPUS

He had something to say about everything. One wary student started to enter the auditorium from the front EXIT door. As he peered around, Hope called "Come on out, Boy—what an odd place to put a wash room!"

His quips came so fast that the "U-News" and the "Kangaroo" staff members in the orchestra pit were kept busy recording such remarks concerning Hope radio show sponsors as "Ah, the Lever Brothers . . . if they only had a sister."

Hy Averbach, well-known radio announcer and character actor, was especially well-received by students. In one sequence Hope stroked Averbach's large nose and said: "You've certainly got a wet one." "Well," Averbach retorted, "that's a cute ballpoint you've got there, too."

Hope complained about what a big day he was having and tossed out that the show would wind up its evening at the Mayo Clinic. "I've done so much traveling I feel like Rita Hayworth," Hope said. "And if Ali Kent, I Kahn."

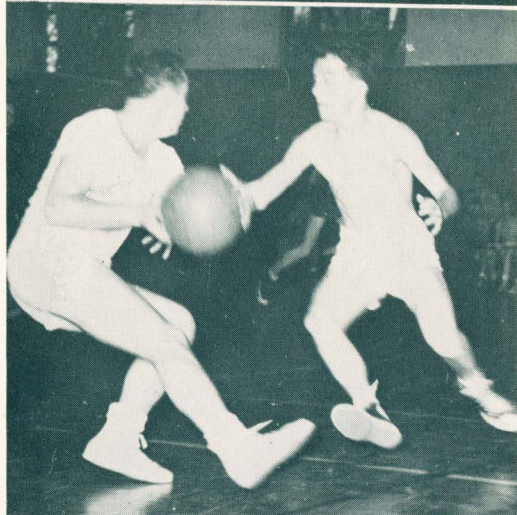
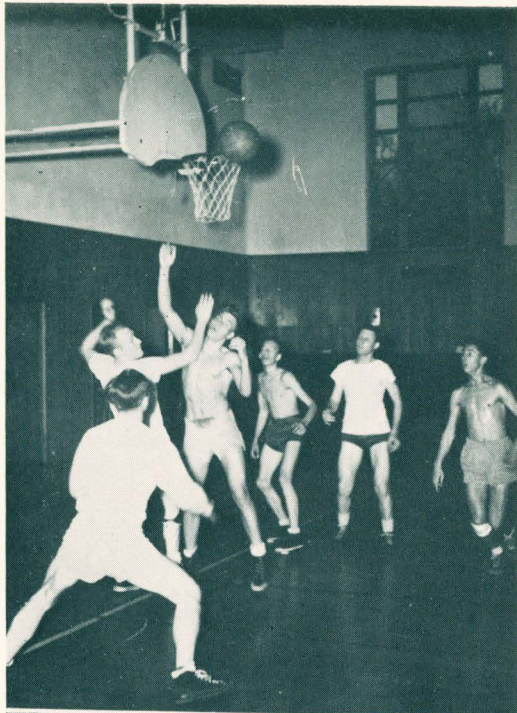
The entrance of Doris Day, RKO and Columbia singing star, was accompanied by such a tremendous amount of applause that Miss Day could not hear the introduction for "Honeysuckle Rose." The crowd wanted an encore, but there was much to do, and Miss Day had no opportunity to sing again. However, she had a part in the script, along with Irene Ryan, chin-trembling, sad-voiced comedian of screen and radio. Miss Ryan played Aunt Polly in a skit which was a take-off on Tom Sawyer. Jack Kirkwood, bass comedian of the national hook-up, took the part of Three-Fingered Joe.

Billy Farrel, teen-age baritone, sang "Maybe You'll Be There." According to one of the "U-News" editors, the boy's voice was "a cross between Al Jolson's and Vaughn Monore's."

Many students said that the radio script was inferior to Hope's own spontaneous remarks. Hope said, in reference to one part of the script, "That line had its premier and death at the same time."

The student body adjourned to the Kangaroost afterward to talk it over and to resume their usual afternoon bridge games.





GROANERS



In the individual sports, Bob Millier took first place in handball with Bob Chartrand runner-up. Alcott and Trolley tied for third place.

Bob Chartrand took first place in the squash-racquets finals, giving APO. an additional 25 points, while Littrell, in second place, and Ruark, in fourth place, sewed up the tournament for APO. Gordon Milne, of the faculty, was third-place winner.

Final basketball tournament standings follow:

Final Tournament Standings

Cross Bones	Champions	50
Delta Sigma Delta	Runners-Up	35
Frosh Dents	Third Place	25
Kangaroos	Fourth Place	15

The final basketball league standings are:

BASKET BALL

Final League Standings

Alpha League	Won	Lost	Pts.		Won	Lost	Pts.
Delta Sigma Delta	5	0	125	Cleats	1	4	25
Alpha Phi Omega	3	2	75	Alkies	0	5	10 $\frac{1}{2}$
Olympiad	3	2	75	(2 Forfeits)			
Pharmacy	3	2	75	Gamma League	Won	Lost	Pts.
Psi Omega	1	4	25	Tau Kappy Nu	5	0	125
Bounders	0	5	5*	Law School	4	1	100
(*1 Forfeit)				Zipos	3	2	75
				Quantro Frat.	2	3	20*
Beta League	Won	Lost	Pts.	Independents	0	5	10 $\frac{1}{2}$
Cross Bones	5	0	125	Sad Sackers	0	5	10 $\frac{1}{2}$
Frosh Dents	3	2	75	(*1 Forfeit)			
Kangaroos	3	2	75	(2 Forfeits)			
Neds	3	2	75				

LIVELY INTEREST

With noise and shouting, the basketball teams in the women's league pivoted and passed their way through the season with the Kampus Kitties coming out once again as winner and the ISA team in second place.

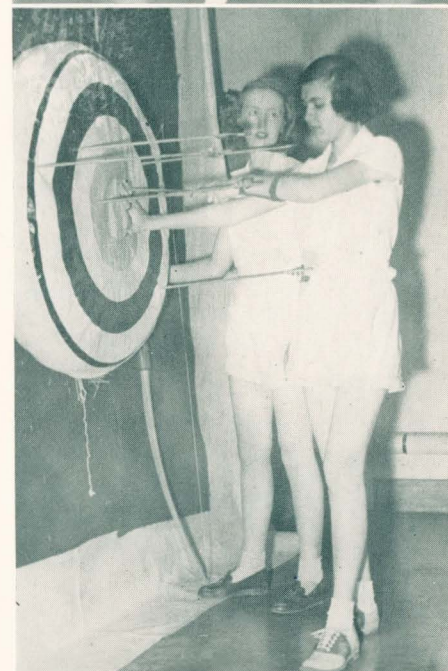
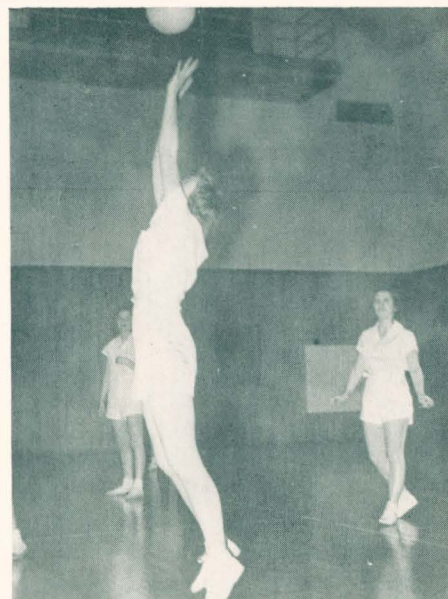
Games were on Tuesday and Friday afternoons with one and two games running each day. Girls from the teams not playing and from the gym classes officiated. Four 8-minute quarters made up the playing time in the girls' rules.

The Kampus Kitties won all five of their games. The ISA team won three games, tied one, and lost one. On the record for the Cho Chins, who came in third, were two wins, two ties, and one loss. In the fourth place were the Sigma Betas with two wins and three losses. Pharmacy girls occupied the last position with three losses and two ties.

Perhaps two of the most exciting games of the season were the Cho Chin-Pharmacy game and the Pharmacy-ISA game, both tie games that were extraordinarily close. In the Cho Chin-Pharmacy game, Cho-Chins were ahead until the last 5 minutes of play. Pharmacy was holding a strong upper hand when the ISA drew up alongside of them and held the game to a tie. In the Women's Collegiate Athletic rules overtime periods are not allowed in the event of a tie.

Some of the sharp shooters were Lucille McAnulty and Diane Templeton from the Kampus Kitties, Nedra Daniels and Chris Arashiro from the ISA team, Jackie Rubilee and Marilyn Van Trump from the Pharmacy squad, Gladyce Fetting and Mildred Gribble from the Cho-Chins, and Catherine Lavery and Shera Hardy of the Sigma Betas.

Team captains were Ann Shura, Jackie Rubilee, Adele Heying, Carolyn Mundorff, Mildred Gribble, and Carol Kraft.



Pandora



- Strickland -

DEAN HEITZ AND HIS RIGHT HAND

Up steps, through throngs of lawyers-to-be earnestly jabbering unintelligible legal phrases, past the bulletin boards crammed with grades and notices, the aspiring pre-law student heads for the Office of the Dean of the School of Law, transcript clutched in hand. There he meets a man practically hidden behind thick books, numerous piles of correspondence, rolls of blueprints, and various other marks of his calling—the Dean.

Dean Rudolph Heitz was first associated with the Kansas City School of Law in 1937-1938. He came into this field when courses in his major field, history and government, at Missouri University gave out and he branched into Law. He received his B.A. degree in 1932 and his LL.B. degree in 1934, both from Missouri university. He was admitted to practice in the State of Missouri in 1933. After practicing in Booneville for three years, he came to Kansas City where his ambitions could realize wider horizons.

After the merger of the Kansas City School of Law and the University of Kansas City, Dean Heitz continued to teach, and in 1940-1941 became Acting Dean for that year. The next year he was a Teaching Fellow at the University of Michigan Law school, where he received the LL.M. degree. He was associated with the law



firm of Lathrop, Crane, Sawyer, Woodson, and Righter from 1942 until 1947, when on February 1, 1947, he became Dean of the Law School.

During this 10-year period, Dean Heitz has helped guide the Law School from a single evening school down-town, to



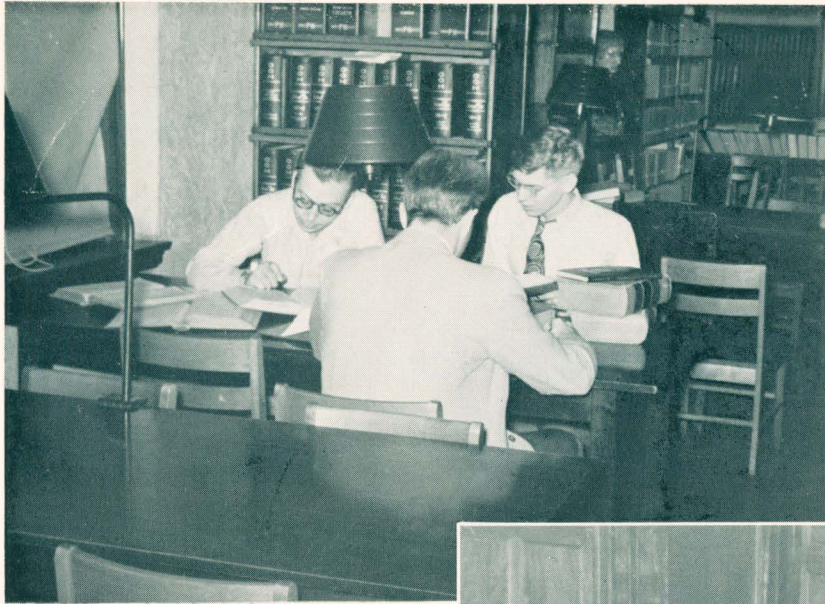
the largest day and evening law school in this section of the country. The School now boasts a faculty of eight full-time men and several practicing specialists who offer courses in their own fields. The enrollment has increased to 475 students.

This in itself is a great accomplishment, but Dean Heitz has his eye set on much further horizons. His latest project is the completion of the new Law School building now under construction. At the present time he is in the middle of an extensive campaign to finance this construction, which entails contacting most of our 1600 Law School alumni, and all lawyers and interested parties in this vicinity.

"Jamie, when are the grades going to be posted?" asks the 475th student for the sixth time. This and many similar questions such as "When can I get out of Law School?" make up the hectic life of the Dean's secretary.

Mary Jameson McCalley has been Secretary to Dean Heitz since October 1, 1947, and except for the horror of final week, loves her work and doesn't mind telling you so. Through her hands flows not only mere secretarial work, but all the admissions, transcripts, grades, records, faculty correspondence, schedules, and exams. In addition, she listens as well to student troubles.

Mrs. McCalley is a native Missourian now back on home ground after attending various schools and colleges in Kansas and graduating from the University of Oklahoma in 1947. Her interest, however, is in the Law and goes beyond the eight-to-five routine of work. After delving into Partnerships, she proudly said "I do" to Audrey McCalley of the Law School last November.



BEFORE—Moot Court briefs are products of many weeks of prodigious research. With their case but two days away, Counsels Kelly and Jennings hit the books for a last-minute search for loop-holes.

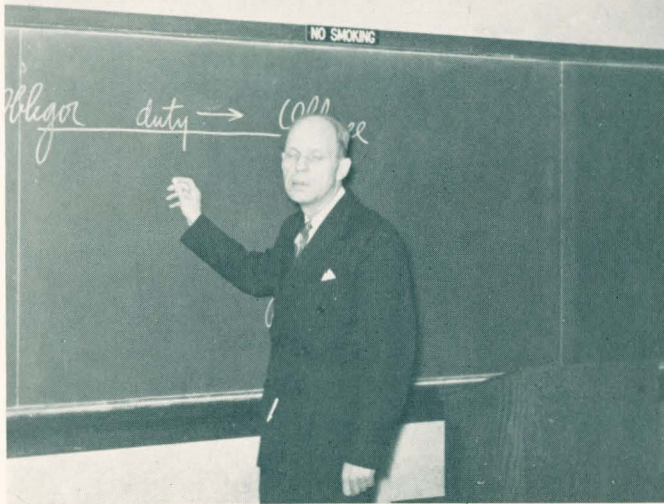
DURING—"And, furthermore, your Honor, we are not here to argue intricacies of law, but to obtain justice. These points must be decided upon equitable principles."



AFTER—Court is dismissed and once again becomes the U. Lounge. Bitter enemies again are friends. Winner Jennings is congratulated by Chief Clerk Shackelford as the beaming Kelly sighs with relief.

MOOT COURT

CORPUS JURIS



(Upper left)—Charles E. Fiddler. The saying goes "Don't roam while Fiddler burns."

(Upper right)—Earl T. Crawford and William R. (Pop) Arthur. "There's a tremendous amount of law on that point."

(Lower right)—G. Merle Bergman, George L. Clark, and John M. Specia. "Here's one rule a student should know for certain."



(Above)—Dean Rudolph Heitz and Jack G. Beamer. "I want you to think this over, Dean."



THE UNIVERSITY LAW REVIEW



"And were you associated with the 'Law Review' while at the University of Kansas City?" This is often one of the first questions asked a law graduate by his prospective employer. Why?

What facts make "The University of Kansas City Law Review" an important force in the community, and why do its staff members gain recognition among members of the Bar?

We know that all "University Law Reviews" are published primarily to serve the needs of a variety of reader interests. They serve to fill the gap between treatises on the law, text material, and judicial decisions—law reviews seek out the new and "unexplored" fields, the recent statutory and judicial changes in the law, and because of their timeliness give to judges, lawyers, laymen, and law students a quick bird's eye view of several knotty problems of law in each issue.

But what of the people who write, edit, and publish this review? During this last year, the able faculty advisors, Mr. Crawford and Mr. Beamer, started anew with a fresh group of "green" law students. Preparation began. A theme was chosen for the first issue. Letters were sent to men prominent in their fields soliciting pertinent "major article" contributions. The advance sheets (recent court decisions) were scanned for interesting cases. Cases and subjects were assigned to individual student contributors. Research, the rough draft, editing, rewriting,

editing, and more rewriting followed. Finally the copy was ready for the printer. Then followed the correction of the galley proofs and the sheet proofs, and at last the delivery of the finished and bound "Law Review."

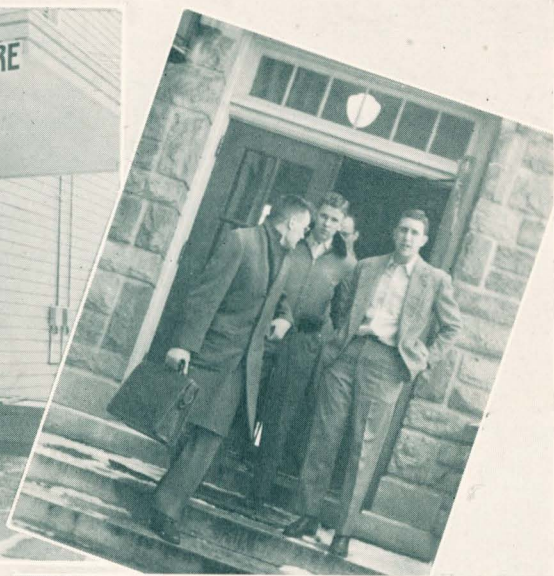
Working under pressure, under competition from other reviews, under the exacting faculty taskmasters, isn't it after all natural that the men and women with this added extra-curricular experience should be considered to have added training which will help in legal research, in the preparation of briefs, and in the presentation of a case for trial or on appeal? Perhaps that explains why so many otherwise busy law students attempt to find positions on the "Law Review"—perhaps every law student would like to say to his prospective new law firm:

"Yes, I did work on 'The Law Review'."



For example, the first issue of this year's "Review" at The University of Kansas City presented several articles by eminent authorities giving the pro and con arguments on the Missouri Bar Association's newly-proposed Missouri Evidence Code. It is because of such timely articles as these that the community gives recognition to "The University of Kansas City Law Review."

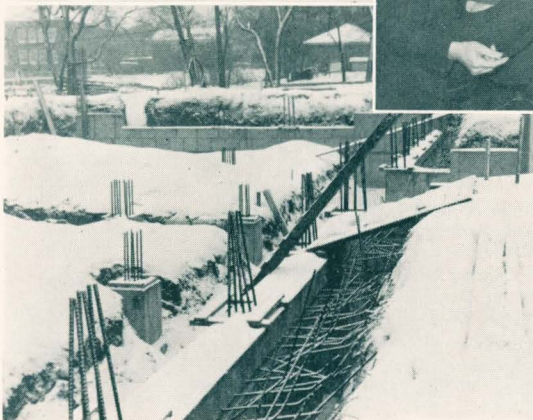
BRIEF STUDY OF LEGAL TALENT



Brown (above) mugs as Gibson holds forth. . . . (Center) Coffee-time in the cafeteria with serious consideration being given.



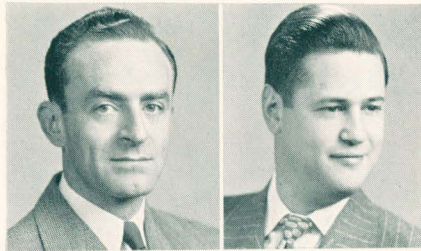
(Above) I could make an "A" in bridge, but oh that last final exam. . . . (Below) Woe is us. The grades are out.



(Left) 'Tis rumored about campus that some law students don't know the new law building from a hole in the ground. For their information, this is it (the new building, you stupe!)



LAW SOPHOMORES



Sidney Rappaport

Herbert Rope

LAW JUNIORS



James Dinwiddie

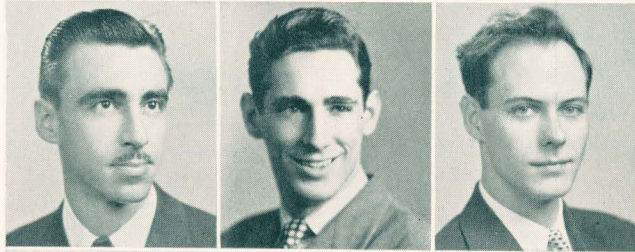
La Verne Harold

J. L. Hutton

Audrey McCalley

Charles Raulie

Verlyn Reese



Harvey Shackelford

Kenneth O. Smith

Rusty B. Wilson

THOSE NOT PICTURED

Kenneth Beck, Roy Benedict, Leonard Benson, Joe Birmingham, James Bocell, Alvin Brenner, Charles Briggs, David Brose, Don Browne, James Carroll, Richard Chapman, Howard Chappell, Byron Clark, Robert Coffman, Ralph Corman, Raymond Crews, Richard Curtis, Charles Davis, James Dinwiddie, Robert Dugan, Jean Edwards, John Ehrlich, James Formby, Everett Fritz, Edward Gallagher, Charles Gambrill, Sherman Gibson, Joseph Grafton, William Hobson, Joseph Hogsett, Ellery Holler, Frank Holton, Dean Howig, James Jennings, Russell Jones, Selden Jones, James Jordan, Sanford Kahn, Vernon Kelly, Jack Kirsch, John Larson, Frederick Lewis, Loren Lewis, Laurence Lowe, James Lysaught, Audrey McCalley, Clyde Meise, John Milholland, Orville Millsap, Harold Morris, Richard Moss, Leo O'Brien, James O'Donnell, Clarence O'Hara, Isadore Ozar, William Peters, Donald Pierce, Marvin Ping, Lenard Plummer, John Pozin, Stephen Pratt, Carl Ramsey, Charles Raulie, Charles Reinhard, John A. Ripple, Howard A. Roland, Herbert Rope, Don Russell, Bernard Ruysser, Earl Schrader, William Seaton, Harvey Shackelford, James Shaffer, Gerald Sherman, Robert Shirkey, Billy Skillman, Robert Sniezek, Arthur Stoup, James Swift, Joe Swinehart, Eugene Weibel, John Whitsitt, Jerome Wienshienk, Sidney Willins, Sam Williams, Rusty Wilson, Clayton Wolfe.

THE HEAD PILLMAN

It must give Dr. Theodore T. Dittrich a great feeling of accomplishment to have been largely responsible for the very satisfying and prodigious development of the School of Pharmacy since his arrival at the University of Kansas City in September 1943. At that time the total equipment, the student body of fourteen, and the rather limited faculty, could be accommodated in one room.

Since then, the new Pharmacy Building, fitted with the latest pharmaceutical equipment, has been completed and utilized, the student body has grown to 235, and the faculty has been increased to thirteen, including full and part-time members. The success and standing of the school were assured when the entire four-year course was accredited by the American Council on Pharmaceutical Education in January, 1948, followed by membership in the American Association of Colleges of Pharmacy in August, 1948.

Dr. Dittrich, dean of the School, received his Ph.G. in 1933, B.S. in 1934, and Ph.D. in 1942 from the University of Maryland. He taught at Maryland and Loyola before coming to Kansas City. He is a member of Sigma Zsi and a past president of Rho Chi, honorary pharmacy fraternity.

Dr. Dittrich lectures with the velocity and precision of a machine gun, now and then, injecting an eastern twang into a midwestern drawl. His talents keen and prolific quickly set him apart as a man with lots of know how who deserves the respect and a bow from the profession of pharmacy.

He was the



The Kangaroo



first faculty advisor to the Student Branch of the American Pharmaceutical Association and served in that capacity until 1948. Membership in that organization now includes about 80 per cent of the students.

Trips to pharmaceutical manufacturing houses over the country taken by seniors every Spring are arranged and sponsored by Dr. Dittrich. He, also, has an active part in many organizations in the field of pharmacy, outside of actual school life, including the Alumni association, the Kansas City Apothecaries association, and the Retail Druggists association. His popularity among members of the pharmaceutical profession has fostered a spirit of good will toward the school and its program. The pharmacy seminar held each fall is an example of the success he has had in joining the educational part of pharmacy to the practical.

Things have been happening since Helen Swift came to be a "beauty-plus-brains" type of secretary to Dr. Dittrich in September 1947. She has been combination stenographer, registrar, public relations expert, collector of all fees, and general co-ordinator.

Friends around the campus know her as Helen although she has a fairly-new last name. She was married in August, 1948, to Dick D. Swift.

Helen graduated from Westport high school and received her secretarial training at Sarachon Hooley school, but where she acquired the added talents and became so efficient is a trade secret. She is a member of Beta Sigma Phi sorority and a past president of Alpha Psi chapter.

PILL PEDDLERS PARTY



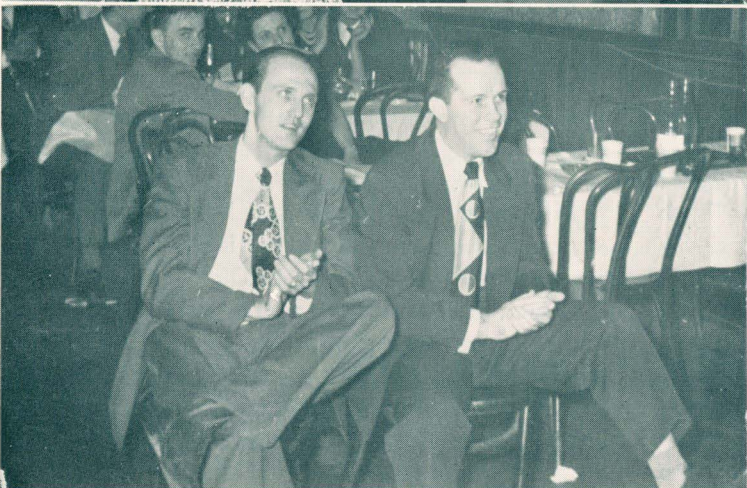
(Upper Left)—Lee Hulen, the torch singer, emotes a sultry ballad.

(Upper Right)—The dancing was fine. You can tell by the expression on Mrs. Norris's face.

(Middle Left)—Ye gods, more leopard! Dr. Hoehn, Marshall, and Paul are discussing the situation.

(Lower Right)—Robinson and his date accept the well-filled picnic hamper.

(Lower Left)—Marshall and Paul are enchanted by the leopard girl.



AT PINK TEA PROM



(Above Left)—Dr. Willard Hoehn, professor of pharmaceutical chemistry; Lee Hulen; Atcheson, the baritone of the Pharmacy School; James Atchety, a foreigner from the Chemistry department; Jack Giltner, whose face is hidden and it's just as well; sing "I've been working on the railroad" under the direction of Leard, who is protecting the microphone. You can almost tell they are not together, but who cared at that stage of the party?



(Above Right)—Helen Swift has to reach out of the picture to draw the lucky number for the Alladin picnic kit out of an invisible box held by Paul Griffin, president of the Student Branch of the American Pharmaceutical association. Numbers were given to the ladies as they arrived by Dean King who was in charge of hospitality. As the evening wore on, hospitality was dispensed with great geniality.



(Center Right)—Chow's on, and the food is excellent, as Fred Bruns and date anxiously wait for the line to move on so they can start on the ham and turkey. Barrett and his wife are trying to get as much as possible on the plate. Fornall and his date are having trouble with the salad, but she seems to be enjoying it immensely.



(Lower Left)—In every picture we take of Helen and Dick Swift they seem to be holding hands. Barrett is looking for the goldfish in the bottom of the ice bowl while Robinson seeks blindly for the steps. Nea Willits has just made another futile effort to get Lyle to dance. Lyle is comfortably enjoying his victory.

PRE-PROFESSIONALS PRACTICE



(Upper Left)—Breitenstein and Merryfield discuss the merits of a thermometer while working at the Lyon Drug company number 2, 41st and Troost.



(Upper Right)—Shouldberg and De Board are checking the cash as they change shifts at the Russell pharmacy, 4300 Prospect.

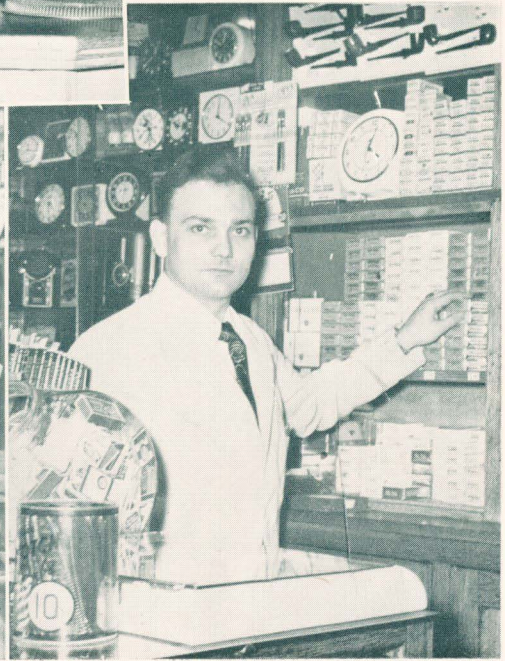
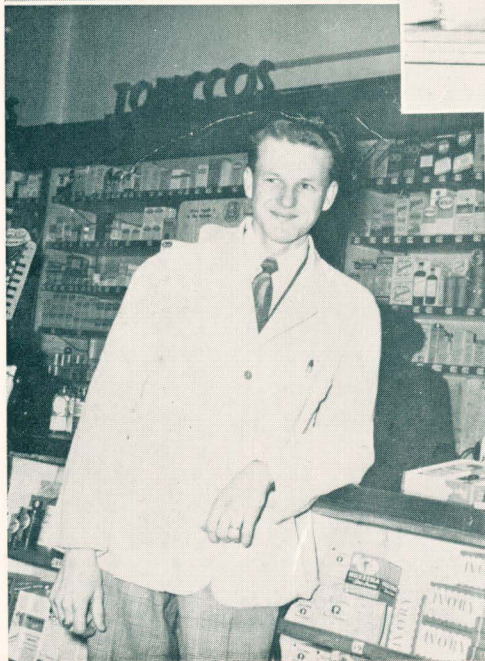


(Center)—Ann Carr, a smiling cashier at J. S. Watkins Drug store, 300 Ward Parkway, is caught in the act of writing a charge check.

(Lower Right)—Bob Southers, reaching for a package of cigarettes, is working at the Main Street pharmacy, 4301 Main.

(Lower Left)—Bower, who works at Barnes Drug company, 4558 Main, relaxes in the midst of hard evening's work.

(Lower Center)—Ed Brown, the only one we found filling a prescription, is working with the Crown Drug company.





Francisco Aguado

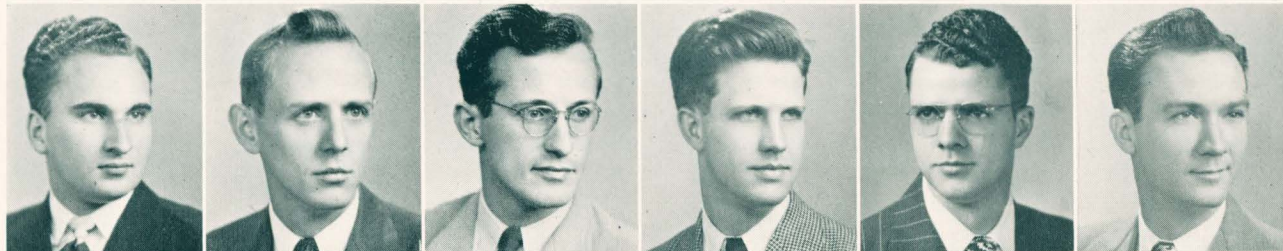
Douglas Alewel

John Bagley

William Bailey

Robert Banner

Robert Barner



David Barnos

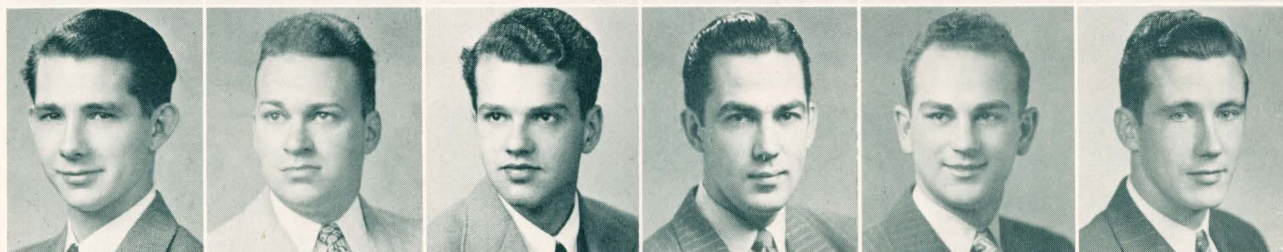
William Brittian

H. N. Brittingham

Fred Bruns

Robert Burks

O. C. Chapman



Don Cooley

Frank Corey

Walter Degener

Stuart Dickson

Bill Doyle

James Findley



Robert Galvin

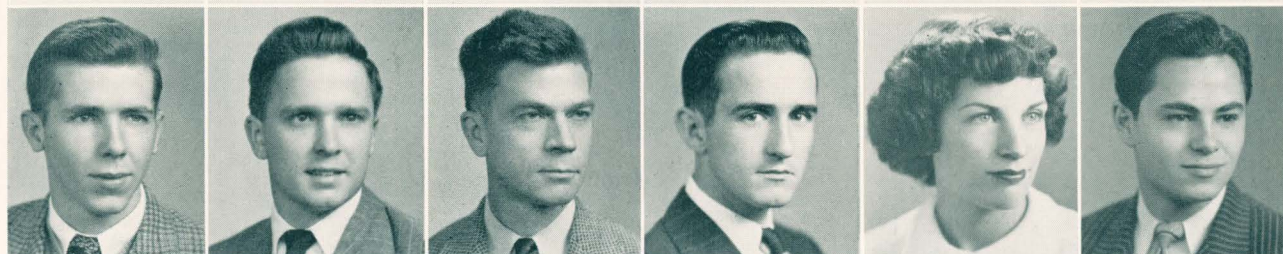
W. L. George

Joseph Glenski

L. C. Hadley

Donald Haney

John Hardey



Curtis Harker

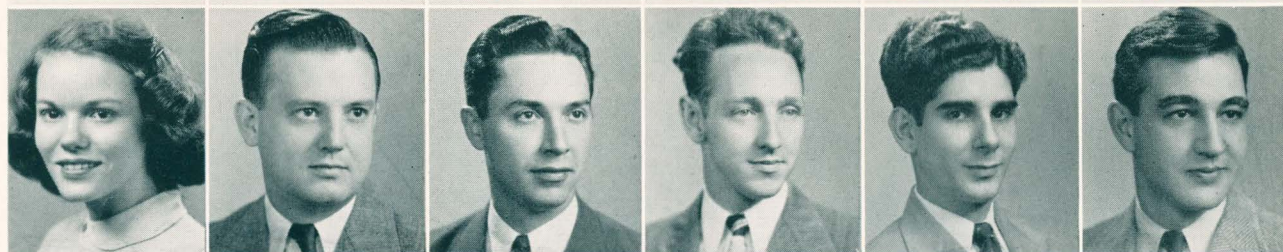
Neal Hervey

Eldon Hukman

Howard Hoerath

Charlene Huggins

Lawrence Jabenis



Martha Johnson

John Klotz

R. J. Logan

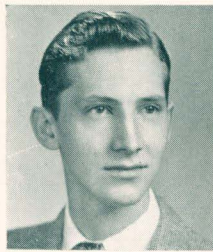
J. N. McCallon

Edwardo Marquez

Richard Mathews

PHARMACY SOPHOMORES

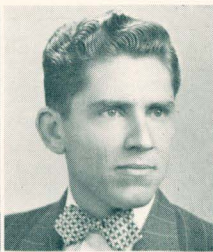
PHARMACY SOPHOMORES



Frank Morris



John Moss



B. R. Nix



Charles Obermier



James O'Bryant



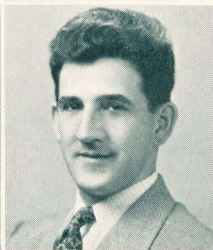
Roy Pierce



Jerry Pallock



Harold Reichert



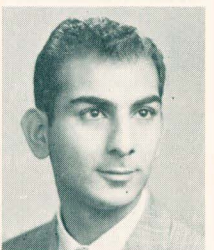
John Rejnin



James Roper



C. B. Roseen



George Saily



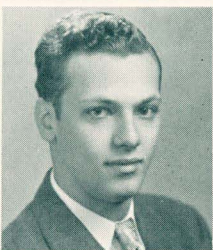
Curtis Scheerer



Emmett Schneider



Leo Shalinsky



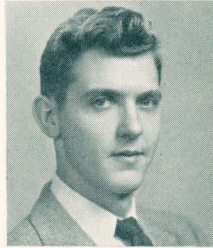
Marvin Shalinsky



Aubert Shouse



Roy Taylor



Thomas Wiggins

PHARMACY JUNIORS



Francis Adrian



Don Apple



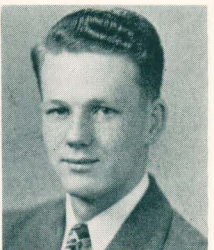
Tom Baker



Barbara Barnhard



Richard Barrett



Shelton Bower



Gene Caldwell



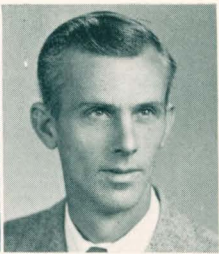
Walter Cornelius



Ray E. Dick



James Hehring



C. N. Galbraith



Harley Gatrel



Robert Gorham



William H. Gray



Kenneth Hester



Richard Holding



Burton Keeble



Robert Kingsolver



Loyal G. Leard



John Liljestrand



Richard Lowe



William N. Morgan



Robert E. Morrissey



W. J. Ogilvie



John Overman



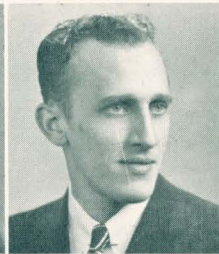
B. G. Owens



Charles H. Powers



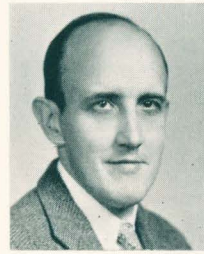
Lawrence Robinson



Carl E. Scholdberg



Jack Scothorn



R. T. Scothorn



Harry Shaffer



Harold Thompson



J. O. Trapp



Albert Wilson



W. R. Wilson



Frank H. Wright

PHARMACY JUNIORS

THE BUSHWHACKER



WINTER 1949

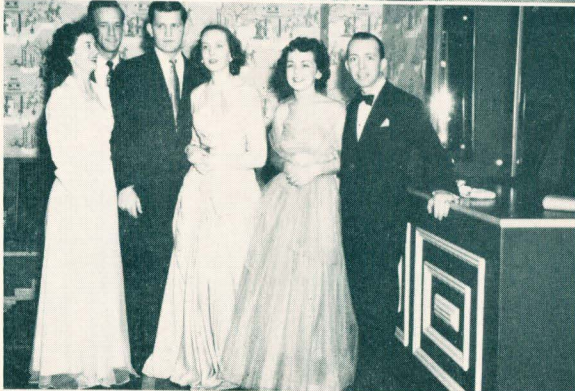
In the midst of the stream . . .



First Row (left): Seniors in surgery demonstration. What a spot for for television! (right): Sophs discover what a horrible experience the loss of natural dentition can instigate.

Second Row: Dr. Chimiente shows McNeal the finer touch. . . Leach chuckles while Nelson gets the point—courtesy Capo. . . H-m-m! Looks like someone found some free literature in the library!

Third Row: Grimes gets gleeful watching Murodch and O'Briant lo se a couple of fingers . . . and Munkres discovers diagnosis is a deep subject.



First (left): We always wondered what the Interfrat Dance would look like from the chandelier! (Right): Sansom isn't sure what might jump out of that bag. Maybe that's where the snakes come from.

Second Row: Joe Hardin and a couple of the boys louse up a good picture. . . . Robinson and McAtee push back to give everyone a chance—including Tom Collins.

Third Row: If you can find you—write your own danged caption! . . . And is Bud Wright being a gentleman, or could it be what it looks like?

THE INTERFRATERNITY DANCE

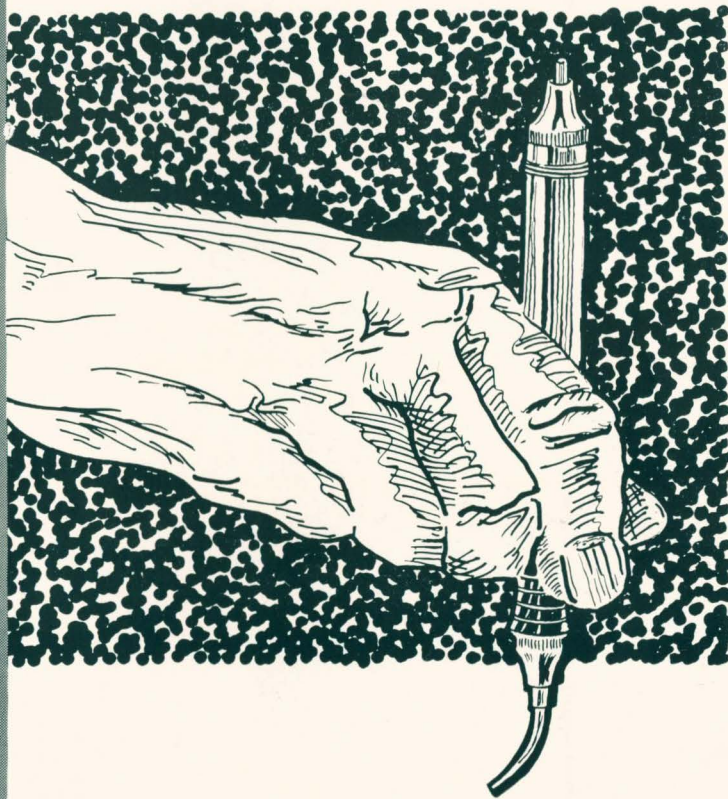
Entrusting ourselves to the caprices of the Zips, the body and soul of K.C.W.D.C. descended on Hotel Continental for the annual interfrat brawl.

George TiDona's band justified waddling courses of locomotion until mid-night, at which time those present will recall Si (Caruso) Rogers' rendition of a current song. I understand this act was in return for numerous valuable gifts by gentlemen garbed in red and white. Notable

among the aforementioned tokens was chewing gum possessing a decidedly distinctive flavor.

The party was quite refined, since the washing of feet was discouraged by water being boot-legged in at a dollar a jug. This also necessitated drinking tea. However, good spirits flowed and with Joe (Where's the cytoplasm for that nucleus?) Hardin orating briefly in behalf of the frat and due laurels were deposited by all in thanks for a fine December the tenth.

SOPHOMORES





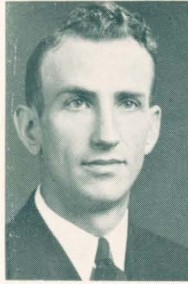
P. V. FORSYTHE
President



R. P. WOOD
Vice-President



H. I. BRAMMER
Secretary



H. M. ABERLE



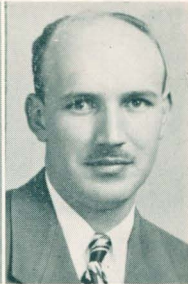
J. M. ALLEY, Jr.



N. E. ALLISON



D. B. AMEND



G. A. ANDERSON



L. E. ANDERSON



B. R. ANDREWS



R. F. BOLINGER



W. W. BOSWORTH



G. R. BRAHLER



H. I. BRAMMER



H. L. BUIKSTRA



N. L. CALHOUN



O. M. CARTER



K. J. CHATFIELD



W. M. CLIFTON



F. W. COOK



W. H. COTTRELL



K. H. CRUSE



P. A. DREES



E. P. DYE



J. B. EASTEP



R. W. EDWARDS, Jr.

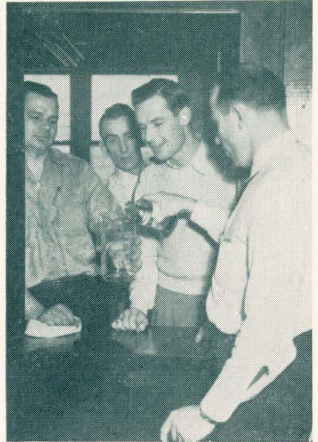
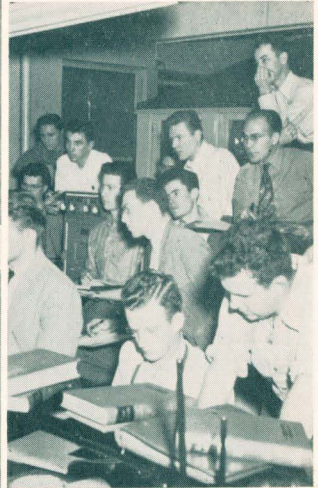


P. V. FORSYTHE



A. A. GENTRY, Jr.

SOPHOMORES



(Top) Eager Sophs. (center) Buddy-buddies (bottom) Rob gives Krob a generous helping.



(Top) Bane gives Hart a hand. (center) Parman advises Schooler. (bottom) Rob explains things.



J. A. MARSH



J. R. MARSH



D. J. McATEE



D. T. McCALL



B. D. MCGREW



R. D. McKINLEY



C. C. McKINNEY



C. H. McKINNEY



R. C. McLEMORE



D. L. MELLOR



C. E. MILLER



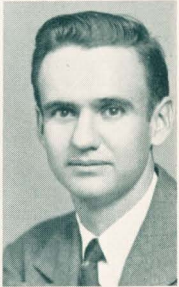
G. E. MINDEMAN



M. D. MORGAN



J. L. MORROW



W. K. MUELLOR



K. K. NAGAMOTO



L. L. NASSIMBENE



C. V. NEATH



P. E. NEED



P. L. NEEDHAM



R. R. NEEDHAM



H. F. NEIL



R. G. NIERTERT



S. OKAZAKI



K. H. OLIVER, Jr.

SOPHOMORES



V. O. OLSON



R. W. PARMAN



J. C. PENTICUFF



C. R. PHILBRICK



W. H. POYSER, Jr.



J. W. REYNOLDS



W. H. ROACH



N. W. ROBINSON



D. C. SANSOM



R. H. SCHAPER



C. C. SCHOOLER



C. SCHROEDER



E. J. SHANAHAN



J. A. SKINNER



H. G. SMITH



M. D. STEINERT



L. L. TEMPLE



S. TOOLE, Jr.



M. E. WALTERS



J. E. WELLS



E. W. WHITE



J. L. WILLIAMS



H. H. WIPF



W. A. WOLF



R. P. WOOD



SOPHOMORES

J
U
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S





J. K. AITKEN



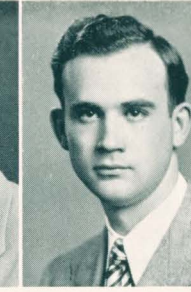
R. E. ALLEN



P. E. ARTER



L. D. ASHBY



C. M. ATKINSON



R. C. BAIN



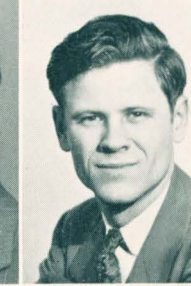
G. BALLEW



E. R. BERGLUND



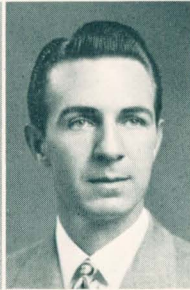
J. W. BLACKMER



S. R. BLAIR



W. H. BOHLING, Jr.



V. D. BOWLES



H. D. BUELL



F. A. BURDICK, Jr.



R. B. CAMPBELL



B. J. CARLTON



L. I. CARSON



W. CHERNAUSEK



Q. W. CLOCK



D. CRODDY



D. W. CROWDER



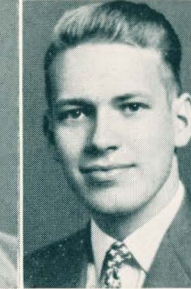
H. DATTNER



W. G. DENNIS



D. K. DIMICK



E. W. DOUGLASS



W. H. FOUNTAIN
President



R. C. FOLEY
Vice-President

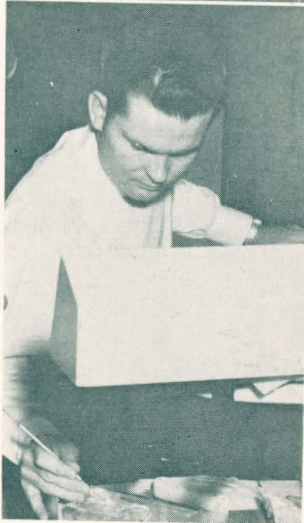
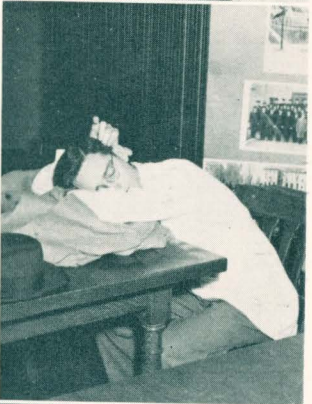


D. E. BRANNIN
Secretary



J. F. LOFTUS
Treasurer

JUNIORS



(Top) Allen leers from the plaster bench. (center) Loftus accumulates points. (bottom) Carlton puts in a base.



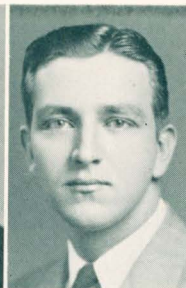
J. A. DOUGLAS



D. D. DOWNS



J. T. ELLIOTT



G. O. FARRAR



J. W. FAUBION



R. C. FOLEY



W. H. FOUNTAIN



C. J. FYLER



J. A. GARCIA



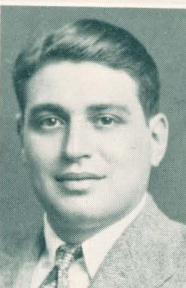
A. T. B. GOO



W. E. HALL



H. C. HAMILTON



C. HART



V. W. HARVILLE



H. W. HEFLEY



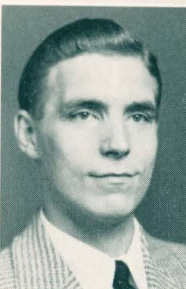
A. M. HELM, Jr.



R. G. HERRELL



J. G. HIATT



W. R. HIATT



N. W. HILDRETH



T. E. HILTON



R. P. HINSHAW



W. HOEWING, Jr.



W. R. HOLM



Y. HONDA

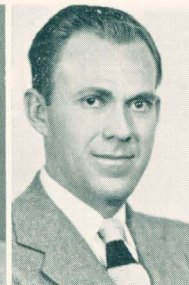
JUNIORS



J. J. IMOEHL



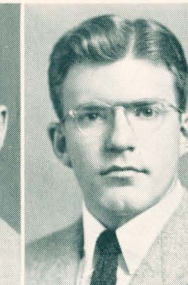
W. D. JACKSON



J. W. JONES, Jr.



P. E. JONES



W. W. JONES



A. G. JORDON



K. M. KINDRED



E. E. LAWS, Jr.



E. W. LEWIS



ROBERT P. LEWIS



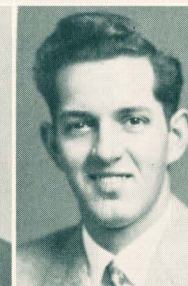
ROYAL P. LEWIS



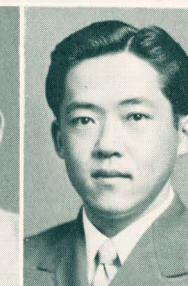
A. F. LINDQUIST



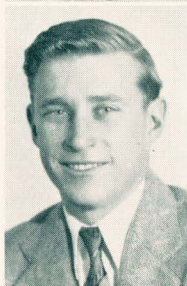
J. F. LOFTUS



W. H. MANN



R. T. MAYEDA



J. Y. McLEAN



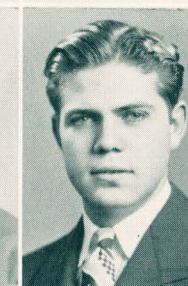
W. S. McMURRY



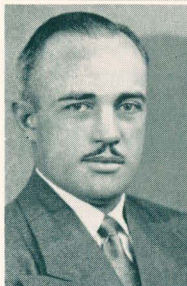
B. D. MILLER



K. R. MILLER



J. S. MOORE



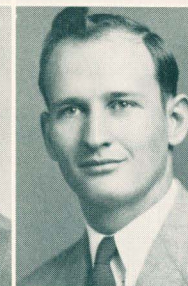
B. MORRIS



T. J. MURDOCH



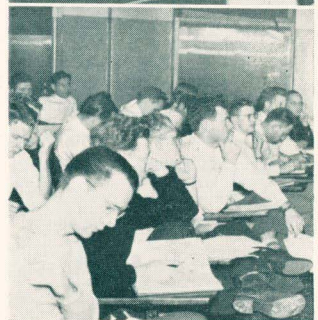
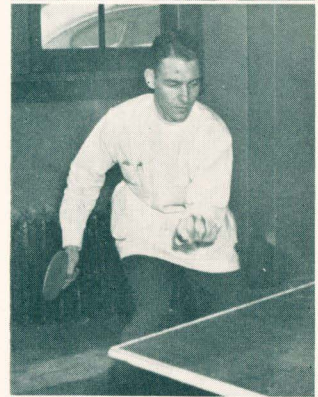
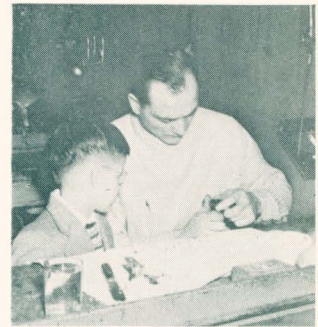
W. B. MYER, Jr.



C. L. NELSON



W. M. O'BRIANT



(Top) Charlie gives Quenton advice on denture. (2nd) Silent Don serves. (3rd) Tex turns roentgenologist. (Bottom) Perplexed juniors.

JUNIORS



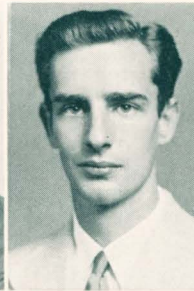
P. F. PARKINSON



R. E. PARSONS



J. B. PETERSON



R. R. PUCKETT



R. B. REED



R. H. REED



M. D. RIGBY



C. D. ROBERTSON



S. W. ROGERS



W. L. SCHMID



B. L. SCHULZ



MISS H. I. SCIMECA



A. B. SEARLES



F. G. SHIMOKAWA



N. E. SHULTZ



T. S. SHUTTEE



W. SPILLER, Jr.



J. STANTON



J. N. THORNBURG



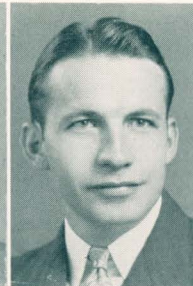
D. E. THRONSON



J. L. UBINAS



C. P. VILLALANTI



L. A. WILCOXON



M. D. WOOD, Jr.



H. G. WRIGHT



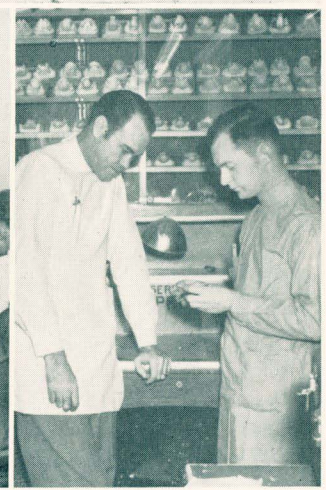
Sensitive?



A Stone

JUNIORS

FRATERNITY ACTIVITIES



Top (left): Delta Sigs smile appreciation for "Auxiliary" party. Is that Kemp or did a zebra sneak in, (right): Same party. Looks like some one popped a funny.

Bottom (left) Who's holding who up, Tex? And don't look so smug about it! (center): Part of the good De'lts ponder huge business—while waiting for the Crown Room to disgorge the remainder. (right): Step right up Blackwell. They can't bite until you put 'em in someone's mouth!

THE DELTA SIGS

Of course Nu Chapter's first thought still is of the multitude of pledges that we stand waiting to introduce through the official gate. We regret our infrequent contacts with our loved ones, and promise to remedy this deplorable condition at informal initiation.

The week following formal acceptance of these pledglings, we established more intimate relationships at a small—just a wee one!—Halloween Dance at Garrett Hall. Responsible persons procured mountains of colored paper, and what

couldn't be draped for all to see was available in forms for individual dispensing—for all to feel. Soon elated Delts floated between tables and over the dance floor.

Not to be outdone by this male-sponsored affair, the Auxiliary, steered by Mrs. Beaty, launched a dinner dance at Blue Hills December third. Resplendent with entertainment and frantic gnawings at fried chicken, this was just the sort of indulgent gathering to pave the way for holidays.



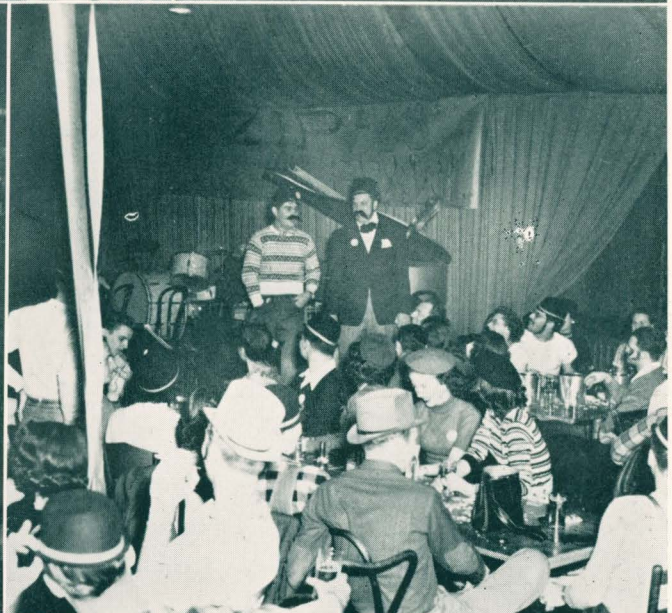
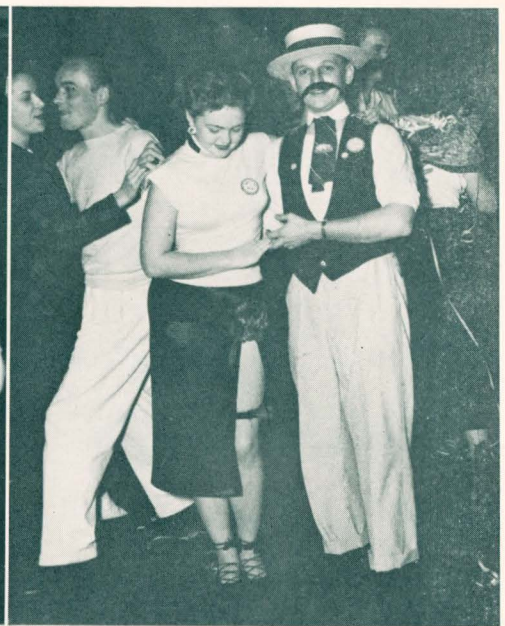
(First Row): A happy table at the Melborne Country Club dance. Bill and Ruthie step out. (Second Row): Carefree couples cut a fancy caper. Pledges Calhoun and Jones present a goat for the members' approval.

THE PSI O'S

Following rush, those who chose Psi Omega entertained and were entertained at informal pledging ceremonies. The usual scavenger hunt was highlighted by a downtown procession composed of pledges and a protesting goat, the latter attracting copious attention by his upraised beseeching voice. This informal ritual was followed by further highly hilarious informalities. Dancing to a strictly hep juke-box, a one-armed bandit

to take all excess dimes and quarters, wrestling (an unscheduled but interesting side light), and a bountiful supply of good cheer made for a very eventful evening.

Recovered from this ordeal, the Psi O's spent a relatively quiescent evening at Melbourne Country Club, where Warren Durett provided the music, and members of the other frats partook of the joy.



Top (left): Moreschini and Meyer say the Bowery was never like this! while (right) . . . Hey! What's he lookin' at the camera for?
 Bottom (left): Schmid looks for a bigger bucket while Rogers contemplates washing his face. (right): Is that Blackmer and Schultz or a couple of alermen?

THE ZIPS

After the dash of rush activities, you might expect a slump in the Zip's zip, but this was allayed when Blackmer, Schmid, Rogers, and Downs conceived the "Bowery Ball" of November thirteenth. There was no report available the next day—loud noises being frowned upon by those present—but all has been proclaimed to the world since; and fond memories yet linger.

Garrett Hall found itself bedecked in banners, balloons, and serpentine; her trembling floor

supported scores of clamoring Zips and their comrades; and even the walls rebelled at the costuming. Sensational is inadequate description! And—to maintain blood pressure during intermission—gurglings were made by Schulz, post-mortem service by a quintet.

Speaking of service, the service bug has bitten Willis, Barnett, Taber, Stockton, and Menkoff. They were only bitten. But Herrell, Holm, and (Dr.) Grimes—they were devoured. Bigger bug.



THE QUEEN
Delores Keown
ZIP



Connie King
QUANTRO FRAT.



Betty O'Bryan
TAU KAPPA NU



Marie Dimick
BETA SIGMA DELTA



Patricia McLain
BETA ZETA



Georgia Guilgoil
PSI OMEGA



Ruth Heydon
CHO CHY

THE BUSHWHACKER BALL

The School of Dentistry went wild at the Pla-Mor February 9 when faculty and students gathered for the annual Bushwhacker Ball. Mat Betton rendered some of the sweetest and some of the most solid rhythm ever heard in those halls.

Dan Brannin served as chairman of the arrangements for the affair. He was competently and faithfully aided by Bill Fountain who served in charge of the queen selection and who did an unsurpassed job as master of ceremonies. Jim Loftus knocked himself out obtaining the services of Mat Betton and obtaining the gifts for the

queen candidates as well as helping in every other capacity imaginable.

The Bushwhacker Queen presentation was, of course, the highlight of the evening. Miss Dolores Keown, a beautiful demure brunette and possessing of every charm and grace, was chosen by Bob Hope in his recent visit to the campus of the university, to reign as Queen of the Bushwhacker Ball. Representing the Zip fraternity, she was escorted by Bill Harper. Each of the candidates received gifts. Miss Keown was presented with a beautiful gold wrist watch and a bouquet of red roses.

(First Row): Doris Day displays approval of a queen candidate as Fountain remains neutral. Queen Keown and escort Bill Harper. Brannin displays a toothy approval of 'Schinis' plaster tooth. (Second Row): Lewis beats out some solid rhythm. Fountain M-C's at the presentation of the Bushwhacker Queen. Couples enjoy Betton's smooth music.





The Zips



The Cross Bones

DENTS LEAD U. IN SPORTS

The Crossbones, alias the Bushwackers of one year ago, walked off with the lion's share of the winnings in the intramural basketball program when they edged past defending champions, Delta Sigma Delta fraternity, 24-18, in a hotly contested final post season tourney game.

Alpha league champs were the Delta Sigs. Coach Kemp's crew won five consecutive victories with Holman, Anderson, and Beaty leading the way in the point making department. Psi Omega, looking sharp in new maroon and gold uniforms, but strictly a first half team, finished fifth in this league with a 1 and 4 record. Bud Helm led the team in scoring.

The Crossbones, sparked offensively by Hacker and Harper and defensively by Coach Crowder, swept through the Beta league undefeated, en-

countering little trouble in winning their 5 games. The Frosh Dents dealt their opposition some misery in this league with their large roster of fine players which they kept shuttling on and off the court.

The fifth dental school entry, Xi Psi Phi fraternity, with "Circle" Willis leading the way, won 3 games, two by forfeiture, while losing two to finish third in the Gamma league.

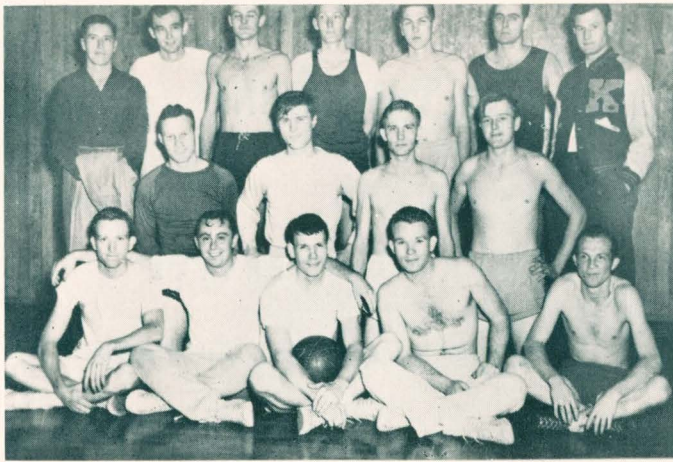
The leading scorer of the dental school teams for the season, both in total points and in average per game, was steady Jack Hacker, Crossbone ace. Appearing in 7 games, Jack racked up 84 tallies for an average of 12 per game. Right behind him with an 11.8 ave. was teammate Bill Harper and Bruce Holman, Delta Sig star, averaging 11.6 points each time out.



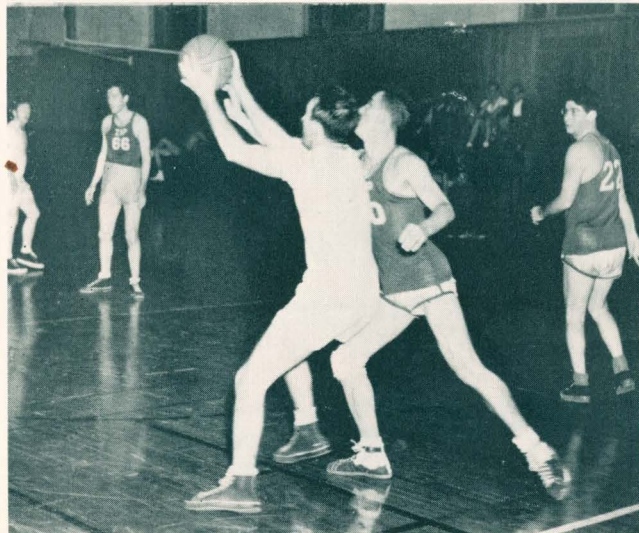
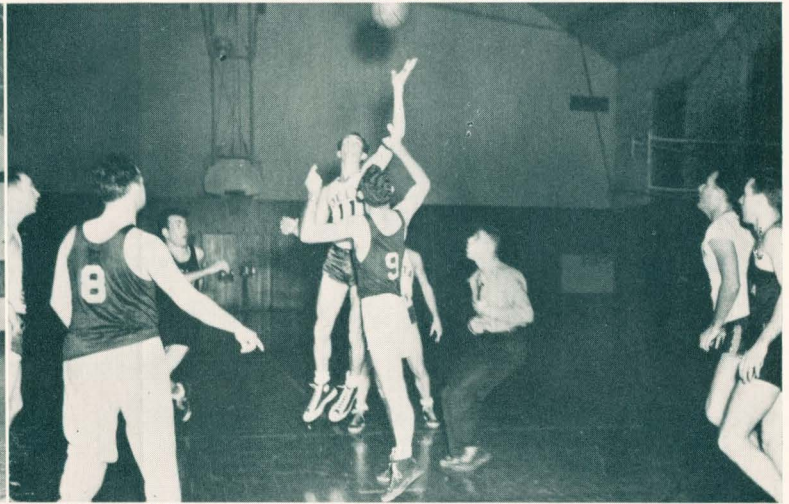
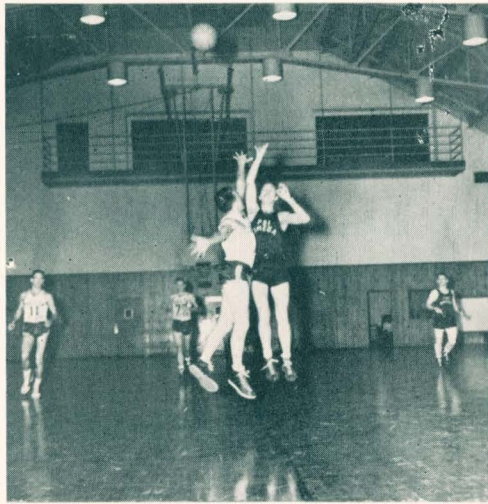
The Psi O's



The Delta Sigs



The Frosh Dents



(First Row): Frazier shoots for the frosh. (Second Row): Buddy Helm gets one away over Hayes. Beaty goes high for the tip. (Third Row): Hacker attempts to fake Edwards. Schulz tries for an extra point.

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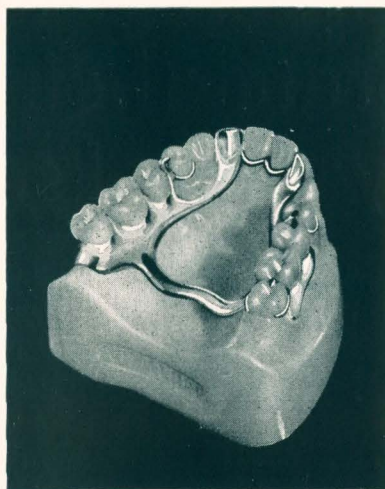
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