

About the Authors

Tammy Ho Lai-ming

Tammy Ho Lai Ming is a postgraduate research student in English Literature at King's College London. She has published articles on Victorian and contemporary literature, including "Reading Aloud and Charles Dickens' Aural Iconic Prose Style," and "Contemporary Victorian-centered Novels: A Comparative Study of Fowles' *French Lieutenant's Woman* and Byatt's *Possession*." Ho is also a poet and co-founder of *Cha: An Asian Literary Journal* [<http://www.asiancha.com>], the first and currently the only Hong Kong-based online English literary journal.

Helen Gregory

Helen Gregory is a teaching fellow in psychology at the University of Bath, and is currently completing her Ph.D. in sociology at the University of Exeter, England. Her research interests include the social scientific study of the arts and popular culture, and the social construction of self. Recently she has written on youth slam for *Ethnography and Education* and presented her research at conferences across Europe and North America. Gregory is also a published poet and an active participant in the U. K. performance poetry scene [<http://www.hgregory.co.uk>]

Joan Gross

Joan Gross is Professor of Anthropology at Oregon State University, where she teaches a variety of undergraduate and graduate courses within the areas of linguistic anthropology and the anthropology of food. Her research interests include verbal art, lesser-known languages, and food systems studies. She has published two books, *Speaking in Other Voices: An Ethnography of Walloon Puppet Theaters* (2001) and *Teaching Oregon Native Languages* (2007). Other publications can be found at <http://oregonstate.edu/cla/anthropology/faculty-staff/gross>.

Outi Fingerroos

Outi Fingerroos is currently Senior Assistant in Ethnology in the Department of History and Ethnology at the University of Jyväskylä, where she coordinates the multidisciplinary Center of Excellence for Multiculturalism and Interaction and holds the position of docent. Fingerroos defended her doctoral dissertation in the Department of Comparative Religion at the University of Turku in 2004, and was awarded a grant for postdoctoral research by the Academy of Finland in 2005 in order to carry out a research project entitled "Karelia as a Place of Memories and Utopias."

Katrin Rupp

Katrin Rupp holds a Ph.D. from the University of Bern, Switzerland, and currently teaches medieval English language and literature at the University of Neuchâtel. She did her doctoral research on John Gower's *Confessio Amantis*. Her most recent article studies journeys to Hell in selected Old and Middle English texts, and she is currently co-editing a collection of essays tentatively entitled *Writing the Medieval Body*. Other

research interests include the function of clothes in *Joseph of Arimathea*. At present she is working on a BBC telefilm adaptation of the *Canterbury Tales*.

Andrea Fishman

Andrea Fishman joined the Classics faculty at Northwestern University as a lecturer in the Fall of 2008, having previously served as Faculty-Fellow in the Classics Department at the University of California, Santa Barbara. Her research interests include Greek drama and performance, women in antiquity, anthropology and classics, and female lament in the Greek tradition, this last topic being the subject of her in-progress book. Fishman is also a Middle Eastern percussionist and Sephardic singer.

Lorenzo Cherubini

Lorenzo Cherubini earned an Ed.D. at the University of Southern Queensland, Australia. Dr. Cherubini holds a Social Science and Humanities Research Council of Canada (SSHRC) Aboriginal Development Grant for his work with prospective and new Aboriginal teachers in Ontario. He is also the principal collaborator on a second SSHRC-funded project investigating new teachers' understanding of assessment and evaluation practices. His research focuses on post-industrial influences on organizational leadership concepts and school culture. Currently, he is an assistant professor in the Faculty of Education, Brock University.