About the Authors

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Assistant Professor of Religion at Syracuse University, Ann Grodzins Gold has published numerous articles on a variety of subjects, including spirit possession, women’s ritual storytelling, and the semiotics of identity. She is also the author of three books: Fruitful Journeys: The Ways of Rajasthani Pilgrims, A Carnival of Parting: The Tales of King Bharthari and King Gopi Chand, and Listen to the Heron's Words: Reimagining Gender and Kinship in North India (co-authored with Gloria Goodwin Raheja).

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Kathryn S. March, presently a faculty member at Cornell University, has pursued fieldwork among the Tamang people in highland Nepal. Her publications include Women's Internal Associations: Catalysts for Change? and numerous articles such as “Weaving, Writing, and Gender” and “Hospitality, Women, and the Efficacy of Beer.”

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Presently Associate Professor and Chair of the Department of Anthropology at the University of Minnesota, Gloria Goodwin Raheja is the author of The Poison in the Gift: Ritual, Prestation, and the Dominant Caste in a North Indian Village and the co-author (with Ann Grodzins Gold) of Listen to the Heron's Words: Reimagining Gender and Kinship in North India.

The late A.K. Ramanujan was a scholar, translator, and poet. His translations include The Interior Landscape: Love Poems from a Classical Tamil Anthology and Speaking of Siva. His A Flowering Tree and Other Tales from India (edited by Stuart Blackburn and Alan Dundes) was published in 1997.