

About the Authors

Leslie K. Arnovick, Assistant Professor of English at the University of British Columbia, works primarily in late medieval English literature. Among her publications are articles in *Studia Neophilologica* and *Oral Poetics in Middle English Literature*; she has also written a book on *Doringen's Promise and Scholars' Promise: Anachronism in Medieval Drama and the Franklin's Tale*.

Mary Ellen Brown, Professor of Folklore at the University of Indiana, is the editor of the *Journal of Folklore Research*. Her research interests in folklore include "all things Scottish," as evidenced by numerous articles in that area and by her 1984 book on *Burns and Tradition*.

Associate Professor of Scandinavian Studies at the University of Washington, *Thomas A. DuBois* specializes in Finnish and Saami folklore. His monograph, *Finnish Folk Poetry and the Kalevala*, appeared in 1995, and he is currently working on a study of northern European folk lyric under a Guggenheim fellowship.

R. Scott Garner is a graduate student at Princeton University. While at the University of Missouri-Columbia, he developed an interest in ancient Greek oral tradition. He currently has projects underway on the Homeric Hymns and the relationship between archaic hexameter verse and lyric poetry.

Robert Henke, Assistant Professor of Drama and Comparative Literature at Washington University, has published articles on Renaissance drama in a variety of journals as well as a 1997 book entitled *Transformations: Italian Tragicomedy and Shakespeare's Late Plays*.

Currently Associate Professor of Classics at the University of Texas El Paso, *Bruce Loudon* has written widely on Homeric epic, Milton's *Paradise Lost*, and Indo-European poetics and mythology. He has recently completed a book on the narrative structure of the *Odyssey*.

J. Scott Miller serves as Associate Professor of Japanese literature at Brigham Young University. His research focuses on the ties between oral and written traditions of verbal art in Japan near the turn of the century, and has appeared in journals such as *Monumenta Nipponica* and *New Directions in the Study of Meiji Japan*.

Erik Pihel is the bibliography coordinator at the *MLA International Bibliography* and teaches contemporary and classical literature at the New School for Social Research in New York City. He has published essays and articles in a wide spectrum of journals and is currently working on a book entitled *Media Strains: A History of Poetry and Technology from Homer to Hip Hop*.

Presently the Distinguished Professor of Humanities and Professor of English at the University of Southwestern Louisiana, *Burton Raffel* is internationally recognized as a leading translator, poet, and essayist. Among his 60 books are recent works on *The Art of Translating Poetry* and *The Art of Translating Prose*.

Merritt Sale, Professor Emerita of Classics and Comparative Literature at Washington University, has published extensively on Homer, South Slavic, and Romance epic as well as other classical areas. Essays on oral tradition in the *Iliad* and *Odyssey* have appeared in journals such as *Greek, Roman, and Byzantine Studies*, the *American Journal of Philology*, and *Transactions of the American Philological Association*.