

# THE LITTLE MATCH GIRL

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by

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The undersigned, appointed by the dean of the Graduate School, have examined the thesis entitled

THE LITTLE MATCH GIRL

presented by K. Alexander Blanton a candidate for the degree of master of music  
and hereby certify that, in their opinion, it is worthy of acceptance

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## Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion 1:  
Glockenspiel  
Chimes  
Percussion 2:  
Suspended Cymbal  
Triangle  
Tam Tam  
Violins  
Violas  
Cellos  
Basses

# The Little Match Girl

K. Alexander Blanton

$\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute 1.2:** Enters in the second measure with a melodic line marked *pp*. It continues in the third measure with a long note.
- Oboe 1.2:** Enters in the third measure with a melodic line marked *pp*.
- Clarinet in B $\flat$  1.2:** Rests throughout the piece.
- Bassoon 1.2:** Rests throughout the piece.
- Horn in F 1.2:** Rests throughout the piece.
- Horn in F 3.4:** Rests throughout the piece.
- Trumpet in C 1:** Rests throughout the piece.
- Trumpet in C 2.3:** Rests throughout the piece.
- Trombone 1.2:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests throughout the piece.
- Violin I:** Rests throughout the piece.
- Violin II:** Plays a rhythmic accompaniment of eighth notes marked *pp* and *con sord.*
- Viola:** Plays a rhythmic accompaniment of eighth notes marked *pp* and *con sord.*
- Violoncello:** Plays a rhythmic accompaniment of eighth notes marked *pp* and *con sord.*
- Double Bass:** Rests throughout the piece.

4 **rit.** **A tempo**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.



8

Picc.

Fl.

Ob.

Cl.

Bsn.

Detailed description: This block contains the staves for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo and Bassoon staves are mostly silent, indicated by rests. The Flute part begins in measure 9 with a melodic line marked '1.' and 'p'. The Oboe part has a rest in measure 9 and then enters in measure 10 with a note marked '1.' and 'p'. The Clarinet part has a rest in measure 9 and enters in measure 10 with a melodic line marked 'pp'.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Detailed description: This block contains the staves for Horns, Trumpets, and Trombones. The Horns are the only active instruments in this section, playing a rhythmic accompaniment in measures 8 and 9, and then a melodic line in measure 10. The Trumpets and Trombones are silent, indicated by rests.

Timp.

Perc. I

Perc. II

Detailed description: This block contains the staves for Timpani and Percussion. The Timpani part begins in measure 8 with a 'p' dynamic and continues through measures 9 and 10. Percussion I and II are silent, indicated by rests.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the staves for Violins, Viola, Violoncello, and Double Bass. The Violin I part enters in measure 10 with a note marked 'con sord.' and 'pp'. The Violin II, Viola, and Violoncello parts enter in measure 10 with a melodic line marked 'pp' and 'con sord.'. The Double Bass part is silent, indicated by a rest.

10

Picc.

Fl.

*p*

Ob.

Cl.

Bsn.

*p*

Hn.

1. *p*

3. *p*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

*p*

Perc. I

Perc. II

Triangle

*p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 10. The Piccolo part is silent. The Flute part starts with a first ending (1.) marked *p*. The Oboe part has a first ending (1.) marked *p*. The Clarinet part has a first ending (1.) marked *p*. The Bassoon part has a first ending (1.) marked *p*. The Horn part has a first ending (1.) marked *p*. The Trumpet part has a first ending (3.) marked *p*. The Trombone part has a first ending (3.) marked *p*. The Timpani part has a first ending (3.) marked *p*. The Percussion part includes a Triangle marked *p*. The Violin I part has a first ending (V) marked *p*. The Violin II part has a first ending (V) marked *p*. The Viola part has a first ending (V) marked *p*. The Violoncello part has a first ending (V) marked *p*. The Double Bass part has a first ending (V) marked *p*.

13

Picc.

Fl.

Ob. *tr* *sf* *p*

Cl.

Bsn. *a2* *p*

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

16 ♩ = 84

Picc. tr

Fl. 2.  
*p* tr

Ob. tr

Cl. a2

Bsn. tr

Hn.

C Tpt. *p*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *ff* *decresc.* ♩ = 84

Perc. I

Perc. II *ff* *decresc.*

Vln. I *f* *b* *b*

Vln. II *f*

Vla. *ff* *f*

Vc. *ff*

Db. *ff* *f*

19

**Instrument List:** Picc., Fl., Ob., Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., Db.

**Measures 19-22:**

- Musical Style:** Romantic/Classical orchestral. The woodwinds and strings play a dramatic passage with various dynamics.
- Measure 19:** Picc. and Fl. have rests. Ob., Cl., Bsn., and Hn. play. Ob. and Cl. are marked *f*. Hn. and C Tpt. are marked *mp*. Vln. I, Vln. II, Vla., Vc., and Db. play.
- Measure 20:** Picc. and Fl. have rests. Ob., Cl., Bsn., and Hn. play. Ob., Cl., and Bsn. are marked *f*. Hn. and C Tpt. are marked *mp*. Vln. I, Vln. II, Vla., Vc., and Db. play.
- Measure 21:** Picc. and Fl. have rests. Ob., Cl., Bsn., and Hn. play. Ob., Cl., and Bsn. are marked *f*. Hn. and C Tpt. are marked *mp*. Vln. I, Vln. II, Vla., Vc., and Db. play. A crescendo hairpin spans across measures 20 and 21.
- Measure 22:** Picc. and Fl. have rests. Ob., Cl., Bsn., and Hn. play. Ob., Cl., and Bsn. are marked *decresc.*. Hn. and C Tpt. are marked *mp*. Vln. I, Vln. II, Vla., Vc., and Db. play. A decrescendo hairpin spans across measures 21 and 22.

23 **rit.** **Slightly Slower (♩ = 80)** **accel.**

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. I Perc. II Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) and string section (Violin I and II, Viola, Violoncello, Double Bass) are active throughout the measures. The brass section (Trumpet, Trombone, Tuba) and percussion (Timpani, Percussion I and II) are mostly silent. The score features a variety of musical notations, including slurs, accents, and dynamic markings. The tempo markings are 'rit.', 'Slightly Slower (♩ = 80)', and 'accel.'. The dynamics include *mf*, *p*, and *pizz.*

27 **A tempo**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

**A tempo**

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Picc. *mp* *decresc.* *rit.*

Fl. *f* *decresc.* *mf* *decresc.*

Ob. *cresc.* *f* *decresc.* *mf*

Cl. *cresc.* *f* *decresc.* *mf*

Bsn. *2. tr* *cresc.* *f* *decresc.* *mf* *decresc.*

Hn. *1.* *f* *decresc.* *mf* *decresc.*

C Tpt. *3.* *f* *decresc.* *mf* *decresc.*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf* *p* *rit.*

Perc. I

Perc. II *mf*

Vln. I *cresc.* *f* *mf* *decresc.*

Vln. II *cresc.* *f* *mf* *decresc.*

Vla. *cresc.* *f* *mf* *decresc.*

Vc. *cresc.* *f* *mf* *decresc.*

Db. *mf* *decresc.* *piu*



37  $\text{♩} = 52$

Picc.  $p$   $f$

Fl.  $p$   $f$  1. 2.

Ob.  $p$   $f$  a2 (b)  $f$

Cl.  $p$  2. 1.  $f$   $f$

Bsn.  $p$  2. 1.  $pp$   $f$  a2

Hn. 2. +  $p$  4.  $mf$   $f$

C Tpt.  $mf$   $f$

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.  $mf$

Perc. I  $\text{♩} = 52$  Chimes  $mf$

Perc. II  $mf$

Vln. I  $p$   $pp$   $f$

Vln. II  $p$   $pp$   $f$

Vla.  $p$   $pp$   $f$

Vc.  $p$   $pp$   $f$

Db.  $decesc.$   $pp$   $mf$

43

Picc. *decresc.*

Fl. *decresc.* *p* *a2*

Ob. *decresc.* *pp* *a2*

Cl. *decresc.* *pp* *a2* 1. 2. *pp*

Bsn. 1. 2. *pp* *pp*

Hn. 2. *f* *decresc.* 1. *pp*

C Tpt.

C Tpt.

Tbn. 1. *pp*

B. Tbn.

Tba.

Timp. *p*

Perc. I

Perc. II

Vln. I *decresc.* *pp*

Vln. II *decresc.* *pp*

Vla. *decresc.* *pp*

Vc. *decresc.* *pp*

Db. *mf*

♩ = 84

51

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *pp*

Perc. I *pp*

Perc. II

Vln. I *arco pp*

Vln. II *pp*

Vla. *pp*

Vc.

Db.

55  $\text{♩} = 60$  **accel.**

Picc.  $\text{pp}$

Fl.  $\text{pp}$   $p$

Ob.  $\text{pp}$   $p$

Cl.  $\text{pp}$

Bsn.  $\text{pp}$

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.  $\text{pp}$   $\text{♩} = 60$  **accel.**

Perc. I

Perc. II **sus. cymbal**  $\text{pp}$

Vln. I  $\text{pp}$   $\text{sfp}$

Vln. II  $\text{pp}$   $\text{sfp}$

Vla.  $\text{pp}$

Vc.  $\text{mf}$

Db.

58

Picc. *mp*

Fl.

Ob.

Cl. 1. 2. *mf*

Bsn. 1. *mp* 1. *mf*

Hn. 4. 3. *mf*

C Tpt. *mp cresc.*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II *p mf mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db.

61

Picc.  $\frac{4}{4}$

Fl.  $\frac{4}{4}$

Ob.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$

Bsn.  $a_2$   $f$   $\frac{4}{4}$

Hn.  $1.$   $2.$   $f$   $\frac{4}{4}$

C Tpt.  $f$   $\frac{4}{4}$

C Tpt.  $\frac{4}{4}$

Tbn.  $1.$   $\frac{4}{4}$

B. Tbn.  $\frac{4}{4}$

Tba.  $\frac{4}{4}$

Timp.  $\frac{4}{4}$

Perc. I  $\frac{4}{4}$

Perc. II  $mf$   $f$   $\frac{4}{4}$

Vln. I  $\frac{4}{4}$

Vln. II  $\frac{4}{4}$

Vla.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$

Db.  $\frac{4}{4}$

$\text{♩} = 80$

63

Picc. *p*

Fl. *p* 2. *tr* 1. *tr* 2.

Ob. *p* 1. *tr* *tr*

Cl. *p* *tr* *p*

Bsn. *p* 1. *tr*

Hn. *p*

C Tpt. *p*

C Tpt.

Tbn. *p*

B. Tbn.

Tba.

Timp.

$\text{♩} = 80$  Glockenspiel *p*

Perc. I *p*

Perc. II

Vln. I *p*

Vln. II *p* 3 3 3 3 3 3

Vla. *p* *tr*

Vc. *p* *tr* *p*

Db.

66

**Picc.** *p* *poco cresc.* *tr*

**Fl.** *p* *poco cresc.* *tr*

**Ob.** *p* *tr* *mp* *tr*

**Cl.** *p* *tr* *mp* *tr*

**Bsn.**

**Hn.** *p* 3. *mf*

**C Tpt.** *mf*

**C Tpt.**

**Tbn.** *p*

**B. Tbn.** *p*

**Tba.**

**Timp.**

**Perc. I** *p* *poco cresc.* 3 3 *mf*

**Perc. II**

**Vln. I** *poco cresc.* *mf*

**Vln. II** 3 *poco cresc.* 3 3 3 3 *mf*

**Vla.** *poco cresc.* *mf*

**Vc.** *p* *tr* *mp* *tr* *mf*

**Db.**



69

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

*mf*

*cresc.*

*tr*

*mf*

71

Picc. *p* *tr*

Fl.

Ob. *mf*

Cl.

Bsn.

Hn. *f*

C Tpt. *f*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Perc. I *f* *p* *p*

Perc. II

Vln. I *f* *pp* *p*

Vln. II *f* *pp* *p*

Vla. *f* *pp* *p*

Vc. *mf* *p*

Db. *f* *non cresc.*

74

Picc. Fl. Ob. Cl. Bsn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. I Perc. II Vln. I Vln. II Vla. Vc. Db.

*p* *mp* *p* *p*

1. *tr*

3 3 3 3 3 3 3 3

(4)

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion I, Percussion II, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 74 begins with a Piccolo part and a Flute part marked *p*. The Oboe part has a melodic line starting in measure 75, marked *mp*, with a trill (*tr*) in measure 74. The Bassoon part has a melodic line starting in measure 74, marked *p*, with a first ending bracket (*1.*) over the first two measures. Percussion I has a rhythmic pattern starting in measure 74, marked *p*. Violin I and Violin II have a rhythmic pattern of eighth notes, with triplets (*3*) in measures 74 and 75. Viola and Cello have a rhythmic pattern of eighth notes, with a fourth note (*(4)*) in measure 75. The Double Bass part is mostly silent. The score is written in a key signature of two flats and a common time signature.

76

Picc. *p* *mp* *p* *mp*

Fl. *mf* a2 3 *p* *mp* (b)

Ob. *mf* a2 3 1. tr *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I *mf* 3

Perc. II

Vln. I

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc. *mf*

Db. *mp*

78

Picc. *p* *mp* *p* *tr*

Fl. *p* *mp* *p* *p* 1.

Ob. *tr* *p*

Cl. *p* 1.

Bsn. *p* 1.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I *pp* *p*

Perc. II

Vln. I

Vln. II 3 3 3 3 3 3

Vla.

Vc.

Db.

80 (tr)

Picc. *p*

Fl. *tr* 2. *p* *tr*

Ob. *tr* *p*

Cl. 2. *tr* *p* 1. *p* *tr*

Bsn. *p*

Hn. 3. *mp*

C Tpt. *mp*

C Tpt.

Tbn. 1. *p*

B. Tbn.

Tba.

Timp. *p*

Perc. I *p*

Perc. II

Vln. I

Vln. II 3 3

Vla. 3

Vc. 3

Db. *p*

Detailed description of the musical score: The score is for page 25, measures 80 and 81. It is a symphonic orchestral score. Measure 80 starts with a Piccolo part marked *p* and a Flute part with a trill (*tr*) and a second ending (2.). The Oboe part has a trill (*tr*) and *p* dynamic. The Clarinet part has a second ending trill (2. *tr*) and *p* dynamic. The Bassoon part has *p* dynamic. The Horn part is silent in measure 80 but has a third ending (3.) in measure 81 with *mp* dynamic. The Trumpet and Trombone parts are silent in measure 80 but have first endings (1.) in measure 81 with *p* dynamic. The Tuba part is silent. The Timpani part has *p* dynamic. The Percussion I part has *p* dynamic. The Percussion II part is silent. The Violin I and II parts have triplets (3). The Viola part has triplets (3). The Violoncello part has triplets (3). The Double Bass part has *p* dynamic.

82

Picc. -

Fl. - *mp* *cresc.*

Ob. *p* *cresc.*

Cl. -

Bsn. *mf* *cresc.*

Hn. -

C Tpt. -

C Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. I -

Perc. II -

Vln. I

Vln. II

Vla.

Vc.

Db. -

♩ = 84

85

Picc.  $\frac{6}{4}$   $\frac{12}{8}$

Fl.  $\frac{6}{4}$   $\frac{12}{8}$  *f* *mp* 1.

Ob.  $\frac{6}{4}$   $\frac{12}{8}$

Cl.  $\frac{6}{4}$   $\frac{12}{8}$  *f*

Bsn.  $\frac{6}{4}$   $\frac{12}{8}$  *f* 1.

Hn.  $\frac{6}{4}$   $\frac{12}{8}$  *f*

C Tpt.  $\frac{6}{4}$   $\frac{12}{8}$

C Tpt.  $\frac{6}{4}$   $\frac{12}{8}$

Tbn.  $\frac{6}{4}$   $\frac{12}{8}$  *f* 2.

B. Tbn.  $\frac{6}{4}$   $\frac{12}{8}$  *f*

Tba.  $\frac{6}{4}$   $\frac{12}{8}$

Timp.  $\frac{6}{4}$   $\frac{12}{8}$  *f* *decresc.* ♩ = 84

Perc. I  $\frac{6}{4}$   $\frac{12}{8}$

Perc. II  $\frac{6}{4}$   $\frac{12}{8}$  **Bass Drum** *f*

Vln. I  $\frac{6}{4}$   $\frac{12}{8}$  *f*

Vln. II  $\frac{6}{4}$   $\frac{12}{8}$  *p* 3 *f*

Vla.  $\frac{6}{4}$   $\frac{12}{8}$  *f* *p*

Vc.  $\frac{6}{4}$   $\frac{12}{8}$  *f* *p*

Db.  $\frac{6}{4}$   $\frac{12}{8}$  *f*



88

Picc.

Fl. *p*

Ob. *p* 1.

Cl. *p* 1.

Bsn. *p* 1.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

91  $\text{♩} = 60$  accel.

Picc. *mp*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp cresc.*

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I  $\text{♩} = 60$  accel.

Perc. II *pp* *p* sus. cymbal

Vln. I *ppp* *sf p* pizz.

Vln. II *sf p*

Vla.

Vc. Sul G *mp* Ord.

Db.

94

Picc. *mf* 3 3 3 3

Fl. *mf* 3 3 3

Ob. *mf*

Cl. 1. 2. *f* 1.

Bsn. *f* 1.

Hn. 4. *f*

C Tpt. *mp*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II *mf* *f* *mf*

Vln. I

Vln. II

Vla. *mp*

Vc.

Db.

♩ = 90

97 **rit.**

Picc. *p* 6 6 6 *mf* 6 6 6 3 3 3

Fl. *p* 6 6 6 *mf* 6 6 6 3 3 3

Ob. *p*

Cl. *p*

Bsn. *p* 6 6 6 *mf* 6 6 6 3 3 3

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

♩ = 90 **rit.**

Perc. I

Perc. II *p* *pp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

100  $\text{♩} = 64$

Picc.  $\text{♩} = 64$

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I  $\text{♩} = 64$

Perc. II *pp*

Vln. I *p* pizz.

Vln. II

Vla. *p* pizz. *p* arco

Vc. *p*

Db. *p*

107

Picc.

Fl.

pp

Ob.

Cl.

Bsn.

2.

p

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

mp

Db.

113

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

*mp*

solo

*mp*

*p*

*p*

*arco*

*mp*

*mp*

Sul G

Ord.

5

119  $\text{♩} = 72$

**Woodwinds:**  
Picc.: Rests in all measures.  
Fl.:  $mf$  (a2),  $p$ ,  $mp$ ,  $mf$  decresc. (1.)  
Ob.:  $mf$  (a2),  $p$ ,  $mp$ ,  $mf$  decresc. (1.)  
Cl.:  $p$ ,  $mp$ ,  $mf$  decresc. (1.)  
Bsn.:  $p$

**Brass:**  
Hn.: Rests in all measures.  
C Tpt.:  $f$   
Tbn.: Rests in all measures.  
B. Tbn.: Rests in all measures.  
Tba.: Rests in all measures.

**Other Instruments:**  
Timp.: Rests in all measures.  
Perc. I: Rests in all measures.  
Perc. II: Rests in all measures.

**Strings:**  
Vln. I:  $f$ ,  $mp$ ,  $mf$  decresc.  
Vln. II:  $f$ ,  $mp$ ,  $mf$  decresc.  
Vla.:  $f$ ,  $mp$ ,  $mf$  decresc.  
Vc.:  $f$ ,  $mp$ ,  $mf$  decresc.  
Db.: Rests in all measures.

Measures 119-124 are in 4/4 time. Measures 121-122 are in 3/4 time. Measures 123-124 are in 4/4 time.



125

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*mp*

*pizz.*

*Sul D*

*Sul C*

*solli*

*2.*

*1.*

*5*

130 rit.

**Instrumentation:** Picc., Fl., Ob., Cl., Bsn., Hn., C Tpt., C Tpt., Tbn., B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., Db.

**Measure 130:** Fl., Ob., Cl., Bsn. play melodic lines with accents and slurs. Fl. and Ob. are marked *p*. Cl. and Bsn. are marked *p*. Cl. has a quintuplet marked '5'. Bsn. has a quintuplet marked '5'. Perc. II has a quintuplet marked '5'. Vln. I and Vln. II have a quintuplet marked '5' and *decresc.*. Vla. has a quintuplet marked '5' and *decresc.*. Vc. has a quintuplet marked '5' and *decresc.*. Db. has a rhythmic pattern.

**Measure 131:** Fl., Ob., Cl., Bsn. continue their melodic lines. Fl. and Ob. are marked *p*. Cl. and Bsn. are marked *p*. Perc. II has a quintuplet marked '5'. Vln. I and Vln. II have a quintuplet marked '5' and *decresc.*. Vla. has a quintuplet marked '5' and *decresc.*. Vc. has a quintuplet marked '5' and *decresc.*. Db. has a rhythmic pattern.

**Measure 132:** Fl., Ob., Cl., Bsn. continue their melodic lines. Fl. and Ob. are marked *p*. Cl. and Bsn. are marked *p*. Perc. II has a quintuplet marked '5'. Vln. I and Vln. II have a quintuplet marked '5' and *decresc.*. Vla. has a quintuplet marked '5' and *decresc.*. Vc. has a quintuplet marked '5' and *decresc.*. Db. has a rhythmic pattern.

**Measure 133:** Fl., Ob., Cl., Bsn. continue their melodic lines. Fl. and Ob. are marked *p*. Cl. and Bsn. are marked *p*. Perc. II has a quintuplet marked '5'. Vln. I and Vln. II have a quintuplet marked '5' and *decresc.*. Vla. has a quintuplet marked '5' and *decresc.*. Vc. has a quintuplet marked '5' and *decresc.*. Db. has a rhythmic pattern.

**Performance Instructions:** *p*, *mp*, *decresc.*, *rit.*, *Ord.*

134  $\text{♩} = 84$

Picc.  $\text{♩} = 84$

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.  $\text{♩} = 84$

Perc. I

Perc. II

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* arco

137  $\text{♩} = 72$  accel.

Picc.  $\text{mp}$

Fl. 1.  $p$

Ob. 1.  $p$

Cl.  $p$

Bsn. 1.  $mp$  cresc.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I  $\text{♩} = 72$  accel.

Perc. II sus. cymbal  $pp$   $p$

Vln. I  $sfp$

Vln. II  $sfp$

Vla.

Vc. Sul G Ord.  $mp$

Db.

141  $\text{♩} = 64$

Picc.  $\text{♩} = 64$

Fl.

Ob.

Cl. 1. *f*

Bsn. 1. *f*

Hn. 4. *f*

C Tpt. *mp*

C Tpt.

Tbn. *mf*  $\text{mf}$   $\text{mp}$  *cresc.*

B. Tbn. *mf*  $\text{mf}$   $\text{mp}$  *cresc.*

Tba.

Timp.

Perc. I  $\text{♩} = 64$

Perc. II *mf* *p*

Vln. I *mf*  $\text{mf}$   $\text{mp}$  *cresc.*

Vln. II *mf*  $\text{mf}$   $\text{mp}$  *cresc.*

Vla. *mp* *mf*  $\text{mp}$  *cresc.*

Vc. *mf*  $\text{mf}$   $\text{mp}$  *cresc.*

Db. *arco* *mf*  $\text{mf}$   $\text{mp}$  *cresc.*

*mf*  $\text{mf}$   $\text{mp}$  *cresc.*

145

This musical score page, numbered 41 and starting at measure 145, features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The brass section includes Trumpet (C Tpt.), Trombone (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Percussion I (Perc. I) and Percussion II (Perc. II). The Flute part begins in measure 145 with a first ending (1.) and a second ending (2.), both marked *mf*. The Viola and Violoncello parts also feature *mf* markings in measure 145. The string parts are marked with *v* (vibrato) and *mf*. The woodwinds and brass parts show various rhythmic patterns and articulations, including slurs and accents.

152

Picc. *tr* *tr* *tr* *tr* *tr* *tr*  
 Fl. *mf* *tr* *tr*  
 Ob. 1.  
 Cl.  
 Bsn. 1.  
 Hn.  
 C Tpt. *pp*  
 C Tpt. *pp*  
 Tbn. *pp*  
 B. Tbn. *pp*  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Vln. I *mp*  
 Vln. II *mf*  
 Vla. *mp*  
 Vc. *mp*  
 Db. *mp*

Detailed description of the musical score: The score is for measures 152-157. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets (C), Trombones (Bass and Tenor), and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes two sets of drums. The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Trills (*tr*) are indicated for the Piccolo, Flute, and Bassoon. First endings (*1.*) are marked for the Oboe and Bassoon. The strings play a rhythmic accompaniment with some melodic lines, particularly in the Double Bass part.

158

**Picc.** *p* *tr* *tr* *tr* *#* *tr*

**Fl.** *mp cresc.*

**Ob.** *mp cresc.* *a2*

**Cl.** *mf cresc.*

**Bsn.** *mf cresc.* *f*

**Hn.**

**C Tpt.** *p* *cresc.*

**C Tpt.** *p* *cresc.* *3.*

**Tbn.**

**B. Tbn.** *mp cresc.*

**Tba.** *mp cresc.*

**Timp.** *ff*

**Perc. I**

**Perc. II**

**Vln. I** *ff*

**Vln. II** *ff*

**Vla.** *ff*

**Vc.** *ff*

**Db.** *ff*



164  $\text{♩} = 84$

**Picc.** *p* *tr*

**Fl.**

**Ob.** 1. *p*

**Cl.** 1. *p*

**Bsn.** 1. *p*

**Hn.**

**C Tpt.**

**C Tpt.**

**Tbn.**

**B. Tbn.**

**Tba.**

**Timp.**

$\text{♩} = 84$

**Perc. I**

**Perc. II**

**Vln. I** *pp*

**Vln. II** *pp*

**Vla.** *pp*

**Vc.** *pp*

**Db.**

166

*p*

*pp*

*pp*

*mp*

*p*

*pp*

*ppp*

*pp*

*pizz.*

*pp*

*pp*

$\text{♩} = 76$

1. *p*

2. *mp*

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

171

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

175

Picc.

Fl. *ff* *a2* *f* *a2*

Ob. *ff* *a2* *f* *a2*

Cl. *ff* *a2* *f* *a2* *f* *3*

Bsn. *ff*

Hn. *f* 1.

C Tpt. *f* 3. *con sord.*

C Tpt. *f* 3. *ff* 2.

Tbn. *ff* 1.

B. Tbn.

Tba.

Timp. *ff* *3*

Perc. I

Perc. II

Vln. I *ff* Ord.

Vln. II *ff* 3. 3.

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 175 to 179. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as fortissimo (ff) and forte (f), and includes performance instructions like 'con sord.' (with mutes) and articulation marks like accents (>) and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a triplet of notes in measure 179.

180  $\text{♩} = 60$  **accel.**

Picc.  $pp$   $mp$

Fl.  $pp$   $p$   $mp$

Ob.  $p$

Cl.  $p$   $cresc.$

Bsn.  $cresc.$

Hn.

C Tpt.  $f$   $pp$

C Tpt.

Tbn.  $f$   $pp$

B. Tbn.

Tba.

Timp.

Perc. I  $\text{♩} = 60$  **accel.**

Perc. II **sus. cymbal**  $pp$   $p$

Vln. I  $pp$   $sfp$

Vln. II  $pp$   $sfp$

Vla.  $pp$

Vc.  $pp$   $mp$

Db.

184  $\text{♩} = 72$

Picc.  $\text{♩} = 72$

Fl. 1. *p*

Ob. 1. *f* 2. *f* *mf*

Cl. 1. *f* 2. *f* *mf*

Bsn. 1. *f* *mf*

Hn. 4. *f* *p*

C Tpt. *mp* *mf*

C Tpt.

Tbn. *mf*

B. Tbn.

Tba.

Timp.  $\text{♩} = 72$

Perc. I

Perc. II *mp* *p*

Vln. I *sfp*

Vln. II *sfp*

Vla. *mp* *p* V V

Vc.

Db.

188

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
C Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*

The image shows a page of a musical score, numbered 188 at the top left. The score is arranged in a system of staves, grouped by instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), two Trumpets in C (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score covers measures 188 through 191. The time signature changes from 4/4 to 3/4 at the beginning of measure 189 and returns to 4/4 at the end of measure 191. A dynamic marking of *p* (piano) is present in measures 188 and 189. The notation includes various note values, rests, and articulation marks.

193 ♩ = 96 rit. ♩ = 72 Faster (♩ = 96)

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 96 mp rit. ♩ = 72 Faster (♩ = 96)





203 ♩ = 116

Picc. *mp cresc.*

Fl. *p cresc.*

Ob. 1. *mf* a2

Cl. 1. *mf*

Bsn. *mp cresc.*

Hn. *p mp cresc.*

C Tpt. *p mp cresc.* (con sord.) *mp*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II *pp* sus. cymbal

Vln. I *p*

Vln. II *p*

Vla. *p cresc.*

Vc. *mp*

Db.

206  $\text{♩} = 64$

Picc.  $p$

Fl.  $p$

Ob. 1.  $p$

Cl. 1.  $p$

Bsn. 2.  $p$  1.  $p$

Hn. 1.  $f$  3.  $f$

C Tpt.  $f$

C Tpt. 2.  $f$

Tbn. 2.  $p$

B. Tbn.  $p$

Tba.

Timp.

Perc. I  $\text{♩} = 64$

Perc. II

Vln. I  $p$

Vln. II  $p$

Vla.  $f$   $p$

Vc.  $f$   $p$

Db.  $f$

211

Picc.

Fl. *a2* *p* *f*

Ob. *p*

Cl.

Bsn.

Hn.

C Tpt. *senza sord.* *f* *cresc.*

C Tpt. *f* *cresc.*

Tbn.

B. Tbn. *f* *cresc.*

Tba. *f* *cresc.*

Timp. *f* *poco decresc.*

Perc. I

Perc. II

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *cresc.*

Db. *f* *cresc.*

214

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Bsn. *ff*

Hn. *ff* a2

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff* a2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. I

Perc. II **Crash Cymbal**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

217

Picc. *f*

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* 2. a2

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 217 to 224. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The brass section includes Trumpet (C Tpt.), Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents, slurs, and breath marks. The Piccolo part starts with a series of sixteenth notes in the first measure. The Flute, Oboe, and Clarinet parts have a melodic line starting in measure 218. The Bassoon part has a similar melodic line. The Horn part has a melodic line starting in measure 218. The Cor Anglais part has a melodic line starting in measure 218. The Trumpet and Trombone parts have a melodic line starting in measure 218. The Tuba part has a melodic line starting in measure 218. The Timpani part has a rhythmic pattern starting in measure 218. The Percussion I and II parts are mostly silent. The Violin I and II parts have a rhythmic pattern starting in measure 218. The Viola part has a melodic line starting in measure 218. The Violoncello part has a melodic line starting in measure 218. The Double Bass part has a melodic line starting in measure 218.

224

Picc. *pp*

Fl. *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Perc. I *p* Glockenspiel

Perc. II

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 224 to 227. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets (C and B-flat), Trombones (Tenor and Bass), and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Percussion includes two snare drums and a Glockenspiel. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#).

230  $\text{♩} = 84$

Picc.  $\text{12/8}$

Fl.  $\text{12/8}$

Ob.  $\text{12/8}$  1. *p*

Cl.  $\text{12/8}$

Bsn.  $\text{12/8}$

Hn. *p*

C Tpt.  $\text{12/8}$  *p*

C Tpt.  $\text{12/8}$

Tbn.  $\text{12/8}$

B. Tbn.  $\text{12/8}$

Tba.  $\text{12/8}$

Timp.  $\text{12/8}$   $\text{♩} = 84$  *p*

Perc. I  $\text{12/8}$

Perc. II  $\text{12/8}$

Vln. I  $\text{12/8}$

Vln. II  $\text{12/8}$

Vla.  $\text{12/8}$   $\text{15/8}$  *pp*

Vc.  $\text{12/8}$

Db.  $\text{12/8}$



232

Picc.

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Db.

235

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p*

Db.