

The 1984 Alumni Seminar Weekend Features The Greek And Roman Legacy

BY DIANE CALDWELL

The marble front panel of a 1,700-year-old child's coffin depicts a cherubic chariot race, symbolic of the soul's struggle on earth. The recent museum acquisition is a silver anniversary gift from the Development Fund and Boone County Community Trust.



'The great diversity of talent, programs, the library and museum collections provide outstanding opportunities for our students and faculty.'

"THERE'S AN OLD NOTION of civilization as a relay race," says Dr. Robert Rowland Jr., professor of history. "Rome took the baton and established the Roman Empire based on pre-existing Greek models."

The arts and advances of those eras still permeate our University, our society and our world. The 1984 Alumni Seminar Weekend, March 30-April 1, will focus on "Greek and Roman Achievements."

Why that topic? At Missouri?

"Let me give you some reasons why," says Dr. William Bondeson, professor of philosophy and a co-leader of the event. "We long have had a distinguished department of classical studies. That department was founded at the end of the 19th century by one of this country's great classicists, Walter Miller. And the tradition continues intact. Ted Tarkow, the seminar's co-leader, has an excellent reputation in Greek drama.

"Second, in the department of art history and archaeology, Bill Biers and Saul Weinberg are distinguished and

internationally known classical archaeologists and art historians.

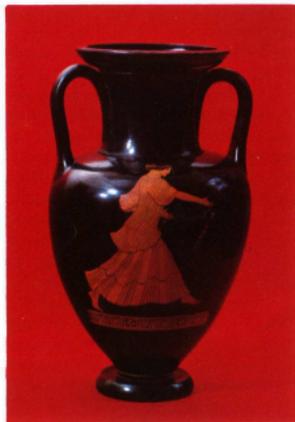
"The Museum of Art and Archaeology has one of the very best collections of Greek and Roman objects in the entire country and among universities may well have the best collection in the United States.

"Fourth, the department of history has a long tradition of having excellent ancient historians, going back to one of this nation's greats, Jacob A. O. Larsen. Bob Rowland will be with us for the weekend.

"And, then, there's our newest department in Arts and Science, religious studies. Larry Sullivan is an expert on Greek and Roman religions and early Christianity.

"In short, classical studies, both Greek and Roman, are well represented across four different departments on this Campus and are a wonderful example of interdisciplinary cooperation."

Bondeson was being modest. He has had considerable recognition for his work in ancient philosophy. So make



A gift of the Museum Associates and the Weinberg Fund, this 460 B.C. amphora probably served as a water or wine decanter at dinner parties. Though unsigned, it's believed to have been made by Hermonax.

that five departments.

The classical faculty will join with Bill Garrett, BJ '54, editor of *National Geographic* magazine, to guide weekend participants along the trails of antiquity. More like an enlightening stroll than a relay race, the seminar will move through discussions, slide-lectures and tours of the Museum's ancient art gallery during the weekend's odyssey.

Look at Herculaneum, a Roman city buried by Mount Vesuvius' volcanic ash along with Pompeii in A.D. 79. Garrett will lead the tour of these sites.

The discovery of human remains from Herculaneum is fairly recent. The dig is being conducted with funds provided by the National Geographic Society.

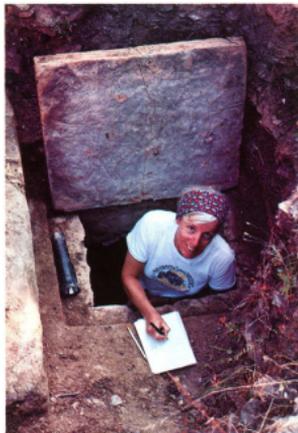
Reports Joseph Judge, associate editor, in the December '82 *National Geographic*, "Like passengers from a time capsule, the newly found dead of Herculaneum bring with them tales of everyday life during the Roman era."

Another Roman era excavation sponsored in part by the National Geo-

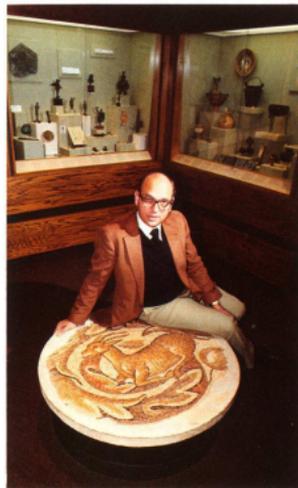
graphic Society is being conducted by UMC archaeologists. Dr. William Biers, professor of art history and archaeology, will discuss the work of the art history and archaeology faculty, staff and students in Mirobriga, Portugal, site of a first-century Roman city once located on the westernmost boundaries of the empire.

Dr. Jane Biers, curator of ancient art at the Museum, will talk about her summers working there on the first ever Portuguese-American archaeological project, which began in 1981. At the site's Roman baths, she is helping to uncover ancient central heating and sewage systems. Biers also will lead the museum tour.

"THE GREAT DIVERSITY of talent, programs, the library and museum collections provide outstanding opportunities for our students and faculty," says Rowland. "One of the beauties of working here is the way departments show such a willingness to collaborate and consult." □



Mizzou archaeologists are the first Americans to investigate the Roman ruins of Mirobriga in southern Portugal. Jane Biers, curator of ancient art, measures and studies the construction of the channels that supplied and drained water from public baths.



Bill Bondeson, professor of philosophy and charter member of the Alumni Seminar Weekend planning committee, also is a member of the Museum Associates, a support group for the Museum of Art and Archaeology. The Roman mosaic of a kneeling gazelle is a fragment from a fourth century floor in Daphne, near Antioch, Syria.

Join us for the third annual

ALUMNI SEMINAR WEEKEND

GREEK & ROMAN ACHIEVEMENTS

MARCH 30, 31; APRIL 1, 1984

on the University of Missouri-Columbia Campus

Outstanding UMC faculty members will lead small seminar discussion groups at the Alumni Center. The great diversity of talent, programs and the museum collections provide an extraordinary opportunity to review our Greek and Roman legacy. Weekend participants will be able to attend all eight seminars.

Six meals are included in the package: Friday, buffet reception and entertainment at the Chancellor's Residence; Saturday, continental breakfast at the Alumni Center, cocktail reception at the Alumni Center; Sunday, continental breakfast at the Museum of Art & Archaeology and lunch at the Memorial Union.

Cost for the seminar weekend is only \$80. The seminar is limited to 100 persons, so don't delay. Send in your reservation form and check today. Deadline is March 23.

Make hotel reservations directly with the Breckenridge Campus Inn, Alumni Seminar Weekend 1984, 1112 Stadium Blvd., P.O. Box 1428, Columbia, Mo. 65205, for a single (\$34) or a double (\$42).

Yes, I/we want to participate in the third annual ALUMNI SEMINAR WEEKEND March 30, 31-April 1, 1984.

Enclosed is my check for \$ _____
(\$80 per person)

Name and address of participant(s):

Speakers and their topics are:

"The Lost Cities of Vesuvius," Wilbur E. Garrett, editor of *National Geographic* magazine..

"The Greek and Roman Collection of the Museum of Art and Archaeology: A Tour," Jane Biers, curator of ancient art.

"The Visual Legacy of Greece and Rome," Bill Biers, professor of art history and archaeology.

"The Intellectual Legacy of Greece and Rome," Bill Bondeson, professor of philosophy.

"The Individual and Society: Our Political Legacy from Greece and Rome," Bob Rowland, professor of history.

"Greek and Roman Religion and the Rise of Christianity," Larry Sullivan, associate professor of religious studies.

"The Legacy of Greece and Rome," Ted Tarkow, professor of classical studies.

"The History of the Museum of Art and Archaeology at UMC," Saul Weinberg, director emeritus of the Museum of Art and Archaeology.

Return this coupon no later than March 23 to:

ALUMNI SEMINAR
WEEKEND
132 Alumni Center
Columbia, MO 65211

Phone _____