MILLENNIALS ON THE MEDIA

Move over Generation X. The post-MTV generation has come of age. They are artists and advocates, entertainers and engineers — and they're using media to achieve their dreams. Take a look at these faces of the future. Interviews by Angela Dahman
Photos by Nicholas Benner and Rob Hill

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DIAMOND MAX WHEELER, 22 ST. LOUIS SENIOR
INTERDISCIPLINARY STUDIES SPECIAL EFFECTS ENTHUSIAST

"I started originally sophomore year in high school teaching myself [to edit video]. Most of that was in After Effects. When I got to Mizzou and I saw that there was a 3-D application course I could take, I jumped on it."

ASHLEY PRICE, 24 KANSAS CITY, MO.
MASTER'S STUDENT PUBLIC HEALTH BLOGGING ADVOCATE

"There's a little bit of a generation gap between those who've lived in this Facebook-Twitter-MySpace world and everyone else. I don't think right now that public health has done a good job of using those [media] to reach people."

SYDNEY PURSEL, 23 KANSAS CITY, MO. SENIOR
FINE ARTS INNOVATIVE ARTIST

"I do mostly new media and video. My work is about Native American stereotypes and misconceptions about Native American culture. I use art instead of a political rally or a lecture. It's a more quiet way of grabbing people's attention."

PHYLSHAWN JOHNSON, 28 ▸ KANSAS CITY, MO.
SENIOR ▸ MUSIC ▸ MULTITASKING MUSICIAN

"One of the programs on [my new computer] is GarageBand, and that program has changed my life. I had made an album that came out this past year, and it took three years to do it. Now, I can do it in my house."

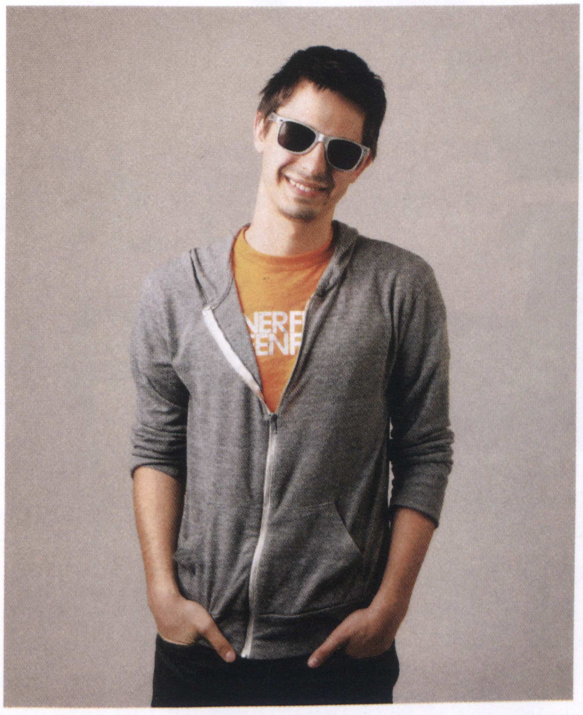
PATRICK MALTAGLIATI, 20 ▸ KIRKWOOD, MO. ▸ SOPHOMORE
COMPUTER SCIENCE ▸ TECHNOLOGY TRANSLATOR

"I read a lot of technology websites just for fun. The [iPhone application development class] is not just like a normal computer science course where you just write a program and go on your way. This is something that is current."

EVAN BUSH, 21 ▸ KELLER, TEXAS ▸ SENIOR
MAGAZINE JOURNALISM ▸ MULTIMEDIA STORYTELLER

"A lot of the longer [stories] and in-depth reporting are missing these days. Some places are taking that on as their goal. I'd like at some point to be a part of that and have control of something going forward."

JOHN SHEALY, 22 ▸ KANSAS CITY, MO. ▸ SENIOR
PSYCHOLOGY AND BUSINESS ▸ HOLLYWOOD BOUND



"The availability of equipment to filmmakers is expanding. It's not hard to go to Best Buy and pick up a professional HD camera to shoot a feature-length film on. Get a nice computer and some editing software for a relatively decent budget."