ABSTRACT

Water and air are essential to life. Clean water and air, as well as the systems that deliver them, are undeniable necessities and conveniences within our lives. Conceptually, my work focuses on water and air distribution systems (both real and imaginary) and the ingenuity and dedication needed to design and maintain them. By combining seemingly contradictory and disparate materials, such as fired ceramics, air filters, found industrial objects and steel pipes, I present a whimsical and often simplified representation of these systems. Using the visual language that is created through this process, I encourage viewers to embrace the glory of mechanization and contemplate the expressive human qualities of efficiency, agency and ingenuity that are captured in mechanical systems.