

## About the Authors

**Thérèse de Vet** is an assistant professor of anthropology at the University of Arizona. Her research on orality and literacy is informed by several decades of fieldwork in Bali and her academic training in classics. Her recent article, “Parry in Paris: Structuralism, Historical Linguistics, and the Oral Theory” (2005), inspired her current work on the history of scholarship and ideas as they relate to literacy and orality, and on how these humanistic beliefs were transferred unexamined into the new field of anthropology at the beginning of the twentieth century.

**Owain Edwards** is a music historian, organist, and composer, as well as a professor of music history at the Norwegian Academy of Music, Oslo. He has research interests in British music of the eighteenth and nineteenth centuries, and medieval liturgical chant and literature. More recently, he has been considering the Latin legends of saints from the middle ages. Among his numerous publications are *Joseph Parry, 1841-1903* (1970); *Beethoven* (1972); and *English Eighteenth-Century Concertos—An Inventory and Thematic Catalogue* (2005).

**Susan Gorman** is an assistant professor of English at the Massachusetts College of Pharmacy and Health Sciences. She has published articles on the genres of epic and novel in the West African literary tradition, and her present contribution to *Oral Tradition* emerges from similar studies in classical antiquity. She is currently working on exploring genre use in West African films.

**Florence Goyet** is Professor of Comparative Literature at the University of Grenoble (France). Her chief interest is polyphony in literature. She is the author of *La Nouvelle, 1870-1925: Maupassant, Verga, Chekhov, Henry James, AKUTAGAWA Ryūnosuke: Description d'un genre à son apogée* (1993) and of *Penser sans concept: Fonction de l'épopée guerrière: Iliade, Chanson de Roland, Hogen et Heiji monogatari* (2006). She is currently working on the Middle High German *Nibelungenlied*.

**Marie Nelson** received her Ph.D. from the University of Oregon in 1973, and has taught a variety of medieval literature, linguistics, and writing courses at the University of Florida. She has published two books, *Structures of Opposition in Old English Poetry* (1989) and *Judith, Juliana, and Elene: Three Fighting Saints* (1991), as well as a number of essays on Old, Middle, and modern English literature in *Speculum*, *Neophilologus*, *Mythlore*, *Oral Tradition*, and other journals.

**Lene Petersen** teaches early modern drama, literature, and culture in the Department of English at the University of the West of England. Her main research area is early modern text and attribution studies, focusing on the so-called “bad” quartos and co-authored playtexts. She is also a translator of Danish renaissance manuscripts into English. Her most recent work has concerned stylistic and linguistic aspects of authorship in dramatic

texts dating from Shakespeare's time, and she has published an online version of the *Korpus of Early Modern Playtexts in English* (2004).

**Tom Pettitt** is an associate professor at the Institute of Literature, Culture, and Media Studies of the University of Southern Denmark, where he teaches late medieval and early modern literature and theatre within the degree programs in English and Comparative Literature. His research is devoted to renegotiating the boundaries between literature, theater, and folklore, toward which end he studies vernacular traditions in narrative, song, and custom, both in their own right and in relation to medieval and Renaissance theatre.

**Nancy P. Stork** received her Ph.D. in 1985 from the University of Toronto, where she specialized in Old English and Latin and worked on the *Dictionary of Old English*. She has written on Aldhelm's *Riddles*, the *Battle of Maldon*, Margery Kempe, monastic sign language, Jacques Fournier's inquisition records, and John Steinbeck. Currently Associate Chair of English, San Jose State University, she is grateful to SJSU for a sabbatical spent happily at the Bodleian Library, Oxford.

**Fatos Tarifa** holds doctorates in sociology from the University of North Carolina at Chapel Hill and in political science from the University of Tirana, and is presently Professor of Political Science at Eastern Michigan University. He has also served as the Albanian ambassador to the Netherlands (1998-2001) and to the United States (2001-05). His publications include *Culture, Ideology, and Society* (2001), *To Albania, With Love* (2007), and *Europe Adrift on the Wine-Dark Sea* (2007). More about his distinguished career is available in *Wikipedia* ([http://en.wikipedia.org/wiki/Fatos\\_Tarifa](http://en.wikipedia.org/wiki/Fatos_Tarifa)).