

About the Authors

Richard Bauman is Distinguished Professor of Anthropology and Director of the Research Center for Language and Semiotic Studies at Indiana University. Among his many influential publications are *Verbal Art in Performance* (1977), *Story, Performance, and Event* (1986), and, with Joel Sherzer, *Explorations in the Ethnography of Speaking* (2nd ed. 1989).

Teresa Catarella received her Ph.D. from the University of California, San Diego and is associated with the Seminario Menéndez Pidal. Her main interests are the Hispanic and European epic and ballad, and her most recent publication is *El romancero gitano-andaluz de Juan José Niño* (1993).

Professor of English at the University of Wisconsin-Madison, *A. Nicholas Doane* specializes in Anglo-Saxon. In addition to the standard editions of the *Genesis A* and *Genesis B* poems, he has recently co-edited, with Carol Braun Pasternack, a collection of essays entitled *Vox intexta: Orality and Textuality in the Middle Ages* (1991).

Dell Hymes, Professor of Anthropology at the University of Virginia, has pioneered the study of ethnopoetics. His numerous and important publications include “*In vain I tried to tell you*”: *Essays in Native American Ethnopoetics* (1981), as well as essays in journals and collections ranging from anthropology and linguistics through Native American literature and culture.

Author of *Path to the Middle: Oral Mādhyamika Philosophy in Tibet*, *The Oral Scholarship of Kensur Yeshey Tupden* (1994), *Anne Carolyn Klein* serves as Associate Professor in the Religious Studies department at Rice University.

John D. Niles, Professor of English at the University of California-Berkeley, is a comparatist concentrating on Anglo-Saxon poetry and Anglo-American balladry, as well as Old French and ancient Greek epic. Among his many published works are *Beowulf: The Poem and Its Tradition* (1983) and a recent article in the *Journal of American Folklore* on “oral poetry acts” (1992).

Professor of American Civilization at Brown University, *Bruce Rosenberg* has long been a significant force at the intersection of folklore and literature, particularly in medieval studies. His article on Leon Forrest stems from a deep interest in African American oral traditions and folk-preaching, as attested for example by his book *Can These Bones Live?* (1987).

A Homerist who is also firmly grounded in folklore, especially in the study of Greek proverbs, *Joseph Russo* serves as Professor of Classics at Haverford College. His many significant contributions include joint editorship of the recent commentary on the *Odyssey*, published in both Italian and English, and an extensive series of articles elaborating the effect of oral tradition on our understanding of Homeric poetics.

Susan Slyomovics, who teaches in the Comparative Literature Program at Brown University, has carried on extensive fieldwork on Arabic oral performances in the Middle East. She is the author of *The Merchant of Art: An Egyptian Hilali Oral Epic Poet in Performance* (1987).