THE LITTLE MATCH GIRL

A THESIS PRESENTED TO THE FACULTY OF THE GRADUATE SCHOOL
UNIVERSITY OF MISSOURI

In partial fulfillment
of the requirements for the degree

Master of Music

---

by

K. Alexander Blanton

Dr. W. Thomas McKenney, Thesis Supervisor

May 2009

The undersigned, appointed by the dean of the Graduate School, have examined the thesis entitled

THE LITTLE MATCH GIRL

presented by K. Alexander Blanton a cantidate for the degree of master of music
and hereby certify that, in their opinion, it is worthy of acceptance

_____
Professor W. Thomas McKenney

_____
Professor Stefan Freund

_____
Professor Neil Minturn

_____
Professor Denise Elshoff

_____
Professor Elleen Porter

ACKNOWLEDGEMENTS

I would like to aknowledge my advisor
Dr. W. Thomas McKenney for his help in this process as well as Dr.
Stefan Freund for his continued support and assistance.

Table of Contents

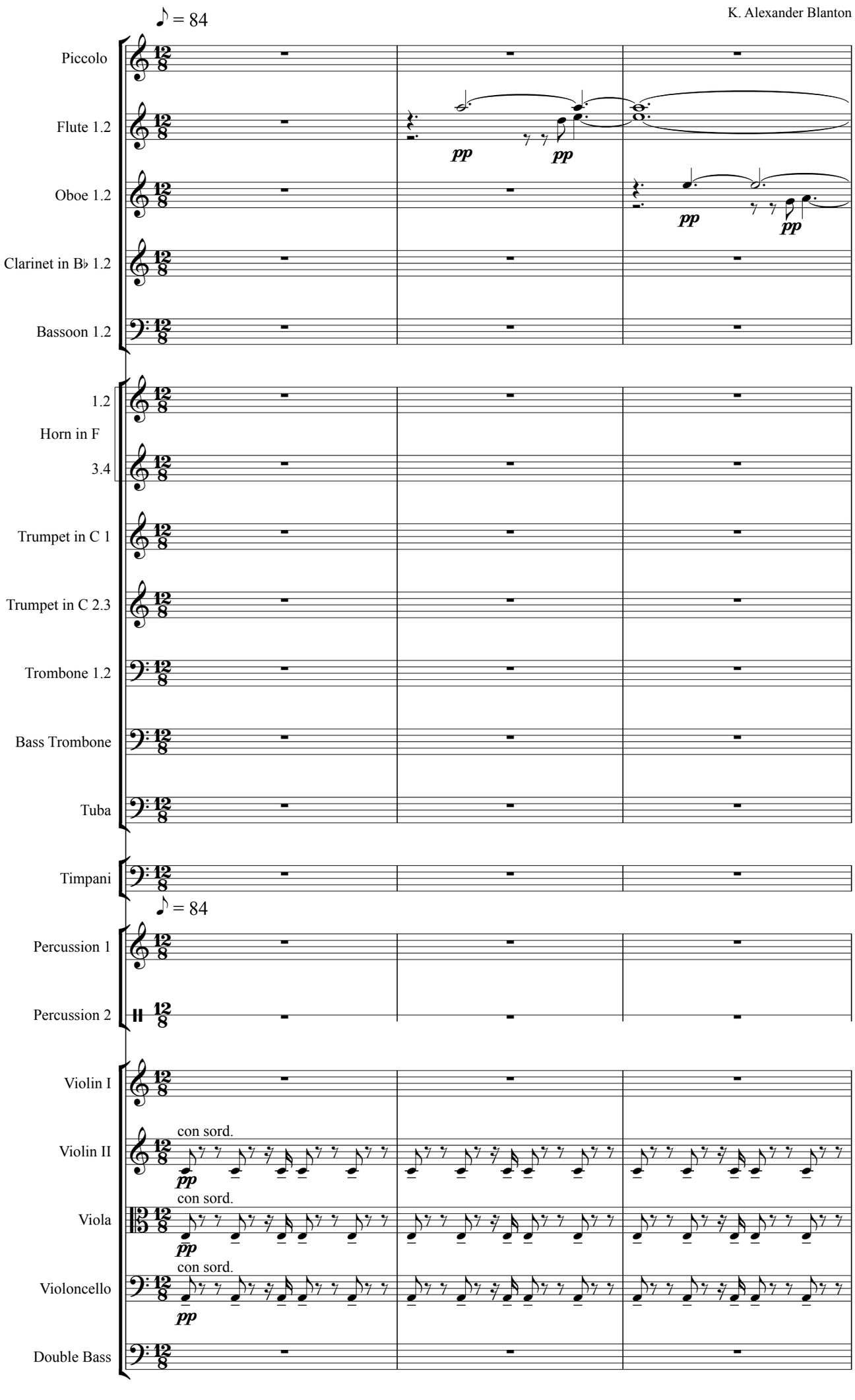
Acknowledgements.....ii
Table of Contents.....iii
Instrumentation.....iv
Composition.....1

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
Percission 1:
Glockenspiel
Chimes
Percussion 2:
Suspended Cymbal
Triangle
Tam Tam
Violins
Violas
Cellos
Basses

The Little Match Girl

K. Alexander Blanton



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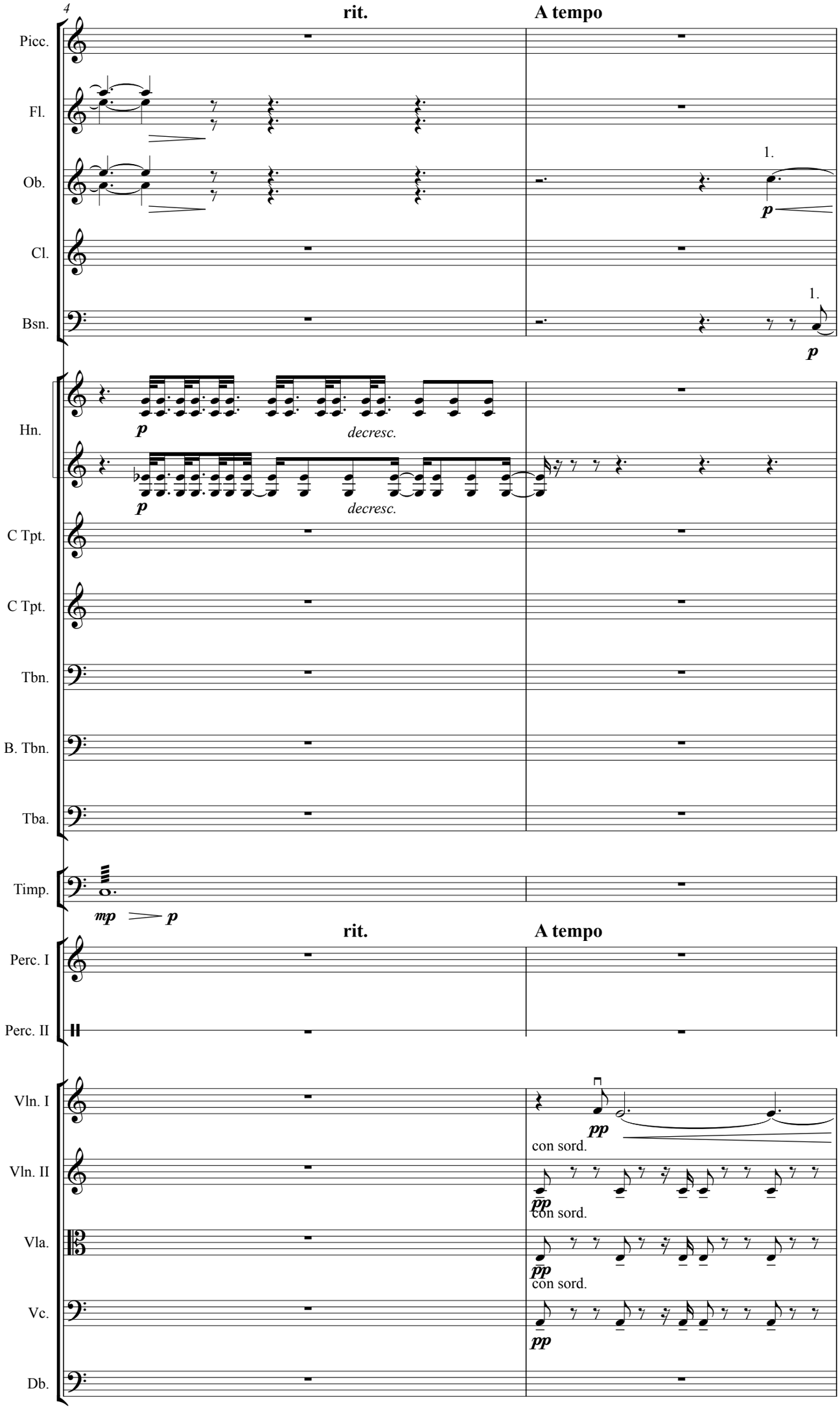
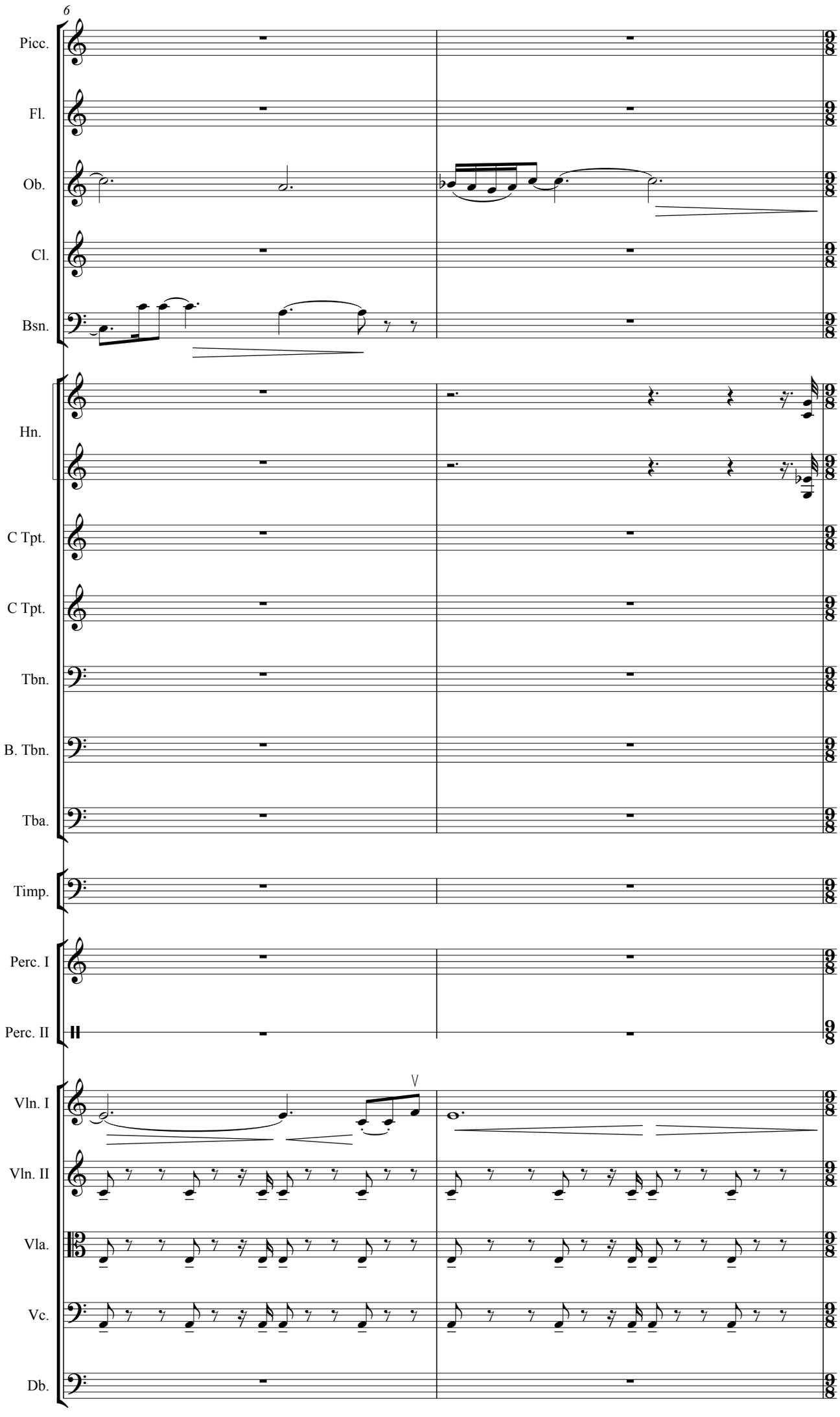

4
rit.
A tempo
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
p
Hn.
decresc.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
mp
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
con sord.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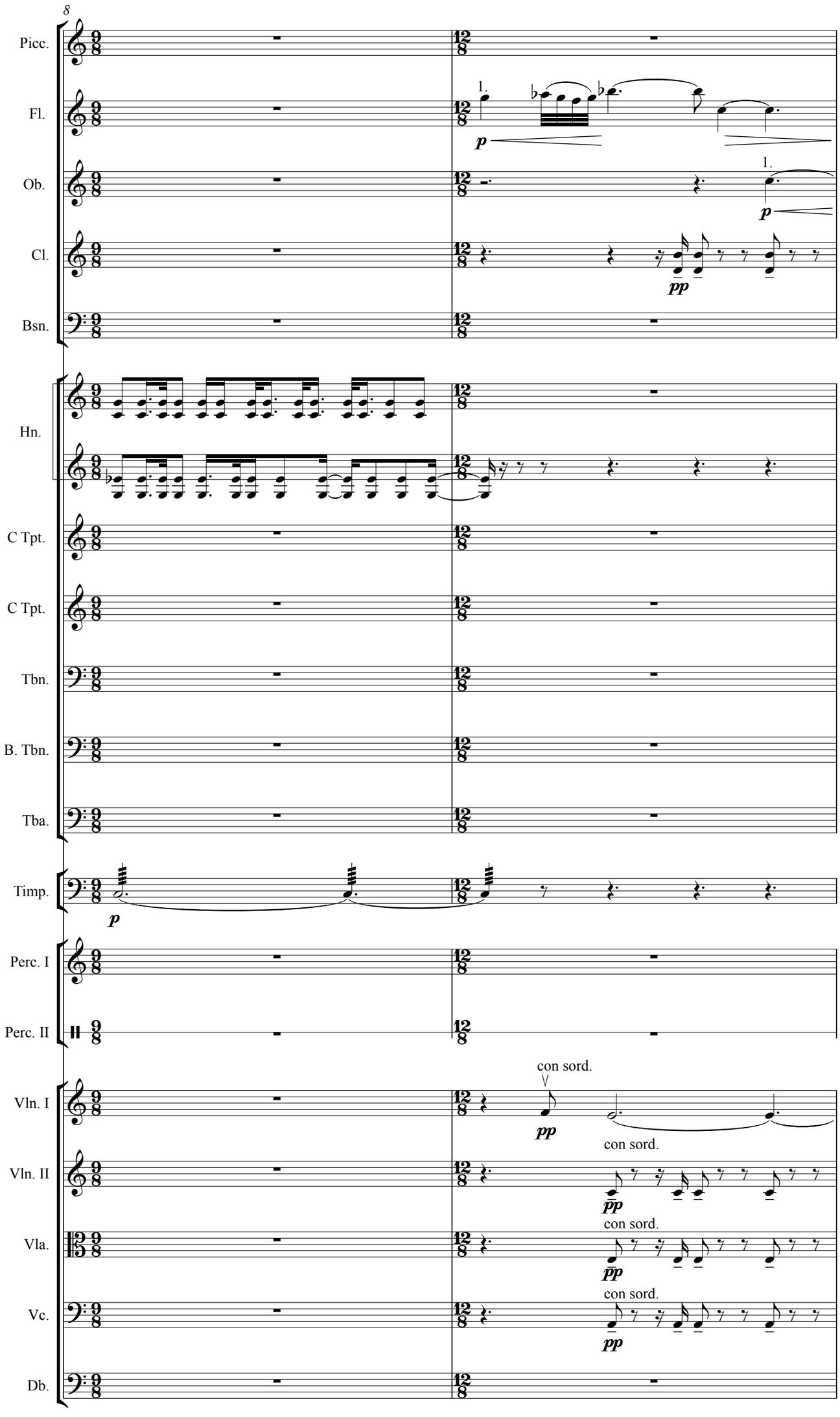
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.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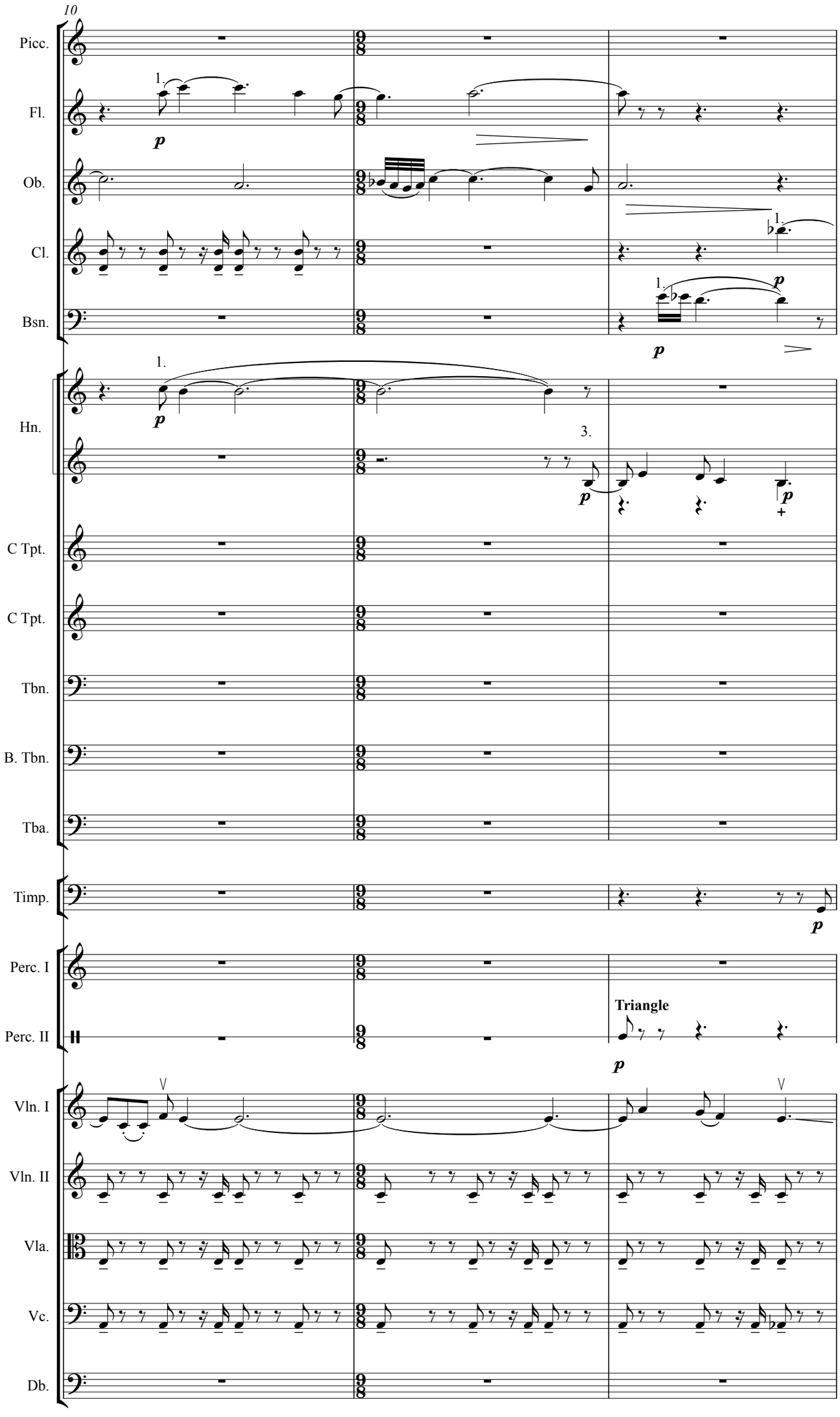
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
p
pp
con sord.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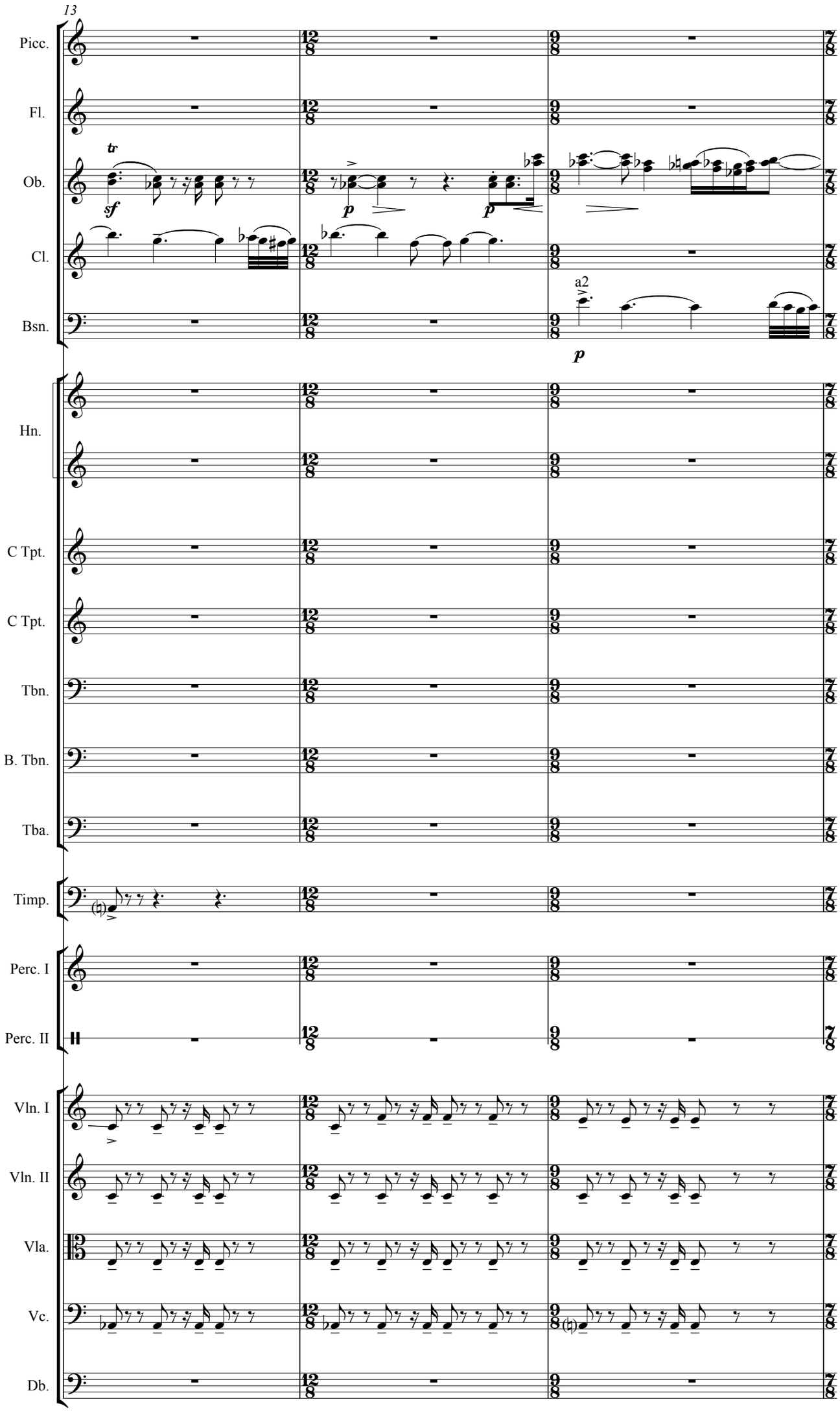
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Triangle
Vln. I
Vln. II
Vla.
Vc.
Db.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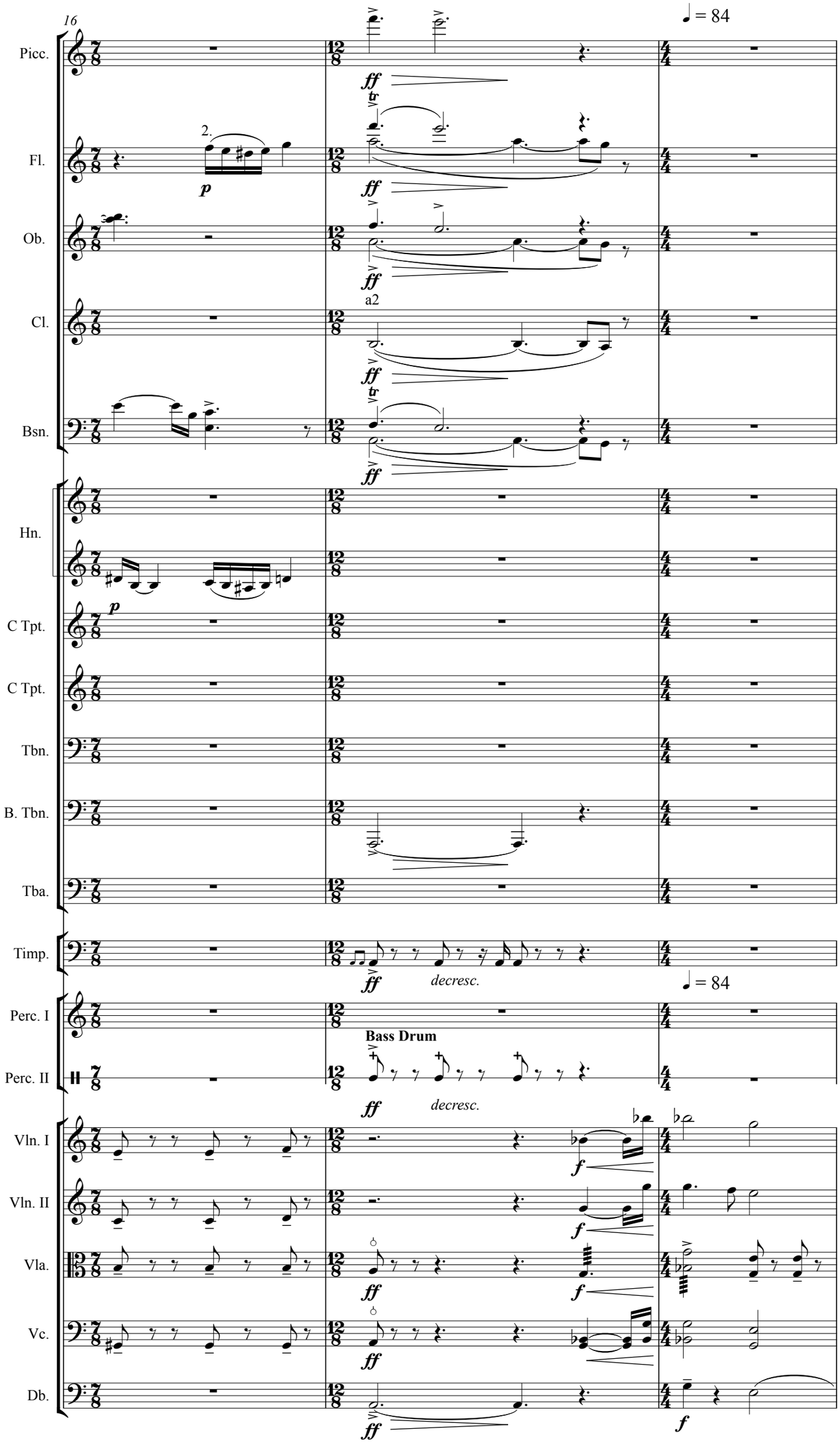
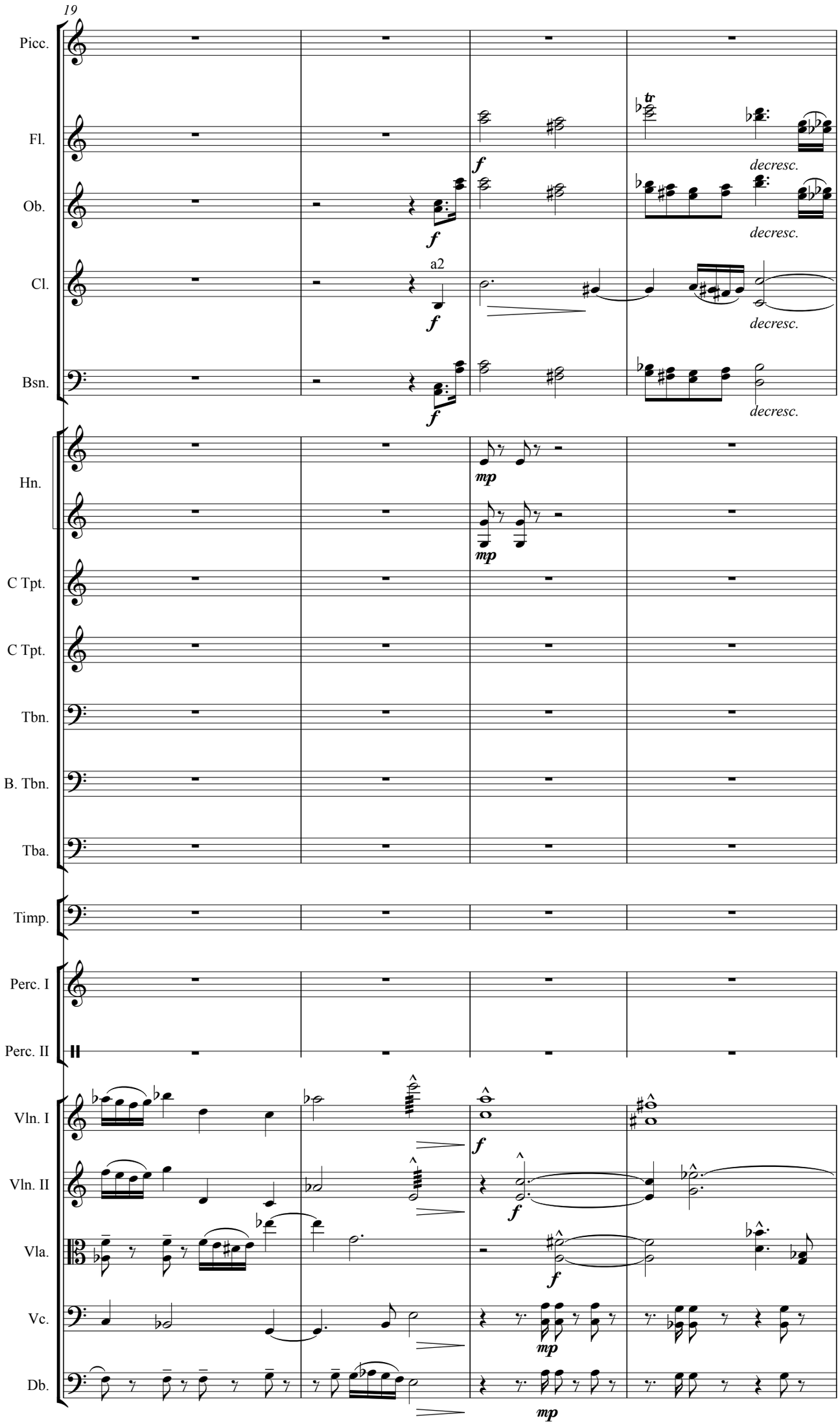
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
tr
sf
p
p
a2
p


16
♩ = 84
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
2.
a2
Bass Drum
decresc.
ff
p
f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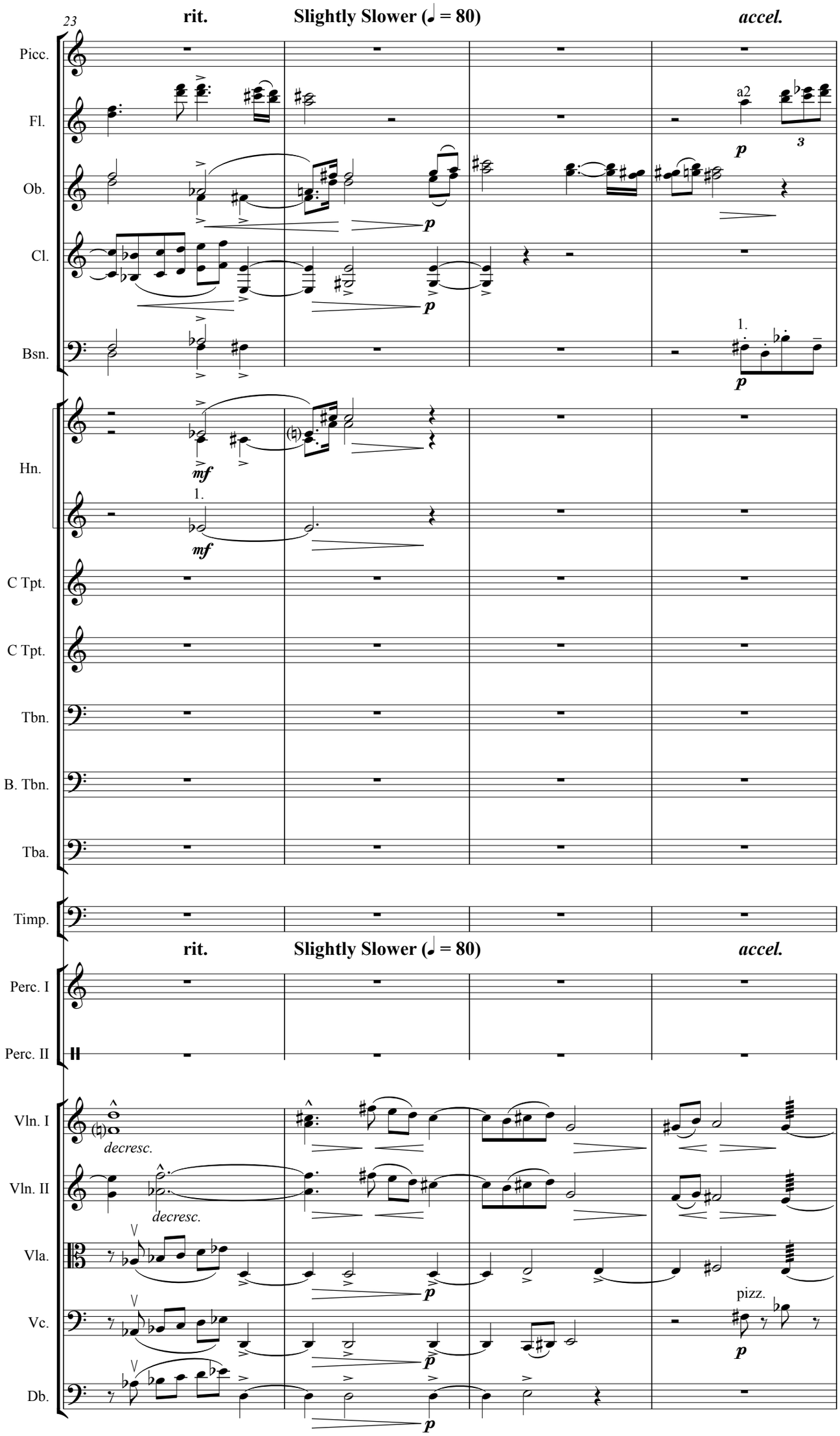
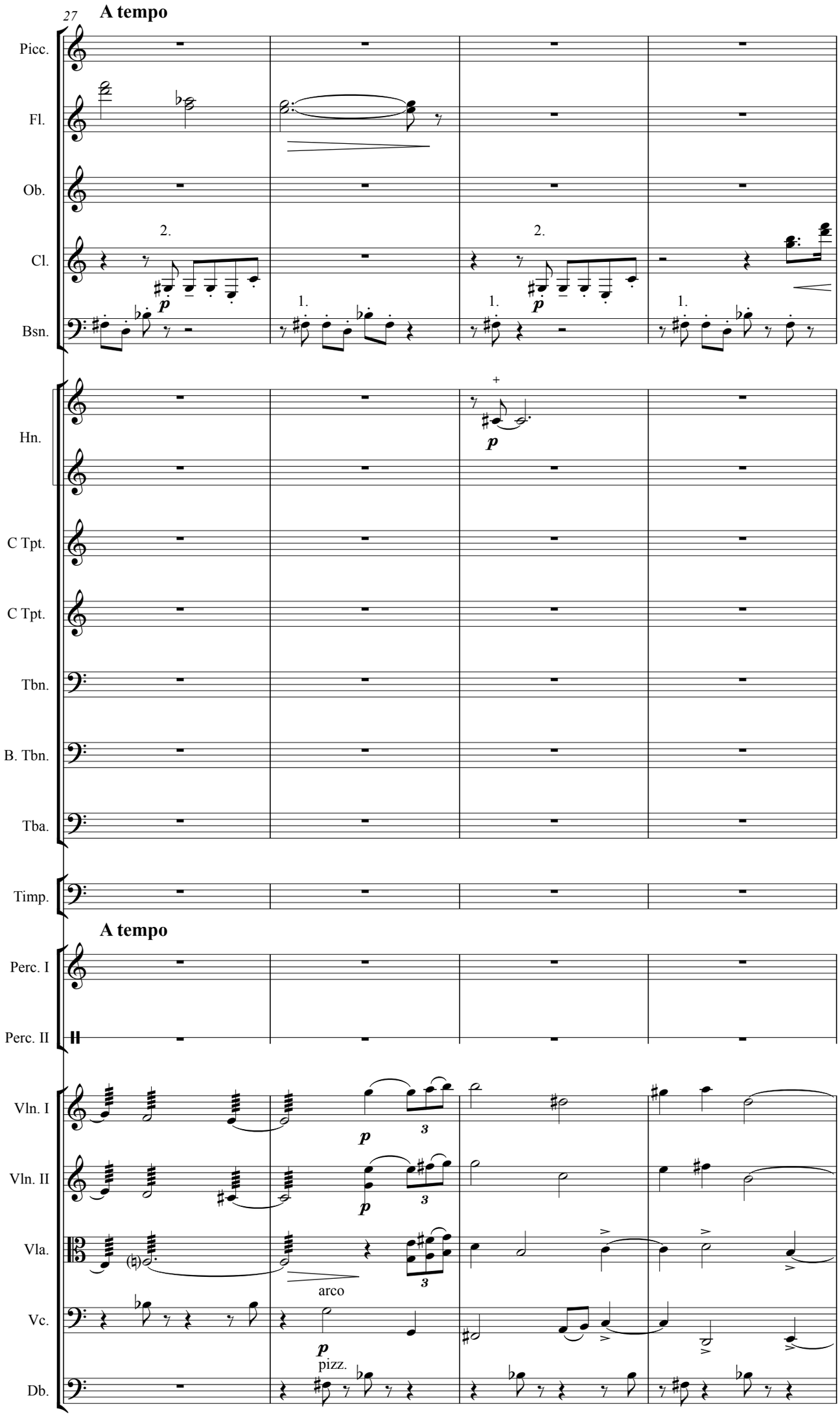
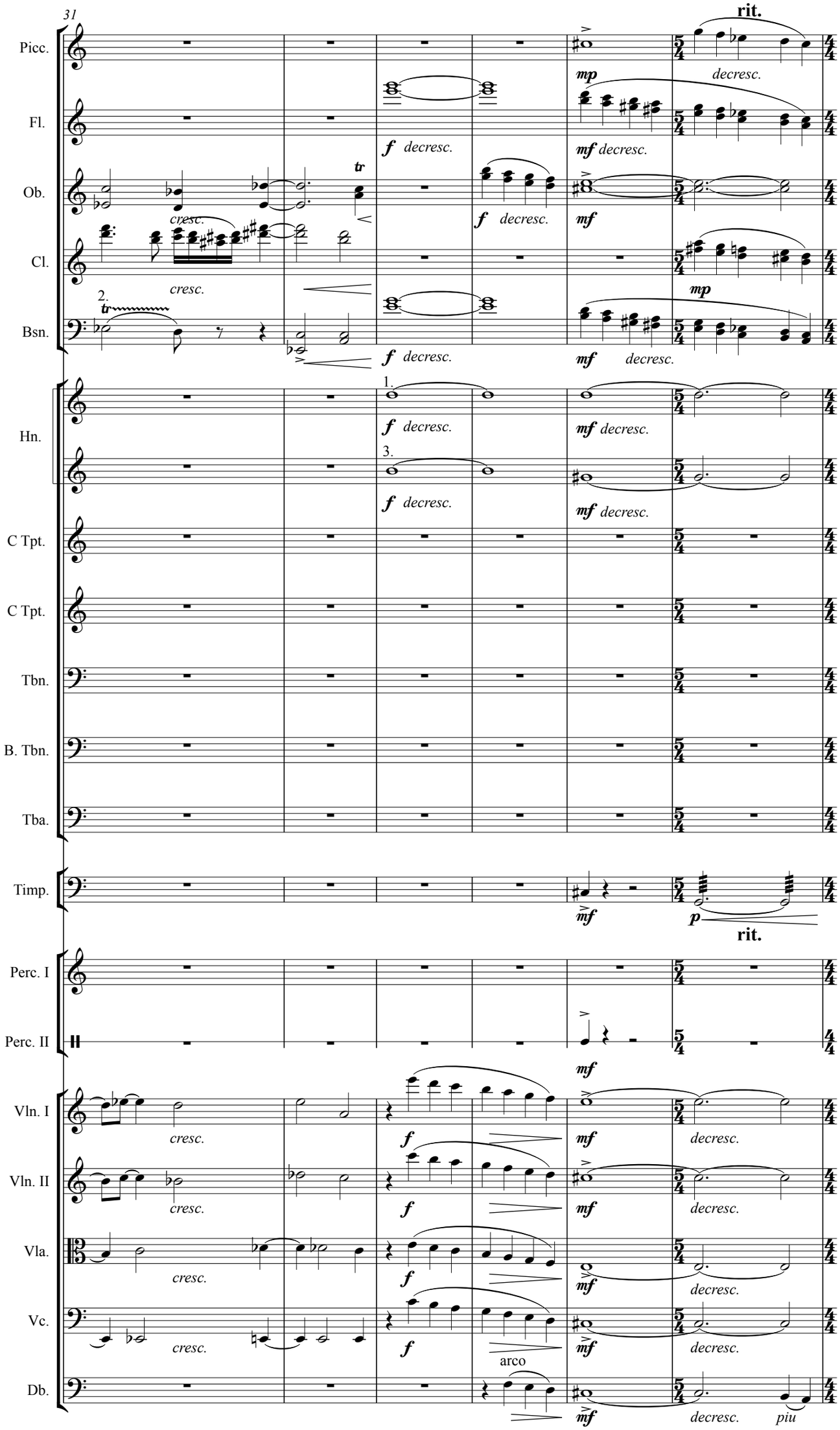
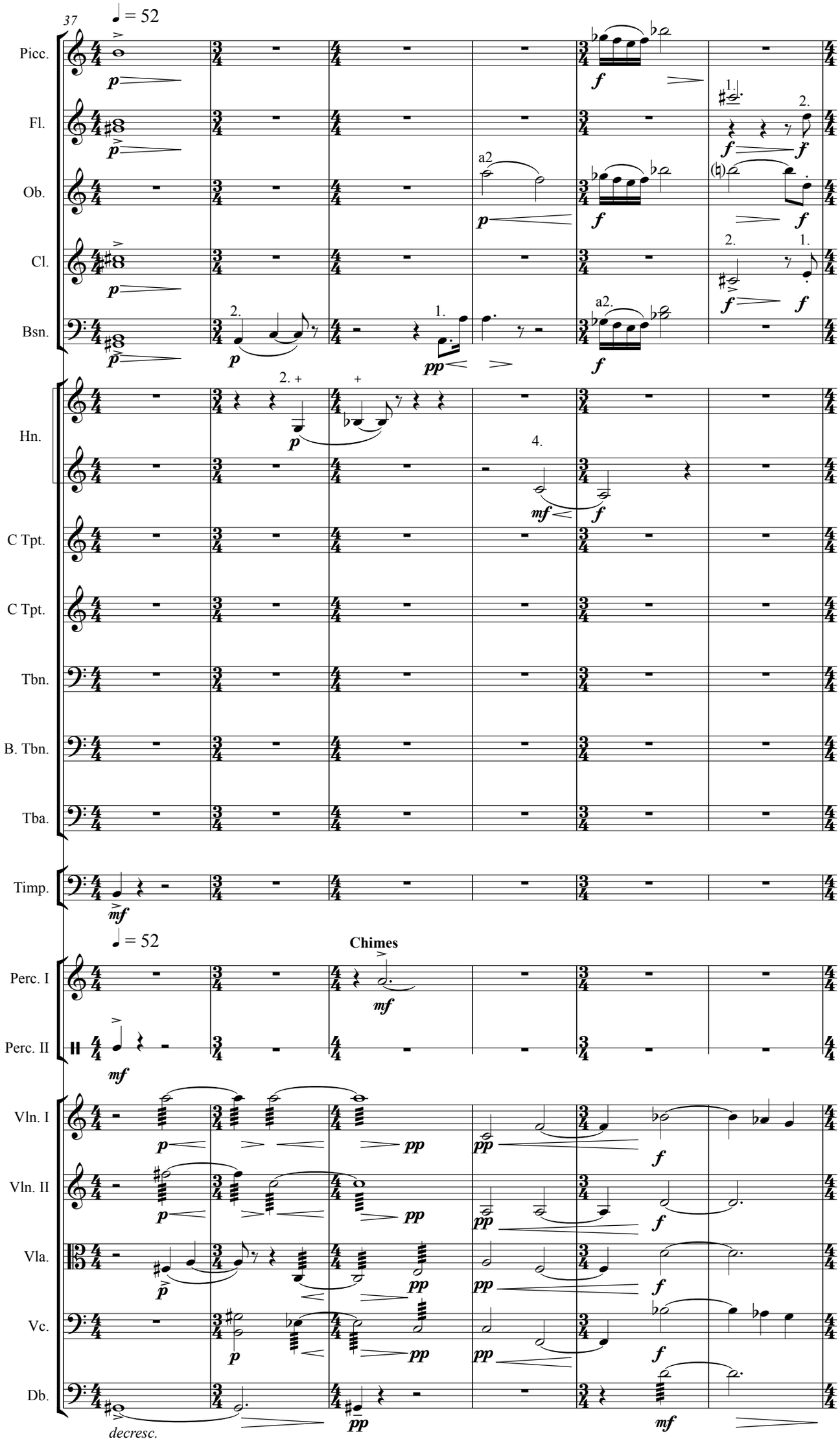
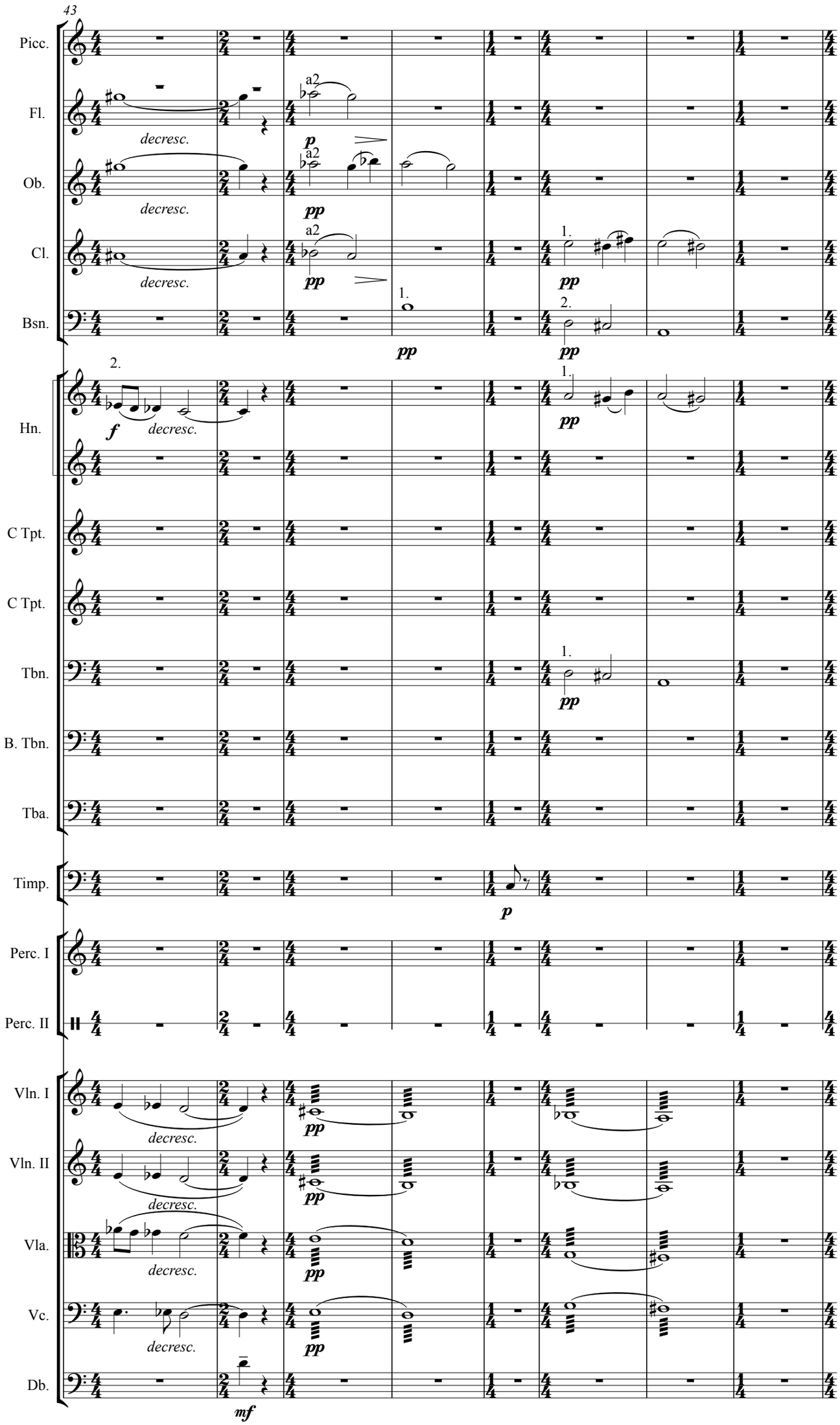
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
decresc.
decresc.
decresc.
decresc.

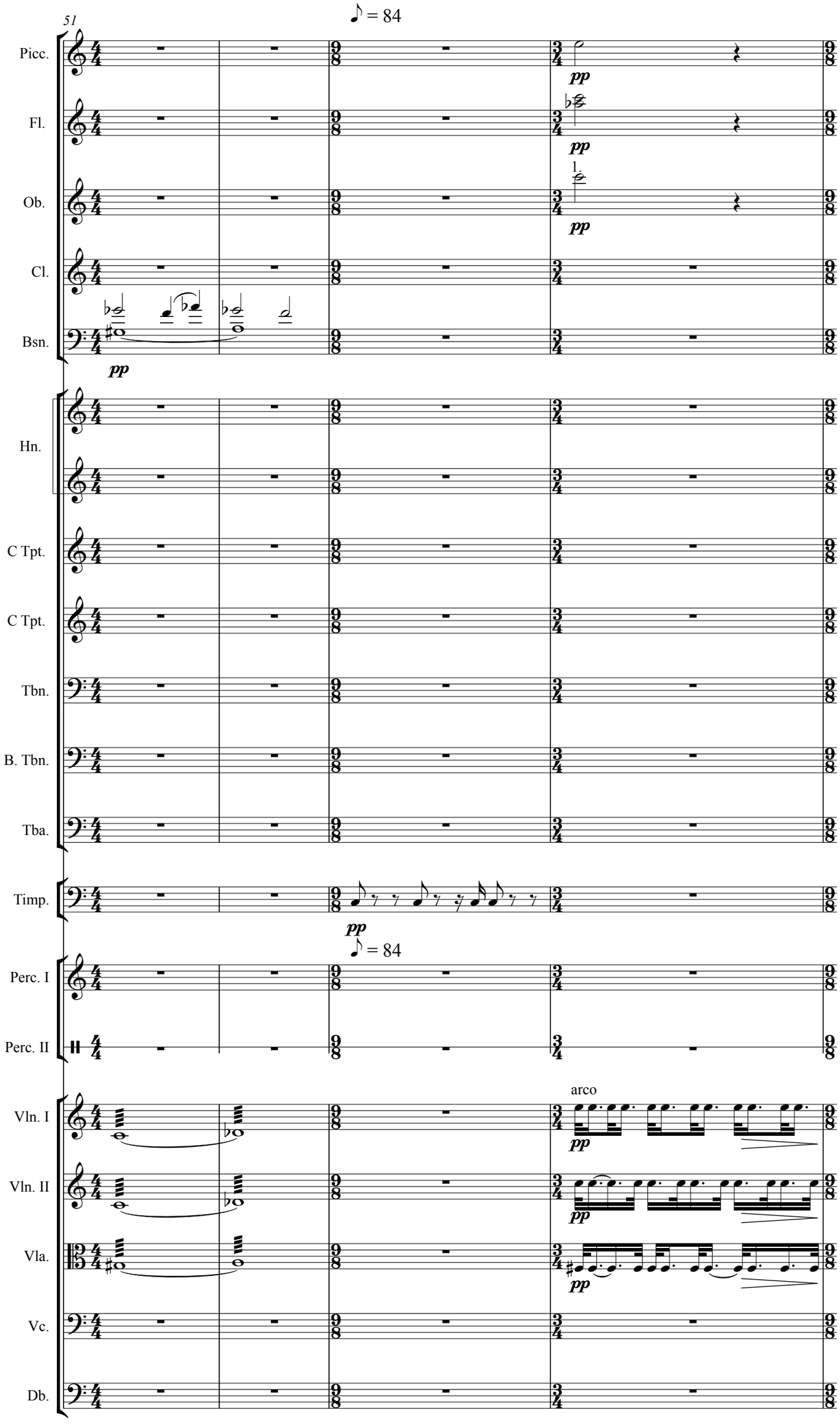

23
rit.
Slightly Slower (♩ = 80)
accel.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
1.
decresc.
pizz.
p
mf

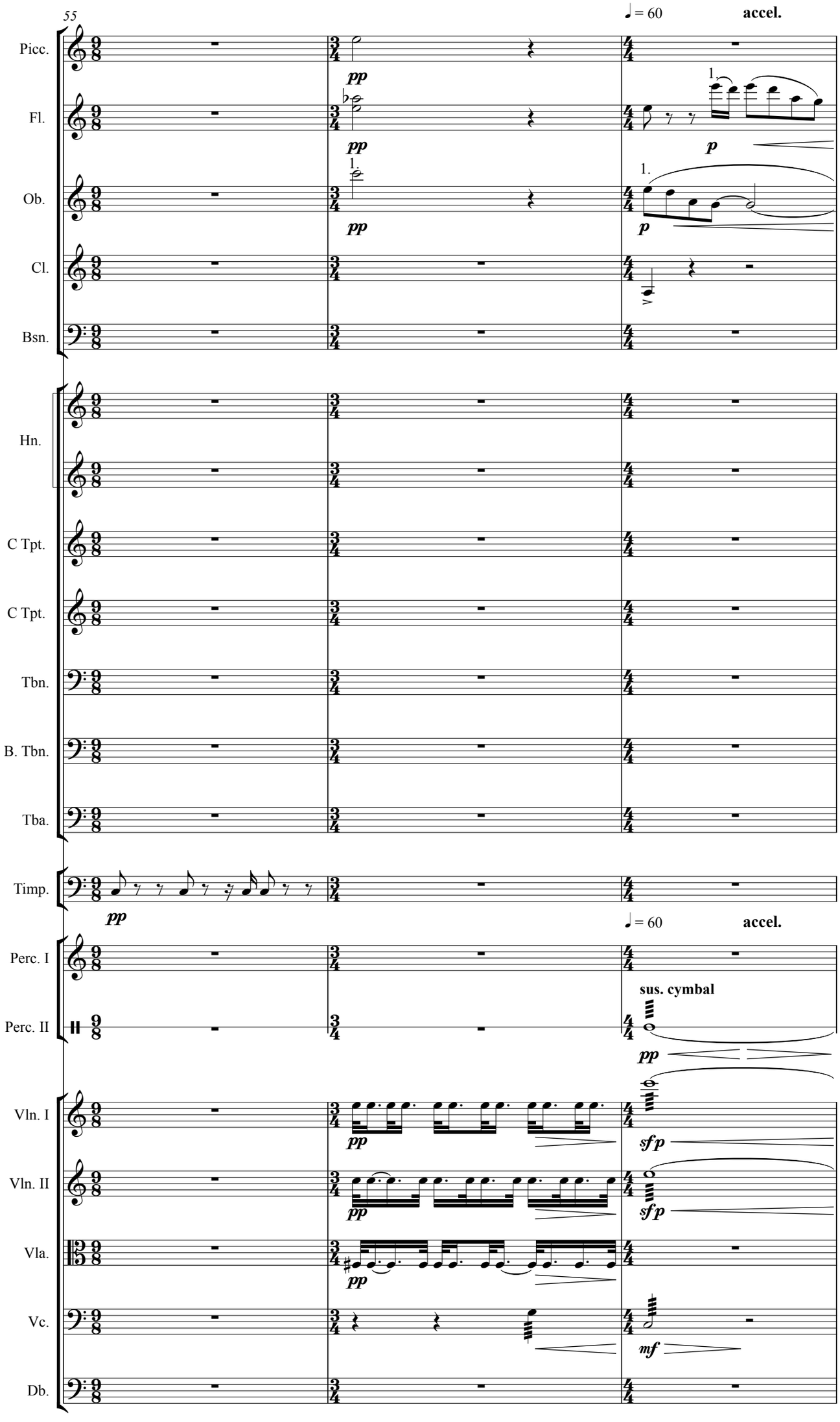

27
A tempo
Picc.
Fl.
Ob.
Cl.
Bsn.
2.
1.
p
Hn.
+
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
A tempo
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
3
arco
pizz.

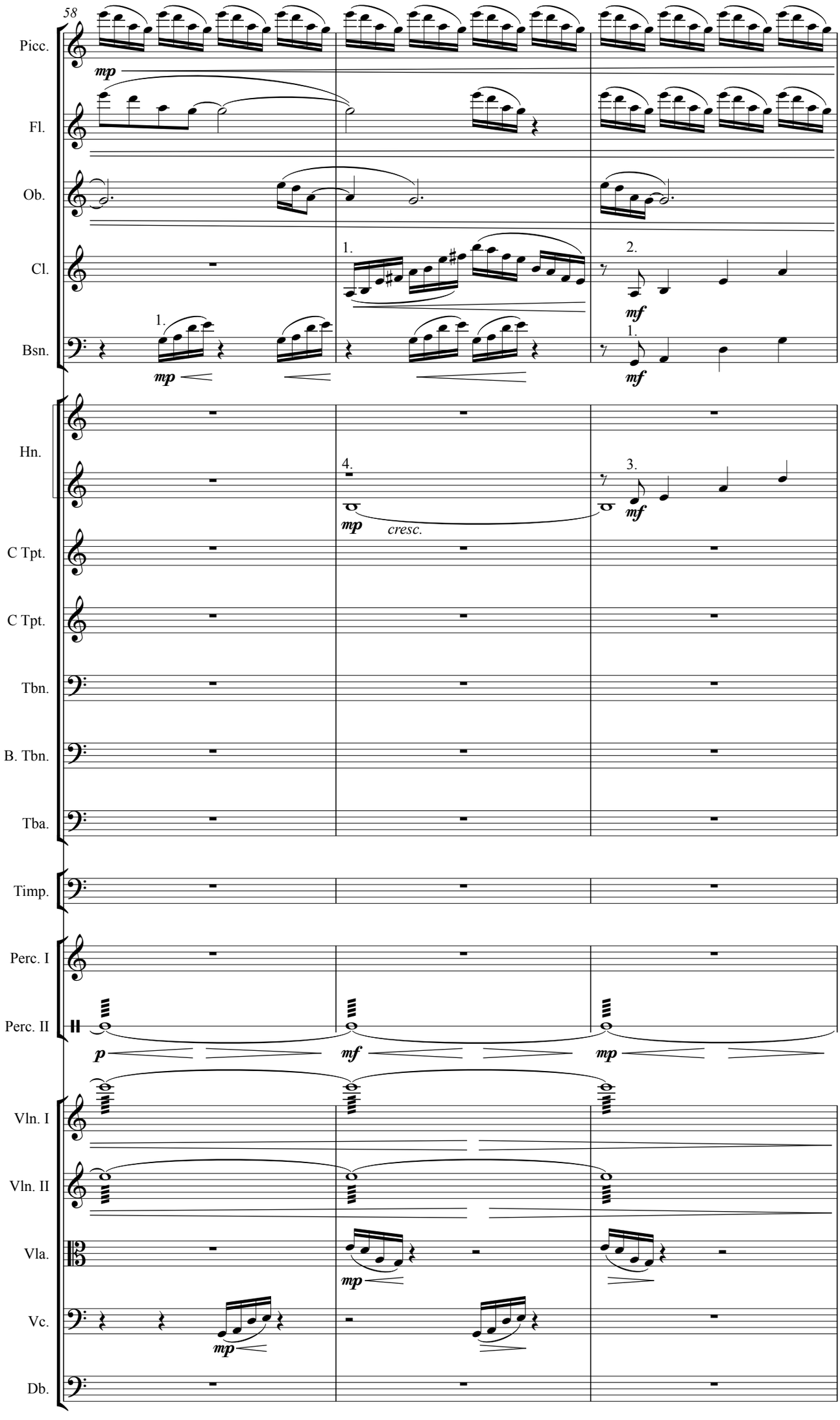

31
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
rit.
decresc.
cresc.
arco
piu

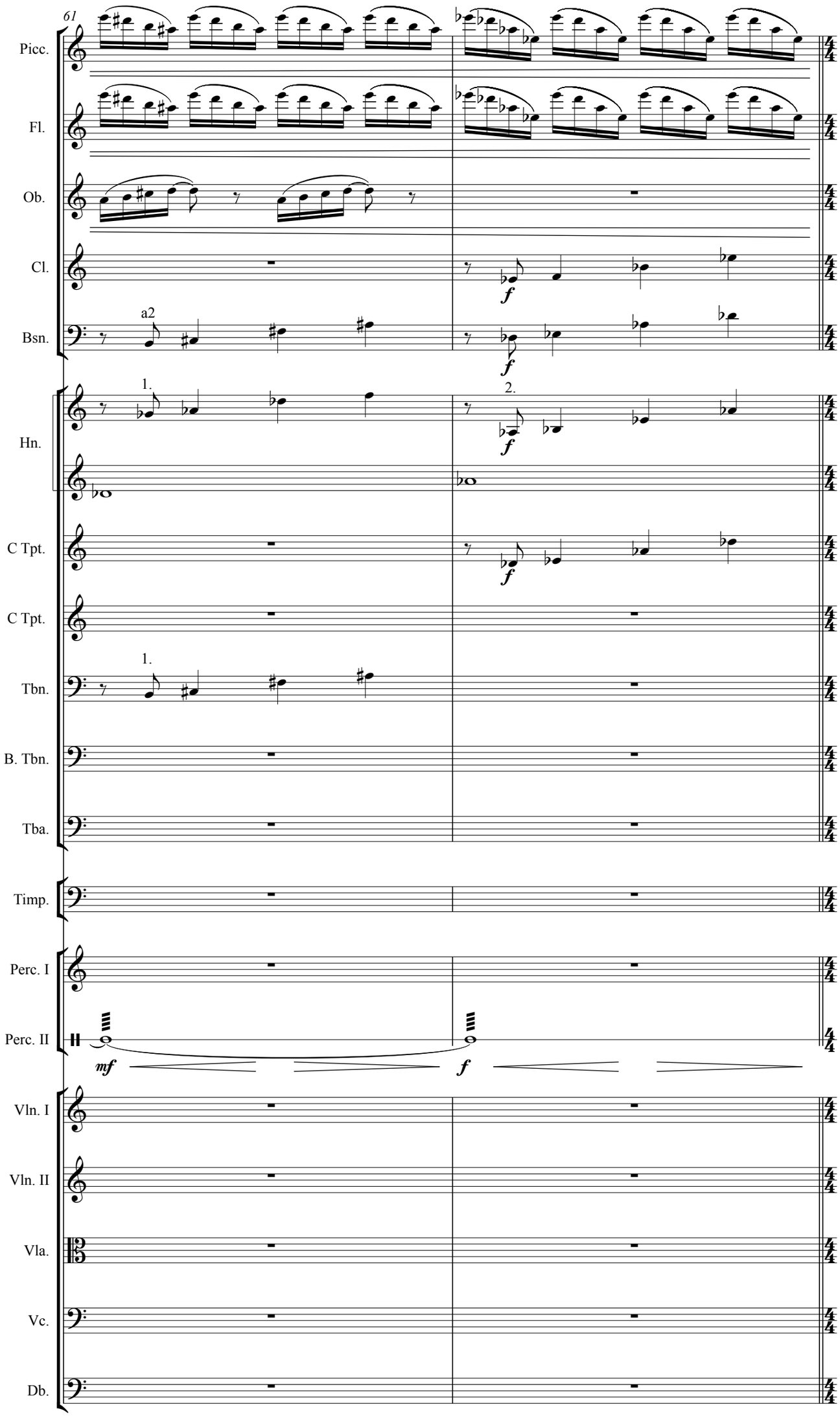

37
♩ = 52
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
♩ = 52
Chimes
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2.
decresc.

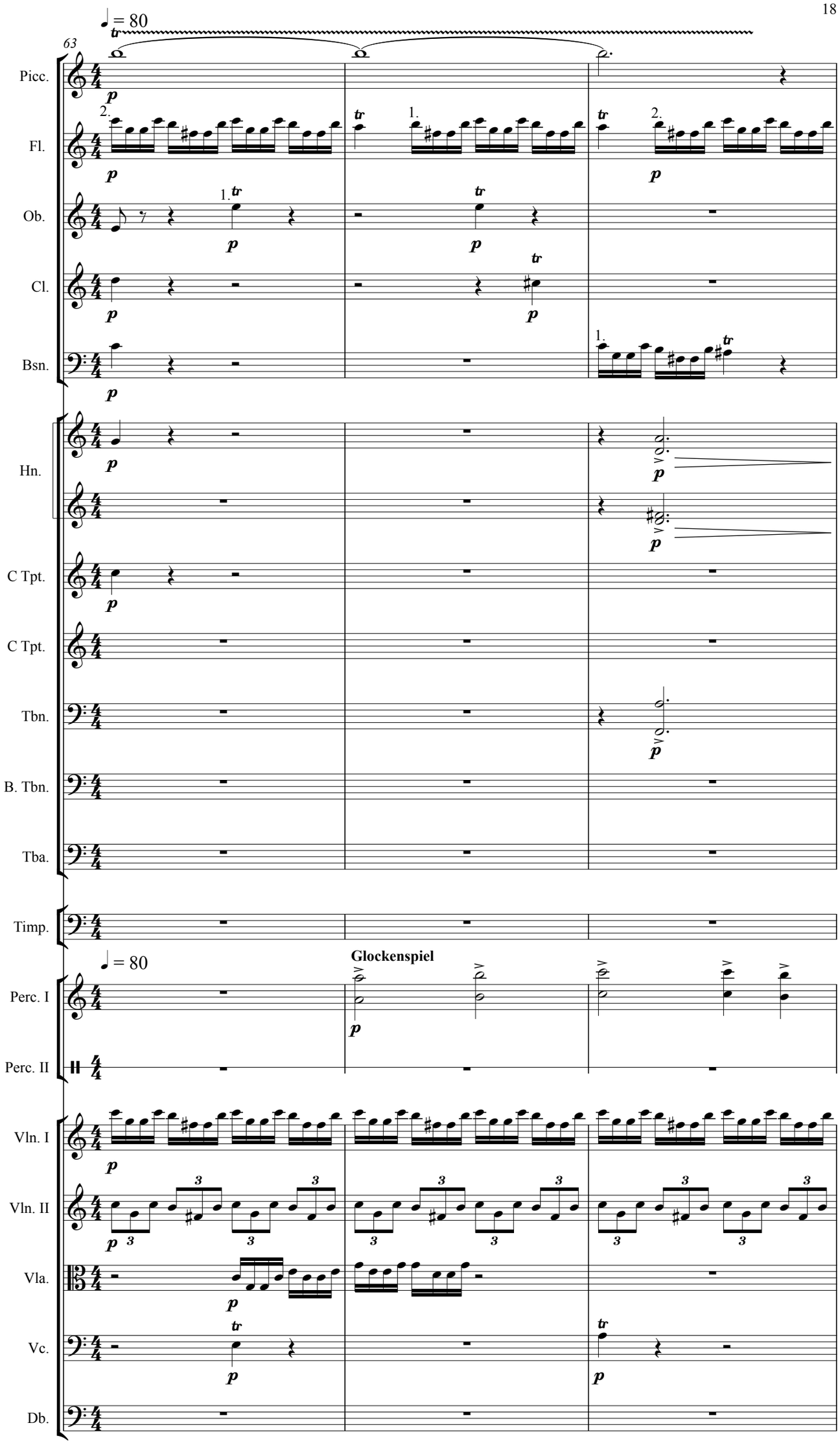

43
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
decresc.
a2
1.
2.
p
pp
f
mf

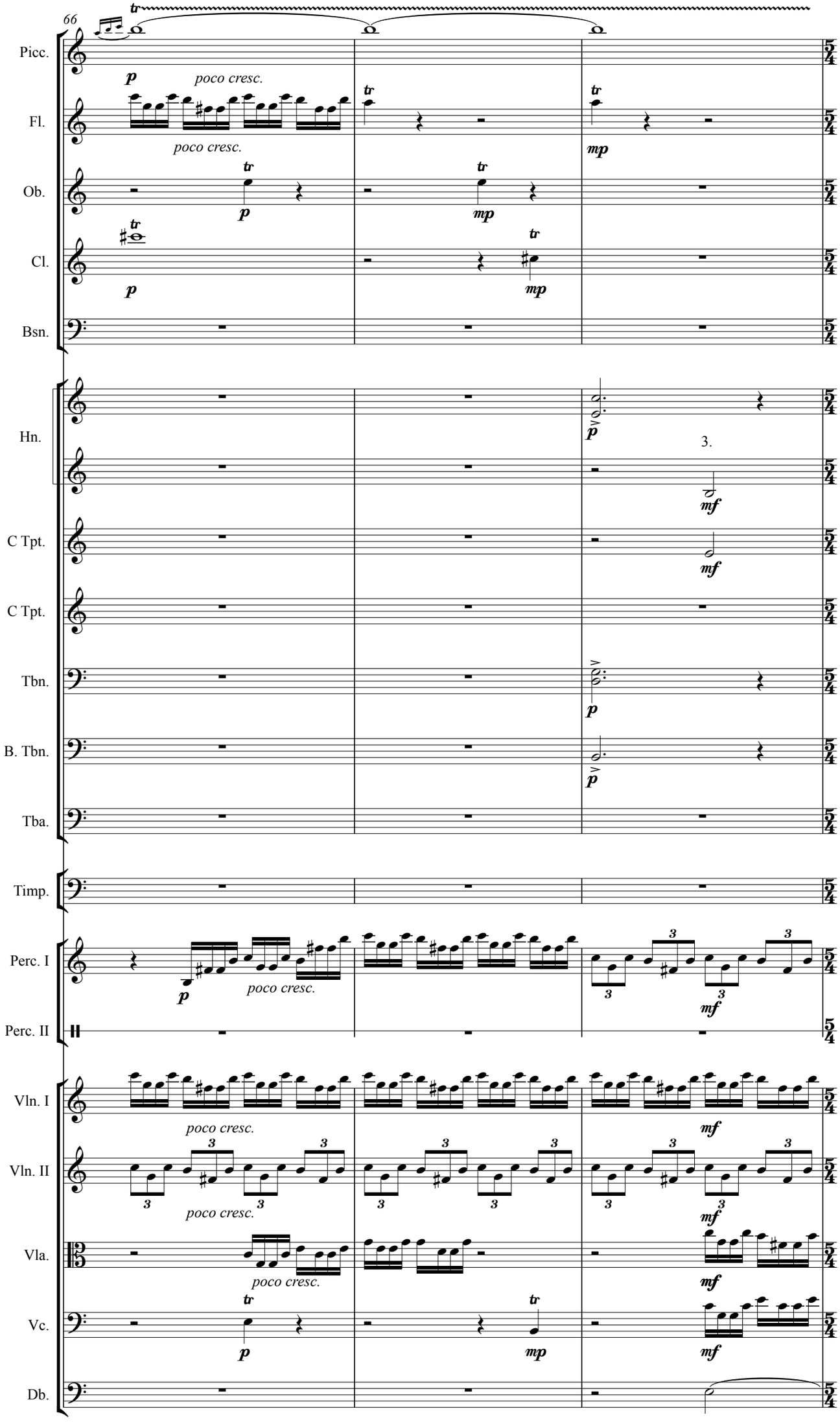

51
♪ = 84
Picc.
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
pp
♪ = 84
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pp


55
♩ = 60
accel.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
sus. cymbal
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
sfp
mf
1.


58
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
p
1.
2.
3.
4.
cresc.


61
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
Hn.
1.
2.
C Tpt.
C Tpt.
Tbn.
1.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
f


63
♩ = 80
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
♩ = 80
Glockenspiel
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.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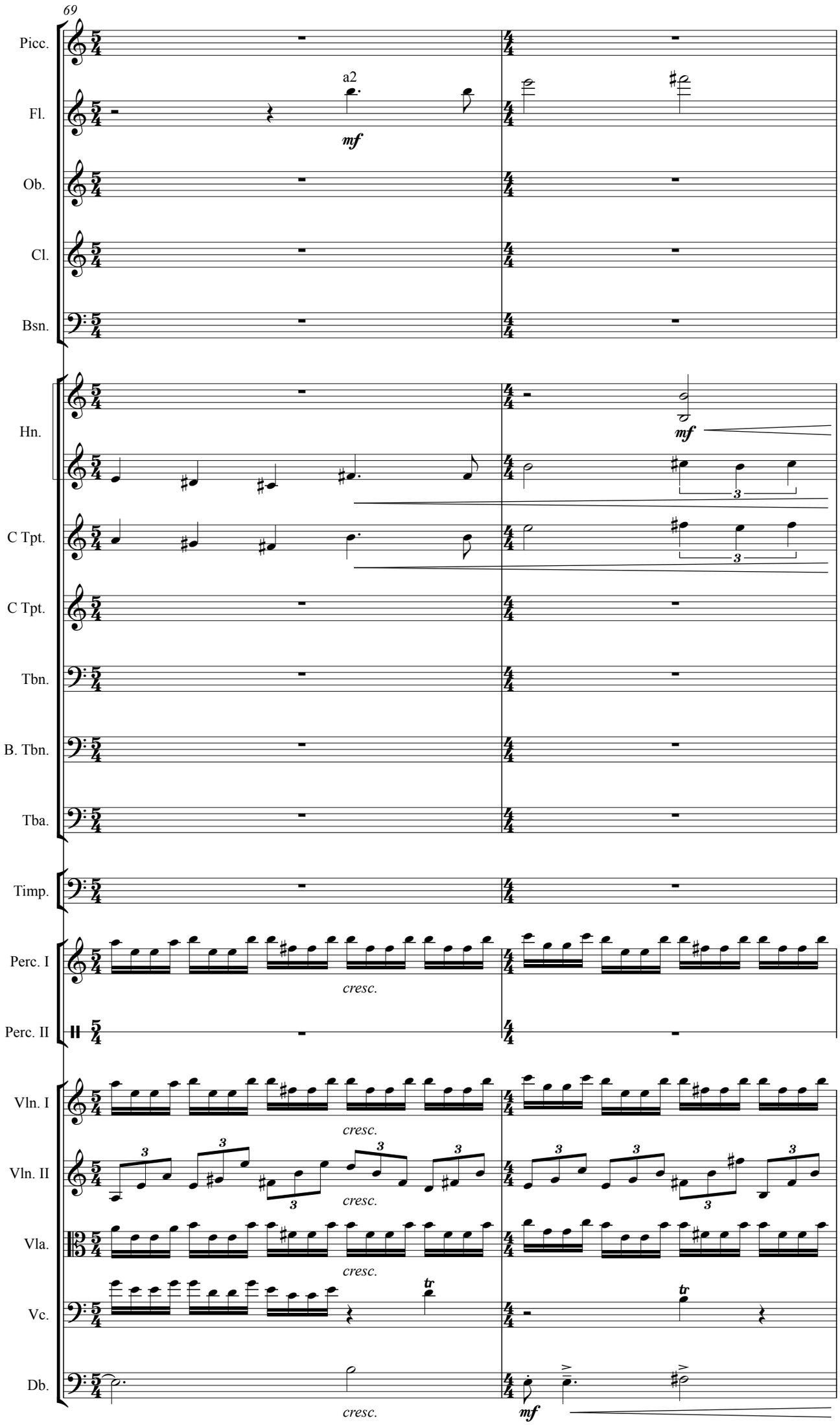
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
poco cresc.
3.


69
Picc.
Fl.
a2
mf
Ob.
Cl.
Bsn.
Hn.
mf
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
cresc.
Perc. II
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Vln. II
cresc.
Vla.
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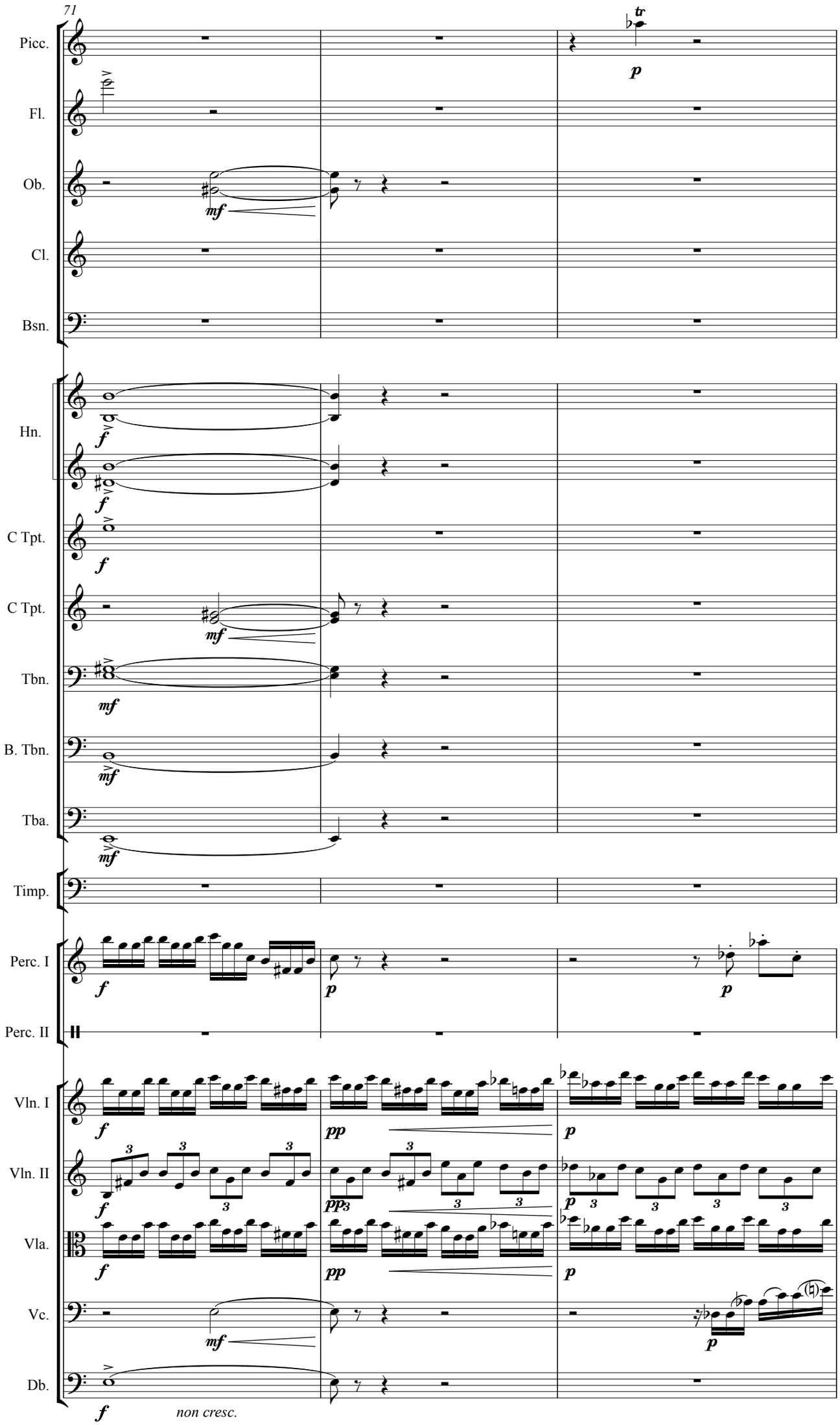
Vc.
Db.
cresc.
mf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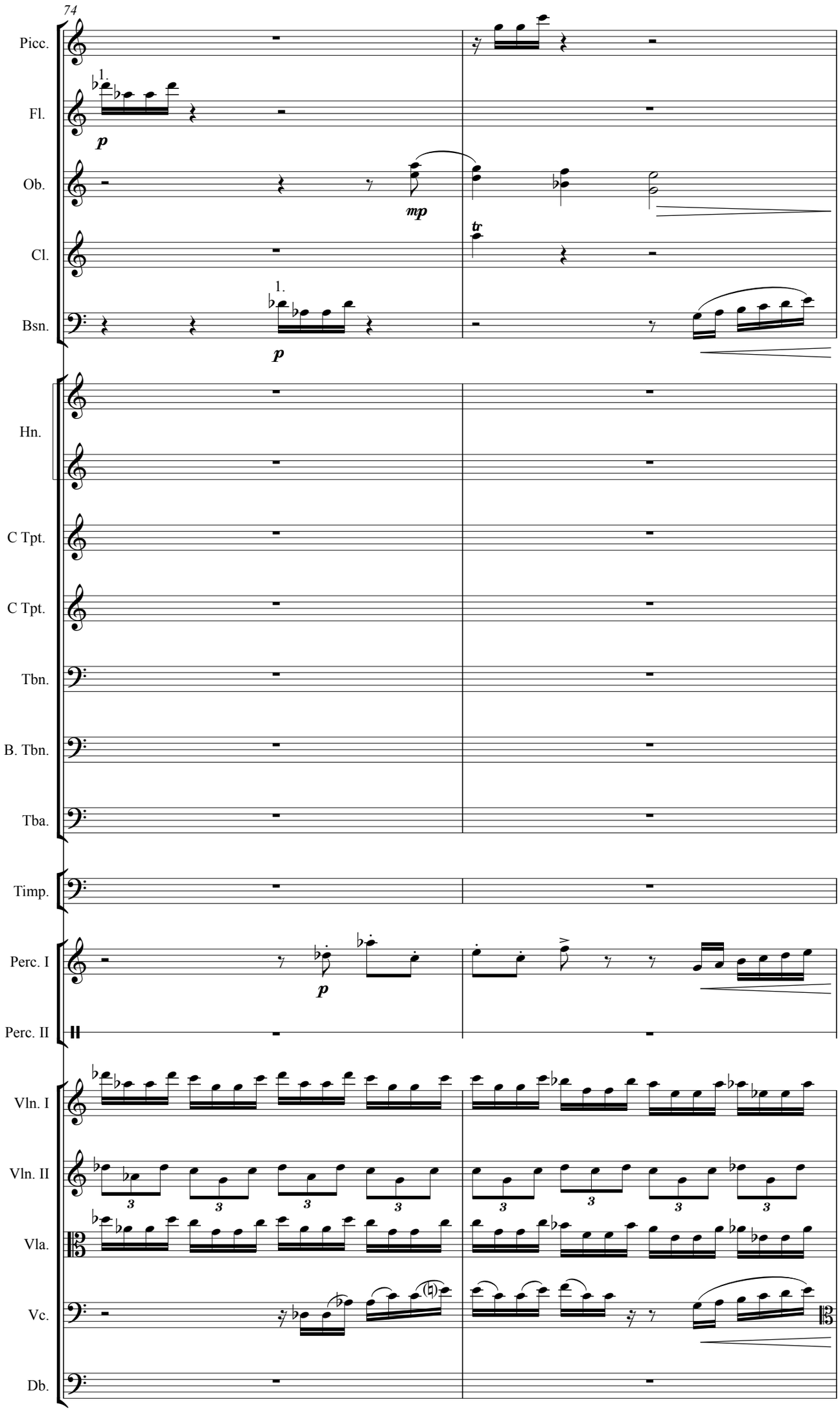
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
tr
p
mf
f
pp
non cresc.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C Tpt.
Tbn.
B. Tbn.
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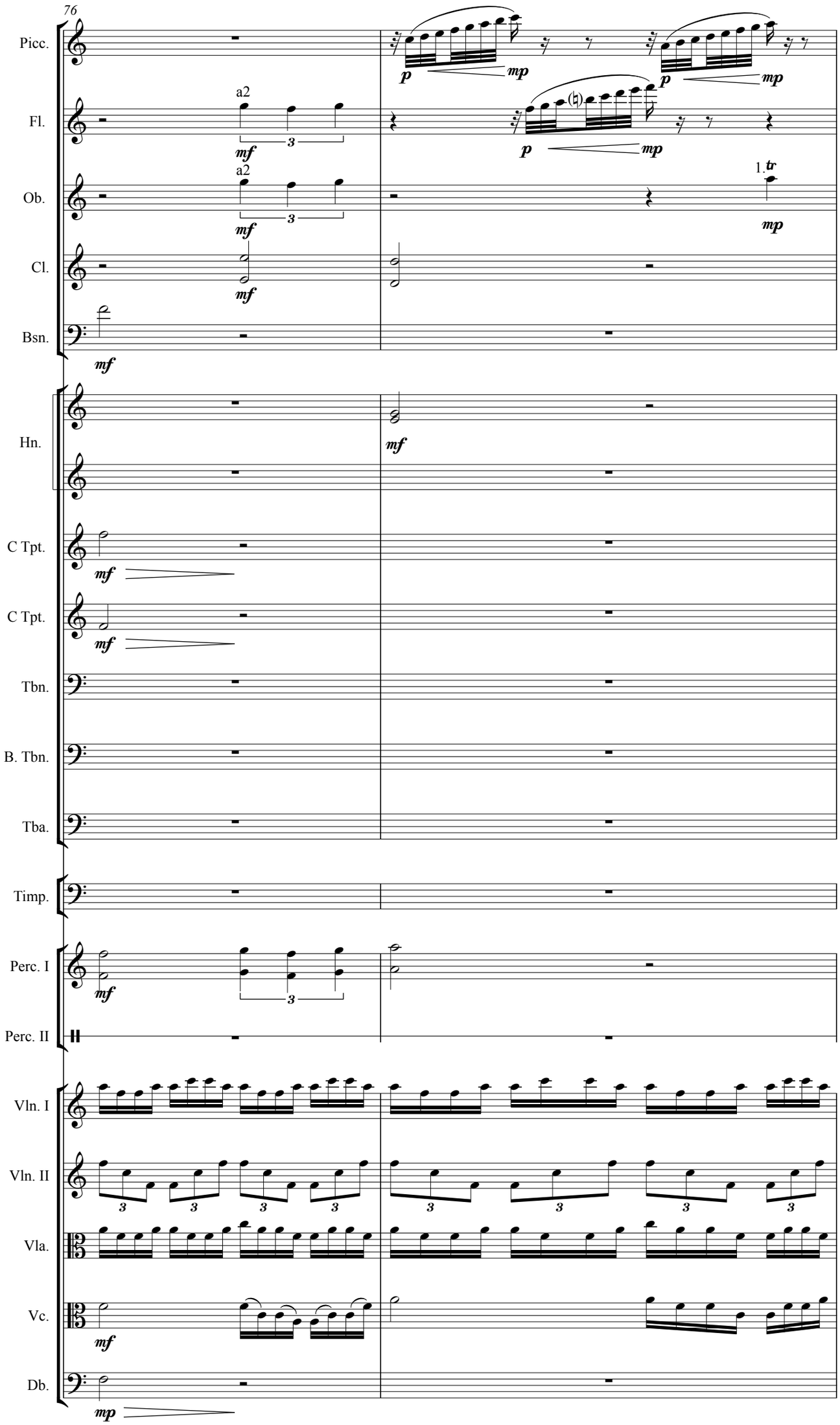
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
p
mp
tr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Cl.
Bsn.
Hn.
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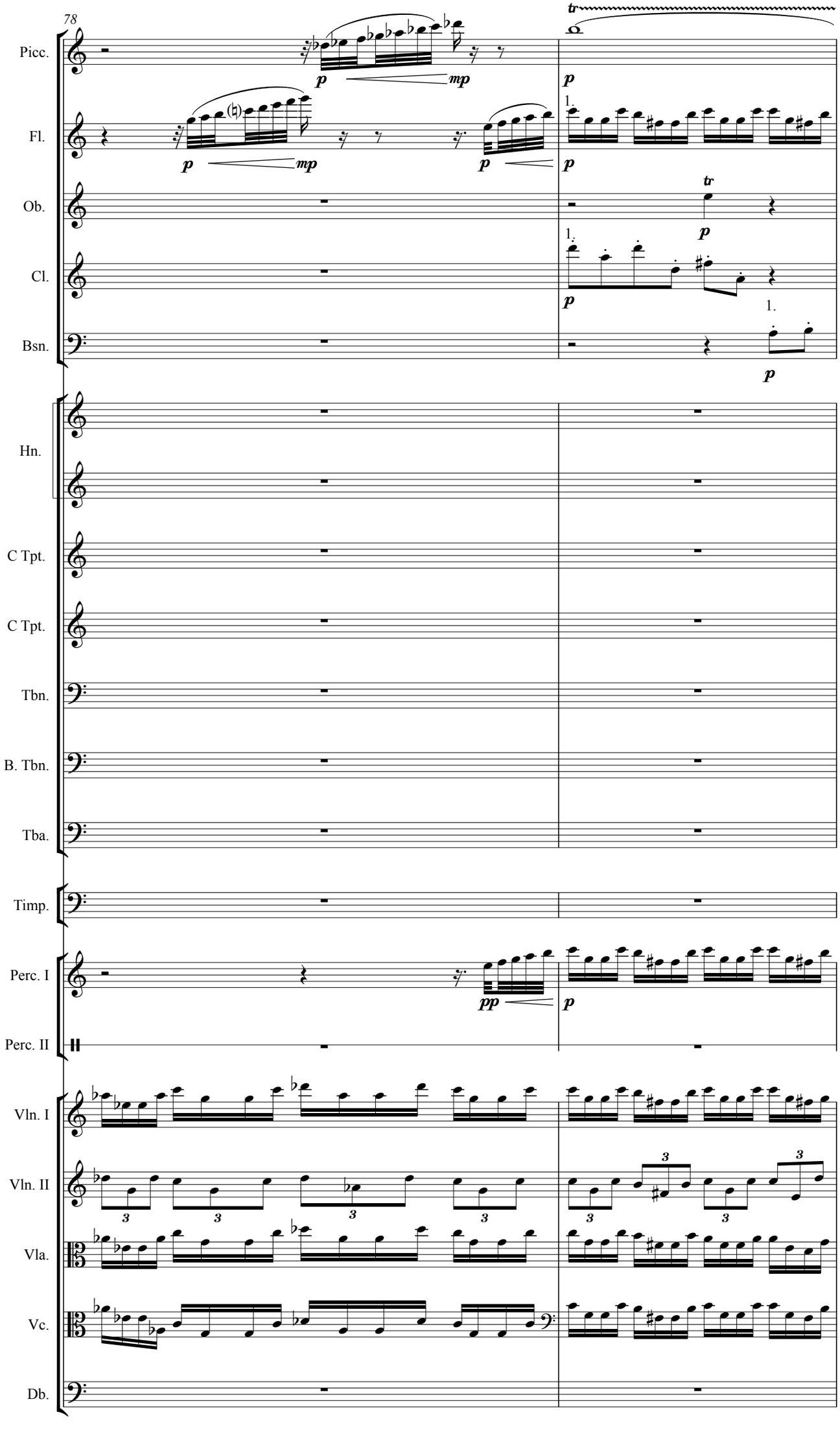
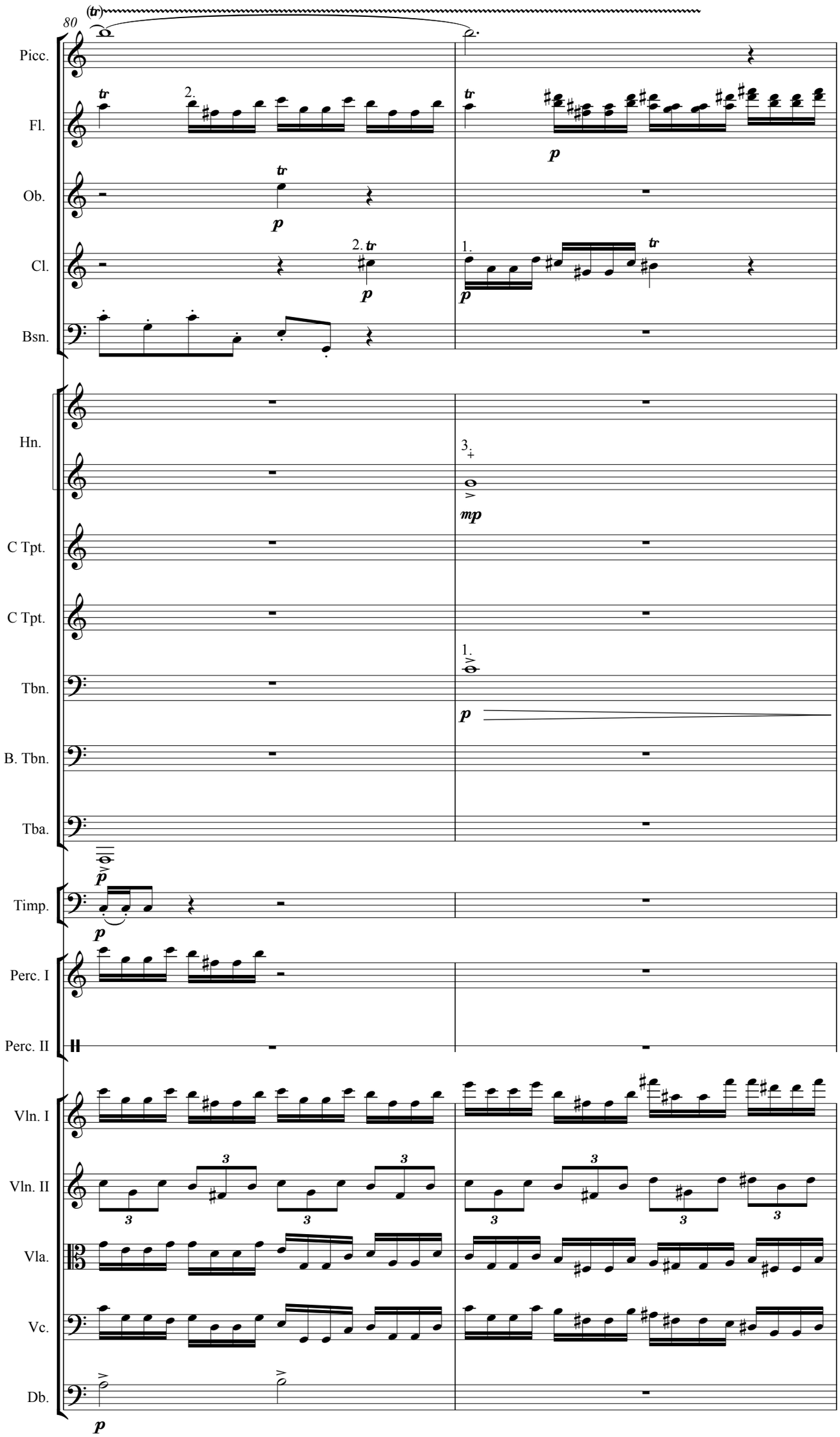
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
1.
mf
mp
p
tr


78
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
tr
p
mp
pp
1.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Fl.
Ob.
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Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
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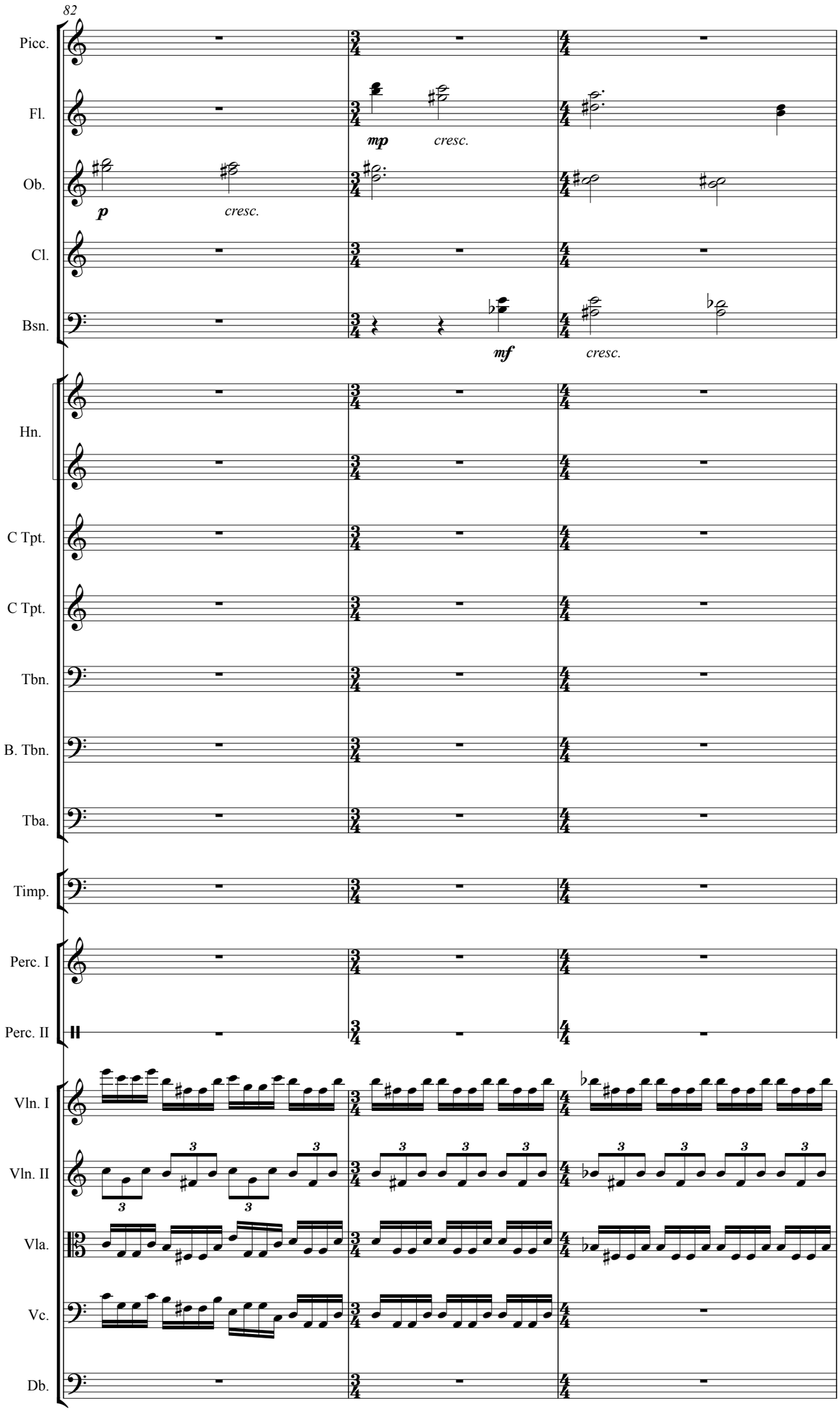
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mp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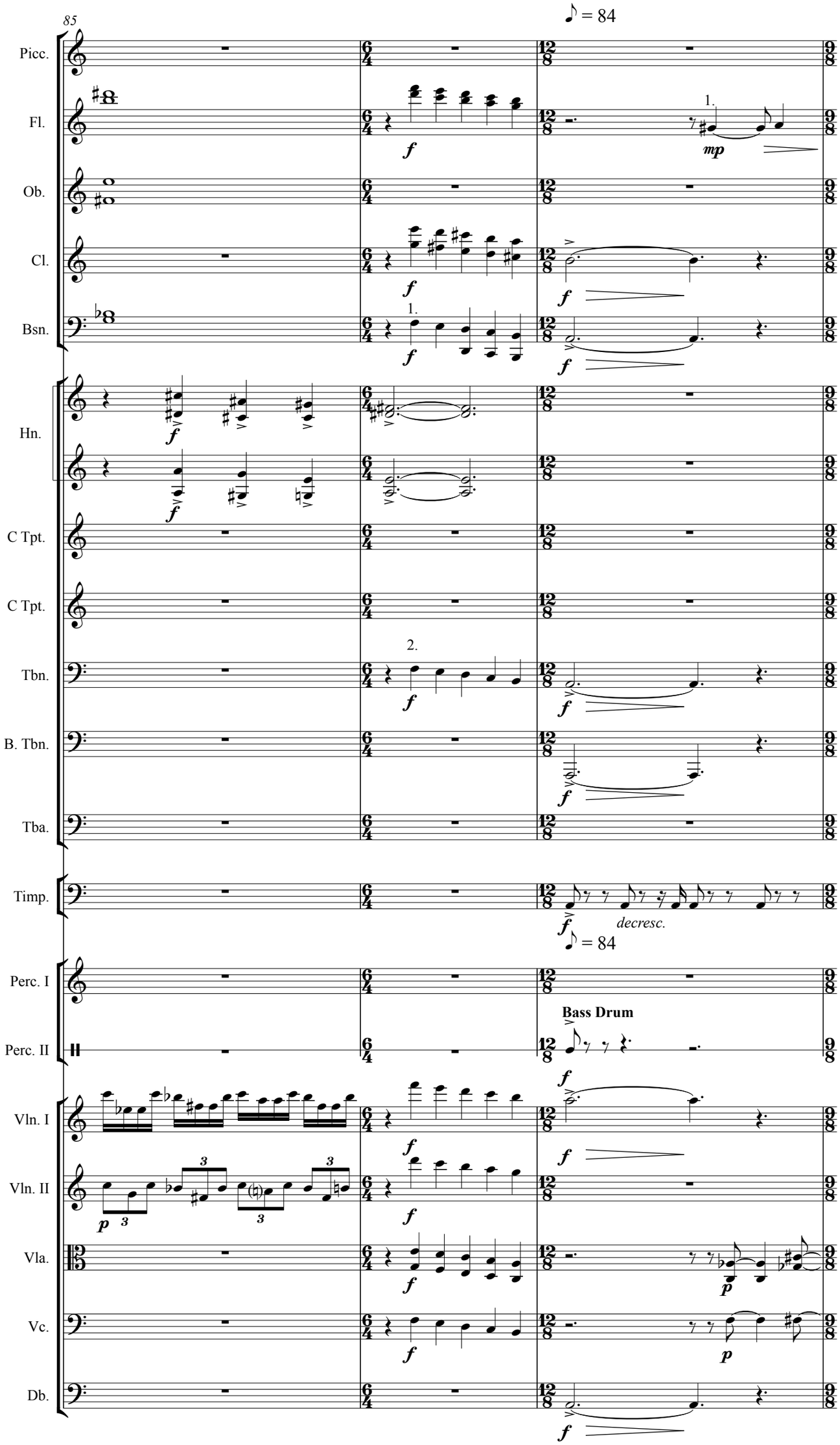
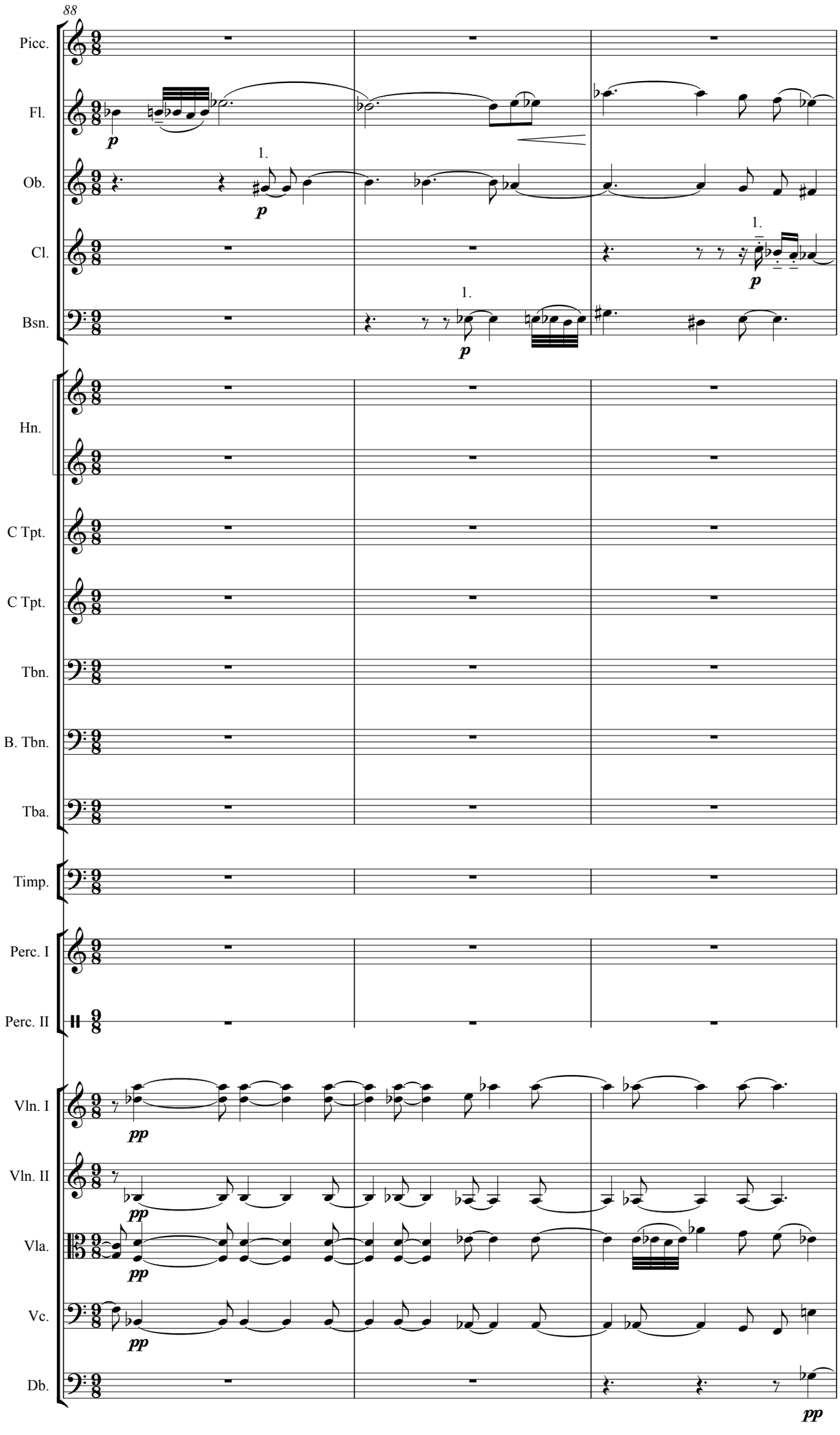
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
cresc.
p
cresc.
mf
cresc.


85
♪ = 84
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
2.
mp
f
p
decresc.
Bass Drum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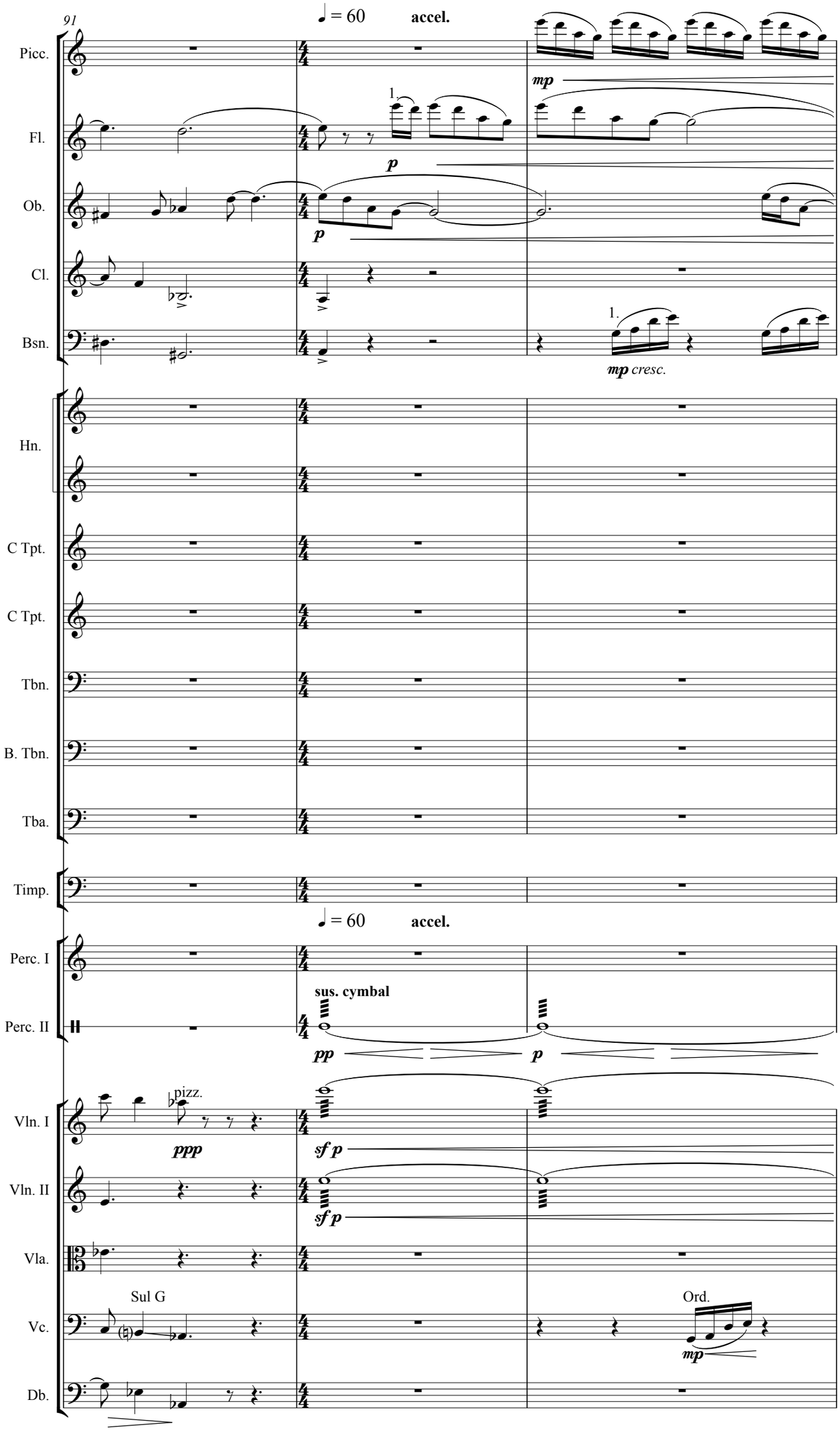
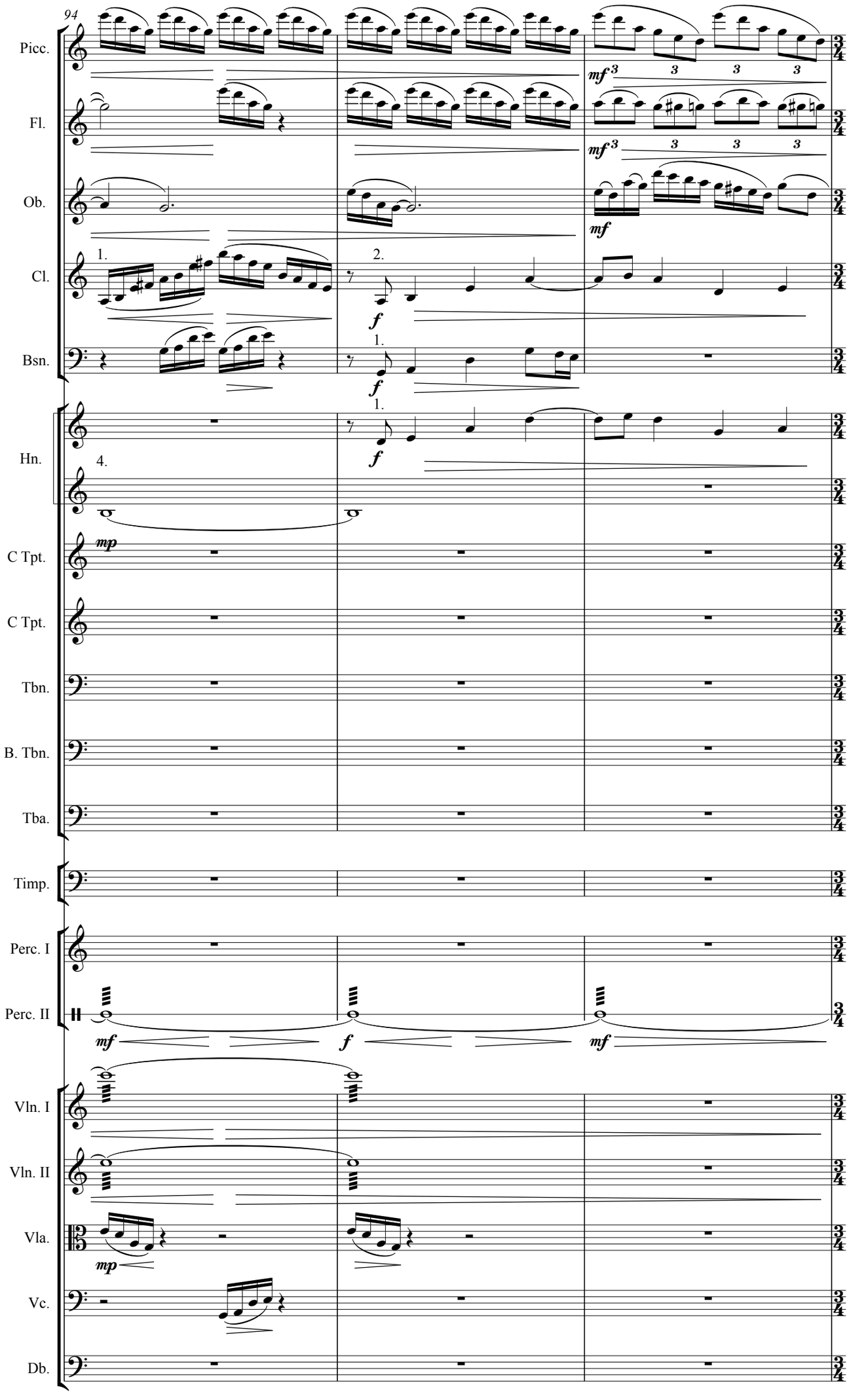
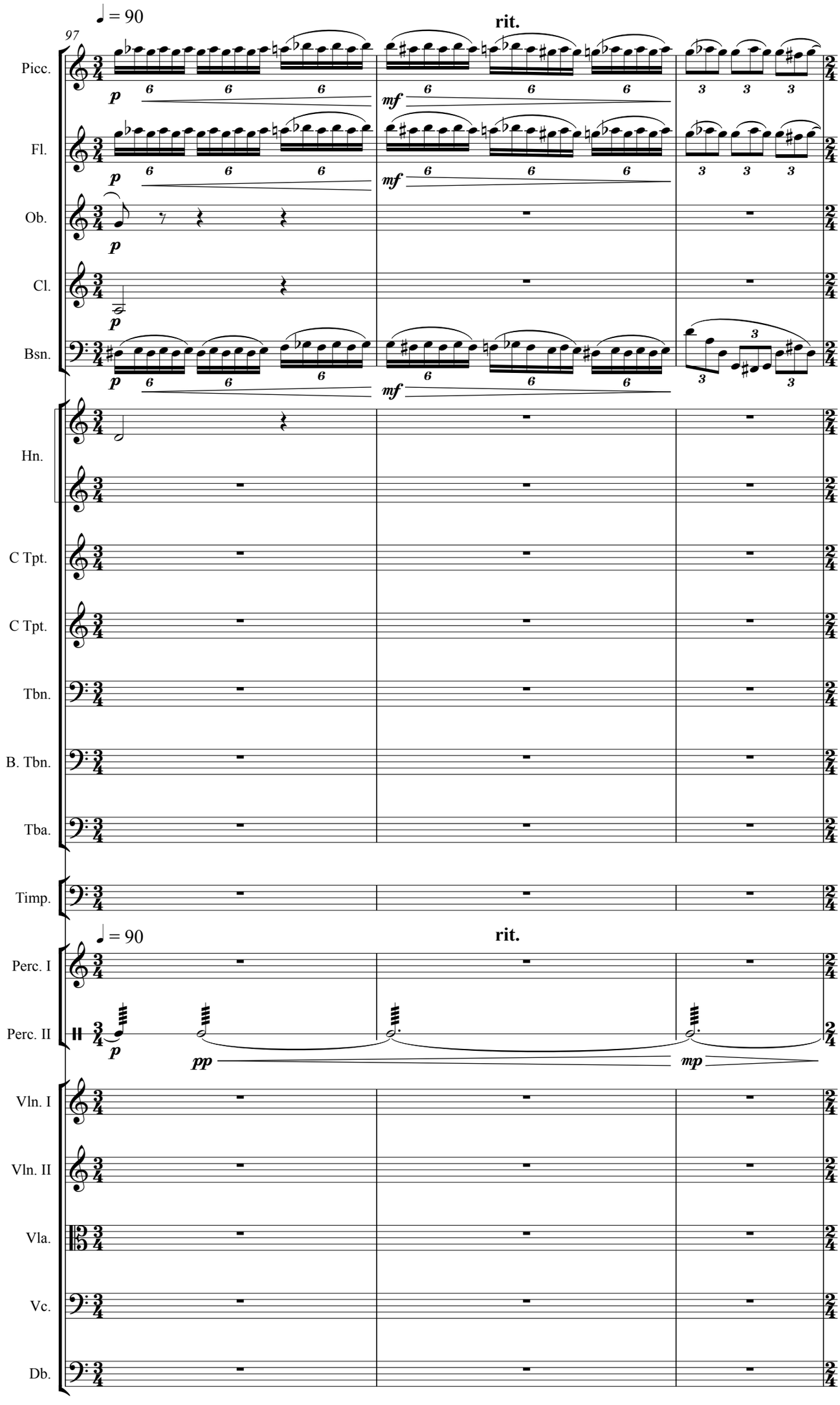
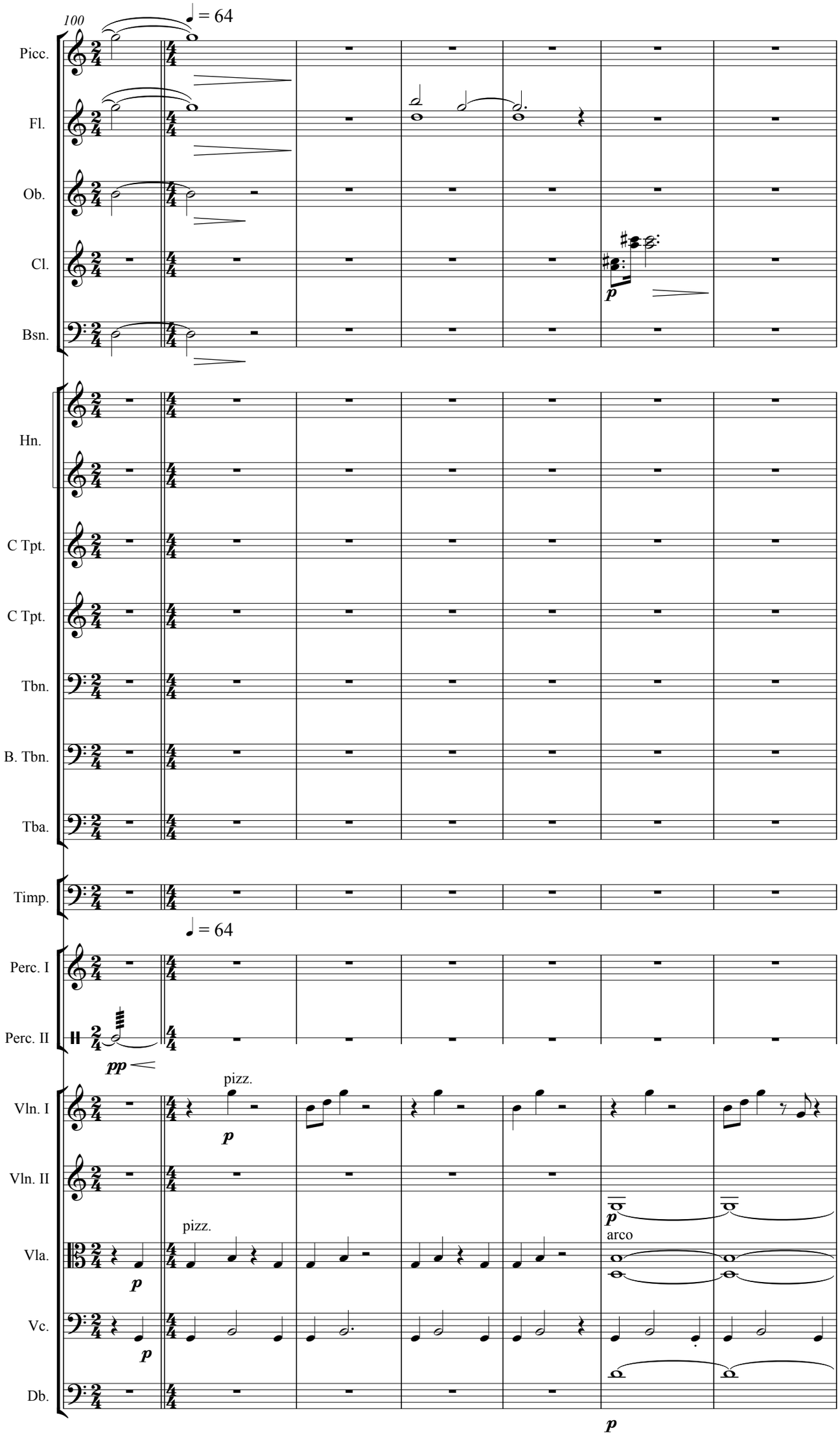
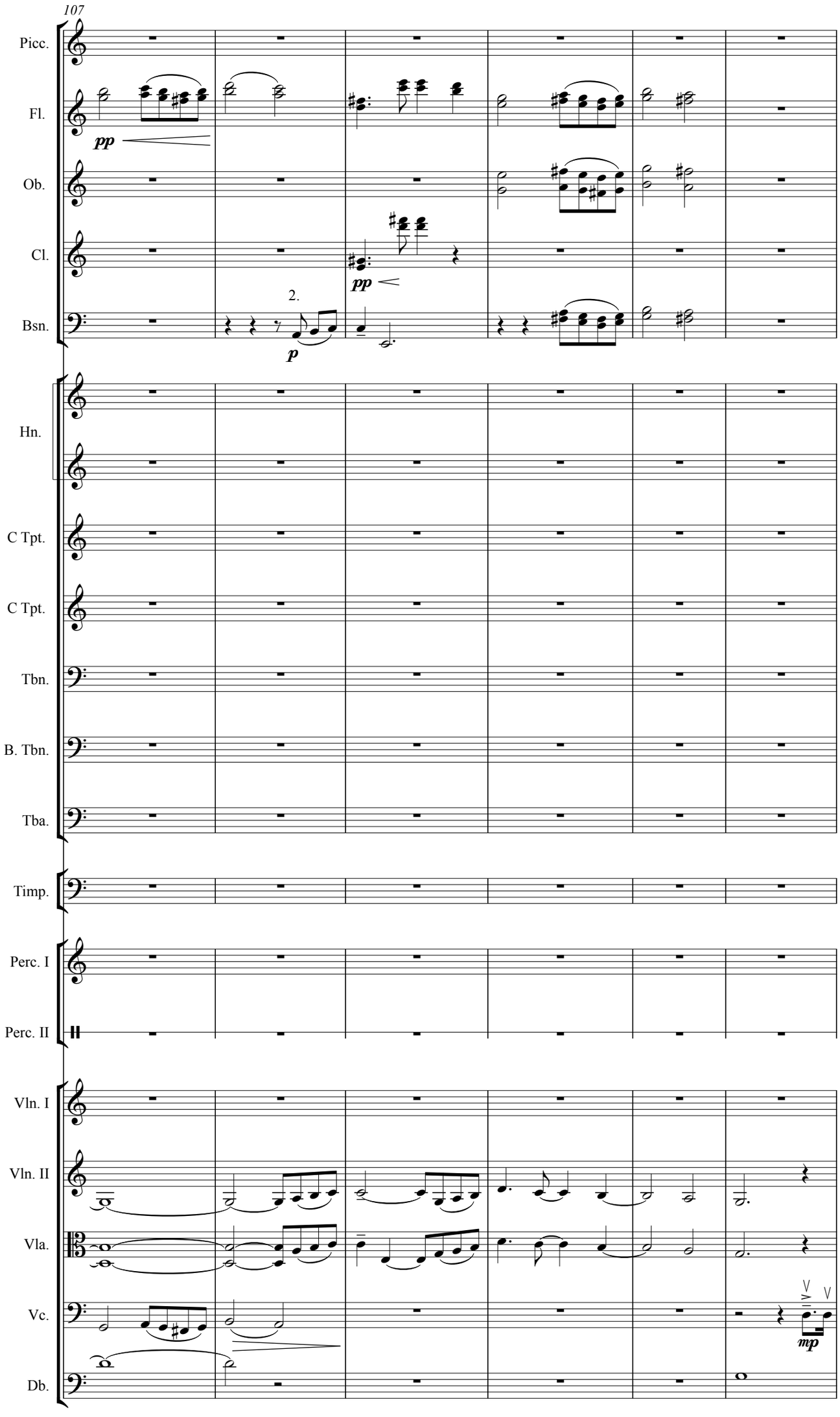
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
1.

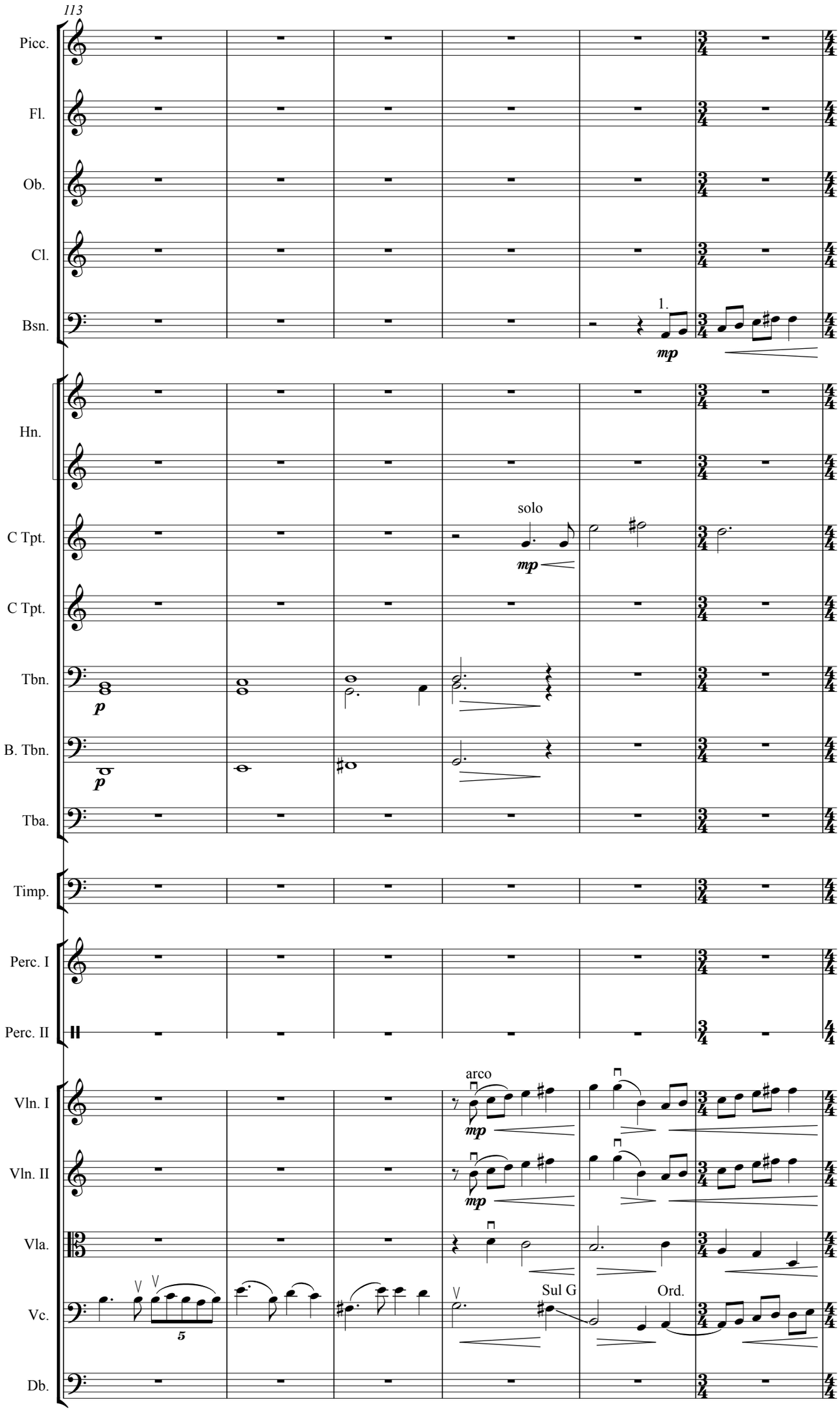

91
♩ = 60
accel.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
mp cresc.
sus. cymbal
pp
pizz.
ppp
sf p
Sul G
Ord.

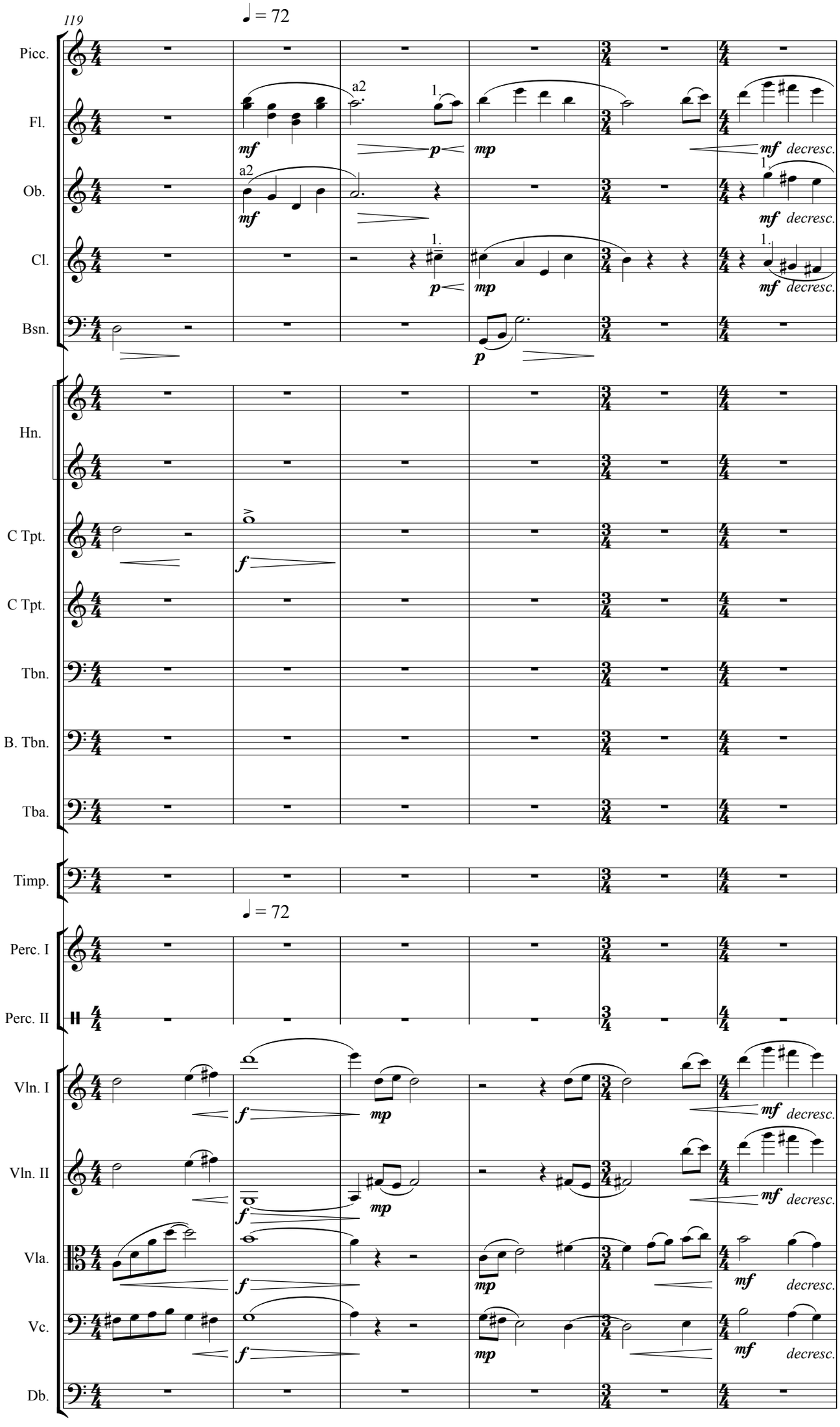

94
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
mp

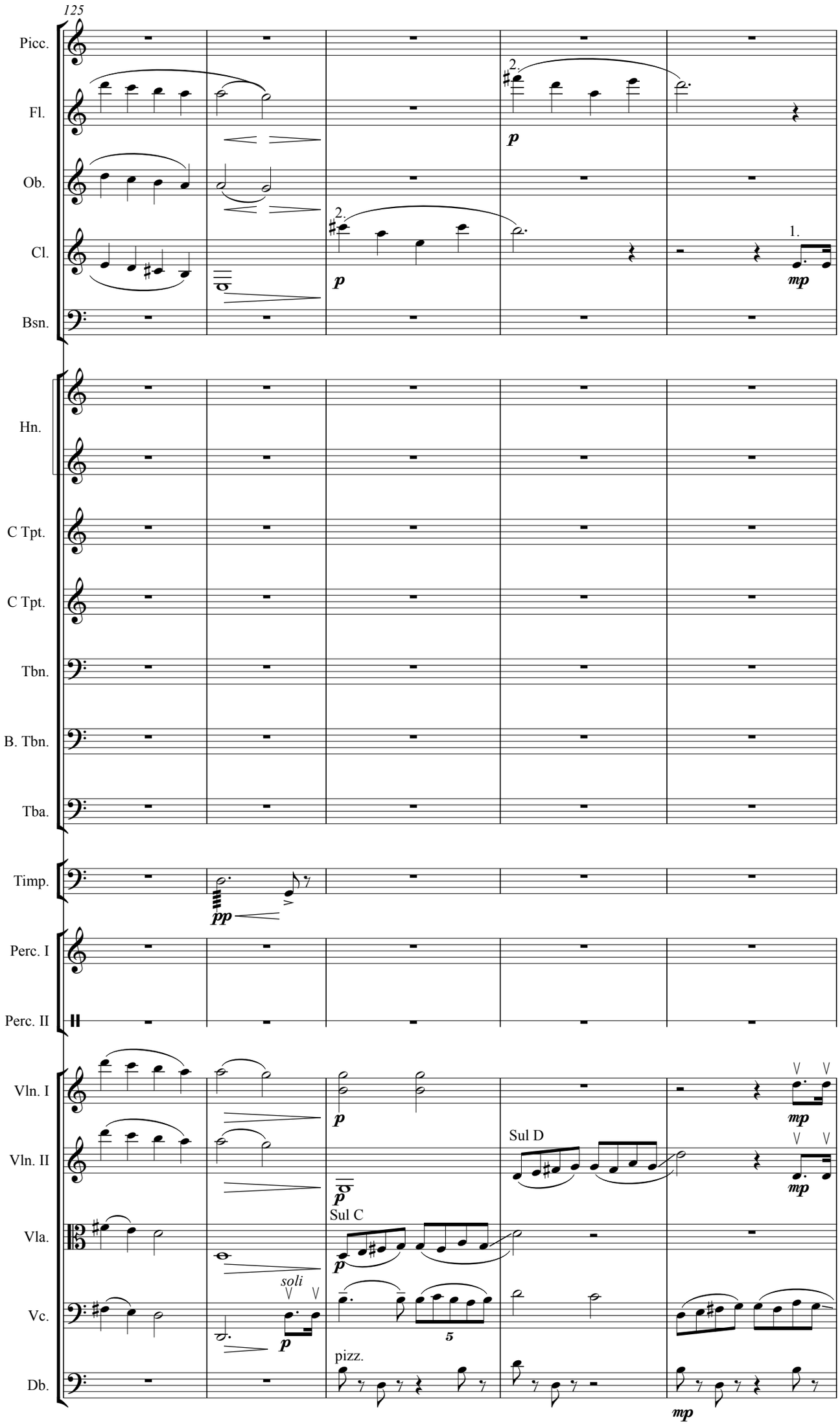

97
♩ = 90
rit.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
♩ = 90
rit.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.

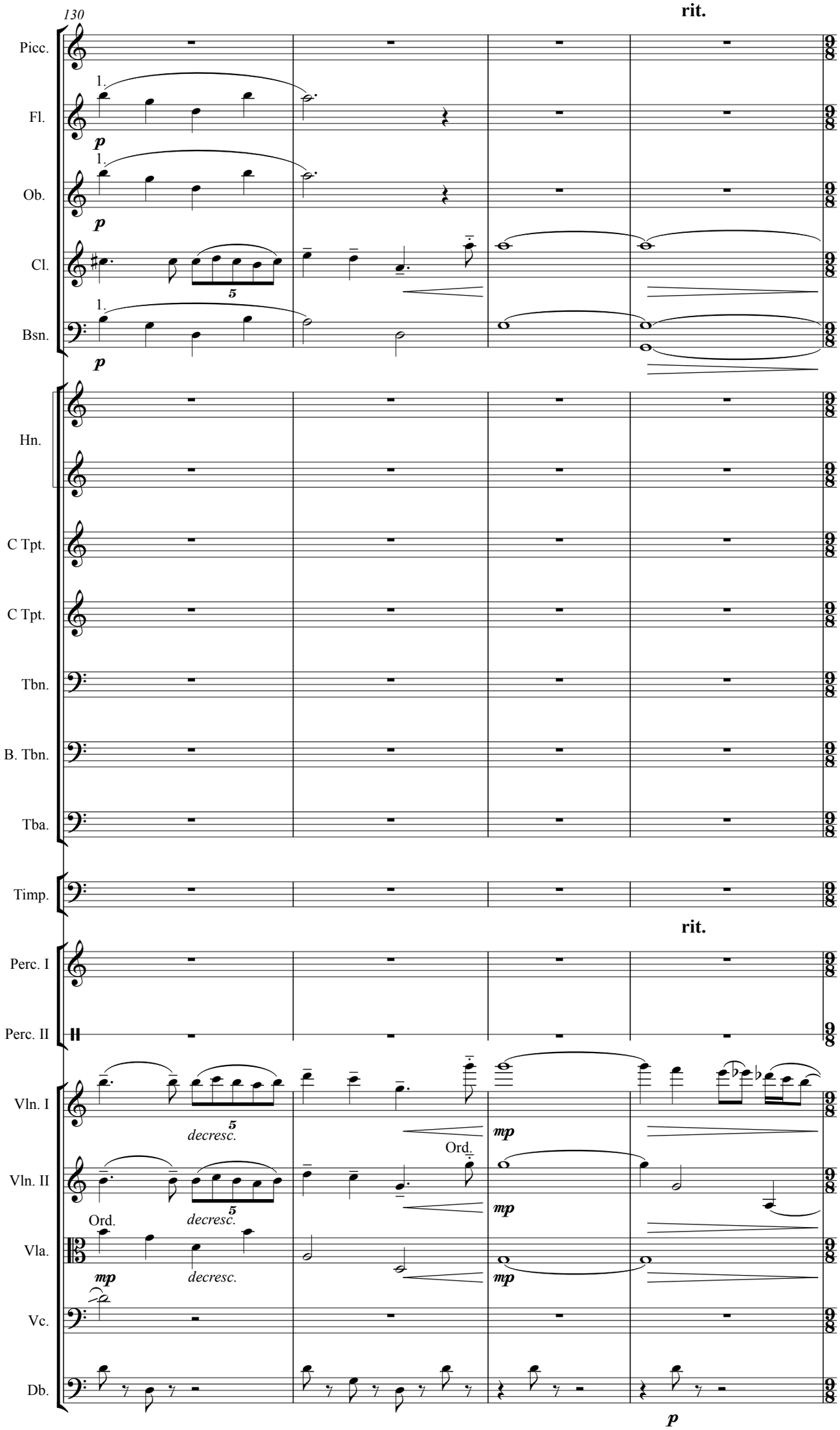

100
♩ = 64
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
♩ = 64
Perc. I
Perc. II
pp
pizz.
Vln. I
Vln. II
pizz.
Vla.
arco
Vc.
Db.
p

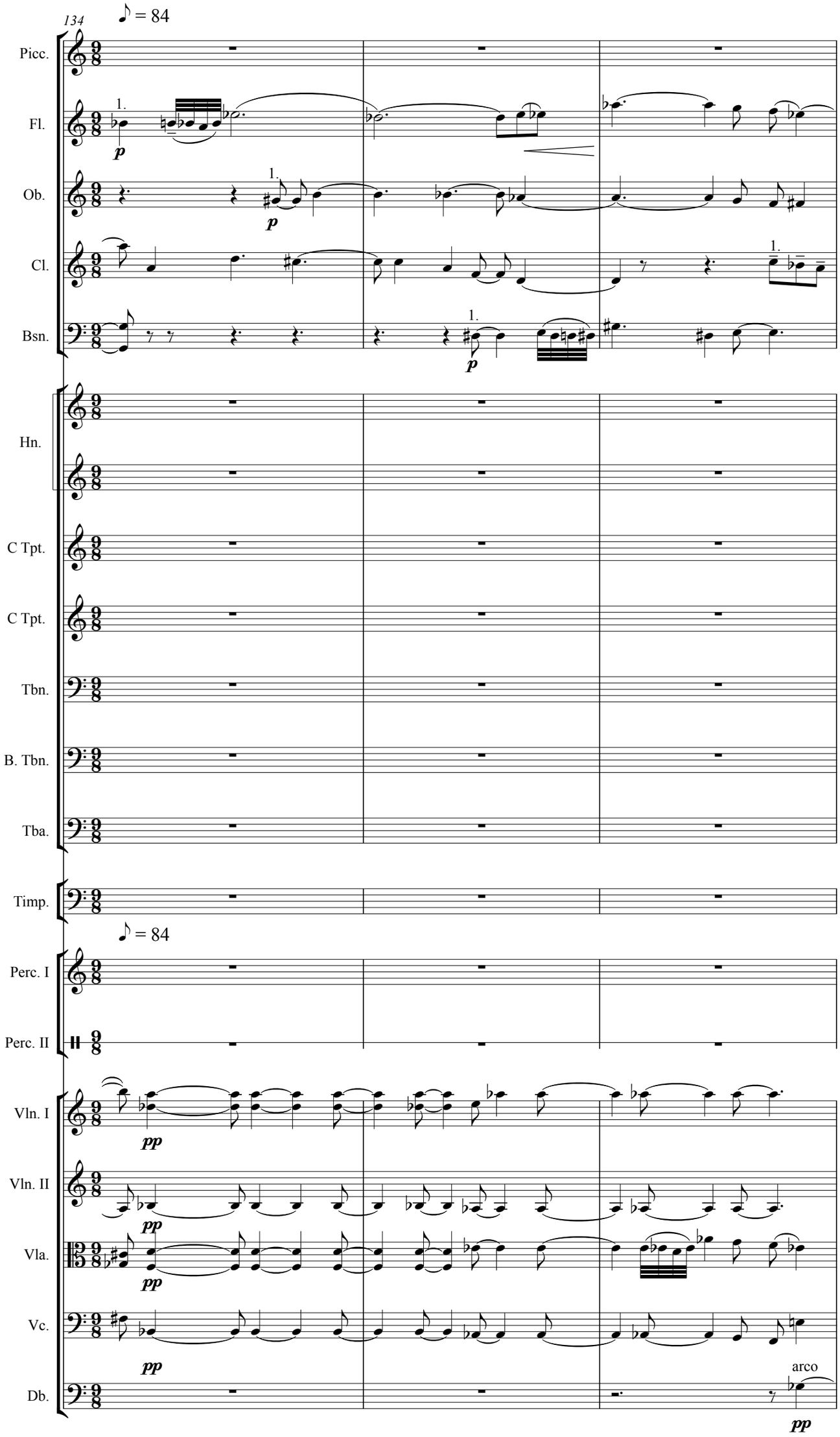

107
Picc.
Fl.
pp
Ob.
Cl.
pp
2.
Bsn.
p
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
mp
Db.

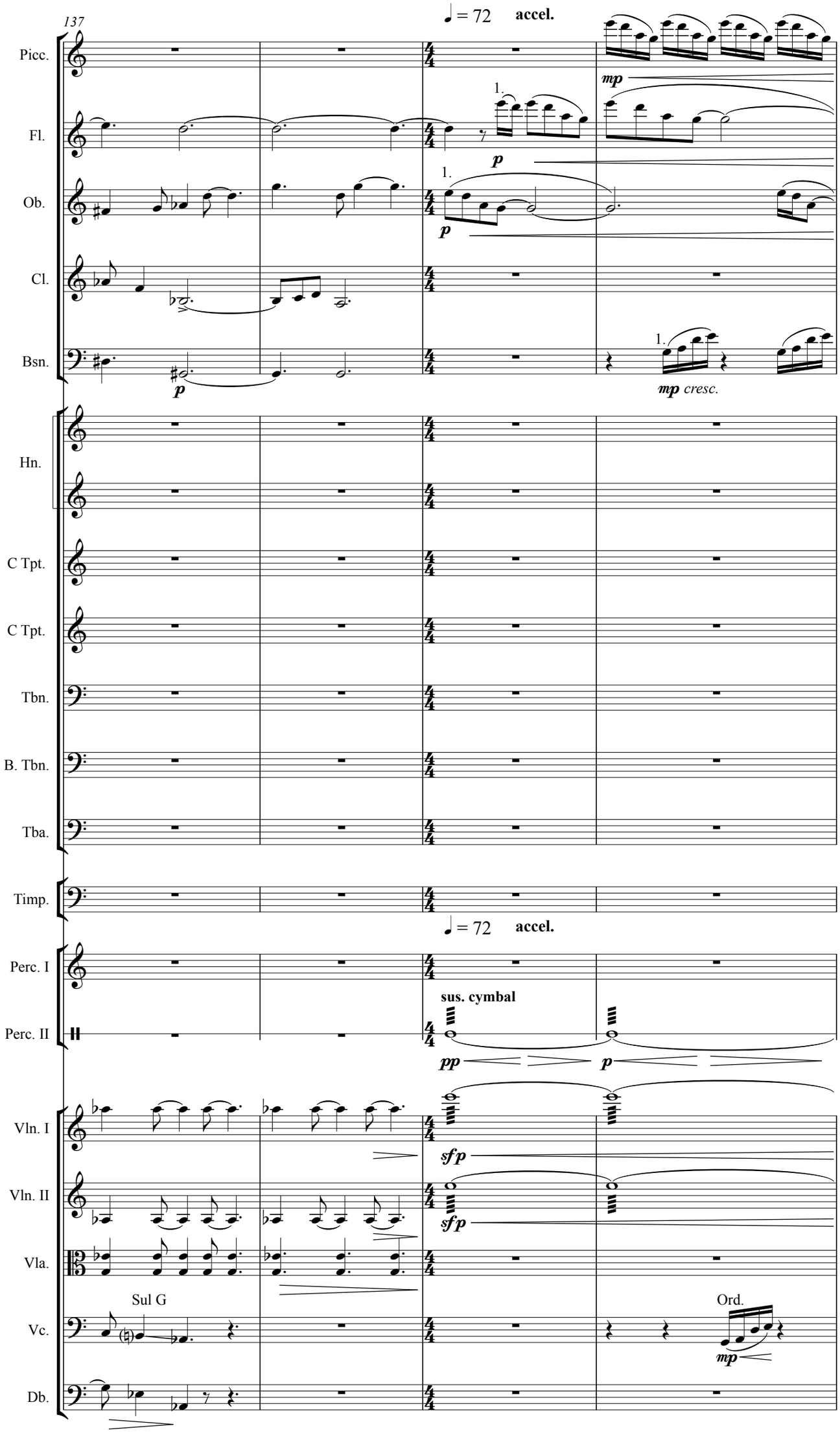

113
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
mp
Hn.
C Tpt.
solo
mp
C Tpt.
Tbn.
p
B. Tbn.
p
Tba.
Timp.
Perc. I
Perc. II
Vln. I
arco
mp
Vln. II
mp
Vla.
Vc.
5
Sul G
Ord.
Db.

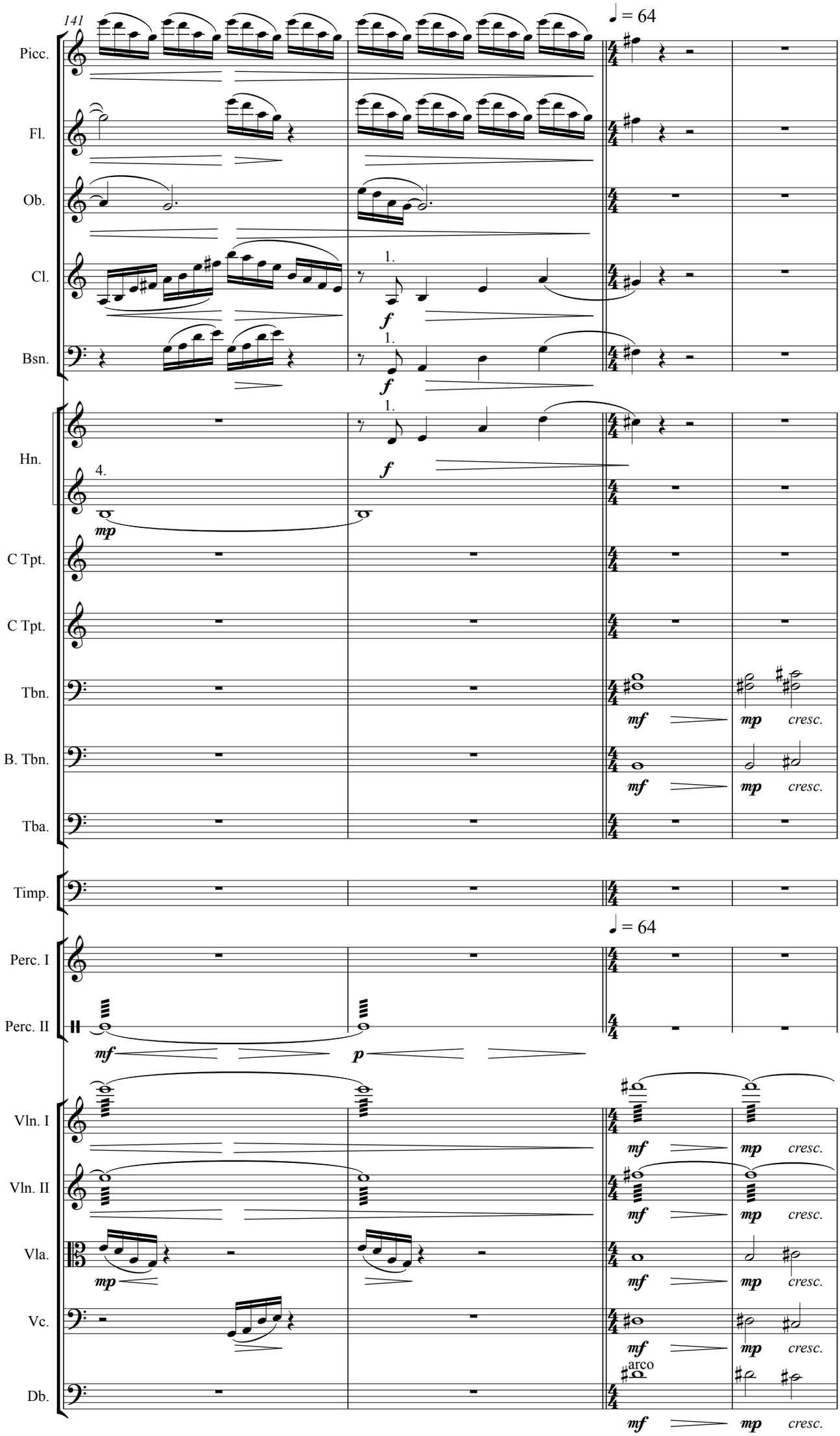

119
♩ = 72
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
1.
mf
p
mp
f
decresc.

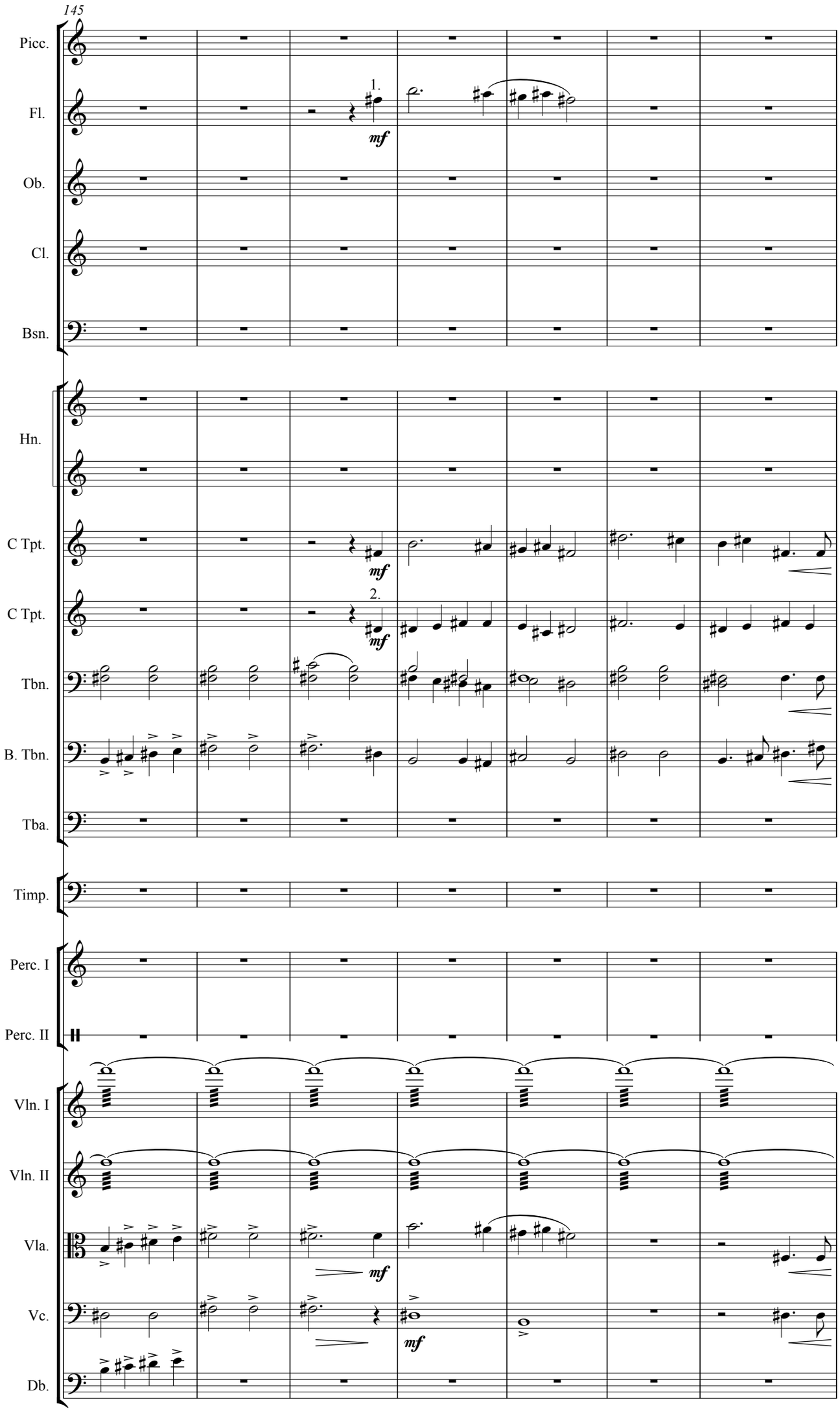

125
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
2.
1.
p
mp
pp
Sul D
Sul C
soli
pizz.
5

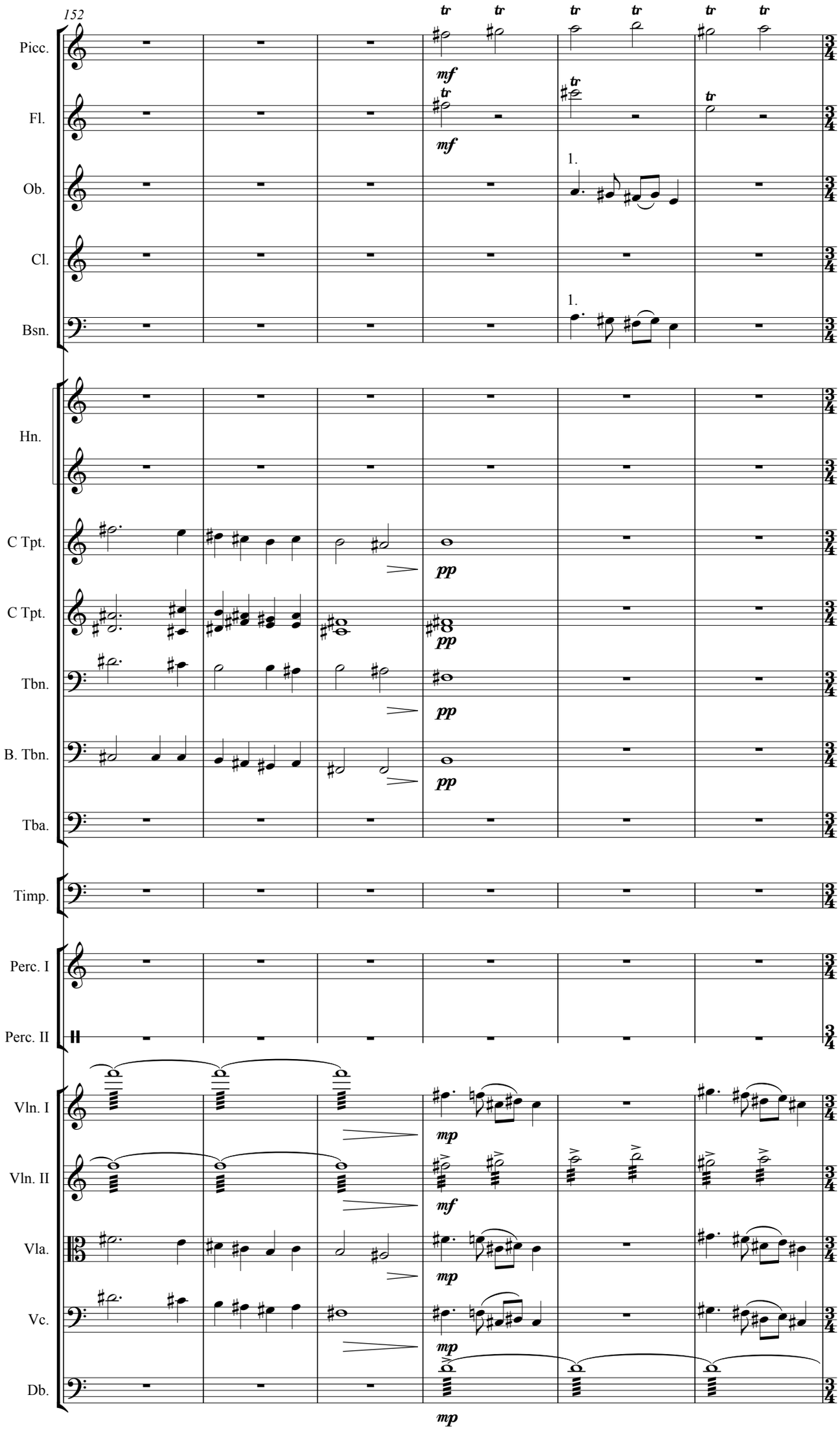

130
rit.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
rit.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
p
5
decresc.
mp
Ord.
Ord.
decresc.
decresc.
mp
mp
p

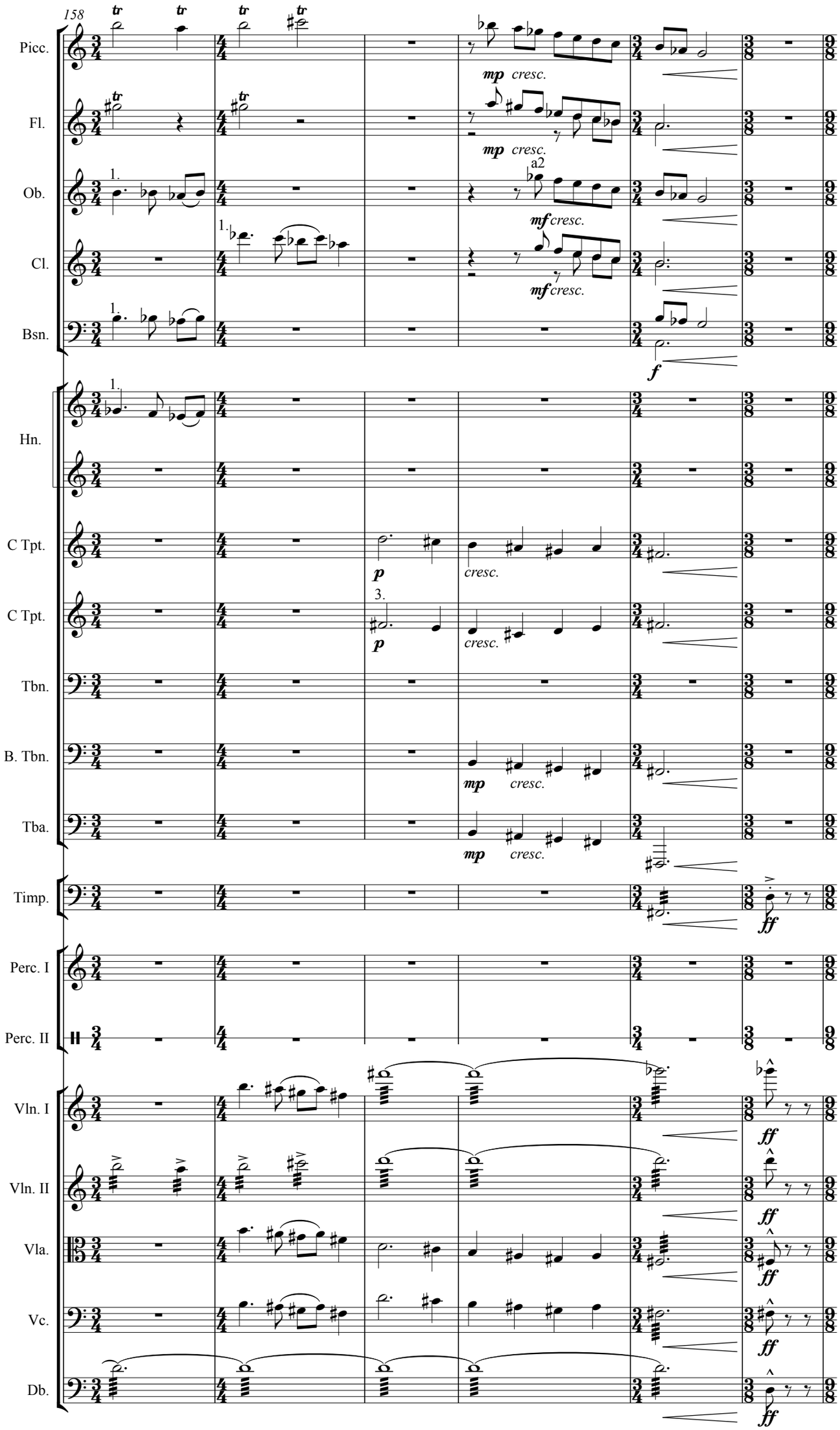

134
♪ = 84
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
♪ = 84
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

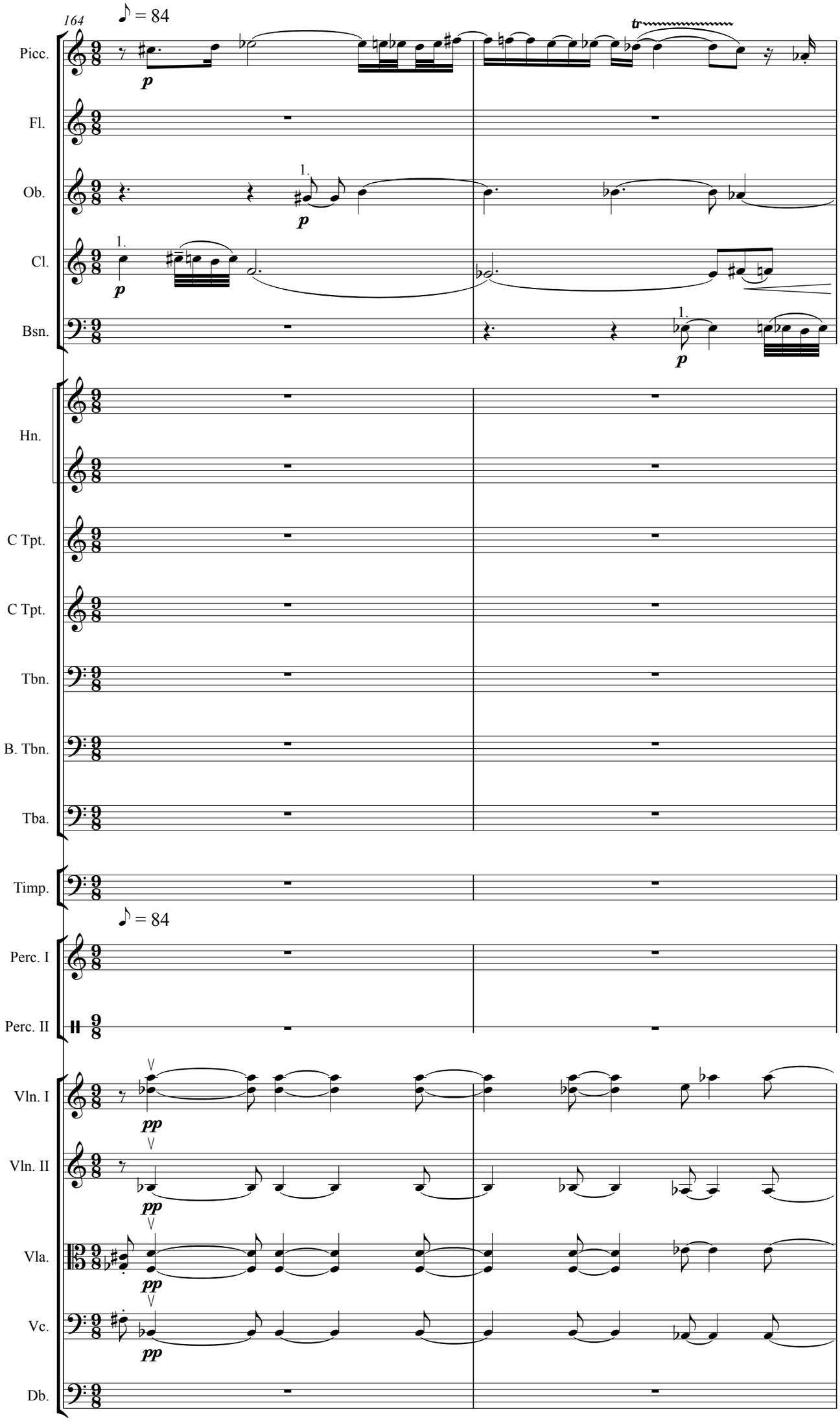

137
♩ = 72 accel.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
sus. cymbal
Vln. I
Vln. II
Vla.
Vc.
Db.
Sul G
Ord.
mp
p
mp cresc.
pp
sfp

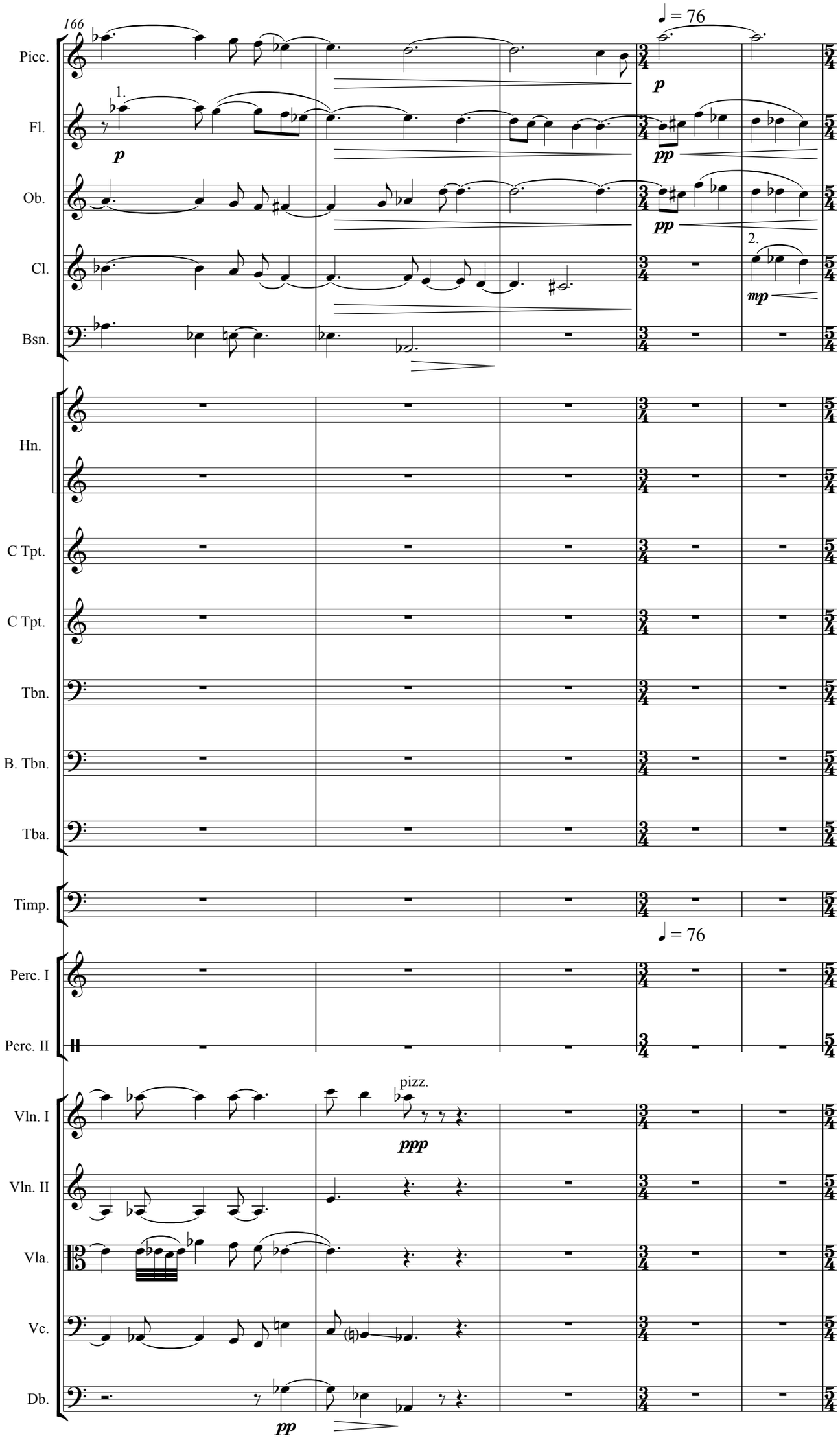

141
♩ = 64
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
4.
f
mp
mf
p
cresc.
arco

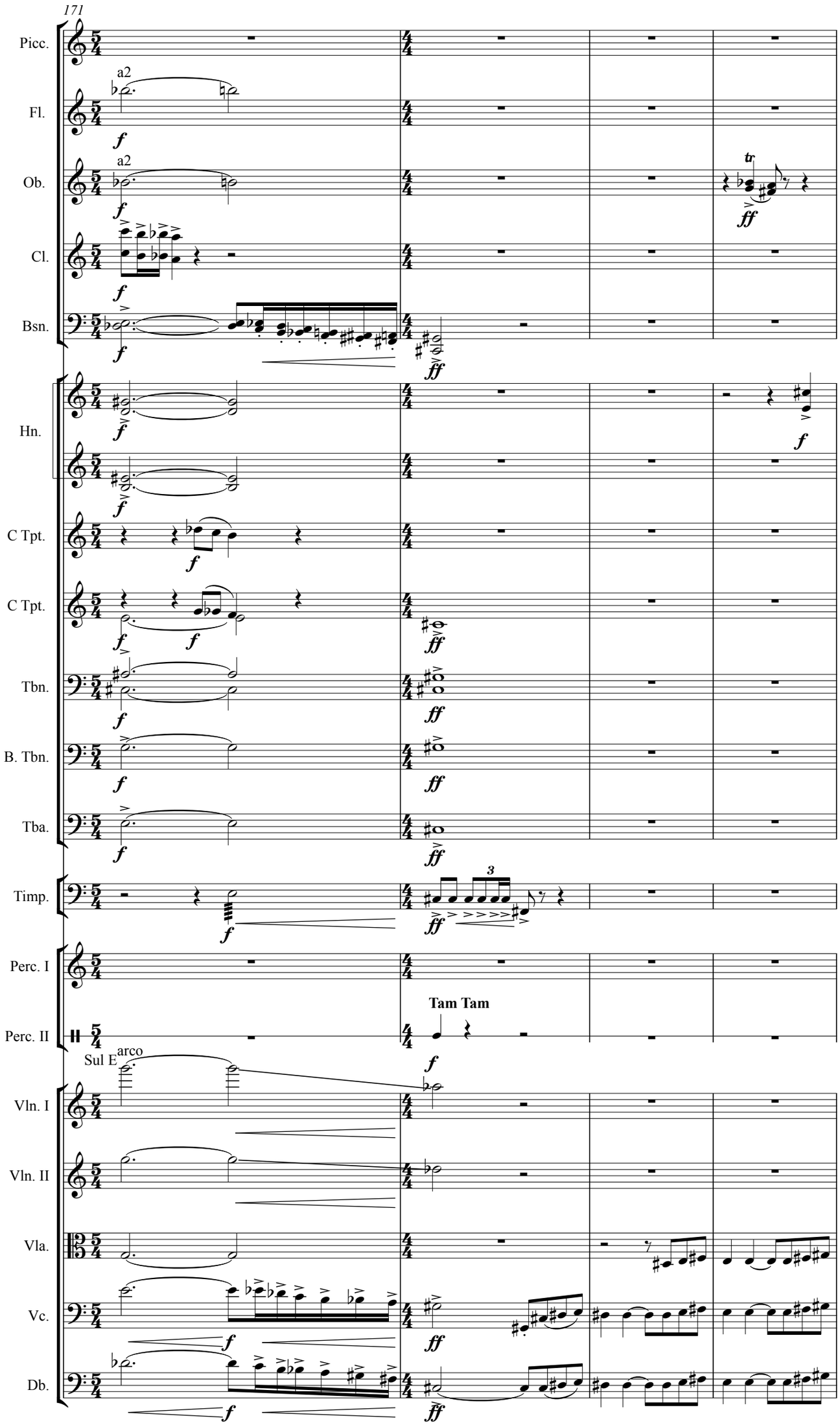

145
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
2.
mf

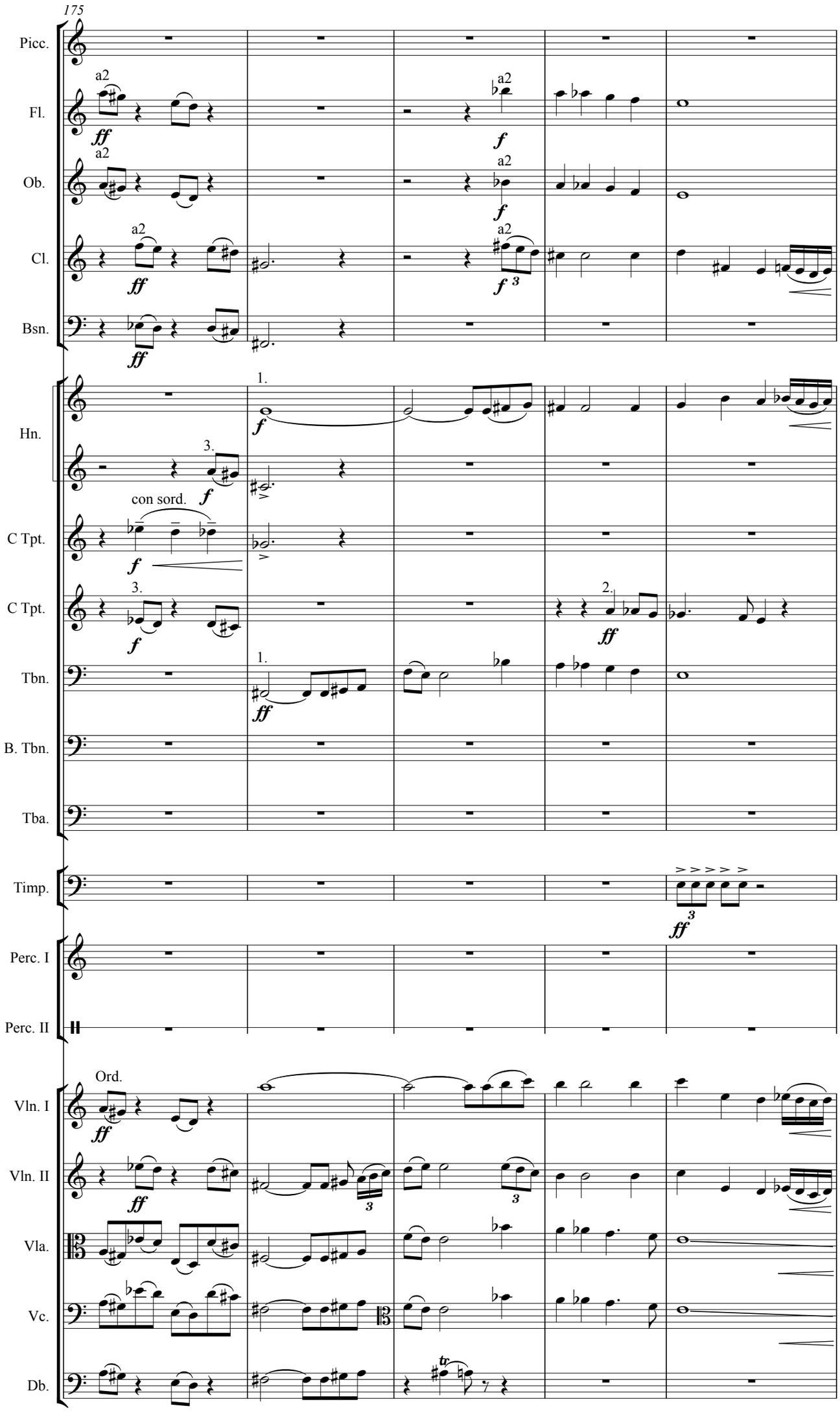

152
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
pp
mp
1.

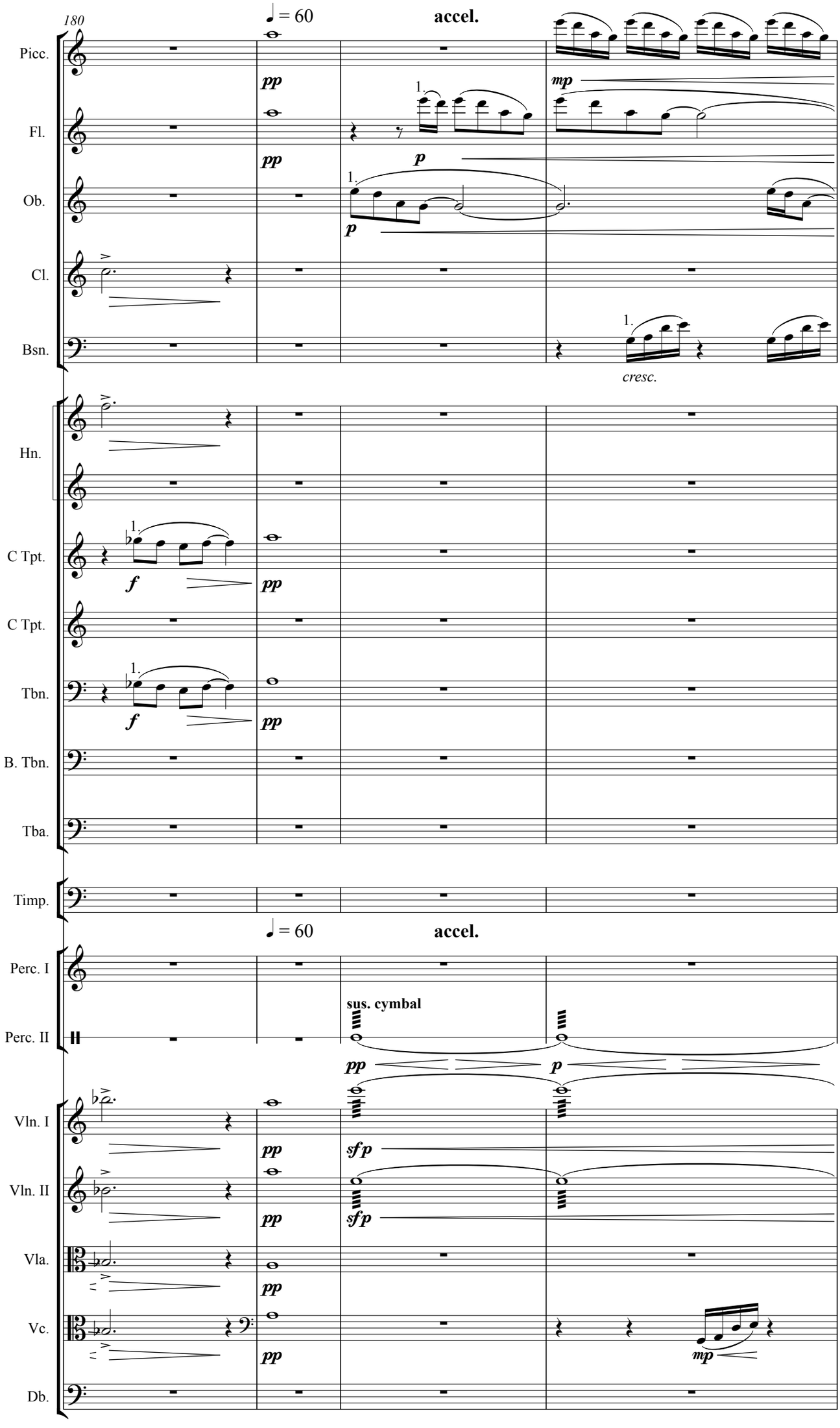

158
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mp cresc.
mf cresc.
a2
p
cresc.
f
ff

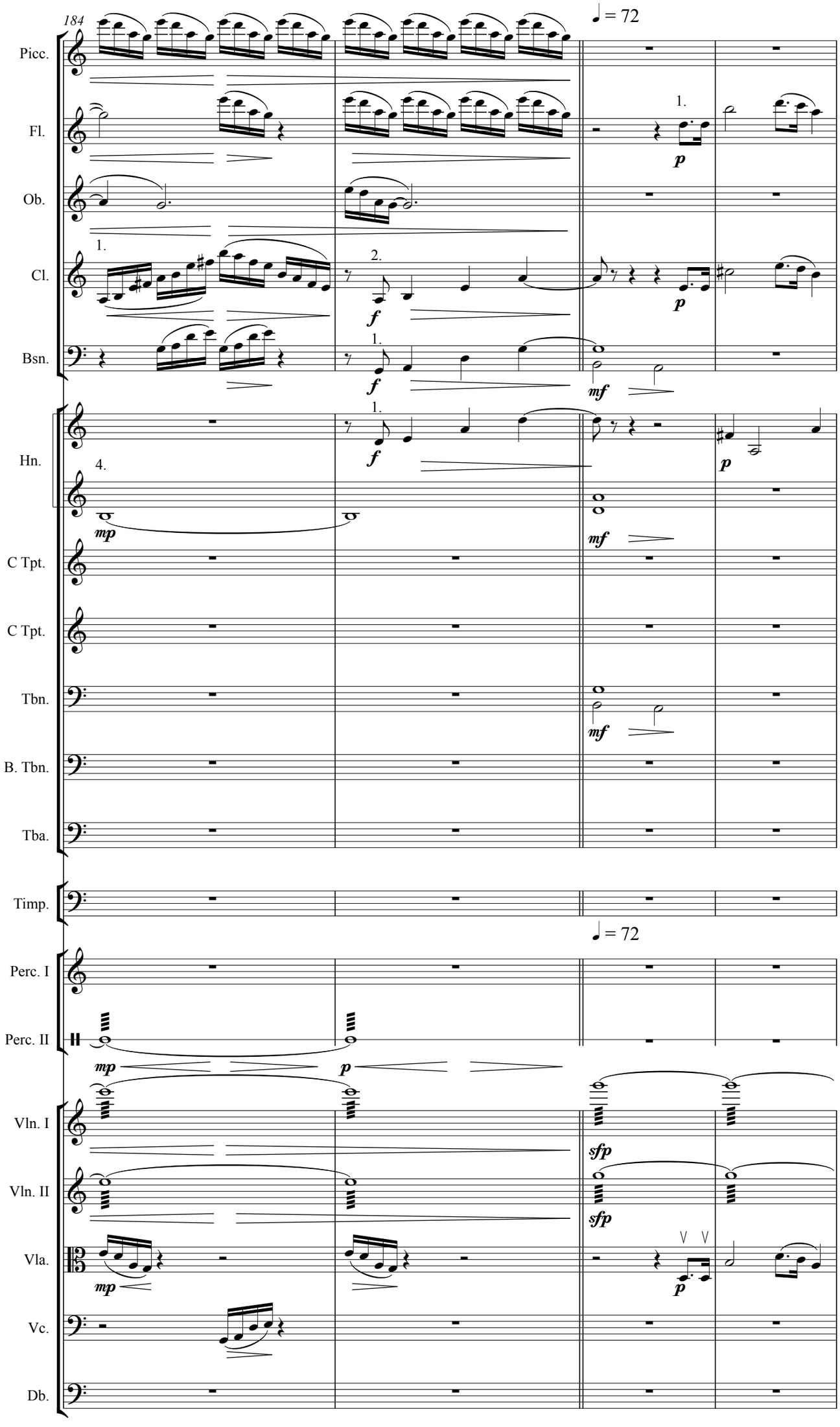

164
♪ = 84
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
♪ = 84
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
tr
1.

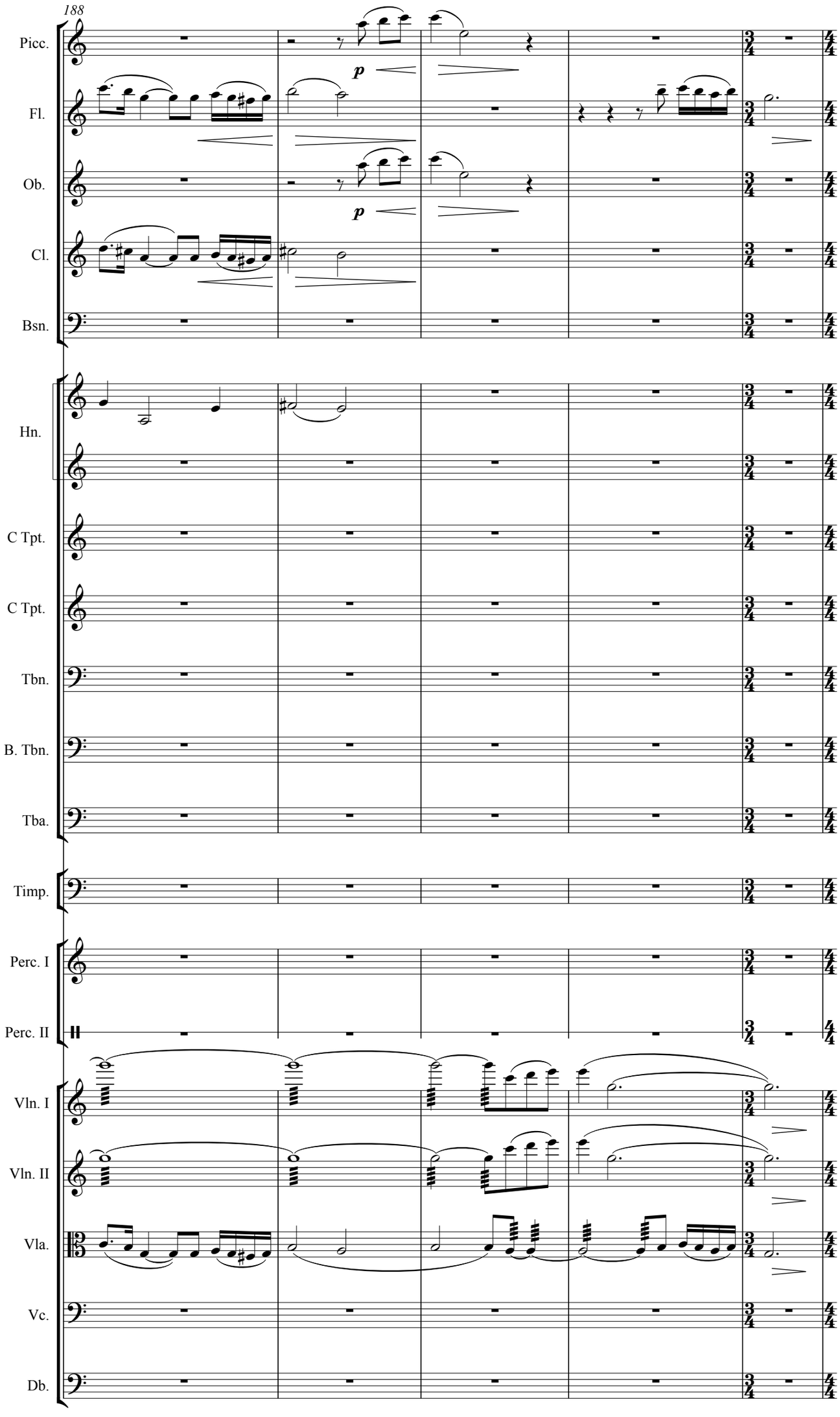

166
♩ = 76
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
2.
p
pp
mp
pizz.
ppp

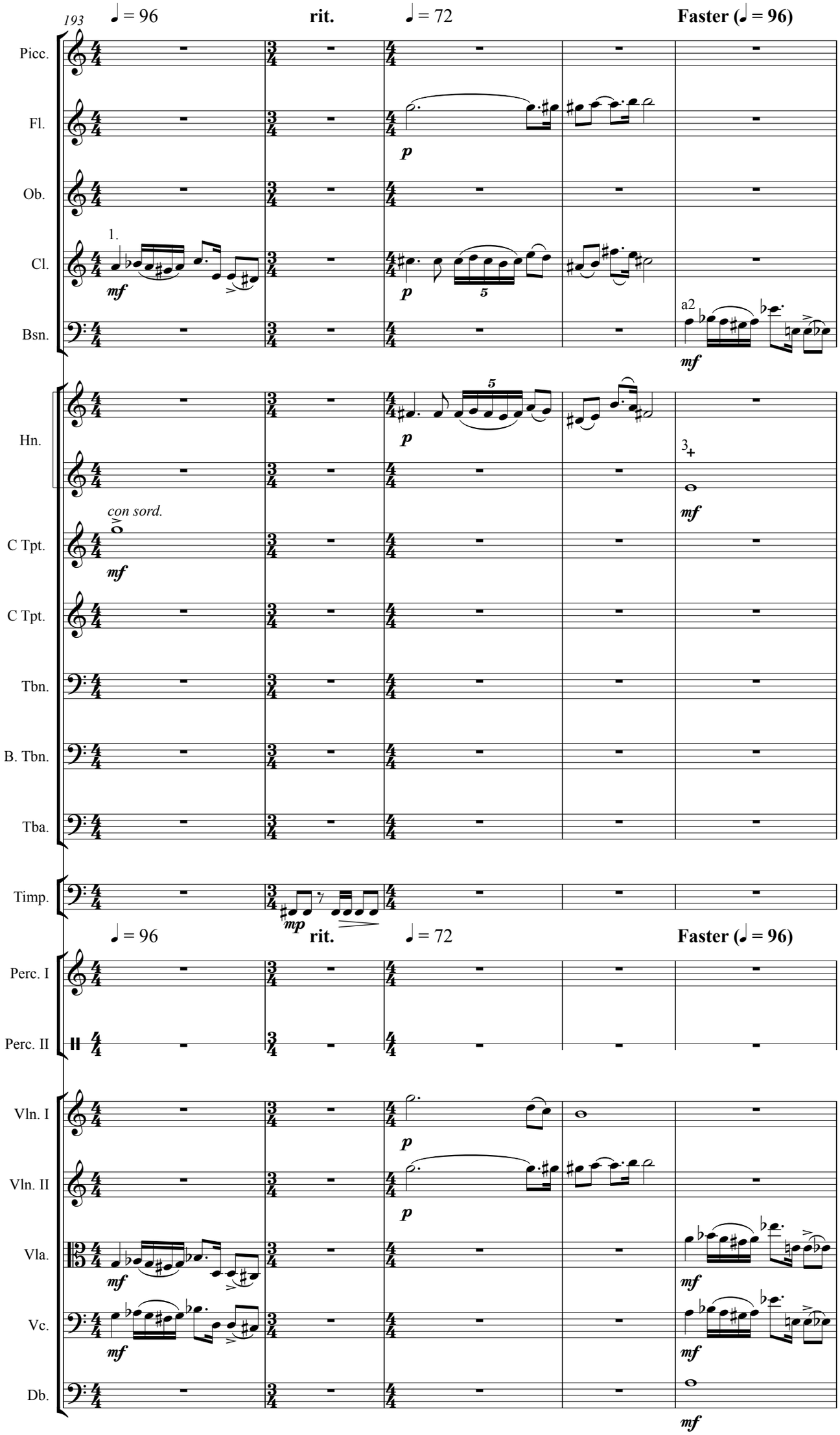

171
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
Tam Tam
Sul E
arco
f
ff
tr
3

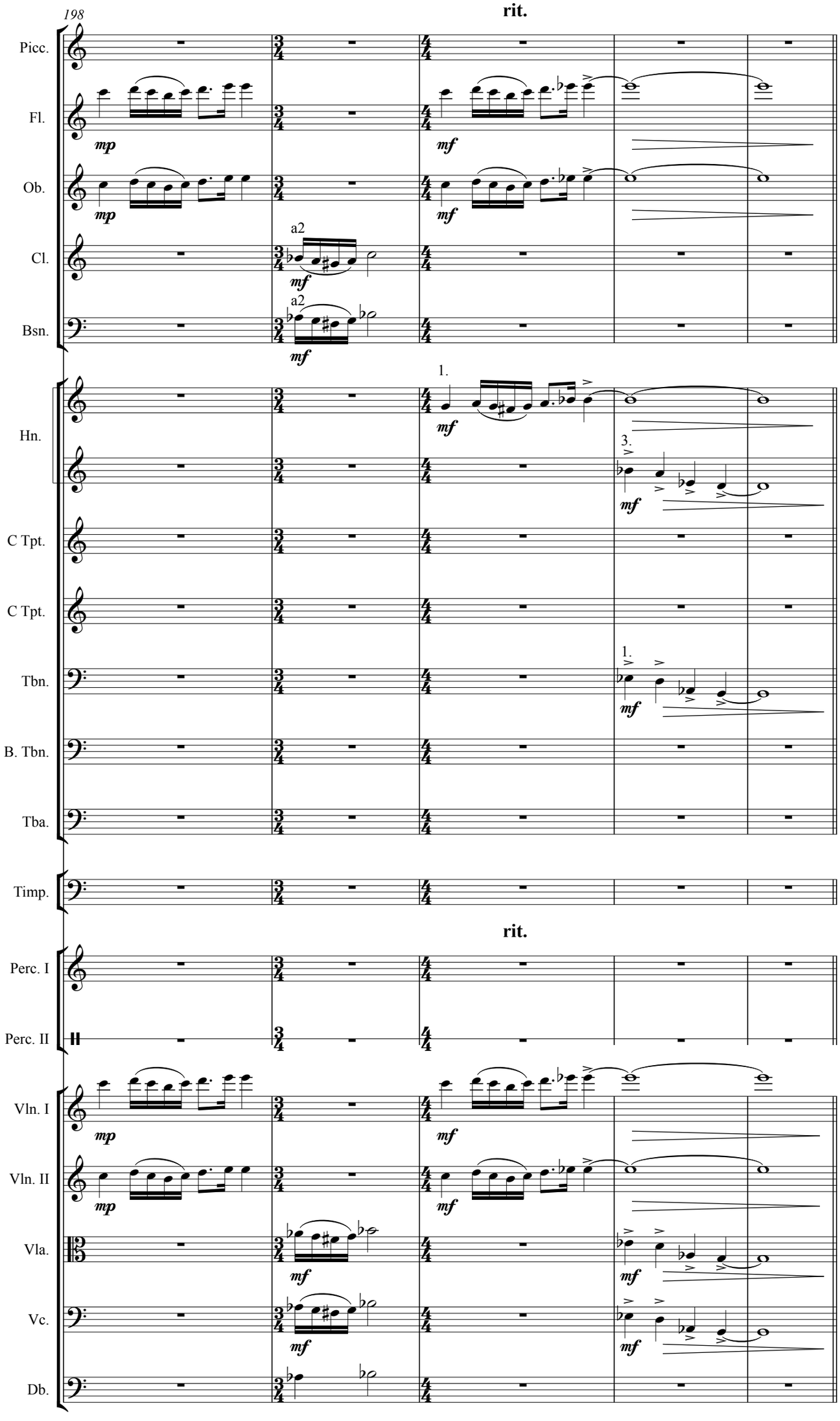

175
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
con sord.
Ord.

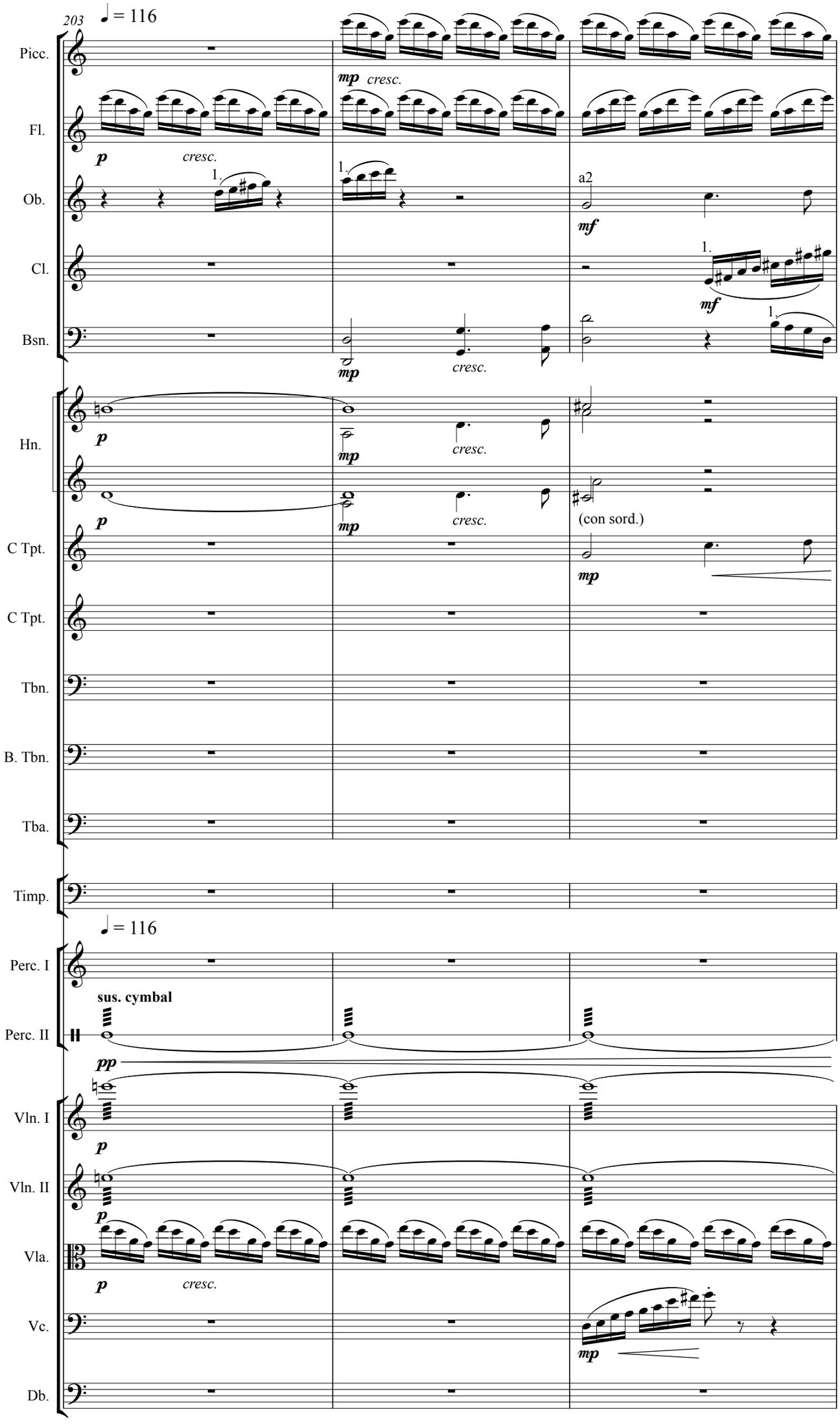

180
♩ = 60
accel.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp
p
f
sfp
cresc.
sus. cymbal

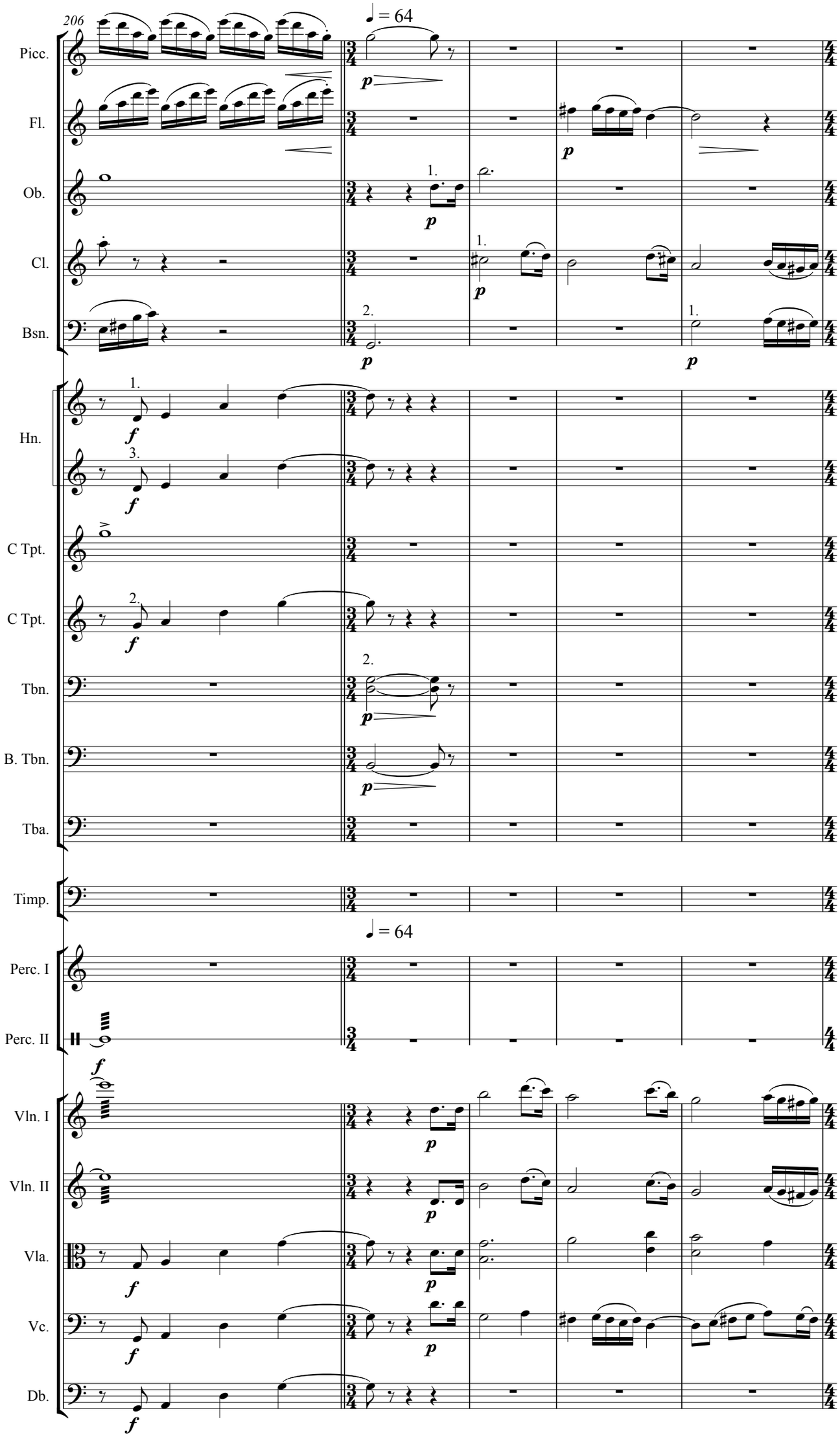

184
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
♩ = 72
♩ = 72
1.
2.
4.
p
f
mf
mp
sfp

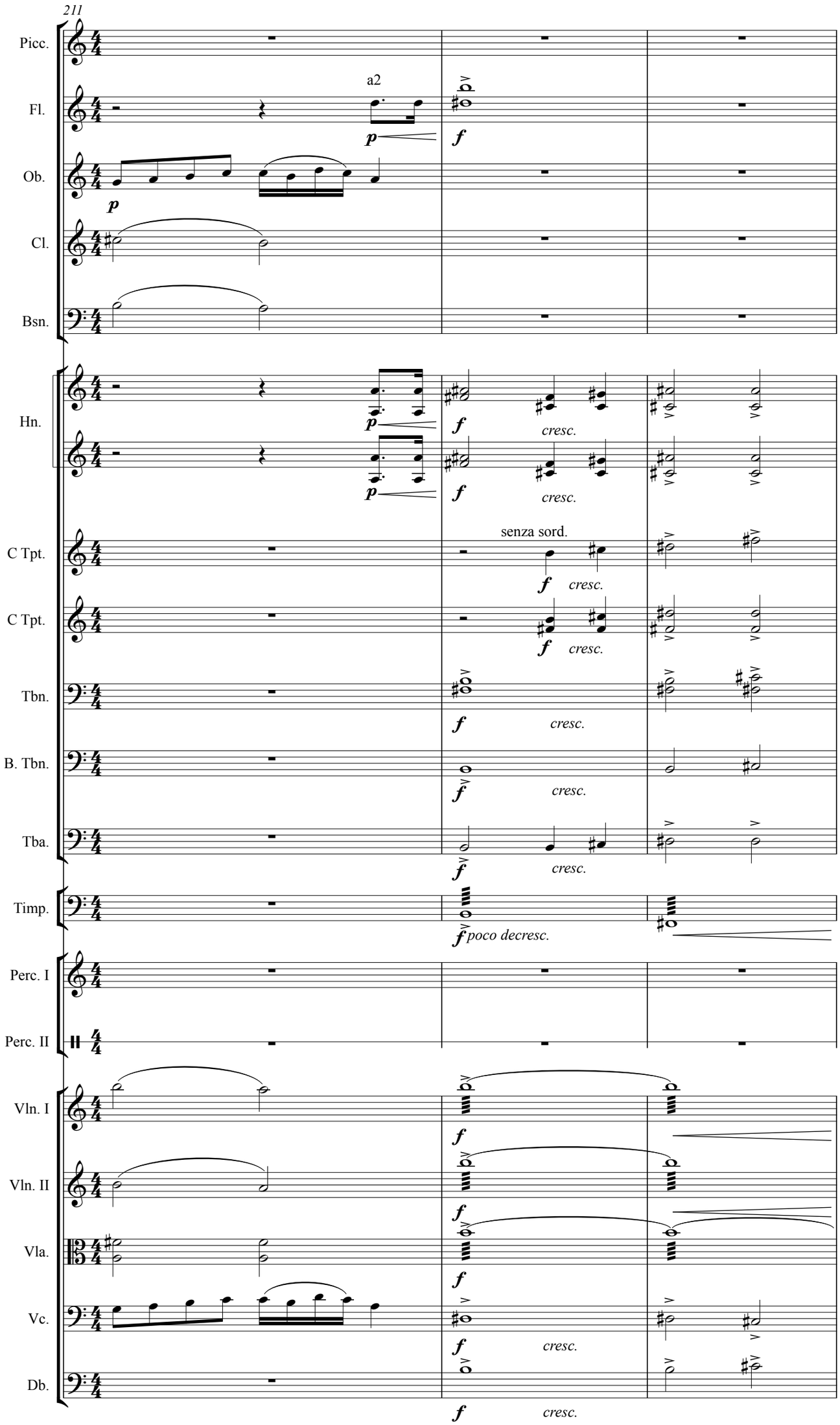

188
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p

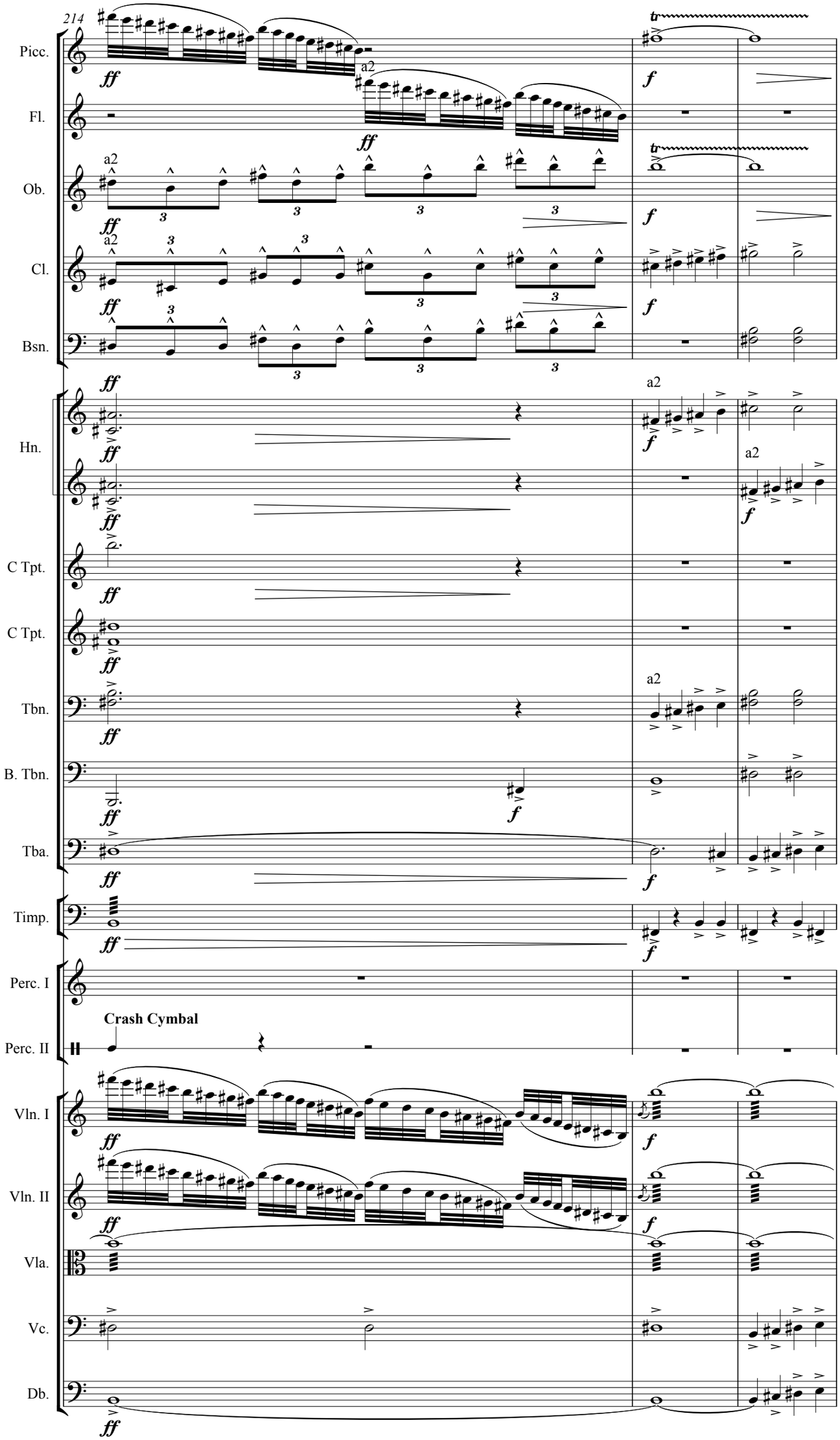

193
♩ = 96
rit.
♩ = 72
Faster (♩ = 96)
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
1.
a2
con sord.
mf
p
mp
5
3

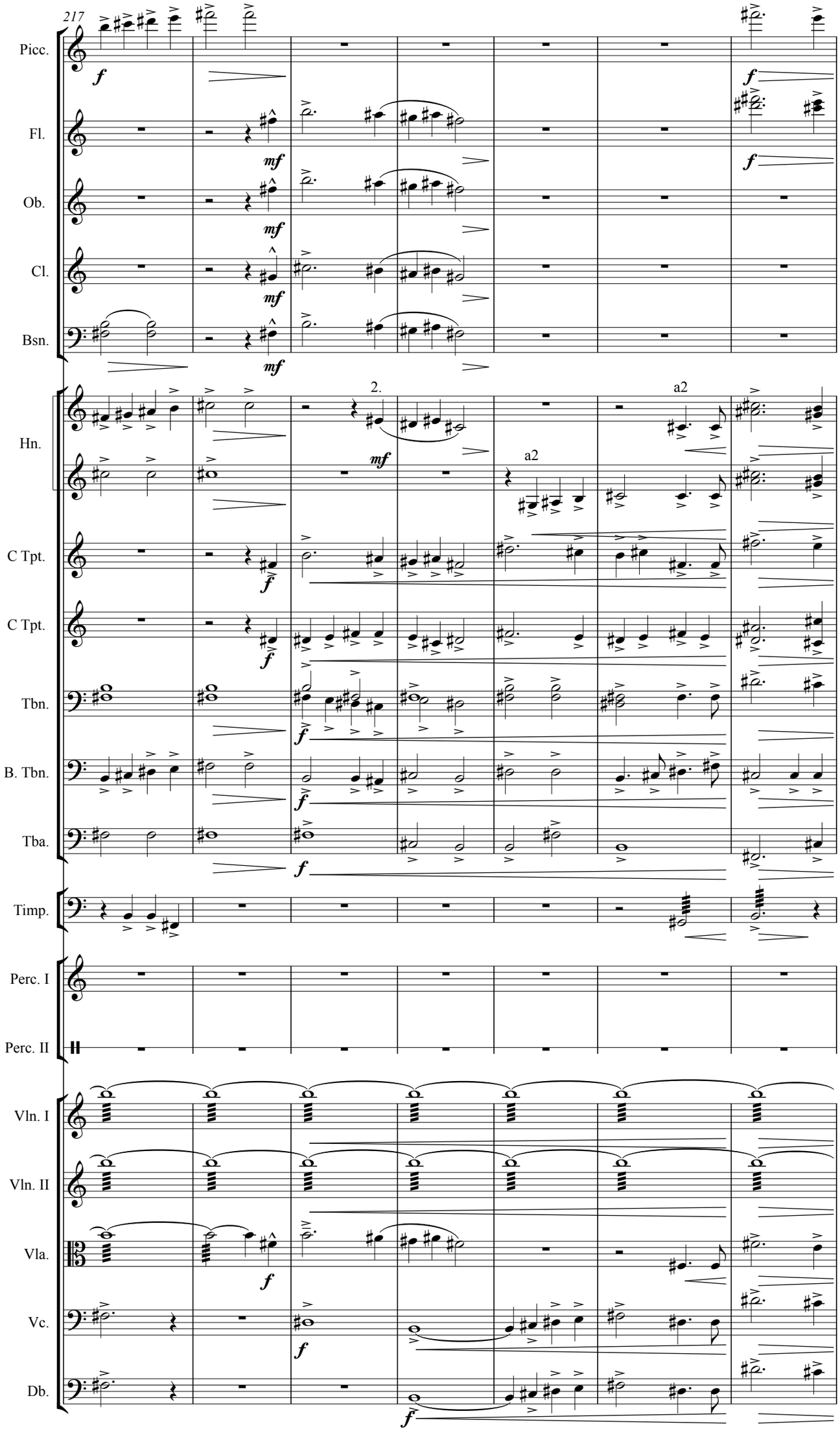

198
rit.
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
a2
1.
3.
rit.

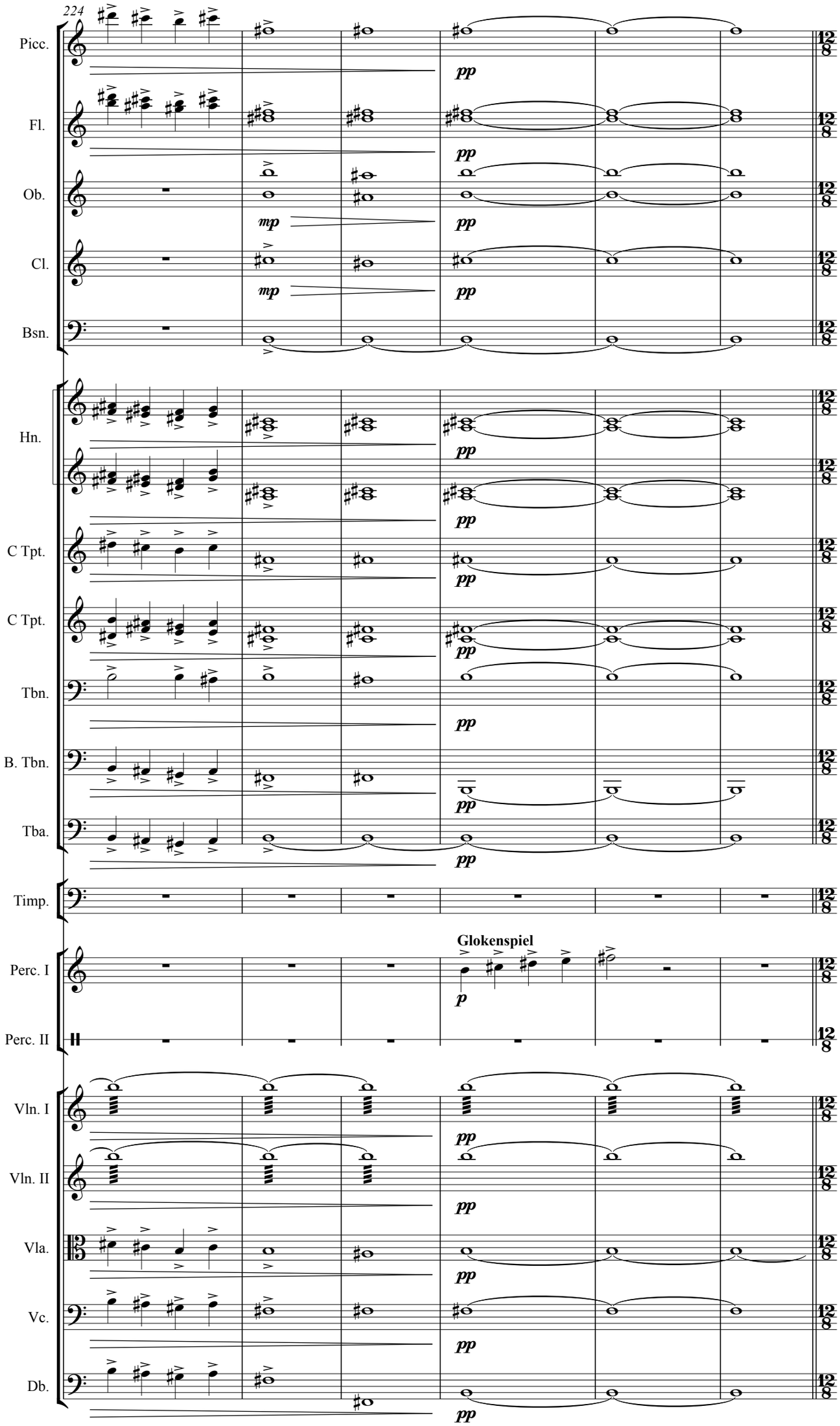

203
♩ = 116
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
mp cresc.
p cresc.
a2
mf
(con sord.)
sus. cymbal
pp

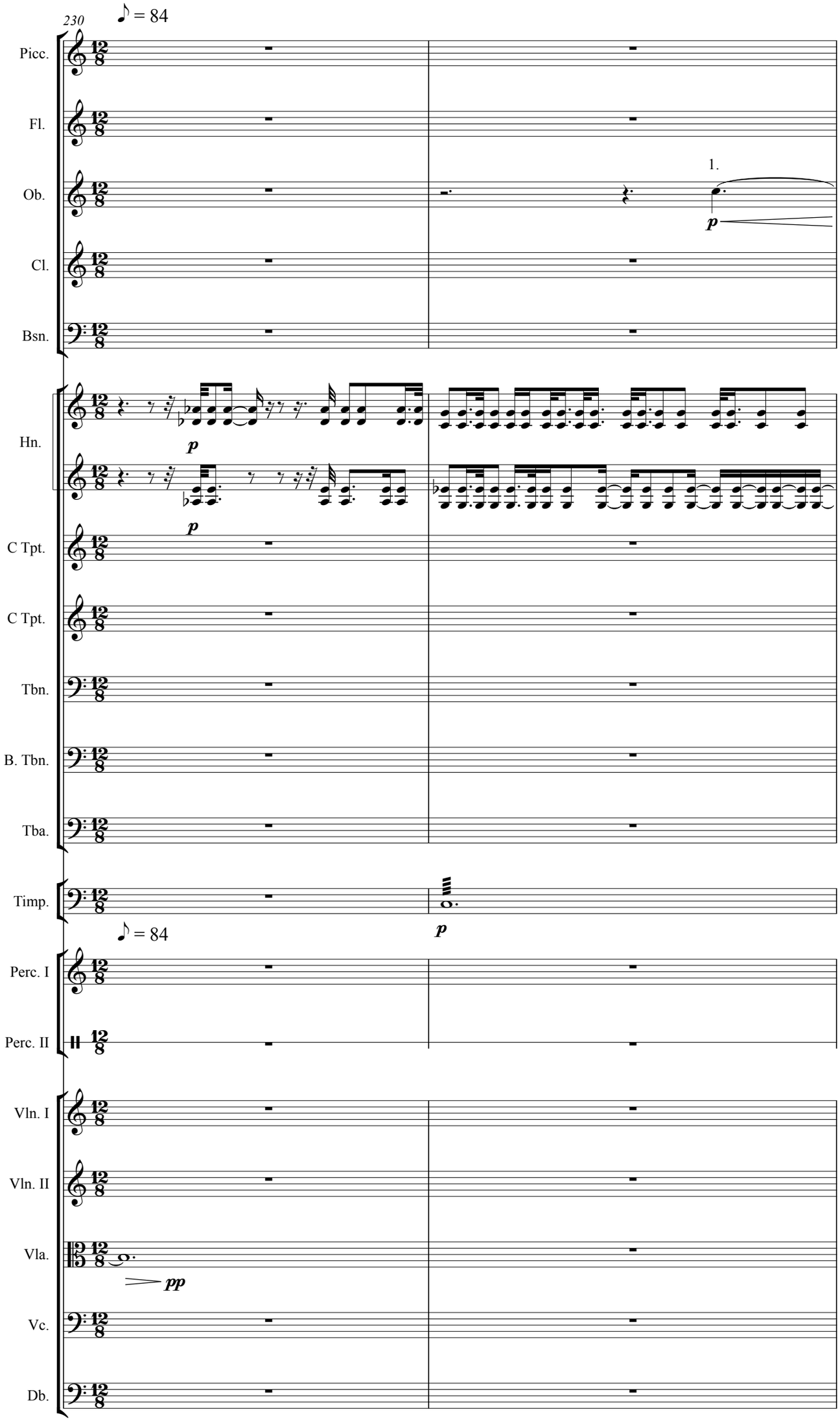

206
♩ = 64
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
♩ = 64
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.

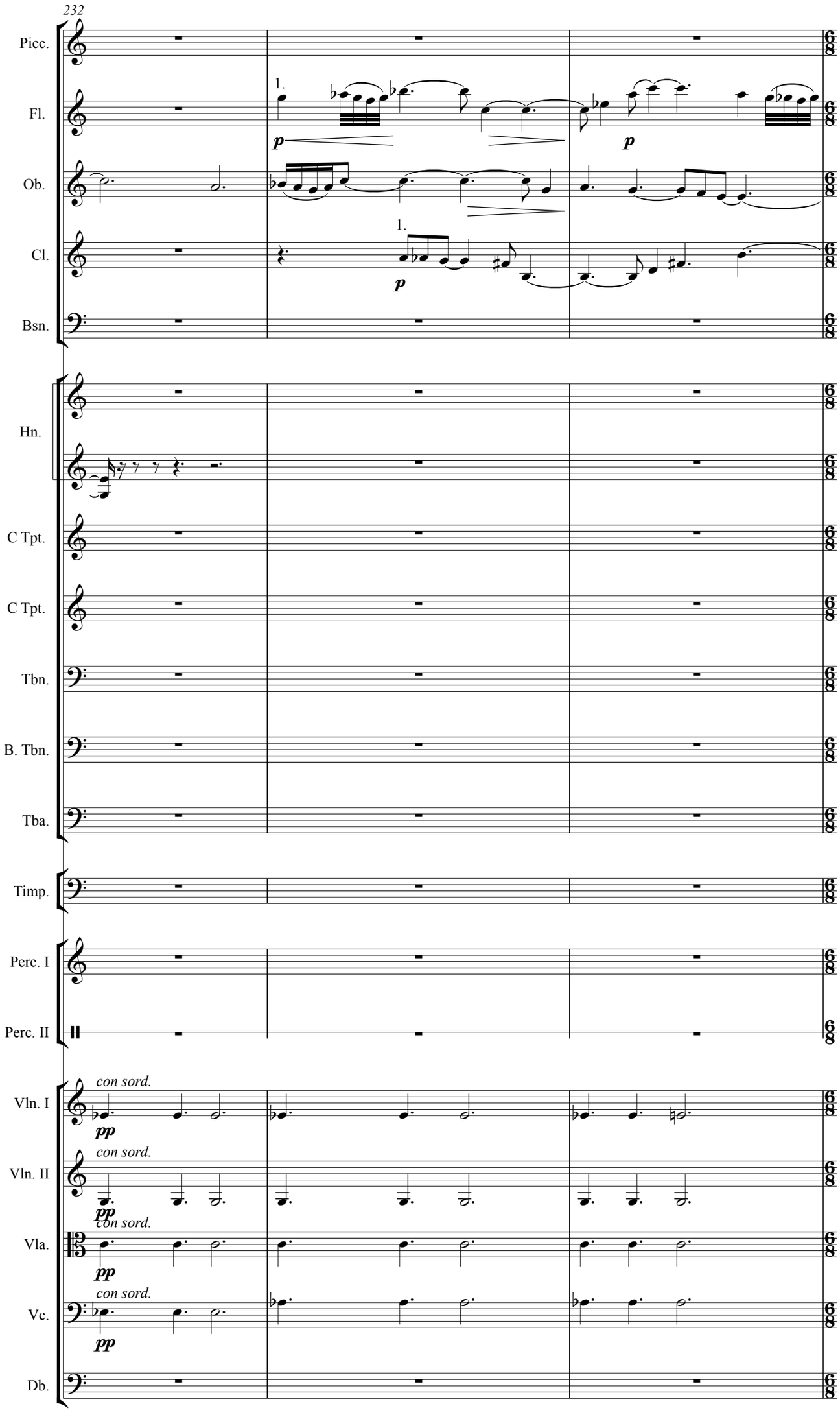

211
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
senza sord.
cresc.
poco decresc.


214
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Crash Cymbal
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
ff
f
tr


217
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
2.
a2
a2


224
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Db.
Glokenspiel
pp
mp
p
12/8


230
♪ = 84
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
p
Hn.
p
p
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
p
♪ = 84
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
pp
Vc.
Db.


232
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
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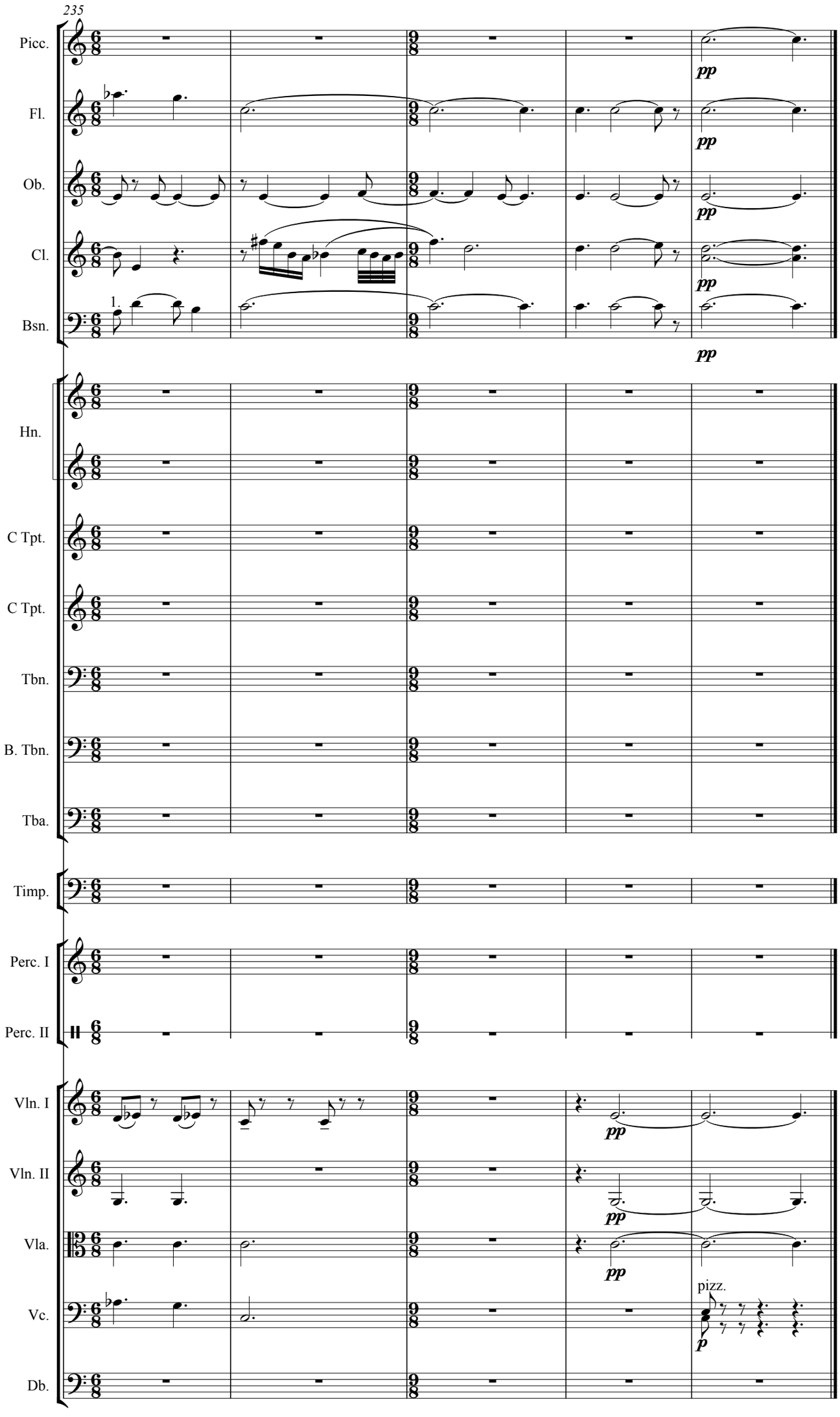
235
Picc.
Fl.
Ob.
Cl.
Bsn.
1.
pp
Hn.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
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