

## ABSTRACT

### REPRESENTATION OF VETERANS WHO HAVE BEEN HOMELESS

Photographing the marginal society of the United States military service veterans who have experienced homelessness led me to examine the work of contemporary photographers who work within a marginal community to understand their approach. I interviewed four professional photographers: Stacy Pearsall, Robert Shults, Robert Gumpert, and Sam Wolson. Each photographer addressed questions which referred to their working methods concerning time, trust, and interest in their projects. The photographers emphasized the benefits to journalism as the importance of listening and taking the time to reach out to each person, to hear their story, and document it with the medium of photography