

CONCERTO FOR TWO HORNS AND ORCHESTRA

A DISSERTATION IN  
Music Composition

Presented to the Faculty of the University  
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DOCTOR OF MUSICAL ARTS

by  
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# CONCERTO FOR TWO HORNS AND ORCHESTRA

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## ABSTRACT

This concerto for two horns and orchestra is a 25-minute work for two virtuoso horn players and full-size orchestra. The work draws on images of the Rocky Mountains and Western United States. Three movements depict a mountain ascent, lonely calls between the mountain tops, and a majestic fanfare celebrating the grandeur of these geologic features.

The first movement features a slowly ascending melody shared between the soloists and orchestra. As the melody rises, it gathers momentum and rhythmic intensity. A persistent ostinato continues to drive the music forward as the melody ascends. Once reaching its climactic height, the clouds above usher in a peaceful serenity.

The second movement features two horns reaching across lonely mountain tops. The soloists call to each other with motives reminiscent of the opening melody. These calls grow into full cadenzas between the now connected horns. The orchestra provides an ever-growing layer of clouds and mist, obscuring the two lonely soloists.

The final movement is an exuberant celebration of these mountainous peaks. It begins with a celebratory fanfare growing out of the lonely calls. The music returns to the grandeur of the opening melody, mixed with driving rhythms and massive sound.



APPROVAL PAGE

The faculty listed below, appointed by the Dean of the Conservatory of Music and Dance have examined a dissertation titled “Concerto for Two Horns and Orchestra” presented by Daniel Morel, candidate for the Doctor of Musical Arts degree, and certify that in their opinion it is worthy of acceptance.

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## INSTRUMENTATION

### **Soloists**

2 Horns in F

### **Ensemble**

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoon

4 Horns in F

2 Trumpets in C

Trombone

Bass Trombone

Timpani

Percussion: Marimba, Crotales, Suspended Cymbal

Strings

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Transposed  
Score

# Concerto for Two Horns and Orchestra

## I. Peaks and Clouds

Daniel Morel

Surging upward ♩ = 96

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

Solo Horn in F 1

Solo Horn in F 2

Violin I

Violin II

Viola

Cello

Contrabass

Crotales, soft mallet L.V. (sempre) p

Suspended Cymbal, soft mallet L.V. (sempre) p

mute (loose mute)

straight mute pp

stagger bowing throughout ppp

stagger bowing throughout ppp

stagger bowing throughout ppp

stagger bowing throughout ppp

stagger bowing throughout ppp

solo p

pp 1 2 3 4 5 6 7 8 9 10 11 12

**A**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

13  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.

13  
Perc. 1 (Crotales)  
Perc. 2 (Suspended Cymbal)  
*pp*

**A**  
Solo Hn. 1  
Solo Hn. 2  
mute (loose mute)  
*p*

**A**  
Vln. I  
Vln. II  
Via.  
Vcl.  
Cb.  
*ppp*  
tutti  
*pp*  
div.  
*p*  
*pp*

13 14 15 16 17 18 19 20 21

**B**

Fl. 1

Fl. 2 *ppp* *pp* *ppp* *pp*

Ob. 1 *pp*

Ob. 2 *ppp* *pp* *ppp* *pp*

Bs. Cl. 1 *p*

Bs. Cl. 2 *ppp* *p* *ppp* *p*

Bsn. 1 *p*

Bsn. 2

Hr. 1, 2 *p* *ppp*

Hr. 3, 4

C Tpt. 1 *pp*

C Tpt. 2

Tbn. *ppp* *pp*

B. Tbn. *ppp* *pp*

Timp. *ppp* *pp*

Perc. 1

Perc. 2 *pp* *mp*

**B**

Solo Hr. 1

Solo Hr. 2

**B**

Vln. I *solo* *p* *all others* *ppp*

Vln. II *ppp*

Vla. *(solo)* *p* *(all others)* *p*

Vcl. *p* *n* *ppp*

Cb. *p*

22 23 24 25 26 27 28 29

**C**

Fl. 1 *p* *cresc. poco a poco* *p* *mp*

Fl. 2 *ppp* *p* *ppp*

Ob. 1

Ob. 2 *ppp* *p*

Bs. Cl. 1 *p* *cresc. poco a poco* *mp*

Bs. Cl. 2 *ppp* *p* *ppp*

Bsn. 1 *p* *cresc. poco a poco* *mp*

Bsn. 2

30

Hr. 1, 2 *p*

Hr. 3, 4

C Tpt. 1 *ppp* *p*

C Tpt. 2

Tbn. *ppp* *mp*

B. Tbn. *ppp* *mp*

30

Perc. 1 *pp*

Perc. 2

**C**

Solo Hr. 1 *no mte* *p* *mp*

Solo Hr. 2 *p*

**C**

Vln. I *p* *cresc. poco a poco* *mp*

Vln. II *p*

Vla. *p* *cresc. poco a poco* *mp*

Vcl. *mp* *n* *mp*

Cb. *mp*

30 31 32 33 34 35 36 37 38



39

Fl. 1 *mf* *cruc. poco a poco*

Fl. 2 *p* *ppp*

Ob. 1 *p* *ppp*

Ob. 2 *ppp* *p* *ppp*

B. Cl. 1 *mf*

B. Cl. 2 *p* *ppp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *straight mute* *p* *mf* *p*

Hn. 3, 4 *p* *mf* *p* *mf*

C Tpt. 1 *ppp* *p*

C Tpt. 2 *ppp*

Tbn. *ppp* *mp*

B. Tbn. *ppp* *mp*

Timp. *ppp*

Perc. 1 *ppp*

Perc. 2 *mf* [Marimba, hard mallet]

Solo Hn. 1 *mf* *cruc. poco a poco*

Solo Hn. 2 *mp* *mf* *cruc. poco a poco*

Vln. I *mf* *div.* *p*

Vln. II *mf* *div.* *p*

Via. *mf* *div.* *mp*

Vcl. *n* *mp*

Cb. *mf*

39 40 41 42 43 44

Musical score for orchestra and solo instruments, measures 45-52. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 45-52 shown at the bottom. The instruments and their parts are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B. Cl. 1, B. Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, 2; Hn. 3, 4
- C. Tpt. 1, C. Tpt. 2
- Tbn., B. Tbn.
- Temp.
- Perc. 1, Perc. 2
- Solo Hn. 1, Solo Hn. 2
- Vln. I, Vln. II
- Vla.
- Vcl.
- Ch.

Dynamic markings include *mf*, *ppp*, *f*, and *n*. Performance instructions include *sempre staccato* and *div.*. The score is marked with measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 at the bottom.

**D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

Temp.

53

Perc. 1

Perc. 2

**D**

Solo Hn. 1

Solo Hn. 2

**D**

tutti

Vln. I

Vln. II

tutti

tutti, div.

Vla.

Vcl.

sempre staccato

Ch.

53 54 55 56 57

Musical score for measures 58-62. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Percussion 1 & 2), Solo Horns, Violins, Viola, Violoncello, and Contrabass. A key signature change to E major is indicated by a box containing the letter 'E' above measure 61. Dynamics include *ppp*, *mf*, and *mp*. Performance instructions include 'no mute' for horns and tuba.

63

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2 *sempre staccato*

Hr. 1, 2

Hr. 3, 4 *ppp*

C. Tpt. 1

C. Tpt. 2

Tbn. *no mute*  
*mf*

B. Tbn. *ppp*

63

Temp.

Perc. 1 *Crotales*  
*mf*

Perc. 2

Solo Hr. 1

Solo Hr. 2

63

Vln. I

Vln. II

Vla.

Vcl.

Cb.

63 64 65 66 67 68

F  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B. Cl. 1  
 B. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 69  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn.  
 B. Tbn.  
 69  
 Timp.  
 69  
 Perc. 1  
 Perc. 2  
 F  
 Solo Hn. 1  
 Solo Hn. 2  
 F  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.  
 mf  
 69 70 71 72 73 74

**G**

Fl. 1 *f*

Fl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp*

Ob. 1 *f*

Ob. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp*

B. Cl. 1

B. Cl. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Bsn. 1

Bsn. 2

75

Hr. 1, 2 *mp* *ppp* *ppp* *mp*

Hr. 3, 4 *mp* *ppp* *ppp* *mp*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn. *mp* *ppp* *ppp* *mp*

75

Timp. 75

Perc. 1 *mp* *Cristallo*

Perc. 2

**G**

Solo Hn. 1

Solo Hn. 2

**G**

Vln. I *div.*

Vln. II *div.*

Vla.

Vcl.

Cb.

75 76 77 78 79 80

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1

C. Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn. 1

Solo Hn. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

81

82

83

84



85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

85

85

Perc. 1

Perc. 2

85

Solo Hr. 1

Solo Hr. 2

85

Vln. I

Vln. II

Vla.

Vcl.

Cb.

85

86

87

88

89

13

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *sempre staccato*

Bsn. 2 *sempre staccato*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *sempre staccato*

B. Tbn. *sempre staccato*

Timp. *sempre staccato*

Perc. 1 *mf* [Snare Drum]

Perc. 2 *mf*

Solo Hn. 1

Solo Hn. 2

Vln. I *sempre staccato*

Vln. II *sempre staccato*

Vla. *sempre staccato*

Vcl. *sempre staccato*

Cb. *sempre staccato*

90 91 92 93 94 95 96

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

97

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97

Timp.

97

Perc. 1

Perc. 2

I

Solo Hn. 1

Solo Hn. 2

I

Vln. I

Vln. II

Vla.

Vel.

Cb.

97 98 99 100 101 102 103 104

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn. 1

Solo Hn. 2

Vln. I

Vln. II

Vla.

Vel.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*ppp*

*ppp*

*dim. poco a poco*

*mf*

*mf*

*f*

*f*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

105 106 107 108 109 110 111 112

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

113

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

113

Timp.

113

Perc. 1

Perc. 2

113

Solo Hn. 1

Solo Hn. 2

113

Vln. I

Vln. II

Vla.

Vel.

Cb.

113 114 115 116 117 118 119 120

**J**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1 *mf* *sempre staccato* *dim. poco a poco*

Bsn. 2

Hn. 1, 2 *mp* *straight mute*

Hn. 3, 4 *mp* *straight mute*

C Tpt. 1

C Tpt. 2

Tbn. *mf* *straight mute*

B. Tbn.

Timp. *p* *sempre staccato*

Perc. 1 *p* *Snare Drum*

Perc. 2 *mf* *dim. poco a poco*

Solo Hn. 1 *mf*

Solo Hn. 2 *mf*

Vln. I *mp* *div.*

Vln. II *mp* *div.*

Vla. *mf* *div.*

Vcl. *mf* *unis.* *sempre staccato* *dim. poco a poco*

Ch. *mf* *unis.*

121 122 123 124 125 126 127 128

**K**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

129

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

129

Timp.

129

Perc. 1

Perc. 2

**K**

Solo Hn. 1

Solo Hn. 2

**K**

Vln. I

*mf*  
all others

*mp*

Vln. II

*mf*  
all others

*mp*

Vla.

Vcl.

Ch.

129 130 131 132 133 134 135 136

**L**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
137  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
137  
Timp.  
137  
Perc. 1 (Snare Drum)  
Perc. 2  
**L**  
Solo Hn. 1  
Solo Hn. 2  
**L**  
Vln. I  
Vln. II  
Via.  
Vcl.  
Cb.  
137 138 139 140 141 142 143 144



Musical score for orchestral instruments, measures 145 to 152. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Solo Horns (Solo Hn. 1, Solo Hn. 2), Violins (Vln. I, Vln. II), Viola (Via.), Cello (Cel.), and Double Bass (Cb.).

Measures 145-152 are marked with a 'M' in a box. The key signature is B♭ major. Dynamics include *p*, *pp*, *mp*, and *mf*. The score features various musical notations such as slurs, ties, and accents.

Measure numbers 145, 146, 147, 148, 149, 150, 151, and 152 are indicated at the bottom of the page.

Musical score for orchestra, measures 153-161. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Perc. 1, Perc. 2, Solo Hn. 1, Solo Hn. 2, Vln. I, Vln. II, Vla., Vcl., and Cb.

Measure 153 is marked with a box containing the letter 'N'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The bottom of the page shows measure numbers 153 through 161.

This page of a musical score covers measures 162 through 168. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, 2; Hn. 3, 4)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn., B. Tbn.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)
- Solo Horns (Solo Hn. 1, Solo Hn. 2)
- Violins (Vln. I, Vln. II)
- Viola (Via.)
- Cello (Cel.)
- Double Bass (Cb.)

Measure 162 features a complex woodwind and solo horn passage with various articulations and slurs. The strings provide a steady accompaniment. Measures 163-168 continue the woodwind and solo horn lines, with the strings and percussion providing a consistent rhythmic and harmonic support. The score is written in a standard orchestral format with multiple staves per instrument.

169

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

169

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

169

Timp.

169 *Crotales* L.V. (sempre)

Perc. 1 *mp*

169 *Suspended Cymbal* L.V. (sempre)

Perc. 2 *mp*

169

Solo Hn. 1 *mp*

Solo Hn. 2 *mp*

169

Vln. I

Vln. II

Vla.

Vel.

Cb.

169 170 171 172 173 174 175 176 177

Musical score for orchestra, measures 178-186. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn., B. Tbn.), Percussion (Perc. 1, Perc. 2), Solo Horns (Solo Hn. 1, Solo Hn. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Dynamic marking: **P** (Piano)

Measure numbers: 178, 179, 180, 181, 182, 183, 184, 185, 186

## II. Mountain Calls

Moving forward ♩ = 96

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1, 2  
Horn in F 3, 4  
Trumpet in C 1  
Trumpet in C 2  
Trombone  
Bass Trombone  
Timpani  
Percussion 1  
Percussion 2  
Solo Horn in F  
Solo Horn in F  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

1 2 3 4 5 6 7

8 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8 9 10 11 12

*mp* *p* *ppp* *ppp* *f* *ppp* *f* *ppp* *p* *mf* *mf* *fp* *ppp* *p* *n* *ppp* *ppp* *p* *n* *ppp* *ppp* *p* *n* *ppp* *ppp* *p* *n* *ppp* *ppp*

Suspended cymbal

A

A

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1 (Woodblocks, soft mallet)

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15

*p* *mp* *mf* *f* *ppp* *mf* *fp* *n*



16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

17

18

19

**B**

*ppp*

*f*

*ppp*

*p*

*mf*

*fp*

*ppp*

*p*

*n*

*pp*

no mute

no mute

no mute

3

3

3

3

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Ve.

Cb.

20

21

22

23

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

25

26

27

**C**

*f*

*ppp*

*mf*

*fp*

*f*

*ppp*

*mf*

*f*

*ppp*

*p*

*n*

*ppp*

*p*

*n*

*ppp*

*p*

*n*

*ppp*

*p*

*n*

*ppp*

*p*

*n*

Woodblocks

Suspended cymbal

28

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

28 29 30 31 32 33 34 35 36 37 38 39

40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

40 41 42 43 44 45 46 47 48

*ppp* *mf* *ppp*

Score for measures 49-53, starting with a rehearsal mark **D**.

**Flutes (Fl. 1, Fl. 2):** Play sustained notes with dynamics *p*, *mp*, *p*, and *mp*.

**Oboes (Ob. 1, Ob. 2):** Play sustained notes with dynamics *p*, *mp*, *p*, and *mp*.

**Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a note at *p*. B♭ Cl. 2 plays a note at *p*.

**Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a note at *p*. Bsn. 2 plays a note at *mp*.

**Woodwinds (Hn. 1,2; Hn. 3,4; C Tpt. 1,2; Tbn.; B. Tbn.):** Rest.

**Timpani (Timp.):** Rest.

**Marimba (Perc. 1):** *Marimba, soft mallet*. Rest.

**Percussion (Perc. 2):** *mf* rhythmic pattern.

**Solo Horns (Solo Hn.):** Rest.

**Violins (Vln. I, Vln. II):** *mf* with *div.* (divisi) markings.

**Viola (Via.):** *mp* rhythmic pattern.

**Violoncello (Vc.):** *mf* rhythmic pattern.

**Double Bass (Cb.):** *mf* rhythmic pattern.

Measure numbers: 49, 50, 51, 52, 53.

This musical score page covers measures 54 through 57. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line with dynamics *p*, *mp*, *p*, and *mp*. Fl. 2 has dynamics *p* and *mp*.
- Oboes (Ob. 1, 2):** Ob. 1 has dynamics *p* and *mp*. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 has a melodic line with dynamics *p* and *mp*. B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, 2):** Bsn. 1 has dynamics *p*, *mp*, and *p*. Bsn. 2 has dynamics *p* and *mp*.
- Horns (Hn. 1, 2, 3, 4):** All horns are silent.
- Trumpets (C Tpt. 1, 2):** All trumpets are silent.
- Tubas (Tbn., B. Tbn.):** All tubas are silent.
- Timpani (Timp.):** Silent.
- Percussion (Perc. 1, 2):** Perc. 1 is silent. Perc. 2 has a rhythmic pattern with dynamics *mf* and *f*.
- Solo Horns (Solo Hn.):** Both solo horns are silent.
- Violins (Vln. I, II):** Vln. I has dynamics *f* and *f*. Vln. II has dynamics *f* and *f*.
- Viola (Via.):** Playing a rhythmic pattern.
- Cello (Cb.):** Playing a rhythmic pattern.

Measure 54 starts with a dynamic of *p*. Measure 55 has dynamics *mp* and *p*. Measure 56 has dynamics *p* and *mp*. Measure 57 has dynamics *p* and *mp*. A key signature change to E major is indicated by a box labeled 'E' above the staff in measures 54, 55, and 57.

58

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Ve.  
Cb.

58 59 60 61



This musical score page contains the following parts and measures:

- Flutes (Fl. 1, 2):** Measures 62-65. Fl. 1 starts with a forte (F) dynamic. Fl. 2 starts with a piano (p) dynamic.
- Oboes (Ob. 1, 2):** Measures 62-65. Ob. 1 starts with a piano (p) dynamic.
- Clarinets (B♭ Cl. 1, 2):** Measures 62-65.
- Bassoons (Bsn. 1, 2):** Measures 62-65. Bsn. 1 starts with a piano (p) dynamic.
- Horns (Hn. 1, 2, 3, 4):** Measures 62-65.
- Trumpets (C Tpt. 1, 2):** Measures 62-65.
- Trombones (Tbn., B. Tbn.):** Measures 62-65.
- Timpani (Timp.):** Measures 62-65.
- Percussion (Perc. 1, 2):** Measures 62-65. Perc. 1 starts with a piano (p) dynamic. Perc. 2 starts with a mezzo-forte (mf) dynamic.
- Solo Horns (Solo Hn.):** Measures 62-65. Solo Hn. 1 starts with a piano (p) dynamic.
- Violins (Vln. I, II):** Measures 62-65. Vln. II starts with a forte (f) dynamic.
- Viola (Via.):** Measures 62-65.
- Violoncello (Cb.):** Measures 62-65.

Measures 62, 63, 64, and 65 are indicated at the bottom of the score.

66

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf* *p*

Bsn. 2 *p* *mf* *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn. *mf*

Solo Hn.

Vln. I

Vln. II

Vla. *ppp*

Ve. *ppp*

Cb.

66 67 68 69

70 G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*ppp*

*mf*

*f*

*f*

*ppp*

70 71 72 73 74 75 76 77

78

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

78 79 80 81 82 83 84 85 86 87

88

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

88 89 90 91 92 93 94 95

96

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

96 97 98 99 100 101 102 103 104 105 106 107

*mf*

Detailed description: This is a page of a musical score for an orchestra and two solo horns. The score is written in 4/4 time. It consists of 12 staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2), 12 staves for brass (Horns 1, 2, 3, 4, Trumpets 1 & 2, Trombones, Bass Trombone, Timpani, Percussion 1 & 2), and 5 staves for strings (Violins I & II, Viola, Violoncello, and Contrabass). Two solo horn parts are also present. The page number '96' is at the top left. The measure numbers 96 through 107 are at the bottom. The solo horn parts have some notes and rests, with a dynamic marking of *mf* at the end of the second solo horn staff.

**H**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

108 109 110 111 112

Detailed description of the score: The score is for measures 108-112. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, percussion, and strings. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. Dynamics range from *ppp* to *f*. A 'Suspended cymbal' is used in measure 109. A 'straight mute' is used on the tuba in measure 110. The strings play a sustained chord in measures 109-112, with dynamics changing from *ppp* to *p* in measure 111.

113

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

113 114 115 116

Detailed description of the musical score: The score is for measures 113-116. The woodwind section includes Flutes 1 and 2 (both silent), Oboes 1 and 2, Clarinets in B♭ 1 and 2, and Bassoons 1 and 2. Oboe 1 plays a melodic line starting in measure 113 with a *mp* dynamic, moving to *f* in measure 115. Oboe 2 plays a sustained note in measure 114 with a *ppp* dynamic, moving to *f* in measure 115. Clarinet 2 plays a sustained note in measure 113 with a *ppp* dynamic, moving to *f* in measure 114. Bassoon 1 plays a sustained note in measure 113 with a *ppp* dynamic, moving to *f* in measure 114. Bassoon 2 plays a sustained note in measure 113 with a *ppp* dynamic, moving to *pp* in measure 115. Horns 1, 2, 3, and 4 are silent. Trumpets in C 1 and 2 are silent. Trombone 1 plays a sustained note in measure 113 with a *ppp* dynamic, moving to *pp* in measure 115. Bass Trombone is silent. Timpani and Percussion 1 and 2 are silent. Solo Horn 1 plays a melodic line in measure 113 with a *mf* dynamic, moving to *fp* in measure 114. Solo Horn 2 plays a melodic line in measure 113 with a *fp* dynamic, moving to *mf* in measure 116. Violins I and II play sustained notes with a *n* dynamic in measure 113, moving to *ppp* in measure 114 and *p* in measure 115. Viola plays a sustained note with a *n* dynamic in measure 113, moving to *ppp* in measure 114 and *p* in measure 115. Violoncello plays a sustained note with a *pp* dynamic in measure 113, moving to *p* in measure 115. Contrabass is silent.



**I**  
 Fl. 1:  $ppp$   $f$   
 Fl. 2:  $ppp$   $f$   
 Ob. 1:  $ppp$   $f$   
 Ob. 2:  $ppp$   $f$   
 B♭ Cl. 1:  $ppp$   $f$   
 B♭ Cl. 2:  $ppp$   $f$   
 Bsn. 1:  $ppp$   $f$   
 Bsn. 2:  $ppp$   $f$   
 Hn. 1, 2:  $ppp$   $pp$   
 Hn. 3, 4:  $ppp$   $pp$   
 C Tpt. 1:  $ppp$   $pp$   
 C Tpt. 2:  $ppp$   $pp$   
 Tbn.:  $ppp$  straight mute  $pp$   
 B. Tbn.:  $ppp$   $pp$   
 Timp.:  $ppp$   $pp$   
 Perc. 1: Woodblocks  $p$   
 Perc. 2:  $ppp$   $mp$   
**I**  
 Solo Hn.:  $mf$   $fp$   
**I**  
 Vln. I:  $n$   $ppp$   $p$   $n$   
 Vln. II:  $n$   $ppp$   $p$   $n$   
 Vla.:  $n$   $ppp$   $p$   $n$   
 Vc.:  $n$   $ppp$   $p$   $n$   
 Cb.:  $pp$   $p$   $n$

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

122

123

124

J

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*f*

*ppp*

*f*

*f*

*fp*

*fp*

*f*

*p*

*n*

*ppp*

*p*

*n*

*ppp*

*pp*

*mf*

124

125

126

127

Musical score for orchestra, measures 128-130. The score is written for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc. 1, 2), Solo Horns (Solo Hn.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 128-130 are marked with *pp* (pianissimo). The score includes dynamic markings such as *f*, *mp*, and *mf*. The Percussion part includes a section labeled "Woodblocks".

128

129

130

Musical score for orchestral instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc. 1, 2), Solo Horns (Solo Hn.), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score is divided into measures 131, 132, 133, 134, and 135. Dynamics include *ppp*, *f*, *ff*, and *n*. A rehearsal mark 'K' is present above measures 131, 132, and 133. A 'Marimba' part is indicated in Perc. 2 at measure 133. The score includes complex rhythmic patterns with triplets and slurs.

136

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

136 137 138 139 140 141 142

143

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

143 144 145 146 147 148 149

150

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

150 151 152 153 154 155



156

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

156 157 158 159 160 161

**L**  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Bn. Cl. 1 *f*  
 Bn. Cl. 2 *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1, 2 *p* *mf* *p* *mf*  
 Hn. 3, 4 *p* *mf* *p* *mf*  
 C Tpt. 1 *p* *mf*  
 C Tpt. 2 *p* *mf*  
 Tbn. *p* *mf*  
 B. Tbn. *p* *mf*  
 Timp. *f*  
 Perc. 1 *f* (Suspended cymbal, drum stick)  
 Perc. 2 *f* (Marimba, hard mallet)  
**L**  
 Solo Hn. *f*  
**L**  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f* *sempre*  
 Cb. *f* *sempre*  
 162 163 164 165

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

167

168

169

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

171

172

173

*f*

*p*

*f*

*mf*

*f*

*f*

*div.*

no mute

Xylophone, hard mallet

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

175

176

177

Detailed description: This is a page of a musical score for orchestra, covering measures 174 through 177. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones, and a Bass Trombone. The percussion section includes Timpani, two Percussionists (Perc. 1 and Perc. 2), and two Solo Horns. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The page number 174 is at the top left, and the measure numbers 174, 175, 176, and 177 are at the bottom of the page.

178

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. Cl. 1  
Bn. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

178 179 180 181

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

182 183 184 185 186 187 188 189 190 191 192 193

194 O

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

194 195 196 197 198 199



200

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *ppp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *ppp* *f*

Bsn. 1 *p* *ppp* *p*

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. *pp* *ppp* *pp*

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn. *mf* *fp*

Solo Hn. *mf* *fp* *mf*

Vln. I *p* *n* *ppp* *p*

Vln. II *p* *n* *ppp* *p*

Vla. *p* *n* *ppp* *p*

Vc. *pp* *p*

Cb.

200 201 202 203 204

**P**  
 Fl. 1  
 Fl. 2 *mp*  
 Ob. 1  
 Ob. 2 *ppp* *f*  
 Bc. Cl. 1  
 Bc. Cl. 2 *ppp* *f*  
 Bsn. 1 *ppp* *p*  
 Bsn. 2 *ppp* *p*  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn.  
 B. Tbn. *ppp* *pp*  
 Timp.  
 Perc. 1 *p* Woodblocks  
 Perc. 2 *ppp* *p*  
**P**  
 Solo Hn. *mf* *fp*  
 Solo Hn. *fp* *mf*  
**P**  
 Vln. I *n* *ppp* *p* *n*  
 Vln. II *n* *ppp* *p* *n*  
 Via. *n* *ppp* *p* *n*  
 Vc. *n* *ppp* *p* *n*  
 Cb. *pp* *p* *n*

205 206 207 208

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*f*

*mp*

*mf*

*fp*

209

210

211

212 Q

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

212 213 214 215 216

217 *poco accel.*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Perc. 1 *p* *mp* *mf*

Perc. 2 *ppp*

Solo Hn. *poco accel.* *f* *fp*

Solo Hn. *fp*

Vln. I *n*

Vln. II *n*

Vla. *n*

Vc. *n*

Cb. *pp*

218

Musical score for orchestra, measures 219-220. The score is divided into two systems. The first system (measures 219-220) includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Solo Horns (Solo Hn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ppp* and *ff*. The word *ritacco* is written above the Flute parts at the end of measure 219 and above the Solo Horn parts at the end of measure 220.

### III. Echoes and Flares

Swiftly  $\text{♩} = 110$

The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, 2 & 3, 4, Trumpet in C 1 & 2, Trombone, Bass Trombone, Timpani, and Percussion 1 & 2. The second system includes Solo Horn in F and the string section (Violin I & II, Viola, Cello, and Contrabass). The score features dynamic markings such as *ppp*, *p*, *f*, and *mf*, along with performance instructions like 'mute (loose mute)' and 'Toms, hard mallet'. The percussion part includes a specific instruction for 'Toms, hard mallet' at measure 7. The string section remains silent throughout the piece.

1 2 3 4 5 6 7 8 9

10 A

Fl. 1 *p* *ppp*

Fl. 2 *ppp* *p* *ppp*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *f* *ppp* *p* *f*

B♭ Cl. 2 *ppp* *f* *p* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1 *mf*

Perc. 2

Solo Hn. *f*

Solo Hn. *ppp* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p*

Cb. *p*

10 11 12 13 14 15 16



17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20 21 22 23 24

25 B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1 Toms

Perc. 2 Toms-tam

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 n

**C**

Fl. 1 *ppp* *f*

Fl. 2 *f* *ppp*

Ob. 1 *ppp* *f* *ppp*

Ob. 2 *ppp* *f* *ppp*

B♭ Cl. 1 *ppp* *f*

B♭ Cl. 2 *ppp* *f*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *p* *p*

C Tpt. 2 *p* *p*

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 L.V. (sempre)

Solo Hn. *f* *ppp*

Solo Hn. *f* *ppp*

Vln. I *n* *f* *n*

Vln. II

Vla. *p*

Vc. *f* *n*

Cb. *f* *n*

31 32 33 *f* 34 35 *n* 36

**D**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2

**D**

Solo Hn.  
Solo Hn.

**D**

Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

37 38 39 40 41 42 43

The musical score consists of three systems of staves. The first system (measures 37-43) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets in C 1 & 2, Trombones, Baritone Trombone, Timpani, and Percussion 1 & 2). The second system (measures 37-43) includes Solo Horns. The third system (measures 37-43) includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The score features various dynamics (p, n) and articulations (sul pont.).

44

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

44 45 46 47 48 49 n 50

*ppp*  
*sf*  
Toms  
Tim-tam

*p* *n* *p* *n* *p* *n*  
*p* *n* *p* *n*  
*p* *n*  
*p* *n*  
*p* *n*  
sul pont.  
*p* *n* *p* *n* *p* *n*

**E**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

51 52 53 54 55 56

57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

57 58 59 60 61

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 63 64 65 66 67

*p*

*ppp*

*f*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*f*

*pp*

*f*

*mp*

*mf*

*n*

*n*

**F**

Tutti

Tam-tam

Bass Drum, large mallet

ord.

ord.

ord.

ord.



68

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

68 69 70 71

**G**

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn.  
 B. Tbn.  
 Timp.  
 Perc. 1  
 Perc. 2

**G**

Solo Hn.  
 Solo Hn.

**G**

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

72 73 74 75 76 77

Detailed description of the musical score: The score is for measures 72 through 77. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes four horns (1, 2, 3, 4), two trumpets in C, one tenor trombone, and one bass trombone. The percussion section includes timpani, two snare drums, and two cymbals. The string section includes two violins, one viola, one violin, and one cello. The score is marked with a 'G' at the beginning of measures 72, 75, and 76. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The tempo is marked with a '4' in a square box. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

78 H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Ha.

Solo Ha.

Vln. I

Vln. II

Via.

Vc.

Cb.

78 79 80 81 82 83

84

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

84 85 86 87 88 89

*mf*

*ppp* *f* *ppp*

*f* *ppp* *f* *ppp*

*n* *f* *n*

*f* *n* *f* *n*

*f* *n* *f*

sul pont. *n* *f* *n*

**I**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2

**I**

Solo Hn.  
Solo Hn.

**I**

Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

90 91 92 93 94 95

*n* *f* *n* *f*

sul pont.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Snare Drum

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*mp*

*mf*

*f*

*n*

*ord.*

**J**

96 97 98 99 100 101

102

Fl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* **K**

Fl. 2 *ppp* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp*

B♭ Cl. 2 *ppp* *mp*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn. *mf* **K**

Solo Hn.

Vln. I *n* *mp* *n* *mp* *n* *mp* **K**

Vln. II *n* *mp* *n* *mp* *n* *mp*

Vla.

Vc.

Cb.

102 103 104 105 106 107 108

109

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

109 110 111 112 113



**L**  
 Fl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp*  
 Fl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp*  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp*  
 B♭ Cl. 2 *ppp* *mp* *ppp* *mp* *ppp* *mp*  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2 *mf* *f*  
 Hn. 3, 4 *f*  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. *p* *mf*  
 B. Tbn. *p* *mf*  
 Timp.  
 Perc. 1  
 Perc. 2 *ppp* *p* *ppp* *p* *ppp* *p*  
 Suspended Cymbal, soft mallet L.V. (sempre)  
**L**  
 Solo Hn.  
 Solo Hn. *mf*  
**L**  
 Vln. I *n* *mp* *n* *mp* *n* *mp*  
 Vln. II *n* *mp* *n* *mp* *n* *mp*  
 Vla.  
 Vc.  
 Cb.

114 115 116 117 118 119 120

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ppp*

*mf*

*ppp*

*mf*

without vibrato

no mute

Ride Cymbals, drum stick

121

122

123

124

125

Fl. 1 *ppp* *mp*

Fl. 2 *ppp* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *ppp* *mp*

B♭ Cl. 2 *ppp* *mp*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4 *ppp* *mp*

C Tpt. 1 *mf* no mute

C Tpt. 2

Tbn.

B. Tbn. *ppp* *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2 *mp*

Solo Hn.

Solo Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Via. *mf*

Vc. *mf*

Cb. *mf*

125 126 127 128

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

130

131

132

133

Fl. 1 *ppp* *mp*

Fl. 2 *ppp* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *ppp* *mp*

B♭ Cl. 2 *ppp* *mp*

Bsn. 1

Bsn. 2

Hn. 1, 2 *mf*

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. *ppp* *mp*

B. Tbn. *ppp* *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2 *mp*

Solo Hn.

Solo Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

133 134 135 136

**O**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

137 138 139 140 141

142

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. *ppp* *mp*

B. Tbn. *mp*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Solo Hn.

Solo Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

142 143 144

**P**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

145 146 147 148



149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 150 151 152

153

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Solo Hn.  
Solo Hn.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

153 154 155 156 157

Q

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. *brassy*

B. Tbn. *brassy*

Timp.

Perc. 1

Perc. 2 *L.V.* *ff*

Solo Hn. *ff*

Solo Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

158 159 160 161

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Solo Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162 163 164 165

Detailed description: This is a page of a musical score for measures 162 through 165. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets in C 1 and 2, Trombones, and Bass Trombone. The percussion section includes Timpani, Percussion 1 (with a 'Toms' section), and Percussion 2. The string section includes Solo Horns, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two flats, and the time signature is 4/4. Measure numbers 162, 163, 164, and 165 are indicated at the bottom of the page.

**R**

Fl. 1 *ppp* *ff*

Fl. 2 *ppp* *ff*

Ob. 1 *ppp* *ff*

Ob. 2 *ppp* *ff*

B♭ Cl. 1 *ppp* *ff*

B♭ Cl. 2 *ppp* *ff*

Bsn. 1 *ppp* *ff*

Bsn. 2 *ppp* *ff*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 *p* *mf*

**R**

Solo Hn.

Solo Hn.

**R**

Vln. I *ppp* *ff*

Vln. II *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Cb. *ppp* *ff*

166 167 168 169

Detailed description: This page of a musical score covers measures 166 to 169. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1, 2, 3, 4), two cornets (C Tpt. 1, 2), two trombones (Tbn., B. Tbn.), and a timpanist (Timp.). The percussion section includes two percussionists (Perc. 1, 2), with Perc. 2 playing a tim-tam. The string section includes two violins (Vln. I, II), a viola (Vla.), a violinist (Vc.), and a double bass (Cb.). The score is marked with a 'Rehearsal' sign (R) at the beginning of each system. Dynamics range from pianissimo (ppp) to fortissimo (ff). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The percussion part includes a 'Tim-tam' section in measure 167.

170 *poco rit.*

Fl. 1 *ppp* *ff*

Fl. 2 *ppp* *ff*

Ob. 1 *ppp* *ff*

Ob. 2 *ppp* *ff*

Bs. Cl. 1 *ppp* *ff*

Bs. Cl. 2 *ppp* *ff*

Bsn. 1 *ppp* *ff*

Bsn. 2 *ppp* *ff*

Hn. 1, 2 *ppp* *ff*

Hn. 3, 4 *ppp* *ff*

C Tpt. 1 *ppp* *ff*

C Tpt. 2 *ppp* *ff*

Tbn. *ppp* *ff*

B. Tbn. *ppp* *ff*

Timp. *L.V.*

Perc. 1 *ff* *L.V.*

Perc. 2 *p* *ff*

Solo Hn. *ff* *poco rit.* *ff*

Solo Hn. *ff* *ff*

Vln. I *ppp* *ff*

Vln. II *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Cb. *ppp* *ff*

170 *ppp* 171 172 173 174 175 176 *ppp* 177 178

## VITA

Daniel Morel is a Kansas City-based composer who energizes his music with spectral lyricism. Garnering commissions and performances across the United States, his music reflects myriad literary and natural interests. His works are permeated with the Western sensibilities of his Colorado upbringing, drawing on influences ranging from prairie thunderstorms to classic American poetry.

Mr. Morel has received awards and honors from the Mizzou New Music Initiative, Byrdcliffe Guild, the City of Hartford, the Hartt School, the Longfellow Chorus, and the Colorado State Music Teacher's Association, among others. Recent premieres include the Cherry Creek Chorale, Hartford Opera Theater, and Seasons Festival Orchestra.

Mr. Morel holds degrees from Bucknell University (BA) and The Hartt School, University of Hartford (MM, AD). He is currently working on a doctorate at the University of Missouri-Kansas City. Performance details and further information are available at [www.danmorel.com](http://www.danmorel.com).