

About the Authors

Betsy Bowden, Associate Professor of English at Camden College of Rutgers University, has worked in many areas of folklore studies, especially those involving performance. Among her chief publications are *Performed Literature: Words and Music by Bob Dylan* (Indiana, 1984) and *Chaucer Aloud: The Varieties of Textual Interpretation* (Pennsylvania, 1987).

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Werner H. Kelber, Turner Professor of Religious Studies at Rice University, has led the investigation of orality and literacy in the New Testament. His landmark study, *The Oral and the Written Gospel*, will soon appear in the series "Voices in Performance and Text" from Indiana University Press.

Professor and Chair of Classics at the University of Natal-Durban, *E. A. Mackay* specializes in the relationship between the verbal and the plastic arts in ancient Greece. Two of her articles are "Methodology in Vase-Profile Analysis," in *Occasional Papers on Antiquities, III* (J. Paul Getty Museum, 1985), and "The Oral Shaping of Culture," in *Scholia: Natal Studies in Classical Antiquity* (1993).

John H. McDowell, Professor of Folklore at Indiana University, has carried on extensive fieldwork among southern Native American peoples. His major books include *Sayings of the Ancestors: The Spiritual Life of the Sibundoy Indians* (Kentucky, 1989) and "So Wise Were Our Elders": *Mythic Narratives of the Kamsá* (Kentucky, 1994).

Presently Samuel Green Professor of Religion at Amherst College, *Susan Niditch* has written widely and influentially on oral tradition and folklore in the Hebrew Bible. Her recent writings include *Underdogs and Tricksters: A Prelude to Biblical Folklore* (Harper & Row, 1984) and *War in the Hebrew Bible* (Oxford, 1993).

Jarold Ramsey, Professor of English at the University of Rochester, specializes in Native American literature and folklore. Among his publications is *Reading the Fire: Essays in the Traditional Indian Literatures of the Far West* (Nebraska, 1983).

Robin Waugh, Sessional Lecturer at the University of British Columbia, has a teaching and research interest in comparative medieval literatures. His "Competitive Narrators in the Homecoming Scene of *Beowulf*" is forthcoming in the *Journal of Narrative Technique*.