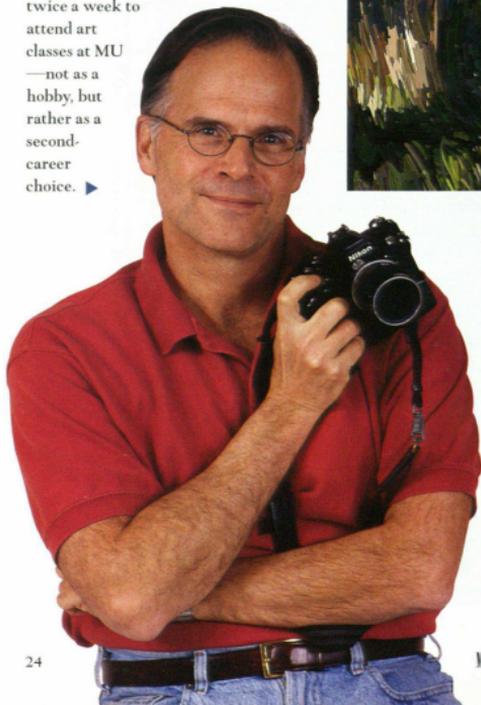


Art students  
express their talent in a  
variety of ways.

# Mixed Me

## HENRY DOMKE DIGITAL PHOTOGRAPHY

It's neither the photograph it started out as, nor the oil painting it now resembles. Domke, a graduate student, calls his digitally manipulated image a translation, and it owes something to more traditional media. The physician leaves his thriving Jefferson City practice twice a week to attend art classes at MU — not as a hobby, but rather as a second-career choice. ▶

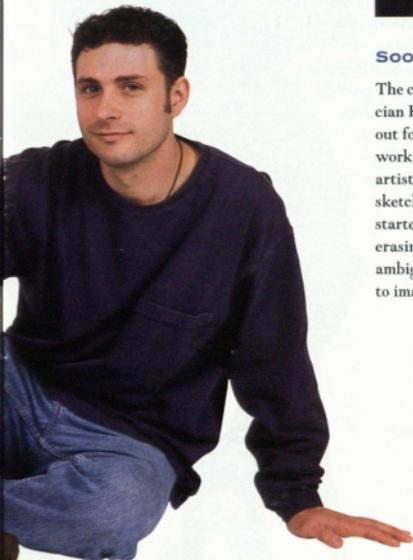


STORY BY DALE SMITH  
PHOTOS BY ROB HILL  
AND NANCY O'CONNOR

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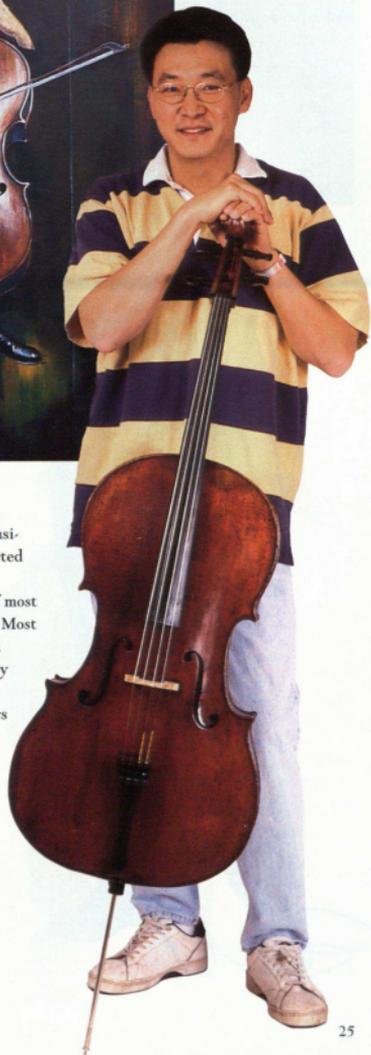
## JON TRIGG CERAMIC SCULPTOR

If Trigg's hand-built pot looks old, that's because it's about the inevitable passage of time. Time seasons the human spirit, he says, just as sun and storm degrade stone. And he finds beauty in both. Rather than glazing his pots, whose form is inspired in part by Grecian and Asian vessels, Trigg, AB '98, rubs on oxides of cobalt and copper that react with the "salted atmosphere" of the kiln. ▼



## SOON YOON, PAINTER

The cello symbolizes Yoon's wife, musician Kyung, in this painting that started out four years ago as a photorealistic work. "My process is the opposite of most artists," says graduate student Yoon. Most sketch first and then paint. But Yoon started with a perfect copy, gradually erasing and reworking its parts. The ambiguity that results allows viewers to imagine their own stories. ►



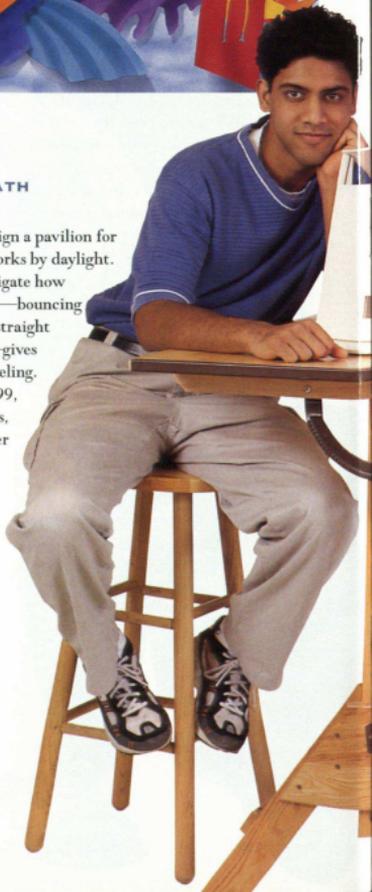
**WAYNE BECKNER**  
**COLLAGE ILLUSTRATOR**

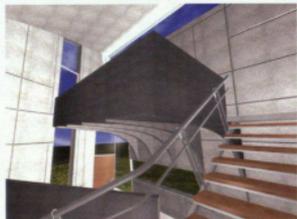
As teacher and parent, he has admired the power of children's art. As an artist, he knew that he'd lost the innocence required to produce it. Beckner, MA '98, looks at this loss by contrasting his artistic skill in composition and painting with childlike images and stories. The model for this bird painting was made of children's art class scraps. ▶



**AMEET HIREMATH**  
**DESIGNER**

The assignment: Design a pavilion for a writer who only works by daylight. The real task: Investigate how light's mode of entry—bouncing off a curved ceiling, straight through a window—gives each space its own feeling. Hiremath, BS HES '99, started with sketches, floor plans and plaster castings of his idea before finishing the model and computer drawings shown here. ▶





**MELSHONDA LOWE**  
**ILLUSTRATOR**

Nowadays, she's got a problem with "the grid," that crosshatched cage artists sometimes use to discipline their work. But Lowe, a graduate student, recalls her first drawings at age 4 as grid after straight-line grid until one day she'd sketched a bird. "My parents got excited, and that made me want to keep going," she says. The baseball painting above is one of four she made for a class assignment at the Kansas City Art Institute in 1993. ▶

