

### **About the Authors**

#### **Adélékè Adéèkó**

Adélékè Adéèkó is Humanities Distinguished Professor at Ohio State University. He served as guest editor of a recent issue of *Research in African Literatures* on writing about slavery in Africa. His study of panegyric and photography in southwestern Nigeria will appear later this year in *Critical Inquiry*.

#### **Jaume Ayats**

Jaume Ayats is a professor of ethnomusicology at the Universitat Autònoma de Barcelona and a member of the Research Centre of European Multipart Music. His doctoral work involved research into the vocal expressions employed in street demonstrations and in football stadiums. He has completed a number of studies on sung oral traditions in several European countries and has published articles in Spanish, Catalan, and French journals.

#### **Fay Beauchamp**

Fay Beauchamp received her Ph.D. in English and American literature from the University of Pennsylvania. Since 1998, she has directed five U.S. Department of Education and NEH summer institutes on East, South, and Southeast Asia. She is currently Professor of English and Director, Center for International Understanding, Community College of Philadelphia. Topics of recent publications include the Tang Dynasty poet Bai Juyi (*Education About Asia*, 2009) and East Asian literature (*Understanding Contemporary Asian Pacific*, 2007).

#### **Albert Casals**

Albert Casals is a professor of music didactics at the Universitat Autònoma de Barcelona and a member of the music education research group at the same university. His Ph.D. thesis and his main line of research have focused on how ethnomusicology can contribute to innovation in primary school education. In addition, he is carrying out research on the link between traditional song and ethnic identity, and the relationship between music and other school subjects.

#### **Katarzyna Mikulska Dąbrowska**

Katarzyna Mikulska Dąbrowska is assistant professor at the Institute for Iberian and Iberoamerican Studies, University of Warsaw, where she specializes in the Mesoamerican pictographic manuscripts, systems of graphic communication, indigenous religion, and the Nahuatl language. Her recent writings include *El lenguaje enmascarado: Un acercamiento a las representaciones gráficas de deidades nahuas* (2008), “El concepto de ilhuicatl en la cosmovisión nahua y sus representaciones gráficas en los

códices” (2008), and “La comida de los dioses: Los signos de manos y pies en representaciones gráficas de los nahuas y su significado” (2007).

### **Laura Davies**

Laura Davies is an early-career scholar whose research focuses on practices of orality within eighteenth-century English culture and their representation in the literature of the period. She teaches undergraduate courses at the University of Cambridge and has recently held a visiting fellowship at the Oxford Centre for Methodism and Church History. Her publications include articles on Samuel Johnson and John Wesley, and she is currently working on a comparative study of secular and sacred life-writing by eighteenth-century women.

### **John Miles Foley**

John Miles Foley is a specialist in the world’s oral traditions, with particular emphasis on ancient Greek, medieval English, and South Slavic, and serves as the founding editor of *Oral Tradition* and architect-navigator of the Pathways Project. Further information is available at his portal (<http://johnmilesfoley.org/portal/Welcome.html>).

### **Morgan E. Grey**

Morgan E. Grey is presently a Ph.D. candidate in the Department of Classical Studies at the University of Missouri, Columbia, where she is working on a dissertation on Ovid. Her research interests include Latin poetry and the reception of classical literature, and she has published an article on “Mashups: Ancient and Modern” (Link: <http://www.pathwaysproject.org/pathways/show/Mashups>).

### **Kati Kallio**

Kati Kallio is a project researcher at the Finnish Literature Society. She is finishing her doctoral thesis on Ingrian oral poetry in the Department of Folklore Studies at the University of Helsinki. Her research interests include Kalevala-metric oral poetry, sound recordings, performance, genre, and referentiality. She is about to begin a new project on the referential ties of various song genres, both oral and literary, in seventeenth-century western Finland.

### **Francesca R. Sborgi Lawson**

Francesca R. Sborgi Lawson was a Fulbright-Hays and National Academy of Sciences Research Fellow in the People’s Republic of China and a President’s Minority Research Fellow at the University of California, Berkeley. She is currently an assistant professor in the Department of Humanities, Classics, and Comparative Literature at Brigham Young University and author of the book, *The Narrative Arts of Tianjin: Between Music and Language* (2010).

### **Mary Louise Lord**

Mary Louise Lord received her Ph.D. in Classics from Cornell University, and enjoyed a long and distinguished career teaching at Bates College, Wellesley College, Boston University, and Connecticut College, where she served as Chair of Classics for many years. She was a highly respected specialist on fourteenth-century commentators on Virgil, and contributed monographs on Nicholas Trevet, Zeno de Magnali, and Benvenuto da Imola. Primarily a Latinist, Professor Lord also wrote on oral tradition and the Greek *Homeric Hymn to Demeter*, as well as completed and edited her husband Albert Lord's posthumous book, *The Singer Resumes the Tale*.

### **Kiri Miller**

Kiri Miller is the Manning Assistant Professor of Music at Brown University. She received a doctorate in ethnomusicology from Harvard University and is the author of *Traveling Home: Sacred Harp Singing and American Pluralism* (2010). She has published articles in *19th-Century Music*, *American Music*, *Ethnomusicology*, the *Journal of American Folklore*, the *Journal of the Society for American Music*, and *Game Studies*. She is currently completing a book titled *Playing Along: Digital Games, YouTube, and Virtual Performance*.

### **Mercè Vilar**

Mercè Vilar is a professor of music didactics at the Universitat Autònoma de Barcelona and directs the music education research group at the same university. Her Ph.D thesis and her main line of research focus on the training of music teachers in different contexts in the Western world. Among her latest projects special mention should be made of an opinion study involving a sample group of music teachers with regard to the educational reform in Québec.

### **Wang Guoming**

Wang Guoming is Associate Professor in the Gesar College of the Northwest University for Nationalities in Lanzhou, China. He was selected by the leading Gesar group in Gansu Province and his home institution to pursue further study at Minzu University of China in Beijing. He has published multiple books and numerous journal articles, and has also been in charge of three national projects. He was born into a family that has performed the Tuzu *Gesar* epic for multiple generations. At present his father, Wang Yongfu, is the only living singer of this tradition, and Wang Guoming has collected and published many lines of this epic.