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"A Performance of Songs from the Tibetan Epic *King Gesar*"

Younge Khachab Rinpoche
Translated by Ngawang Legshe
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Memorial Union N208



In early November Younge Khachab Rinpoche (pronounced *rin-po-shey*) will perform songs from the Tibetan epic *King Gesar*. Rinpoche learned traditional *Gesar* songs from his father, who incorporated them into his daily Buddhist practices. No "complete" version of King Gesar has ever been recorded. The epic's many incarnations span the Tibetan and Mongolian languages, Buddhist and nonBuddhist paradigms, verse and prose, and oral and written forms of composition.

Rinpoche (the honorific title by which Younge Khachab Rinpoche is known) is an esteemed scholar, poet, and spiritual leader in the Tibetan Buddhist tradition. He received his Geshe degree (similar to a Ph.D.) from Ganden Jangtse University in South India in 1989. In addition to completing a three-year retreat—the prerequisite to becoming a Lama (spiritual teacher)—he taught at Nyen Chig Ling Monastery under the scholar's title "Kenpo." Following the behest of his father, also a preeminent Lama, Rinpoche moved to the United States, where he is in the process of establishing a college for the study of

Buddhist texts ("Shedra"). He frequently lectures and leads retreats at meditation centers internationally. For more information, visit his website: <http://www.rimeshedrubling.org>.

A Select Bibliography:

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