


Institute of Ethnic Literature,
Chinese Academy of Social Sciences
Room 1107
5 Jiannei Dajie,
Beijing 100732,
P. R. CHINA

Mobile: +86 13811520012
Email: zhugang@cass.org.cn

ZHU, GANG

| | | |
|-------------------------------|---|--|
| <p>Personal Details</p> | <p>Family Name: Zhu Given Name: Gang</p> <p>Sex: Male Nationality: Bai</p> <p>Date of Birth: Nov. 3rd, 1980</p> <p>Place of Birth: Dali, Yunnan Province</p> <p>Citizenship: China</p> <p>Affiliation: Institute of Ethnic Literature, Chinese Academy of Social Sciences</p> |  |
| <p>Title</p> | <p>Assistant Research Fellow, Chinese Academy of Social Sciences Deputy Secretary-in-General, China Folklore Society</p> | |
| <p>Languages</p> | <p>Modern Mandarin Chinese, Classical Chinese Bai language English</p> | |
| <p>Specialization</p> | <p>Research domain: Chinese Ethnic Minority Language and Literature Main direction: Oral Traditions of Ethnic Minorities in Southwestern China</p> | |
| <p>Education</p> <p>2009-</p> | <p>Dept. of Folkloristics, Minzu University of China, Beijing</p> <ul style="list-style-type: none">• Ph. D Candidate | |

| | |
|---|--|
| <p>2004-2007</p> <p>1999 - 2003</p> | <p>Dept. of Ethnic Literature, Graduate School of CASS, Beijing</p> <ul style="list-style-type: none"> • M. A. in Lit. (ethnic literature) with major in oral tradition of the Bai Ethnic minority <p>Department of Anthropology, Yunnan University, Kunming, Yunnan Province</p> <ul style="list-style-type: none"> • B.A. in Anthropology (Ethnology) |
| <p>Employment</p> <hr/> <p>2003.7-2004.1</p> <p>2007.7-</p> | <p>Yun Nan Ethnic Publishing House, Kun Ming, Yunnan Province Cadet Editor</p> <p>Institute of Ethnic Literature, Chinese Academy of Social Sciences</p> |
| <p>Field Research Experience</p> <hr/> | <ul style="list-style-type: none"> • Fieldwork on history and culture of Kirgiz Ethnic Minority, Wuqia County, Xinjiang Province 2003.7. • M.A. Thesis field research, "A Performance-centered Study of Baiqu: Baiqkv Tradition in Shilong Village as a Case", 2004.1, 2005.7, 2006.1, 2006.8, 2007.9, 2008.9,2010.9.2011.9; • Fieldwork under the program of State Investigation, Tianyang, Bama, in Guangxi Zhuang Autonomous Region. |
| <p>Exhibits</p> <hr/> | <ul style="list-style-type: none"> • "Bimo's Chanting Through Millenary: Exhibitions of Bimo's religious life of Nuosu Yi People in China", Minzu University of China, Sep, 2006~May, 2007, cooperator with Prof. Bamo Qubumo. |
| <p>Key Projects</p> <hr/> | <ul style="list-style-type: none"> • Keystone Project, "Situation, Trend and Development Policies of Public Culture Services among Ethnic Groups in Western China.," Academy-class, major participant, 2004; • Key Project, "the 4th International conference on Yi studies," Institute-class, cooperator, 2005; • Key Project, "Database of Chinese Ethnic Literature Studies ," Academy |

| | |
|---------------------------|--|
| | <p>-class, cooperator, 2005;</p> <ul style="list-style-type: none"> • Keystone Project, "Research for Rural Public Culture Services in Western China", Academy -class, participant, 2006; |
| <p>Publications</p> <hr/> | <ul style="list-style-type: none"> • "After the New Folkloristics: A Revisit to Folklore Fellows' Summer School in 2010", <i>The Annual of Folkloristics in China</i>, Vol. 1, July, 2012, Beijing. • Trans., Elliott Oring, "Totemism and the A.E.F. Revisited,"(in <i>Folk Groups and Folklore Genres: A Reader</i>, ed., by Elliott Oring, Utah State University Press, 1989), <i>Studies of Ethnic Literature</i>, Vol. 6, 2011.11, Beijing. • "From Tradition to Individual: An Exploration into the Transmission System and Oral Poetic Rules of Baipkv (Ballads of the Bai People) in Shilong Village," <i>Ethnic Art</i>, 2010.12, Guangxi. • "Reconsidering the Basics: An Oral Poetic Study into the concept of verse Line in Baipkv," Folklore Fellows Summer School, 2010.9, Helsinki. • Trans., John. M. Foley, "How to Read an Oral Poem," in John. M. Foley: <i>How to Read an Oral Poem</i>, University of Illinois Press, 2002), <i>Folklore Studies</i>, 2009.3, Jinan. • Trans., <i>Sacred Narrative: Readings in the Theory of Myth</i> (Ed. Alan Dundes., University of California Press, 1984), co-author, Guangxi Normal University Press, 2006.6, Beijing. • "How other Countries Protect ICH: Selected Samples," <i>China Society</i>, 2006.6, Beijing. • "The Fourth International Conference on Yi Studies: A Summary," <i>Forum of Folk Culture</i>, 2005.6, Beijing • "A Field Report on Bai Ethnic Culture in Shilong Village: Tradition and Variation," Report Series No.18 from "Database of Chinese Ethnic Literature Studies," 2005.8, Beijing. • Co-author: <i>Kirgiz People in Wuqia County of Xinjiang Uygur Autonomous Region: An Ethnography</i>, , Yunnan University Press, 2004.9, Kunming. |