

## **About the Authors**

### **Hilaria Cruz**

Hilaria Cruz is a documentary linguist and native speaker of San Juan Quiahije Chatino (SJQ). She received her Ph.D. in Linguistics from the University of Texas at Austin. She is currently a Neukom Fellow at Dartmouth College, where she is conducting research on Chatino language variation and creating a speech corpus for automatic speech recognition and technologies for (SJQ) Chatino. She also develops educational materials for documenting, revitalizing, and promoting the Chatino language.

### **Nigel Fabb**

Nigel Fabb is Professor of Literary Linguistics at the University of Strathclyde (Scotland). He has a Ph.D. in linguistics from MIT (1984), was for seventeen years an editor of *Journal of Linguistics*, and is the author or co-author of ten books. Three of his recent books have argued: that poetic form is communicated as a kind of meaning; that a counting system universally underlies poetic meter (with Morris Halle); and that working memory constrains the relation between poetic form and the verseline.

### **James J. Fox**

Professor James J. Fox is an Emeritus Professor at the Australian National University. Educated at Harvard and Oxford, he has held a professorial appointment at the ANU since 1975. His primary interest is in Indonesia, with a special focus on Java and eastern Indonesia. He has continued carrying out research in Indonesia since he first began doctoral research on the island of Rote in 1965. He is currently involved in comparative research on the traditions of parallelism of the Timor area.

### **Frog**

Frog is an Academy of Finland Research Fellow and Associate Professor in Folklore Studies at the University of Helsinki. He completed his Ph.D. in Scandinavian Studies at the University College London in 2010 and his Docentship (Habilitation) in Folklore Studies at the University of Helsinki in 2013. He specializes in theory and methods related to the study of oral poetry and mythology, working mainly with Finno-Karelian kalevalaic poetry and Old Norse poetry and prose.

### **David Holm**

David Holm is a Professor in the Department of Ethnology at National Chengchi University in Taipei. He completed a first degree in Classics at the University of Glasgow and holds a D.Phil. in Chinese from the University of Oxford. He conducted fieldwork in the northwest of China during the 1980s and published a monograph on the performing arts and Chinese Communist Party cultural policy (*Art and Ideology in Revolutionary China*, 1991). Since the early 1990s, he has been engaged in fieldwork on Zhuang and ritual theatre in Guangxi, and produced two

collections of edited Zhuang ritual texts (*Killing a Buffalo*, 2003 and *Recalling Lost Souls*, 2004). More recently, he has conducted systematic surveys of the traditional vernacular character scripts of the Zhuang and other Tai speakers in southern China and northern Vietnam, and has published a compendium *Mapping the Old Zhuang Character Script* (Brill, 2013). He is currently editor-in-chief, along with Professor Meng Yuanyao of Guangxi Nationalities University, of the series *Zhuang Traditional Texts*, published by Brill.

### **Kerry Hull**

Kerry Hull is a Professor in the Department of Ancient Scripture at Brigham Young University. He was previously a Professor at Reitaku University, Japan, and a lecturer at Tokyo University of Foreign Studies and Hosei University, Japan. He received a Ph.D. in Linguistic Anthropology from the University of Texas at Austin in 2003. His research interests include Mesoamerican epigraphy, Mesoamerican languages, Maya oral traditions and narratives, ceremonialism, and Polynesian linguistics. He most recently is the author of *A Dictionary of Ch'orti' Mayan-Spanish-English* (2016). He is co-editor of *Parallel Worlds: Genre, Discourse, and Poetics in Contemporary, Colonial, and Classic Maya Literature* (2012) and co-editor of *The Ch'orti' Maya Area: Past and Present* (2009).

### **Timo Kaartinen**

Timo Kaartinen received his Ph.D. in anthropology from the University of Chicago in 2001. He is Professor of Social and Cultural Anthropology at the University of Helsinki and has done ethnographic research at several Indonesian sites since 1992. His ongoing fieldwork focuses on the revitalization of minority languages in the Eastern Indonesian province of Maluku.

### **Kati Kallio**

Kati Kallio works as a postdoctoral researcher at the Finnish Literature Society in the project "Letters and Songs: Registers of Beliefs and Expressions in the Early Modern North" of the Academy of Finland. Combining perspectives from Folklore Studies, Linguistic Anthropology, Ethnomusicology and History, she is particularly interested in questions relating to oral poetics, performance, intertextuality, ritual, and emotion.

### **Antti Lindfors**

Antti Lindfors is a Ph.D. candidate of Folkloristics at the University of Turku, Finland. His doctoral dissertation on the poetics and performance of stand-up comedy, addressing stand-up from the perspectives of narration and gestures, satire and ethics, as well as confession.

### **Jukka Saarinen**

Jukka Saarinen is Development Manager in the Archives of the Finnish Literature Society. His research interests and activities include Finnish and Karelian kalevalaic poetry and folklore in general. He has recently defended his doctoral thesis on poetics and the song repertoire performed by Arhippa Perttunen (1769-1841), one of the most prominent singers of kalevalaic poetry. He has been involved in developing the SKVR-database, a digital corpus of Finnish and Karelian oral poetry.

**Eila Stepanova**

Eila Stepanova is a Finnish folklorist specializing in Karelian and more broadly in Northern Finnic lament poetry. She received her doctoral degree from the University of Helsinki (Finland) in 2014. Stepanova's key theoretical interests are in Oral-Formulaic Theory and Register Theory. She is recognized as the foremost working expert on Karelian laments and Karelian culture generally.

**Lotte Tarkka**

Lotte Tarkka is Professor of Folklore Studies at the University of Helsinki. Her theoretical and methodological interests include oral poetics, theories of genre, intertextuality in oral poetry, processes of traditionalization and authorization, vernacular and mythic imagination, and reconstructive performance studies. She specializes in the study of Finnic oral traditions, especially poetry in the Kalevala-meter, Elias Lönnrot's epic, the *Kalevala*, and Viena Karelian culture.

**Myfany Turpin**

Myfany Turpin is a linguist and ethnomusicologist at the University of Sydney. She has published extensively on Aboriginal song-poetry, including a number of multi-media publications. She has conducted research on Kaytetye, a language spoken in central Australia, and has written an encyclopedic dictionary and Learner's Guide of the language, as well as scholarly articles in lexical semantics and ethnobiology. She currently holds an Australian Research Council Future Fellowship and is investigating the relationship between words and music in Aboriginal song-poetry.

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