

About the Authors

Ryan Bishop is completing his Ph.D. in Anthropology at Rice University in Houston, Texas, where he also teaches English at the University of St. Thomas. In addition to his publications on academic subjects, Mr. Bishop publishes fiction. He was a Fulbright lecturer in English and literature in Yugoslavia in 1987 and 1988.

Assistant Professor of Greek and Latin at Wellesley College, *Carol Dougherty* is especially interested in issues of cultural history. She is currently authoring a book entitled *The Poetics of Colonization*.

Ruth Finnegan is Professor in Comparative Social Institutions at the Open University, England. Her primary publications include *Limba Stories and Storytelling*, *Oral Literature in Africa*, and *Oral Poetry*. Her most recent work is *Literacy and Orality: Studies in the Technology of Communication* (1988).

Robert Kellogg, Professor of English at the University of Virginia, is known for his co-authorship of the landmark study *The Nature of Narrative* (1966), his joint edition of Books I-II of *The Faerie Queene* (1965), and numerous articles on medieval English and Germanic literature. Readers of *Oral Tradition* will be familiar with his article "The Harmony of Time in *Paradise Lost*" in the *Festschrift* for Walter Ong (2, i).

Koenraad Kuiper is Professor of Linguistics at the University of Canterbury, Christchurch, New Zealand. He has published articles on the oral-formulaic techniques employed by livestock and tobacco auctioneers, race-callers, and ice hockey commentators.

Professor of English and Serbo-Croatian Literature at the University of Sarajevo, *Svetozar Koljević* has published widely on modern and contemporary literature as well as on traditional and heroic poetry. His study *The Epic in the Making* (1980) provides the best English-language guide to the literary history of the Serbo-Croatian epic.

Carl Lindahl is Professor of English at the University of Houston. He has published widely on folklore in English literature, most notably *Earnest Games: Folkloric Patterns in the Canterbury Tales*. He is currently co-editing *The Encyclopedia of Medieval Folklore*.

Jeffrey Alan Mazo is a Ph.D. candidate in the Folklore and Mythology Program at the University of California, Los Angeles. He has published an essay on myth and cultural change in medieval Scandinavia and has two entries forthcoming in *Medieval Scandinavia: An Encyclopedia*.

William D. Sayers has written extensively on ancient and modern Irish literature and has published a number of comparative studies in which he explores the influences of Old Norse, Latin, and Old French literatures on that of Old Irish.

Frederick Turner is Founders Professor of English at the University of Texas-Dallas. His article "Performed Being: Word Art as Human Inheritance" in the inaugural issue of *Oral Tradition* has sparked considerable response in the journal's symposium feature. Among his most recent books is *Natural Classicism*.