

About the Authors

Nora Marks Dauenhauer was raised on a family fishing boat in a traditional Tlingit-speaking family and has been working with Tlingit oral tradition for thirty years. Her work in creative writing and Tlingit folklore has been widely anthologized. Her most recent work is in *First Fish, First People: Salmon Tales of the North Pacific Rim*, and her second book of creative writing is being published by the University of Arizona Press.

Richard Dauenhauer has lived in Alaska since 1969 and is former poet laureate of Alaska. Major works in progress include completed drafts of *Erotic Epigrams*, love poems translated from the Greek Anthology, and the first English translation of the Buriat-Mongol oral epic, *Young Alamzhi Mergen*. Among Richard and Nora Dauenhauer's collaborative work is the bilingual series, *Classics of Tlingit Oral Literature*, published by the University of Washington Press.

Larry Evers is Professor of English and head of the English Department at the University of Arizona. He is the author of *The South Corner of Time: Hopi, Navajo, Papago, Yaqui Tribal Literature*. Larry Evers and Felipe Molina have collaborated on several projects in the past, including *Yaqui Deer Songs, Maso Bwikam: A Native American Poetry*.

Jane Hill is Regents' Professor of Anthropology and Linguistics at the University of Arizona. Among her most recent publications is *The Life of Language: Papers in Linguistics in Honor of William Bright*. Her research interests include the sociolinguistics of Native American languages.

Toby Langen works for the Tulalip Tribes' Lushootseed Language Program and writes about Lushootseed curriculum development and about traditional narrative. She contributed "Translating the Classical Literature of Native America" to *On the Translation of Native American Literatures*.

Elsie P. Mather is the author of *Qessanquq avelngaq* as well as *Cauyarnariuq*. She is the continuing editor for the Old Testament Translation Project of the Moravian Church and the American Bible Society. Her research interests include transcription and translation of Yup'ik Eskimo narratives.

Felipe S. Molina works for Native Seed Search, where he directs a study of the effect of native foods on diabetes in Native American communities. He has collaborated with Larry Evers on such projects as *Yaqui Deer Songs, Maso Bwikam: A Native American Poetry*.

Associate Professor of Anthropology at the University of Alaska-Fairbanks, *Phyllis Morrow* is co-editor of *When Our Words Return: Hearing, Writing, and Remembering Oral Traditions of Alaska and the Yukon* and has contributed "Oral Tradition of the Alaskan Arctic" to the *Dictionary of Native North American Literature*. Her research interests include Alaska Native folklore, translation, and collaboration.

Maria Moses has served as a consultant for the *Lushootseed Dictionary* (1994) and for the *Lushootseed Readers* series (1995 and forthcoming). She is a past member of the Tulalip tribes' board of directors and a Korean War Gold Star Mother.

An anthropologist and former student of Alfred L. Kroeber and Robert Lowie, *Susan Brandenstein Park* conducted extensive fieldwork among the Atsuge-wi in the 1930s and collected many oral narratives. In the early 1990s she collaborated with Darryl Babe Wilson to restore the original field notes.

Barre Toelken is Professor of English and History at Utah State University, where he has directed the Folklore Program since 1985. He has made a forty-year study of Navajo oral narratives and is the author of *Dynamics of Folklore*. Toelken met co-author George Wasson when they were both involved with the Native American Program at the University of Oregon.

Darryl Babe Wilson is an instructor at San Francisco State University, where he teaches Native American oral literature, and also at Foothill College in Palo Alto, California, where he teaches English. His publications include a collection of his poetry entitled *Waves Upon the Ocean of Time* and his autobiography, *The Morning the Sun Went Down*. His mother belongs to the Iss tribe in northeastern California, and his father is from the Aw'te tribe, also in northeastern California.

Coquelle elder and oral traditionalist, *George Wasson* has been a member of the Coquelle Tribal Council. He is the author of essays on southwest Oregon cultural history and is currently a doctoral candidate in anthropology at the University of Oregon.

Ofelia Zepeda is Associate Professor of Linguistics at the University of Arizona. Her interests include the linguistics of the Tohono O'odham language with a focus on language development and lexicography. *Ocean Power*, a collection of her own poetry in English and Tohono O'odham, is her most recent publication.