

Meetings and Professional Notes

Some of the meetings summarized in *Oral Tradition* will receive fuller treatment in subsequent issues. Readers are encouraged to write to the editor about notices and reports of conferences they attend.

November 15-18, 1985

FROM ORALITY TO LITERACY AND BACK. . .
Elsinore, Denmark

Sponsored by the
Center for Sammenlignende Kulturforskning
Københavns Universitet

Peter Burke (Cambridge), "The Art of Insult in 17th Century Rome"
Kirsten Hastrup (Aarhus), "Literacy and Morality: Cultural Deconstruction in Iceland 1400-1800"
Brian Street (Sussex), "Orality and Literacy as Ideological Constructions: Some Problems in Cross-Cultural Perspective"
Jesse Byock (Los Angeles), "Saga Feud, from Orality to Literacy"
Martin Zerlang (Copenhagen), "The Lonely Storyteller in Latin American Literature"
Birgitte Sonne (Copenhagen), "Dogs, Bears, and Devils: A Century of Changes in Oral and Literary Structures of Inuit Ethnicity"
Michael Chesnutt (Copenhagen), "The Enigma of the Middle English Romance"
Christopher Miller (Yale), "Orality through Literacy: Malinke Verbal Art after the Letter"
Carol Clover (Berkeley), "The Long Prose Form"
Michael Harbsmeier (Copenhagen), "Inventions of Writing"
Minna Skafte Jensen (Copenhagen), "Script, Print, and Cosmology in 16th Century Denmark"
John Baines (Oxford) and C.J. Eyre (Liverpool), Title to be announced
Masao Miyoshi (Berkeley), "The Orality/Literacy Distinction in the Narrative Forms of Various Cultures"
Ulrich Unger (Münster), "Literacy and Orality in Ancient China"
Niels Haastrup (Copenhagen), "On Phrase Books"
Frans Gregersen (Copenhagen), "The Conspiracy against Letters"
Jesper Hermann (Copenhagen), "Computer Literacy as a Challenge or a Solution"
Steen Larsen (Copenhagen), "The Script Which Writes Itself"
Johnny Christensen (Copenhagen), "Speaking, Thinking, and Writing in Ancient Rhetorical Performance"
Jesper Svenbro (Paris), "The Invention of Silent Reading"
Howard Bloch (Berkeley), Title to be announced

Journals of interest to readers of *Oral Tradition*:

MEDIAEVALIA

A JOURNAL OF MEDIEVAL STUDIES

Editor: Bernard S. Levy

Mediaevalia seeks to encourage the publication of articles on the Middle Ages that are interdisciplinary in nature. It also intends to publish articles on history, literature, art history, and philosophy that, though not strictly interdisciplinary in themselves, may by their content lead to interdisciplinary application. It is also interested in encouraging new interpretations and new interpreters. To this end *Mediaevalia* invites both unpublished and established scholars to submit such work for consideration by our referees. In the development of new knowledge, the editor regards the publication of the following as particularly important: significant new texts, translations of difficult works, and bibliographical essays that will stimulate and direct research in the area surveyed.

Manuscripts to be considered for publication should be double-spaced throughout and should be submitted in duplicate copies, together with a self-addressed, stamped envelope. Essays submitted must be written in English; authors should provide translations of quotations in foreign languages. Manuscripts should conform to the *MLA Handbook*, with footnotes indicating place and date of publication (not publisher), and normally should be limited to twenty-five pages plus reasonable footnotes.

Manuscripts and correspondence should be sent to:

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