

## About the Authors

*Guillemette Bolens* is on the faculty of the University of Geneva, where she teaches medieval English literature and comparative literature. She is the author of a recent book, *La Logique du corps articulaire: Les articulations du corps humain dans la littérature occidentale (L'Iliade, Beowulf, Lancelot de Chrétien de Troyes)*, and of articles on Chaucer and Plato.

Assistant Professor of Greek and Latin at the University of Michigan, *Derek Collins* has published a book on Homeric epic, *Immortal Armor: The Concept of Alkê in Archaic Greek Poetry*, and several articles on archaic Greek poetry, divination, and magic. He is presently completing a book on competition in Greek poetry and performance, and his article in *Oral Tradition* reflects some preliminary findings of that research.

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*Anatole Mori* is Assistant Professor of Classical Studies at the University of Missouri-Columbia, where she specializes in the literary culture and society of the early Hellenistic period. Her research and teaching interests include Homeric epic, classical Greek poetry and prose, Aristotelian philosophy, and ancient attitudes toward gender and ethnicity. She is currently working on a study of the influence of Aristotle's *Politics* on New Comedy, as well as a book-length project on the *Argonautica* of Apollonius Rhodius.

A member of the Society for Basque Studies in America's Basque Hall of Fame, *Linda White* teaches Basque language and literature at the Center for Basque Studies at the University of Nevada-Reno. She is the co-author of two dictionaries and has recently contributed articles to the *Journal of Basque Studies in America* and *Breve Historia Feminista de la Literatura Española*. She has also translated several works, including Mariasun Landa's *Txan Fantasma* and *Errusika*.