Contents

1 Seeing New: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection

2 Electrify!

3 Spotlight

4 Special Exhibitions

5 Events Calendar

6 Missouri Folk Arts Program

7 From the Educator

8 Museum Associates

9 Museum of Art and Archaeology

10 Missouri and World: Rediscovering the Pre-Columbian Americas

11 Collections:

12 Independent Study Program

13 Museum Store

14 Museum Associates

15 Annual Friends Roster

16 From the Director

Audit Statement

The Museum of Art and Archaeology advances understanding of our artistic and cultural heritage through research, collection, and interpretation. We help students, scholars, and the broader community to experience authentic and significant art and artifacts firsthand, and to place them in meaningful contexts. We further this mission by preserving, enhancing and providing access to the collections for the benefit of present and future generations.

Museum Associates
In Support of the Museum of Art and Archaeology

Offices:

Gary Byers, President
Sandy Neel, President-Elect
Tosie Burns, Vice-President

Alex Barker, Executive Vice-President
Denise Santilli, Treasurer
Valerie Harmanns, Secretary

Directors:

Tracy Ayers
David Bedian
CaraDee Byers
Bryan Foster
Rita Greene

Linda Haban
Delaine Johnson
Jerry Malone
Christine Quinn
Tami Rutling

Stacey Thompson
Kathy Spruill
Jamie Wagner

Ex Officio Directors:

Bruce Cox, Benton Kidd, and Rebecca Rupnar

Honorary Directors:

Patrick Atwater and Libby Gill

Museum of Art and Archaeology
Editorial Office: Mizzou North, Room 2021
115 Business Loop 70 West
University of Missouri-Columbia, Columbia, MO 65211-3510
Phone: (573) 882-3391 Fax: (573) 884-4289
Visit us online: http://mua.missouri.edu

Editorial Staff: Bruce Cox, Editor and Graphic Designer
Cathy Collins-Lawrence, Assistant Editor

The magazine is published biannually by the Museum of Art and Archaeology, University of Missouri-Columbia, and is paid for through membership fees, donations, and gift contributions to Museum Associates.

The Museum of Art and Archaeology is ADA Accessible.

Cover

Arthur Stalement (American, 1854–1965)

Salt-glaze earthenware;

Oil on canvas board

Gift of Mr. George Schwartz (65.246)

Audrey Hepburn once said that “living is like tearing through a museum. Not until later do you really start absorbing what you saw, thinking about it, looking it up in a book, and remembering—because you can’t take it all in at once.”

She was equally right about life and about museums, probably in more ways than she intended. Museums are places of memory, both in the sense of celebrating and preserving our shared heritage and different highlights of the human career and in the sense of being an experience that is as vivid and meaningful in retrospect as it is in the moment. Museum experiences stay with you, changing your perception, broadening your understanding, informing your judgment. They open you to other ways of seeing, and to a wider range of ways of responding to the human condition.

That impact is not always immediately apparent. The first time I brought my eldest son to the museum where I worked he seemed barely interested, but years later he recalled every moment, including details I’d never noticed myself. He taught me more than I taught him; museum visits are seeds that may take years to sprout, and many more to bear fruit.

For Hepburn, too, the early experiences she curated as memories and absorbed over time bore fruit. While she became a special ambassador for UNICEF in 1988, she’d begun her involvement three decades before as part of the UN’s 1954 “My Most Unforgettable Child” documentary about children subject to war and strife around the world, informed in turn by her experiences as a child in occupied Amman.

In the months to come we’ll be offering a range of Museum experiences for you to curate as memories and absorb over time. Electrify! brings a nationally-juried show of contemporary art from emerging young artists with disabilities, each bringing their own unique experiences to their artwork. Longtime Museum friends will recall that we hosted an earlier version of this exhibition a decade ago. Electrify! will be on exhibit until shortly after our always-popular “Art In Bloom.”

Reinstallation of our permanent collections in the modern galleries will follow, and the return of some familiar works—with some that haven’t been shown before. While we’ve been excited to offer an inspiring series of special exhibitions in the modern galleries (Rooted, Revived Reinvented: Basketry in America; The Lasting World: Simon Denny and The Futurist Triptych; Electrify!), we’re also exhilarated at the opportunity to reinterpret the permanent galleries for new audiences.

Japanese in Print: Japanese Style/Western Culture examines the influence of Japanese woodblock prints on western artists, including Mary Cassatt, Henri Riviere, and John Taylor Arms. It’s followed by Pre-Columbian Pottery from the Museums’ Collections: Ancient Peru, the first in a planned series of occasional exhibitions showcasing the rarely-seen Pre-Columbian collections of both the Museum of Art and Archaeology and our sister institution, the Museum of Anthropology.

Page-Turners: Medieval and Early Modern Illustration considers a different kind of influence—the interplay of image and text in illuminated illuminated/illustrated manuscripts, early printed books, folks, and broadsheets.

Each of these focus exhibitions examines artworks from a different perspective, allowing you to experience both the works of art and the Museum in very different ways. You probably can’t take it all in at once. That’s okay—you can come back as often as you like.

And then remember those experiences over the years to come.

Alex W. Barker

MUSEUM GALLERIES HOURS

Tuesday-Friday: 10am to 4pm
Saturday and Sunday: noon to 4pm
Closed on Mondays and University Holidays

MUSEUM STORE HOURS

Tuesday-Friday: 10am to 4pm
Saturday and Sunday: noon to 4pm
Closed on Mondays and University Holidays

MUSEUM STAFF OFFICE HOURS

Monday- Friday: 8am to 5pm
Closed on University Holidays

CLOSED

University of Missouri Holidays and Christmas Day

Through New Year’s Day

Admission is FREE and open to the public.

The Museum is ADA Accessible.

From the Director

© 2018 Museum of Art and Archaeology, University of Missouri-Columbia
Since January 2016, two of the Museum’s galleries of modern and contemporary art have been sites for a range of enlightening exhibitions of contemporary Afro-Cuban art, European and American portraiture, basketry in America, and works by Simon Dinnerstein with labels written from multiple perspectives. Until mid-March of this year, these galleries will feature yet another distinctive exhibition, *Electrify!*, presenting recent works by young artists with disabilities (see pages 4–5). As this sequence of special exhibitions comes to a close this spring, these two galleries will be rededicated to highlighting extraordinary works from the Museum’s permanent collection. Selections of global art from about 1950 to the present will be reinterpreted for a grand reopening on April 21, 2018.

This reinterpretation aims to continue the conversation that these recent exhibitions have sparked, by representing diverse voices and viewpoints. Today, the arts comprise multiplicity and hybridity, representative of manifold cultures, ethnicities, social classes, and identities. Moreover, many artists and arts institutions are challenging the hegemony of privileged perspectives that have dominated the arts for centuries—typically European-American, white, affluent, male-gendered, and heterosexual. Artworks from the mid-twentieth century to today in the Museum’s collection contribute to ongoing dialogues about how the arts can both reflect and affect societies, as well as how inclusivity in the art world can further expand.

Seeing Anew
A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection
Opening April 21, 2018

Alisa Carlson
Curator of European and American Art

Grace Hartigan (American, 1922–2008)
The Gallow Ball, 1950
Oil and newspaper on canvas
Gilbreath-McLorn Museum Fund (2002.27)

Koo Kyung Sook (South Korean, b. 1960)
Markings No. 7-3, 2007
Inkjet print on paper

Brian Mahieu (American, b. 1964)
Snowy Sunset—Cottonwoods—Flooded Swale III, 2016
Oil on canvas
Gilbreath-McLorn Museum Fund (2016.11)

Omar Rayo (Colombian, 1928–2010)
Towel, 1970
Embossed print on watercolor paper, artist’s proof
Gift of Julie Bondeson (2016.42)

Richard Burnside (American, b. 1944)
Turtles and Shrikes, ca. 1980s
Enamel paint on plywood panel
Gift of Rex and Mary Campbell (2009.15)
Since January 2016, two of the Museum’s galleries of modern and contemporary art have been sites for a range of enlightening exhibitions of contemporary Afro-Cuban art, European and American portraiture, basketry in America, and works by Simon Dinnerstein with labels written from multiple perspectives. Until mid-March of this year, these galleries will feature yet another distinctive exhibition, *Electrify!*, presenting recent works by young artists with disabilities (see pages 4-5). As this sequence of special exhibitions comes to a close this spring, these two galleries will be rededicated to highlighting extraordinary works from the Museum’s permanent collection. Selections of global art from about 1950 to the present will be reinterpreted for a grand reopening on April 21, 2018.

This reinterpretation aims to continue the conversation that these recent exhibitions have sparked, by representing diverse voices and viewpoints. Today, the arts comprise multiplicity and hybridity, representative of manifold cultures, ethnicities, social classes, and identities. Moreover, many artists and arts institutions are challenging the hegemony of privileged perspectives that have dominated the arts for centuries—typically European-American, white, affluent, male-gendered, and heterosexual. Artworks from the mid-twentieth century to today in the Museum’s collection contribute to ongoing dialogues about how the arts can both reflect and affect societies, as well as how inclusivity in the art world can further expand.

*Seeing Anew: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection*

Opening April 21, 2018

Alisha Carlson
Curator of European and American Art
This winter, the Museum will be the first stop on the national tour of Electrify!, an exhibition showcasing the latest artworks by young artists with disabilities. This exhibit has been organized by VSA, the International Organization on Arts and Disability of The Kennedy Center in Washington, DC and sponsored by Volkswagen Group of America. Now in its sixteenth year, this annual juried show spotlights fifteen emerging artists from ages twenty-one to twenty-five. The 2017 winners were selected from a pool of hundreds of applicants by a jury of notable artists and arts educators, curators, and administrators from across the country.

The stimulating works in Electrify! feature a variety of media, from oil painting to photography, film to multimedia installation, found-material assemblage to appliqué fabric. In their explorations of this year’s themes to “excite our senses, awaken our curiosity, and electrify our very being,” the artists address prescient issues of identity, alienation, grief, reconciliation, acceptance, empathy, and hope. The winning artworks were selected based on “their artistic quality, proficiency, and enlightening or compelling interpretations” of these themes.

The winning artists are:

- Trinity Kai, Little Rock, Arkansas (Grand Prize)
- Summer Mason, Los Angeles, California (First Prize)
- Haley Macherone, Portland, Maine (Second Prize)
- Briana Beck, Chicago, Illinois
- Taylor Bielecki, Royersford, Pennsylvania
- Kevin Quiles Bonilla, San Juan, Puerto Rico
- Rein Brooks, Saint Louis Park, Minnesota
- Mariée Davis, Gilbert, Arizona
- Rowan Diloia, Santa Barbara, California
- Blythe Gurche, Trumanburg, New York
- Carly Mandel, Saint Louis, Missouri
- Jillian Santora, Toms River, New Jersey
- Kendall Schauder, Chicago Illinois
- Becca Schwartz, Richmond, Virginia
- Esther Woo, Coppell, Texas

“These young artists challenge us to see the world from a different point of view, and through their personal lens,” said Betty Siegel, Director of VSA. “Their work will spark debate and conversation, and ultimately ignite understanding.” Through their individual expressions, these artists speak to our shared experiences of self-discovery and self-awareness as well as celebrate the power of diversity and inclusivity.

(Images of art and artists)

Trinity Kai, Insight, 2017
Gum Bichromate over palladium (Grand Prize Winner)

Haley Macherone, Held for Inspection, 2017
Sculpture (Second Prize Winner)

Summer Mason, Copper, 2017
Video (First Prize Winner)

Blythe Gurche, Last Light, 2017
Oil on canvas
This winter, the Museum will be the first stop on the national tour of Electrify, an exhibition showcasing the latest artworks by young artists with disabilities. This exhibit has been organized by VSA, the International Organization on Arts and Disability of The Kennedy Center in Washington, DC and sponsored by Volkswagen Group of America. Now in its sixteenth year, this annual juried show spotlights fifteen emerging artists from ages twenty-one to twenty-five. The 2017 winners were selected from a pool of hundreds of applicants by a jury of notable artists and arts educators, curators, and administrators from across the country. The stimulating works in Electrify feature a variety of media, from oil painting to photography, film to multimedia installation, found-material assemblage to appliqué fabric. In their explorations of this year’s themes to “excite our senses, awaken our curiosity, and electrify our very being,” the artists address prescient issues of identity, alienation, grief, reconciliation, acceptance, empathy, and hope. The winning artworks were selected based on “their artistic quality, proficiency, and enlightening or compelling interpretations” of these themes.

The winning artists are:

- **Trinity Kai, Little Rock, Arkansas (Grand Prize)**
- **Summer Mason, Los Angeles, California (First Prize)**
- **Haley Macherone, Portland, Maine (Second Prize)**
- **Briana Beck, Chicago, Illinois**
- **Taylor Bielecki, Royersford, Pennsylvania**
- **Kavin Quiles Bonilla, San Juan, Puerto Rico**
- **Rein Brooks, Saint Louis Park, Minnesota**
- **Marieke Davis, Gilbert, Arizona**
- **Rowan Diloia, Santa Barbara, California**
- **Blythe Gurche, Trumansburg, New York**
- **Carly Mandel, Saint Louis, Missouri**
- **Jillian Santora, Toms River, New Jersey**
- **Kendall Schauder, Chicago Illinois**
- **Becca Schwartz, Richmond, Virginia**
- **Esther Woo, Coppell, Texas**

“These young artists challenge us to see the world from a different point of view, and through their personal lens,” said Betty Siegel, Director of VSA. “Their work will spark debate and conversation, and ultimately ignite understanding.” Through their individual expressions, these artists speak to our shared experiences of self-discovery and self-awareness as well as celebrate the power of diversity and inclusivity.

Trinity Kai, Insight, 2017
Gum Bichromate over palladium (Grand Prize Winner)

Haley Macherone, Hold for Inspection, 2017
Sculpture (Second Prize Winner)

Blythe Gurche
Last Light, 2017
Oil on canvas (First Prize Winner)

Summer Mason, Copper, 2017
Video (First Prize Winner)
The Museum’s alabaster bust (Fig. 1) would have been valuable for its exotic stone, a material also evocative of the origins of Sarapis himself. Small, rudimentary images of Sarapis, most frequently in terracotta, are common finds in the Mediterranean world from the Hellenistic period through the third century CE (Fig. 2).
**Spotlight**

**The God Sarapis**

"All good things one could desire are in Alexandria," wrote Herodas, a poet working in the Ptolemaic capital during its Hellenistic heyday. Herodas did not exaggerate, and the city never failed to impress. It was literally awash in wonders, among which were the Great Lighthouse, the Great Library, the Museum (a research think-tank rather than a gallery), and the "Soma" (royal mausoleum) where the eponymous founder-king rested in life, supernatural stasis, stirring enough to leave Roman emperors weeping at the pathos. Additionally, visitors could see a zoo, exotic gardens, and smaller marvels like coin-operated holy water dispensers. But the spectacle didn't end there. From a hill in the city's center rose the sanctuary of Sarapis (Sarapeion), accessed by a grand, 100-stepped staircase. The fourth century CE historian Ammianus Marcellinus marveled at the ostentation of it all, and reported that, among the city's innumerable temples "pompous with lofty roofs...none were more magnificent than the Sarapeion."

Surrounded by soaring, columned halls filled with statuary and other art, the god's temple was the centerpiece of the spread, and in it stood his mammoth cult image. Encrusted with jewels and overlaid with precious metals, the glittering, enthroned colossal allegedly left visitors dumbstruck. In the second century CE, the prolific statue drew the disdain of Christian theologian Clement who contemptuously derided it as the "deadliest of illusions."

Though Clement balked, Sarapis was Alexandria's most celebrated deity. Visible even from sea, the god's extravagant, hilltop sanctuary attests to the cult's importance in a city competing with itself for flashy attractions. Moreover, the Ptolemies realized the necessity for pacifying their unyielding populace (prone to riot) with a god that would appeal to both Greeks and Egyptians alike. Because Greeks had never responded to oriental animal gods, the popular Egyptian Apis bull (a death-and-resurrection god) and Osiris (king of the underworld) were reimagined as one majestic patriarch, who bore an unmistakable resemblance to Zeus and his brother Hades. Sarapis thus emerged as not only a bearded, benevolent father capable of healing the sick, but also a powerful chthonic deity who engendered agricultural fertility and formed a mysterious death-and-rebirth trinity with wife Isis and son Harpocrates. The syncretic new deity was indeed a masterful amalgamation, one-stop religious shopping for all, so popular that a very common name for boys in Egypt thenforward was "Sarapion." As the cult of Sarapis grew in popularity, it ultimately took root in Asia Minor, Greece, and Italy. But it was not destined to last. In the late fourth century CE, the wily Christian patriarch Theophilus led an angry mob against Alexandria's great Sarapeion, where they first assailed the cult statue and decapitated it, and then turned their wrath on the sanctuary itself.

---

**Special Exhibitions**

**Japonisme in Print: Japanese Style/Western Culture**
Through April 1, 2018

This fourth installment of the focus exhibition series about Japanese printmaking considers the impact of Japanese color woodblock prints on European and American prints from the late nineteenth and early twentieth centuries. Works by Mary Cassatt, Henri Rivière, Pierre Auguste Renoir, Alphonse Mucha, James Abbott McNeil Whistler, and John Taylor Arms are included.

**Page-Turners: Medieval and Early Modern Illustration**
Through May 13, 2018

Presenting illustrated narratives and decorated pages, this exhibition will investigate different functions of images as well as the interplay between text and image in Medieval and Renaissance books and prints. The selection of objects will include leaves from illuminated manuscripts, early printed books and folios, and broadsheets. Due to the limitations of such light-sensitive works, they will be rotated once, with a display of new selections starting on March 6, 2018.

**Electrify!**
Through March 18, 2018

The Kennedy Center and Volkswagen Group of America have teamed up for the VSA Emerging Young Artists Program, to recognize and showcase the work of emerging young American artists with disabilities, ages sixteen to twenty-five. This traveling exhibition features fifteen selected artists who have created Electric! The artwork in this exhibition is charged with ideas that act as a conduit for reflection on the past, explores the "now," and invokes a future full of possibility and inclusivity.

**Pre-Columbian Pottery from the Museums’ Collections: Ancient Peru**
April 10–Ongoing

Pottery from ancient Peru is justly celebrated for its beauty and technical craftsmanship, combining elements of naturalism and patterned abstraction with bold imagination. Reflecting a range of cultures and belief systems spanning more than a millennium, this exhibit highlights ceramic arts from the Chavin, Tiwanaku, Moche, Nazca, Wari, Sican and Chimú cultures. Both the Museum of Art and Archaeology and the Museum of Anthropology hold deep and rarely seen collections of Pre-Columbian art.

**Seeing Anew: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection**
April 21–Ongoing

After two years of special exhibitions, two galleries will be rededicated to highlighting extraordinary works of modern and contemporary art. Selections of artworks from about 1860 to the present will be reinterpreted with an emphasis on diversity represented in the permanent collection. Both familiar favorites and recent acquisitions will be displayed, along with a new section devoted to works on paper.

**Studies in Classical Beauty**
May 22–September 30, 2018

By the fifteenth century, a small artistic revolution had begun in Italy, where artists rejected the Gothic style and began recapturing the Graeco-Roman aesthetic in architecture and the human figure. Regardless of subject matter, Gothic artifice ultimately gave way to perfected proportions, classical contrapposto, and stoic bearing. This focus exhibition explores various studies in classical beauty, from the sixteenth to early twentieth centuries.
Calendar of Events

February (Black History Month)
2 Friday
Art of the Book Club
An Anthropologist on Mars by Oliver Sacks
Brown bag lunch and discussion 12:15pm, 123 Mizzou North

9 Friday
MO Folk Arts Program
“Creating and Creative Access for Artists with Disabilities”
Services for Independent Living Staff 2:00–3:00pm, Museum Galleries

16 Friday
Artist Lecture
Evelyn/Artist Brina Beck
3:00-4:00pm, European Gallery

17 Saturday
World Anthropology Day
(Sponsored by the Museum of Anthropology)
12:00–2:00pm

18 Sunday
School of Music Gallery Concert
Vocal Chamber Music of the 20th Century
2:00–3:00pm, European Gallery

27 Tuesday
Annual Music and Art Concert
7:00pm, Sacred Heart Catholic Church
105 Waugh St., Columbia, MO
FREE and open to the public
Museum of Art and Archaeology and MU’s School of Music’s Ars Nova Singers

March (Women’s History Month)
7 Wednesday
Curator-Led Exhibition Tour
Page-Turners: Medieval and Early Modern Illustration (second installment)
Alisa Carlson, Curator
2:00–3:00pm, Focus Exhibition Gallery

10 Saturday
School of Music Gallery Concert
MU Clarinet Ensemble
2:00–3:00pm, European Gallery

11 Sunday
Docent-Led Theme Tour
“Art in Jane Austen’s World”
2:00–3:00pm, Museum Galleries

14 Wednesday
Museum Lecture Series
“Love, Loss, and Life: Eternat Greek Flower Mythos”
Benton Kidd, Curator of Ancient Art
9:30–6:30pm, 707 Mizzou North

15 Thursday
Archaeological Institute of America Lecture (AIA)
“Out of Africa: How Roman Olive Oil Production Created Architectural Innovation”
Lynee Lancaster, Ohio State University
5:00pm, Reception 5:30pm, Lecture 101 Swallow Hall

16 Friday
Art in Bloom
Museum Associates and Florist Reception 5:30–7:00pm, Gallery of Greek and Roman Casts
Art in Bloom Opens to the Public 7:00–9:00pm, Museum Galleries

17 Saturday
Art in Bloom
9:00am–4:00pm, Museum Galleries

20 Sunday
MO Folk Arts Gallery Concert
Traditional Irish Singing with vocalists
Eimear Arkins and Rowan Elliot
2:00–3:00pm, European Gallery

26 Thursday
School of Music Gallery Concert
MU Honors Guitar Ensemble
2:00–3:00pm, European Gallery

May
1 Tuesday
Art of the Book Club
People of the Book by Geraldine Brooks
Brown bag lunch and discussion 12:15pm, 123 Mizzou North

4 Thursday
Docent-Led Theme Tour
“Writing and Books”
2:00–3:00pm, Museum Galleries

8 Sunday
Docent-Led Theme Tour
“Flowers in the Museum”
2:00–3:00pm, Museum Galleries

14 Saturday
Slow Art Day
12:00-4:00pm, Museum Galleries

16 Thursday
Archaeological Institute of America Lecture (AIA)
“How Roman Olive Oil Production Created Architectural Innovation”
Lynee Lancaster, Ohio State University
5:00pm, Reception 5:30pm, Lecture 101 Swallow Hall

17 Friday
Museum Lecture Series
“Ancient Monarch: The Case for Ancilla Mithras”
Julia Fagg, University of Reading
2:00–3:00pm, Museum Galleries

23 Wednesday
Curator-Led Exhibition Tour
Studies in Classical Beauty
Benton Kidd, Curator
2:00–3:00pm, Focus Exhibition Gallery

26 Friday
Art of the Book Club Lecture
“Ancient Luxury Glass”
Benton Kidd, Curator of Ancient Art
5:30–6:30pm, 707 Mizzou North

June
2 Wednesday
Docent-Led Theme Tour
“Glass Through the Ages”
2:00–3:00pm, Museum Galleries

3 Sunday
Docent-Led Theme Tour
“Landscape”
2:00–3:00pm, Museum Galleries

4 Thursday
Kids Series: World of Art
2:00–3:00pm, Museum Galleries
Limited two children per accompanying adult
Pre-registration required by calling 882-3591

9 Thursday
Kids Series: World of Art
2:00–3:00pm, Museum Galleries
Limited two children per accompanying adult
Pre-registration required by calling 882-3591

16 Thursday
Art of the Book Club Lecture
“Ancient Luxury Glass”
Benton Kidd, Curator of Ancient Art
5:30–6:30pm, 707 Mizzou North

July
1 Saturday
Docent-Led Theme Tour
2:00–3:00pm, Museum Galleries

9–13 Monday–Friday
Summer Camp
(Sponsored by the Museum of Anthropology)

20 Sunday
MO Folk Arts Gallery Concert
Traditional Irish Singing with vocalists
Eimear Arkins and Rowan Elliot
2:00–3:00pm, European Gallery

26 Thursday
Kids Series: World of Art
2:00–3:30pm, Museum Galleries
Limited two children per accompanying adult
Pre-registration required by calling 882-3591

August
1 Wednesday
Art of the Book Club
Portland Vase by Robin Brooks
Brown bag lunch and discussion 12:15pm, 123 Mizzou North

5 Friday
Docent-Led Theme Tour
“Glass Through the Ages”
2:00–3:00pm, Museum Galleries

9 Thursday
Kids Series: World of Art
2:00–3:00pm, Museum Galleries
Limited two children per accompanying adult
Pre-registration required by calling 882-3591

16 Thursday
Art of the Book Club Lecture
“Ancient Luxury Glass”
Benton Kidd, Curator of Ancient Art
5:30–6:30pm, 707 Mizzou North

I’m Back in April!!
Reinstalled in the Modern Gallery

Ad Hoc Film Series

February
9 Friday
Temple Grandin (2006)
Directed by Mick Jackson
Starring Claire Danes, Julia Ormond, and David Strathairn

March
9 Friday
Awakenings (1990)
Directed by Penny Marshall
Starring Robert De Niro and Robin Williams

April
13 Friday
Suddenly (1954)
Directed by Lewis Allen
Starring Sterling Hayden and Frank Sinatra

May
11 Friday
Name of the Rose (1986)
Directed by Jean-Jacques Annaud
Starring Sean Connery and Christian Slater

June
8 Friday
Maudie (2016)
Directed by Asling Walsh
Starring Ethan Hawkes and Sally Hawkins

July
13 Friday
Death on the Nile (1978)
Directed by John Guillermin
Starring Mia Farrow and Peter Ustinov

August
10 Friday
Caesar and Cleopatra (1945)
Directed by Gabriel Pascal
Starring Vivien Leigh and Claude Rains

All films shown at 7:00pm
Mizzou North, Room 148
FREE and open to the public

Narvarte Park (Korean, 1932–2008)
Action-sátirez, 1995
Multi-media assemblage
Guthrie-Mizzou Museum fund (2006.2)
Calendar of Events

February (Black History Month)
2 Friday
Art of the Book Club
An Anthropologist on Mars by Oliver Sacks
Brown bag lunch and discussion
12:15pm, 123 Mizzou North

9 Friday
MO Folk Arts Program
“Creating and Creative Access for Artists with Disabilities”
Services for Independent Living Staff
2:00–3:00pm, Museum Galleries

16 Friday
Artist Lecture
Electrify! Artist Briana Beck
3:00–4:00pm, European Gallery

17 Saturday
World Anthropology Day
(Sponsored by the Museum of Anthropology)
12:00–2:00pm

March (Women’s History Month)
7 Wednesday
Curator-Led Exhibition Tour
Page-Turners: Medieval and Early Modern Literature
(Second installment)
Alisa Carlson, Curator
2:00–3:00pm, Focus Exhibition Gallery

April
5 Thursday
Art After Dark
7:00–9:00pm, Mizzou North

8 Sunday
Docent-Led Theme Tour
"Flowers in the Museum"
2:00–3:00pm, Museum Galleries

14 Wednesday
Museum Lecture Series
"Love, Loss, and Life Eternal: Greek Flower Myths"
Benton Kidd, Curator of Ancient Art
9:30–6:30pm, 707 Mizzou North

15 Thursday
Archaeological Institute of America Lecture (AIA)
"Out of Africa: How Roman Olive Oil Production Created Architectural Innovation"
Lyne Lancaster, Ohio State University
5:00pm, Reception 5:30pm, Lecture 101 Swallow Hall

16 Friday
Art in Bloom
Museum Associates and Florist Reception
5:30–7:00pm, Gallery of Greek and Roman Casts
Art in Bloom Opens to the Public
7:00–9:00pm, Museum Galleries

17 Saturday
Art in Bloom
9:00am–4:00pm, Museum Galleries

18 Sunday
School of Music Gallery Concert
MU Clarinet Ensemble
2:00–3:00pm, European Gallery

May
1 Tuesday
Art of the Book Club
People of the Book by Geraldine Brooks
Brown bag lunch and discussion
12:15pm, 123 Mizzou North

6 Sunday
Docent-Led Theme Tour
"Writing and Books"
2:00–3:00pm, Museum Galleries

10 Saturday
Docent-Led Theme Tour
"Art in Jane Austen’s World"
2:00–3:00pm, Museum Galleries

14 Wednesday
Museum Lecture Series
"Creating the Monarch and Cultivating the Soul: Flowers in Medieval and Renaissance Art"
Alisa Carlson, Curator of European and American Art
2:00–3:00pm, 707 Mizzou North

18 Sunday
Art in Bloom
9:00am–4:00pm, Museum Galleries

23 Wednesday
Curator-Led Exhibition Tour
Studies in Classical Beauty
Benton Kidd, Curator
2:00–3:00pm, Focus Exhibition Gallery

June
3 Sunday
Docent-Led Theme Tour
"Loyalty and Loyalty"
2:00–3:00pm, Museum Galleries

6 Wednesday
Curator-Led Exhibition Tour
Seeing Next: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection
Alisa Carlson, Curator
2:00–3:00pm, Focus Exhibition Gallery

July
1 Sunday
Docent-Led Theme Tour
2:00–3:00pm, Museum Galleries

9–13 Monday–Friday
Summer Camp
(Sponsored by the Museum of Anthropology)

26 Thursday
Kids Series: World of Art
2:00–3:30pm, Museum Galleries
(With two children per accompanying adult)
Pre-registration required by calling 852-3591

August
1 Wednesday
Art of the Book Club
Portland Vase by Robin Brooks
Brown bag lunch and discussion
12:15pm, 123 Mizzou North

5 Sunday
Docent-Led Theme Tour
"Glass Through the Ages"
2:00–3:00pm, Museum Galleries

9 Thursday
Kids Series: World of Art
2:00–3:30pm, Museum Galleries
(With two children per accompanying adult)
Pre-registration required by calling 852-3591

16 Thursday
Art of the Book Club Lecture
"Ancient Luxury Glass"
Benton Kidd, Curator of Ancient Art
5:30–6:30pm, 707 Mizzou North

Ad Hoc Film Series

February
9 Friday
Temple Grandin (2010)
Directed by Mick Jackson
Starring Claire Danes, Julia Ormond, and David Strathairn

March
9 Friday
Awakenings (1990)
Directed by Penny Marshall
Starring Robert De Niro and Robin Williams

April
13 Friday
Suddenly (1954)
Directed by Lewis Allen
Starring Sterling Hayden and Frank Sinatra

May
11 Friday
Name of the Rose (1986)
Directed by Jean-Jacques Annaud
Starring Sean Connery and Christian Slater

June
8 Friday
Maudie (2016)
Directed by Aisling Walsh
Starring Ethan Hawke and Sally Hawkins

July
13 Friday
Death on the Nile (1978)
Directed by John Guillermin
Starring Mia Farrow and Peter Ustinov

August
10 Friday
Caesar and Cleopatra (1945)
Directed by Gabriel Pascal
Starring Vivien Leigh and Claude Rains

All films shown at 7:00pm
Mizzou North, Room 148
FREE and open to the public
Missouri Folk Arts Program

Lisa L. Higgins
Director

The Missouri Folk Arts Program (MFAP) staff is excited about a new multi-year initiative, dubbed “Show-Me Folk,” to identify, then to engage, new-to-us traditional artists region by region across Missouri. The hope is to engender deeper understanding of both established and emerging cultural communities.

We envision a twofold plan, including annual field surveys (alternating annually from rural to urban communities) and opportunities for newly-identified artists to perform, demonstrate, and exhibit their traditions.

With funding from the National Endowment for the Arts, the first step for the Missouri Arts Council and MFAP was to hire a professional folklorist to conduct the field survey. With input from stakeholders, we chose Thomas Grant Richardson, a folklorist, ethnomusicologist, and museum educator, who most recently conducted successful surveys in Utah and abroad.

Richardson drove many rural highways, including this one near Clark, Mo., in Randolph County, home of a vibrant Amish community that makes traditional furniture, baskets, rugs, quilts, toys, and food for purchase by the general public.

In early December 2017, Richardson made his initial visit to Missouri, where he met with project partners and advisers in and near this year’s target region—thirteen rural counties north of Interstate 70, including Howard, Adair, Daviess, Saline, and counties between. The highlighted counties historically share geology, settlement patterns, and some traditions. Older immigrants, for instance, hailed from Ireland and Germany, while more recent immigrants arrived from countries including El Salvador, Peru, and central Africa.

During Richardson’s first trip, he explored several highways, including 13, 36, and 63. He visited Kirksville, Macon, Clark, Gallatin, and Hamilton with brief stops in Columbia, Kansas City, and St. Louis. He filled his notebook with leads and has just begun to fill a one terabyte hard drive with photographic images, video, and audio. When Richardson submitted his first report from the field, he noted, “My initial findings support my belief that traditional arts are alive and well in every pocket of this country. In Missouri, I met with several fantastic artists and community organizers and witnessed some of the most genuine expressions of dedication to sustainable, community-oriented, traditional arts.”

Now back at home in New Mexico, Richardson is mapping his next Missouri visit. In March, he will return for scheduled stops to document several individual traditional artists in the designated region. Based on his findings, MFAP will co-host a small exhibition and performances at Missouri Valley College (MVC), a partner in the region, to highlight traditions identified in the project. MVC Professor Claire Schmidt (University of Missouri alum) and MVC Honors College students will work with Richardson and MFAP staff to plan the event.

This first field survey represents an annual commitment, as MFAP continues its work to discover regional traditions; to coordinate public activities, featuring local artists with regional partners; and to bolster the strength and infrastructure of Missouri’s folk and traditional arts, artists, and cultural communities. Join us on our website and social media this spring as we answer the questions “Where’s Thomas? Who did he meet and what did he eat today?”

Richardson interviewed members of the Hands of Friendship Quilt Guild, a Kirksville, Mo., organization established in 1986. Andrea O’Brien (left) and Alice Allinson (right) not only showed off their latest quilts and tools, they also shared stories about the tragic December 2016 fire at the Kirksville Arts Association. The organization’s historic building was a total loss, as well as most quilts in a special guild exhibition. Both O’Brien and Allinson lost works in the fire.

Richardson suspected that one introduction to the local Mexican community in Sullivan County’s Milan, Mo., would be through foodways. He not only enjoyed a traditional meal at Taqueria San Marcos but struck up conversation with restaurateur Marcos Osorio about Latin traditions in the area. Richardson also gave Osorio’s restaurant top marks—high praise from a food aficionado and resident of Santa Fe, New Mexico.

Photo, courtesy, and Thomas Grant Richardson

Photos, courtesy, and Thomas Grant Richardson
Missouri Folk Arts Program

Lisa L. Higgins
Director

The Missouri Folk Arts Program (MFAP) staff is excited about a new multi-year initiative, dubbed “Show-Me Folk,” to identify, then to engage, new-to-us traditional artists region by region across Missouri. The hope is to engender deeper understanding of both established and emerging cultural communities.

We envision a twofold plan, including annual field surveys (alternating annually from rural to urban communities) and opportunities for newly-identified artists to perform, demonstrate, and exhibit their traditions.

With funding from the National Endowment for the Arts, the first step for the Missouri Arts Council and MFAP was to hire a professional folklorist to conduct the field survey. With input from stakeholders, we chose Thomas Grant Richardson, a folklorist, ethnomusicologist, and museum educator, who most recently conducted successful surveys in Utah and abroad.

During Richardson’s first trip, he explored along several highways, including 13, 36, and 63. He visited Kirksville, Macon, Clark, Gallatin, and Hamilton with brief stops in Columbia, Kansas City, and St. Louis. He filled his notebook with leads and has just begun to fill a one terabyte hard drive with photographic images, video, and audio. When Richardson submitted his first report from the field, he noted, “My initial findings support my belief that traditional arts are alive and well in every pocket of this country. In Missouri, I met with several fantastic artists and community organizers and witnessed some of the most genuine expressions of dedication to sustainable, community-oriented, traditional arts.”

Now back at home in New Mexico, Richardson is mapping his next Missouri visit. In March, he will return for scheduled stops to document several individual traditional artists in the designated region. Based on his findings, MFAP will co-host a small exhibition and performances at Missouri Valley College (MVC), a partner in the region, to highlight traditions identified in the project. MVC Professor Claire Schmidt (University of Missouri alum) and MVC Honors College students will work with Richardson and MFAP staff to plan the event.

This first field survey represents an annual commitment, as MFAP continues its work to discover regional traditions; to coordinate public activities, featuring local artists with regional partners; and to bolster the strength and infrastructure of Missouri’s folk and traditional arts, artists, and cultural communities. Join us on our website and social media this spring as we answer the questions “Where’s Thomas? Who did he meet and what did he eat today?”

Richardson drove many rural highways, including this one near Clark, Mo., in Randolph County, home of a vibrant Amish community that makes traditional furniture, baskets, rugs, quilts, toys, and food for purchase by the general public.

Richardson suspected that one introduction to the local Mexican community in Sullivan County’s Milan, Mo., would be through foodways. He not only enjoyed a traditional meal at Tequera San Marcos but struck up conversation with restaurateur Marcos Osorio about Latinx traditions in the area. Richardson also gave Osorio’s restaurant top marks—high praise from a food aficionado and resident of Santa Fe, New Mexico.

Richardson interviewed members of the Hands of Friendship Quilt Guild, a Kirksville, Mo., organization established in 1986. Andreas O’Brien (left) and Alice Allinson not only showed off their latest quilts and tools, they also shared stories about the tragic December 2016 fire at the Kirksville Arts Association. The organization’s historic building was a total loss, as well as most quilts in a special guild exhibition. Both O’Brien and Allinson lost works in the fire.
From the Museum Educator

Cathy Callaway

This busy fall found some changes in staffing at the Museum, and in specific, in the education department. At the end of September Rachel Straughn-Navarro, the assistant museum educator, took a position at the Spencer Museum of Art at the University of Kansas. Arthur Mehrhoff retired from his position as academic coordinator at the end of October. We miss them both, but know they are enjoying the next chapter of their lives.

The main exhibition this fall was The Lasting World: Simon Dinnerstein and The Fulbright Triptych. We were fortunate to have the artist and his wife Renee visit us several times throughout the duration of the exhibition. After the Friday night and Saturday morning activities surrounding the symposium, which focused on Dinnerstein’s work, Simon visited the Museum that Saturday afternoon, to the delight of the attendees and presenters at National Museum Day (September 23). As part of the programming, members of the Columbia Weavers and Spinners’ Guild displayed some of their creations inspired by works of art in the Museum (see sidebar on page 13).

**Archaeology Day** was held on October 21. We sincerely thank the participants for making this day interesting, educational, and fun for all attendees. The Museum also hosted schoolchildren for a “Blueseum”—a part of the Blues in the School programming—on September 25, with a performance by two blues musicians in the galleries and workshops on music and art the rest of the day.

This year, in conjunction with Daniel Boone Regional Library’s One Read choice, the Museum co-sponsored the film Detropia at the public library. We also hosted a discussion about some “difficult” artwork that confronts social issues, thanks to Alyssa Liles-Amponsah, Associate Director of K-12 Programming and Education Equity, Division of Inclusion, Diversity, & Equity at the University of Missouri, and Nikki McGruder, Regional Manager, Diversity Awareness Partnership—Columbia. The opportunity to confront these issues in a thoughtful way is helpful and healthy for the overall community of visitors to the Museum.■

**Students listen during “Blueseum” in the European Gallery.**

**Students draw during “Blueseum.”**

**Linda Ridgeway meets ancient Greek Hoplite, Corinth Castle, during Archaeology Day.**

**Artist Simon Dinnerstein explains elements of his painting, The Fulbright Triptych.**

**Museum docent, Yolanda Cedil, creates pottery during Archaeology Day.**

Patti Doyle models a lace ruff she created, inspired by the Museum’s Portrait of a Lady.

Nancy Liles displays her black bowl inspired by the dotted rosettes in the design from a 2nd century BCE Mesopotamian drinking cup.

Woven by Alyssa Liles-Amponsah, Associate Director of K-12 Programming and Education Equity, Division of Inclusion, Diversity, & Equity at the University of Missouri. She was inspired by the Museum’s Portrait of a Lady. (objects in the Portrait of a Lady are woven into the fabric.)

**Jenny Chicone shows her tapestry weaving inspired by Frederic Kant’s painting, Concerto Grosso Fugue by Bloch-Interpretation.**
From the Museum Educator

Cathy Callaway

This busy fall found some changes in staffing at the Museum, and in specific, in the education department. At the end of September Rachel Straughn-Navarro, the assistant museum educator, took a position at the Spencer Museum of Art at the University of Kansas. Arthur Mehrhoff retired from his position as academic coordinator at the end of October. We miss them both, but know they are enjoying the next chapter of their lives.

The main exhibition this fall was The Lasting World: Simon Dinnerstein and The Fulbright Triptych. We were fortunate to have the artist and his wife Renee visit us several times throughout the duration of the exhibition. After the Friday night and Saturday morning activities surrounding the symposium, which focused on Dinnerstein’s work, Simon visited the Museum that Saturday afternoon, to the delight of the attendees and presenters at National Museum Day (September 23). As part of the programming, members of the Columbia Weavers and Spinners’ Guild displayed some of their creations inspired by works of art in the Museum (see sidebar on page 13).

Archaeology Day was held on October 21. We sincerely thank the participants for making this day interesting, educational, and fun for all attendees. The Museum also hosted school children for a “Blueseum”—a part of the Blues in the School programming—on September 25, with a performance by two blues musicians in the galleries and workshops on music and art the rest of the day.

This year, in conjunction with Daniel Boone Regional Library’s One Read choice, the Museum co-sponsored the film Metropia at the public library. We also hosted a discussion about some “difficult” artwork that confronts social issues, thanks to Alyssa Liles-Amponsah, Associate Director of K-12 Programming and Education Equity, Division of Inclusion, Diversity, & Equity at the University of Missouri, and Nikki McGruder, Regional Manager, Diversity Awareness Partnership—Columbia. The opportunity to confront these issues in a thoughtful way is helpful and healthy for the overall community of visitors to the Museum.
Gary Anger
President

A big “thank you” to everyone who attended the Museum Associates Annual Meeting on November 3, 2017. I appreciate all who came out to hear about the Associates’ accomplishments in 2017: the success of the Paintbrush Ball, the Crawfish Boil, Art in Bloom, the Art of the Book Club, and the two fantastic acquisitions we were able to acquire for the Museum through everyone’s fundraising efforts. One of the things that was most exciting to me was the increase in membership of the Associates by twenty-six new “friends” of the Museum. That amounted to a fourteen percent increase in just one year. Another was that the Museum Store was finally fully staffed at the time of the Annual Meeting. I would like to thank Bruce Cox and any of you who helped in the areas of membership and Museum Store staffing.

As usual, there is much to be thankful for and much to look forward to in 2018. We welcome Tootie Burns, Sandy Neal, Carol Deakyne, and Jane Wagner as new Museum Associates Board Members, beginning their first three-year term at the Annual Meeting. We also thank Diana Groshong and Kristy Bryant for their years of service as they retired from the Board. If you run into any of these folks, please share your appreciation for their dedication to the Museum of Art and Archaeology and Museum Associates.

As you know, the Museum Associates typically has one major fundraiser each year. For ten years it has been the Paintbrush Ball. Over the summer, a large and active committee of Board Members and Associates worked together to rethink what the fundraiser might look like beginning in 2018. As a result, the Paintbrush Ball has been retired and a new fundraiser, the Canvas Carnaval, is being developed and will be unveiled on April 21, 2018, from 5:30–8:30pm. The event will be held at the Columbia Country Club. The Canvas Carnaval will be a less formal event than the Paintbrush Ball with the dress code being cocktail attire. We plan to serve heavy hors d’oeuvres at a variety of food stations in the hall and will have two cash bars in operation throughout the evening. Our fundraising emphasis this year will be in three significant areas for the Museum:

- Art Education
- Art Conservation
- Exhibition Funding

We plan to have three information stations staffed by docents and/or Museum staff explaining each of the areas and answering any questions you might have about the importance of each. Unlike in prior years, we will not be funding an acquisition in 2018. Our focus will be completely on raising funds in these three areas which the Museum has identified as needing financial support. We also plan to have a fantastic silent auction that will be exclusively dedicated to artwork. A painting of the event, painted that evening will be the only live auction item. This event will encourage socializing and will include several games and raffles. So, save the date and come planning to have a good time. Don’t forget your wallets either—this will be the primary fundraiser for Museum Associates in 2018, and I look forward to seeing you there. Once again, we are planning to hold Art in Bloom from March 16–18, 2018. Last year we hosted approximately 2,000 attendees, and the reviews were universally positive. Please plan to come this year, and bring some friends. The Museum Associates sponsored Sketching Group has been meeting since the summer and has been successful enough to consider establishing a second group. Watch for details and remember you don’t have to have “talent” to participate. The Art of the Book Club has continued to engage individuals with their book choices. Their selections directly correspond with exhibitions in the Museum and register with a variety of interests and backgrounds. We welcome your participation and hope you’ll join the book club.

I want to personally thank our “Friends” for giving the Museum and Museum Associates your financial support and your enthusiasm in spreading the word about all that the Museum has to offer. For the first time, we will begin listing in the Winter edition of the Museum Magazine the names of those active members in Museum Associates. The Museum Associates Board of Directors hopes you will enjoy seeing your name and those of your friends listed as our “Friends.” Remember, the Museum of Art and Archaeology is YOUR Museum. See you at an event or exhibition opening soon! ■

The Art of Book Club held a book discussion led by artist Simon Dintenfass, who chose the book Stoner by John Williams. The novel’s main character was educated and taught at M.U.

May
Selection
People of the Book
by Geraldine Brooks

This novel was chosen to accompany the Electrifly exhibition, this book explores seven paradoxical tales of neurological disorder and creativity. Sacks’ subjects include an artist who loses his sight, a surgeon with Tourette’s syndrome, and an autistic professor of animal science. ■

August
Selection
The Portland Vase
by Robin Brooks

An enigmatic and astonishingly beautiful piece of Roman cameo glass made over 2,000 years ago, “The Portland Vase,” has passed through the hands of a stunning cast of characters. Housed in the British Museum since 1810, the vase was shattered into 200 pieces in 1845 and has undergone three reconstructions to restore it to its original beauty. ■

The Annual Crawfish Boil under the canopy at Mizuno North in October, 2017.

Attendees filling their plates at the Annual Crawfish Boil held in October, 2017.

The Art of Book Club held a book discussion led by artist Simon Dintenfass, who chose the book Stoner by John Williams. The novel’s main character was educated and taught at M.U.
Gary Anger
President
A big “thank you” to everyone who attended the Museum Associates Annual Meeting on November 3, 2017. I appreciate all who came out to hear about the Associates’ accomplishments in 2017: the success of the Paintbrush Ball, the Crawfish Boil, Art in Bloom, the Art of the Book Club, and the two fantastic acquisitions we were able to acquire for the Museum through everyone’s fundraising efforts. One of the things that was most exciting to me was the increase in membership of the Associates by twenty-six new “friends” of the Museum. That amounted to a fourteen percent increase in just one year. Another was that the Museum Store was finally fully staffed at the time of the Annual Meeting. I would like to thank Bruce Cox and any of you who helped in the areas of membership and Museum Store staffing.

As usual, there is much to be thankful for and much to look forward to in 2018. We welcome Tootie Burns, Sandy Neal, Carol Deakyne, and Jane Wagner as new Museum Associates Board Members, beginning their first three-year term at the Annual Meeting. We also thank Diana Groshong and Kristy Bryant for their years of service as they retired from the Board. If you run into any of these folks, please share your appreciation for their dedication to the Museum of Art and Archaeology and Museum Associates.

As you know, the Museum Associates typically has one major fundraiser each year. For ten years it has been the Paintbrush Ball. Over the summer, a large and active committee of Board Members and Associates worked together to rethink what the fundraiser might look like beginning in 2018. As a result, the Paintbrush Ball has been retired and a new fundraiser, the Canvas Carnaval, is being developed and will be unveiled on April 21, 2018, from 5:30–8:30pm. The event will be held at the Columbia Country Club. The Canvas Carnaval will be a less formal event than the Paintbrush Ball with the dress code being cocktail attire. We plan to serve heavy hors’oeuvres at a variety of food stations in the hall and have two cash bars in operation throughout the evening. Our fundraising emphasis this year will be in three significant areas for the Museum:

- Art Education
- Art Conservation
- Exhibition Funding

We plan to have three information stations staffed by docents and/or Museum staff explaining each of the areas and answering any questions you might have about the importance of each. Unlike in prior years, we will not be funding an acquisition in 2018. Our focus will be completely on raising funds in these three areas which the Museum has identified as needing financial support. We also plan to have a fantastic silent auction that will be exclusively dedicated to artwork. A painting of the event, painted that evening will be the only live auction item. This event will encourage socializing and will include several games and raffles. So, save the date and come planning to have a good time. Don’t forget your wallets either—this will be the primary fundraiser for Museum Associates in 2018, and I look forward to seeing you there.

Once again, we are planning to hold Art in Bloom from March 16–18, 2018. Last year we hosted approximately 2,000 attendees, and the reviews were universally positive. Please plan to come this year, and bring some friends. The Museum Associates sponsored Sketching Group has been meeting since the summer and has been successful enough to consider establishing a second group. Watch for details and remember you don’t have to have talent to participate. The Art of the Book Club has continued to engage individuals with their book choices. Their selections directly correspond with exhibitions in the Museum and register with a variety of interests and backgrounds. We welcome your participation and hope you’ll join the book club.

I want to personally thank our “Friends” for giving the Museum and Museum Associates your financial support and your enthusiasm in spreading the word about all that the Museum has to offer. For the first time, we will be listing in the Winter edition of the Museum Magazine the names of those active members in Museum Associates. The Museum Associates Board of Directors hopes you will enjoy seeing your name and those of your friends listed as our “Friends.” Remember, the Museum of Art and Archaeology is YOUR Museum. See you at an event or exhibition opening soon!

The Art of Book Club held a book discussion led by artist Simon Dinnertstein, who chose the book Stoner by John Williams. The novel’s main character was educated and taught at MU.

Museum Associates
Become a Friend of the Museum!
http://maamuseumassociates.org/

Museum Skating Group
[Talent is not a requirement!]
Third Tuesday of each month
10:00–11:30am
Located in the lobby of the Museum
Informational slides in group meets to discuss
Museum history and current exhibits
Snacks and refreshments available.

The Annual Crawfish Boil under the canopy at Mizou North in October, 2017.

Attendees filling their plates at the Annual Crawfish Boil held in October, 2017.

The Portland Vase, passed through the hands of a stunning cast of characters. House in British Museum since 1810, the vase was shattered into 200 pieces in 1845 and has undergone three reconstructions to restore it to its original beauty.

February Selection
The Portland Vase
by Robin Brooks

Chosen to accompany the ElectriCity exhibition, this book explores seven paradoxical tales of neurological disorder and creativity. Sacks’ subjects include an artist who loses his sight, a surgeon with Tourette’s syndrome, and an autistic professor of animal science.

May Selection
People of the Book
by Geraldine Brooks

This novel was chosen to accompany the focus exhibition Page Turners: Medieval and Early Modern Illustration. The story describes the quest of a rare book conservator to unlock the mysteries of a Jewish illustrated manuscript, the “Sarajevo Haggadah,” produced in Spain over 600 years ago. Follow the manuscript’s travels through history and the people involved in preserving it.

August Selection
The Portland Vase
by Oliver Sacks

An enigmatic and astonishingly beautiful piece of Roman cameo glass made over 2,000 years ago, “The Portland Vase,” has passed through the hands of a stunning cast of characters. House in the British Museum since 1810, the vase was shattered into 200 pieces in 1845 and has undergone three reconstructions to restore it to its original beauty.
Museum Associates Friends Roster

Friends with active membership as of December 31, 2017

Life
Joanne Berensche
William and Jane Biras
Linda Capp and Bill Bondeoson
Vincent and Francisco Brown
Lynette Fahey-Ruyns
Mary Louise Backus
Rex and Mary Campbell
Harry R. Cohen
Virginia Crawford
Dr. and Mrs. Donald Creason
Brienne Fane
Douglas Fried
David Hobler
Linda Kadan
Jean A. Man
Emma Jean Mclintion
Mr. and Mrs. Edward Merr
Marguerite Mitchel
David R. Nolan
Richard Nehr
David T. Owsley
W. Tyre Rice
Linda Schildraut
Mr. and Mrs. David Soren
Frank Stark
Harbord R. Sternlab

Herakles Guild ($350 and above)
Beau Aern and Alfredu Melan
Robert and Maria Ben
W. R. Benson
Nancy D. and James Casyd
John and Pat Cowen
Jeanne Duran Dela
Glen and Hartford Flinders
Gerald and Linda Heiser
Linda Keen
Alex and Robin Labrunee
Olive Gibbuth McComb
Dennis Sentilles
Saul and Gileys Weinberg

Bellerophon Guild ($101-300)
Ralph and Sue Hewton
Linda Lyle
Ann and David Mert

Perseus Guild ($50-300)
David and Nancy Beden
Stephen and Nancy Heeke
Alice Hendon
Mark and Carol Hendron
Herbert and Lynn Willard

Theseus Guild ($200-500)
Kathleen Allan
Nancy Cassady
Thomas and Joel Doreen
Richard Edgington
William Fisch
Maury George
Kee and Diane Groomton
William and Linda Harper
Bruce Harry
John and Karen John
Darleen John
Arthur Kope
Aron and Nikki Kowalski
Charles and Jan Eyr
Barbara Waddell
Michael Zunowski and Susan Sawysz
Steven Zaw and Susan Ewan

Jason Guild ($101)
David Allen and Barbara Rothchild
Gary and Nancy Anger
Alex and Lara Barker
Dr. William and Jane Bunn
Brad and Vicki Boyd-Kennedy
Christina Brancon
Richard and Tracie Bums
James and Anne Campbell
Yolanda Cibl and Mike Tray
David and Ellen Cleif
Dr. Gary and Patricia Mcintosh Cole
Robert Const and Stan Schneider
David and Jame Cowan
Deborah Daniel
John Adams and Carol Deady
Kenneth and Jean Dean
Ron and Suzi DeCarle
Dominic Deno
Dr. Robert Denver
Kathleen EIternard
Brian and Leke Foder
Kris Gerhardt
Kerry Greene
Carole Grove
Valerie Hammons
Verkle Heidi and Joe Phillips
Mark and Ingrid Headley
Richard and Anne Hester
Haskel and Susan Hennan
Tim and Kimberly Hoffman
Darlene Hul
Richard and Pamela Hulstetter
Robert and Lue Jerr
Larry Kanter and Carl Morris
Steve and Mar Avan Kettchen
Linda Keen and Rick Crow
Alex and Robin Labrunee
Fred and Ann Labrunee
Scott and Mary Beth Luckby
Doris Libby
Dawne Long
L. W. and Kathryn Lucas
James Mcd
Mr. and Mrs. Greg Matt
Michael and Barbara Mayer
Bill and Jani Nes
Mark and Margaret Malmak
Mark and Holly Monroe
Dr. H. J. Mun
 Sandy Neal
 Boyd Ollin
John and Viole Ott
Margaret Paden and Robert Hayap
Marylene Jahn Pfeifer
Sahie Puarole and John Muary
James and Christiane Quinn
Marcia Rauhman and Susan Langston
Tom and Ellen Rappo
Cassandre Rogers and Roy Hogge
Chris and Ten Rohling
Vick Russell and Henry Watera H
Don and Sally Schilling
Yuma Shubak
Andy and Kimdril Smith
Gary L. and Carol E. Smith
Stephen and Anne Stanton
Jo Shales
Paul and Helena Tatum
Yvonne and Stanley Thompson
Hertberg and Sue Tilman
Jane Wagner
Spring Walton
Dowle Walton
Bette Weiss
Vicki Wilson
Kimberly Wolfe and Charlotte McGraw
Thomas L. Yanney

Family ($200)
Jim and Lauren Andrews
Linda and Steven Backer
Andrew and Cynthia Berney
Princeton and Joseph
Robert and Colie Blake
John Bond
Jeff and Jane Brodmerk
Ken and Colleen Buter
Cathy Callaway and Robert Selwing
Ben and Brooke Cameron
J. J. and Alps Carter
Rihe Carr and Hilary Baumern
Suzane Choi
Scott Cislerman and Ave Fager
Bruce Cos and Lailand Jones
Dave Dawe
Denny and Martha Donnel
James and Judith Eltch
Kim Fair
A. Karina Gare
Steve and Lynn Gentry
Schene Goodrich and Steve Weinberg
Philip Hamilton
William and Susan Heggy
Jim and Maureen Holick
Lynn and Patricia Hosteller
Andrew Jirowni Joe
April Kienlin and Sam Stover
Nikolai and Julie Kabanenemas
Roy and Mary Beth Klitz
Donald and John Land
David and James Lanier
Darin and Venita Lemm
Andy and Wendy Lister
Stephen and Martha Mathure
Dorine and William McKinlay
Bruce and Virginia McRae
Walt and Susan Melton
J. Wayne and Patricia Minck
Stephen and Joan Muddick
John and Joan O'connor
Barbara Overby
Tim and Alice Paisce
Mal and Kae Pijar
Patricia and Olga Plummer
Richard Poudyby and Cheryl Thomas
Alex Plev.
Jerri and Jeff Price
Richard and Alco Robinson
Jim and Robin ROGERS
Gilbert and Donna Rose
Myrle Sable and George Smith
Henry and Jackie Schneier
Oliver Schuchardt and Dary Rogers
Nancy and Tom Schulz
Bill and Jilene Schub
Niki and Sarah Seid
Jonathan Sessions and Carrie Gardner
Gary and Ruby Starkov
Lil Varnaol and John Shrum
Dan Wales and Sheila Danson
Jeff Vies and Rebekah Schnell
Paul Wallace and Ron Remmington
Ken Wilhlem and Nancy Gerard
Tad and Pita Wilson
Dennis and Wright Wolf

Individual ($100)
Francois Bech
Sally Beedy
Jen Bishop
Richard B. Caple
Amy Chase
Donna Cinaire
Darla Doucet
Jennifer Flood
Mary Franco
Denise Gebhardt
Ann Gavara
Gerry Jets
Brenda Jones
Helan Keel
Beverly Keeler
Nancy Kellner
Ann Krogeman
Ashun Lee
Aylln Lord
Terry Merril
Saiba Meyer
B. Peres Montgomery
Faris Nasrutteunen
Stuart Paterson
Melissa Precassin
Merrin Pinch
Todd Schachtman
James Schell
Kathleen Warner Slede
Barbara Smith
Sara Sorensen
Karen Stroza
Teresa Villegas
Marcia Walker
Pam Weasby
Jeff Wilson
Melissa Williams

Senior Individual ($250)
Andrew Allen
Stephen Archer
Carlyn Barin
Betty Bartrop
Emil Beoughout
Jr. Anne Boileau
Suzanne Burgoyne
Cynthia Campbell
Julie Clark
Lana Costanzo
Camilia Crist
Carlene Davis
Patti Doyle
Kathy Edes
Sue Gah
Dorothy Harrison
Carol Headley
June Ann Humphrey
Pam Humphrey
Irwin Kamen
Carol Lane
Lois Long
John Marquand
Ruth Mikulski
Charlene Nolnus
Laura Peru-Mesa
Jill Rait
Alice Rawes
Dr. Frances E. Reynolds
Linda Maritza Rennesey
Carole Resser
Julie Rose
Barbara Rothenberger
Barbara Schneider
Rebecca Schuppan
Rebecca Smith
Charlotte Stadford
Dre Doree Strin
Jennifer Vin

Student ($100)
Cheayn Mik
Leslie Touesse

Friends of the Museum Associates of the Museum of Art and Archaeology

Saturday, April 21, 2018
5:30-8:30 pm
Columbia Country Club

Silent Art Auction
Games and Raffles
Heavy Hors d'Oeuvres
Cash Bar

Fundraising Event

Ticket Prices
$55/$325 Couple
$75/$250 Couple

RSVP by April 18, 2018

Tickets may be purchased on-line at http://maamuseumassociates.org/Events.html

Cocktail Attire Required

Gary and Nancy Anger
Barbara and Nancy Benton
Richard and Tone Berrays
John and Pat Conlin
Brady and Ally Downes
Tanya and Daniel Hauser
Linda Kean and Rick Cross
Stacie Schroeder and Beth Cordell
Museum Associates Friends Roster

Friends with active membership as of December 31, 2017

Life
Joanne Bermache
William and Jane Biers
Linda Capp and Bill Bondeoson
Vincent and Francisco Brown
Lynette Faure-Ruam
Mary Louise Bueschberger
Rex and Mary Campbell
Harry B. Cohen
Virginia Crawford
Dr. and Mrs. Donald Creighton
Bernice Fane
Douglass Fried
Robert Hubler
Linda Kader
Jean A. Mann
Emma Jean McMillan
Mr. and Mrs. Edward Merrin
Marguerite Mitchel
David R. Nolan
Richard Mahn
David T. Onley
W. Tyre Rice
Linda Schildhauer
Mr. and Mrs. David Soren
Frank Stark
Herbert H. Stearns

Herakles Guild ($150, $300 and above)
Beau Aum and Alfreda Mobarak
Robert and Maria Barton
W. R. Benson
Nancy D. and James Caxton
John and Pat Dawlen
Joanne Duncan Daly
Glenn and Harriet Flanders
Gertrude and Linda Haasensen
Linda Keen
Alex and Robin LaBone
Olive Gilbert McLeod
Dennie Santelis
Saul and Gleysa Weinberg

Bellerophon Guild ($1, $600 Level)
Ralph and Sue Hewswell
Linda Lyke
Ann and David Menn

Perseus Guild ($500 Level)
David and Nancy Bleden
Stephen and Nancy Haake
Alice Lernoud
Mark and Carol Stevenson
Herbert and Lynn Wildbrand

Theseus Guild ($200 Level)
Kathleen Allin
Nancy Cavalli
Thomas and Joel Donker
Richard Edginton
William Fisch
Mike George
Kee and Diane Grishom
Arthur and Linda Harin
Bruce Harry
John and Karen John
Darlene Johnson
Arthur Krape
Aron and Niki Krizwitz
Charles and Jan Levey
Barbara Walsch
Michael Zuckowski and Susan Sawczyn
Steven Zweig and Susan Even

Jason Guild ($100 Level)
David Allen and Barbara Rothchild
Gary and Nancy Anger

Alex and Lana Barker
Dr. Willem and Jane Biets
Brad and Vicki Boyd-Kennedy
Christina Bronson
Richard and Dorothy Burris
James and Anne Campbell
Yolanda Cribb and Mike Trai
David and Ellen Cillers
Dr. Gary and Patricia McNabb Coles
Robert Conrad and Stacie Schneider
David and Jeanne Cowan
Deborah Daniels
John Adams and Carol Deady
Kenneth and Karen Dean
Ron and Sue Dee Lee
Dorita Denoe
Dr. Robert Deyo
Kathleen Elmhard
Brian and Leke Fink
Kris Gerhart
Kerry Green
Carole Grove
Valerie Harrisson
Veraker Heath and Joe Phillips
Mark and Ingrid Headley
Richard and Anne Heedler
Haskel and Susan Hennant
Tim and Kimberly Hoffman
Darlene Huff
Richard and Pamela Hultfors
Robert and Rae Jury
Larry Kanter and Carl Morris
Steve and Marv Ann Kanter
Linda Keenon and Rick Crow
Alex and Robin LaBone
Fred and Ann LaBone
Scott and Mary Beth Litchky
Doris Littel
Desiree Long
L. W. and Kathleen Lucas
Michelle Malcol
Mr. and Mrs. Greg Matt
Michael and Barbara Meyer
Bill and Jane Mess
Mat and Margaret Malmik
Mat and Holly Monroe
Dr. H. J. Munro
Sandy Neal
Boyel Ofill
John and Violette Ott
Margaret Peeden and Robert Hayter
Marylin June Pfeifer
Siblee Pouland and John Murray
James and Christine Quinn
Marci Rawlson and Susan Langston
Tom and Ellen Rappo
Cassandra Rogers and Lex Hopson
Chris and Teri Rothling
Vicki Russell and Henry Waters III
Don and Sally Schilling
Yvonne Shulsky
Andy and Kim Smith
Gary L. and Carol E. Smith
Stephen and Anne Stanton
Dorla Shayer
Paul and Helena Tatum
Vivian and Stacey Thompson
Herbert and Sue Tilmes
Jane Wagner
Spring Walton
Dorothy Watson
Betsey Weiss
Vicky Wilson
Kimberly Wolfe and Charlene McGrath
Thomas L. Yanney

Family ($100 Level)
Jim and Laura Andrews
Lucas and Sarah Backus
Andrew and Cynthia Beverley
Priscilla and Joseph
Robert and Colby Blake
Jill Borden
Jeff and Jane Bremmer
Ken and Colleen Butler
Cathy Callaway and Robert Seelinger
Ben and Brooke Cameron
J. J. and Alta Carnes
Pele Casale and Hillary Baymann
Supreme Choi
Scott Chisholm and Avie Fagen
Bruce Cos and Leland Jones
John Dwom
Denny and Martha Donnell
James and Judith Epps
Norma Epple
A. Karina Galie
Steve and Lyn Garstler
Scheim Goldschield and Steve Weinberg
Philip Hamson
William and Susan Haggarty
Jim and Marilyn Halton
Lynn and Patricia Hostetter
Andrew Quino, Joe
April Keaton and Sam Stowers
John and Julie Kastanides
Roy and Mary Beth Keats
Donald and Johns Link
David and James Lancteer
Dan and Vincenta Lemke
Andy and Wendy Lister
Stephen and Martha Mathern
Dwayne and William McKenney
Bruce and Virginia McNeal
Way and Susan Melon
J. Wayne and Patricia McPherson
Stephen and Joan Mucbrid
John and Jon O’Connor
Barbara Overby
Tom and Alice Payne
Matt and Kace Pinker
Patricia and Otto Plummer
Richard Podgursky and Cheryl Thomas
Alex Phares
Jerry and Jill Price
Richard and Mary Robinson
Jim and Kyah Rogers
Gilbert and Donna Rosa
Myrae Sabino and George Smith
Henry and Jackie Schuster
Oliver Schuchard and Dary Rogers
Nancy and Tom Schultz
Bill and Jolene Schult
Niki and Sarah Seal
Jonathan Sessions and Carrie Gardner
Avery and Ruth Stanick
Lil Varelo and John Shrum
Dan Watts and Sheila Dardon
Jeff Viola and Rebecca Schnell
Paul Wallace and Ron Remington
Ken Wilkins and Nancy Gerard
Ted and Pat Wilk
Dennis and Ruth Wright

Individul ($100 Level)
Francois Beach
Sally Betts
Jim Bishoff
Richard B. Caple
Amy Choe
Donna Dars

Darla Dubois
Jennifer Follick
Mary Franco
Debora Gebhardt
Ann Gavara
Gerry Jokes
Brenda Jones
Helen Kall
Beverly Kapp
Nancy Kiley
Ann Kosterman
Suchin Lee
Allyn柳州
Terry Merritt
Sabra Meyer
B. Petrits Montgomery
Farah Naaszoueven
Stuart Palinsky
Melissa Pecce
Miryne Princh
Todd Schmidt
James Schell
Kathleen Warner Slane
Barbara Smith
Sarah Spence
Karen Toulouza
Teresa Villagra
Marica Walker
Pam Weegee
Jeff Wilson
Melissa Williams

Senior Individual ($25 Level)
Andrew Allen
Stephan Archer
Carolyn Berling
Beth Blankar
Emma Booth
Suzanne Burgoyne
Cynthia Campbell
Judith Clark
Lena Costanzo
Camila Crip
Carole Dana
Patti Doyle
Kathy Edes
Sue Gash
Donna Harrison
Carol Headley
June Ann Hemphey
Pam Humphreys
Irene Kame
Carol Lane
Lois Lend
John Marquand
Ruth Mikulski
Charlene Nicolaus
Laura Peterson-Mela
Jill Riebe
Alice Rhee
Dr. Frances E. Reynolds
Linda Marcum
Carole Rosenbaum
Julie Roson
Barbara Rothenberger
Barb Schenla
Rebecca Schwartz
Rebecca Smith
Charlotte Strofford
Diane Stovall
Jennifer Vex

Student ($100 Level)
Cheryl Mike
Leslie Touzas

Gary and Nancy Anger
Barbara and Landy Baggeth
Richard and Eileen Bayers
John and Pat Cordova
Brady and Ann Deakin
Teresa and David Harkins
Linda Keenan and Rick Cross
Stacie Schumacher and Beth Conrad

Carnival Saturay, April 21, 2018
5:30–8:30 pm
Columbia Country Club

Silent Art Auction
Games and Raffles

Heavy Hors D’Oeuvres

Cash Bar

A Fundraising Event
Museum Associates

Satellite Associates

of Museum of Art and Archaeology

Ticket Prices
$55/$100 Person/Couple
RSVP by April 18, 2018

Tickets may be purchased on-line at http://maamuseumassociates.org/Events.html

Cocktail Attire Required
Experience Art and Flowers in a New Way!

FREE and Open to the Public

Mid-Missouri florists design and create fresh-cut floral arrangements inspired by the artwork and artifacts found throughout the Museum's galleries.

MU's Missouri Historic Costume and Textile Collection will display costumes with floral themes. These costumes will be accompanied with floral head pieces and jewelry created by students from MU's Weddings Floral Design course.

Friday, March 16th
MA Members and Florist Opening Reception
5:30pm, Gallery of Greek and Roman Casts

Art in Bloom OPENS to the Public
7:00–9:00pm, All Galleries

Saturday, March 17th
Art in Bloom, 9:00am–4:00pm, All Galleries

Art in Bloom for Kids (Drop in and create!)
1:00–3:30pm, 2nd Floor Lobby

Museum Lecture
"Crowning the Monarch and Cultivating the Soul: Flowers in Medieval and Renaissance Art"
Alisa Carlson, Curator of European and American Art
2:00–3:00pm, 707 Mizzou North

Sunday, March 18th
Art in Bloom, 9:00am–4:00pm, All Galleries