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no. 35

# THE UNIVERSITY of MISSOURI *Bulletin*



# 1949

*Announcements* and CONTEST REGULATIONS

# INTERSCHOLASTIC EVENTS

Committee in Charge of the  
Interscholastic Week Events for 1949  
at the University of Missouri

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Professor of Agriculture Education

Paul Hanna

Business Manager of the University

H. R. Long

Professor of Journalism

Jack Matthews

Chairman of the Department of Physical Education

T. C. Morelock

Director Office of Public Information

Donovan Rhynsburger

Director of Dramatics

Paul Van Bodegraven

Associate Professor of Music Education

Rogers Whitmore

Chairman of the Department of Music

S. Woodson Canada, Secretary

Registrar of the University

R. L. Davidson, Jr., Chairman

Associate Professor, Adult Education and Extension Service

THE UNIVERSITY OF MISSOURI BULLETIN

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# UNIVERSITY of MISSOURI

## *Calendar*

of

## Interscholastic Events

1949

April 2	Saturday, High School Indoor Track Meet
April 9	Saturday, Missouri High School Debating League Tournament
April 21-23	Thursday and Friday, Vocational Agriculture and F. F. A. Contests
April 29-30	Friday and Saturday, Music Festival
April 30	Saturday, Mahan Essay Contest
May 6-7	Friday and Saturday, Missouri State High School Speech Conference
May 6-7	Friday and Saturday, Missouri State High School Dramatic Contests
May 7	Saturday, Track and Field Meet, Class B and C High Schools
May 13-14	Friday and Saturday, Track and Field Meet, Class A High Schools

# TRACK AND FIELD MEETS

## April 2, May 7, May 13 and 14 1949

The Missouri State High School Athletic Association in cooperation with the University of Missouri will conduct the Seventeenth Annual Indoor Track Meet on April 2 and the forty-sixth annual Interscholastic Track and Field Meets on May 7 and May 13 and 14.

Any eligible students may participate in the Indoor Meet without qualifying in a preliminary meet. In the Indoor Meet, there are two classes for competition. Class B is for schools enrolling less than 500 pupils and Class A is for schools with 500 or more pupils enrolled. The Outdoor Meet for Class B and C schools will be held together on May 7, with preliminaries in the morning and finals in the afternoon. To be eligible for these meets, men must have qualified in approved qualifying meets. A Class C school is one with an enrollment of less than 199. A Class B school is one with an enrollment of 200 to 499.

The Outdoor Meet for Class A schools will be held on May 13 and 14 with preliminaries on Friday afternoon, May 13, and finals in the afternoon of May 14. A Class A school is one with an enrollment of 500 or more on March 1. Qualifications in preliminary meets is not required.

Complete details will be published by the Executive Secretary of the Association, Mr. T. L. Noel, Columbia, Missouri, in the April issue of "The Missouri High School Athlete". Write him for detailed information.

Questions on arrangements at the University of Missouri should be addressed to Tom Botts, Track Coach, Rothwell Gymnasium, University of Missouri.

## MISSOURI HIGH SCHOOL DEBATING LEAGUE

### Championship Tournament

### April 9

The championship of the Missouri High School Debating League will be determined by a tournament to be held at the University of Missouri on Saturday, April 9. Only the winning schools in the eight districts into which the State has been divided are eligible to enter the tournament. All teams and their coaches will report to Room 208, Education Building not later than 8:30 A.M., April 9. The preliminary debates will begin promptly at 9:00 A.M. The final debate will be held at 7:30 P.M.

Trophies will be given to teams winning first and second place. A scholarship to the University of \$100 will be awarded the best individual debater and one of \$75 the second best debater.

Information may be obtained from R. L. Davidson, Jr., Secretary, Missouri High School Debating League, 23 Jesse Hall, University of Missouri, Columbia, Missouri.

# FUTURE FARMERS OF AMERICA CONTESTS AND ANNUAL CONVENTION

April 21, 22 and 23

The University of Missouri takes pleasure in welcoming the Future Farmers of America to the 31st judging contests conducted by the University. This will be the 21st annual convention of the Missouri F.F.A. Association.

High ranking teams of district elimination contests, held prior to the State contests, will be eligible to compete on the State level when certified by the State Department of Education. The limiting of contestants is still necessary in order that those who do attend can be adequately housed. The housing facilities are still limited and the Field House will again be used to house approximately 400 boys and their instructors.

There will be seven different contests. These are tentatively scheduled as follows:

## Thursday, April 21

8:00 a.m. - 12:00 Noon	Dairy Husbandry
9:00 a.m. - 12:00 Noon	Field Crops
1:00 p.m. - 5:00 p.m.	Farm Mechanics
1:00 p.m. - 5:00 p.m.	Poultry
1:00 p.m. - 5:00 p.m.	Meats

## Friday, April 22

8:00 a.m. - 12:00 Noon	Animal Husbandry
8:00 a.m. - 12:00 Noon	Dairy Products
1:00 p.m. - 5:00 p.m.	F. F. A. Convention

## Saturday, April 23

8:00 a.m. - 12:00 Noon	F. F. A. Convention
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For further information regarding the Future Farmers of America Contests, write C. V. Roderick, 122 Waters Hall, Columbia, Missouri.

## MAHAN HIGH SCHOOL ESSAY CONTEST

Twenty-five Dollar Prize

April 30, 10 A.M.

The Fifteenth Annual Essay Contest for the Mahan High School Essay Prize of \$25 will be held in Columbia during the Interscholastic Meet on Saturday, April 30, at 10 a.m., in Room 11, Lowry Hall. As usual, the contest will consist of an essay to be written in an hour and a half upon any one of a selected list of topics which will be announced at the time. The entire list of topics will be taken from subjects of current interest dealt with in the January, February, March and April issues of either TIME or NEWSWEEK Magazines. Contestants are advised to read one of these periodicals regularly during these months in order to prepare themselves.

Any pupil enrolled in any high school in Missouri is eligible to enter the contest. If convenient, we should like to know in advance the names of those pupils who are planning to participate; but it will be sufficient if any pupil desiring to be admitted to the contest bring with him a letter from his Superintendent, Principal, or English teacher certifying that he is duly enrolled.

The Mahan High School Essay Contest was instituted in 1930 by the late Mr. George A. Mahan of Hannibal, Missouri. Mr. Mahan presented the University with a fund which provides in perpetuity for a prize of \$25 to all the high-school students in Missouri. Mr. Mahan's purpose, as he expressed it, was to create a permanent bond of interest between the high schools of the State and the State University, in their joint task of discovering young people of superior ability, especially in the field of creative writing, and of encouraging them to develop their talents and complete their education.

For further information write to Dr. Robert L. Ramsay, 209 Jesse Hall, Columbia, Mo.

## MUSIC FESTIVAL

### April 29 and 30

The University of Missouri will act as host to the Missouri State Music Festival, conducted by the Missouri Music Educators Association, Arthur G. Harrell, Secretary-Treasurer, William Chrisman High School, Independence, Mo. All rules governing this Festival have been set up by the Missouri Music Educators Association.

Questions on arrangements at the University of Missouri should be addressed Paul Van Bodegraven, Lathrop Hall, University of Missouri, Columbia, Missouri.

## RULES AND REGULATIONS

### ENTRY DEADLINE

1. All entries must be received at the University of Missouri not later than 5:00 p.m., Thursday, April 14. NO EXCEPTIONS WILL BE MADE TO THE ABOVE REGULATION. ADDRESS all entries to Mr. Paul Van Bodegraven, Lathrop Hall, University of Missouri, Columbia, Missouri. Please write "State Music Festival" on lower left corner of envelope. Use entry blanks at the back of this bulletin and give complete information requested.

### CLASSIFICATION AND DATES

2. All entries, including solo entries, will be divided into classes A, B, C, and D, according to school enrollment as follows:

Class A	(751 or more)	April 30
Class B	(251-750)	April 29
Class C	(101-250)	April 30
Class D	(100 or less)	April 29

A school in which the enrollment is within ten per cent of the dividing line, above or below, may elect to enter the adjoining classifi-

fication. School enrollment will be determined by the enrollment in grades 9, 10, 11 and 12 as of October 1. School classification, except in Class A, will be taken from the eligibility list furnished by the district festival.

### ELIGIBILITY

3. Entries must be bona fide students doing regular school work in the school which they represent. Students who have been graduated but are still taking courses in the school may participate provided their graduation took place within the same school year.
4. All class A events are open to entry without preliminary participation in district festivals.
5. In classes B, C and D eligibility requirements for the Missouri Interscholastic Meet are as follows:
  - a. Each of the five district festivals may certify the following number of groups for the Missouri Interscholastic Meet provided that these groups earn a first division rating:
    1. Class D - 3 bands, 3 boys glee clubs, 3 girls glee clubs, 3 mixed choruses, 3 orchestras.
    2. Class C and B - 3 orchestras, 3 boys glee clubs, 4 girls glee clubs, 4 bands, 4 mixed choruses.
  - b. Only soloists and ensembles earning a first division rating in one of the five district festivals may enter the State Music Festival.
6. No school may compete in more than one district meet to qualify for the State Music Festival.

### EVENTS SCHEDULED

7. a. Vocal events: Mixed Chorus, Girls Glee Club, Boys Glee Club, Boys Quartet, Mixed Quartet, Mixed Double Quartet, Madrigal (not more than two voices per part), Girls High Voice, Girls Medium Voice, Girls Low Voice (solo), Girls Trio, Girls Quartet, Girls Sextette, Boys High Voice, Boys Medium Voice, Boys Low Voice (solo).
- b. Instrumental events: Solos: Piccolo, Flute, Oboe, English Horn, Bassoon, E Flat Clarinet, B Flat Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Flugel Horns, French Horns, Trombone, Baritone Horn, Tuba, Xylophone-Marimba, Snare Drum, Vibra Harp - Celeste, Baton Twirling, Violin, Viola, Cello, Contrabass, Piano, Harp.
- c. Instrumental ensembles: Band, Orchestra, Woodwind Trio (any three woodwind instruments), Woodwind Quartet (flute, oboe, clarinet and bassoon or Bass Clarinet), Flute Quartet, Mixed Clarinet Quartet (2 B flats, Alto and Bass), B flat Clarinet Quartet, Woodwind Quintet (flute, oboe, clarinet, horn, bassoon), Saxophone Quartet, Saxophone Sextet, Miscellaneous Woodwind Ensemble, Trombone Quartet, French Horn Quartet, Brass Quartet (2 cornets, horn and trombone) (trombone, baritone or cornet may be substituted for third part), Brass Sextette ( 2 cornets, horn, trombone, baritone, tuba), Brass Quintet (2 cornets, and three of: horn, trombone, baritone or tuba), Trumpet Trio, Trumpet Quartet, Miscellaneous Brass Ensemble, Xylophone-

Marimba ensembles, Drum ensembles, String Trio (violin, cello, piano), String Quartet (2 violins, viola, cello), Piano Quartet (violin, viola, cello, piano), String Quintet (2 violins, viola, cello, bass), String Sextet (3 violins, viola, cello, bass). Miscellaneous String Ensemble, Miscellaneous Mixed String and Wind Ensemble.

### SELECTIONS

8. a. Entrants may choose the music they wish to perform without restriction.
- b. ALL CHORUSES AND GLEE CLUBS MUST SING AT LEAST TWO NUMBERS OF CONTRASTING STYLE. Conductors should plan to spend a minimum of four minutes in actual singing.
- c. ALL VOCAL SOLOISTS AND ENSEMBLES MUST SING AT LEAST TWO NUMBERS of contrasting style and should plan to spend at least three minutes in actual singing.

### TIME LIMITS

9. Instrumental solos and ensembles. . . . . 6 minutes  
Vocal solos and ensembles . . . . . 5 minutes  
Class D, C and B choruses and glee clubs. . . . . 10 minutes  
Class D, C and B orchestras and bands . . . . . 20 minutes  
Class A orchestras and bands . . . . . 25 minutes  
Class A choruses and glee clubs. . . . . 12 minutes

More than one number may be used but the entire performance time, INCLUDING SETTING THE STAGE, must not exceed the above specifications. If an entrant selects a number which exceeds the time limit he will not be penalized for such a selection but will be stopped when his time is up and graded upon the section played. Any time taken to tune while on the stage will be subtracted from the total playing time allowed.

### HOME ROOMS AND TUNING ROOMS

10. Home rooms for storing instruments and tuning will be provided as far as facilities permit.

### RATING AND AWARDS

11. All entries will be graded on the following plan:  
I . . . . . Excellent  
II . . . . . Superior  
III . . . . . Good  
IV . . . . . Average  
V . . . . . Below Average

Under this system it is possible for one entrant to outrank the others, and it is possible for two or more entrants practically equal in excellence to receive equal rating.

### CERTIFICATES

12. Certificates signed by the chairman of the department of music of the University of Missouri and the festival manager will be awarded to those who receive an Honor Rating I or II.

### JUDGES

13. Judges are selected by a committee of the Missouri Music Educators Association.



### JUDGE'S COMMENTS

14. Constructive criticism of the organizations and soloists will be available to the participants at the close of each day's events.

### FEES

15. Class A Band or Orchestra . . . . .	\$10.00
Class B, C, D Band or Orchestra . . . . .	\$ 8.00
Chorus, Boys Glee Club or Girls Glee Club . . . . .	\$ 5.00
Small Ensembles . . . . .	\$ 2.00
Soloists . . . . .	\$ 1.00

Fees listed above are for each event entered. There will be no fees for accompanists. Fees must be sent in with entry blanks before the registration will be accepted.

### ACCOMPANISTS

16. There are no restrictions for accompanists in any class. The University of Missouri will furnish an accompanist if desired. For advance arrangements write Mrs. Ruth Quant, Department of Music, University of Missouri, Columbia, Missouri. If possible, several accompanists should be used as more than one soloist from the same school may be performing at the same time.
17. Directors may not perform with their groups except as accompanists.
18. All participants will be expected to be ready well in advance (30 minutes) of the time they are scheduled to perform and subject to call. Organizations or soloists not on hand at the time of their scheduled appearance forfeit their rights to perform. A schedule indicating exact time and place of appearances will be mailed to participating schools in advance of the Music Festival. ONE COPY OF SOLOS AND ENSEMBLES USED AND THREE COPIES OF SELECTIONS USED BY BANDS, ORCHESTRAS AND CHORUSES SHOULD BE AVAILABLE FOR USE BY JUDGES AND SHOULD HAVE ALL MEASURES NUMBERED. There will be no numerical limits placed upon the personnel of orchestras, bands and choruses.

### USE OF UNIVERSITY EQUIPMENT

19. Directors should bring equipment sufficient for their needs unless they wish to rely upon mutual exchange of equipment with other organizations enrolled in the same event and such University equipment as is available to that particular contest center. An exact listing of University equipment available for use will be sent to all schools participating.

### AUDIENCE

20. There will be no charge to the audience for admission.
21. The housing situation in Columbia is very acute and participants should not plan to remain in the city overnight. An attempt will be made to assign groups who must come long distances a performing time in the middle of the day if such a request is submitted with the entry.
22. PARTICIPANTS ALSO ARE URGED TO BRING THEIR OWN LUNCHES WHENEVER POSSIBLE AS RESTAURANTS ARE VERY CROWDED.

# MISSOURI STATE HIGH SCHOOL SPEECH CONFERENCE

Sponsored by the  
SPEECH ASSOCIATION OF MISSOURI  
May 6 and 7, 1949

Conference Headquarters  
326 Switzler Hall  
University of Missouri  
Telephone, 5807

The University of Missouri will act as host to the Missouri State High School Speech Conference, conducted by the Committee on Speech Conferences of the Speech Association of Missouri.

## I. PERSONNEL

A luncheon meeting of the Committee on Speech Conferences will be held at 12:00 noon, Friday, May 6. The Committee on Speech Conferences includes the following members:

Sherod Collins, Northeast Missouri State Teachers College,  
Kirksville

Virginia Craig, Southwest Missouri State College, Springfield

Harold Svanoe, Central Missouri State College, Warrensburg

Ramona Canton, Northwest Missouri State Teachers College,  
Maryville

Edward Market, Washington University, St. Louis

Donovan Rhynsburger, University of Missouri, Columbia

Anna L. Sawford, Smith-Cotton High School, Sedalia

O. M. Skalbeck, Southeast Missouri State College, Cape Girardeau

C. C. Fairchild, Manual Training High School, Kansas City.

Bower Aly, University of Missouri, Chairman.

## II. SESSIONS

The Committee on Speech Conferences will sponsor sessions as follows:

- A. Dramatics
- B. Public Speaking
- C. Extemporaneous Speaking
- D. Prose Reading
- E. Verse Reading

## III. PLACE

The Conference will be held on the campus of the University of Missouri at Columbia, Missouri.

## IV. POLICIES

The Committee on Speech Conferences is guided by the following expressions of Policy approved by the Speech Association of Missouri:

- a. The purpose of the conference is the instruction of the individual student rather than competition among students.

- b. No awards and no prizes are given. This statement is not construed to apply to certificates or statements of excellence.
- c. Every student participating in the Missouri State High School Speech Conference shall be a bona fide student in the high school (junior or senior) which he represents.
- d. Participants in the sessions will not be ranked, but in each session a critic teacher or teachers appointed for that purpose will mark each performance with one of the following designations: Excellent, (E); Superior, (S); Medium, (M); or Inferior, (I). Students receiving a rank E or S in any session may be given an appropriate certificate upon the recommendation of the critic teacher or teachers for that session.
- e. A critic teacher or teachers will be available for consultation by the participants during and following every session.
- f. The Committee on Speech Conferences has power to act in deciding any questions concerning the Missouri State High School Speech Conference. A majority of the Committee constitutes a quorum.
- g. The Committee on Speech Conferences will cooperate with the University of Missouri, the State Department of Public Schools, and other authorized educational agencies.

## V. DISTRICTS

For the purpose of the Missouri State High School Speech Conference, the State of Missouri is divided into five districts, coterminous with the State Teachers College districts. Each district is in charge of a District Manager. Every representative in every session of the Missouri State High School Speech Conference must have been certified to the Conference in writing by the appropriate District Manager. Admission to the Missouri State High School Speech Conference is by certification only.

The districts and their managers are as follows:

### Central Missouri District

Harold Svanoë, Central Missouri State College, Warrensburg

### Northeast Missouri District

Sherod Collins, Northeast Missouri State Teachers College,  
Kirksville

### Southeast Missouri District

O. M. Skalbeck, Southeast Missouri State College, Cape Girardeau

### Southwest Missouri District

Virginia Craig, Southwest Missouri State College, Springfield

### Northwest Missouri District

Ramona Canton, Northwest Missouri State Teachers College,  
Maryville

## VI. CERTIFICATION

The Committee on Speech Conferences will not inquire into the plan used by the District Manager to determine certification. However, see IV, POLICIES, section C, of this bulletin. Certification by the

District Manager shall be final. Each district manager is to certify each representative of the Conference in triplicate, one copy for the manager, one for the representative, and one for the Chairman of the Committee on Speech Conferences.

VII. NUMBER

The Committee on Speech Conferences will admit fifteen, but not more than fifteen representatives to each session.

VIII. ELIGIBILITY

Each District Manager has the right to certify three representatives for participation in any session. In order to be eligible for admission to the Missouri State High School Speech Conference, each representative must be certified in writing by his District Manager to Bower Aly, Chairman, Committee on Speech Conferences, 326 Switzler Hall, University of Missouri, before 1 p.m., Monday, May 2, 1949.

IX. ALTERNATIVES

If any District Manager fails to exercise the right to certify, the right surrendered may be exercised by any other District Manager acting in his stead at the discretion of the Committee on Speech Conferences.

X. EXPENSES

Each delegation attending the Missouri State High School Speech Conference shall bear its own expenses, including any royalties due on plays and readings; but no conference fee shall be charged.

XI. RULES

Each session shall be governed by its own rules and practices as set forth herewith:

A. Session in Dramatics

May 6 and 7

The service of the University of Missouri to the schools within the state is being constantly enlarged. From the early "play contests" to the present "play festivals" considerable advancement has been made. This year we will continue the Missouri Plan of criticism which was established in 1947.

After each play is presented a critic-judge will conduct a clinical rehearsal with the cast, its setting and properties, demonstrating to the actors and director the constructive ideas of his comments. This clinical review plan will be of value to the director and casts as well as to those who observe the plays. Through these reviews we believe we are achieving a worthy step toward making the Festival an educational, and inspirational experience.

To accomplish this new plan of clinical reviews the Drama Festival will be held on the two days, May 6 and 7, 1949. Six plays will be scheduled for May 6 and nine plays for May 7.

Every student participating in the Festival must be a bona fide student in the high school (junior or senior) which he represents.

1. To enter this Festival the play must participate in the Festival of the State Teachers College in its district. Each State Teachers College is privileged to certify three schools for this Festival.
2. No distinction will be made at this Festival between serious and light plays. Each play will be considered by the critic upon its own merits.
3. Each play will be considered by the critic for ranking as Excellent, Superior, Medium, or Inferior.
4. It is requested that plays do not exceed thirty minutes in length.
5. In making any arrangements before or during the festival, the cast shall be represented by a faculty sponsor.
6. When sending in your entry include the following information: NAME OF PLAY, AUTHOR, SPONSOR OR/AND DIRECTOR, CAST OF CHARACTERS, NAMES OF STUDENTS, FLOOR PLAN SHOWING RELATIVE POSITIONS OF DOORS, WINDOWS, FIRE-PLACES, ETC., A LIST OF FURNITURE THAT IS REQUIRED, A LIGHT PLOT, AND CUE SHEETS FOR LIGHTING AND FINAL CURTAIN.
7. The stage of Jesse Auditorium, which is twenty-four (24) feet wide and twelve (12) feet deep, is equipped with drapes, set pieces (including door frames, window frames, and a fireplace unit) and flexible lighting equipment. Furniture for conventional interior settings will be supplied by the University. All costumes, properties, special curtains, and extra scenic effects must be supplied by the players.
8. Plays will be presented Friday and Saturday. The program will be made up by the Committee with due consideration for a well-balanced bill. Groups may indicate a preference in regard to the time when the production will be presented, but the Committee cannot promise to grant such requests. Each group will be given ample notice of its position on the program.
9. Because of limited space and a compact schedule, no group will be allowed a rehearsal on the stage. The University will provide necessary assistance in setting the stage, and managing the lights for each production. Ten minutes will be allowed between plays for changing furniture and set pieces.
10. As soon as your play has been certified and you have arranged to participate in this festival, PLEASE SEND ALL INFORMATION

REQUESTED ABOVE TO Donovan Rhynsburger, 1 Jesse Hall, Columbia, Missouri. All information must be received by the Monday preceeding the Festival.

11. A list of suggested plays may be secured by writing DRAMATIC PLAY SERVICE, 23 Jesse Hall, University of Missouri, Columbia, Missouri.
12. To facilitate your selection of plays, they may be borrowed for one week for reading purposes from the above address.

### B. Session in Public Speaking

2:30 p.m., Friday, May 6

Room 303 Switzler Hall

Each representative in the Public Speaking Session shall deliver an original speech, entirely of his own composition, except that he may have received criticism and suggestions from his teachers. The following rules apply:

1. The speech shall not exceed eight minutes in length.
2. The speech shall not include more than 100 words of quoted matter.
3. A typewritten copy of the speech must be received by Bower Aly, 326 Switzler Hall, University of Missouri, before 1:00 p.m., Monday, May 2, 1949.
4. Each speech will be criticized by the following standards and by such others as the critic may elect:
  - a. Was the subject matter of the speech worthy of commendation?
  - b. Was the topic suitable?
  - c. Did the speaker adapt himself to his speaking situation?
  - d. Did the speaker have a full realization of the content of his speech throughout the delivery?
  - e. Did the speaker exercise a lively sense of communication?
  - f. Was the speaker's command of techniques adequate for his needs?
  - g. Was the speech challenging and interesting to hear?

### C. Session in Prose Reading

2:30 p.m., Friday, May 6

Room 203 Switzler Hall

Each representative in prose reading must be prepared to read two selections, one prescribed and one optional. The following rules shall apply:

1. No single program may be longer than ten minutes.
2. The student should use his own judgment about memorizing his program.

3. For the current year, the prescribed reading shall be an excerpt from the Declaration of Independence. In preparation for this prose reading it is recommended that each student secure and read thoughtfully Carl Becker's book entitled The Declaration of Independence: A Study in the History of Political Ideas (New York, Alfred A. Knopf, Inc., 1948).

### Required Selection in Prose Reading Session

## THE DECLARATION OF INDEPENDENCE

### THE UNANIMOUS DECLARATION OF THE THIRTEEN UNITED STATES OF AMERICA

When in the course of human events, it becomes necessary for one people to dissolve the political bands, which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. -- We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. -- That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, -- That whenever any form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light or transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. -- Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government.

4. The optional selection may be a single reading or a group of readings.
5. For the current year it is recommended that the optional reading be chosen from the works of the following authors:

Henry Thoreau  
Thomas Carlyle  
Charles Lamb  
Charles Dickens  
Jonathan Swift

Alexander Pope  
Thomas Paine  
Ralph Waldo Emerson  
Abraham Lincoln  
William Allen White

6. Each student program of prose reading shall be criticized in the light of the purposes of the session in prose reading, which is to

encourage and interest students in the realization and communication of ideas expressed in prose.

#### D. Session in Extemporaneous Speaking

2:30 Friday Afternoon, May 6

Room 103 Switzler Hall

Each representative in the extemporaneous speaking session should be prepared to deliver a speech on a current topic related to national affairs. Speakers are advised to read one or more of the leading periodicals, in addition to the newspapers.

The following rules apply:

1. One hour before the contest each speaker will draw three topics from a list furnished by the Chairman of the Committee on Conferences. After choosing his topic, the speaker will immediately return two topics. The drawings will be made at eight-minute intervals in the same order as the speakers appear on the platform.
2. After the topic has been chosen, the speaker will be assigned a room. He will not have access to any written or printed matter except such notes as he may have prepared for himself. He will not consult with anyone during his preparation period.
3. The speaker may prepare and use notes for his speech at his own discretion.
4. The time limits for the speeches are as follows: Not less than five minutes and not more than eight minutes.
5. Each speech shall be criticized by the following standards and by such others as the critic teacher may elect.
  - a. Did the speaker deal directly and exclusively with his topic?
  - b. Did the speech have adequate organization?
  - c. Was the speech presented in the forms of oral rather than those of written discourse?
  - d. Did the speaker have a full realization of the content of the speech throughout the delivery?
  - e. Did the speaker exercise a lively sense of communication?
  - f. Was the speaker's command of techniques adequate for his needs?

#### E. Session in Verse Reading

2:30 Friday Afternoon, May 6

Room 311 Switzler Hall

Each representative in verse reading should be prepared to read two selections, one prescribed and one optional. The following rules shall apply:

1. No single program may be longer than ten minutes.
2. The student should use his own judgment about memorizing his program.
3. For the current year the prescribed poem shall be "An Importer" from STEEPLE BUSH by Robert Frost. Copyright 1947 by Henry Holt and Company, Inc. Publication by arrangement with Henry Holt and Company, Inc.



Required Selection in Verse Reading Session

AN IMPORTER

Mrs. Someone's been to Asia.  
What She brought back would amaze ye.  
Bamboos, ivories, jades, and lacquers,  
Devil-scaring firecrackers,  
Recipes for tea with butter,  
Sacred rigmaroles to mutter,  
Subterfuge for saving faces,  
A developed taste in vases.  
Arguments too stale to mention  
'Gainst American invention:  
Most of all the mass production  
Destined to prove our destruction.  
What are telephones, skyscrapers,  
Safety razors, Sundry papers,  
But the silliest evasion  
Of the truths we owe an Asian?  
But the best of her exhibit  
Was a prayer machine from Tibet  
That by brook power in the garden  
Kept repeating Pardon, pardon;  
And as picturesque machinery  
Beat a sundial in the scenery --  
The most primitive of engines  
Mass producing with a vengeance.  
Teach those Asians mass production?  
Teach your grandmother egg suction.

4. The optional selection may be a single poem, or a cutting from a long poem, or a group of shorter poems.
5. For the current year it is recommended that the optional reading be chosen from the works of the following authors:

Carl Sandburg  
Walter de la Mare  
Walt Whitman  
Stephen Vincent Benét

Alfred Lord Tennyson  
Edna St. Vincent Millay  
William Butler Yeats

6. Each student program of verse reading shall be criticized in the light of the purpose of the session in verse reading, which is to encourage and interest students in the interpretation and appreciation of the truth and beauty expressed in poetry.



cut here

ADDRESS ENTRIES TO PAUL VAN BODEGRAVEN, LATHROP HALL, UNIVERSITY OF MISSOURI, COLUMBIA, MISSOURI

ENTRY BLANK FOR SOLOS  
MISSOURI STATE MUSIC FESTIVAL CLASS

(A, B, C, D)

Name of High School \_\_\_\_\_ Address \_\_\_\_\_

Name of Music Supervisor \_\_\_\_\_ Address \_\_\_\_\_

The following entries participated in \_\_\_\_\_ District Competition Festival,  
ALL CLASS B, C, AND D ENTRIES MUST BE ON ELIGIBILITY LIST FROM A DISTRICT FESTIVAL.

Entry fee is \$1.00 for each event entered. ANSWER ALL QUESTIONS COMPLETELY

SOLO ENTRIES (Cornet, Boys Voice, etc.)	Name of Student	SOLO ENTRIES (Cont.)	Name of Student
1.		8.	
2.		9.	
3.		10.	
4.		11.	
5.		12.	
		Total Solo Entry Fee Enclosed \$ _____	
		Signed _____	
		Supt., Prin., or Music Supervisor _____	

**ENTRIES MUST BE RECEIVED  
AT THE UNIVERSITY NOT  
LATER THAN 5 P.M. THURS-  
DAY, APRIL 14. NO EXCEP-  
TIONS WILL BE MADE.**

cut here

ADDRESS ENTRIES TO PAUL VAN BODEGRAVEN, LATHROP HALL, UNIVERSITY OF MISSOURI, COLUMBIA, MISSOURI

ENTRY BLANK FOR ENSEMBLES  
MISSOURI STATE MUSIC FESTIVAL  
CLASS (A, B, C, D)

Name of High School \_\_\_\_\_ Address \_\_\_\_\_

Name of Music Supervisor \_\_\_\_\_ Address \_\_\_\_\_

The following entries participated in \_\_\_\_\_ District Competition Festival  
ALL CLASS B, C, AND D ENTRIES MUST BE ON ELIGIBILITY LIST FROM A DISTRICT FESTIVAL.

ANSWER ALL QUESTIONS COMPLETELY! SEE REVERSE SIDE FOR ENTRY FEES

ENSEMBLE (Cornet trio, ENTRIES (Band, etc.)	No. of Students in organization	ENSEMBLE ENTRIES (Cont.)	No. of Students in organization
1.			8.
2.			9.
3.			10.
4.			11.
5.			12.
Total Ensemble Entry Fee Enclosed \$ _____			
Signed _____			
			Supt., Prin., or Music Supervisor

**ENTRIES MUST BE RECEIVED  
AT THE UNIVERSITY NOT  
LATER THAN 5 P. M. THURS-  
DAY, APRIL 14. NO EXCEP-  
TIONS WILL BE MADE.**

ENTRY FEES

Small ensembles	\$ 2.00
Large Choral Groups	\$ 5.00
Class A Band, Orchestra	\$10.00
Class B, C, D Band, Orchestra	\$ 8.00







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