



Center for Studies
in Oral Tradition
University of Missouri

John Miles Foley
Founding Director



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The Center for Studies in Oral Tradition announces
The 31st Albert Lord and Milman Parry Lecture

How to become an epic singer: ‘singer schools’ in Uzbek and other Turkic oral traditions



Karl Reichl
Professor Emeritus
University of Bonn

In his *Singer of Tales* Albert B. Lord gave a detailed account of the singers’ training, stressing that “an oral poem is not composed *for* but *in* performance.” In this lecture the most salient characteristics of the training process of the singers of tales among the Turkic-speaking peoples of Central Asia and Siberia are discussed, highlighting some of the most significant similarities and differences to the South Slavic tradition as analyzed by Milman Parry and Albert Lord. It is argued that the concept of composition in performance acquires a range of different meanings in the Uzbek and other Turkic oral traditions – in traditions that in some areas have continued to flourish into the present century.

Thursday, October 13, 2016
7:00 p.m.
John K. Hulston Hall, Room 7
University of Missouri

Reception to follow