

About the Authors

Coppélie Cocq

Coppélie Cocq (Research Fellow, HUMlab, Umeå University, Sweden) is a folklorist specializing in Sami storytelling. She is the author of *Revoicing Sámi Narratives* (2008). Since 2010, her research has focused primarily on folklore in digital environments. Her recent publications include “Anthropological Places, Digital Spaces and Imaginary Scapes—Packaging a Digital Samiland” in *Folklore* (2013) and a chapter in *Hybrid Media Culture: Sensing Place in a World of Flows* (2013).

David F. Elmer

David F. Elmer is Associate Professor of the Classics at Harvard University and Associate Curator of the Milman Parry Collection of Oral Literature. His research focuses on ancient Greek epic, especially the Homeric poems, the ancient Greek and Roman novels, and the oral epic traditions of the former Yugoslavia. He is the author of a recent monograph on the *Iliad*, entitled *The Poetics of Consent: Collective Decision Making and the Iliad* (2013). His articles have appeared in the journals *Classical Antiquity*, *Classical Philology*, *Journal of American Folklore*, *Oral Tradition*, and *Transactions of the American Philological Association*.

Lara Rosenoff Gauvin

Lara Rosenoff Gauvin has collaborated on numerous projects in and about Northern Uganda as artist, activist, scholar, and lecturer since 2004. She is a Ph.D. candidate in Anthropology at the University of British Columbia, Canada; a Research Affiliate at the Makerere Institute for Social Research (MISR), Uganda; and a Research Associate at Refugee Law Project, Uganda. She is also a 2011 Trudeau Scholar, holds a SSHRC CGSD, and is a Liu Institute Scholar.

Geoff Goodman

Geoff Goodman is Associate Professor of Psychology at Long Island University and is also a licensed clinical and school psychologist. His books include *The Internal World and Attachment* (2002), *Transforming the Internal World and Attachment* (2010), *Therapeutic Attachment Relationships* (2010), and *Daddy's Secret Cedar Chest* (2013). As recipients of a 2014 Fulbright foreign scholarship, he and his wife, Valeda Dent Goodman, will continue their research on rural Ugandan preschool children and their caregivers and teach at Uganda Martyrs University.

Valeda Dent Goodman

Valeda Dent Goodman is Dean and Chief Operating Officer for the Long Island University Libraries in New York. Her research interests include information literacy, rural libraries in Africa and related literacy and reading habits, and ethnographic approaches to understanding the user experience. She is the author of *Keeping the User in Mind: Instructional Design and the Modern Library* (2009) and *Qualitative Research and the Modern Library* (2011). As Fulbright

Scholars for 2014, she and her husband, Geoff Goodman, will continue their study of the rural village library in Uganda.

Tom Pettitt

Tom Pettitt is a Research Professor affiliated with the University of Southern Denmark's Centre for Medieval Literature and Cultural Sciences Institute. Designed ultimately to elucidate the vernacular cultures of medieval Europe, his research encompasses oral traditions such as customs, ballads, wondertales, and legends, as well as folk aspects in the work of Renaissance dramatists. He has also contributed to exploring the notion of a "Gutenberg Parenthesis," which suggests (in line with the work of John Miles Foley) a compatibility between digital and pre-print cultures.

Charles Pigott

Charles Pigott recently completed a Ph.D. (2013) at the School of Oriental and African Studies, London, on Quechua oral literature and has begun a postdoctoral project at the Universidad Autónoma de Yucatán, Mexico, studying oral and written literature in Yucatec Maya. His research focuses on how indigenous epistemologies are communicated through verse and how they can be understood in dialogue with European philosophical precepts. His publications and presentations address anthropology, comparative literature, folkloristics, Hispanic studies, and linguistics.

Qu Yongxian

Qu Yongxian has served as assistant researcher of the Institute of Ethnic Literature of the Chinese Academy of Social Sciences since 2009. Her research focuses especially on the myth of southern ethnic minorities and the epic of Dai people. Her publications (all in Chinese) include "Searching for the Epos of the Dai People" (2010), "The Female Inheritors Who Sing the Dai's Poetry" (2011), "The Textualized Form of Dai Narrative" (2011), and "The Dai and Tai People from Southern China to Southeast Asia" (2012).