

Public Abstract

First Name:Ryan

Middle Name:Patrick

Last Name:McLouth

Adviser's First Name:Brian

Adviser's Last Name:Silvey

Co-Adviser's First Name:

Co-Adviser's Last Name:

Graduation Term:FS 2017

Department:Learning, Teaching and Curriculum

Degree:PhD

Title:DR. RON SHROYER: AN HISTORICAL STUDY OF HIS CAREER AND CONTRIBUTIONS TO CENTRAL METHODIST UNIVERSITY

Purpose

The purpose of this historical study was to document the teaching career and achievements of Dr. Ronald Shroyer at Central Methodist University in order to examine the contributions made by Dr. Shroyer to his students, the institution, and the music profession.

Method

The following data was collected during this study: (a) interviews with Dr. Shroyer, (b) written surveys from his former students and colleagues, (c) interviews with former Central Methodist University President Marianne Inman, (d) observations of Dr. Shroyer's informal interactions with others, (e) scores from compositions that he wrote, (f) professional and informal writings that he composed, (g) letters collected from correspondences with others, and (h) concert programs in which he appeared as a performer or those that included his music.

Organization

Chapter 2 of this study begins the chronological examination of Dr. Shroyer's life from birth to the beginning of his career. Chapter 3 serves as a chronology of Dr. Shroyer's career while at Central Methodist University. Chapter 4 is a detailed examination of his musical compositional style, his work as an arranger, and his music performance skills. Chapter 5 documents Dr. Shroyer as a pedagogue, and his teaching style. His influence on the Central Methodist University community from 1976 to today is described in Chapter 6. Chapter 7 is a summation of the findings from the study as a whole.

Conclusion

Dr. Shroyer was effective in many ways during his career. As a teacher, performer, composer, colleague, and administrator, he contributed to Central Methodist University and continues to positively influence teachers, students, and his community. He made a lasting impact on the institution through his role as an administrator and faculty member, and affected the lives of students who studied with him privately, in the classroom, and in ensembles. Dr. Shroyer also left his mark on the music profession as a composer. His music has been featured by many institutions, at conferences, and has been performed by professional musicians. He is highly regarded as a performer, one who possesses great versatility, and has impressed fellow players and audience members.