

## **About the Authors**

### **Flemming G. Andersen**

Flemming G. Andersen is currently Chief International Adviser at The University of Southern Denmark after having served as Dean at the Faculty of Humanities from 1998 to 2013. His research interests fall broadly within the framework of traditional (oral) literature, and his publications embrace works on the formulaic diction of Anglo-Scottish traditional balladry, the question of genre and narrative mode, and recent studies of Bob Dylan's use of traditional narrative techniques in his songs.

### **Melissa Borgia**

Melissa Borgia is an Assistant Professor at Thiel College in Pennsylvania, where she teaches courses in Rhetoric, Composition, and Educating English Language Learners. She is also an online course designer/instructor for the Pennsylvania Department of Education, English as a Second Language (ESL) certification-track courses for teachers. Previously, she was a lecturer in English, ESL, and Curriculum and Instruction at Pennsylvania State University's Behrend College campus in Erie. Her consulting work has included research and data transcription for the Seneca Nation of Indians' Tribal Historic Preservation Office, as well as work at a Seneca school, Ganöhsesge:kha:' Hë:nödeyë:stha, where she is involved in several projects pertaining to language maintenance and cultural revitalization. She has presented her research at conferences including the Stabilizing Indigenous Languages Symposia, Workshop on American Indigenous Languages, and the College English Association. She holds two teaching certifications, Instructional II Certificate, Pennsylvania Department of Education, English, Grades 7-12, and ESL Program Specialist Certification, Grades K-12. She is an Active Member of The Honor Society of Phi Kappa Phi, the Society for the Study of Indigenous Languages of the Americas, and the College English Association, among other professional affiliations.

### **Lilah Grace Canevaro**

Lilah Grace Canevaro is Leverhulme Early Career Fellow in Classics at the University of Edinburgh.

### **William Duffy**

William Duffy is a lecturer in the Department of Philosophy and Classics at the University of Texas at San Antonio.

### **Caitlin Flynn**

Caitlin Flynn holds a BA in English Literature from University of Washington (Seattle, WA) and an MLitt in Medieval English Literature from University of St Andrews (Scotland). She currently holds the University of St Andrews 600th Anniversary Fellowship and the James E. Crockett Educational and Charitable Trust Scholarship. Her doctoral thesis explores the grotesque in late medieval Scottish and English poetry, 1360-1560.

**Michael Marmur**

Michael Marmur is Vice President for Academic Affairs and Assistant Professor of Jewish Theology at Hebrew Union College-Jewish Institute of Religion. Previously, he served as Dean of the Hebrew Union College - Jewish Institute of Religion in Jerusalem. In recent years he has taught courses in Theology, Homiletics, and Pluralistic Jewish Education. Born and raised in England, Rabbi Marmur completed a BA Degree in Modern History at the University of Oxford before moving to Israel in 1984. While studying for an MA in Ancient Jewish History at the Hebrew University of Jerusalem, he completed his studies in the Israel Rabbinic Program of HUC-Jerusalem, becoming ordained in 1992. For some six years following his ordination he served as congregational rabbi, high school teacher and member of the executive at the Leo Baeck Education Center in Haifa. He has taught and lectured in Europe, Latin America, and North America.

**Christy Mitchell**

Christy Mitchell holds a BA from the College of William and Mary (Williamsburg, VA) and an MLitt in Medieval English Literature from University of St Andrews (Scotland). She is currently teaching in New York City.

**Ryan Platte**

Ryan Platte (PhD 2008, University of Washington) is a professor of Classics at Washington University in St. Louis. His interests concern the history and evolution of language and poetic technique in both the Greek and Roman worlds, while his research focuses principally on the Homeric corpus. This work privileges a linguistic approach to literary material and draws heavily from the field of comparative Indo-European poetics.